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## ACADEMIC RECORD:

<u>Schools attended</u>	<u>Period</u>	<u>Dept. and degree</u>
Universidad de las Américas (Cholula, Puebla, Mexico)	9/71-3/72	Anthropology
University of California, Berkeley	3/73-3/76	Ancient Near Eastern History and Archaeology; A.B. 1976
Universidad de las Américas (Cholula, Puebla, Mexico)	8/80-5/84	Anthropology
State University of New York, Binghamton	8/84-8/92	Anthropology, MA 1989; Ph.D. 1993

Master's Thesis: *Ethnic Boundaries and Ethnic Identity: Case Studies from Postclassic Mexico* (Anthropology, SUNY Binghamton 1989)

Ph.D. Dissertation: *The Material Culture of Postclassic Cholula, Puebla: Contextual Interpretations of the UA-1 Domestic Compounds* (Anthropology, SUNY Binghamton 1993)

## RESEARCH INTERESTS:

Cultural identity in complex societies  
Household and community archaeology  
Gender and engendered archaeology  
Ethnohistorical and historical archaeologies  
Ceramic style and function  
Mesoamerica and Central America

Current research employs archaeological, ethnohistorical, and art historical perspectives to interpret the cultural processes involved in ethnic change in Pacific Nicaragua, when historical accounts claim the arrival of Mesoamerican groups from central Mexico. This research supplements continuing investigations into cultural identity in Postclassic Cholula and Oaxaca. A third research theme involves the archaeological interpretation of gender relations in pre-Columbian Mesoamerica.

## **TEACHING EXPERIENCE AND UNIVERSITY SERVICE:**

2022-present - Research Associate, Department of Anthropology, University of Kentucky, Lexington, KY

2021-present - Professor Emeritus, Department of Anthropology and Archaeology, University of Calgary, Calgary, AB

2008-2020 - Professor, Department of Archaeology, University of Calgary, Calgary, AB; classes include Ancient Civilizations (ARKY 325); Popular Archaeology: Frauds, Myths, and Mysteries (ARKY 327.1); Popular Archaeology: Tales from the Crypt (ARKY 327.4); Ancient Mexico (ARKY 341), Legacy of Mesoamerica (ARKY 345); Archaeological Ceramics (ARKY 471); Gender in Prehistory (ARKY 503); Topics of Debate (ARKY 505), Mesoamerican Writing Systems (ARKY 511); Topics in Mesoamerican Archaeology: Mesoamerican Frontiers (ARKY 537/637). Faculty supervisor for the Chacmool undergraduate organization, including supervision of annual conference; member of undergraduate curriculum committee; interim Director of Latin American Studies; interim Undergraduate Program Director.

2015-2016, 2021 (summer) - Director of archaeological field school in Granada, Nicaragua, Institute for Field Research.

2013 (summer) - Visiting Professor, Department of History, Universidad Nacional Autonoma de Nicaragua, Managua; Archaeological Ceramics: Theory and Practice, held at Mi Museo in Granada, Nicaragua.

2001- 2008 - Associate Professor, Department of Archaeology, University of Calgary, Calgary, AB; classes include Introduction to Archaeology (ARKY 201), Ancient Civilizations (ARKY 325), Ancient Mexico (ARKY 341), Indians of Middle America (ARKY 345), Regional Studies in Latin American Archaeology (ARKY 347); Archaeological Ceramics (ARKY 471), Mesoamerican Writing Systems (ARKY 511), Gender in Archaeology (ARKY 503 & 531.77), Archaeology and History of Mesoamerica (ARKY 637), Historical Archaeology (ARKY 603), and Latin American Research Study (LAST 303). Program Director for the Latin American Studies Field School in Puebla, Mexico (2007) University service includes the Archaeology Department Undergraduate Advisor (2003-2004), Social Sciences Academic Review Program Committee (2003-2005); Graduate Admissions Committee (2005-present); Social Sciences Executive Committee (2001-2003); Social Sciences Ethics Committee (2005-2006); Graduate Open Scholarship Committee (2007); Advisory Circle, Institute for Gender Studies (2000-present), Credit Travel Advisory Board (2001-2003), and Curriculum Development, Latin American Studies Program (2000-present).

1999-2001 - Assistant Professor, Department of Archaeology, University of Calgary, Calgary, AB; classes included Ancient Civilizations (ARKY 325); Ancient Mexico (ARKY 341); Ancient Maya (ARKY 343); Indians of Middle America (ARKY 345); Regional Studies in Latin American Archaeology (ARKY 347); Mesoamerican Writing Systems (ARKY 511); Historical Archaeology (ARKY 531.75); Ethnohistorical Archaeological of Culture Contact (ARKY 603.79); Latin American Research Study (LAST 303). Program Director for the Latin American Studies Field School in Oaxaca, Mexico (2001). University service includes Coordinator, Latin American Studies Group (2000-2001); Advisory Circle, Institute for Gender Studies

- (2000-2001); Student Appeals Committee for Social Sciences (2000-2001).
- 1997-1999 - Program Coordinator and Assistant Professor, Department of Anthropology, Salve Regina University; Newport, RI; classes included Human Diversity: An Introduction to Anthropology (APG 110); Cultural Anthropology (APG 200); Introduction to Archaeology (APG 212/210); Native Americans: Pre-Columbian Cultures of the Americas (APG 216); Folklife and Culture (APG 217); Gender in Prehistory (APG 219); Physical Anthropology (APG 220); Historical Archaeology (APG 221); Past and Present in Oaxaca (APG 304); Issues in Mesoamerican Archaeology (APG 306); Archaeological Field Methods (APG 331), Field Experience in Mexico (APG 333); and Anthropological/Archaeological Theory (APG 401).
- 1996-1997 - Visiting Lecturer in the Department of Art History, University of Connecticut, Storrs, CT;  
classes included Introduction to Mesoamerican Art (ARTH 277/ARTH 277W); Colonial Mexican Art (ARTH 278/ARTH 278W)
- 1995-1997 - Adjunct Assistant Professor in the Department of Anthropology, Brown University, Providence, RI; research with the Spinden Photographic Archive at the Haffenreffer Museum of Anthropology, Bristol, RI and the PROLARTI Mesolore CD-ROM project.
- 1994-1995 - Visiting Assistant Professor in the Department of History of Art and Architecture, Brown University, Providence, RI; classes includes Art, Architecture, and Archaeology of Pre-Columbian Mesoamerica (HA 88) and Rediscovering the Pre-Columbian World (HA 189); research with the Spinden Photographic Archive at the Haffenreffer Museum of Anthropology, Bristol, RI.
- 1992-1994 - Mellon Fellow in the Department of History of Art and Architecture, Brown University, Providence, RI; classes includes Art, Architecture, and Archaeology of Pre-Columbian Mesoamerica (HA 88); 1492: The Encounter of Two Worlds (LM 100; with Dr. Douglas Cope); Topics in Latin American Art: Image and Text in Ancient Mexico (HA 188); Material Culture of Pre-Columbian Mexico: Museum Studies at the Haffenreffer Museum of Anthropology (HA 189); Engendering the Americas (GISP); and Arts of the Americas (HA 89).
- 1993 - Instructor for the Brown Learning Community, Brown University: The Archaeology of New Worlds; and Great Cities of Ancient Mexico.
- 1991 (Spring) and 1989 (Spring) - Instructor of Introduction to Archaeology (ARC 1900-01), including archaeological field investigations at Quarry Farm; Elmira College, Elmira, NY.
- 1982-3 (Fall, Spring) - Lecturer on Mesoamerican Prehistory, for the University of Wisconsin exchange program; Universidad de las Américas, Cholula, Puebla, Mexico.
- 1982 (Summer) - Instructor (with Dr. Michael Lind) of the Archaeological Field Program, including Mesoamerican Prehistory (AN 375), Archaeological Field Techniques (AN 484A), and Ceramics and Stratigraphy (AN 484B); Universidad de las Américas, Cholula, Puebla, Mexico.

#### **AWARDS, GRANTS, AND PROFESSIONAL SERVICE:**

2023-present Co-editor, *Latin American Antiquity*

- 2020 Social Sciences and Humanities Research Council Insight Grant for four-year archaeological research project *Exploring Ethnic Change and Cultural Resilience during the Classic to Postclassic Transition (600-1000 CE) in Cholula, Mexico* (\$260,000)
- 2020-2023 Associate editor for Anthropology in *Revista de Temas Nicaraguenses*.
- 2020 Faculty of Arts Seed Grant for archaeological investigations in Cholula, Mexico (\$7500)
- 2019 Faculty of Arts Seed Grant for archaeological investigations on Ometepe Island, Nicaragua (\$4500)
- 2019 Faculty Mobility Grant for research and networking in Nicaragua (\$7000)
- 2017 Social Sciences and Humanities Research Council Aid to Research Workshops and Conferences Grant to fund travel and expenses related to the 50<sup>th</sup> Chacmool Conference *Chacmool at 50: The Past, Present, and Future of Archaeology* (\$25,000).
- 2016 University of Calgary International Seed Grant to develop teaching collections at Mi Museo, Granada, Nicaragua (\$5000)
- 2016-2020 Advisory Board, Nickle Art Museum, University of Calgary, Calgary, AB
- 2016 Institute for Field Research field school for archaeological research in El Rayo, Granada, Nicaragua (\$30,000)
- 2015-2017 Director, Mi Museo, Museum of Pre-Columbian Art and Archaeology, Granada, Nicaragua
- 2015-present Editorial Board, *Vinculos: Revista de Anthropologia del Museo Nacional de Costa Rica*
- 2015 Institute for Field Research field school for archaeological research in El Rayo, Granada, Nicaragua (\$13,000)
- 2014 URGCI International Development Grant *Curation of Archaeological Skeletal Remains at the Nicaraguan Bioarchaeology Lab*. University of Calgary, Calgary, AB. (\$12,5000)
- 2013-15 URGCI Seed grant *Ancient DNA Evidence for Prehispanic Migration between Mexico and Central America* (with Brian Kooyman) to fund travel and laboratory analysis. University of Calgary, Calgary, AB. (\$14,850)
- 2013 National Geographic/Waite Foundation grant *Archaeological Investigations on Zapatera Island, Nicaragua* to fund excavation and analysis of Sonzapote, Nicaragua. University of Calgary, Calgary, AB. (\$12,000)
- 2013-2016 Editorial Board of *Ancient Mesoamerica* (Cambridge University Press).
- 2012 Social Sciences and Humanities Research Council Aid to Research Workshops and Conferences Grant to fund travel and expenses related to the 45<sup>th</sup> Chacmool Conference *The Archaeology of War and Peace* (\$25,000)
- 2012 Social Sciences and Humanities Research Council Partnership Grant Letter of Intent for preparation of formal application for *The Cultural Mosaic of the Greater Nicoya Region* project (\$20,000)
- 2012 Faculty sponsor for Jessica Manion's research in Granada, Nicaragua under the Program for Undergraduate Research Experience (PURE), University of Calgary, Calgary, AB
- 2011-13 Selection Committee for the Social Sciences and Humanities Research Council, Insight Development Grant competition

- 2011 Social Sciences and Humanities Research Council Aid to Research Workshops and Conferences Grant to fund travel and expenses related to the 44<sup>th</sup> Chacmool Conference *Climates of Change in Archaeological Method and Theory* (\$25,000)
- 2009 Social Sciences and Humanities Research Council Aid to Research Workshops and Conferences Grant to fund travel and expenses related to the 42<sup>nd</sup> Chacmool Conference *Identity Crisis: The Archaeology of Social Identity*, University of Calgary, Calgary, AB (\$14,000)
- 2009 Faculty sponsor for Sacha Wilke's research in Granada, Nicaragua and Bailey Hudacin's research in Belize under the Program for Undergraduate Research Experience (PURE), University of Calgary, Calgary, AB.
- 2008 Faculty sponsor for Kari Griffith's and Nicole Jessup's research in Granada, Nicaragua under the Program for Undergraduate Research Experience (PURE), University of Calgary, Calgary, AB.
- 2007 Appointed to the Editorial Board of Brill Publications series *Early America: History and Culture*
- 2007 Special Projects Grant to support the 40<sup>th</sup> Annual Chacmool conference *Eat, Drink, and be Merry: The Archaeology of Foodways*, University of Calgary, Calgary, AB. (\$7000)
- 2007 Appointed Editor of *Ancient Mesoamerica*, journal of Cambridge University Press.
- 2007 Social Sciences and Humanities Research Council Standard Research Grant to fund archaeological investigations for three-year project *Ethnic Identities of Postclassic Nicaragua: The Tepetate Archaeological Project*. University of Calgary, Calgary, AB. (\$178,000)
- 2007-8 Resident Fellowship, Calgary Institute for the Humanities, University of Calgary, Calgary, AB
- 2007 Faculty sponsor for Tanya Chiykowski's research in Cholula, Mexico under the Program for Undergraduate Research Experience (PURE), University of Calgary, Calgary, AB.
- 2007 Nominated for Student Union Teaching Excellence Award, University of Calgary, Calgary, AB.
- 2006 SSHRC Conference Grant to fund travel and expenses related to the 39<sup>th</sup> Chacmool Conference *De-Colonizing Archaeology: Archaeology and the Post-Colonial Critique*, University of Calgary, Calgary, AB. (\$20,000)
- 2006 URC Short Term Project Grant: *Preliminary Excavations at the Edificio Rojo, Cholula, Mexico*. University of Calgary, Calgary, AB. (\$5983)
- 2006 Faculty sponsor for Rebecca Dawn (Timmy) Stuparyk's research in Cholula, Mexico under the Program for Undergraduate Research Experience (PURE), University of Calgary, Calgary, AB.
- 2006 URC Faculty Travel Grant to support attendance of International Congress of Americanists, Seville, Spain, July 17-21, 2006. University of Calgary, Calgary, AB. (\$1500)
- 2006 Resident Fellowship, Latin American Research Centre, University of Calgary, Calgary, AB
- 2006 Faculty of Social Sciences Research Support (for radiocarbon dating), University of Calgary, Calgary, AB (\$1840)

