

Curriculum Vitae

Suzette Mayr
Professor and Author

Department of English
University of Calgary
Calgary, AB T2N 1N4

smayr@ucalgary.ca

Contents

1. Education	2
2. Teaching Experience	2
3. Honours and Awards	2
4. Residencies and Fellowships	3
5. Courses Taught	3
6. Student Supervision	5
7. Publications	10
8. Public Appearances (selected)	17
9. Items About (selected)	27
10. Collaborative Work and Performances	36
11. Editorial Activities	36
12. Award Juries	37
13. University Service	37
14. Additional Community Service	39
15. Conference Involvement	40
16. Workshops and Courses Attended	41
17. Current Memberships	41

SUZETTE MAYR
Curriculum Vitae

1. Education

PhD, Creative Practice (2016). School of Arts and Media, University of New South Wales, Sydney, Australia.

Thesis: *“The Architecture of Bad Dreams”: The Sentient House in Australian and Canadian Literature, and Five Floors of Basement: A Novel*. Supervised by Anne Brewster.

MA, English, specialization in Creative Writing (1992). University of Alberta, Edmonton, AB.
Thesis: *Chimaera Lips*. Supervised by Janice Williamson.

BA, English, with First Class Honours (1990). University of Calgary, Calgary, AB.

Honours Project: *Motherhood and Duality in Spenser's The Faerie Queene Books II and III*. Supervised by Ronald Bond.

Advanced Bilingual Diploma (1985). Western Canada High School, Calgary, AB

2. Teaching Experience

Professor (Full). Department of English, University of Calgary, July 2019 to present.

Related awards:

Fellow of the Royal Society of Canada (induction Nov. 2024), Killam Annual Professor Award (2023)

Associate Professor. Department of English, University of Calgary, Apr. 2009 to June 2019.

Assistant Professor. Department of English, University of Calgary, July 2003 to Mar. 2009.

Faculty Exchange Participant. University of Calgary and the Department of Creative Arts, University of Wollongong, New South Wales, Australia, 1-31 Oct. 2010.

Faculty. Wired Writing Studio, Banff Centre Literary Arts Writing Studio, Greg Hollingshead, Director, May-June 2007.

Sessional Instructor. Department of Liberal Studies, Alberta University of the Arts [Alberta College of Art and Design], Sept. 1993 to Apr. 2002.

3. Honours and Awards

2025	Killam Graduate Supervision and Mentorship Award	\$5000
2024	Fellow of the Royal Society of Canada (induction Nov. 7, 2024)	
	Dublin Literary Award for <i>The Sleeping Car Porter</i>	Shortlisted
2023	Governor General's Award for Fiction for <i>The Sleeping Car Porter</i>	\$1000 Finalist
	Killam Annual Professor Award, University of Calgary	\$10,000
	Georges Bugnet Award for Fiction for <i>The Sleeping Car Porter</i>	\$1,500
	City of Calgary W.O. Mitchell Book Prize for <i>The Sleeping Car Porter</i>	\$5,000
	Carol Shields Prize for Fiction for <i>The Sleeping Car Porter</i>	\$12,500 (USD) Shortlisted
	Republic of Consciousness Prize (US/Canada) for <i>The Sleeping Car Porter</i>	\$1500 (USD) Shortlisted
2022	Scotiabank Giller Prize for <i>The Sleeping Car Porter</i>	\$100,000
2018	Georges Bugnet Award for Best Novel, Writers Guild of Alberta	Shortlisted
2016	Best Essay, Alberta Magazine Publishers Awards	Co-Finalist

2013	SSHRC Insight Grant for <i>The Parlour Car</i> , 2013-2017	\$94,300
	Graduate Students' Association Supervisory Excellence Award	Nominee
2012	Faculty of Arts Distinguished Research Award 2011, University of Calgary	Winner
	The City of Calgary W.O. Mitchell Book Prize for <i>Monoceros</i>	\$5,000
	ReLit Award for Best Novel for <i>Monoceros</i>	Winner
	Georges Bugnet Award for Best Fiction, Writers' Guild of Alberta	Finalist
	Ferro-Grumley Award for LGBT Fiction, Publishing Triangle Awards: New York	Finalist
2011	Scotiabank Giller Prize for <i>Monoceros</i>	Longlisted
	<i>The Globe and Mail's</i> Best 100 Books of the Year for <i>Monoceros</i>	Winner
2005	ReLit Award for <i>Venous Hum</i>	Longlisted
1999	1998 Commonwealth Prize for Best Book, Canadian-Caribbean Region	Finalist
1999	Teachers Cup Award, Alberta College of Art and Design Students' Association	Finalist
1996	George Bugnet Award for Best Novel, Writers' Guild of Alberta	Finalist
	Henry Kreisel Award for Best First Book, Writers' Guild of Alberta	Finalist
1993	Junior Writers' Grant, Alberta Foundation for the Arts	Winner
1992	Artist Grant with Lisa Brawn, the New Gallery, Calgary, AB	Winner
	Ted and Charlotte Davenport Prize for Poetry, University of Alberta	Winner
	James K. Smith Memorial Bursary for Creative Writing, University of Alberta	Winner
1991	<i>Dead Tree Product</i> poetry contest judged by Mary Howes, Edmonton, AB	Winner
	James Patrick Folinsbee Memorial Scholarship in Creative Writing, University of Calgary	Winner
1989	A. T. J. Cairns Memorial Undergraduate Scholarship, University of Calgary	Winner

4. Residencies and Fellowships

Writer-in-Residence. Department of English and Creative Writing, Widener University, Chester, Pennsylvania, 6-7 Oct. 2008.

Senior Artist-in-Residence. Theatre Junction, Calgary, AB, Sept. 2006 to Jan. 2007.

Calgary Distinguished Writers Program (formerly the Markin-Flanagan Writer-in-Residence). U of Calgary, 2002-2003.

Visiting Fellow. Greifswald University, Greifswald, Germany, May-July 2002.

5. Courses Taught

5.1 Creative Writing

University of Calgary, Calgary, AB (2003 to present)

English 265: Introductory Creative Writing

English 336: Introduction to Creative Writing Practice

English 366: Introduction to Fiction Writing I

English 364: Introduction to Poetry Writing I

English 436: Fiction: Long Short Stories and the Novella

English 496: Introduction to Fiction Writing II

English 594: Creative Writing: Prose Fiction

English 598: The Book-Length Manuscript (Prose)

English 504: Honours Project

English 694: Topics in Creative Writing: Prose Fiction

English 698: The Book Length Manuscript (Prose)
University of Calgary (1998 to 2002)
Substitute Professor: Beginner and Intermediate Fiction
Substitute Professor: Manuscript
Greifswald University, Greifswald, Germany (2002)
Creative Writing: Short Fiction
Alberta University of the Arts, Calgary, AB (1993 to 1995)
Humanities 390: Directed Studies in Creative writing
Mount Royal College, Calgary, AB (Fall 1999)
Creative Writing Level I

5.2 English Literature (General)

University of Calgary, Calgary, AB (2003 to present)
English 231: Introduction to Fiction
English 235: Introduction to Poetry
English 237: Fundamentals of Literature: Drama
English 371: Introduction to Black Canadian Writing
English 371: Canadian Magic Realism
English 387: Literature and Society: The Haunted House in Canadian Literature
English 387: Literature and Society: Black Canadian Literature
English 387: Literature and Society: Multiculturalism and Canadian Literature
English 387: Literature and Society: The Harlem Renaissance
English 392: International Literature in English
English 473: Literatures in Canada Since 1950
English 509: Canadian Magic Realism (Senior Undergraduate Level)
University of Wollongong, Wollongong, New South Wales, Australia (Oct. 2010)
WRIT 229: Writing Theory: Modernist Avant-Gardes
WRIT 329: Contemporary Theory and the Practicing Writer
Greifswald University, Greifswald, Germany (May to July 2002)
Introduction to the Poetry of Western Canada (Proseminar)
Multiculturalism and Canadian Literature, Team-taught with Heike Bast
(Hauptseminar)
Alberta University of the Arts, Calgary, AB (1993 to 2002)
English 210: The Novel and Short Story
English 211: Alienation and the Search for Identity
English 212: Myth and Literature
English 213: Introduction to Poetry and Drama
English 215: Regional Literature
English 314: Introduction to Caribbean Literature
English 314: Contemporary British Literature
English 314: Literature of India
English 315: Canadian Multiculturalism
English 316: Women's Literary Perspectives
Humanities 124: Western Culture in Context
Humanities 310: Art Theory and Practice I (Team-taught)

5.3 Composition

Alberta University of the Arts, Calgary, AB (1993 to 2002)
English 215: Applied Writing and Composition

6. Student Supervision

Supervised Students	PhD	MA	Undergraduate	Committees
In-progress	5	2	0	4
Past	13	23	20	29
<i>Totals</i>	<i>18</i>	<i>25</i>	<i>20</i>	<i>33</i>

6.1 Postdoctoral Fellows Currently Under Supervision

Michaels, Jamie Stern. SSHRC. 01 Jan. 2026-31 December 2027

6.2 PhD Students Currently Under Supervision

Ghan, Ben (co-supervision with Kit Dobson; SSHRC award recipient).

Idriss, Dania.

Kap, Ryanne. (SSHRC award recipient)

Navickas, Erica.

Stearne, Ryan.

6.3 Master of Arts Students Currently Under Supervision

Cowley, Aubrey.

Sauder, Cameron.

6.4 PhD Students Supervised to Completion

LeBlanc, Amy. PhD Thesis: *"This is how it ends: Interactive Fiction, The Ill Body, and the Haunted House."* U of Calgary, September 2025. Killam Award recipient.

Smith, Cristalle. PhD Thesis: *Ekphrastic Reconstruction: A Lyric Investigation of Domestic Violence.* U of Calgary, April 2025. SSHRC Award recipient.

Anderson, Hannah. PhD Thesis: *Individual Medley: A Novel and "A victory makes it alright": Fictionally Examining the Impact of Sport Hero Culture on Developmental Athletes in Canada.* U of Calgary, April 2025. SSHRC Award recipient.

Brown, Chris. PhD Thesis: *"as memory permits": Chasing the Spectre of the Indian Agent through Kin and Archive.* U of Calgary, July 2023. SSHRC Award Recipient.

Jacobsen, Mikka. PhD Thesis: *Things As They Are: Essays.* U of Calgary, Aug. 2020.

Kemick, Richard. PhD Thesis: *A Curated Life.* U of Calgary, Aug. 2020.

Beaulieu, Braydon. PhD Thesis: *Void of Expression.* U of Calgary, Aug. 2020.

Jansen, Brian. PhD Thesis: *The Fiction Factory: A Novel.* University of Calgary, Mar. 2018. SSHRC Award recipient.

- Adams, Hollie. PhD Thesis: *"Dear Humans," Stories: An Examination of Unusual Narrative Voices in Postmodern Fiction*. U of Calgary, Apr. 2014. SSHRC Award recipient.
- Flieger, Jonathan. PhD Thesis: *You Are Among Monsters, A Novel: Narrative Transfer and Pattern*. U of Calgary, Apr. 2014.
- Caple, Natalee (supervised from September-December 2011). PhD Thesis: *In Calamity's Wake* [novel]. U of Calgary, Dec. 2011.
- Ball, Jonathan. PhD Thesis: *The Crow Murders* [novel]. U of Calgary, Aug. 2009. SSHRC Award recipient.
- Abdou, Angela (co-supervised with Dr. Murray McGillivray). PhD Thesis: *The Canterbury Trail, A Novel*. U of Calgary, Sept. 2009.

6.5 MA Students Supervised to Completion

- Kamangarpour, Golaleh. *Fragmented Paths: A Novella and a Journey Through Lands to Find the Self in Home*. U of Calgary, Dec. 2024.
- Navickas, Erica. MA Thesis: *That Awful Knowledge: A Poetry Collection Responding to the Romanticization of Violence Against Women*. U of Calgary, Dec. 2024.
- McDougall, Jennifer. MA Thesis: *Energetic, a Novel: An Exploration of Female Business Leadership in Alberta Energy*. U of Calgary, June 2024.
- Grue, Janelle. MA Thesis: *Glitched: A Novel and the Perpetual Posthuman Performance of Never-Becoming*. U of Calgary, Dec. 2023.
- Chua, Ian. MA Thesis: *Homeostasis: A Novel and Examination of AI Sentient City Living*. U of Calgary, Aug. 2023.
- Dowdy, Melody (co-supervision with Kit Dobson). MA Thesis: *Wombs: A Creative Fiction Exploration of Childfreedom*. U of Calgary, July 2023.
- Bews, Flora. MA Thesis: *"Dreams in High-Places": Humanism and the Haunted House Motif, and "The Ranch Hand," a Novella*. U of Calgary, Aug. 2022.
- Nielson, Evan (co-supervised with Anthony Camara). MA Thesis: *Exhuming Animacy: Rewriting an Apocalyptic Future Through Speculative Narratives*. U of Calgary, June 2022.
- Rugunda, Marjorie. *For Girls Who Dare to Dream & Shedding Beliefs: Challenging Reductive, Stereotyped Readings of African Literature*. U of Calgary, Aug. 2021.
- Anderson, Hannah. MA Thesis: *Spatial: A Novel and "This is how it always ends": Fictionally Examining Inadequacies in Developmental Systems for Female Canadian Athletes*. U of Calgary, Apr. 2020.
- Williams, Donna. MA Thesis: *Not So Perfect*. U of Calgary, Apr. 2020.
- Delaney, Trynne. MA Thesis: *Dispersal: A Novel*. U of Calgary, Apr. 2020.
- Idriss, Dania. MA Thesis: *Tales of the Mountain and Tales of the Sea: A Creative Exploration of Muslim Women in Lebanon and the Laughing Hyena as Metaphor*. U of Calgary, Aug. 2019.
- Vance, Erin. MA Thesis: *Flood Waters: A Novel*. U of Calgary, Jan. 2019.
- Stephen, Michaela. MA Thesis: *Where We Come From: A Fictional Study of Shame*. U of Calgary, Sept. 2017.
- Peters, Steven. MA Thesis: *59 Glass Bridges, A Novel*. U of Calgary, May 2014.

- Ursuliak, Emily. MA Thesis: *Not As She Is: Elizabeth Siddal Reclaimed in Fiction*. U of Calgary, Aug. 2013.
- Lynch, Marc. MA Thesis: *I Am Atlas*. U of Calgary, Dec. 2012.
- Chouinard, Kellie. MA Thesis: *Disconnect*. U of Calgary, Sept. 2012.
- Jeffrey, Janelle. MA Thesis: *Carving Beauty: A Creative Exploration of the Rewritten Fairy Tale Genre*. U of Calgary, Dec. 2007.
- Sloan, Kathryn. MA Thesis: *The Gorgon's Chronicles: Ethical Writing Through Ethnicity*. U of Calgary, Dec. 2007.
- Zimmerman, Caleb. MA Thesis: *Red Tag Windigo*. U of Calgary, Aug. 2007.
- Guichon, Diane. MA Thesis: *Birch Split Bark: Deconstructing the Canadian Canoe through Poetry*. U of Calgary, June 2007. MA SSHRC Award recipient.

