

CHARLES TEPPERMAN

Associate Dean (Communities), Faculty of Arts
Associate Professor, Department of Communication, Media and Film
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EDUCATION

The University of Chicago, Chicago, IL

PhD, Cinema and Media Studies, 2007

Dissertation: "'Communicating a new form of knowledge': The Amateur Cinema League and its Films (1926-1954)." Committee: Tom Gunning (dir.), James Lastra, Jacqueline Stewart. (Winner of the Society for Cinema and Media Studies 2008 Dissertation Award.)

Carleton University, Ottawa, Canada

M.A., Film Studies, 2000

Thesis: "The Perfect Order of a Canadian Crowd: Cinema in Ottawa, 1894-1896." Chris Faulkner (dir.); passed with distinction.

The University of Toronto, Toronto, Canada

B.A. (Honours), Cinema Studies and Literary Studies, 1998

PUBLICATIONS

BOOKS

Revisiting a Golden Era: Canadian Cinema of the 1980s and 90s, edited by Lee Carruthers and Charles Tepperman. Under contract with McGill-Queen's University Press; forthcoming 2026.

Canadian Cinema in the New Millennium, edited by Lee Carruthers and Charles Tepperman. McGill-Queen's University Press, 2023.

Amateur Cinema: The Rise of North American Moviemaking, 1923-1960.

Berkeley: University of California Press, 2015.

Shortlisted for Kraszna-Krausz Foundation 2015 Best Moving Image Book Award

ARTICLES AND CHAPTERS

"Taking the 'Flam' out of Film: Revisiting 28mm and the Early Years of Safety Film," by Charles Tepperman and Andrew Watts. Forthcoming in *Film Stock: Histories, Technologies, Aesthetics*, edited by Alice Lovejoy, Kirsty Sinclair Dootson and Pansy Duncan. University of Minnesota Press, 2026.

"Moving Amateur Movies: The International Amateur Cinema Network in the 1930s," by Charles Tepperman, Keith M. Johnston, Andrea Mariani, Noriko Morisue, and Simona Schneider. Forthcoming in *A Century in 16mm: The Remaking of Cinema*, edited by Gregory Waller and Haidee Wasson. Oxford University Press, 2026.

"Margaret's World: The Creative Geography of an Amateur Filmmaker." *Collecting Cinema, Rewriting Film History: Between the Visible and the Invisible*, edited by André Habib, Louis Pelletier, and Jean-Pierre Sirois-Trahan. Amsterdam University Press, 2025.

"Introduction: Towards a Renewed Critical Optics for Contemporary Canadian Cinema," by Charles Tepperman and Lee Carruthers. In *Canadian Cinema in the New Millennium*, edited by Lee Carruthers and Charles Tepperman. McGill-Queen's University Press, 2023.

"Dossier: The Complex Materialities of Amateur Cinema: Texts, Archives and Digital Methods," edited by Charles Tepperman; Introduction and short article by Tepperman; *Screen*, Vol 61, no. 1 (Spring 2020): 119-128.

"'A Recognized Screen': The New York Little Movie Parties from Parlor to Public." *Film History*, Vol. 30, No. 1: 2018.

"Bureaucrats and Movie Czars: Canada's Feature Film Policy Since 2000." *Media Industries Journal*. 4.2 (Fall 2017).

"'All the Wonderful Possibilities of Motion Pictures': Hiram Percy Maxim and the Aesthetics of Amateur Filmmaking." In *Amateur Movie Making: Aesthetics of the Everyday in New England Film, 1915-1960*, edited by Martha McNamara and Karan Sheldon. Bloomington: Indiana University Press, 2017. (Winner of the Society of Cinema and Media Studies 2018 Best Edited Collection Award)

"Uncovering Canada's Amateur Film Tradition: Leslie Thatcher's Films and Contexts." In *Cinephemera: Archives, Ephemeral Cinema, and New Screen Histories in Canada*, edited by Zoë Druick and Gerda Cammaer. Montreal: McGill-Queen's University Press, 2014.

"Color Unlimited: Amateur Color Cinema in the 1930s." In *Color and the Moving Image*, edited by Simon Brown, Sarah Street and Liz Watkins. London: Routledge, 2012.