- 2005 Nominated for Internationalization Achievement Award, International Centre, University of Calgary, Calgary, AB
- 2005 Fellow, Latin American Research Centre, University of Calgary, Calgary, AB
- 2004-5 Selection Committee for the Social Sciences and Humanities Research Council, Anthropology/ Archaeology Research Grants competition
- 2004 Nominated for Student Union Teaching Excellence Award, University of Calgary
- 2003 Received Faculty of Social Sciences Distinguished Research Award, University of Calgary.
- 2003 Identified as representative of “Pillars of Prominence and Promise” of the University of Calgary’s Academic Plan in Research office’s *Community of Discovery*.
- 2002 Social Sciences and Humanities Research Council Conference Grant to fund travel and expenses for the 35<sup>th</sup> Chacmool Conference *Apocalypse Then and Now: A Conference about Archaeology and World’s End*. University of Calgary, Calgary, AB. (\$10,000)
- 2002 Social Sciences and Humanities Research Council Standard Research Grant to fund archaeological investigations for three-year project *Exploring Nahua Ethnicity in Pre-Columbian Rivas, Nicaragua*. University of Calgary, Calgary, AB. (\$160,000)
- 2002 University Research Grant to fund archaeological investigations in Oaxaca, Mexico: *Macuilxochitl Salvage Archaeology Project*. University of Calgary, Calgary, AB.
- 2002 URCG Faculty Travel Grant to fund attendance of the annual meeting of the Society for American Archaeology, Denver, Colorado, March 20-24, 2002. University of Calgary, Calgary, CA. (\$1500)
- 2002-2005 Secretary of the Canadian Society for Mesoamerican Studies for a three year term.
- 2001-2007 Editorial Board of *Ancient Mesoamerica* (Cambridge University Press) for a seven year term.
- 2001 Innovation and Science Grant (Research Infrastructure stream) for the project *Creation of a Multidisciplinary 3 Dimensional Morphometrics Centre* (with Benedikt Halmgrisson and Kathryn Reese-Taylor). University of Calgary, Calgary, AB.
- 2000 Social Sciences and Humanities Research Council Conference Grant to fund travel and expenses for the 33<sup>rd</sup> Chacmool Conference *Art for Archaeology’s Sake: Material Culture and Style across the Disciplines*. University of Calgary, Calgary, AB. (\$10,000)
- 2000 University Research Grant (Social Sciences and Humanities) to support the 33<sup>rd</sup> Chacmool Conference *Art for Archaeology’s Sake: Material Culture and Style Across the Disciplines*. University of Calgary, Calgary, AB. (\$2000)
- 2000 Co-Team Leader for History discipline for MERLOT Multi-media Educational Review Board. California State University, Long Beach, CA.
- 2000 URGs Starter Grant to support archaeological investigations at Rivas, Nicaragua; University of Calgary, Calgary, AB.
- 1999 Special Projects Grant to fund travel expenses for keynote speaker, Dr. Sarah Nelson (U. of Denver), for the Gender Research Symposium 2000; University of Calgary, Calgary, AB.
- 1999 Research Excellence Endowment to purchase computer equipment and fund travel to Nicaragua in preparation of field investigations; University of Calgary, Calgary, AB.

- 1997 Foundation for the Advancement of Mesoamerican Studies, Inc. (FAMSI) grant to support excavations at the Patio of the Carved Skulls, Cholula, Mexico; Salve Regina University, Newport, RI..
- 1995 Undergraduate Teaching and Research Assistantship grant to fund a student assistant for the Origins of Writing module of the PROLARTI Program for the Language and Art Interface CD-ROM project; Brown University, Providence, RI.
- 1994 Undergraduate Teaching and Research Assistantship grant to fund students participating in summer excavations in Cholula, Puebla; Brown University, Providence, RI.
- 1993 Undergraduate Teaching and Research Assistantship grant to fund students participating in summer excavations in Cholula, Puebla; Brown University, Providence, RI.
- 1993 Odyssey Grant to support collaborative research (with Marcia Quiñones) on historical representations of La Malinche; Brown University, Providence, RI.
- 1992-4 Mellon Fellowship in Latin American Art History and Archaeology, Department of History of Art and Architecture, Brown University, Providence, RI.
- 1987-92 Numerous grants for Cultural Resource Management studies through the Public Archaeology Facility, SUNY Binghamton, including funding from the New York Department of Transportation, City of Binghamton, and Town of Owego.
- 1990 Graduate Assistantship, Department of Anthropology, SUNY Binghamton, Binghamton, NY.
- 1987 Sigma Xi Grant-in-Aid for travel and lodging during laboratory analysis in Cholula, Puebla, Mexico.
- 1987 SUNY Binghamton Foundation Special Projects Fund grant for travel and laboratory analysis of materials from Cholula, Puebla, Mexico.
- 1985 Graduate Assistantship, Department of Anthropology, SUNY Binghamton, Binghamton, NY.
- 1982 Universidad de las Américas Graduate Research Grant (with Dr. David Peterson) for archaeological survey of the urban zone of Cholula, Puebla, Mexico.

## **PUBLICATIONS:**

- Under review Pacific Nicaraguan radiocarbon dates: A new chronology and cultural sequence (with Hector Neff). Submitted to *Ancient Mesoamerica*.
- Under review *The Cultural Tapestry of Ancient Central America: Social Complexity and Identity* (co-editor with Yahaira Nuñez Cortés and Roberto Herrera). Edited volume manuscript submitted to the University of Utah Press.
- Under review El Rayo: A Necropolis from the Ayala/El Rayo Transition in Pacific Nicaragua (with Sharisse McCafferty). Manuscript submitted for *The Cultural Tapestry of Ancient Central America: Social Complexity and Identity*, edited by Roberto Herrera Yahaira Nuñez Cortés, and Geoffrey McCafferty. University of Utah Press.
- Under review The Rise of Social Complexity in Pacific Nicaragua (with Jorge Zambrana Fernández). Manuscript submitted for *The Cultural Tapestry of Ancient Central*

- America: Social Complexity and Identity*, edited by Roberto Herrera, Yahaira Nuñez Cortés and Geoffrey McCafferty. University of Utah Press.
- Under review The Greater Nicoya Region of Pacific Central America: A Comparison of Three Bagaces to Sapoá Transitional Areas (with Elisa Fernández León). Manuscript submitted for *Cuadernos de Antropología*.
- Under review Weaving the Cosmic House: Spindle Whorl Iconography and Chibchan Cosmovision (with Sharisse McCafferty). Manuscript submitted to *Canadian Journal of Archaeology*.
- Under review The “Out of Mexico” Migration Hypothesis: Evaluating the Archaeological Evidence from Pacific Nicaragua. Manuscript submitted for *The Cultural Tapestry of Ancient Central America: Cultural Ecology and Interaction*, edited by Yahaira Nuñez Cortés, Roberto Herrera, and Geoffrey McCafferty. University Press of Utah, under review.
- Under review Animal Imagery and Mythology of Ancient Pacific Nicaragua: The Pottery Barn in Action (with Sharisse McCafferty). Manuscript submitted for *The Cultural Tapestry of Ancient Central America: Cultural Ecology and Interaction*, edited by Yahaira Nuñez Cortés, Roberto Herrera, and Geoffrey McCafferty. University Press of Utah, under review.
- 2025 The Archaeology of Mesoamerican Motherhood (with Celise Chilcote-Fricker, Sharisse McCafferty, and Diana Moreira). Manuscript submitted for *The Archaeology of Motherhood*, edited by Suzanne Spencer-Wood, University of Florida Press.
- 2025 *Visualizando el territorio sagrado de Cholula: una perspectiva diacrónica* (translation by Anamaria Ashwell). Cuadernos de Elementos 14. Benemerita Universidad Autonoma de Puebla, Puebla, Puebla.
- 2023 Tapirs in the Ancient Nicaraguan Cosmos (with Sharisse McCafferty). *Revista de Temas Nicaraguenses* 177: 82-90.
- 2022 Santa Isabel, Rivas, Informe N-Ri44-00 (with Larry Steinbrenner). *Revista de Temas Nicaraguenses* 175: 121-124.
- 2022 Tejiendo la casa cósmica: la iconografía de la espiral del huso y la cosmovisión de los Chibchas (with Sharisse McCafferty). *Revista de Temas Nicaraguenses* 173: 89-93.
- 2022 Diez años de arqueología en Nicaragua. *Revista Temas Nicaraguenses* 171: 209-231.
- 2022 El Aumento de la Complejidad Social en el Pacífico de Nicaragua (with Jorge Zambrana). *Revista de Temas Nicaraguenses* 168: 204-220.
- 2021 *The Archaeology of Greater Nicoya: Two Decades of Research in Nicaragua and Costa Rica* (edited with Larry Steinbrenner, Alexander Geurds, Geoffrey G. McCafferty, and Silvia Salgado). University Press of Colorado, Louisville, CO.
- 2021 A Critical Reevaluation of Pacific Nicaragua’s Late Period Chronology (with Larry Steinbrenner). In *The Archaeology of Greater Nicoya: Two Decades of Research in Nicaragua and Costa Rica* (edited with Larry Steinbrenner, Alexander Geurds, Geoffrey G. McCafferty, and Silvia Salgado), pp. 67-101. University Press of Colorado, Louisville, CO.
- 2021 Twenty Years of Nicaraguan Archaeology: Results from the University of Calgary Projects. In *The Archaeology of Greater Nicoya: Two Decades of Research in Nicaragua and Costa Rica* (edited with Larry Steinbrenner, Alexander Geurds,



- Geoffrey G. McCafferty, and Silvia Salgado), pp. 125-161. University Press of Colorado, Louisville, CO.
- 2021 Raising the Dead: Mortuary Patterns in Pacific Nicaragua (with Andrea Waters-Rist, Sharisse McCafferty, Celise Fricker, and Jessica Manion). In *The Archaeology of Greater Nicoya: Two Decades of Research in Nicaragua and Costa Rica* (edited with Larry Steinbrenner, Alexander Geurds, Geoffrey G. McCafferty, and Silvia Salgado), pp. 395-432. University Press of Colorado, Louisville, CO.
- 2021 Osteoarchaeological Markers of Health and Identity at the Site of El Rayo, Nicaragua (AD 550-1200) (with Andrea Waters-Rist). In *The Archaeology of Greater Nicoya: Two Decades of Research in Nicaragua and Costa Rica* (edited with Larry Steinbrenner, Alexander Geurds, Geoffrey G. McCafferty, and Silvia Salgado), pp. 433-468. University Press of Colorado, Louisville, CO.
- 2021 The Ceramics of Pacific Nicaragua: Recent Investigations in Style, Manufacture, and Distribution (with Carrie L. Dennett). In *Pre-Columbian Central American, Colombia, and Ecuador: Toward and Integrated Approach*, edited by Colin McEwan and John W. Hoopes, pp. 131-146. Dumbarton Oaks Research Library and Collection, Washington, DC.
- 2021 Reading Nicaraguan Ceramics: Yacatecuhtli on the Mesoamerican Frontier (with Sharisse McCafferty). *Mexicon* XLIII (5): 109-115.
- 2021 *Surfeando el colapso del Clásico en el México Central: la persistencia de Cholula durante la transición del Clásico al Postclásico (600-1200. d.C.)*. Cuadernos de Elementos, No. 8
- 2021 Investigaciones recientes en la isla de Ometepe, Nicaragua: en busca del Posclásico Tardío. *Revista de Temas Nicaraguenses* 162: 310-322.
- 2021 Una nueva cronología arqueológica para el Pacífico Nicaragüense. *Revista de Temas Nicaraguenses* 162: 323-346.
- 2021 Fechas de radiocarbono del Pacífico nicaragüense: una nueva cronología (con contribuciones de Etzuo Hasegawa, Leonardo Lechado, Hector Neff y Jorge Zambrana). *Revista de Temas Nicaraguenses* 161: 245-263.
- 2021 Cholula: The Mall of [Meso]america. In *Urban Commerce in Ancient Mesoamerica*, edited by Elizabeth Paris, pp. 54-65. Archaeological Papers of the American Anthropological Association.
- 2021 Costume and Identity in Pacific Nicaragua (with Sharisse McCafferty). In *Personal Adornment and the Construction of Identity: A Global Archaeological Perspective*, edited by Hannah V. Mattson, pp. 41-56. Oxbow Books, Oxford, UK.
- 2021 Recent Investigations on Ometepe Island, Nicaragua: In Search of the Late Postclassic. *CLAAS Notes, Canadian Latin American Archaeology Society* 1: 27-34.
- 2021 Investigaciones preliminares en Sonzapote, Isla Zapatera (with Oscar Pavón Sánchez y Ligia Galeano Rueda). *Revista de Temas Nicaraguenses* 157: 273-286.
- 2021 ¿El libro nicaragüense del Génesis? (with Sharisse McCafferty). *Revista de Temas Nicaraguenses* 155: 337-338.
- 2021 Arqueo-turismo como desarrollo sostenible. *Revista de Temas Nicaraguenses* 154: 319-324.
- 2021 El Cadejo, un mito nicaragüense de origen precolombino (with Sharisse McCafferty). *Revista de Temas Nicaraguenses* 154: 463-465.

- 2020 Praying to the Predator: Symbols of Insect Animism on Luna/El Menco Polychrome from Pre-Columbian Pacific Nicaragua. *Latin American and Latinx Visual Culture* 2(2): 28-45.
- 2020 Bone Objects of Pacific Nicaragua, AD 500-1300 (with Sharisse McCafferty). *Vinculos: Revista de Antropología del Museo Nacional de Costa Rica*. Vol 40 (1-2): 105-124.
- 2020 Embarazada en el lugar del baile: mitos y métodos de producción y uso de textiles (with Sharisse McCafferty). *Revista de Temas Nicaraguenses* 152: 349-360.
- 2020 Lectura de cerámica nicaragüense: el tazón Yacatecuhtli (with Sharisse McCafferty). *Revista de Temas Nicaraguenses* 151: 370-375.
- 2020 Fantasía: Arte animista y chamanismo en la antigua Centroamérica (with Sharisse McCafferty) , *Revista de Temas Nicaraguenses* 150: 374-386.
- 2020 Vestuario e Identidad en el Pacífico de Nicaragua (with Sharisse McCafferty). *Revista de Temas Nicaraguenses* 149: 317-339.
- 2020 De-Colón-izando a Malintzin. *Elementos* 118: 45-52.
- 2020 Cerámica Estilo Mixteca-Puebla del Pacífico Postclásico Temprano Nicaragua. *Revista de Temas Nicaragüenses* No. 147: 328-339.
- 2020 El legado mexicano en Nicaragua, o problemas cuando los datos se comportan mal. *Revista de Temas Nicaraguenses* No. 146:320-335.
- 2020 *La Arqueología de Granada, Nicaragua*. Alcaldía de Managua, Nicaragua
- 2019 Weapons of Resistance: The Material Symbolics of Postclassic Mexican Spinning and Weaving (with Sharisse McCafferty). *Latin American Antiquity* 30(4): 707-723.
- 2019 Mixtec Militarism: Weapons and Warfare in the Mixtec Codices (with Matthew Abtosway). In *Seeking Conflict in Mesoamerica Operational, Cognitive, and Experiential Approaches*, edited by Shawn G. Morton and Meaghan M. Peuramaki-Brown, pp. 166-187.
- 2019 Fantasía: Animistic Art and Shamanism in Ancient Central America (with Sharisse McCafferty). *Latin American Research Centre Publications*, University of Calgary, Calgary, AB.
- 2019 Mixteca-Puebla Style Ceramics from Early Postclassic Pacific Nicaragua. *Mexicon: Journal of Mesoamerican Studies* Vol. XLI: 77-83.
- 2019 Ancient mitochondrial DNA and population dynamics in Postclassic Central Mexico: Tlatelolco (A. D. 1325-1520) and Cholula (A.D. 900-1350 A.D.) (with Ana Yansi Morales-Arce, Jessica Hand, Norma Schmill, Krista McGranth, and Camilla Speller. *Journal of Archaeological and Anthropolical Sciences* Doi: 10.1007/s12520-018-00771-7.
- 2019 Symbols of Insect Animism on Luna Polychrome (with Sharisse McCafferty). *Mi Museo y Vos* 34: 30-41.
- 2017 *Arqueología de Nicaragua: Memorias de Mi Museo y Vos* (Compilador/General Editor). Mi Museo, Museo del Arte y Arqueología Precolombina, Granada, Nicaragua.
- 2017 Successful reconstruction of whole mitochondrial genomes from ancient Central America and northwest Mexico (with Ana Y. Morales-Arce, Courtney A. Hofman, Ana Duggan, M. Anne Katzenberg, Christina Warinner), *Journal of Archaeological Science*.