6.6 Undergraduate Honours Students

- Hasni, Ayishah. Project: *The Legend of Fatima*. U of Calgary, Apr. 2025.
- Anderson, Hannah. Project: *Spatial*. U of Calgary, Apr. 2018.
- Medland-Marchen, Em. Project: *Black Ice*. U of Calgary, Apr. 2018.
- Moorhead, Kelsey. Project: *The Quest of the Adolescent Female Hero*. U of Calgary, Apr. 2017.
- Pelletier, Janine. Project: *Space and Identity in "Cornet at Night."* U of Calgary, Apr. 2017.
- Ho, Erika. Project: *The Hound and the Lioness*. U of Calgary, Apr. 2014.
- O'Day, Elisa. Project: *Drawing Borders: A Creative Engagement with Feminism and Canadian Identity*. U of Calgary, Apr. 2013.
- Bitz, Danielle Marie. Project: *The Men's Golf Manual: A Plan of Action for Getting Over Left-Wing Feminisms, Updated and Revised 3rd Edition*. U of Calgary, Apr. 2012.
- Neilson, Doug. Project: *The End of Scott's Lake*. U of Calgary, Apr. 2012.
- Spencer, Caitlyn. Project: *Commixtions*. U of Calgary, Apr. 2012.
- McGregor, Melissa. Project: *Playing in the Graveyard: Subjective Possibility and the Abject Body*. U of Calgary, Apr. 2011.
- Laursen, Heather. Project: *Revoluciones Literarias: Postcolonial Protests in Latin American Fiction*. U of Calgary, Apr. 2010.
- Yip, Michael. Project: *Translations of the Lampblack*. U of Calgary, Apr. 2010.
- Pacentrilli, Felicia. Project: *The Madame B's*. U of Calgary, Apr. 2008.
- Schwab, Dana. Thesis: *'Myself in the Mode of Not Being Myself': Representations of Female Bodily Identities in the Manawaka Works of Margaret Laurence*. U of Calgary, Apr. 2007.
- Martin, Colin. Project: *Victor*. U of Calgary, Apr. 2006.
- Hopkins, Mark. Project: *Safety in Shallow Water*. U of Calgary, Apr. 2005.
- Brocke, Bethany. Project: . . . *The Metaphysics of Apple Tasting*. U of Calgary, Apr. 2005.
- Szulhan, Rebecca. Project: *Castle Mountain: Four Short Stories*. U of Calgary, Apr. 2005.

6.7 PURE (Program for Undergraduate Research Experience) Student Supervised to Completion

McDougall, Jennifer. Project: *Across the Bridge: Where Are the Stories of Forest Lawn and Its Residents?* U of Calgary, Sept. 2021.

6.8 Supervisory Committees

Huh, Rachel. PhD, in progress.

Williamson, Em. PhD, in progress.

Brown, Kathleen. PhD, in progress.

Lynch, Marc. PhD, in progress.

Michaels, Jamie Stern. PhD Thesis: *Palestine 1918: A Comic Book Narrative of the Nationalisms that Made the Modern Middle East*. Aug. 2025.

Martin, Lisa. PhD Thesis: *Inklings: An Auto-Bibliography of Creative Writing Practice, Pedagogy and Research in Post-Secondary Education*. University of Alberta, Edmonton, Alberta, Aug. 2022.

Bogle, Cornel PhD Thesis: *Intertextuality and Literary Friendship in Caribbean Diaspora Writing (Critical Introduction) and As Man (Poetry Collection)*. U of Alberta, June 2022.

Lei, Min. PhD Thesis: *History and Trauma: Fictional Representation of Japanese-Canadian Children in Internment During World War II*. U of Calgary, April 2022.

Surkan, Neil. PhD Thesis: *The Minimum: Towards a Poetics of Transformation*. U of Calgary, July 2021.

Bryan, Dawn. PhD Thesis: *The Portmanteau Papers*. Department of English, U of Calgary, Feb. 2016.

Pool, Sandy. PhD Thesis: *"The Ebbinghaus Illusion," A Trauma Memoir: An Examination of Trauma Narratives and Hybrid Poetics*. Dept. of English, U of Calgary, July 2015.

Melnyk, Sherryl. PhD Thesis: *Perspectives: A Critical and Creative Examination of the Narratives of Women Who Have Experienced Sexual Violence*. Faculty of Interdisciplinary Studies, U of Calgary, May 2015.

Hedley, Cara. PhD Thesis: *Branch Road 9*. Dept. of English, U of Calgary, Jan. 2014.

Moody-Corbett, Rod. Major Field Exam: Prose Fiction. Dept. of English, U of Calgary, Dec. 2013.

Pool, Sandy. Minor Field Exam: Canadian Literature. Dept. of English, U of Calgary, May 2012.

Fritz, Tyler. MArch Thesis: *Field Gallery*. Faculty of Environmental Design, U of Calgary, Apr. 2012.

Melnyk, Sherryl. Candidacy Exam. Faculty of Interdisciplinary Studies, U of Calgary, Jan. 2012.

6.9 Examining Committees

Virtue, Xen. MA Thesis: *How to Repeat Silence: HIV/AIDS, Queer History, and Youth in Fiction*. University of Calgary, April 2024. (scheduled)

Vernon, Thomas. PhD Thesis: *A Critical Introduction to Ashes Come With, A Novel and Ashes Come With, Or Walter Benjamin is Stuck in a Tuna Can, a Novel*. University of New Brunswick, Fredericton, NB, Dec. 2023.

- Boothby, Meggan Elizabeth. PhD Thesis: *Holistic Ecology for Hopeless Planets*. Memorial University of Newfoundland, St. John's, Newfoundland and Labrador, Dec. 2022.
- Elliott-Ryan, Hayley. PhD Thesis: *What Writing Wants: Repurposing Bricolage, Waste, and Desire in Creative Practice*. Deakin University, Perth, Australia, June 2022.
- Purcell, Kaitlyn. PhD Candidacy Oral, Dept. of English, U of Calgary, 16 Nov. 2020.
- Scalzo, Zachary. MFA Thesis: *Us: Identity, Queer Romance, and Dramatic Writing*. Dept. of Drama, U of Calgary, 21 July 2020.
- Rhett, Davis. PhD Thesis: *Hovering: a novel and exegesis on form and place*, Deakin University, Australia, June 2020.
- Sele, Lauren. PhD Candidacy Oral, Werklund School of Education, U of Calgary, 2 June 2020.
- Wan, Ying. MA Thesis: *Understanding How International Graduate Student in Canada Reconstruct Their Writing Identities*, Werklund School of Education, U of Calgary, 10 Sept. 2019.
- Nguyen-Sears, Hong. MA Thesis: *Nation-Building and Myth-Making in Contemporary Writing About the Canadian Experience of the First World War*, Dept. of English, U of Calgary, 6 Aug. 2019.
- Hutton, Rebecca Elizabeth. PhD Thesis: *Homebirds: Re-Conceptualising Music in Young Adult LGBTQ Fiction*. Deakin University, Perth, Australia, Oct. 2016.
- Bell, Theresa Helen. PhD Thesis: *Mingled With All Kinds of Colours*. University of Wollongong, Australia, June 2015.
- Czuba, Mike. MFA Thesis: *Satie et Cocteau: A Rehearsal of a Play of a Composer by a Poet*. Dept. of Drama, U of Calgary, June 2011.
- Hedley, Cara. PhD Candidacy Exam: Canadian Literature. Dept. of English, U of Calgary, Oct. 2010.
- Read, Robyn. PhD Thesis: *A Stadium of Small Things: Collecting Contemporary Canadian Fiction*. Dept. of English, U of Calgary, Apr. 2010.
- Braem, Meghan. MFA Thesis: *Blood: A Romance: The Human Craving for Connection*. Dept. of Drama, U of Calgary, June 2009.
- Carr, Emily. PhD Candidacy Exam: Poetry. Dept. of English, U of Calgary, Dec. 2008.
- Maxwell, Hilary. MFA Thesis: *The Dreamer: The Creative Process*. Dept. of Dance, U of Calgary, Dec. 2007.
- Read, Robyn. PhD Candidacy Exam: Canadian Literature. Dept. of English, U of Calgary, Dec. 2007.
- Kumar, Navneet. PhD Candidacy Exam: Postcolonial Literature and Theory. Dept. of English, U of Calgary, Nov. 2007.
- Grant, Jessica. PhD Thesis: *Come, Thou Tortoise!* Dept. of English, U of Calgary, Nov. 2007.
- Rodrigues, André. MA Thesis: *come see/comb saw*. Dept. of English, U of Calgary, June 2007.
- Luk, Pik Ki. MA Thesis: *Mapping Space: Post 1997 Hong Kong Cultural Productions*. Dept. of English, U of Calgary, July 2006.

Gilligan, Margot Elizabeth. MA Thesis: *Voicing Connections: Gender, Identity and Landscape in Contemporary Prairie Women's Fiction*. Dept. of English, U of Calgary, Mar. 2006.

Lee, Jennifer. PhD Thesis: *Dream Bodies: A Novel and Intersex; Imaginary Anatomy: An Exegesis*. Deakin University, Melbourne, Australia, Dec. 2005.

Grove, Jane Chamberlin. MA Thesis: *The Present*. Dept. of English, U of Calgary, July 2005.

Giovannone, Aaron. MA Thesis: *Castelliri Poems*. Dept. of English, U of Calgary, Apr. 2005.

6.10 Oral Examinations Neutral Chair (Dept. of English, University of Calgary)

Virtue, Xen, April 2024.

Purcell, Kaitlyn, Jan. 2024.

Van Dyk, Leah, Nov. 2023.

Ramji, Shazia Hamiz, July 2023.

Stubbs, Rachel, Dec. 2022.

Flemmer, Kyle, June 2022.

Tocci-Marin, Hebe, Oct. 2022.

LeBlanc, Amy, May 2021.

Wall, Natalie, May 2018.

Whitehead, Joshua, July 2018.

Krochak Shulkin, Olga. Apr. 2018.

Harris, Erina. Apr. 2017.

Groh, Benjamin. Oct. 2016.

Best, Will. Aug. 2016.

Khmelnitsky, Michael. Dec. 2013.

O'Neill, Katherine. Sept. 2012.

Stook, Jenna. Sept. 2010.

Parker, Brett. Apr. 2010.

7. Publications

7.1 Books (Fiction)

The Sleeping Car Porter. Coach House Books, 2022.

Awards: Scotiabank Giller Prize (2022), City of Calgary W.O. Mitchell Book Prize, Georges Bugnet Award for Fiction

Shortlisted: Governor General's Award for Fiction (2023), Dublin Literary Award (2024), Carol Shields Prize for Fiction, Republic of Consciousness Prize (US and Canada)

UK Edition: *The Sleeping Car Porter*. Dialogue Books (a division of Hachette UK), 2023.

Dr. Edith Vane and the Hares of Crawley Hall. Coach House Books, 2017.

Shortlisted: Georges Bugnet Award for Fiction

Monoceros. Coach House Books, 2011.

Awards: City of Calgary W.O. Mitchell Book Prize, ReLit Award for Best Novel,
Globe and Mail's best 100 Books of the Year

Finalist: Georges Bugnet Award for Fiction, Ferro-Grumley Award for LGBT
Fiction, Publishing Triangle Awards (New York)

Longlisted: Scotiabank Giller Prize

Venous Hum. Arsenal Pulp Press, 2004.

Longlisted: ReLit Award for Best Novel

The Widows. NeWest Press, 1998.

Finalist: Commonwealth Prize for Best Book (Canadian-Caribbean Region)

Moon Honey. NeWest Press, 1995.

Finalist: Georges Bugnet Award for Fiction, Henry Kreisel Award for Best First
Book

7.2 Translations and Audiobooks (Fiction)

Le Porteur de Nuit [French translation of *The Sleeping Car Porter*]. Translated by Daniel
Grenier. Éditions XYZ, 2024.

Der Schlafwagendiener [German translation of *The Sleeping Car Porter*]. Translated by
Anne Emmert. Wagenbach, 2023.

The Sleeping Car Porter. Narrated by Chris McPherson, audiobook ed., Audible, 2022.

Dr. Edith Vane and the Hares of Crawley Hall. Narrated by Asha Vijayasingham,
audiobook ed., Audible, 2017.

Takımyıldızı [Turkish translation of *Monoceros*]. Translated by Sevda Deniz Karali. Ayrıntı
Yayınları, 2020.

Monoceros. Narrated by Ramon De Ocampo, audiobook ed., Audible, 2013.

Monoceros [Italian translation]. Translated by Fabio Gamberini. Miraviglia Editore, 2012.

3 Witwen und ein Wasserfall [German translation of *The Widows*]. Translated by
Christine Strüh and Ursula Wulfekamp, Schneekluth, 1999.

7.3 Chapbooks

suzette mayr & bren simmers: olive reading series. Bald Gopher Press, 2025.

www.olivereadingseries.wordpress.com/2023-24/

If, Adultery. Extra-Virgin Press, 2006.

Tale. With Geoffrey Hunter and Robin Arseneault, collaborative chapbook, Stride
Gallery, 2001.

Zebra Talk. Disorientation Chapbooks, 1991.

7.4 Books Edited

The Broadview Anthology of Short Fiction. Co-edited with Julia Gaunce, Broadview Press,
2004.

7.5 Articles (Refereed)

"'Misfit' College: The Sentient House as Thing in Joan Lindsay's Picnic at Hanging
Rock." *Antipodes: A Global Journal of Australian/New Zealand Literature*, vol. 31,
no. 2, Dec. 2017, pp. 393-406,

https://www.jstor.org/stable/10.13110/antipodes.31.2.0393?seq=1#page_scan_tab_contents.

"The Fall of the House of Buck: The 'Haunted' House as Revelatory Space in Daniel David Moses's Big Buck City." *Studies in Canadian Literature / Études En Littérature Canadienne (SCL/ÉLU)*, vol. 43, no. 1, 11 Nov. 2018, pp. 91-107, <https://journals.lib.unb.ca/index.php/SCL/article/view/28794/1882521602>.

"A Place With Its Own Shying: Countering the Aboriginal Uncanny in Vivienne Cleven's *Her Sister's Eye*." *Journal of the Association for Studies in Australian Literature*, vol. 17, no. 2, 28 Feb. 2018, <https://openjournals.library.sydney.edu.au/JASAL/article/view/12563>.

"House of Mirrors': The Sentient House as Homosocial and Intimate Space in Andrew Pyper's *The Guardians*." *Horror Studies*, vol. 8, no.1, Apr. 2017, pp. 97-114, https://doi.org/10.1386/host.8.1.97_1.

"Absent Black Women in Dany Laferriere's *How to Make Love to a Negro*." *Canadian Literature*, vol. 188, spring 2006, pp. 31-45. <https://canlit.ca/article/absent-black-women-in-dany-laferrieres-how-to-make-love-to-a-negro/>

7.6 Articles (Non-refereed)

"Finding Black Queer Life Between the Lines of History: Suzette Mayr on Her Search for the Sleeping Car Porter." *Literary Hub*, Nov. 1, 2022, <https://lithub.com/finding-black-queer-life-between-the-lines-of-history/>

NFB website summaries, author bio, and author Q&A for *John Ware Reclaimed* (film). National Film Board of Canada (NFB), Sept. 2020, <https://www.nfb.ca/film/john-ware-reclaimed/>.

"A Matter of Acceptance: Why Gay Straight Alliances Are Essential." With Tonya Callaghan, *Alberta Views*, Sept. 2015, pp. 38-41, <https://albertaviews.ca/a-matter-of-acceptance/>.

"What's in a Name?" Shaun Smith, Suzette Mayr, et al. for *Fiction Craft*, Open Book Ontario, 2 Apr. 2011.

"Spring Picks: From David Foster Wallace To Zsuzsi Gartner." By Mark Medley, Suzette Mayr, et al. for *The National Post*, 10 Mar. 2011, <https://nationalpost.com/afterword/spring-picks-from-david-foster-wallace-to-zsuzsi-gartner>.

"Rebuilding the Canon: What Canadian Books Deserve to Be Taught?: *How to Make Love to a Negro Without Getting Tired*." By Cheri Hanson, Suzette Mayr, et al. for *Quill & Quire*, Apr. 2010, pp. 24-25.