"Mechanical Craftsmanship: Amateurs Making Practical Films." In *Useful Cinema*, edited by Charles Acland and Haidee Wasson, 289-314. Durham: Duke University Press, 2011. (Honorable Mention, Society for Cinema and Media Studies 2012 Best Edited Collection Award)

"Stolen from the Realm of Night: Modernity, Visual Culture and the Reception of Cinema in Ottawa," *Canadian Journal of Film Studies*, 18.2 (Fall 2009): 2-25.

"Digging the Finest Potatoes from their Acre: Government Film Exhibition in Rural Ontario, 1917-1934." In *Hollywood in the Neighbourhood: Historical Case Studies of Local Moviegoing*, edited by Kathryn H. Fuller-Seeley, 130-148. Berkeley: University of California Press, 2008.

With Anke Mebold. "Resurrecting the Lost History of 28mm Film," *Film History*, Vol. 15, 2 (Fall 2003): 137-151.

WEB PUBLICATIONS, PUBLIC SCHOLARSHIP, AND OTHER WORK

Amateur Movie Database. Project Director and editor of amateurcinema.org, website hosting articles and database of over 2900 amateur films. University of Calgary, 2017-present. <https://doi.org/10.11575/89ZG-JT73>

- Editor of 17 short articles on varied topics related to amateur cinema
- Basque Films Project: collaborative project with Elias Querejeta Zine Eskola (EQZE)
- International Amateur Cinema Between the Wars section with country pages, timelines, map interface
- "Launching a Global Movement: Writings on Amateur Cinema, 1913-1943," Charles Tepperman, Masha Salazkina, and Nicholas Avedisian-Cohen, eds.

Amateur Movie Day. Co-founder (with Christina Stewart) and coordinator of international celebration of amateur film history.

- 15 screening in 7 different countries in first year (March 13, 2025)
- Developed network of participants, logo, and promotional materials
- Planned and presented Calgary event at Calgary Society of Independent Filmmakers

"8mm" by Charles Tepperman and Andrew Watts. Encyclopaedia entry (peer reviewed) in James Layton (ed.), *Film Atlas*. www.filmatlas.com. Brussels: International Federation of Film Archives / Rochester, NY: George Eastman Museum, 2024.

The IAC "World Tour of Prizewinning Films" (1932-1934). Advisor for program of preserved films (curated by Keith Johnston, Enrique Fibla-Gutierrez, and Paul Frith) presented at:

- Hippiest Silent Film Festival, Bo'ness, Scotland, March 2022
- Giornate del Cinema Muto, Pordenone, Italy, October 2022
- The Cinema Museum, London, UK, November 2022
- Century of 16mm Film conference, Indiana University, USA, September 2023 (Introduction and musical accompaniment presented by Tepperman)
- Filmoteca de Catalunya, Barcelona, Spain, October 2023

"International Amateur Cinema Between the Wars: A Symposium." Co-curated with Masha Salazkina at Concordia University, May 2023. Featuring twenty international scholars, organized in coordination with SSHRC Partnership Development Grant project of the same name.

"Canadian Cinema in the New Millennium." Program of four films co-curated with Lee Carruthers and presented by the Calgary Cinematheque, May/June 2023.

"Touching All the Bases: Assignments for Experiential Learning in Film History." Short essay (editorial review). *JCMS Teaching Dossier*, Spring 2022.

Taylor, Aaron, Alec Christensen, Brianne Selman, Charles Tepperman, Charlotte Innerd, Jaimie Baron, Janelle Blankenship et al. "How Copyright Impedes Creativity and Learning, and How Canadian Media Studies Communities Can Take Action." White paper, Film Studies Association of Canada, 2022.

"Calgary Goes to the Movies: A Historical Guide." Edited by Charles Tepperman and Jim Ellis. Calgary Atlas Project, Calgary Institute for the Humanities, October 2021.

"A World Dressed in Kodachrome - Fashion and Amateur Film in the Mid-Century." Short essay (editorial review). *Archivist Addendum*, Fashion Interpretations Issue (May 2021).

"Taking a Turn on the Rewind: Strategies for Experiential Learning in Nontheatrical Film History." Short essay (editorial review). *JCMS Teaching Dossier*, Winter 2021.