- 2017 Cual apocalipsis? Un analisis critico sobre teorias de abandono de Cholula (with Jolene Debert). *Elementos* 107:9-15.
- 2017 El futuro de la arqueología en Nicaragua. In *Arqueología de Nicaragua: Memorias de Mi Museo y Vos*, edited by Nora Zambrana Lacayo, pp. 14-19. Mi Museo, Museo del Arte y Arqueología Precolombina, Granada, Nicaragua.
- 2017 Bienvenido Mi Museo. In *Arqueología de Nicaragua: Memorias de Mi Museo y Vos*, edited by Nora Zambrana Lacayo, pp. 22-24. Mi Museo, Museo del Arte y Arqueología Precolombina, Granada, Nicaragua.
- 2017 Arqueo-turismo como desarrollo sostenible. In *Arqueología de Nicaragua: Memorias de Mi Museo y Vos*, edited by Nora Zambrana Lacayo, pp. 58-65. Mi Museo, Museo del Arte y Arqueología Precolombina, Granada, Nicaragua.
- 2017 Un pueblo de pescadores en la costa del Lago Cocibolca. In *Arqueología de Nicaragua: Memorias de Mi Museo y Vos*, edited by Nora Zambrana Lacayo, pp. 117-121. Mi Museo, Museo del Arte y Arqueología Precolombina, Granada, Nicaragua.
- 2017 Investigaciones preliminares en Sonzapote, Isla Zapatera (with Oscar Pavon Sanchez and Ligia Galeano Rueda). In *Arqueología de Nicaragua: Memorias de Mi Museo y Vos*, edited by Nora Zambrana Lacayo, pp. 160-171. Mi Museo, Museo del Arte y Arqueología Precolombina, Granada, Nicaragua.
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#### **SYMPOSIA AND CONFERENCES ORGANIZED:**

- 2025 *Disentangling Puebla/Tlaxcala: Recent Advances in its Archaeology, Ethnohistory, and Visual Culture* (with Gabriela Montero). 90th Annual Meeting of the Society for American Archaeology, Denver, CO).
- 2024 *Centralizing Central America: New Evidence, Fresh Perspectives, and Working on New Paradigms* (with Yahaira Nuñez Cortes and Roberto Herrera). 89th Annual Meeting of the Society for American Archaeology, New Orleans, LA.
- 2017 *Chacmool at 50: The Past, Present, and Future of Archaeology*. 50<sup>th</sup> Annual Chacmool Archaeology Conference, Calgary, AB.
- 2017 *Nica News: Recent Archaeological Research in Nicaragua*. Symposium organized for the 82<sup>st</sup> meeting of the Society for American Archaeology, Vancouver, BC.
- 2016 *Taboo or not Taboo: Questioning Nicaragua Archaeology*. Symposium organized for the 49<sup>th</sup> annual Chacmool conference, University of Calgary, AB.
- 2015 *The Archaeology of Central American Identities* (with Alex Geurds and John Hoopes). Symposium organized for the 55<sup>th</sup> meeting of the International Congress of Americanists, San Salvador, El Salvador.
- 2014 *Recent Research in Nicaragua* (with Larry Steinbrenner). Symposium organized for the 79<sup>th</sup> Annual Meeting of the Society for American Archaeology, Austin, TX.
- 2013 *Trading Spaces: The Archaeology of Interaction, Migration, and Exchange*. Faculty co-supervisor (with Andrea Freeman) for the 46<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2013 *Mesoamerica Re-creates Itself: Long Distance Migration and Exchange along the Gulf Coast and Pacific Corridors of Greater Mesoamerica during the Epiclassic and Early Postclassic* (with Rex Koontz). Symposium organized for the 46<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2012 *The Archaeology of War and Peace*. Faculty co-supervisor (with Dale Walde) for the 45<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2012 *War and Peace in Ancient Central America*. Symposium organized for the 45<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.

- 2012 *Central American Archaeology on Display: Treasures from the University of Calgary's Archaeology Museum*. Exhibition and poster session for the 45<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2011 *Climates of Change in Archaeological Method and Theory*. Faculty co-supervisor (with Peter Dawson) for the 44<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2011 *Re-Conceptualizing Nicaraguan Prehistory* (with Alex Geurds). Society for American Archaeology, Sacramento, CA.
- 2010 *Archaeology in the Public Eye*. Faculty co-supervisor (with Dale Walde) for the 43<sup>rd</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2010 *Of the People, By the People, For the People: Community Archaeologies in Middle America*. Symposium organized (with Lisa Overholtzer) for the 43<sup>rd</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2010 *Canadian Contributions to Mesoamerican Archaeology: Legacy and Future Directions*. Symposium organized (with Shawn Morton) for the annual meeting of the Canadian Archaeological Association, Calgary, AB.
- 2010 *Looking Back, Looking Forward: Seventy-Five Years of Archaeology in Pacific Central America*. Symposium organized (with Silvia Salgado) for the annual meeting of the Society for American Archaeology, St. Louis, MO.
- 2009 *Identity Crisis: The Archaeology of Social Identity*. Faculty supervisor for the 42<sup>nd</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2009 *Social Identities in the Archaeology of Lower Central America* (with Sacha Wilke). Symposium organized for the 42<sup>nd</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2008 *Archaeology without Borders: Exploring the Mesoamerican/Chibchan Interface in Central America* (with Carrie Dennett). Symposium organized for the Annual Meeting of the Society for American Archaeology, Vancouver, BC.
- 2007 *Eat, Drink, and Be Merry: The Archaeology of Foodways*. Faculty supervisor for the 40<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2006 *The Power of the Past: Post-Colonial Archaeologies in Central America*. Symposium organized for the 39<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2006 *De-Colonizing Archaeology: Archaeology and Post-Colonial Critique*. Faculty supervisor for the 39<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2006 *Cities of the Ancient Americas*. 25<sup>th</sup> Annual Conference of the Western Heritage Alliance, University of Calgary, Calgary, AB.
- 2005 *Tool Time in Nicaragua: Research Results from Project S.I.N, Santa Isabel, Nicaragua*. 38<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2004 *Que(e)rying Archaeology: 15<sup>th</sup> Anniversary Gender Conference*. Faculty co-supervisor (with Diane Lyons) for 37<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2004 *Postclassic Transformations on Mesoamerica's Southern Periphery* (with Larry Steinbrenner). Society for American Archaeology, Montreal, QU.

- 2004 *Negotiating Identities in Latin American Cultures* (organizing committee with Hendrik Kraay and Elizabeth Montes). University of Calgary, Calgary, AB.
- 2003 *Sacred Water in Mesoamerica* (with Karen Bassie). 36<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2003 *Changing Cloud Formations: Late Classic/Postclassic Sociopolitical Transformations in Oaxaca, Mexico* (with Jeffrey Blomster). Society for American Archaeology, Milwaukee, WI.
- 2002 *Apocalypse Then (and Now): A Conference about Archaeology and World's End* (with Larry Steinbrenner and Meaghan Peuramaki-Brown). 35<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2002 *Cholula: A Look Back and a Step Forward* (with Citlalli Reynoso Ramos). Society for American Archaeology, Denver, CO.
- 2002 *Engendering Archaeology: Recent Investigations*. 10<sup>th</sup> Annual Graduate Gender Symposium, University of Calgary, Calgary, AB.
- 2001 *Processions and Post-Processualist Approaches to Mesoamerican Sacred Landscapes* (with Heather Orr). 34<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2001 *Tales from the Crypt: Spatial Relationships in Mortuary Settings* (with Andrea Waters). 34<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2001 *Tales from Margaritaville: Research Reports from the University of Calgary*. Canadian Archaeological Association, Banff, AB.
- 2000 *Art for Archaeology's Sake: Material Culture and Style Across the Disciplines* (with Calla McNamee and Marc Zender). *The 33<sup>rd</sup> Annual Chacmool Conference*. University of Calgary, Calgary, AB.
- 2000 *Engendering the Past: Archaeological Perspectives on Mesoamerican Gender*. Gender Research Symposium 2000, University of Calgary, Calgary, AB.
- 1999 *The Feathered Serpent as Political Currency during the Classic/Postclassic Transition* (with Rex Koontz). Society for American Archaeology, Chicago, IL.
- 1999 *The Archaeology of Historic Newport* (with James Garman). Northeastern Anthropological Association, Providence, RI.
- 1998 *The Classic/Postclassic Transition in Central Mexico*. Society for American Archaeology, Seattle, WA.
- 1997 *Liminal States: Central Mesoamerica during the Classic/Postclassic Transition* (with Rex Koontz). University of Texas Maya Meetings, Austin, TX.
- 1996 *Ethnohistorical and Archaeological Perspectives on Culture Contact*. Northeastern Anthropological Association, Plymouth, NH.
- 1994 *Northeastern States Mesoamerican Conference*. Haffenreffer Museum of Anthropology, Brown University, Bristol, RI.
- 1994 *Cross-Disciplinary Approaches to Archaeology*. Northeastern Anthropological Association, Geneseo, NY.
- 1993 *Cholula Exposed: Recent Investigations and Reinterpretations at the Pre-Columbian Urban Center* (with Ruben Mendoza). 13th International Congress of Anthropological and Ethnological Sciences, Mexico City, Mexico.
- 1990 *The Engendered Subject: Practice and Representation in Mesoamerica* (with Veronica Kann). American Anthropological Association, New Orleans, LA.

- 1990 *Research and Theory in New York State Cultural Resource Management* (with Nina M. Versaggi). Northeastern Anthropological Association, Burlington, VT.
- 1989 *The Archaeology of Social Process and Rural Economy in Nineteenth Century Central New York*. Northeastern Anthropological Association, Montreal, Canada.
- 1988 *Feminist Theory in Anthropology* (with Lynn Clark). Conference organized at the Department of Anthropology, SUNY Binghamton, Binghamton, NY.
- 1986 *Mesa Redonda sobre la Cerámica Postclásica de Cholula* (with Michael D. Lind). Conference organized at the Universidad de las Américas, Cholula, Puebla, Mexico.

#### **PROFESSIONAL PAPERS:**

- 2025 Meanings and Meanderings at the pinche pirámide: Reflections on 50 frustrating years at Cholula's Great Pyramid. Society for American Archaeology, Denver, CO.
- 2025 De-Colonizing Decolonial Archaeology: A Latin American Perspective. Bluegrass Annual Dialogues in Anthropology and the Social Sciences, Lexington, KY.
- 2024 The Rise of Social Complexity in Pacific Nicaragua (with Jorge Zambrana). Society for American Archaeology, New Orleans, LA.
- 2024 Avian Imagery on Precolumbian Ceramics from Pacific Nicaragua (with Sharisse McCafferty). Society for American Archaeology, New Orleans, LA.
- 2023 Visualizing Cholula's Sacred Landscape: A Diachronic Approach. Society for American Archaeology, Portland, OR.
- 2023 Weaving the Cosmic House: Chibchan Myth and Nicaraguan Spindle Whorls (with Sharisse McCafferty). Society for American Archaeology, Portland, OR.
- 2022 The Cholulteca, the Chorotega, and Me: Archaeological Perspectives on Cultural Resilience in Ancient Mesoamerica. Keynote address for the Bluegrass Annual Discussions in Anthropology and the Social Sciences, Lexington, KY.
- 2022 Back to Camp Granada: The 2021 Field Season at El Rayo, Nicaragua (with Sharisse McCafferty). Society for American Archaeology, Chicago, IL.
- 2022 A Comparative Analysis of Nicaraguan Lithic Assemblages Found at the Sapoa Period Sites of Tepetate and El Rayo (with Lachlan Kyle-Robinson). Society for American Archaeology, Chicago, IL.
- 2022 Paleoethnobotanical Insights into Postclassic Foodways in the Greater Nicoya Region of Nicaragua (with Megan Parker). Society for American Archaeology, Chicago, IL.
- 2021 Mexican Pantheon in Nicaragua (with Sharisse McCafferty). Society for American Archaeology (virtual)
- 2021 Reinventing the Early Postclassic of Cholula. Society for American Archaeology (virtual)
- 2019 Structurally Speaking: Architecture of El Rayo and the Greater Nicoya Region (with Shaelyn Rice and Sharisse McCafferty). Society for American Archaeology, Albuquerque, NM.
- 2019 Female Figurines of the Greater Nicoya Region, 500 BCE-1250 CE (with Emilie LeBrell and Sharisse McCafferty). Society for American Archaeology, Albuquerque, NM.
- 2019 Religious Practices of Pre- Columbian Pacific Nicaragua (with Sharisse McCafferty). Society for American Archaeology, Albuquerque, NM.