"How I Gained 12.5 Pounds in 12.5 Days." *Decadent Writing: Celebrating 10 Years of the Markin-Flanagan Distinguished Writers Program*, U of Calgary, Oct. 2003.

7.7 Conference Proceedings

"Collaborations: The Histories and Future of Canadian Creative Writing Programs and Small Press Publishing in Alberta." With Robyn Read, *Wascana Review*, vol. 43, no. 1, 2011.

"Vampires in the Oilfields: Writing Against Type in Canadian Prairie Fiction." Edited by Michèle Kaltemback and Marcienne Rocard, *Le Canada: nouveaux défis / Canada Revisited*, edition Universitaires du Sud, 2005, pp. 331-339.

7.8 Papers Presented (Refereed)

- "'Fairy-Boy Friends': The Haunted House as Homosocial Space in Andrew Pyper's *The Guardians*." Association for Canadian and Quebec Literatures (ACQL) Annual Conference, Congress of the Social Sciences and Humanities, May 2016, Calgary, AB.
- "'This Shit House': The Animate House as Revelatory Space in Daniel David Moses' *Big Buck City*." Canadian Association for Commonwealth Literature and Language Studies (CACLALS) Annual Conference, Congress of the Social Sciences and Humanities, May 2016.
- "The Sentient House in Joan Lindsay's *Picnic at Hanging Rock*." Australian Literary Studies Convention, July 2015, University of Wollongong.
- "'Fierce Love': The Haunted House as Intimate Space in Andrew Pyper's *The Guardians*." Modern Horizons Conference, Oct. 2015, University of Toronto.
- "'Tick-tock of the Grandfather Clock': The House as Thing in Joan Lindsay's *Picnic at Hanging Rock* and in *5 Floors of Basement* (My Novel-in-Progress)." Canadian Creative Writers and Writing Programs: Canada's Writing Conference, May 2014, University of British Columbia, Vancouver, BC.
- "He Put His What, *Where?* Or: How to teach students to write plausible sex scenes, prevent them from winning the Bad Sex Fiction Award, while not suffering from fear, alarm, dread, or embarrassment in the process." With Nicole Markotic. Creative Writing in the 21st Century, Canadian Creative Writers and Writing Programs, May 2012, Humber College, Toronto, ON.
- "Small Press Publishing in Alberta." With Robyn Read. Founding Conference for the Canadian Creative Writers and Writing Programs, Oct. 2010, U of Calgary and Banff Centre, AB.
- "Vampires in the Oilfields: Writing Against Type in Canadian Prairie Fiction." Un nouveau regard sur les marges du Canada / Revisiting Canada's Borderlands conference, 26-27 Mar. 2004, Université de Toulouse-Le Mirail, Toulouse, France. Invited speaker.
- "Dreadful Voodoo Goddess": Absent Black Women in Dany Laferriere's *How to Make Love to a Negro*." Canadian Ethnic Studies Association 17th Biennial Conference, 2-5 Oct. 2003, Banff Centre, AB.

7.9 Papers Presented (Non-refereed)

- "Generative AI and Creative Writing in the University Classroom." *Co-intelligence or Coercion?: Conversations on AI*. Panel with Karen Bourrier, Chris Olbey, and Michael Ulyot. English Department Research Committee. University of Calgary, 29 Oct. 2024.
- "The Ugly Beauty of Hiero's Horn: Passing and Betrayal in Esi Edugyan's *Half-Blood Blues*." Kaleidoscope Literary Group, Apr. 2012, Pioneer Lodge, Calgary, AB.

- "Memento Mori: Writing the Disenfranchised Mourner in Prose About Suicide."
Inaugural Seminar "Canada and Beyond," May 2011, University of Huelva, Spain.
- "Clusterfuck or Constellation?: How to Write a 300-Page Novel Draft the Fast and Easy Way." Oct. 2010, University of Wollongong.
- "Clusterfuck or Constellation?: How to Write a 300-Page Novel Draft the Fast and Easy Way." Creative Writing Research Group, 22 Jan. 2009, U of Calgary.
- "Something Funny Going On: The Absence of Comic Writing by Canadian Women and Writers of Colour." 30 Mar. 2004, Le Centre d'Etude Anglophone de l'Université Nancy, France.
- "How Mary Shelley Predicted Stem Cell Research: The Role of Art in Contemporary Canadian Culture." *She lived adventurously and diversely ever after . . .*
Presented by the U of Calgary's Markin-Flanagan Distinguished Writers Programme, 23 May 2001, Sir Winston Churchill High School, Calgary, AB.

7.10 Anthology Publications (Fiction and Poetry)

- Excerpts from *Monoceros* and *Dr. Edith Vane and the Hares of Crawley Hall*. *The Black Prairie Archives Anthology*, edited by Karina Vernon, Wilfrid Laurier UP, 2020, pp. 316-332.
- "Couverture" and "That matter of" (poems). *Why Poetry Sucks: An Anthology of Humorous Experimental Canadian Poetry*, edited by Ryan Fitzpatrick and Jonathan Ball, Insomniac, 2014, pp. 216-217.
- "Aunt Rosel" and "Chum." *The Great Black North: Contemporary African Canadian Poetry*, edited by Valerie Mason-John and Kevan Anthony Cameron, Frontenac, 2013, pp. 39-40.
- "Birdie the Dog in Repose." *Desperately Seeking Susans*, edited by Sarah Yi-Mei Tsiang, Oolichan, 2012, p. 85.
- "Reflections on George (or George Bowering, That Cream Soda)." *71 (+) for GB: An Anthology for George Bowering on the Occasion of his 70th Birthday*, edited by Jean Baird, et al., Coach House, 2007.
- "From *The Widows*." *Revival: An Anthology of Black Canadian Writing*, edited by Donna Bailey Nurse, McClelland and Stewart, 2006, pp. 271-282.
- "When Reading is Bad for Your Health." *Reading Writers Reading: Canadian Authors' Reflections*, edited by Danielle Schaub, U of Alberta P / The Hebrew University Magnes P, 2006.
- "The Education of Carmen" (excerpt from novel *Moon Honey*). *Making a Difference: Canadian Multicultural Literatures in English*, 2nd ed., edited by Smaro Kamboureli, Oxford UP, 2006, pp. 452-462.
- "Watching a dance rehearsal in a Calgary theatre with a concrete floor" (poem). *Post-Prairie: An Anthology of New Poetry*, edited by Jon Paul Fiorentino and Robert Kroetsch, Talonbooks, 2005, pp. 107-108.
- "Toot Sweet Matricia." *So Long Been Dreaming: Postcolonial Science Fiction and Fantasy*, edited by Nalo Hopkinson and Uppinder Mehan, Arsenal Pulp, 2004, pp. 46-52.

- "Nipple Gospel" (long poem). *And Other Stories*, edited by George Bowering, Talonbooks, 2001.
- 5 poems. *Introductions: Poets Present Poets*, edited by Evan Jones, Fitzhenry & Whiteside, 2001.
- Moon Honey* (novel) excerpt. *Carnal Nation: Brave New Sex Fictions*, edited by Carellin Brooks and Brett Joseph Grubisic, Arsenal Pulp, 2000.
- "Toot Sweet Matricia" (short story). *Threshold: An Anthology of Contemporary Writing in Alberta*, edited by Srdja Pavlovic. U of Alberta P, 1999.
- Moon Honey* (novel) excerpt. *Eyeing the North Star: Directions in African-Canadian Literature*, edited by George Elliott Clarke, McClelland and Stewart, 1997.
- "Glass Anatomy" (short story). *Eye Wuz Here: Short Stories by Women Writers Under 30*, edited by Shannon Cooley, Douglas and McIntyre, 1996.
- "Love: Homosexual" (poem). *The Body of a Poet: A Tribute to Audre Lorde*, directed by Sunali Fernando, Channel 4 Television, Peripheral Vision Films, England, 1996.
- "Scalps" (short story). *Boundless Alberta: New Alberta Writing*, edited by Aritha van Herk, NeWest, 1993.

7.11 Periodical Publications (Fiction)

- "Excerpt from The Sleeping Car Porter (a novel-in-progress)," *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies*, vol. 8, 2019, <http://www.uhu.es/publicaciones/ojs/index.php/CanadaBeyond/issue/view/335/showToc>.
- "Thanks Giving: An Excerpt from the Novel *Dr. Edith Vane and the Hares of Crawley Hall*." *Writing Black Canadas*, special issue of *Transition: An International Review*, no. 124, 2017, pp. 99-104.
- "Pencil Head." *Plenitude: Your Queer Literary Magazine*, July 2016, www.plenitudemagazine.ca/pencil-head.
- "Concrete Swans (an excerpt)." *Taddle Creek Magazine*, no. 35, summer 2015, pp. 24-27.
- "Helen Bedford." *Rusty Toque*, no. 9, Nov. 2015, www.therustytoque.com/fiction-suzette-mayr.html.
- "Toot Sweet Matricia" (reprint). *Apex Magazine*, vol. 72, May 2015, Apex, pp. 54-61.
- "Tragic: Excerpt from Novel-in-Progress." *West Coast Line*, summer 2011, pp. 64-69.
- "Griffin Dreams." *Geist: The Literary Magazine of Ideas and Culture*, winter 2005/2006, pp. 33-35.
- "Excerpts from novel-in-progress, *Reunion: A Revenge Comedy*." *Tessera*, vol. 27, winter/hiver 1999.
- "Toot Sweet Matricia." *Inversions: The Female Grotesque*, edited by Vera Lemecha, Mentoring Artists for Women's Art, 1998.
- "The Bed-Side Table." *North: New African Canadian Writing*, special issue of *West Coast Line*, edited by Peter Hudson. vol. 31, no. 22, spring/summer 1997.
- "Exit." *Filling Station*, no. 4, Mar. 1995.
- "Scalps." *Vox*, no. 105, Nov. 1992.

7.12 Periodical Publications (Poetry)

- "Maggot Love Poem." *Canadian Literature*, no. 252, 18 July 2023, pp. 132-133, <https://canlit.ca/article/maggot-love-poem/>.
- "Squashed Poem (for Pauline Butling)." *Open Letter: A Canadian Journal of Writing and Theory*, summer 2004, p. 92.
- "Married Girlfriends" (serial poem). *Windsor Review: An International Journal of Life, Literature and the Arts*, spring 2004, pp. 6-9.
- "Married Girlfriends II." *Tads 6*. Traditional First, 2001.
- "Married Girlfriends XXVII." *dANDeLion*, vol. 26, no.1, spring 2000.
- "Nipple Gospel." *West Coast Line*, vol. 28, no. 13/14, spring-fall 1994.
- "Eating my mother's country" (serial poem). *Fireweed*, 1993, pp. 39-40.
- "Eating my mother's country." *Open Letter*, 8th ser., no. 5-6, winter-spring 1993.
- "For U.M." *West Coast Line*, no. 9, winter 1992-3.
- "Water Sports." *West Coast Line*, no. 9, winter 1992-3.
- "Maidens." *West Coast Line*, no. 9, winter 1992-3.
- "Hymen Legends." *blue buffalo*, vol. 10, no. 3, fall 1992.
- "Tourist." *blue buffalo*, vol. 10, no. 3, fall 1992.
- "Bus Stop Poet." *Other Voices*, vol. 4, no. 1, spring 1991.
- "A Perfect J." *absinthe*, vol. 4, no. 3, winter 1991.
- "Tantrum." *absinthe*, vol. 4, no. 3, winter 1991.
- "At the Wake." *Secrets from the Orange Couch*, vol. 3, no. 1, April 1990.
- "Peers (male)." *Secrets from the Orange Couch*, vol. 3, no. 1, April 1990.
- "Film it in black and white (for Pee Dee See)." *Secrets from the Orange Couch*, vol. 3, no. 1, Apr. 1990.
- "To her rainbow tribe." *Secrets from the Orange Couch*, vol. 3, no. 1, Apr. 1990.

7.13 Reviews

- "Sarsfield brings racism in '40s Montreal to life," profile of author Mairuth Sarsfield. *The Calgary Herald*, 18 Feb. 1998, p. E6.
- "Book Review: Aritha van Herk's *Judith*." *Alberta Views*, special Centennial issue, vol. 7, no. 7, 2005, p. 94.
- "Content: On Being In-Between." Review of Kari Woo and Naomi Yamamoto's multimedia installation at the Marian Nicoll Gallery, Calgary. *Artichoke: Writings About the Visual Arts*, winter 2003, pp. 30-31.
- "The She-Monsters Who Just Gotta Be Killed." Review of *Am I Disturbing You?* by Anne Hébert and *Restlessness* by Aritha van Herk. *The Canadian Forum*, vol. 78, no. 884, Dec. 1999.
- "Fine Stories Peopled by Crummy Characters." Review of *All the Anxious Girls on Earth* by Zsuzsi Gartner and *The Exalted Company of Roadside Martyrs* by Warren Cariou. *The Canadian Forum*, vol. 78, no. 879, July 1999.
- "Gowdy's Elephants Don't Disappoint." Review of *The White Bone* by Barbara Gowdy. *Calgary Herald*, 12 Sept. 1998, p. 17.
- "Cyclone Whirls Through Prairie Story." Review of *Cyclone* by Julia van Gorder. *Calgary Herald*, 25 July 1998, p. J9.

7.14 Forewords, Afterwords and Introductions

Afterword to new edition of Thomas Wharton's novel *Icefields*, NeWest Press, Oct. 2021, pp. 285-297.

"Introduction," *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies*, vol. 9, 2020,
<http://www.uhu.es/publicaciones/ojs/index.php/CanadaBeyond/issue/view/359/showToc>.

8. Public Appearances (Selected)

8.1 Interviews

"Suzette Mayr in Conversation." Interviewed by Jael Richardson, Vancouver Writers Festival, 20 Oct. 2023, The Nest, Vancouver, BC.

"Blackness as Portal, Blackness as the Frame." With Christina Sharpe and Aisha Harris, moderated by Jasmine Sealy (guest curated by Elamin Abdelmehdi), Vancouver Writers Festival, 18 Oct. 2023, Waterfront Theatre, Vancouver, BC.

"Between the Pages: An Evening with the Scotiabank Giller Prize Finalists." With Kevin Chong, Dionne Irving, C. S. Scott, hosted by Leslie Hurtig, Vancouver Writers Festival, 16 Oct. 2023, Playhouse Theatre, Vancouver, BC.

"Suzette Mayr in Conversation with Lawrence Hill." Writers at Woody Point, 17 August 2023, Heritage Theatre, Woody Point, NL.

Friday Feature: Interview with Suzette Mayr. Moderated by Angie Abdou, Saskatchewan Festival of Words, Saskatchewan Festival of Words, 14 July 2023, Mae Wilson Theatre, Moose Jaw, SK.

"In Conversation with Suzette Mayr." With Ali Hassan, Meighen Forum, Stratford Festival, 11 June 2023, Lazaridis Hall, Stratford, ON.

STARFest presents Suzette Mayr. Hosted by Cheryl Foggo, Starfest, St. Albert Readers Festival, 12 May 2023, St. Albert, AB.

"Suzette Mayr | *The Sleeping Car Porter* | Mar 13, 2023." Conversation with Donna Bailey Nurse for the Toronto Public Library's Appel Salon, 22 Mar. 2023,
<https://www.youtube.com/watch?v=EknBNQ2jyOM>.

"Suzette Mayr – Giller Spotlight." Conversation with Marilyn Simonds for Festival Internacional de Escritores y Literatura en San Miguel de Allende / San Miguel Writers Conference and Literary Festival. San Miguel de Allende, Mexico, 16 Feb. 2023, <https://sanmiguellive.com/event/suzette-mayr-giller-spotlight-at-sm-writers-conference/>.

"Suzette Mayr Virtual Event for *The Sleeping Car Porter*." Boswell Book Company, 11 Jan. 2023, <https://www.youtube.com/watch?v=EknBNQ2jyOM>.