H2O. Short article for *Other Histories: Amateur Films on the National Film Registry*, published online by Center for Home Movies (<http://www.centerforhomemovies.org>) to accompany screening program at Museum of Modern Art, January 2020.

"Reconstructing the 1938 International Amateur Movie Show." Curated program of preserved amateur films, presented with introduction at:

- TIFF Higher Learning, Bell Lightbox, Toronto, January 2018.
- Light Industry, Brooklyn, NY, October 2018
- Film Studies Centre, University of Chicago, April 2019
- Northeast Historic Film, Bucksport, ME, July 2019
- Contemporary Calgary/CSIF, Calgary, October 2019

"Albert Tessier's *Gloire à l'eau*." Short article. *Water Rites: Reimagining Water in the West*, edited by James Ellis. Calgary: University of Calgary Press, 2018.

"The Amateur Movie Database (AMDB): Archives, Publics, Digital Platforms." Forum short article (editorial review). *The Moving Image*, Vol. 17, no. 2 (Fall 2017).

"Marvin Breckinridge." Filmmaker profile, online (editorial review). *Women Film Pioneers Project*, Jane Gaines, Radha Vatsal, and Monica Dall'Asta, eds. Center for Digital Research and Scholarship. New York, NY: Columbia University Libraries, 2017.

"Book Review: *Learning With the Lights Off: Educational Film in the United States*. Edited by Devin Orgeron, Marsha Orgeron and Dan Streible. New York: Oxford University Press, 2012." *Screen*, Vol. 56, no. 2 (June 2015).

"Amateur Cinema and the 1939 New York World's Fair." Essay for online exhibit, *Amateur Filmmakers Record the New York World's Fair and Its Period* (<http://www.fairfilm.org/>). Northeast Historic Film, 2012.

"Book Review: Paul S. Moore, *Now Playing: Early Moviegoing and the Regulation of Fun*. Albany, NY: SUNY Press, 2008." *Nineteenth Century Theatre and Film*, Vol. 38, no. 1 (Summer 2011).

"The Holland Brothers' Moving Picture Monopoly: Reconsidering the Vitascope in Canada." In *The Cinema: A New Technology for the 20th Century*, edited by André Gaudreault, Catherine Russell and Pierre Véronneau, 295-303. France: Editions Payot Lausanne, 2004.

"Book Review: American Movie Audiences: From the Turn of the Century to the Early Sound Era." *Canadian Journal of Film Studies*, Vol. 10, no. 1 (Spring 2001): 110-114.

With Bruce Ward. "Ottawa's 1890s High-Tech Gurus," *The Ottawa Citizen*, Wednesday, December 1, 1999, p. D3.

CONFERENCE PRESENTATIONS

"Mapping a Global Vernacular: Data (Trouble) and Amateur Film History Between the Wars." Paper presented at Network of European Cinema Scholars conference (via Zoom), June 2025.

"From Tax Shelters to Runaways: Don Carmody and the Evolving Production of Commercial Cinema in Canada." Paper presented and panel organized at Film and Media Studies Association of Canada conference, Montreal, June 2024.

"International Amateur Cinema: Histories, Archives, Metadata." Panel chaired at Association for Moving Image Archivists conference, Tulsa, November 2023.

"Amateur Movie Club as Swarm." Seminar paper presented at the Visible Evidence conference (via Zoom), September 2023.

"Revisiting Canadian Cinema of the 1980s and 90s." Roundtable co-chaired with Lee Carruthers at the Film and Media Studies Association of Canada conference, Toronto, May 2023.

"Tracing the International Amateur Cinema Network in the 1930s." Paper and film co-presented (with Masha Salazkina) at the Orphan Film Symposium (via Zoom), June 2022.

"The Amateur Movie Database." Presented as part of a roundtable session "Taking Stock of Amateur Film: Advancing Preservation Through Online Resources," at Association for Moving Image Archivists conference (via Zoom), April 2021.

"Touching all the Bases: Assignments for Experiential Learning in Film History." Presented as part of roundtable session on "Innovative Assignments for the Film and Media Classroom," at Society for Cinema and Media Studies conference (via Zoom), March 2021.