- 2019 Feathery Serpents of Pacific Nicaragua. Society for American Archaeology, Albuquerque, NM.
- 2018 Fantasia: Animistic Art and Shamanism in Ancient Central America (with Sharisse McCafferty). 51st Annual Chacmool Conference *Chacmool as Community*. Calgary, AB
- 2018 Praying to the Predator: Symbols of Insect Animism on Luna Polychrome (with Sharisse McCafferty). Society for American Archaeology, Washington, DC.
- 2017 Cholula: The Mall of [Meso]America. 50th Annual Chacmool Conference *Chacmool at 50: The Past, Present, and Future of Archaeology*. Calgary, AB
- 2017 Greatest Hits of the University of Calgary's Central American Archaeology Program. 50th Annual Chacmool Conference *Chacmool at 50: The Past, Present, and Future of Archaeology*. Calgary, AB
- 2017 The 2016 Season at El Rayo, Nicaragua: Civic-Ceremonial Structures, Tombs, and Feasting from the Bagaces to Sapoá Transition (with Shaelyn Rice, Sharisse McCafferty, Dieuwertjke Van Boekel). Society for American Archaeology, Vancouver, BC.
- 2017 About Face: A Head-on Examination of Pre-Columbian Social Identity (with Emilie LeBrell). Society for American Archaeology, Vancouver, BC.
- 2017 Fringe Identities: Costume in the Mixtec Codices (with Sharisse McCafferty). Society for American Archaeology, Vancouver, BC.
- 2017 Costume and Identity in Pacific Nicaragua (with Sharisse McCafferty). Society for American Archaeology, Vancouver, BC.
- 2017 The Function of Candeleros and the Enigmatic Relationship between Teotihuacan and Honduras (with Kate Richey). Society for American Archaeology, Vancouver, BC.
- 2017 El Rayo: A Necropolis from the Bagaces/Sapoá Transition in Pacific Nicaragua (with Sharisse McCafferty). RED Centroamericano, San Jose, Costa Rica.
- 2016 Taboo to Diffuse: New Light on Mexican Migrations to Greater Nicoya (with Ana Morales). 49th Chacmool Conference: *The Archaeology of Taboo*. Chacmool Archaeological Association, University of Calgary, Calgary, AB.
- 2016 Archaeological Field Schools: Research or Extreme Babysitting? (with Sharisse McCafferty, Shaelyn Rice, and Emilie LeBrell). 49th Chacmool Conference: *The Archaeology of Taboo*. Chacmool Archaeological Association, University of Calgary, Calgary, AB.
- 2016 Mixteca-Puebla Style Ceramics from Early Postclassic Pacific Nicaragua. 2nd Annual Rocky Mountain Pre-Columbian Association Research Colloquium. Denver, CO.
- 2016 The Greater Nicoya Region of Pacific Central America: A Comparison of Two Bagaces to Sapoá Transitional Areas (with Elisa Fernandez-Leon). Society for American Archaeology, Orlando, FL.
- 2016 Mortuary Practices at Locus 3, El Rayo, Nicaragua (with Jessica Manion). Society for American Archaeology, Orlando, FL.
- 2016 In Defense of Plainware Ceramics: Form, Function, and Foodways in Sapoá Period Pacific Nicaragua (with Shaelyn Rice). Society for American Archaeology, Orlando, FL.
- 2016 Camp Granada the Next Generation: Recent Excavations at the El Rayo site Pacific Nicaragua (with Sharisse McCafferty). Society for American Archaeology, Orlando,

- FL.
- 2015 Spinning in the Grave: Gender, Textile Symbolism, and Mortuary Practices on the Mesoamerican Frontier. 48th Chacmool Conference: *The Archaeology of Sustainability*. Chacmool Archaeological Association, University of Calgary, Calgary, AB.
- 2015 Blood of the Gods: Chocolate as Sacrament in Medieval Mexico and Central America. Conference: *The Medieval Americas: Violence, Religion and Cultural Exchange Before Columbus*. University of Illinois, Champaign-Urbana, IL.
- 2015 'Out of Mexico' 25 years later: Evaluating Mexican migration to Pacific Nicaragua. Society for American Archaeology, San Francisco, CA.
- 2015 The Ceramics of Postclassic Nicaragua: Recent Investigations in Style, Manufacture, and Influences (with Carrie Dennett and Sharisse McCafferty). Dumbarton Oaks workshop: *The Art and Archaeology of Central America and Colombia*, Smithsonian Tropical Research Institute, Panama.
- 2014 Gopher it!: Exploring Gender Stereotypes at the Torrington Museum (with Nicole Jacobsen). 47th Chacmool Conference: *Breaking Barriers*. University of Calgary, Calgary, AB.
- 2014 Highland/Lowland Interaction in Epiclassic Cholula (with Sergio Suarez Cruz and Tanya Chiykowski). 47th Chacmool Conference: *Breaking Barriers*. University of Calgary, Calgary, AB.
- 2014 Lahar-di-har-har: A Critical Evaluation of Theories of Volcanic Catastrophe in the Puebla/Tlaxcala Valley (with Jolene Debert). 47th Annual Chacmool Conference: *Breaking Barriers*. University of Calgary, Calgary, AB.
- 2014 La Composicion de la Ceramica del Pacifico de Nicaragua (with Carrie Dennett and Kelsey Friesen). Conversatorio de la Arqueologia Nicaraguense, Managua, Nicaragua
- 2014 Sonzapote: Power and Authority at an Early Urban Center in Nicaragua. Society for American Archaeology, Austin, TX.
- 2014 Monumentality at Sonzapote, Nicaragua (with Sharisse McCafferty). Society for American Archaeology, Austin, TX.
- 2014 Recent Research concerning the X-Ray Diffraction of Nicaraguan Ceramic Composition (with Kelsey Friesen). Society for American Archaeology, Austin, TX.
- 2013 Sonzapote: Un Centro Ceremonial/Urbano en la Isla Zapatera, Nicaragua (with Oscar Pavon Davila and Ligia Galeano). V Congreso Centroamericano de Arqueologia. San Salvador, El Salvador.
- 2013 Funcion y Simbolismo de las Urnas en Forma de Zapato del Pacifico de Nicaragua (with Sharisse McCafferty). V Congreso Centroamericano de Arqueologia. San Salvador, El Salvador
- 2013 Feathery Serpents of Central America (with Jessica Manion). 46th Annual Chacmool Archaeological Conference *Trading Spaces: The Archaeology of Interaction, Migration, and Exchange*, University of Calgary, Calgary, AB.
- 2013 These Boots Weren't Made for Walking: Shoe-Pots in Mesoamerica and the Greater Nicoya Region (with Sharisse McCafferty). 46th Annual Chacmool Archaeological Conference *Trading Spaces: The Archaeology of Interaction, Migration, and Exchange*, University of Calgary, Calgary, AB.
- 2013 Of Chickens and Eggs: The White Slip Ceramic Horizon of Early Postclassic Mexico

- and Central America (with Carrie L. Dennett). 46<sup>th</sup> Annual Chacmool Archaeological Conference *Trading Spaces: The Archaeology of Interaction, Migration, and Exchange*, University of Calgary, Calgary, AB.
- 2013 Tales of the Lost Cihuatecos (with Michelle Smekal). 46<sup>th</sup> Annual Chacmool Archaeological Conference *Trading Spaces: The Archaeology of Interaction, Migration, and Exchange*, University of Calgary, Calgary, AB.
- 2013 A Polygraph for Polychromes: X-Ray Diffraction of Nicaraguan Ceramics (with Kelsey Friesen). 46<sup>th</sup> Annual Chacmool Archaeological Conference *Trading Spaces: The Archaeology of Interaction, Migration, and Exchange*, University of Calgary, Calgary, AB.
- 2013 Chocolate Soup for the Soul: Cacao Symbolism in Ancient Nicaragua (with Sharisse D. McCafferty). Canadian Archaeological Association, Whistler, BC.
- 2013 Vessels of Meaning: Feathered Serpent Imagery on Postclassic Nicaraguan Ceramics (with Jessica Manion and Sarah Keller). Canadian Archaeological Association, Whistler, BC.
- 2013 Communities of Practice? Garden Cities of Pacific Nicaragua. Society for American Archaeology, Honolulu, HI.
- 2013 Sacasa Striated Ovoid ‘Shoe-Pots’ of Pacific Nicaragua: Function and Meaning (with Sharisse D. McCafferty). Society for American Archaeology, Honolulu, HI.
- 2013 Surfing the Classic Collapse in Central Mexico: Cholula in the Classic to Postclassic Transition (400-1200 CE) (with Meaghan Peuramaki-Brown). Conference *Beyond Collapse*, Southern Illinois University, Carbondale, IL.
- 2012 Headhunters of Lake Cocibolca, Nicaragua (with Sharisse McCafferty). 45<sup>th</sup> Annual Chacmool Conference *The Archaeology of War and Peace*, Calgary, AB.
- 2012 Social Change and Continuity in the Bagaces to Sapoá Transition at El Rayo, Nicaragua (with Carrie Dennett). Society for American Archaeology, Memphis, TN.
- 2012 Xochicalco and the Epiclassic Writing Systems: Dave Kelley has the Final Word (with Sharisse McCafferty and David H. Kelley). Society for American Archaeology, Memphis, TN.
- 2012 Mixtec Costume as Symbolic Communication (with Sharisse McCafferty). Society for American Archaeology, Memphis, TN.
- 2011 The Mexican Legacy in Nicaragua, or Problems when Data Behave Badly. American Anthropological Association, Montreal, QU.
- 2011 De-Mexicanizing Postclassic Nicaragua. American Society of Ethnohistory, Pasadena, CA.
- 2011 Malintzin through Indian Eyes (with Sharisse McCafferty). American Society of Ethnohistory, Pasadena, CA.
- 2011 Traje y Identidad en los Codices Mixtecos (with Sharisse McCafferty). Symposium in Honor of Michael Lind, Oaxaca, Mexico.
- 2011 Cholula y el Caso de Identidad Mixteco. Symposium in Honor of Michael Lind, Oaxaca, Mexico.
- 2011 Reflections on Ten Years of Nicaraguan Archaeology. Society for American Archaeology, Sacramento, CA.
- 2011 Pottery and People: Reassessing Social Identity in Pacific Nicaragua (with Carrie Dennett). Society for American Archaeology, Sacramento, CA.



- 2011 Raising the Dead: Mortuary Patterns in Pacific Nicaragua (with Sharisse McCafferty, Celise Chilcote, and Andrea Waters-Rist). Society for American Archaeology, Sacramento, CA.
- 2011 Chorotega Ethnicity on Mesoamerica's Southern Frontier: A Narrative on Archaeological Mis-direction and Discovery. College Art Association, New York, NY.
- 2010 Archaeo-Tourism as Sustainable Development? 43<sup>rd</sup> Annual Chacmool Conference: *Archaeology in the Public Eye*. University of Calgary, Calgary, AB.
- 2010 Eva Discovers her Ancestors: Patrimony Education through Children's Literature (with Sharisse McCafferty). 43<sup>rd</sup> Annual Chacmool Conference: *Archaeology in the Public Eye*. University of Calgary, Calgary, AB.
- 2010 Of Hearth and Home: A Contextual Analysis of an Early Postclassic Residential Complex in Cholula, Mexico. Canadian Archaeological Association, Calgary, AB.
- 2010 Model Building and Model Bashing in Nicaraguan Household Archaeology (with Sacha Wilke). Canadian Archaeological Association, Calgary, AB.
- 2010 Mesoamerica from the Southern Frontier: Canadian Archaeologists in Central America (with Carrie Dennett). Canadian Archaeological Association, Calgary, AB.
- 2010 Canadian Contributions to Mesoamerican Gender Studies (with Sharisse McCafferty). Canadian Archaeological Association, Calgary, AB.
- 2010 Archaeological Investigations on the Shore of Lake Nicaragua and the 'Out of Mexico' Hypothesis (with Carrie Dennett). Society for American Archaeology, St. Louis, MO.
- 2010 Mortuary Practices from Granada, Nicaragua (with Sharisse McCafferty). Society for American Archaeology, St. Louis, MO.
- 2009 Stumbling toward Chorotega Identity in Pacific Nicaragua. 42<sup>nd</sup> Annual Chacmool Conference *Identity Crisis: The Archaeology of Social Identity*, University of Calgary, Calgary, AB.
- 2009 Bling Things: Ornamentation and Identity in Pacific Nicaragua (with Sharisse McCafferty). 42<sup>nd</sup> Annual Chacmool Conference *Identity Crisis: The Archaeology of Social Identity*, University of Calgary, Calgary, AB.
- 2009 Cuando llegaron los Mexicanos? La Transición entre los periodos Bagaces y Sapoá en Granada, Nicaragua (with Silvia Salgado and Carrie Dennett). III Congreso Centroamericano de Arqueología en El Salvador. San Salvador, El Salvador.
- 2009 Tlachihualtepetl: El Altepetl Primordial. Conference *Cholula y los Pueblos Vecinos*, Cholula, Puebla, Mexico.
- 2009 Apocalipsis? No! Una Crítica a las teorías sobre la Destrucción de Cholula. Conference *Cholula y los Pueblos Vecinos*, Cholula, Puebla, Mexico.
- 2009 La Producción Textil en el Postclásico de Cholula (with Sharisse McCafferty). Conference *Cholula y los Pueblos Vecinos*, Cholula, Puebla, Mexico.
- 2009 Amazon Women of Ancient Mesoamerica. Conference *The Many Faces of War*, University of Calgary, Calgary, AB.
- 2009 Practice and Habitus in Postclassic Communities of Pacific Nicaragua (with Tanya Chiykowski, Sacha Wilke, and Larry Steinbrenner). Society for American Archaeology, Atlanta, GA.
- 2009 Preliminary Results of Archaeological Research at Tepetate, Nicaragua (with Brett

- Watson). Society for American Archaeology, Atlanta, GA.
- 2008 Power and Authority at Postclassic Tepetate, Nicaragua: Preliminary Results of the PAGN Project (with Brett Watson). 41<sup>st</sup> Annual Chacmool Conference *It's Good to be King: The Archaeology of Power and Authority*, University of Calgary, Calgary, AB.
- 2008 Processional Imagery on a Mesoamerican Carved Shell Pendant: A Symbol of Power and Authority? (with Natasha Leullier Snedeker and Sarah Keller). 41<sup>st</sup> Annual Chacmool Conference *It's Good to be King: The Archaeology of Power and Authority*, University of Calgary, Calgary, AB.
- 2008 Maya Migrants to Tollan Cholollan (with Tanya Chiykowski). Canadian Archaeological Association, Peterborough, ON.
- 2008 Preliminary Assessment of Ceramic Composition from the Santa Isabel Site (AD 800-1250), Pacific Nicaragua (with Carrie L. Dennett and Paul W.O. Hoskin). Canadian Archaeological Association, Peterborough, ON.
- 2008 Liminal States in an Intermediate Area: Mythistorical Tales and Archaeological Realities. Society for American Archaeology, Vancouver, BC.
- 2008 Shields of Clay: The Symbolism of Spindle Whorls from Postclassic Cholula (with Sharisse McCafferty). Society for American Archaeology, Vancouver, BC.
- 2007 Pinto sin Gallo: La Alimentacion de Santa Isabel Antigua. 40<sup>th</sup> Annual Chacmool Conference *Eat, Drink and be Merry: The Archaeology of Foodways*. University of Calgary, Calgary, AB.
- 2007 You are who you eat: De-Colonizing Aztec Cannibalism. 40<sup>th</sup> Annual Chacmool Conference *Eat, Drink and be Merry: The Archaeology of Foodways*. University of Calgary, Calgary, AB.
- 2007 Identidades Sociales y Interrelaciones Culturales en la Arqueologia de Nicaragua. II Congreso Centroamericano de Arqueología en El Salvador, San Salvador, El Salvador.
- 2007 El Imagen del Cuerpo Hermoso: La Construcción de la Identidad Social en Santa Isabel, Nicaragua (with Sharisse D. McCafferty). II Congreso Centroamericano de Arqueología en El Salvador, San Salvador, El Salvador.
- 2007 La Organizacion Politica de Cholula en el Epiclasico y Postclasico Temprano. Sociedad Mexicana de Antropologia, Mexico City, Mexico.
- 2007 Reencuentro con la Tumba 7 de Monte Alban (with Michelle Janse). Sociedad Mexicana de Antropologia, Mexico City, Mexico.
- 2007 Escudos de Barro: El Simbolismo del Genero en los Malacates de Cholula (with Sharisse D. McCafferty). Sociedad Mexicana de Antropologia, Mexico City, Mexico.
- 2007 Buccal masks in fact and mythstory (with Sharisse McCafferty). Society for American Archaeology, Austin, TX.
- 2007 Culture Change and Ethnic Identity in Cholula, 1000 BCE-1650 CE. Society for American Archaeology, Austin, TX.
- 2007 Malintzin Went to War: An Engendered Perspective on the Cholula Massacre. Society for Historical Archaeology, Williamsburg, VA.
- 2006 Cholula: The Evolution of America's Oldest City. In *Cities of the Ancient Americas*, organized by Geoffrey McCafferty. 25<sup>th</sup> Annual Conference of the Western Humanities Alliance: *What is a City?*. University of Calgary, AB.