"Suzette Mayr on *The Sleeping Car Porter*." Interview with Ryan B. Patrick for The Next Chapter, 7 Jan. 2023, CBC, <https://www.cbc.ca/listen/live-radio/1-67-the-next-chapter/clip/15958237-suzette-mayr-the-sleeping-car-porter>.

"10 Questions with Suzette Mayr on Haunted Houses." *Arch* [University of Calgary alumni magazine], December 2022,
<https://www.youtube.com/watch?v=Sl5fA2GgQ08>.

- Giller Prize interview event. Guadalajara International Book Fair, World Trade Centre Guadalajara, 30 Nov. 2022.
- “Across the Pond” Apple podcast with Lori Feathers and Sam Jordison, episode 45, 15 Nov. 2022.
- “Giller Prize Winner.” Interview with Liem Vu for *Global TV*, 11 Nov. 2022, <https://globalnews.ca/video/9271538/giller-prize-winner>.
- “Suzette Mayr on winning the 2022 Scotiabank Giller Prize.” Interview on Q with Tom Power, *CBC*, 8 Nov. 2022, <https://www.cbc.ca/listen/live-radio/1-50-g/clip/15947377-suzette-mayr-winning-2022-scotiabank-giller-prize>.
- “Giller winner Suzette Mayr wrote story of ‘Black joy’ she couldn’t find.” Interview with *CBC News*, 8 Nov. 2022, <https://www.youtube.com/watch?v=6zdxzC5zhs0>.
- “Suzette Mayr reflects on Giller Prize win, and why she’s keeping her day job.” Interview with Brad Wheeler for *The Globe and Mail*, 8 Nov. 2022. <https://www.theglobeandmail.com/arts/books/article-suzette-mayr-giller-winner-2022/>.
- “Giller Prize 2022 finalists answer five questions about the tour, the prize and little secrets.” Interview with Deborah Dundas for *The Toronto Star*, 4 Nov. 2022, <https://www.thestar.com/entertainment/books/2022/11/04/giller-prize-2020-finalists-answer-five-questions-about-the-tour-the-prize-and-little-secrets.html>.
- “10 Questions with Suzette Mayr on Haunted Houses.” 31 Oct. 2022, U of Calgary, <https://www.youtube.com/watch?v=SI5fA2GgQ08>.
- “Giller-shortlisted Calgary Author Suzette Mayr’s Long Journey to *The Sleeping Car Porter*.” Interview with Eric Volmers in *The Calgary Herald*, 22 Oct. 2022, <https://calgaryherald.com/entertainment/books/giller-shortlisted-calgary-author-suzette-mayrs-long-journey-to-the-sleeping-car-porter>.
- “Between the Pages: An Evening with the Scotiabank Giller Prize Finalists.” With Kim Fu, Rawi Hage, Tsering Yangzom Lama and Noor Naga, hosted by Jael Richardson, 3 Nov. 2022, Koerner Hall, Toronto, ON.
- “Between the Pages.” With Kim Fu, Rawi Hage, Tsering Yangzom Lama and Noor Naga, hosted by Alexandra Jacobs, 1 Nov. 2022, Canadian Consulate General of New York, New York, NY.
- “Between the Pages.” With Kim Fu, Rawi Hage, Tsering Yangzom Lama and Noor Naga, hosted by Sabrina Maddeaux, 27 Oct. 2022, Halifax Public Libraries, Halifax, NS.
- “An Evening with the 2022 Scotiabank Giller Prize Shortlisted Authors.” With Kim Fu, Rawi Hage, Tsering Yangzom Lama and Noor Naga, hosted by Alexander Macleod, 27 Oct. 2022, Halifax Central Library, Halifax, NS. <https://www.youtube.com/watch?v=u4yiaov5blQ>.
- “Between the Pages.” With Kim Fu, Rawi Hage, Tsering Yangzom Lama and Noor Naga, hosted by Jael Richardson, 25 Oct. 2022, Winnipeg Art Gallery, Winnipeg, MB.
- “Between the Pages.” With Kim Fu, Rawi Hage, Tsering Yangzom Lama and Noor Naga, hosted by Derek Beaulieu, 19 Oct. 2022, Studio Bell, Calgary, AB.
- “Between the Pages.” With Kim Fu, Rawi Hage, Tsering Yangzom Lama and Omar El Akkad, hosted by Leslie Hurtig, 17 Oct. 2022, Playhouse Theatre, Vancouver, BC.

- "Between the Pages." With Kim Fu, Rawi Hage and Michael Redhill, hosted by Sabrina Maddeaux, 12 Oct. 2022, National Gallery of Canada, Ottawa, ON.
- "Compelling Calgarians: Suzette Mayr." Interview with Rita Mingo for *The Calgary Herald*, 3 Jan. 2023, <https://calgaryherald.com/news/local-news/compelling-calgarians-suzette-mayr>.
- "Suzette Mayr's novel *The Sleeping Car Porter* uses magic realism to highlight Black Canadian history." CBC Books *How I Wrote It* series and interview with *The Homestretch*, 3 Nov. 2022, <https://www.cbc.ca/books/suzette-mayr-s-novel-the-sleeping-car-porter-uses-magic-realism-to-highlight-black-canadian-history-1.6630157>.
- "Past Imperfect with Suzette Mayr," Hosted by Jael Richardson, Ottawa International Writers Festival, Christ Church Cathedral, Ottawa, ON, 22 Oct. 2022, <https://writersfestival.org/events/fall-2022-in-person-events/past-imperfect>.
- "Black Queer Voices Matter – and these authors are writing a more inclusive future for CanLit," Conversation with Alica Forneret for CBC, 23 June 2020, <https://www.cbc.ca/arts/black-queer-voices-matter-and-these-authors-are-writing-a-more-inclusive-future-for-canlit-1.5622932>.
- "Suzette Mayr on *Dr. Edith Vane and the Hares of Crawley Hall*." *The Next Chapter with Shelagh Rogers*, CBC Radio, 13 Oct. 2017.
- "Evento n. 24: Monoceros." Interview for the Mare di Libri Festival dei Ragazzi che Leggono, 16 June 2013, Rimini, Italy.
- "Ten Questions, With Suzette Mayr." Interview with Erin Knight for *Open Book: Toronto*, 17 June 2011.
- "Exploring the Middle Spaces: An Interview with Suzette Mayr on Genre, Gender, and Race." Interview with Albert Braz for *Voces de America: American Voices: Entrevistas a escritores americanos / Interviews with American Writers*, edited by Laura P. Alonso Gallo, Advana Vieja, 2004.
- "Arts Alberta." Interview with Cathy Ennis, Nov. 1995, CKUA Radio, Edmonton, AB.
- "Writing Place." Interview with Jay Schucken-Simpson, Sept. 1995, CJSW Radio, Calgary, AB.
- CBC 1010 Radio (AM) interview: *Homestretch* with Jeff Collins. 8 Mar. 1993, CBC 1010 Radio, Calgary, AB.

8.2 Keynotes

- "Finding Humanity in History." Bow River Graduate History Conference, 16 March 2024, Faculty of Arts, U of Calgary, , <https://arts.ucalgary.ca/news/bow-river-graduate-history-conference-march-16-2024>
- "Sing It, Sister!: On Sisterhood and the Search for Fictional Family." *Se serrer les coudes: La sonorité dans l'écriture des femmes / Sticking Together: Sisterhood in Women's Writing Symposium*, 29 Sept. 2022, SLLLC, Faculty of Arts, U of Calgary.
- "The Sentient House in Canadian and Australian Literature and *Dr. Edith Vane and the Hares of Crawley Hall*, A Sentient House Novel-in-Progress." *Between Texts: Identity, Culture, and Connectivity English Honours Conference*, 2 Dec. 2016, Mount Royal University, Calgary, AB.

“(W)rites of Passage: A Conference for High School Students of Literature.” 12 Apr. 2003, Rozsa Centre, U of Calgary.

8.3 Invited Lecture/Seminars

“Culturally Speaking: Uncovering the Private Lives of Sleeping Car Porters,” Heritage Park, Calgary, AB, 26 Feb. 2025, <https://heritagepark.ca/events/culturally-speaking-uncovering-the-private-lives-of-sleeping-car-porters/>

Monica Miller Memorial Lecture, Grant MacEwan University, Edmonton, AB, 05 Oct. 2023, <https://ckua.com/event/the-second-annual-monica-miller-memorial-lecture/>

Convocation speaker. Spring convocation, 11 May 2023, U of Calgary, <https://www.ucalgary.ca/graduation/convocation/ceremony-day/convocation-livestream-and-videos> [time 51:40].

2023 Scotiabank Giller Prize Event. Presented by Queen’s University Department of English, Queen’s University, Kingston, ON, 23 March 2023, <https://www.queensu.ca/alumni/events/2023-scotiabank-giller-prize-event>.

“Ed Talk: Finding Truth and Heart: Building a World of Fact and Fiction.” Royal Alexandra Hall, Cranbrook History Centre, 25 January 2023, Cranbrook, BC. <https://www.cranbrookhistorycentre.com/event/ed-talk-suzette-mayr/>.

“Mining in the Archives: How to find story when you don’t know what you’re looking for,” online, University of British Columbia 17th Annual Summer Residency, 08 July 2021.

“Let’s Talk: The Value of Black Literature with Suzette Mayr.” Faculty of Arts, U of Calgary, 25 Feb. 2021, <https://www.youtube.com/watch?v=D00AOYTWVwA&t=5s>.

Guest lecture, Mount Pleasant Times Luncheon, Mount Pleasant Community Centre, 27 Nov. 2019, Calgary, AB.

“Where Writers Get Their Ideas (aka, I’m a Writer and I Have No Idea).” Lethbridge PrideFest, June 2018, Lethbridge, AB.

“Birds in Houses: Transforming Haunted Domestic Space into Haunted Work Space in Canadian Horror Fiction.” Margaret Laurence Lecture Series, Mar. 2018, Trent University, Peterborough, ON.

“Memento Mori: Writing Against the Dead Queer Stereotype in *Monoceros*, a Novel about Suicide.” Mar. 2014, Weatherhead Center for International Affairs, Harvard University, Boston, MA.

8.4 Book Club Appearances and Fireside Chats (selected)

Amnesty International Book Club (live zoom event), 17 February 2024.

<https://amnesty.ca/bookclub-news/the-sleeping-car-porter-discussion-guide/>

MPCA (Mount Pleasant Community Association) Book Club, *The Sleeping Car Porter* by Suzette Mayr, 25 July 2023, Calgary, AB.

Great Big Book Club with Suzette Mayr. Hosted by Angie Abdou, Saskatchewan Festival of Words, 13 July 2023, Moose Jaw, SK.

Pride Conversation: Fireside Book Chat with Giller Prize Winner Suzette Mayr. Blakes
Calgary, 7 June 2023, Calgary, AB.
Community Book Club with Suzette Mayr. Welland Public Library, 27 Apr. 2023, Welland,
ON.
Fireside Chat with Suzette Mayr, hosted by Derek Beaulieu. MD Financial Business, 18
May 2023, Calgary Zoo, Calgary, AB.
Fireside Chat with Suzette Mayr, hosted by Jael Richardson. MD Financial Business, 16
Apr. 2023, Four Seasons Hotel, Toronto, ON.
Scarboro Book Club, 21 Feb. 1996, Scarboro Community Centre, Calgary, AB.

8.5 Readings

“Suzette Mayr & Holly Hogan with Music by Nico Paulo.” Writers at Woody Point,
Heritage Theatre, 19 Aug. 2023.
Reading, Word on the Street, Saskatoon Book & Magazine Festival, Saskatoon, SK, 17
Sept. 2023.
“Solo” reading and talk, Denman Island Writers Festival, Denman Island, BC, 22 July
2023.
Suzette Mayr and Paul Huebener, Saskatchewan Festival of Words, 15 July 2023, Moose
Jaw, SK.
“New Writing Series: Suzette Mayr.” Canadian-American Centre, University of Maine, 30
March 2023.
Reading and signing. Biblioasis Bookshop, Windsor, ON, 02 Feb. 2023.
“Author Reading from Giller Prize Winner Suzette Mayr.” Cranbrook History Centre,
Cranbrook, BC, 25 January 2023. <https://cranbrooktourism.com/events/author-reading-from-giller-prize-winner-suzette-mayr-3758>.
Pre-recorded reading segment #1. Thin Air: Winnipeg International Writers Festival, 20
Sept.-18 Oct. 2022.
Pre-recorded reading segment #2. Thin Air: Winnipeg International Writers Festival, 20
Sept.-18 Oct. 2022.
Pre-recorded book process talk (15 minutes). Thin Air: Winnipeg International Writers
Festival, 20 Sept.-18 Oct. 2022.
Reading. Word on the Street, Canadian Heritage Author Stage, Lethbridge, AB, 17 Sept.
2022,
[http://www.labeat.ca/index.php?option=com_content&view=article&id=7056:w
ord-on-the-street-features-fun-for-everyone-in-first-live-event-since-
2019&catid=35:art-beat&Itemid=59](http://www.labeat.ca/index.php?option=com_content&view=article&id=7056:word-on-the-street-features-fun-for-everyone-in-first-live-event-since-2019&catid=35:art-beat&Itemid=59).
Class visit (online) re: *Dr. Edith Vane and the Hares of Crawley Hall*, U of Toronto
(Scarborough), 20 Nov. 2020.
Reading from *Monoceros* and Q&A. Fernie Pride Festival: Rainbow Reads, Sept. 26, 2020,
Fernie, BC.
Reading and Q&A with the German Embassy of Canada, Instagram Live, May 29, 2020.
Class visit (online) re: *Dr. Edith Vane and the Hares of Crawley Hall*, U of Maine, 17 Nov.
2020.
Eden Mills Writers Festival, 2018, Guelph, ON.

Vancouver Writers Festival, 2017, Vancouver, BC.
Winnipeg Writers Festival, 2017, Winnipeg, MB.
UNBC Creative Writing Guest Author, Nov. 2016, University of Northern British Columbia, Prince George, BC.
In Her Voice reading series, with Barbara Seeber, June 2016, Ben McNally Books, Toronto, ON.
Shelf Life Books, with Nicole Markotic, May 2016, Shelf Life Books, Calgary, AB.
Coach House Books Spring Reading, with Linda Besner, Nicolas Billon, Jill Connell, et al. Apr. 2016, the Garrison, Toronto, ON.
Solo reading, University of Windsor English Department, 7 Feb. 2013, Windsor, ON.
TransCanada Institute Reading Series, 6 Feb. 2013, Guelph, ON.
Solo reading. 5 Feb. 2013, Arts and Letters Club, Ryerson University, Toronto, ON.
10th Annual Calgary Spoken Word Festival, "Event 10: The Great Black North Anthology Launch," 17 Apr. 2013, Calgary, AB.
Canadian Writers in Person reading series, 27 Nov. 2012, York University, Toronto, ON.
Solo Reading, 16 Nov. 2012, Alberta College of Art and Design, Calgary, AB.
Solo Reading, 5 Nov. 2012, Kwantlen Polytechnic University, Surrey, BC.
Ottawa International Writers Festival, "ReLit Awards: Ideas not Money," 29 Oct. 2012, Ottawa, ON.
Solo Reading, 24 Oct. 2012, Red Deer College, Red Deer, AB.
Brown Bag Lunch Series, Canadian Literature Centre, 19 Sept. 2012, U of Alberta, Edmonton, AB.
Local Talent, Homegrown and Imported, 24 June 2012, Shelf Life Books, Calgary, AB.
Sunshine Coast Arts Council Literary Reading Series, 5 May 2012, Sechelt, BC.
Sunshine Coast Arts Council, 5 May 2012, Sechelt, BC.
Alberta Literary Awards Shortlist Readings, Celebration & Pub Night, Writers Guild of Alberta, May 2012, Calgary, AB.
Toronto Public Library's "Eh List" Reading Series, 3 Apr. 2012, Toronto, ON.
Grit Lit Literary Festival, "The Modern Bildungsroman," 1 Apr. 2012, Hamilton, ON.
Vancouver International Writers Festival, "Event 39: School Days" and "Event 57: Community Centred," 21-22 Oct. 2011, Vancouver, BC.
Calgary International WordFest, "Friday Night Showcase," 14 Oct. 2011, Calgary, AB.
Nelson Oxygen Art Centre, 25 July 2011, Nelson, BC.
Elliott Bay Book Company, 24 Oct. 2011, Seattle, WA.
Vancouver International Writers' Festival., 21 Oct. 2011, Vancouver, BC.
Wordfest. 14 Oct. 2011, Calgary, AB.
Widener University, 7 Oct. 2008, Chester, Pennsylvania.
Mustard Alternative Writing Workshop, 5 Oct. 2008, Calgary, AB.
Canada Council reading, 9 Mar. 2008, U of Windsor, ON.
Reading with Governor General's Award-nominated poet Barry Dempster and students from the programme, 24 May 2007, Banff Writing Studio, Banff, AB.
High Performance Rodeo: Calgary's International Festival of the Arts, 5 Jan. 2007, Big Secret Theatre, Calgary, AB.