"Canadian Film Producers: A Regional Case Study." Paper presented to Canadian Screens: Two Days of Canada Conference, St. Catharines (ON), November 2019.

"Taking a Turn on the Rewind: Strategies for Experiential Learning in Film History," Workshop presentation at Film Studies Association of Canada, Vancouver, June 2019.

"Příběh vojáka (A Soldier's Story; Čeněk Zahradníček & Vladimír Šmejkal, 1934) and the 1938 International Amateur Movie Show." Paper presented to the 11th Orphan Film Symposium, Queens (NY), April 2018.

"Canadian Cinema Since 2000: New Perspectives." Roundtable session co-organized and moderated at the Society for Cinema and Media Studies conference, Toronto, March 2018.

"Amateur Movies in the Archive, the Database (AMDB) and Online." Panel session chaired and paper co-presented to the Association of Moving Image Archivists, New Orleans, December 2017.

"Amateur Moviemakers and Collectors." Paper presented to the Cinema in the Eye of the Collector conference, Montreal, June 2017.

"Mapping Colour in Canada with the Amateur Movie Database." Paper presented to the Film Studies Association of Canada, Toronto, May 2017.

"Researching Amateur Film History: Archives, Publics, Digital Platforms." Workshop convened at Society for Cinema and Media Studies annual conference, Chicago, March 2017.

"From Script to Screen and Beyond: The Decline of Auteur Cinema and Rise of 'Producer's Cinema' in English Canada since 2000." Paper presented to the Film Studies Association of Canada, Calgary, June 2016.

"The Amateur Movie Database Project." Presentation at "Film Archives and Digital Humanities: Tools, Resources, Pedagogy" workshop, Association of Moving Image Archivists annual conference, Portland (OR), November 2015.

"Of Golden Reels and Performance Envelopes: Reconsidering the Producer in Canadian Cinema." Paper presented to the Film Studies Association of Canada, Ottawa, June 2015.

"Mapping an Alternative Film History: Towards an Amateur Movie Database." Workshop organized and moderated at the Society for Cinema and Media Studies annual conference, Montreal, March 2015.

"Behind the Scenes at Central Cinematographers: A Brief History of Amateur Movie Clubs in Chicago." Paper presented to the Society for Cinema and Media Studies, Chicago, March 2013.

"Two Turntables and a Microphone: An Archaeology of Amateur Film Sound." Paper presented to the Film Studies Association of Canada, Waterloo, May 2012.

"From Parlour to Auditorium: Tracing the Public Exhibition of Amateur Films in the 1930s." Paper presented to the Society for Cinema and Media Studies, New Orleans, March 2011.

"Amateur Cinema From First Wave to Web." Paper presented to the Society for Cinema and Media Studies, Los Angeles, 2010.

"'Kodacolor Unlimited': Amateur Colour Film Aesthetics in the 1930s." Paper presented to "Colour and the Moving Image: History, Theory, Aesthetics, Archive," Bristol, UK, 2009.

"Uncovering Canada's Vernacular Film Tradition, or: Why you should know about Leslie Thatcher." Paper presented to the Film Studies Association of Canada, Ottawa, 2009.

"Amateur Media and the Pragmatic Imagination." Paper presented to the Society for Cinema and Media Studies Conference, Philadelphia, 2008.

"*Chicago: The City to See in '63*." Paper presented to the Society for Cinema and Media Studies, Chicago, 2007.

"The Helpful Hobbyist: Amateurs Making Practical Films." Invited presentation to "Useful Cinema: Expanding Film Contexts," Concordia University, Montreal, 2006.

"The Amateur Cinema League, and the Emergence of a Vernacular Film Aesthetic." Paper presented to the Society for Cinema and Media Studies, Vancouver, 2006.

"The Films of Margaret Conneely, Chicago's "First Lady of Amateur Film." Paper co-presented, with Nancy Watrous (Chicago Film Archives), to the Northeast Historic Film Summer Film Symposium, Bucksport, Maine, 2005.

"Mechanical Brains?" (Educational Film and "Visualization," 1914-1923). Paper presented to the Society for Cinema and Media Studies, London, UK, 2005.