- 2006 Towards a Politically Incorrect Archaeology in Nicaragua. In *De-Colonizing Archaeology: Archaeology and the Post-Colonial Critique*, 39<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2006 De-Colón-izing Malintzin: Feminism to the Rescue! In *De-Colonizing Archaeology: Archaeology and the Post-Colonial Critique*, 39<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2006 La Historia Antigua del Pacifico de Nicaragua (with Silvia Salgado González and Manuel Román-Lacayo). In *Congreso Internacional sobre el Mundo Chibcha*, Universidad de Costa Rica, San Jose.
- 2006 The Archaeology of Ethnicity: Domestic Practice in Postclassic Santa Isabel, Nicaragua. International Congress of Americanists, Seville, Spain.
- 2006 Crafting the Body Beautiful: Performing Social Identity at Santa Isabel, Nicaragua (with Sharisse D. McCafferty). Society for American Archaeology, San Juan, Puerto Rico.
- 2006 Domestic Practice in Postclassic Santa Isabel, Nicaragua. Society for American Archaeology, San Juan, Puerto Rico.
- 2005 Buscando los Nahuas de Nicaragua ... Encontrando ????. In *Primero Congreso Arqueológico Centro Americano de El Salvador*, San Salvador, El Salvador.
- 2005 Introduction: Situating Project SIN. In *Tool Time in Nicaragua: Research Results from Project SIN, Santa Isabel, Nicaragua*, organized by Geoffrey G. McCafferty. 38<sup>th</sup> Annual Chacmool Conference *Tools of the Trade*, University of Calgary, Calgary, AB.
- 2005 An X-ray Diffraction Analysis of Santa Isabel Ceramics to Evaluate the Type-Variety Classification of Nicaragua (with Louise Klatzel-Mudry). In *Tool Time in Nicaragua: Research Results from Project SIN, Santa Isabel, Nicaragua*, organized by Geoffrey G. McCafferty. 38<sup>th</sup> Annual Chacmool Conference *Tools of the Trade*, University of Calgary, Calgary, AB.
- 2005 All that Glitters is not Gold ... but sometimes it Is! Elite Production of Status Markers at Santa Isabel, Nicaragua (with Denise Gibson), In *Tool Time in Nicaragua: Research Results from Project SIN, Santa Isabel, Nicaragua*, organized by Geoffrey G. McCafferty. 38<sup>th</sup> Annual Chacmool Conference *Tools of the Trade*, University of Calgary, Calgary, AB.
- 2005 Tooth and Consequences: Skeletal Analyses from Santa Isabel, Nicaragua (with Celise Chilcote). In *Tool Time in Nicaragua: Research Results from Project SIN, Santa Isabel, Nicaragua*, organized by Geoffrey G. McCafferty. 38<sup>th</sup> Annual Chacmool Conference *Tools of the Trade*, University of Calgary, Calgary, AB.
- 2005 Spinning Nicaragua's Social Fabric: Textile Production and Identity at Santa Isabel (with Sharisse D. McCafferty). In *Tool Time in Nicaragua: Research Results from Project SIN, Santa Isabel, Nicaragua*, organized by Geoffrey G. McCafferty. 38<sup>th</sup> Annual Chacmool Conference *Tools of the Trade*, University of Calgary, Calgary, AB.
- 2005 Putting People in the Tool Box: An Integrative Approach to Keeping 'Culture' in Material Culture. In *Tool Time in Nicaragua: Research Results from Project SIN, Santa Isabel, Nicaragua*, organized by Geoffrey G. McCafferty. 38<sup>th</sup> Annual Chacmool Conference *Tools of the Trade*, University of Calgary, Calgary, AB.

- 2005 Recent Investigations at Santa Isabel, Nicaragua. Poster presented at the Annual Meeting of the Society for American Archaeology, Salt Lake City, UT.
- 2005 The Malinche Code: The Symbolology of Female Discourse in Postclassic Mexico (with Sharisse D. McCafferty). In *Seeing the Past* conference. Stanford University, Palo Alto, CA
- 2004 Hierarchy, Heterarchy, and the Role of Women in Social Complexification. Plenary session for *Que(e)rying Archaeology: 15 Years of Gender Archaeology*. 37<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2004 Alternative and Ambiguous Gender Identities in Postclassic Central Mexico (with Sharisse D. McCafferty). In *Who's Who in the Endgendered Worlds of Mesoamerica*, organized by Meaghan Peuramaki-Brown. 37<sup>th</sup> Annual Chacmool Conference *Que(e)rying Archaeology: 15<sup>th</sup> Anniversary Gender Conference*, University of Calgary, Calgary, AB.
- 2004 Women Behind the Mask: Gender Ideology in Teotihuacan (with Timmy Stuparyk). In *Engendering Ancient Mesoamerica*, chaired by Holly Parker. 37<sup>th</sup> Annual Chacmool Conference *Que(e)rying Archaeology: 15<sup>th</sup> Anniversary Gender Conference*, University of Calgary, Calgary, AB.
- 2004 Donde Están los Nicaraos: Recientes Investigaciones en el Sitio Santa Isabel, Departamento de Rivas. In *Leyendo el Pasado: 107<sup>th</sup> Aniversario del Museo Nacional de Nicaragua*, Managua, Nicaragua.
- 2004 The Nahua Way? Preliminary Interpretations of Ethnic Identity Strategies from Domestic Contexts at Santa Isabel, Nicaragua (with Larry Steinbrenner, Jolene Debert, Denise Gibson, Marco Ortega, and Jorge Zambrana). In *Postclassic Transformations on Mesoamerica's Southern Periphery*, organized by Geoffrey McCafferty and Larry Steinbrenner. Society for American Archaeology, Montreal, QU.
- 2004 All that Glitters is not Gold: Elite Production of Status Markers in Santa Isabel, Nicaragua (with Denise Gibson). Society for American Archaeology, Montreal, QU.
- 2004 Small Packages: A Re-Evaluation of Nicaraguan Prehistory based on New Lithic Use Wear Studies (with Jolene Debert and Larry Steinbrenner). In *Postclassic Transformations on Mesoamerica's Southern Periphery*, organized by Geoffrey McCafferty and Larry Steinbrenner Society for American Archaeology, Montreal, QU.
- 2004 Textile Production on the Southern Periphery of Mesoamerica: Recent Discoveries from Santa Isabel, Nicaragua (with Sharisse D. McCafferty). In *The Importance of Textiles in Mesoamerica*, organized by Billie Follensbee. Society for American Archaeology, Montreal, QU.
- 2004 Discussant for *The Importance of Textiles in Mesoamerica*, organized by Billie Follensbee. Society for American Archaeology, Montreal, QU.
- 2004 Buscando a los Nicaraos: La Arqueología de Etnicidad en Santa Isabel, Rivas, Nicaragua. In the V Congreso Centro Americana de Antropología, Managua, Nicaragua.
- 2004 Chair/Commentator for *Representations of Women and Women's Identities*. In *Negotiating Identities in Latin America*, conference organized by Hendrik Kraay, Elizabeth Montes, and Geoffrey McCafferty for the Latin American Studies Program,

- University of Calgary, Calgary, AB.
- 2003 Cholula's Great Pyramid as 'Water Mountain.' In *Sacred Water in Mesoamerica*, symposium organized by Karen Bassie and Geoffrey McCafferty for the 36<sup>th</sup> Annual Chacmool conference *Flowing through Time: Archaeological Approaches to Water*, University of Calgary, Calgary, AB.
- 2003 Introduction to Sacred Water of Mesoamerica (with Roberta Parry). In *Sacred Water in Mesoamerica*, symposium organized by Karen Bassie and Geoffrey McCafferty for the 36<sup>th</sup> Annual Chacmool conference *Flowing through Time: Archaeological Approaches to Water*, University of Calgary, Calgary, AB.
- 2003 Back to the Womb: Caves, Sweatbaths, and Sacred Water in Mesoamerica (with Sharisse D McCafferty). In *Sacred Water in Mesoamerica*, symposium organized by Karen Bassie and Geoffrey McCafferty for the 36<sup>th</sup> Annual Chacmool conference *Flowing through Time: Archaeological Approaches to Water*, University of Calgary, Calgary, AB.
- 2003 Walking the Walk: Social Archaeology in Nicaragua. Radical Archaeology Theory Seminar, Binghamton, NY.
- 2003 El Genero como Proceso: Interpretaciones de Identidad basados en Restos Mortuarios Postclasicos de Cholula, Puebla (with Sharisse D. McCafferty). In Tercera Mesa de Estudios de Género, organized by María Rodríguez-Shadow. Dirección de Etnología y Antropología Social, México D. F.
- 2003 Guerreras: El Papel de Mujeres en la Guerra Prehispanica (with Sharisse D. McCafferty). In Tercera Mesa de Estudios de Género, organized by María Rodríguez-Shadow. Dirección de Etnología y Antropología Social, México D. F.
- 2003 Oaxaca's Classic to Postclassic Transition: Debate Goes On. In *Changing Cloud Formations: Late Classic/Postclassic Sociopolitical Transformations in Oaxaca, Mexico*, organized by Jeffrey Blomster and Geoffrey McCafferty. Society for American Archaeology, Milwaukee, WI.
- 2002 Apocalypse Not: A Critical Analysis of Abandonment Theories from Cholula (with Jolene Debert). In *Apocalypse Then and Now: The 2002 Chacmool Conference*, University of Calgary, Calgary, AB
- 2002 The Rise and Fall of a Rural Industrial Community in Upstate New York: Agency and the Environment in Alpine. In *Apocalypse Then and Now: The 2002 Chacmool Conference*, University of Calgary, Calgary, AB.
- 2002 Boys and Girls Interrupted: Mortuary Evidence on Childhood in Postclassic Cholula, Puebla (with Sharisse D. McCafferty). In *The Social Experience of Childhood in Ancient Mesoamerica*, organized by Traci Ardren. American Anthropological Association, New Orleans, LA.
- 2002 'Kingly Ideals' and the Mixteca-Puebla Style: Craft Production in Postclassic Cholula (with Sharisse D. McCafferty). In *Cholula: A Look Back and a Step Forward*, organized by Citlalli Reynoso Ramos and Geoffrey G. McCafferty. Society for American Archaeology, Denver, CO.
- 2002 Introduction to the Archaeology of Cholula (with Citlalli Reynoso Ramos). In *Cholula: A Look Back and a Step Forward*, organized by Citlalli Reynoso Ramos and Geoffrey G. McCafferty. Society for American Archaeology, Denver, CO.
- 2002 Stepping Forward into Cholula's Past: Discussion of Potential Research Problems. In

- Cholula: A Look Back and a Step Forward*, organized by Citlalli Reynoso Ramos and Geoffrey G. McCafferty. Society for American Archaeology, Denver, CO.
- 2002 Altar Egos: Domestic Ritual and Social Identity in Postclassic Cholula. In *Commoner Ritual, Commoner Ideology: A View from Households and Beyond across Mesoamerica*, organized by Nancy Gonlin and Jon Lohse. Society for American Archaeology, Denver, CO.
- 2002 Santa Isabel Revisited: Preliminary Excavations at a Late Period Site in Rivas, Nicaragua (with Deepika Fernandez and Larry Steinbrenner). In *Recentralizing Central American Archaeology*, organized by Larry Steinbrenner and Karen Niemel. Society for American Archaeology, Denver, CO.
- 2001 Cholula and the Case of Mixtecan Identity. In *The Appropriation of Style in the Art of the Americas*, organized by Cristin Cash. American Anthropological Association, Washington, D.C.
- 2001 Unwrapping the Mystery of Mixtec Bundles (with Sharisse D. McCafferty). In *Sacred Bindings of the Cosmos: Ritual Acts of Bundling and Wrapping in Ancient Mesoamerica*, organized by Julia Guernsey Kappelman and F. Kent Reilly. American Anthropological Association, Washington D.C.
- 2001 Weaving Space: Textile Metaphors in Mixtec Sacred Landscapes (with Sharisse D. McCafferty). In *Processions and Post-Processualist Approaches to Mesoamerican Sacred Landscapes*, organized by Geoffrey G. McCafferty and Heather Orr. 34<sup>th</sup> Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2001 Beaches, Boats and Bars: The Greatest Hits of University of Calgary Archaeology in the Tropics. In *Tales from Margaritaville: Research Reports from the University of Calgary*, organized by Geoffrey G. McCafferty. Canadian Archaeological Association, Banff, AB.
- 2001 Down in the Tropical Sun: Recent Excavations in Rivas, Nicaragua (with Deepika Fernández and Larry Steinbrenner). In *Tales from Margaritaville: Research Reports from the University of Calgary*, organized by Geoffrey G. McCafferty. Canadian Archaeological Association, Banff, AB.
- 2001 Domination and Resistance to Spanish Colonialism at Cholula. Society for American Archaeology, New Orleans, LA.
- 2001 The Transition to the Early Postclassic in Pacific Nicaragua (with Karen Niemel and Silvia Salgado). Society for American Archaeology, New Orleans, LA.
- 2001 Tricky *Traje*: Mixtec Costume as Symbolic Communication (with Sharisse D. McCafferty). Society for American Archaeology, New Orleans, LA.
- 2001 The Murals of Pre-Columbian Cholula: A Contextual Perspective (with Citlalli Reynoso Ramos, Kathryn Reese-Taylor, and Amy Jordan). Society for American Archaeology, New Orleans, LA.
- 2000 Pomp and Circumstance at a Pre-Columbian City: Ethnohistoric Perspectives on Ancient Cholula (with Sharisse D. McCafferty). American Anthropological Association, San Francisco, CA.
- 2000 The Spinden Manuscript Fragment: A New Page in Mixtec History (with Sharisse D. McCafferty and David H. Kelley). American Anthropological Association, San Francisco, CA.