Reading and talk, English 202: Reading and Writing About Literature, 9 Nov. 2006, U of Calgary.

Calgary International Spoken Word Festival, 28 Apr. 2006, Auburn Saloon, Calgary, AB.

Reading and talk, English 370: Canadian Literature, 22 Mar. 2006, U of Calgary.

Black Ink / Encre Noire Exhibit and Readings, sponsored by Canadian Heritage. 15 Feb. 2006, CBC Centre Stage, Edmonton, AB.

McNally Robinson Booksellers, with Barry Webster, 20 Nov. 2005, Calgary, AB.

Solo reading, Alberta College of Art and Design, 18 Nov. 2005.

Winnipeg International Writers Festival, "Mainstage: Cut to Fit," with Arthur Black, Barry Callaghan, Dave Cameron, Charlotte Gill, and Byron Rempel, 20 Sept. 2005, U of Winnipeg, MB.

Winnipeg International Writers Festival, with Ray Robertson, 21 Sept. 2005, U of Winnipeg, MB.

Guest reading, English 240, 22 June 2005, U of Calgary.

Alberta Scene, with Fred Stenson and Sid Marty, 9 May 2005, Library and Archives Canada Auditorium, Ottawa, ON.

Association of Writers and Writing Programs Vancouver, "Wild Prose Country: Foothills Fiction," 31 Mar. 2005, Vancouver, BC.

Canada Council reading, 6 Mar. 2005, Trent University, Peterborough, ON.

Alexandra Writers' Centre and the Writers Guild of Alberta, with Weyman Chan, Barb Hesson, Susan Plett, Faye Reinberg Holt, and Tim Rogers, 6 Feb. 2005, Annie's Book Company, Calgary, AB.

On Edge Reading and Performance Series, with Larissa Lai, 5 Nov. 2004, Emily Carr Institute of Art and Design, Vancouver, BC.

The Women's Bookstore, 3 Nov. 2004, Toronto, ON.

Wordfest, "A Novel Occasion," 13 Oct. 2004, Calgary, AB.

Wordfest, "Prairie Power," with J. Jill Robinson and Susan Warrender, 13 Oct. 2004, Calgary, AB.

Canadian Studies Programme summer seminar, 17 Aug. 2004, U of Calgary.

Reading and talk: English 231, June 2004, U of Calgary.

Writers in Touch series, Chinook College Adult Academic Program class visit, 27 May 2004, Calgary, AB.

Guest reading, Canadian Literature, 29 Mar. 2004, Departement d'anglais, Universite Marc Bloch, Strasbourg, France.

Guest reading, English 231, 17 Mar. 2004, U of Calgary.

Happa-ness, NFB film-in-progress, directed by Anne Marie Nakagawa, 2004.

Guest reading, English 231, 1 Dec. 2003, U of Calgary.

William Aberhart School, 14 May 2003, Calgary, AB.

Markin-Flanagan farewell reading, 1 May 2003, Nickle Arts Museum, U of Calgary.

Western Canada High School, 15 Apr. 2003, Calgary, AB.

"Artists in War," 10 Apr. 2003, Rozsa Centre, U of Calgary.

St. Mary's High School, 31 Mar. 2003, Calgary, AB.

Reading of *Tale*, collaborative multi-media installation and chapbook, with Geoff Hunter and Robin Arseneault, 26 Feb. 2003, Stanford Perrott Lecture Theatre, Alberta College of Art and Design, Calgary, AB.

Filling Station Magazine Event, 8 Feb. 2003, Truck Gallery, Calgary, AB.

U of Alberta English Department, 28 Jan. 2003, Edmonton, AB.

Markin-Flanagan reading, 2003, Boris Roubakine Recital Hall, U of Calgary.

Markin-Flanagan Writer-in-Residency Launch, 26 Sept. 2002, Engineered Air Theatre, Calgary, AB.

Canada Day conference, June 2002, Kiel, Germany.

Canada Day conference, June 2002, Marburg, Germany.

Canada Day conference, June 2002, Greifswald, Germany.

Arresting Text: A week of readings, panels and discussions on writing, Markin-Flanagan Distinguished Writers Programme, Feb. 2001, U of Calgary and Alberta College of Art and Design, Calgary, AB.

Congress of the Social Sciences and Humanities: ACCUTE Conference, 24 May 2000, Edmonton, AB.

Association for Canadian and Quebec Literatures, 26 May 2000, Edmonton, AB.

U of Alberta Press Launch of *Currents* book series, 28 Oct. 1999, Timms Centre, Edmonton, AB.

Canada Council reading, 12 Nov. 1999, Arts Centre, Sechelt, BC.

Word on the Street, 26 Sept. 1999, Eau Claire Market, Calgary, AB.

Canada Council reading, 5 Mar. 1999, Orlando Books, Edmonton, AB.

Canada Council reading, 3 Oct. 1998, Kootenay School of Writing, Vancouver, BC.

Word on the Street. 26 Sept. 1998, Eau Claire Market, Calgary, AB.

U of Alberta Bookstore/NeWest Press, 25 Mar. 1998, U of Alberta, Edmonton, AB.

Canada Council reading: Para-Poetics Series with Hiromi Goto, 12 Dec. 1997, Truck Gallery, Calgary, AB.

Canada Council reading: Women of Colour Collective, 12 Mar. 1997, Sandpiper Books, Calgary, AB.

PEN fundraiser, with Karen Connelly and Greg Hollingshead, 11 Jan. 1996, W.R. Castell Library Theatre, Calgary, AB.

Filling Station Magazine launch, Apr. 1995, Karma Cafe, Calgary, AB.

Writer's Guild Cabaret, Mar. 1995, Buckingham Pub, Calgary, AB.

Alberta College of Art visiting artist, with Karen McLaughlin, Feb. 1995, Calgary, AB.

"Writing on the Wall," *Ariel* magazine, Jan. 1995, Winnipeg, MB.

Celebrating Women reading series, Apr. 1994, the Republik, Calgary, AB.

The Colour of Oak Bark: An exhibition of art by Black artists, Feb. 1994, New Gallery, Calgary, AB.

Boundless Alberta short story anthology launch, Nov. 1993, the Book Company, Calgary, AB.

Edmonton Poetry Festival, "A Stroll of Poets," Oct. 1992, Edmonton, AB.

"Editor's choice" reader for Calgary Creative Reading Series, Nov. 1992, Muttart Art Gallery, Calgary, AB.

Zebra Talk chapbook launch, winter 1992, Canterbury Books, Calgary, AB.

Celebrating Women reading series, June 1992, the Republik, Calgary, AB.
Intervening the Text conference, "Oral Anthology," May 1992, Canterbury Books, Calgary, AB.
Celebrating Women reading series, Aug. 1991, the Republik, Calgary, AB.
Reading. "The Appropriate Voice" (conference). Orillia, ON, summer 1991.
Secrets from the Orange Couch and *blue buffalo* combination magazine launch, Aug. 1990, Graceland Artists' Collective, Calgary, AB.
Secrets from the Orange Couch special issue launch, Apr. 1990, Muttart Art Gallery, Calgary, AB.

8.6 Panels

Evening Main Stage: "The Craft of Writing." With Susan Lundy and Ruth Ozeki, moderated by Angie Abdou, Denman Island Writers Festival, 21 July 2023, Denman Island, BC.

"Make Them Laugh." With Ali Hassan, Kim Fu, and Bob McDonald, moderated by Jeanette Lynes, Saskatchewan Festival of Words, 16 July 2023, Moose Jaw, SK.

"Historical Fiction High Tea." With Janika Oza and Sheila Murray, Festival of Literary Diversity (FOLD), 7 May 2023, Brampton, ON.

"Books With Buzz." With Cherie Dimaline, Ali Hassan, and Catherine Hernandez, FOLD, 6 May 2023, Brampton, ON.

"A Train Ride Through History." With Sheila Murray, moderated by Sarah Raughley, GritLit Readers & Writers Festival, online, 20 Apr. 2023, Hamilton, ON.

"Speaking the Unspeakable: Black Migrations, Living Transformations." With Wayde Compton, moderated by Brandon Wint, Massy Arts Society, Beaumont Studios, Vancouver, BC, 19 April 2023, <https://massyarts.com/event/speaking-the-unspeakable-black-migration-living-transformations/>.

"Money's Too Tight to Mention." With Sheila Heti and Thea Lim, Barker Fairley Distinguished Visitor Event, University College, University of Toronto, 24 March 2023, <https://www.uc.utoronto.ca/news/video-moneys-too-tight-mention>.

"Spirited Conversation with André Alexis and Suzette Mayr." Hosted by Bertrand Bickersteth, Wordfest, Memorial Park Library, Calgary, AB, 04 Oct. 2022, <https://wordfest.com/2022/event/spirited-conversation-with-andre-alexis-suzette-mayr/>.

"Setting your sights on promotion to full professor." With Mary O'Brien et al., Faculty of Graduate Studies, U of Calgary, May 5, 2021, Calgary, AB.

"Music, Painting, Even, Poetry, Object, Film and Dance: A Panel Discussion on Yoko Ono's Grapefruit (1964)." With Billy-Ray Belcourt, Ayumi Goto, moderated by Dave Dyment, 19 Jan. 2021, Calgary, AB.

"Voices of Experience Panel." Faculty of Graduate Studies GPD Orientation, U of Calgary, Sept. 3, 2019, Calgary, AB.

"Visual Acuity: When to Show and Tell." With David Carpenter, 2016 Anskohk Aboriginal Literature Festival/Saskatchewan Writers' Conference, Oct. 2016, Saskatoon, SK.

- "Saying I Do: Seeing Yourself as a Writer." With Dennis Cooley, Harold Johnson, Randy Lundy, 2016 Anskohk Aboriginal Literature Festival / Saskatchewan Writers' Conference, Oct. 2016, Saskatoon, SK.
- "Spotlight on Coach House Books: Featuring Sean Dixon, Suzette Mayr, Helen Guri, and Gabe Foreman." Ottawa Writers' Festival, 30 Apr. 2011, Collected Works Bookstore, Ottawa, ON.
- "Contemporary LGBTQ Writing in Canada." With Brian Francis, Lisa Foad, Nancy Jo Cullen, Robyn Pacific, MC: Julie Wilson, Dayne Ogilvie Grant for Emerging Gay Writer, administered by the Writers' Trust of Canada. June 2010. Toronto, ON.
- "How to Find a Publisher for Your Book." With Melanie Little (Freehand Books), Don Gorman (Rocky Mountain books), Lyn Cadence (Fifth House Publishers), Writers' Guild of Alberta, 2009, Pages Bookstore, Calgary, AB.
- "Is There a Writer In the House?" With E. D. Blodgett and Shirley Serviss, Get Publishing Conference, 8 May 2004, Grant MacEwan College, Edmonton, AB.
- "African Routes." Wordfest: Banff-Calgary International Writers Festival, 18 Oct. 2003, Calgary and Banff, AB.
- "The Language of Fiction / The Language of Fact." With Louis de Bernieres, Peter Oliva, Rosemary Nixon, and George Melnyk, Markin-Flanagan Distinguished Writer-in-Residence Programme 10th Anniversary Celebration, 19 Sept. 2003, Rozsa Centre, U of Calgary.
- "The Politically-Engaged Writer." With Wole Soyinka, Clara Joseph, Tom Wayman, Stephen Slemon, and Fred Wah, Markin-Flanagan Distinguished Writer-in-Residence Programme, 2002, U of Calgary.
- "Dispatches from Exile." With Bharati Mukherjee, Neil Bissoondath, Linda Grant, Wordfest: Banff-Calgary International Writers' Festival, 14-20 Oct. 2002, Calgary and Banff, AB.
- "Resisting Representation." With Joy Kogawa, Nicole Brossard, and Ashok Mathur, 2001.
- "Breaking the Story: Fiction by Canadian Women." With Hiromi Goto, Nicole Markotic, Catherine Simmons, and Barb Scott, 2001.
- "Sex and Subversion." With Myrna Kostash, Linda Jaivin, Louise Bak. PanCanadian Wordfest '98: Banff-Calgary International Writers' Festival, 15-18 Oct. 1998, Calgary, AB.
- "Faraway Places." With Ronald Wright, Karen Connelly, Shyam Selvadurai. PanCanadian Wordfest '98: Banff-Calgary International Writers' Festival, 15-18 Oct. 1998, Banff, AB.

8.7 Hosting and book launches

- Host, Book Launch for *Remedies for Chiron* by m. patchwork monoceros, online, Radiant Press, Winnipeg, MB, 06 May 2023.
- Book Launch: *Dr. Edith Vane*. 4 May 2017, Shelf Life Books, Calgary, AB.
- Panel Host, "Sexual Politics" panel with L. Marie Adeline, Nancy Jo Cullen, Douglas Glover, and Abdallah Taia. Wordfest: Banff-Calgary International Writers Festival, 17 Oct. 2016, Downtown Campus, U of Calgary.
- Book Launch: Coach House Spring Book Launch. 27 Apr. 2011, Revival Bar, Toronto, ON.

- Co-book Launch, *Monoceros* (with Rosemary Nixon). 19 Apr. 2011, 100 Wines, Calgary, AB.
- Panel Host, "Love Letters: A trio of great authors talk about how love and the written word come together" panel with Nicole Brossard, Lorna Crozier, and Jennie Erdal. Wordfest, 12 Oct. 2005, Rozsa Centre Great Hall, U of Calgary.
- Master of Ceremonies. English Honours Colloquium "Word of Mouth: A Soiree of Stylish Scribes," 17 Mar. 2005, McNally Robinson Booksellers, Calgary, AB.
- Host, "Film and the Problem Body: A Symposium on Disability in the Movies," reading event featuring Aritha van Herk, Chris Ewart, Andre Rodrigues, and Jordan Scott. 28-29 Jan. 2005.
- Book Launch: *Venous Hum*, with Tom Wayman. 29 Nov. 2004, Pages, Calgary, AB.
- Book Launch: *Venous Hum*. 7 Nov. 2004, Honey Lounge, Vancouver, BC.
- Master of Ceremonies, "Darfur After Dark: Writers and Artists Across Canada unite in an Event to Support Victims in Darfur." 29 Sept. 2004, Brew Brothers, Calgary, AB.
- Master of Ceremonies, "Twelve Writers. And a Fistful of Words." Reading Celebrating the 10th anniversary of the Markin-Flanagan Distinguished Writer-in-Residence Programme at the U of Calgary, 19 Sept. 2003.
- Introduced Thomas Wharton reading (part of the Markin-Flanagan Distinguished Writer-in-Residence Programme). 12 Feb. 2003, Rozsa Centre, U of Calgary.
- Master of Ceremonies. Fred Wah Conference, 2003.
- Co-master of Ceremonies, with Friedrich Mayr. Black Achievement Awards, 25 Sept. 1998, Citadel Theatre, Edmonton, AB.
- Book Launch: *The Widows*. May 1998, Pages on Kensington, Calgary, AB.
- Book Launch: *Moon Honey*. Nov. 1995, Pages on Kensington, Calgary, AB.