"Gauging the Transition: Pathé's 28mm Format and the Emergence of Non-Theatrical Film." Paper presented at "Teenage Cinema: Cinemas in Transition, 1908-1919" Conference, The University of Chicago, 2003.

"28mm Film and its Historical Contexts." Paper presented to the Association of Moving Image Archivists (AMIA), Boston, 2002.

"A Canadian Success Story? Reconsidering the Vitascope in Canada." Paper presented to the 7th International Congress of Domitor, Montreal, 2002.

"Digging the Finest Potatoes from their Acre: Government Film Exhibition in Rural Ontario, 1917-1934." Paper presented to the Film Studies Association of Canada, Toronto, 2002.

"Streetcar Suburbs and the Arrival of Cinema in Ottawa." Paper presented to Society for Cinema Studies, Washington, D.C., 2001.

"Stolen from the Realm of Night." Paper presented to "Night and the City" Conference, McGill University, Montreal, 2001.

"Improvement the Order of the Age." Pratley Award Lecture, Film Studies Association of Canada, Edmonton, 2000.

"Was Jean Renoir 'Graylisted' by Hollywood?" Paper co-presented with Chris Faulkner to the Society for Cinema Studies, Chicago, 2000.

"Competing Modes of Audio-Visual Exhibition in Turn-of-the-century Toronto." Paper presented to the Film Studies Association of Canada, Sherbrooke, 1999.

INVITED AND PUBLIC LECTURES

"Doing Digital Humanities with Amateur Cinema. A Global Perspective." Invited Keynote Speaker at the *Amateur Cinema: A Global History* conference. Filmoteca de Catalunya, Barcelona, November 2024

"A Canadian (Film) in Barcelona: Amateur Cinema as a Global Vernacular Between the Wars." Invited presentation to Department of Audiovisual Communication and Advertising scholars and graduate students. Universitat Autònoma de Barcelona, November 2024.

"Workshop on Amateur Film with Charles Tepperman." Invited presentation to workshop of scholars, archivists and Configurations of Film graduate students. Goethe University Frankfurt, February 2024.

"A Conversation with Atom Egoyan." On-stage keynote conversation co-moderated with Lee Carruthers. Calgary International Film Festival, September 2023.

"PhD Supervision: Best Practices for Success." Invited presentation and discussion in CC9906: PhD Field Seminar: Disciplinary Practices, Communication and Culture program, Toronto Metropolitan/York Universities (via Zoom), May 2023.

"International Amateur Cinema Between the Wars." Panel discussion at Media Research Seminar Series, University of East Anglia (via Zoom), February 2022.

"The Amateur Movie Database." Invited presentation to EBSCO Scholars Seminar, School of Library and Information Studies, University of Alabama (via Zoom), November 2021.

"The Amateur Movie Database." Invited presentation to "Orphan Films" class, MA in Film and Photography Preservation and Collections Management program, Ryerson University (via Zoom), September 2021.

"A Cinematic Trip Around the World: Virtual Travel and Creative Networks in International Amateur Cinema Between the Wars." Invited presentation to the Literary and Cultural Studies Working Group, School of Languages, Linguistics, Literatures, and Cultures, University of Calgary (via Zoom), February 2021.

"A World Dressed in Kodachrome - Fashion and Amateur Film in the Mid-Century." Invited presentation to the Fashion Interpretations Symposium, Courtauld Institute (via Zoom), November 2020.

"Leslie Thatcher's *Another Day*." Film introduction for "Silent Gems of Toronto Archives" program at the Society for Cinema and Media Studies conference, Toronto, March 2018.

"Mapping an Alternative Film History: The Amateur Movie Database Project." Annual Fellow Lecture, Calgary Institute for the Humanities, October 2017.

"Film Production Culture in Canada: Case Study of a Creative Producer." Invited presentation to Connections: The CMF Speaker Series, Calgary, October 2016.

"Documentary Film: *20 Feet from Stardom*." Introduction and moderated discussion for University of Calgary Alumni Weekend, May 2016.

“Chicago Film Archive: Margaret Conneely.” Short talk and Q and A (via Skype) to accompany screening of Margaret Conneely films at “Privat-Vorstellung [Private Showing]” amateur film festival in Frankfurt am Main, November 2015.