- 2000 The Meaning of the Mixteca-Puebla Stylistic Tradition on the Southern Periphery of Mesoamerica: The View from Nicaragua (with Larry Steinbrenner). Chacmool Conference *Art for Archaeology's Sake: Style and Material Culture across the Disciplines*, University of Calgary, AB.
- 2000 Costume as Communication in the Mixtec Codices (with Sharisse D. McCafferty). Chacmool Conference *Art for Archaeology's Sake: Style and Material Culture across the Disciplines*, University of Calgary, AB.
- 2000 Alternative and Ambiguous Gender Identities in Postclassic Mexico (with Sharisse D. McCafferty). Society for American Archaeology, Philadelphia, PA.
- 2000 So What Else is New? A Cholula-centric Perspective on Lowland/Highland Interaction in the Classic/ Postclassic Transition. In *Rethinking Tula, Tollan, and Chichen Itza* organized by Cynthia Kristan-Graham and Jeff Kowalski. Dumbarton Oaks, Washington D.C.
- 2000 Introduction to Engendering the Past: Archaeological Perspectives on Mesoamerican Gender. In *Engendering the Past: Archaeological Perspectives on Mesoamerican Gender*, organized by Geoffrey McCafferty. Gender Research Symposium 2000. University of Calgary, Calgary, AB.
- 2000 Alternative and Ambiguous Gender Identities in Postclassic Mexico (with Sharisse D. McCafferty). In *Engendering the Past: Archaeological Perspectives on Mesoamerican Gender*, organized by Geoffrey McCafferty. Gender Research Symposium 2000. University of Calgary, Calgary, AB.
- 2000 Engendering the Past: Malintzin and the Conquest of Mexico. In *The Indigenous-European Encounter in Conquest Era Spanish America: Interdisciplinary Perspectives*. University of Calgary, Calgary, AB.
- 2000 Gender and the Ideology of Defeat in Pre-Columbian Mexico (with Sharisse D. McCafferty). In *Experiences of War and the Consequences of Defeat*, organized by Waldemar Haeckel. Conference co-sponsored by the Department of Greek, Latin, and Ancient History and the Latin American Studies program, University of Calgary, Calgary, AB.
- 1999 The Mixteca-Puebla Stylistic Tradition as Symbolic Communication: An Application of Information Exchange Theory. American Anthropological Association, Chicago, IL.
- 1999 Questioning a Queen? A Gender-Informed Evaluation of Monte Alban's Tomb 7 (with Sharisse D. McCafferty). American Anthropological Association, Chicago, IL.
- 1999 Reading the Fine Print about Quetzalcoatl at Cholula (with Sharisse D. McCafferty). In *The Feathered Serpent as Political Currency during the Classic/Postclassic Transition*, organized by Rex Koontz and Geoffrey McCafferty. Society for American Archaeology, Chicago, IL.
- 1999 Tickle Your Fancy: Feather Spinning and Textile Production in Postclassic Cholula (with Sharisse D. McCafferty). In *Inferring Textile Production from the Archaeological Record*, organized by Lynn Teague and Laurie Webster. Society for American Archaeology, Chicago, IL.
- 1999 The Irish in Historic Newport: Excavations at the St. Joseph's Parish Church (with Kimberly Simmons). In *The Archaeology of Historic Newport*, organized by Geoffrey McCafferty and James Garman. Northeastern Anthropological Association,

- Providence, RI.
- 1999 Consumer Choice in the Yard Middens of the Baker House, Warren, RI (with Akeia Bowman). In *The Archaeology of Historic Newport*, organized by Geoffrey McCafferty and James Garman. Northeastern Anthropological Association, Providence, RI.
- 1999 Conspicuous Consumption at the Lawrence "Orchard House" (with John Hopeck). In *The Archaeology of Historic Newport*, organized by Geoffrey McCafferty and James Garman. Northeastern Anthropological Association, Providence, RI.
- 1999 Ancient Identity as Revealed Through Tlatilco Mortuary Ritual (with Nicole Chalfant). Northeastern Anthropological Association, Providence, RI.
- 1998 Nuevas (y Viejas) Ideas sobre el Epiclassico de Cholula, Puebla. Sociedad Mexicana de Antropología, San Luís Potosi, Mexico.
- 1998 Discussant for *The Archaeology of Race and Ethnicity: The Making of Social and Historical Categories*. Conference on New England Archaeology, Old Sturbridge Village, MA.
- 1998 Stamp Bottom Bowls and the Origins of the Mixteca-Puebla Style at Cholula, Puebla (with Jane Spencer and Sergio Suarez Cruz). In *The Classic/Postclassic Transition in Central Mexico*, organized by Geoffrey McCafferty. Society for American Archaeology, Seattle, WA.
- 1998 Cholula and the Legacy of Legitimacy. Maya Meetings, University of Texas, Austin, TX.
- 1997 The Cholula Massacre: Factional Histories and Archaeology of the Spanish Conquest. Chacmool Conference, University of Calgary, Calgary, Alberta, Canada.
- 1997 Engendering the Conquest: Malintzin in the Light of Ethnohistorical Archaeology. Birkbeck College, University of London, London, UK.
- 1997 Cholula and the Art of International Relations. University of Pennsylvania Maya Weekend, Philadelphia, PA.
- 1997 Ethnicity and the Classic/Postclassic Transition in the Puebla/Tlaxcala Valley Postclassic Cholula. Society for American Archaeology, Nashville, TN.
- 1997 Giants, Tyrants, and Toltecs: Ethnic Factionalism and Change in Classic/Postclassic Cholula. In *Liminal States: Central Mesoamerica during the Classic/Postclassic Transition*, organized by Rex Koontz and Geoffrey McCafferty Maya Meetings, University of Texas, Austin, TX.
- 1997 Sherds of Thought: Archaeological and Art Historical Approaches to Pre-Columbian Ceramics. College Art Association, New York, NY.
- 1996 Discussant for *Metaphor in Mesoamerican Language and Symbolism*, organized by Andrea Stone. American Anthropological Association, San Francisco, CA.
- 1996 As the Whorl Turns: Spinning and Weaving as Metaphors for Female World-View (with Sharisse D. McCafferty). In *Metaphor in Mesoamerican Language and Symbolism*, organized by Andrea Stone. American Anthropological Association, San Francisco, CA.
- 1996 The Rome of Anahuac: Change and Continuity at Classic and Postclassic Cholula. In *The Classic Heritage: From Teotihuacan to the Templo Mayor*, organized by David Carrasco. Moses Mesoamerican Archive and Research Project Conference, Princeton, NJ.



- 1996 Malintzin/Malinche: A Parable of Culture Contact. In *Ethnohistorical and Archaeological Perspectives on Culture Contact*, organized by Geoffrey McCafferty. Northeastern Anthropological Association, Plymouth, NH.
- 1995 Snapshots of Ancient Mesoamerica: The Herbert Spinden Photographic Archive. Northeastern States Mesoamerican Conference, Amherst, MA.
- 1995 Moderator/Discussant for *Descending the Ivory Tower: Optimizing the Involvement of and Benefits to our Host Communities*. Northeastern States Mesoamerican Conference, Amherst, MA.
- 1995 The Feast of the Water Tamales as Ritual Performance at Postclassic Cholula (with Sharisse D. McCafferty). American Anthropological Association, Washington, D.C.
- 1995 Historical Perspectives on Mesoamerican Research: The Herbert Spinden Photographic Archive (with Joshua A. Bell). American Anthropological Association, Washington, D.C.
- 1995 Weapons of the Weak?: Spinning and Weaving Tools in Postclassic Mexico (with Sharisse D. McCafferty). Society for American Archaeology, Minneapolis, MN.
- 1995 The Classic/Postclassic Transition at Cholula: Recent Investigations at the Great Pyramid (with Sergio Suárez Cruz). Society for American Archaeology, Minneapolis, MN.
- 1995 Respinning Tomb 7 at Monte Albán, Oaxaca (with Sharisse D. McCafferty). Mixtec Gateway, Las Vegas, NV.
- 1995 Powerful Women in Pre-Columbian Mixtec Society (with Sharisse D. McCafferty and Byron Hamann). Mixtec Gateway, Las Vegas, NV.
- 1995 Weapons of Resistance: Spinning and Weaving Tools as Material Metaphors of Gender Discourse (with Sharisse D. McCafferty). RATS (Radical Archaeological Theory) conference, Providence, RI.
- 1994 Powerful Women of Pre-Columbian Oaxaca (with Sharisse D. McCafferty and Byron Hamann). American Anthropological Association, Atlanta, GA.
- 1994 Preliminary Results from the Patio of the Carved Skulls, Cholula, Mexico. Northeastern States Mesoamerican Conference, Haffenreffer Museum of Anthropology, Brown University, Bristol, RI.
- 1994 The Metamorphosis of Xochiquetzal: The Good, the Bad, and the Ugly (with Sharisse D. McCafferty). 3rd Archaeology and Gender Conference, Boone, NC.
- 1994 Cholula and Teotihuacan in the Early Classic Period: Recent Investigations at the Transito Site (R106) (with Sergio Suárez Cruz and Martin Dudek). Society for American Archaeology, Anaheim, CA.
- 1994 Tlachihualtepetl: The Great Pyramid of Cholula as Sacred Landscape (with Sharisse D. McCafferty). Society for American Archaeology, Anaheim, CA.
- 1994 The R-106 Salvage Project: A Classic Period House from Cholula, Mexico (with Sergio Suárez C., Martin Dudek, Joshua Bell, Jennifer Kimpton, Sharisse D. McCafferty, and Erik Stowers). In *Cross-Disciplinary Approaches to Archaeology*, organized by Geoffrey McCafferty. Northeastern Anthropological Association, Geneseo, NY.
- 1994 Discussant for *Gender and Ethnicity in Archaeology*. RATS (Radical Archaeological Theory) conference, Binghamton, NY.
- 1994 Mountain of Heaven, Mountain of Earth: The Great Pyramid of Cholula as *Axis Mundi*

- (with Sharisse D. McCafferty). College Art Association, New York, NY.
- 1993 Textile Production in Pre-Columbian Cholula, Mexico (with Sharisse D. McCafferty). American Anthropological Association, Washington, D.C.
- 1993 The Archaeology of Cholula, Mexico. American Anthropological Association, Washington, D.C.
- 1993 Introducción: El Enigma de Cholula Prehispanica (with Ruben Mendoza). In *Cholula Exposed: Recent Investigations and Reinterpretations at the Pre-Columbian Urban Center*, organized by Geoffrey McCafferty and Ruben Mendoza. International Congress of Anthropological and Ethnological Sciences, Mexico City, Mexico.
- 1993 Una Unidad Domestica del Postclásico Temprano en Cholula, Puebla. In *Cholula Exposed: Recent Investigations and Reinterpretations at the Pre-Columbian Urban Center*, organized by Geoffrey McCafferty and Ruben Mendoza. International Congress of Anthropological and Ethnological Sciences, Mexico City, Mexico.
- 1993 La Gran Pirámide de Cholula: Una Reinterpretación. In *Cholula Exposed: Recent Investigations and Reinterpretations at the Pre-Columbian Urban Center*, organized by Geoffrey McCafferty and Ruben Mendoza. International Congress of Anthropological and Ethnological Sciences, Mexico City, Mexico.
- 1993 Textile Production in Postclassic Cholula (with Sharisse D. McCafferty). In *Cholula Exposed: Recent Investigations and Reinterpretations at the Pre-Columbian Urban Center*, organized by Geoffrey McCafferty and Ruben Mendoza. International Congress of Anthropological and Ethnological Sciences, Mexico City, Mexico.
- 1992 Reinterpreting the Great Pyramid of Cholula, Mexico. American Anthropological Association, San Francisco, CA.
- 1992 The Ceramics of Postclassic Cholula, Puebla, Mexico. Society for American Archaeology, Pittsburgh, PA.
- 1992 Engendering Tomb 7 at Monte Alban, Oaxaca: Respinning an Old Yarn (with Sharisse D. McCafferty). Society for American Archaeology, Pittsburgh, PA.
- 1991 Contextual Archaeology of Domestic Compounds from Postclassic Cholula, Mexico. American Anthropological Association, Chicago, IL.
- 1991 The Conquered Women of Cacaxtla: Gender Identity or Gender Ideology (with Sharisse D. McCafferty). International Congress of Americanists, New Orleans, LA.
- 1991 The Mixteca-Puebla Stylistic Tradition at Early Postclassic Cholula. International Congress of Americanists, New Orleans, LA.
- 1990 Gender Ideologies and Practice in Pre-Columbian Central Mexico (with Sharisse D. McCafferty). In *The Engendered Subject: Practice and Representation in Mesoamerica*, organized by Veronica Kann and Geoffrey McCafferty. American Anthropological Association, New Orleans, LA.
- 1990 Ungendered Subjects: Ambiguity and Deviance in Postclassic Central Mexico (with Sharisse D. McCafferty). In *The Engendered Subject: Practice and Representation in Mesoamerica*, organized by Veronica Kann and Geoffrey McCafferty. American Anthropological Association, New Orleans, LA.
- 1990 Contact Archaeology and the Built Environment at an Early Historic Period Site near Canandaigua Lake, NY. In *Research and Theory in New York State Cultural Resource Management*, organized by Geoffrey McCafferty and Nina M. Versaggi. Northeastern Anthropological Association, Burlington, VT.