9. Items About (Selected)

9.1 MA and PhD Theses

- Suzette Mayr: A Multicultural Woman's Voice from Canada*. MA Thesis by Heike Bast, Institut für Anglistik und Amerikanistik Fachgebiet Kanadistik, Greifswald University, 2001.
- "About Face: Suzette Mayr's *Moon Honey*," in *Racy Bodies: Transgressive Sexuality as Textual Strategy in Joy Kogawa's Obasan, Hiromi Goto's Chorus of Mushrooms, and Suzette Mayr's Moon Honey*. MA Thesis by Karina Vernon, Simon Fraser University, 2000.

9.2 Refereed Articles and Book Chapters

- "Visible Old Lesbians: Suzette Mayr's *The Widows* (1998)." Linda M. Hess in *Queer Aging in North American Fiction*, Palgrave, 2019, pp. 147-171.
- "Abjection and Violence in *Monoceros*, by Suzette Mayr." Liane Schneider in *Acta Scientiarum*, vo. 37, no. 1, 2015.
- "Fanged Nationalisms: Vampires and Contamination in Suzette Mayr's *Venous Hum*." Maude Lapierre in *Canadian Literature*, no. 219, winter 2013, pp. 76-92.
- "Citizen Monsters: Race and Cannibalism in Suzette Mayr's *Venous Hum*." Andrea Beverly for *Journal of Canadian Studies*, vol. 47, no. 1, 2013, pp. 36-58.

- “All This Water Imagery Must Mean Something: On the Fluctuating State of Nations in Suzette Mayr’s *The Widows* and Thomas King’s *Green Grass, Running Water*.” Markus Mueller in *Canada: Images of a Post/National Society*, edited by Gunilla Florby et al., Peter Lang, 2009, pp. 309-321.
- “‘No Woman is Natural’: The (Re)Production of Race, Gender, and Sexuality in Suzette Mayr’s *Moon Honey*.” Helen Hoy in *Wild Words: Essays on Alberta Literature*, edited by Donna Coates and George Melnyk. Athabasca UP, 2009, pp. 93-123.
- “On the Road Again: Aritha van Herk’s *No Fixed Address* and Suzette Mayr’s *The Widows*.” Sally Chivers in *Adventures of the Spirit: The Older Woman in the Works of Doris Lessing, Margaret Atwood, and Other Contemporary Women Writers*, edited by Phyllis Sternberg Perrakis. Ohio State UP, 2007, pp. 200-215.
- “Suzette Mayr.” Debra Dudek in *Twenty-First-Century Canadian Writers*, edited by Christian Riegel. Thomson Gale, 2007, pp. 166-171.
- “Wish Me Luck as You Wave Me Goodbye: Representations of War Brides in Canadian Fiction and Drama by Margaret Atwood, Mavis Gallant, Norah Harding, Margaret Hollingsworth, Joyce Marshall, Suzette Mayr, Aritha van Herk, and Rachel Wyatt.” Donna Coates in *Back to Peace: Reconciliation and Retribution in the Postwar Period*, edited by Aranzazu Usandizaga and Andrew Monnickendam. U of Notre Dame P, 2007, pp. 250-271.
- “Interview with Suzette Mayr.” *Why We Write: Conversations with African Canadian Poets and Novelists*, edited by H. Nigel Thomas, TSAR, 2006, pp. 164-177.
- “Sasquatch Quatsch: Cultural Hybridity in Suzette Mayr’s *The Widows*.” Claire Omhové in *Writing Canadians: The Literary Construction of Ethnic Identities*, edited by Wolfram R. Keller and Martin Küster. Universitätsbibliothek Marburg, 2002, pp. 121-133.
- “Dividing and Reuniting Grandmothers, Mothers and Daughters: The Black Motherline, Vergangenheitsbewältigung Studies, and the Road Genre in Suzette Mayr’s *The Widows*.” Doris Wolf in *Refractions of Germany in Canadian Literature and Culture*, edited by Heinz Antor et al., De Gruyter, 2003.
- “A Past Which Refuses to Become History: Confronting Nazism at Niagara Falls in Suzette Mayr’s *The Widows*.” Doris Wolf in *Studies in Canadian Literature/Etudes en Littérature Canadiennes*, vol. 27, no.1, pp. 135-156.

9.3 Reviews and Articles (Non-refereed) (Selected)

- Saint-Pierre, Christian. “*Le porteur de nuit*: à la croisée des chemins.” *Le Devoir*, 21 December 2024. www.ledevoir.com/lire/826587/critique-fiction-porteur-nuit-croisee-chemins?
- Roy, Julie. “Les meilleurs livres à lire en décembre 2024 [*Le porteur de nuit*].” *Actualité*, 27 November 2024. <https://lactualite.com/culture/les-meilleurs-livres-a-lire-en-decembre-2024/>
- “Oh, Queer Canada: A Reading List for Americans in Search of LGBTQ Canadian History.” Rose Sutherland for *Literary Hub*, 10 April 2024, <https://lithub.com/oh-queer-canada-a-reading-list-for-americans-in-search-of-lgbtq-canadian-history/>

- “Bestsellers: Independent Booksellers’ Top-Selling Canadian Titles of 2023 So Far.” Attila Berki for *Quill and Quire*, 29 Nov. 2023, <https://quillandquire.com/omni-category/bestsellers-articles/>
- “*The Sleeping Car Porter* a story of hope and joy.” Kristin Nelson for *The Inquirer and Mirror* [Nantucket, MA], 13 July 2023, <https://www.ack.net/stories/the-sleeping-car-porter-a-story-of-hope-and-joy/,32751>
- “7 Books about Grotesque Bodies.” Corinna Chong for *Electric Literature*, 5 July 2023, <https://electricliterature.com/7-books-about-grotesque-bodies/>.
- “Literary Fiction.” Claire Allfree for *The Daily Mail*, 18 May 2023, <https://www.dailymail.co.uk/home/books/article-12100481/LITERARY-FICTION.html>.
- “Calgary’s Suzette Mayr explores the soul of Canada through Black history.” Anna Borowiecki for *Alberta Prime Times*, 5 May 2023, <https://www.albertaprimetimes.com/calgary-news/calgarys-suzette-mayr-explores-the-soul-of-canada-through-black-history-6958562>.
- “Award-Winning Writers Suzette Mayr and Wayde come together for Vancouver event: Giller Prize winner talks sleeping car porters, Black and queer history with Hogan’s Alley activist.” Dana Gee for *Vancouver Sun*, 14 April 2023, <https://vancouversun.com/entertainment/books/award-winning-writers-suzette-mayr-wayde-compton-event>.
- “Giller Prize winner Suzette Mayr shortlisted for \$206K Carol Shields Prize for Fiction 2023.” Catherine Zhu for CBC Books, 14 Apr. 2023, <https://www.cbc.ca/books/giller-prize-winner-suzette-mayr-shortlisted-for-206k-carol-shields-prize-for-fiction-2023-1.6810673>.
- “Award-winning writers Suzette Mayr and Wayde Compton come together for Vancouver event.” Dana Gee for *The Vancouver Sun*, 14 Apr. 2023, <https://vancouversun.com/entertainment/books/award-winning-writers-suzette-mayr-wayde-compton-event>.
- “Calgary’s Suzette Mayr on short list for US\$150,000 Carol Shields Prize for Fiction.” *The Canadian Press*, 6 Apr. 2023, <https://www.thestar.com/entertainment/books/2023/04/06/calgarys-suzette-mayr-on-short-list-for-us150000-carol-shields-prize-for-fiction.html>; <https://www.ctvnews.ca/entertainment/calgary-s-suzette-mayr-on-short-list-for-us-150-000-carol-shields-prize-for-fiction-1.6346189>.
- “Suzette Mayr one of five finalists for \$150k (U.S.) Carol Shields Prize for Fiction.” Cassandra Drudi for *Quill & Quire*, 6 Apr. 2023, <https://quillandquire.com/omni/suzette-mayr-one-of-five-finalists-for-150k-u-s-carol-shields-prize-for-fiction/>.
- “Republic of Consciousness Shortlist Revealed.” Michael Schaub, *Kirkus Reviews*, 15 March 2023, <https://www.kirkusreviews.com/news-and-features/articles/republic-of-consciousness-prize-shortlist-revealed/>.
- “Giller Prize winner Suzette Mayr among 15 authors longlisted for \$206K prize for women and non-binary writers.” Nikky Manfredi for CBC Books, 8 Mar. 2023,

<https://www.cbc.ca/books/giller-prize-winner-suzette-mayr-among-15-authors-longlisted-for-206k-prize-for-women-and-non-binary-writers-1.6771591>.

“We Go Way Back: 25 of the best historical fiction books of the past 10 years.” Liberty Hardy, *Book Riot*, 21 Feb. 2023, <https://bookriot.com/best-recent-historical-fiction-books/>.

“Suzette Mayr explores Black queerness & joy in *The Sleeping Car Porter* — and won the Giller Prize for it.” Nikky Manfredi, *CBC Radio*, 6 Jan. 2023, <https://www.cbc.ca/radio/thenextchapter/suzette-mayr-explores-black-queerness-joy-in-the-sleeping-car-porter-and-won-the-giller-prize-for-it-1.6704712>.

“The Best Canadian Books of 2022.” CBC Books, 22 Dec. 2022, <https://www.cbc.ca/books/the-best-canadian-books-of-2022-1.6694035>.

“The Best Canadian Fiction of 2022.” CBC Books, 6 Dec. 2022, <https://www.cbc.ca/books/the-best-canadian-fiction-of-2022-1.6674493>.

“The Best Historical Fiction of 2022.” Alida Becker for *The New York Times*, 4 Dec. 2022, <https://www.nytimes.com/2022/12/04/books/review/the-best-historical-fiction-of-2022.html>.

“The Globe 100: The best books of 2022.” Staff, *The Globe and Mail*, 02 Dec. 2022, <https://www.theglobeandmail.com/arts/books/article-globe-100-2022/>.

“*The Sleeping Car Porter* by Suzette Mayr.” Review by Michael Greenstein for *The Miramichi Reader: Canada’s Best-Regarded Source for the Finest in New Literary Releases*, 27 Nov. 2022, <https://miramichireader.ca/2022/11/the-sleeping-car-porter-by-suzette-mayr/>.

“Calgary author Suzette Mayr wins \$100,000 Giller Prize for *The Sleeping Car Porter*.” Article by Eric Volmers for *The Calgary Herald*, 8 Nov. 2022, <https://calgaryherald.com/entertainment/books/calgary-author-suzette-mayr-wins-100000-giller-prize-for-the-sleeping-car-porter>.

“Suzette Mayr wins 2022 Scotiabank Giller Prize.” Consulate General of Canada in New York, *Canada-ny.com*, 8 Nov. 2022, <https://canada-ny.com/suzette-mayr-wins-2022-scotiabank-giller-prize/>.

“Queer author Suzette Mayr wins the biggest literary prize in Canada.” Article by Tara-Michelle Ziniuk for *Xtra Magazine*, 8 Nov. 2022, <https://xtramagazine.com/culture/suzette-mayr-scotiabank-giller-prize-239648>.

“Suzette Mayr is the Winner of the 2022 Scotiabank Giller Prize.” *Scotiabankgillerprize.ca*, 7 Nov. 2022, <https://scotiabankgillerprize.ca/suzette-mayr-is-the-winner-of-the-2022-scotiabank-giller-prize/>.

“Suzette Mayr’s novel *The Sleeping Car Porter* highlights Black Canadian history—read an excerpt now.” CBC Books, 3 Nov. 2022, <https://www.cbc.ca/books/suzette-mayr-s-novel-the-sleeping-car-porter-highlights-black-canadian-history-read-an-excerpt-now-1.6599104>.

“Sleeper Hit: Suzette Mayr Rides the Rails.” Review by Marlo Alexandra Burks for *Literary Review of Canada: A Journal of Ideas*. Nov. 2022, <https://reviewcanada.ca/magazine/2022/11/sleeper-hit/>.

- “Books to Read by the Fire.” Leigh Haber, et al. for *Oprah Daily*, 31 Oct. 2022, <https://www.oprahdaily.com/entertainment/books/g41721780/books-to-read-by-the-fire/>.
- “The intensively researched origins of *The Sleeping Car Porter*.” Heath McCoy for UCalgary News, 27 Oct. 2022, <https://ucalgary.ca/news/intensively-researched-origins-sleeping-car-porter>.
- “Between the Pages event series takes 2022 Scotiabank Giller Prize finalists across Canada.” CBC Books, 11 Oct. 2022, <https://www.cbc.ca/books/between-the-pages-event-series-takes-2022-scotiabank-giller-prize-finalists-across-canada-1.6612613>.
- “*The Sleeping Car Porter* by Suzette Mayr.” CBC Books, 1 Sept. 2022, <https://www.cbc.ca/books/the-sleeping-car-porter-by-suzette-mayr-1.6564652>.
- “Suzette Mayr’s novel *The Sleeping Car Porter* an artfully constructed story that moves, beguiles, and satisfies.” Review by Brett Josef Grubisic for *The Toronto Star*, 26 Sept. 2022, <https://www.thestar.com/entertainment/books/reviews/2022/09/26/suzette-mayrs-novel-the-sleeping-car-porter-an-artfully-constructed-story-that-moves-beguiles-and-satisfies.html>.
- “*The Sleeping Car Porter*.” Starred review by *Publishers Weekly*, 5 Aug. 2022, <https://www.publishersweekly.com/9781552454589>.
- “*The Sleeping Car Porter*.” *Kirkus Reviews*, 27 July 2022, <https://www.kirkusreviews.com/book-reviews/suzette-mayr/ring-signed-edition/>.
- “Making Musical Amid Covid.” Sam Margolis for *Jewish Independent*, 19 Mar. 2021, <https://www.jewishindependent.ca/tag/suzette-mayr/>.
- “Crushed Blackademics: The Case for Black Women to Ditch Academia [Review of *Dr. Edith Vane and the Hares of Crawley Hall*].” By Chanda Prescod-Weinstein for *bitchmedia*, 13 July 2017, <https://www.bitchmedia.org/article/dr-edith-vane-book-review>.
- “Suzette Mayr’s New Novel Looks at the Horrors of Academia Through a Satirical Lens.” Eric Volmers for *The Calgary Herald*, 20 June 2017, <https://calgaryherald.com/entertainment/books/suzette-mayrs-new-novel-looks-at-the-horrors-of-academia-through-a-satirical-lens>.
- “Dr. Edith Vane and the Hares of Crawley Hall.” Jael Richardson for *Q Recommendations*, *CBC Radio*, 14 June 2017, www.jaelrichardson.com/writing/q-recommendations.
- “Dr. Edith Vane an Underdog in the Ivory Tower.” Brett Josef Grubisic for *The Toronto Star*, 26 May 2017, www.thestar.com/entertainment/books/reviews/2017/05/26/dr-edith-vane-an-underdog-in-the-ivory-tower.html.
- “14 Must-Read Works of Fiction by Black Canadian Authors.” Ryan B. Patrick for CBC Books, 26 Apr. 2017, www.cbc.ca/books/14-must-read-works-of-fiction-by-black-canadian-authors-1.4535443.
- “Review: An Extraordinary Destiny by Shekhar Paleja, *The Encyclopedia of Lies* by Christopher Gudgeon and *Dr. Edith Vane and the Hares of Crawley Hall* by