“*Amateur Cinema* and a Celebration of Home Movie Day.” Book launch and public lecture at Shelf Life Books, presented by the Calgary Institute for the Humanities, October 2015.

“Leslie Thatcher’s *Another Day*.” Invited speaker at “Orphans at MoMA: An Amateur Cinema League of Nations,” Museum of Modern Art, New York, November 2014.

“Amateur, Independent and Transnational: Remapping Canadian Film History.” Invited presentation to the Communication and Culture Colloquium, University of Calgary, September 2014.

“‘We Are All Artists’: Amateur Film, Fashion, and the Art of the Everyday.” Invited presentation to Research Forum Lecture Series, The Courtauld Institute of Art, London, January 2014.

“Small Gauge, Big Picture: Re-taking the Measure of Amateur Film.” Invited presentation to “Visions of Scale: Magnification, Duration, Perspective, Projection” Conference, University of Chicago, April 2013.

“Michelangelo Antonioni’s *l’Avventura*.” Public lecture presented for Calgary Cinematheque Society “Film School” series, Calgary, 2013.

“Kenji Mizoguchi: Master of Japanese Cinema.” Public lecture presented for Calgary Cinematheque Society “Film School” series, Calgary, 2011.

“The Origins of the French New Wave.” Public lecture presented for Calgary Cinematheque Society “Film School” series, Calgary, 2009.

“Is the Cinema Dead?” Public lecture presented as part of the “Know Before You Go” speakers series, Calgary, 2007.

ADMINISTRATIVE POSITIONS

Associate Dean (Communities), September 2025-present
Faculty of Arts

- Provides academic leadership and serves as a connection point for—and bridges to—the broader community, facilitating and navigating community engagement at UCalgary while advancing Arts’ strategic priorities.

Interim Department Head, July 2024-June 2025

Department of Art and Art History

- Responsible for department budget; graduate and undergraduate programs; faculty workload assignments; strategic planning and development for department
- Serve on Dean's Advisory Committee, Faculty of Arts; participate in Faculty planning and strategic initiatives
- Facilitated curriculum renewal process for MFA and undergraduate programs.
- Chaired academic selection committee for Assistant Professor (Teaching) of Visual Studies (limited term) position

Department Head, July 2018-June 2023

Department of Communication, Media and Film

- Responsible for department budget; graduate and undergraduate programs; faculty teaching assignments, merit and tenure/promotion; strategic planning and development for department
- Chair academic selection committees for Canada Research Chair (Tier 2 in Race, Social Justice and Digital Media); Assistant Professor (Critical Media Practice); and Instructor (limited term x 3) positions
- Directed departmental response to COVID-19 pandemic, including full mid-semester migration of courses to remote delivery
- Directed full department unit review including consultation, data collection, self-study and external assessor site visit, September 2019-June 2020
- Established and chaired EDI in CMF committee and initiated review of EDI issues in the department; organized EDI speakers/events.
- Serve on Dean's Advisory Committee, Faculty of Arts; participate in Faculty planning and strategic initiatives; provide mentorship to new department head in the Faculty of Arts

Graduate Program Director, 2017-2018

Department of Communication, Media and Film

- Oversee MA and PhD programs in Communication and Media Studies including admissions, curriculum and policies, budget and teaching assignments

Coordinator of Film Studies Program, 2010-2013; 2017

Department of Communication, Media and Film

- Advise CMF Head on undergraduate program affairs, including curriculum, teaching plan, and special events

ACADEMIC POSITIONS

Associate Professor, Film Studies Program

Department of Communication, Media and Film, The University of Calgary

Associate Professor July 2015 to present

Assistant Professor 2007 to 2015 (Awarded tenure 2012)

Undergraduate Courses taught:

- Introduction to Film Studies
- Introduction to Research in Film Studies
- History of Popular Cinema
- Film Theory After 1950
- Canadian Film
- Topic in National Cinema: History of French Cinema
- Topic in National Cinema: French New Wave
- Amateur Media from Kodak to YouTube
- The Canadian Film Industry: National and Global Perspectives
- Film Audiences and Reception
- Experimental Film and Video
- Senior Seminar in Film Studies
- Directed Reading courses on Film Archives, Video Games, Suspense Film
- Honours Thesis Supervision (2013, 2014, 2016, 2017, 2019)