- 1990 The Binghamton Mall Project: Preliminary Results and Future Objectives (with Nina M. Versaggi and Lon E. Bulgrin). In *Research and Theory in New York State Cultural Resource Management*, organized by Geoffrey McCafferty and Nina M. Versaggi. Northeastern Anthropological Association, Burlington, VT.
- 1989 Weapons of Resistance: Material Metaphors of Gender Identity in Postclassic Mexico (with Sharisse D. McCafferty). American Anthropological Association, Washington, D.C.
- 1989 Xochiquetzal, Aztec Patroness of the Arts and Icon of Womanhood (with Sharisse D. McCafferty). Conference *The Goddess as Muse to Woman Artists*, SUNY Cortland, Cortland, NY.
- 1989 Out of Mexico: Migration Legends of the Nicaraos of Central America (with John Hoopes). Society for American Archaeology, Atlanta, GA.
- 1989 Introduction: Research Design, Data Sets, and Interpretations for Nineteenth Century Central New York. In *The Archaeology of Social Process and Rural Economy in Nineteenth Century Central New York*, organized by Geoffrey McCafferty. Northeastern Anthropological Association, Montreal, Canada.
- 1989 Halseyville: The Vision of a Rural Industrial Community. In *The Archaeology of Social Process and Rural Economy in Nineteenth Century Central New York*, organized by Geoffrey McCafferty. Northeastern Anthropological Association, Montreal, Canada.
- 1989 Ethnic Identity in the Material Culture of Postclassic Cholula, Mexico. Society for Historical Archaeology, Baltimore, MD.
- 1988 Powerful Women and the Myth of Male Dominance in Aztec Society (with Sharisse D. McCafferty). Northeastern Anthropological Association, Albany, NY.
- 1988 The Rise and Decline of a Rural Industrial Village in Central New York: A Case Study from Alpine, NY. Northeastern Anthropological Association, Albany, NY.
- 1987 Mexican Spinning and Weaving as Female Gender Identity (with Sharisse D. McCafferty). Conference *Costume as Communication: Current Issues in Ethnographic Cloth and Costume from Middle America and the Central Andes of South America*, organized by Margot Schevill. Haffenreffer Museum of Anthropology, Brown University, Providence, RI.
- 1986 The Material Culture of Early Postclassic Cholula and the 'Mixteca-Puebla' Problem. Society for American Archaeology, New Orleans, LA.

**TECHNICAL REPORTS (selected):**

- 2015 *Proyecto Arqueológico Granada, Nicaragua, 2015: El Rayo*. Report submitted to Patrimonio Cultural, Instituto Nicaraguense de Cultura, Managua, Nicaragua.
- 2014 *Isla Zapatera Archaeological Project (IZAP 2013)*. Report submitted to Patrimonio Cultural, Instituto Nicaraguense de Cultura, Managua, Nicaragua.
- 2010 *Informe Preliminar – El Rayo*. Report submitted to Patrimonio Cultural, Instituto Nicaraguense de Cultura, Managua, Nicaragua.
- 2009 *Informe preliminar del Proyecto Arqueológico Granada, Nicaragua (Tepetate)*. Report submitted to Patrimonio Cultural, Instituto Nicaraguense de Cultura, Managua, Nicaragua.

- 2008 *Informe final del Proyecto Santa Isabel, Nicaragua*. Report submitted to Patrimonio Cultural, Instituto Nicaragüense de Cultura, Managua, Nicaragua.
- 2003 *Reporte final de investigaciones arqueológicas del sitio Santa Isabel (RI44), Rivas, Nicaragua, 2000* (with Larry Steinbrenner). Report submitted to Patrimonio Cultural, Instituto Nicaragüense de Cultura, Managua, Nicaragua.
- 2000 Reporte preliminar de la evaluación del sitio La Arenera (N-MA-65) realizada del 4 al 8 de julio del 2000 (with Silvia Salgado González) Report submitted to Patrimonio Cultural, Instituto Nicaragüense de Cultura, Managua, Nicaragua.
- 1994 Rescate Arqueológico R106 en Cholula, Puebla: Un Conjunto Habitacional de la Epoca Clásica (with Sergio Suárez Cruz). Report submitted to the Instituto Nacional de Antropología e Historia, Centro Regional de Puebla, Puebla, Mexico.
- 1990 *The Binghamton Town Mall: Preliminary Cultural Resource Survey and Mitigation Proposal* (with Nina M. Versaggi and Lon E. Bulgrin). Report submitted to the City of Binghamton, NY, and the State Historic Preservation Office, Albany, NY.
- 1989 *PIN 6300.05; A Paragraph 3 Cultural Resource Survey of Route 245 in the Town of Italy, Yates County, NY; with Paragraph 4 Site Examinations of the Hi Tor site (SUBi 1222) and the Mower/Drake site (SUBi 1223)*. Report submitted to the Division of Historical and Anthropological Services, New York State Museum, Albany, NY.
- 1989 *Stage I and II Cultural Resource Survey of Foster Island, Elmira, NY; with description of the Foster Island Civil War Prison Camp*. Report submitted to the Department of Environmental Conservation, Avon, NY.
- 1989 *PIN 6019.11.121; A Paragraph 3 Cultural Resource Survey of Route 289 between Mecklenburg and Perry City, Schuyler County, NY* (with Lon E. Bulgrin). Report submitted to the Division of Historical and Anthropological Services, New York State Museum, Albany, NY.
- 1989 *PIN 6751.67; Supplemental Site Examinations at Swan Hill Road, Village of Alpine, Town of Catharine, Schuyler County, NY*. Report submitted to the Division of Historical and Anthropological Services, New York State Museum, Albany, NY.
- 1988 *PIN 3047.17.121; A Cultural Resource Survey of Halseyville, Town of Ulysses, Tompkins County, NY* (with contributions by Thomas Besom, Lon E. Bulgrin, Cynthia Carrington, Lynn Clark, Timothy Jones, and Dienne M.E. Kenyon). Report submitted to the Division of Historical and Anthropological Services, New York State Museum, Albany, NY.
- 1988 *Ceramics of Postclassic Cholula: Analysis of the UA-1 Midden Assemblage*. Report submitted to the Archaeology Laboratory, Universidad de las Américas, Cholula, Puebla, Mexico.
- 1987 *PIN 6751.67; A Cultural Resource Survey of Swan Hill Road at Cayuta Creek, Village of Alpine, Town of Catharine, Schuyler County, NY*. Report submitted to the Division of Historical and Anthropological Services, New York State Museum, Albany, NY.
- 1987 *PIN 8914.17.101; A Cultural Resource Management Survey of Properties Associated with Stewart International Airport, Orange County, NY. Volume 12: Paragraph 4 Examination of the New Road Prehistoric and Wilken's Pond Prehistoric Sites* (with Lynn Clark and Alan Beauregard). Report submitted to the Division of Historical and Anthropological Services, New York State Museum, Albany, NY.

- 1987 *Preliminary Report of Analysis of Materials from the UA-1 House Floors, Cholula, Puebla.* Report on file at the Department of Anthropology, Universidad de las Américas, Cholula, Puebla, Mexico.
- 1985 *Reporte Preliminar de Estudios sobre UA-1, Cholula, Puebla.* Report submitted to the Centro Regional de Puebla (Instituto Nacional de Antropología e Historia), Puebla, Puebla, Mexico.
- 1984 *A Middle Formative Midden Deposit from San Andrés Cholula, Puebla.* Report submitted to the Centro Regional de Puebla (Instituto Nacional de Antropología e Historia), Puebla, Puebla, Mexico.

**PUBLIC LECTURES AND OUTREACH:**

- 2015-2020 Exhibitions at Mi Museo: Museum of Pre-Columbian Art and Archaeology, including *The Prehistory of Nicaragua*, *Daily Life in 1000 CE*, *The Natural World through the Eyes and Art of Native Artists*, and *Recent Archaeological Research in Nicaragua*. Granada, Nicaragua.
- 2020 El Arte Precolombino de Nicaragua. Public lecture in the Alcaldía de Managua, Nicaragua
- 2020 The Art of Pre-Columbian Nicaragua. Public lecture in Mi Museo, Granada, Nicaragua
- 2019 Malintzin y los Olmeca-Xicalanca en la Matanza de Cholula. Public lecture in the lecture series *500 Years after the Conquest of Mexico*, organized by the State of Puebla Ministry of Culture. Cholula, Puebla, Mexico.
- 2016 The Archaeology of Granada: Recent Investigations. Public lecture at Mi Museo, Granada, Nicaragua.
- 2015 Amazon Women of Ancient Mesoamerica. Public lecture at Mi Museo, Granada, Nicaragua.
- 2015 El Tlachihualtepetl y la Roma de Anahuac: Historia y Simbolismo de la Gran Pirámide de Cholula. Public lecture presented at the Universidad Autónoma de Puebla, Puebla, Mexico.
- 2015 25 Años de Evaluación Arqueológica de la Hipótesis Histórica de Migraciones Históricas desde México Central al Pacífico de Nicaragua. Public lecture presented at the National Palace, Managua, Nicaragua.
- 2014 Archaeological Resource Management and the Nicaraguan Trans-Oceanic Canal: Challenges and Potential. Public lecture presented at the Archaeological Society of Alberta, Calgary, AB.
- 2013 The Malinche Code: Powerful Women of Pre-Columbian Mesoamerica (with Sharisse McCafferty). Public lecture for the Carlos Museum, Emory University. Atlanta, GA.
- 2012 Treasures of the University of Calgary Archaeology Museum. Exhibition of Central American archaeological objects in the Department of Archaeology, University of Calgary, Calgary, AB.
- 2012 La Gran Nicoya: Su Historia, Contextos Culturales, y Futuro. Public lecture at the Palacio Nacional, Nicaraguan Institute of Culture, Managua, Nicaragua.
- 2010 Cracking the Whip! Archaeo-Tourism as Sustainable Development in Latin America. Public lecture for the Latin American Research Centre, University of Calgary,

- Calgary, AB.
- 2010 Diez Años de Arqueología en Nicaragua. Museum exhibit for Mi Museo, Granada, Nicaragua.
- 2009 Cuando llegaron los Mexicanos? La Transición entre los periodos Bagaces y Sapoá en Granada, Nicaragua. Public lecture presented at the University of Costa Rica, San Jose, Costa Rica.
- 2009 Las Mujeres Guerreras de Antiguo Mexico. Public lecture presented at the University of Costa Rica, San Jose, Costa Rica.
- 2009 Investigaciones Arqueológicas en Granada, Nicaragua. Public lectures presented at Mi Museo, Granada, and the Centro Cultural, Managua, Nicaragua.
- 2007 La Arqueología de Identidades Sociales en Nicaragua Antigua. Public lectures presented at Mi Museo, Granada, and the Centro Cultural, Managua, Nicaragua.
- 2007 Cholula: The Rome of Anahuac. Public lecture for the Trent University Archaeology Society. Peterborough, ON.
- 2006 La Arqueología de la Etnicidad: Prácticas Domésticas en Santa Isabel, Nicaragua. Public lectures presented at the Centro Cultural, Managua and Mi Museo, Granada, Nicaragua.
- 2006 Domestic Practice in Postclassic Santa Isabel, Nicaragua. Archaeological Society of Alberta, Medicine Hat, AB.
- 2005 Museum exhibit of archaeological materials from Santa Isabel, Nicaragua. Museo de Antropología e Historia, Rivas, Nicaragua.
- 2005 In Search of ... The Nahuatl of Nicaragua. Archaeological Society of Alberta, Calgary, AB. (Also at Ricardo's Bar and Bike Shop, San Juan del Sur, Nicaragua).
- 2004 Interviews for television, newspaper, and radio reports on results of the 2004 field season in Nicaragua.
- 2004 Investigaciones Recientes en Santa Isabel, Nicaragua. Museo Nacional, Managua, Nicaragua.
- 2004 Investigaciones Recientes en Santa Isabel, Nicaragua. Museo de Antropología e Historia, Rivas, Nicaragua.
- 2003 Vessels of Meaning: Ideology in Clay from Prehispanic Mesoamerica. Archaeological Society of Alberta, Calgary, CA.
- 2003 Investigaciones Recientes en Santa Isabel, Nicaragua. Museo de Antropología e Historia, Rivas, Nicaragua.
- 2003 Museum exhibit of archaeological materials from Santa Isabel, Nicaragua (with Denise Gibson). Museo de Antropología e Historia, Rivas, Nicaragua.
- 2003 Museum exhibit of skeletal remains of prehistoric mammoth (with Denise Gibson). Museo de Antropología e Historia, Rivas, Nicaragua.
- 2003 Recent Archaeological Discoveries in Oaxaca, Mexico. Glenbow Museum, Calgary, AB.
- 2001 Relaciones Internacionales en el Mundo Prehispánico: Veracruz, Cholula, y Nicaragua. Universidad Veracruzana, Xalapa, Veracruz, Mexico.
- 2001 Quien estaba en la Tumba 7 de Monte Albán? Biblioteca Francisco Burgoa, Oaxaca, Oaxaca, Mexico.
- 2001 The Art of Conspicuous Consumption in Pre-Columbian Mexico. *Beer for Thought* Big Rock Brewery / University Lecture Series, Calgary, AB.

- 2000 Recent Investigations into the Archaeology of Rivas, Nicaragua. Alberta Archaeological Society, Calgary, AB.
- 2000 Investigaciones Recientes en Santa Isabel, Nicaragua. Museo de Antropología e Historia, Rivas, Nicaragua.
- 2000 Museum exhibit of archaeological materials from Santa Isabel, Nicaragua (with Larry Steinbrenner). Museo de Antropología e Historia, Rivas, Nicaragua.
- 2000 When Money Grew on Trees: Economics in Pre-Columbian Mesoamerica (with Marc Zender). Nickle Art Museum, University of Calgary, AB
- 2000 Investigaciones Arqueológicas en Rivas, Nicaragua. Museo Regional de Rivas, sponsored by the Universidad Politécnica de Nicaragua, Rivas, NI.
- 2000 Engendering the Mesoamerican Past: Case Studies from Cacaxtla and Monte Albán. Southern Alberta Archaeological Society, Medicine Hat, AB.
- 2000 De dónde vinieron los Nicaraos y los Chorotega? Reflexiones sobre la interacción prehispánica entre México y Nicaragua. Palacio Nacional, Managua, Nicaragua.
- 1998 Recent Investigations at the Great Pyramid of Cholula. Warren Preservation Society, Warren, RI.
- 1995 El Nuevo Amanecer/The New Dawn. Consultant and inaugural speaker for Latino Youth for the Arts mural project, Providence, RI.
- 1994 Objects and Images of Mesoamerica. Public lecture and museum tour for the Narragansett Chapter of the Archaeological Institute of America, Haffenreffer Museum of Anthropology, Bristol, RI.
- 1993 Recent Investigations at Ancient Cholula, Mexico. Museum of Primitive Art and Culture, Peace Dale, RI.
- 1993 Malintzin, La Malinche, and Gender Relations in Pre-Columbian Mesoamerica. Native American Week, Brown University, Providence, RI.
- 1993 'LM 100: The Encounter of Two Worlds': An Interdisciplinary Approach to Building a New Curriculum. Participation in plenary session for the Center for the Advancement of College Teaching, Brown University, Providence, RI.
- 1993 Archaeology of Cholula: the Rome of Anahuac (central Mexico). Narragansett Chapter of the Archaeological Institute of America, Providence, RI.
- 1993 Gender Relations among the Aztecs of Mexico. Panel presentation for the research roundtable Gender in Pre-Columbian Society, Harvard University, Cambridge, MA.
- 1992 Recent Archaeological Discoveries from Owego, NY (with Nina M. Versaggi). Archaeology Week for the New York Archaeological Council, Owego, NY.
- 1990 Preliminary Results from the Binghamton Mall Excavations, Binghamton, NY. Triple Cities Chapter of the New York State Archaeological Association, Vestal, NY.
- 1988 The Archaeology of Cholula, Mexico. Triple Cities Chapter of the New York State Archaeological Association, Vestal, NY.
- 1986-2003 Lectures on archaeology and pre-Columbian Mesoamerica to elementary and junior high school groups in New York, Rhode Island, and Calgary.