- Suzette Mayr." Jade Colbert for *The Globe and Mail*, 28 Apr. 2018, www.theglobeandmail.com/arts/books-and-media/book-reviews/review-an-extraordinary-destiny-by-shekhar-paleja-the-encyclopedia-of-lies-by-christopher-gugdeon-and-dr-edith-vane-and-the-hares-of-crawley-hall-by-suzette-mayr/article34842032.
- "What poet and novelist Suzette Mayr hates (and loves) about writing." Christy Janssens for CBC Books, 10 May 2017, www.cbc.ca/books/what-poet-and-novelist-suzette-mayr-hates-and-loves-about-writing-1.4107979.
- "17 Books to Read in 2017" Amber Dawn for *Room: Literature, Art, and Feminism Since 1975*, <https://roommagazine.com/17-books-to-read-in-2017>.
- "Spring Lists: The 25 Canadian Books We Can't Wait To Read." Deborah Dundas for *The Toronto Star*, 14. Jan. 2017, www.thestar.com/entertainment/books/2017/01/14/spring-lists-the-25-canadian-books-we-cant-wait-to-read.html.
- Francis, Brian, Suzette Mayr, et al. "Ask the Agony Editor: On Being a Woman Writer of Colour in CanLit." *Quill and Quire*, Jan. 2016, <https://quillandquire.com/omni/ask-the-agony-editor-on-being-a-woman-writer-of-colour-in-canlit/>.
- "12 Underrated Canadian Novels You Need to Read." CBC Books, 10 Aug. 2015, <https://www.cbc.ca/books/12-underrated-canadian-novels-you-need-to-read-1.4106220>.
- "5 Notable Black Albertans." Lisa Wilton and Heather McIntyre for *Metro*, 13 Feb. 2013, p. 12.
- "Top Writers Pick 2012's Best Reads." Peter Robb for *The Calgary Herald*, 13 Dec. 2012.
- "Eleven Local Writers on Alberta Award Shortlist." *The Calgary Herald*. 12 Apr. 2012, p. E2.
- "Publishing Triangle Award Finalists Unveiled." Maryann Yin for *Galleycat: The First Word on the Book Publishing Industry*, 8 Mar. 2012, www.adweek.com/galleycat/publishing-triangle-award-finalists-unveiled/49166.
- "Books for Young Adults: *Monoceros* by Suzette Mayr." Cindy Matthews for The Record.com [Kitchener, ON], 2 Mar. 2012, www.therecord.com/whatson-story/2597367-books-for-young-adults-monoceros-by-suzette-mayr/.
- "Creative Research into Suicide." Caitlyn Spencer for *UToday*, 23 Feb. 2012.
- "2011's Top 10 Books: A Year's Worth of Great Reads." Tracy Sherlock for *The Vancouver Sun*, 9 Dec. 2011.
- "The Globe 100: Canadian Fiction: *Monoceros*." *The Globe and Mail*, 26 November 2011, pp. R12-16.
- "Give 'er!: Our Favourite Reads for the Book Lover on your List." Eric Volmer for *The Calgary Herald*, 27 Nov. 2011, p. B7.
- "'Monoceros' a Novel by Suzette Mayr." Terry Solomon for *Lambda Literary Organization Newsletter*, 15 Nov. 2011.
- "Fiction Review: *Monoceros*." *Publishers Weekly*, 24 Oct. 2011, www.publishersweekly.com/978-1-55245-241-7.
- "Author Finds Comfort in 4-Legged Muse." *Vancouver Sun*, 19 Oct. 2011, p. F5.

- "Off the Shelf: *Monoceros* [sic] Well Worth Taking a Chance on Reading." Alexis Kienlen for *The Daily Herald Tribune* [Grande Prairie, AB], 13 Oct. 2011.
- "*Monoceros*: Suicide, Grief, and Unicorns." Evan Kayne for *Gay Calgary and Edmonton Magazine*, no. 96, Oct. 2011, p. 48.
- "English Professor's Novel Named to Giller Prize Longlist." Jennifer Myers for *UToday*, 26 Sept. 2011.
- "Ladies and Gentlemen, Your Scotiabank Giller Long List." *The Globe and Mail*, 10 Sept. 2011, www.theglobeandmail.com/arts/books-and-media/ladies-and-gentlemen-your-scotiabank-giller-long-list/article593694.
- "DeWitt, Edugyan, Ondaatje and Vanderhaege Among 17 on Giller Long List." John Barber for *The Globe and Mail*, 6 Sept. 2011, <https://www.theglobeandmail.com/arts/books-and-media/dewitt-edugyan-ondaatje-and-vanderhaege-among-17-on-giller-long-list/article593586/>.
- "*Monoceros*. by Suzette Mayr." Zoe Whittall for *The Globe and Mail*, 25 June 2011, p. R10, <https://www.theglobeandmail.com/arts/books-and-media/monoceros-by-suzette-mayr/article599029/>.
- "Novelist Suzette Mayr on Teen Life in Catholic School." Brett Josef Grubisic for *Xtra*, 16 June 2011, <https://xtramagazine.com/culture/novelist-suzette-mayr-on-teen-life-in-catholic-school-7167>.
- "*Monoceros* (novel)." Review by Devon Code for *Quill & Quire*, June 2011, p. 24.
- "Out of the Closet: New Novel Brings Gay Teen Suicide to the Forefront." Quentin Mills-Fenn for *Prairie Books NOW*, summer 2011, p. 15.
- "A Blackboard Jungle Filled with Angry Teens and Bitter Adults." Review of *Monoceros* by Brett Josef Grubisic for *The National Post*, 7 May 2011, p. WP12.
- "*Monoceros*." Review by Elizabeth Bricknell for *The Winnipeg Review*, 28 Apr. 2011, www.winnipegreview.com/2011/04/monoceros-by-suzette-mayr/.
- "Teenage Tragicomedy: Novel Seven Years in the Making Deals with Suicide and Grief." Eric Volmers for *The Calgary Herald*. 17 Apr. 2011, p. B4, <https://www.pressreader.com/canada/calgary-herald/20110417/283248799490510>.
- "Bookmark This: A Novel Explores the Unforeseen After-Effects of a Teen Suicide." *Avenue Calgary*, Apr. 2011, p. 34.
- "Residents at the Junction: Theatre Ensemble Brings New Ideas to State in Debut." Stephen Hunt for *The Calgary Herald*, 28 Oct. 2007, p. D1-2.
- "Raiders of the Lost Arc: Theatre Junction's Resident Company Debuts with Archaeology." Mark Hopkins for *Swerve: Calgary Inside & Out*, 27 Oct. 2006, p. 10.
- "Colouring Outside the Comfort Zone: Queer Conscience Gives a Poetic Voice to Canada's Gay Writers." Melanie Little for *FastForward Weekly*, 27 Apr. 2006, p. 13.
- "To Be Black, Gifted, and Canadian." Review of *Revival: An Anthology of Black Canadian Writing* by Patrick Lohier for *The Globe and Mail*, 11 Feb. 2006, p. D6.
- "Review of *Venous Hum* (novel)." *Herizons: Women's News and Feminist Views*, fall 2005, pp. 35-36.

- "Fang Fiction." Suzanne Alyssa Andrew for *This Magazine*. Mar.-Apr. 2005.
- "Review of *Venous Hum* (novel)." Evan Osenton for *Alberta Views*, Mar. 2005, pp. 58-59.
- "Coming of age for girls and country." Review of *Venous Hum* by George Elliott Clarke for *The Halifax Herald*, 23 Jan. 2005.
- "Review of *Venous Hum* (novel)." *Desire* magazine. 20 Jan. 2005.
- "Demons in Suburbia: A Calgary writer has a genre busting ball." Suzanne Alyssa Andrew for *The Toronto Star*, 9 Jan. 2005, p. C18.
- "Bloody Belonging." Review of *Venous Hum* by Ibi Kaslik for *The Globe and Mail*, 4 Dec. 2004, p. D14.
- "Book Review: Hum Off Key." Susan G. Cole for *Now Toronto*, 2 Dec. 2004.
- "Review of *Venous Hum*." Prasanthi Vasanthakumar for *Quill and Quire*, Dec. 2004, p. 3.
- "Read This: The Best of Canadian Small Press." Review of *Venous Hum* by Adam Lewis Schroeder for *This Magazine*, Nov.-Dec. 2004.
- "One Author's Harebrained Cure for the Blues" Review of *Venous Hum* by Brett Josef Grubisic for *The Vancouver Sun*, 30 Oct. 2004, p. D15.
- "Diversecity in a Gothic Vein" Review of *Venous Hum* by Brett Josef Grubisic for *Xtra!* West, 28 Oct. 2004, pp. 20-21.
- "Vixens, Vampires & Vegans: Springtime in Alberta Chills Me to the Bone" Review of *Venous Hum* by Rachel Giese for *Xtra!*, 28 Oct. 2004, p. 31.
- "Vampires Visit High School Reunion" Review of *Venous Hum* by Danvael Halprin for *The Calgary Herald*, 16 Oct. 2004.
- "Calgary Author Revels in Gory Reunion." Danvael Halprin for *The Calgary Herald*, 10 Oct. 2004.
- "Review of *Tale* [collaborative art show with visual artist Geoffrey Hunter]." Jennifer McVeigh for *Artichoke*, spring 2002, 38-39.
- "Spilling the Vinegar on Geoff Hunter: Hunter's Paintings Merge with Suzette Mayr's Written Words for an Autobiographical Show at Stride Gallery." Tazio Richards for *Straight: The Calgary Arts and Entertainment Weekly*, vol. 4, no. 158, 12-18 July 2001.
- "Young Achievers: 35 Outstanding Alumni Lead Their Way into the Next Millenium." Leslie Strudwick for *Arch: The University of Calgary Alumni Magazine*, spring 2001.
- "Review of *The Widows* by Suzette Mayr." Lily Iona McKenzie for *Prairie Journal of Canadian Literature*, no. 47, 2001, p. 43-45.
- "Review of *The Widows*." Robert Budde for *Prairie Fire: A Canadian Magazine of New Writing*, vol. 20, no.3, autumn 1999, pp. 251-2.
- "Mayr and Brand develop their divergent talents." Guy Beauregard for *The Canadian Forum*, vol. 78, no. 877, May 1999, pp. 43-45.
- "Prestigious prize might cap NeWest's 20th." Gordon Morash for *The Edmonton Journal*, 7 Mar. 1999.
- "Commonwealth Writers: Local author shortlisted for prize." Ken McGoogan for *The Calgary Herald*, 2 Mar. 1999.
- "New crop of writers celebrated during festival." Susan Scott for *The Calgary Herald*, 10 Oct. 1998, pp. I1-I3.

- "Free Falling: 'Between the between' with Suzette Mayr." Heather Fitzgerald for *Vox Magazine*, 5 Aug. 1998.
- "Blasting the Metanarrative: Calgary writer combines action, adventure, romance." Gilbert A. Bouchard for *The Edmonton Journal*, 12 July 1998, p. F6.
- "Shooting the Niagara Falls." Susan Jones for *The St. Albert Gazette*, 13 June 1998, p. 20.
- "Life doesn't end at thirty: *The Widows* explores life as a senior." Laura Ollorenshaw for *Vue Weekly*, 14-20 May 1998.
- "Calgary author rises to Niagara Falls." Ken McGoogan for *The Calgary Herald*, 16 May 1998, p. J6.
- "Book Ends." Harry Vandervlist for *Fastforward*, 7-13 May 1998, p. 9.
- "Review of *The Widows*." Mary Soderstrom for *Quill and Quire*, Apr. 1998.
- "Roll out the barrel: *The Widows* follows aging free spirits over Niagara Falls." Janice MacDonald for *Prairie Books Now*, spring 1998, p. 5.
- "Falls surprised author inspired by Taylor." John Law for *Niagara Falls Daily*, 1998.
- "On Suzette Mayr's *Moon Honey*." Lisette Boily for *West Coast Line*, no. 22, spring/summer 1997.
- "Review of *Moon Honey*." Shelley Boettcher for *The Calgary Herald*, 6 Apr. 1996, p. C6.
- "Review of *Moon Honey*." Monique DeNault for *Fastforward*, no. 12, 7-13 Mar. 1996, p. 10.
- "First Novels." Review of *Moon Honey* by Eve Tihanyi for *Books in Canada*, vol. 25, no. 2, Mar. 1996, p. 35.
- "International Women's Day." Bageshree Vaze for *Vox*, Mar. 1996, no. 145, p. 20.
- "Review of *Moon Honey* and Author Profile." Dawn Ius for *Emery Weal* [Southern Alberta Institute of Technology student publication], Feb. 1996.
- "Review of *Moon Honey*." Nancy Gray for *Paragraph* magazine, 1996, no. 18, p. 38.
- "Mayr & Metamorphosis." Blaine Kyllo for *Filling Station Magazine*, no. 9, 1996, pp. 28-31.

9.4 Blog Posts (selected)

- "Dr. Edith Crane [sic] and the Hares of Crawley Hall, by Suzette Mayr." *Pickle Me This*, 17 May 2017, www.picklemethis.com/2017/05/17/dr-edith-crane-and-the-hares-of-crawley-hall-by-suzette-mayr.
- "Aftermath: *Monoceros*." *Buried in Print*, 27 Sept. 2011, www.buriedinprint.com/aftermath-monoceros.
- "*Monoceros*." *La Lettrice Rampante*, 25 Mar. 2013, www.lalettricerampante.blogspot.com/2013/03/monoceros-suzette-mayr.html.
- "Maisy's Best Books of 2011." Zoe Whittall for *Maisonneuve*, 4 July 2011, www.maisonneuve.org/article/2012/01/4/maisys-best-books-2011.
- "*Monoceros*, by Suzette Mayr – A Guest Post from Alison Gzowski." *KevinfromCanada*, 28 Sept. 2011, www.kevinfromcanada.wordpress.com/2011/09/28/monoceros-by-suzette-mayr-a-guest-post-from-alison-gzowski/.
- "*Monoceros* – Suzette Mayr." *Smell of Books*, 20 Mar. 2013, www.smell-ofbooks.blogspot.com/2013/03/monoceros-suzette-mayr.html.

"Someone Wrote a Book About Calgary*." *In the Midst of Life, We are in Debt, etc.*, 21 Aug. 2011, www.weareindebtetc.blogspot.com/2011/08/?m=0.

"No Solitudes: Leah Bobet on CanLit's Genre-Bilingualism." Kerry Clare for *49th Shelf*, 13 Feb. 2012, <https://49thshelf.com/Blog/2012/02/13/No-Solitudes-Leah-Bobet-on-CanLit-s-genre-bilingualism>.

"*Monoceros* by Suzette Mayr." *Just a Lil Lost*, 16 Dec. 2011.

"*Monoceros*." Alex Leslie for *subTerrain*, <https://subterrain.ca/reviews/119/monoceros>.

10. Collaborative Work and Performances

Show No. 1: Archaeology. By Suzette Mayr et al. (Resident Company of Artists), directed by Mark Lawes, 31 Oct.-11 Nov. 2006, The Grand Theatre, Calgary, AB.

Die Wilde Nacht (The Untamed Night). By Suzette Mayr et al. (Resident Company of Artists), directed by Mark Lawes, 30 Sept. 2006, The Grand Theatre, Calgary, AB.

"Random Act" Cabaret No. 2. By Dave Clarke, Suzette Mayr, et al. (Resident Company of Artists), directed by Dave Clarke, 15-16 Dec. 2006, Grand Theatre Studio, Calgary, AB.

"Random Act" Cabaret No. 3. By Suzette Mayr, Ami Farrow, Allie Lynch, Mike Tan, Wojciech Mochniej, Torge Moller, and Shawna Burnett, directed by Suzette Mayr, 12-13 Jan. 2007, Grand Theatre Studio, Calgary, AB.

Reader: "Counter Offence." Play by Rahul Varma, directed by James Dugan, Faculties of Law and Fine Arts, 18 Sept. 2003, Department of Fine Arts, U of Calgary.

Such Language Show visual art show with Lisa Brawn. Feb. 2001, Sugar Gallery, Calgary, AB.

Tale. Collaborative visual art show with Geoff Hunter, July-Aug 2001, Stride Gallery, Calgary, AB.

Role of "The Woman Who Loved to Make Vaginas Happy." *The Vagina Monologues* by Eve Ensler, directed by Denise Clarke, 14-24 Feb. 2001, Ground Zero Theatre, Calgary, AB.

Mental Health Day [short film]. Directed by Michelle Wong, Vision TV, Toronto, 1997.

The Cocoa Diary [play]. Suzette Mayr, Alexandria Patience, Sandi Somers and Nicole Mion, 13-28 Oct. 1995, Maenad Theatre, Calgary, AB.

"Exposure One" with bassist Diane Couch. June 1994, Maenad Theatre, Calgary, AB.

"Spinster's Wet Dream" with Diane Couch. New Voices Fem Fest, Dec. 1994, Centre for Performing Arts, Calgary, AB.

Role of "Kelsey." *Another Saturday Night*. By Nancy Jo Cullen, directed by Charlotte Lee, 7-23 Oct. 1993, Maenad Theatre, Calgary, AB.

Rated G [gallery installation] with Lisa Brawn. 1993, New Gallery, Calgary, AB.

"Footnotes: Perspectives on Shakespeare." Touring workshop group, 1992-3, Calgary, AB.

Role of "Lucetta." *Two Gentlemen of Verona*, directed by Nikki Lundmark, 1989, New Century Stage, Calgary, AB.

Role of "Milkmaid" and "Grasshopper." *Don't Count Your Chickens Until They Cry Wolf*, directed by Kathleen Flaherty, Sept. 1985, Storybook Theatre, Calgary, AB.

11. Editorial Activities

Zorn, Alice. *Mind the Gap* [novel]. Edmonton, NeWest, forthcoming.

Monoceros, M. Patchnose. *Remedies for Chiron* [poetry]. Regina, Radiant Press, 2023. (2022)

Gray, Robert W. *Entropic* [short stories]. Edmonton, NeWest, 2015. (2014-2015)

NeWest Press Editorial Board Member, Edmonton, AB. (2005-2010):

Abdou, Angie. *The Bone Cage*. NeWest, 2007.
 Finalist, 2011 Canada Reads Top 5 Books of the Decade; 2009 One Book, One Kootenay reading campaign winner.

Bischoff, Theanna. *Cleavage*. NeWest, 2007.
 Finalist, 2008 Commonwealth Prize for Best Book in the Canada-Caribbean Region.

Bryan, Dawn M. *Gerbil Mother*. NeWest, 2007.

Davie, Michael. *Fishing for Bacon*. NeWest, 2007.
 Winner, 2010 Alberta Readers' Choice Award (\$10,000); Winner, 2010 Georges Bugnet Award for Fiction.

Gray, Robert W. *Crisp* [short stories]. NeWest, 2010.

Paré, Arleen. *Paper Trail* [prose poetry]. NeWest, 2007.
 Finalist, 2008 Dorothy Livesay BC Book Prize for Poetry.

Zorn, Alice. *Arrhythmia*. NeWest, 2011.

Zorn, Alice. *Ruins and Relics*. NeWest, 2008.
 Finalist, 2009 McAuslan Quebec Writers' Federation First Book Prize.

absinthe magazine Editorial Collective, Calgary, AB. (1993-5)

The Appropriate Voice Editorial Collective, Racial Minority Writers' Committee. (1992-3)

SansCrit Magazine Editorial Collective, issues 1-3, U of Calgary. (1989-90)

12. Award Juries

Rakuten Kobo Emerging Writer Prize (June 2025)	\$10,000 Award
CBC Short Story Prize, with Ashley Audrain and Kevin Chong (2024)	\$6000 Award
Amazon Canada First Novel Award (2022)	\$60,000 Award
Governor General's Literary Awards, Fiction (2021)	\$25,000 Award
Rogers Writers' Trust Fiction Prize (2019)	\$50,000 Award
Scholastic Art & Writing Award Short Story (Teens) (2019)	[Scholarship amount unknown]
Best First Fiction Award, Saskatchewan Writers' Guild, with Elisabeth de Mariaffi and Carole Giangrande (2017)	
Brenda Strathern "Late Bloomers" Writing Prize (2013)	\$5,000 Award
<i>Alberta Views</i> Magazine Fiction Contest (2013)	\$1,000 Award
CBC Canada: Canada Writes, Short Story Prize (2013)	
Dayne Ogilvie Grant for Emerging Gay Writer, administered by the Writers' Trust of Canada, Toronto (2010)	
Literary Kaleidoscope Award, U of Calgary (2008-2010)	
Random Acts mini-festival, Grand Theatre, Calgary, (2006)	
Grant MacEwan Young Writer's Scholarship, Alberta Foundation for the Arts (2007)	
Georges Bugnet Best Novel of 1999 Award, Writers' Guild of Alberta (2000)	

13. University Service

Steering Committee member, CDWP (Calgary Distinguished Writers Program) Faculty of Arts, U of Calgary, 2024-present.

External Reviewer, University of British Columbia Okanagan, Department of Creative Studies (with Cameron Cartiere, Emily Carr University) (April – May 2024)

Adjudication Committee, Killam Doctoral Awards, Faculty of Graduate Studies, U of Calgary
(March-April 2024)

Anti-Racism and Equity and Diversity Committee, Dept. of English
U of Calgary (2021-2022)

Chair, Academic Search Committee, ENGL Black Canadian Literature, Dept. of English
U of Calgary (2021) – failed search

Chair, Academic Search Committee, ENGL Black Literatures in English, Dept. of English
U of Calgary (2022)

Creative Writing Q&A, Graduate Student Orientation and Training, Dept. of English, U of
Calgary, 01 Sept. 2022.

Graduate Program Director, Associate Head, Dept. of English
U of Calgary (July 2017-Dec. 2019; July 2020-Aug. 2021)

Steering Committee member, CDWP (Calgary Distinguished Writers Program) Faculty of Arts, U
of Calgary, 2021- 2022.

Faculty Tenure and Promotion Committee
U of Calgary (2021)

External Reviewer, Promotion review for Michael V. Smith (Full Professor)
U of British Columbia (Okanagan) (2021)

External Reviewer, Promotion review for Ian Williams (Full Professor)
U of British Columbia (2019)

Dept. of English Liaison, Writer-in-Residence in the Cumming School of Medicine
U of Calgary (2017-2019)

Arts Representative, Faculty of Graduate Studies Executive Council
U of Calgary (2017-2018)

Faculty Hiring Committee Member, External, Dept. of Dance/Kinesiology
U of Calgary (2017)

Faculty Hiring Committee Member, Dept. of English
U of Calgary (2017)

Graduate Executive Committee – Creative Writing Representative, Dept. of English
U of Calgary (2016-2017; 2006-2007)

Canada Graduate Scholarship (CGS) Master's Scholarship Committee Member
Faculty of Graduate Studies, U of Calgary (Oct.-Nov. 2016)

Steering Committee member, CDWP (Calgary Distinguished Writers Program) Faculty of Arts, U
of Calgary, 2012-2013.

Writer-in-the-Schools Liaison, Dept. of English
U of Calgary (July 2011-June 2013)

Faculty Promotions Committee Member, Dept. of English
U of Calgary (2011)

Creative Writing Coordinator, Dept. of English
U of Calgary (2008-2010)

Calgary Distinguished Writers Program Writer-in-Residence Committee Member
U of Calgary (2008-2009; 2004-2005)

Paget-Hoy Lecture Series Committee Member – Creative Writing Representative
U of Calgary (2005-2007)

English Proficiency Test Administrator, Dept. of Journalism
Concordia U (22 Mar. 2006)

Visiting Speakers Committee Chair. Dept. of English
U of Calgary (2003-2005)

dANDelion Magazine Faculty Advisor, Dept. of English
U of Calgary (2003-2005)

Academic Council Committee member, Liberal Studies Faculty Representative
Alberta University of the Arts [Alberta College of Art and Design] (1988-2002)

President
Writers' Guild of Alberta (2001-2002)

Vice-President
Writers' Guild of Alberta (2000-2001)

Sessional consultant, Collective Agreement Negotiating Committee
Alberta University of the Arts (2000)

Interim Subject Area Supervisor
Alberta University of the Arts (1997-1998)

Hiring Committee member, English Subject Area Replacement Sessional Position
Alberta University of the Arts (1997)

Canada Council Visiting Speakers Committee member
Alberta University of the Arts (1996-8)

Professional Development Chair, ACAD Faculty Association
Alberta University of the Arts (1996-7)

14. Additional Community Service

Member, Writers' Trust Authors' Advisory Group, Writers' Trust of Canada (2020-present)

Member, Carol Shields Fiction Prize Authors' Advisory Group (2023-2025)

Writer, cover blurb, *Walking with Beth: Conversations with my Hundred-Year-Old Friend* by
Merilyn Simonds, Penguin Random House (Forthcoming)

Writer, cover blurb, *This Sweet Rupture* by Omar Ramadan, U of Alberta Press (May 2025)

Writer, cover blurb, *What I Know About You* by Éric Chacour, Coach House Books (Sept. 2024)

Writer, cover blurb, *Bad Land* by Corinna Chong, Arsenal Pulp Press (Sept. 2024)

Writer, cover blurb, *Grey Dog* by Elliott Gish, ECW Press (April 2024)

Writer, cover blurb, *An Evening with Birdy O'Day* by Greg Kearney, Arsenal Pulp Press (March
2024)

Writer, cover blurb, *Girlfriend on Mars* by Deborah Willis, Penguin Random House Canada (June
2023)

Writer, cover blurb, *Homebodies: Stories* by Amy LeBlanc, Enfield & Wizenty (March 2023)

Writer, cover blurb, *Glimmer: Short Fictions* by Stephen Ross Smith, Radiant Press (July 2022)

Writers' Trust Authors' Advisory Group, Writers' Trust of Canada (2020-present)

Mentor for Raya Islam, ReLit/Reigniting Literature Program (1-30 Apr. 2021)

Peer Reviewer, *Ariel* magazine (Oct. 2020)

Writer, cover blurb, *The Lightning of Possible Storms* by Jonathan Ball, Book*hug Press (Sept.
2020)

Writer, cover blurb, *Arborescent* by Marc Lynch, Arsenal Pulp Press (June 2020)

Writer, cover blurb, *The Response of Weeds* by Bertrand Bickersteth, NeWest Press (Jan. 2020)
Instructor, Youthwrite Camp, Camp Kiwanis (1-7 June 2016)
Secretary, Eko Dance Projects Board, Calgary (2007-2010)
Guest Instructor, Mustard Alternative Writing Workshop, Calgary (2008)
Adult Facilitator, Inside/Out LGBTQ Youth Group, Outlink, Calgary (2007)
Peer Reviewer: "Rune-ing History: Signifyin(g) in Wayne Compton's Performance Bond,"
Canadian Literature quarterly journal (Mar. 2005)
Co-organizer, "Darfur After Dark: Writers and Artists Across Canada Unite in an Event to
Support Victims in Darfur." Brew Brothers, Calgary, AB (Sept. 2004)
Peer Reviewer: "Literary Insights into Contemporary Queer India: An interview with R. Raj
Rao," by Ana Garcia Arroyo. *Ariel* magazine (June 2004)
President, Writers Guild of Alberta (2001-2002)
Vice President, Writers Guild of Alberta (2000-2001)
Volunteer author, Bob Edwards ATP Charity Luncheon (4 Oct. 2001; 8 Nov. 2000)
Writer, dust jacket blurb, *Boundaries and Other Fictions* by Robert Rawdon Wilson, U of Alberta
Press (June 2000)

15. Conference Involvement

15.1 Organized

Organizing Committee Member, Mikinaakominis/Literature Translation Justice. 2017, U
of Toronto.
Co-founder and Co-organizer, Canadian Creative Writers and Writing Programs
(CCWWP) Conference and Founding Convention. With Tom Wayman, Clem
Martini, Robert Majzels, Stephen Ross Smith, Priscila Uppal, Aritha van Herk, 7-
11 Oct. 2010, U of Calgary / Banff Centre for the Literary Arts.
Co-organizer, "Wild Words" Alberta Centennial Literary Celebration. With Tom Wayman,
Harry Vandervlist, Donna Coates, George Melnyk, 19-23 Oct. 2005, U of Calgary.

15.2 Invited

"Canada and Beyond." 26-28 May 2010, University of Huelva, Huelva, Spain.
"Un nouveau regard sur les marges du Canada / Revisiting Canada's Borderlands." 26-27
Mar. 2004, Université de Toulouse-Le Mirail, Toulouse, France.
"Canada Day" Conference. June 2002, Kiel, Germany.
"Canada Day" Conference. June 2002, Marburg, Germany.
"Canada Day" Conference. June 2002, Greifswald, Germany.
"Arresting Text: A Week of Readings, Panels, and Discussions on Writing." 3-8 Feb. 2001,
U of Calgary.
Congress of the Social Sciences and Humanities: ACCUTE Conference. 24 May 2000,
Edmonton, AB.
Association for Canadian and Quebec Literatures. 26 May 2000, Edmonton, AB.
"Sense of Place: Regionalism and Writing." 13-15 Oct. 1996, U of Alberta.
"Queer:act:queer." 21-23 March 1996, U of Alberta, Edmonton, AB.
"The Appropriate Voice." Conference by the Racial Minority Writers' Committee of the
Writers' Union of Canada, May 1992, Orillia, ON.

"Interventing the Text" symposium. May 1991, U of Calgary.

16. Workshops and Courses Attended

24-hour Instructional Skills Workshop. 3-6 Jan. 2012, Teaching & Learning Centre, U of Calgary.

Drama 371: Introduction to Playwriting, taught by Clem Martini. 2010, U of Calgary.

Performance Video Workshop, with Momme and Torge of Filmfett, Berlin. 2007, Theatre Junction, Calgary, AB.

"PER Expenses." 31 July 2006, Continuing Education, U of Calgary.

"Who Took My MLA?" Faculty Technology Days, 10 May 2006, U of Calgary.

"What You Need To Know About Google Scholar." Faculty Technology Days, 9 May 2006, U of Calgary.

Music Conducting Workshop, taught by Dave Clarke, formerly of The Rheostatics. Dec. 2006.

Sage Hill Poetry Colloquium, directed by Nicole Brossard. July-Aug. 2006, Lumsden, SK.

Screenplay Writing Level I, taught by Wendy Tout-Hill. Oct.-Dec. 2006, Voice Pictures, Calgary, AB.

Interdisciplinary Art Workshop, directed by Denise Clarke, Blake Brooker, Ronnie Burkett and John Murrell. One Yellow Rabbit Summer Lab, June-July 1997, Calgary, AB.

Crow's Nest Pass Writers' Retreat and Workshop, directed by Kristjana Gunnars, Fred Wah and Robert Kroetsch. June 1993, Crow's Nest Pass, AB.

"Teaching English to First-Year Students," taught by Dr. John Stott. Sept. 1990, U of Alberta, Edmonton, AB.

17. Current Memberships

Writers' Guild of Alberta

Writers' Union of Canada

Association of Canadian College and University Teachers of English (ACCUTE)