#### **ARCHAEOLOGICAL PRACTICE:**

- 2023 Analysis of excavated materials from salvage projects, Cholula, Mexico.
- 2021 Excavation and analysis of Sapoá and Bagaces period contexts at El Rayo, Granada,

- Nicaragua, as a field school for the Institute for Field Research.
- 2015-2018 Director, Mi Museo: Museum of Pre-Columbian Art and Archaeology, Granada, Nicaragua
- 2016 Excavation and analysis of Sapoa and Bagaces period contexts at El Rayo, Granada, Nicaragua, as a field school for the Institute for Field Research.
- 2015 Excavation and analysis of Sapoa period cemetery and ceremonial architecture at El Rayo site, Granada, Nicaragua, as a field school for the Institute for Field Research.
- 2014 Excavation and analysis at the Las Delicias cemetery, Managua, Nicaragua.
- 2014 Bioarchaeological analysis of human remains at the Universidad Nacional Autonomía de Nicaragua, Managua, Nicaragua.
- 2013 Excavation and analysis of Sonzapote, archaeological site on Zapatera Island in Lake Nicaragua, with funding from National Geographic/Waitt Foundation.
- 2012 Directed museum studies practicum to organize, exhibit, and create an on-line catalogue of archaeological materials from Central America, Archaeology Department museum, University of Calgary, Calgary, AB
- 2010 Excavation and analysis of Bagaces and Sapoa period contexts, El Rayo, Granada, Nicaragua.
- 2009 Excavation and analysis of Bagaces and Sapoa period cemeteries and residential loci, El Rayo, Granada, Nicaragua.
- 2008 Excavation and analysis of Sapoa period house mound and cemetery, Granada, Nicaragua.
- 2007 Ceramic analysis of materials from salvage excavations in Cholula, Mexico
- 2006 Site survey in the Tola region, and salvage excavations in Tolesmáida, Nicaragua.
- 2005 Excavation and analysis of Sapoa period house mounds and related materials in Santa Isabel (RI44). Rivas, Nicaragua.
- 2004 Excavation and analysis of Sapoa period house mounds and related materials in Santa Isabel (RI 44). Rivas, Nicaragua.
- 2003 Excavation and analysis of Sapoa period house mound and related materials in Santa Isabel (RI 44). Rivas, Nicaragua.
- 2003 Excavation and analysis of prehistoric mammoth (?), with the Museo Nacional and Museo de Rivas. Veracruz de Zapotal, Nicaragua.
- 2002 Excavation and artifact analysis at Macuilxochitl, a Late Classic (Xoo phase) urban center in Oaxaca, Mexico; with Dr. Marcus Winter, Centro Regional de Oaxaca, Instituto Nacional de Antropología e Historia, Oaxaca, Mexico.
- 2000 Excavation and artifact analysis of Santa Isabel A (RI 44), a Sapoa/Ometepe period site in Rivas, Nicaragua.
- 2000 Excavation and artifact analysis of La Arenera, a Tempisque period site in Managua, Nicaragua.
- 1998 Excavation and artifact analysis of sites from Newport (Redwood Library, Lawrence Orchard House, and St. Joseph's Church) and Warren (Baker House), RI; with the SRU Archaeological Field Methods Class and the Salve Weekend Archaeology Troupe.
- 1997 Laboratory analysis of archaeological materials from Postclassic Cholula at the Museo del Sitio, Cholula, Puebla, Mexico; with Sergio Suárez Cruz.



- 1993-1996 Organization and curation of the Spinden Photographic Archive of approximately 30,000 late 19<sup>th</sup> and early 20th century photographs and illustrations relating to Herbert J. Spinden's research into Mesoamerican art and archaeology; Haffenreffer Museum of Anthropology, Bristol, RI.
- 1995-1996 Senior Consultant for the MESOLORE Origins of Mesoamerican Writing module of the PROLARTI Program on the Language/Art Interface CD-ROM project; with Elizabeth Bakewell and Byron Hamann, Brown University, Providence, RI.
- 1994 Excavation and analysis of Epiclassic elite residential complex associated with the Patio of the Carved Skulls, located on the northeast platform of the Great Pyramid, Cholula, Puebla, Mexico; with Sergio Suárez Cruz, Centro Regional de Puebla, Instituto Nacional de Antropología e Historia.
- 1993 Museum exhibition "Objects and Images from Pre-Columbian Mesoamerica" with students from the Museum studies class (HA 189), Haffenreffer Museum of Anthropology, Brown University, Bristol, RI.
- 1993 Excavation and analysis of Early Classic period house and associated remains, Cholula, Puebla, Mexico; with Sergio Suárez Cruz, Centro Regional de Puebla, Instituto Nacional de Antropología e Historia.
- 1984-1992 Cultural resource surveys in New York state with the Public Archaeology Facility, SUNY Binghamton; includes work as crew member, crew chief, and field director. Supervisory experience includes: multi-component prehistoric and historic sites in downtown Binghamton and Owego, NY; residential, commercial, and rural industrial sites in Alpine and Halseyville, NY; the Foster Island Civil War prison camp in Elmira, NY; a stratified Late Archaic site and a Contact period house site in Italy, NY; an early/mid 19th century rural Quaker community in Mecklenburg-Perry City, NY; historic and prehistoric sites at Stewart International Airport, Newburgh, NY; and a 12-mile linear pipeline corridor with 50+ prehistoric sites in Schoharie and Albany counties.
- 1989 and 1991 Directed archaeological investigations at the Quarry Farm site (Elmira, NY), the summer residence of author Mark Twain, Elmira, NY; with the Elmira College archaeological field project and the Center for Mark Twain Studies.
- 1987-8 Administrative Assistant for the Public Archaeology Facility, SUNY Binghamton; included payroll, billing, and cost accounting.
- 1982-7 Analysis of Postclassic ceramics and related material culture from the UA-1 and UA-79 excavations on the campus of the Universidad de las Americas, Cholula, Puebla - with Dr. Michael Lind and Dr. David Peterson.
- 1984 Excavation of a Late Formative irrigation canal at Amalucan, Puebla, and subsequent ceramic analysis - with Dr. Melvin Fowler, University of Wisconsin, Milwaukee.
- 1981-4 Coordinated a project designed to identify archaeological resources within the urban zone of Cholula. Included surface reconnaissance, inspection of modern construction disturbances, and the excavation and analysis of features with investigators from the Centro Regional de Puebla and the Universidad de las Americas.
- 1983 Mapping of Classic period architectural remains at the Hotel Villas Arqueologicas, Cholula, Puebla; with Dr. Michael Lind and Charles Caskey, Universidad de las Americas, Cholula, Puebla, Mexico.

- 1976-80 Journeyman carpenter and construction supervisor for commercial and custom residential construction in Southern California.
- 1977 Crew member, crew chief, and supervisor of ceramics laboratory for settlement pattern survey of the Tamazulapan Valley, Mixteca Alta, Oaxaca, Mexico; with Dr. Bruce E. Byland, Pennsylvania State University.
- 1973-5 Restoration, analysis and classification of archaeological materials from the Near East and South Asia; Lowie Museum of Anthropology, U.C. Berkeley, with Dr. David Herod and Dr. George F. Dales.
- 1971 Excavation at the Calico Early Man site, Yermo, CA, with Dr. Dee Simons and Dr. Louis Leakey, San Bernardino County Museum, CA.
- 1970-71 Recovery of micro-faunal remains from matrix, La Brea Tar Pits, Los Angeles, CA.

## THESES AND DISSERTATIONS:

### *PhD Dissertations*

- Alejandra Alonso (2012), Architectural sequences from the Terminal Classic Maya. Department of Archaeology, University of Calgary, Calgary, AB. (Committee member)
- Adam Benfer (2021), Regional exchange networks in the Greater Nicoya region of Central America. Department of Anthropology and Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Diana Carvajal (2010), Faunal analysis and environmental reconstruction in Panama. Department of Archaeology, University of Calgary, Calgary, AB. (Committee member)
- Carrie Dennett (2016). Compositional analysis of ceramics from Pacific Nicaragua. Department of Anthropology and Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- A. Sean Goldsmith (2006), Classic Maya house lot analysis at Chau Hiix, Belize. Department of Archaeology, University of Calgary, Calgary, AB. (Co-supervisor)
- Ana Yancy Morales Arce (2016). *Ancient mitochondrial DNA in Mesoamerica and its Borderlands. The cases of Paquime (AD 1200-1450), Greater Nicoya (AD 800-1250), and Central Mexico (AD)*. Department of Anthropology and Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Adrianne Offenbecker (2019), Bioarchaeology of violence in Casas Grandes, Chihuahua, Mexico. Department of Anthropology and Archaeology, University of Calgary, Calgary, AB. (Committee member)
- Meaghan Peuramaki-Brown (2012), Household archaeology in Belize. Department of Archaeology, University of Calgary, Calgary, AB. (Committee member)
- Jeff Seibert (2006), Classic Maya administrative architecture at Minanha, Belize. Department of Archaeology, University of Calgary, Calgary, AB. (Committee member)
- Larry Steinbrenner (2010), Ceramics and social identity in Santa Isabel, Nicaragua. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)

- Cara Tremain (2017), *A Study of Dress and Identity in the Late Classic Maya Court*. Department of Archaeology, University of Calgary, AB. (Supervisor)
- Laura Van Broekhoven (2002), *Conquistando Lo Invencible: Hacia una (re)construcción historiográfica de la región Central de Nicaragua*. Universiteit Leiden, The Netherlands. (External Referree)
- Laura (Brannen) Wingfield (2010), *Gender and identity in Greater Nicoyca figurines*. Art History Department, Emory University, Atlanta, GA. (External committee member)
- Danny Zborover (2013). *The Chontalpa of Oaxaca in the Postclassic and Colonial Periods*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Marc Zender (2004) *Epigraphy and archaeology of Terminal Classic Comalcalco, Veracruz, Mexico*. Department of Archaeology, University of Calgary, Calgary, AB. (Committee member)

#### MA Theses

- Kristi Benson (2001), *Meat on the Table: A Zooarchaeological Analysis of Meat Consumption and Foodways at the Bar U Ranch, 1882-1950*. Department of Archaeology, University of Calgary, Calgary, AB. (Committee Member)
- Deepika Fernández (2004) *Subsistence in the Lower Rio Verde Region, Oaxaca, Mexico: A Zooarchaeological Analysis*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Elisa Fernández León (2013), *Archaeological investigations of the Bagaces/Sapoa transition in Nicoya Viejo, Costa Rica*. Universidad de Costa Rica, San Jose, CR. (Committee member)
- Natasha Leullier Snedeker (2012) *Figurines and identity in the material culture of Pacific Nicaragua* (Supervisor)
- Angelica Lopez-Forment (2012) *Colonial period faunal remains from Mexico City*. University of Calgary, Calgary, AB. (Co-supervisor)
- Jessica Manion (2016), *Mortuary practices and social memory from Pacific Nicaragua*. Department of Anthropology and Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Shawn Morton (2006) *Ritual Processions at Naachtun, Guatemala*. Department of Archaeology, University of Calgary, Calgary, AB (Committee Member)
- Roberta Parry (2007), *Water Management at the Maya Centre of Naachtun, Guatemala*. Department of Archaeology, University of Calgary, Calgary, AB. (Committee Member)
- Citlalli Reynoso Ramos (2004), *Consumer Behavior and Foodways in Colonial Mexico: Archaeological Case Studies from Cholula and Puebla*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Shaelyn Rice (2019) *Architecture at El Rayo, Nicaragua*. Department of Archaeology, University of Calgary, Calgary, AB (Supervisor)
- Larry L. Steinbrenner (2002), *Ethnicity and Ceramics in Rivas, Nicaragua, AD 800-1550*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)

#### BA Theses

- Joshua A. Bell (1996), *The Material Culture of Royal Death: A Comparative Analysis of the*

*Medieval Iberian Tomb of Pedro III (c. 1294 C.E.) and the Classic Period Maya Tomb of Pakal the Great (c. 684 C.E.). Independent Concentration Objects and Ideas: Religious Systems and Material Culture*, Brown University, Providence, RI. (Co-Supervisor)

Nicole Brunel (2007), Nicaragua figurines, University of Calgary, Calgary, AB (Supervisor)

Ryan Esperson (2006), Mixtec codices and lienzos, University of Calgary, AB (Supervisor)

Denise Gibson (2002), *Dead Men Tell No Tales? The Historical Archaeology of Conspicuous Consumption at Fort Steele*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)

Troy Gonzalez (2006), Household archaeology at Minanha, Belize. University of Calgary, Calgary, AB. (Supervisor)

Byron Hamann (1994), *Mixtec Facial Decoration*. Department of History of Art and Architecture, Brown University, Providence, RI. (Supervisor)

Bryanne Hoar (2006), *The Isthmus of Plenty: Faunal Analysis for the Site of Santa Isabel "A", Rivas, Nicaragua*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)

Chantelle Hug (2007), Cholula figurines, University of Calgary, Calgary, AB (Supervisor)

Edward Kempenaar (2002), *The Social Significance of Gravestone Iconography in Calgary, Alberta*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)

Katrina Kosyk (2014), *Striking a Chord: Music Archaeology in Pre-Columbian Costa Rica and Nicaragua*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)

Jillian Logee (2006), *X-Ray Powder Diffraction Analysis of Monochrome Ceramics from Santa Isabel, Nicaragua*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)

Angélica López-Forment Villa (2007), *Aprovechamiento Cultural de los Recursos Faunísticos en el Sitio de Santa Isabel, Nicaragua*. Escuela Nacional de Antropología e Historia, Mexico DF, Mexico (External advisor)

Sacha Wilke (2008), Description and spatial patterning of ceramic objects from Santa Isabel, Nicaragua. Department of Archaeology, University of Calgary, Calgary, AB (Supervisor)