Graduate Courses taught:

- Methods in Film Studies
- Media Studies
- Directed Reading courses on Documentary Film, Film Theory, Fan Studies, Transnational Cinema, Digital Humanities, History of Montage, Spectatorship and Reception (MA and PhD levels)
- Thesis 112: MA pro-seminar
- Thesis 212: PhD pro-seminar

Graduate Supervision and examinations:

- Supervision of 7 MA students (5 completed); 1 MFA student (completed); 3 PhD students (1 completed)
 - PhD in Communication and Media Studies (supervised since 2023)
 - PhD in Communication and Media Studies (supervised since 2020)
 - MA in Communication and Media Studies (supervised since 2025)
 - MA in Communication and Media Studies (withdrew 2024)
 - PhD in Languages, Literatures and Culture (Neha Bhatia, defended, 2023)

- MA in Communication and Media Studies (Hanseul Jeong, defended, 2022)
- MA in Communication and Media Studies (co-supervisor for Sam Nguyen, defended, 2022)
- MA in Communication and Media Studies (Sheena Manabat, defended, 2019)
- MA Communication and Media Studies (Mary Arnatt, defended 2018)
- MFA in Art (co-supervisor for Frederic Borgatta, defended 2016)
- MA Communication Studies (Eric Becker, defended 2014)
- Supervisory Committee Member
 - PhD in Communication and Media Studies (since 2020)
 - PhD in Communication and Media Studies (since 2022)
 - MFA in Art (Armando Salazar, defended 2024)
 - MFA in Art (Kyle Whitehead, defended 2022)
 - MFA in Art (Carl Spenser, defended 2011)
 - PhD Communication Studies committee (withdrew 2010)
- Examiner
 - MSc in Computer Science – External (2024)
 - MFA in Art – External (2024)
 - MA Communication and Media Studies Thesis (2021)
 - PhD English Candidacy Exam – External ()
 - MA Transcultural Studies – External (2020)
 - MA Musicology Thesis – External (2019)
 - PhD Communication Studies Dissertation (2018)
 - MA Communication Studies Thesis (2017)
 - PhD English Dissertation – External (2016)
 - PhD English Candidacy Exam (2012)
 - MA English Thesis Exam, (2011)
- Neutral chair for 7 MA, 3 PhD Communication Studies oral examinations

Instructor, Cinema and Media Studies, The University of Chicago
“Introduction to Film Analysis” – Spring 2006

Instructor, Humanities Collegiate Division, The University of Chicago
“Media Aesthetics – Image /Reflection” – Fall 2005
“Media Aesthetics – Sound/Composition” – Winter 2006

Instructor, Film Studies, Carleton University
“Forms and Conventions of the Cinema” – Fall 2000

Instructor, English, Algonquin College
“English I” – Fall 2000

AWARDS AND FELLOWSHIPS

- COVID - Outstanding Achievement Award, University of Calgary Merit Assessment (2023)
- #GREATsupervisor Award, nominated by students in the University of Calgary Graduate College for outstanding supervision and support during the COVID pandemic, University of Calgary (2020)
- Calgary Institute for the Humanities Annual Fellowship (2016-17)
- Faculty of Arts Established Scholar Research Award, University of Calgary (2016)
- Kraszna-Krausz Foundation 2015 Best Moving Image Book Award shortlist
- Society for Cinema and Media Studies Dissertation Award (2008)
- Postdoctoral Fellowship, Social Science and Humanities Research Council of Canada (2007, declined)
- Franke Institute for the Humanities Dissertation-Year Fellowship, The University of Chicago (2006-7)
- Doolittle-Harrison Short-term Dissertation Research Fellowship, The University of Chicago (2005)
- Doctoral Fellowship, Social Science and Humanities Research Council of Canada (2001-2005)
- University Fellowship, The University of Chicago (2001-2005)
- Film Studies Association of Canada Gerald Pratley Award (1999-2000)

GRANTS AND FUNDED RESEARCH

- Transdisciplinary Scholarship Connector Grant, University of Calgary (Project Team Member), \$8,500 (2024): “Confronting Digital Injustice and Inequity in Welfare Administration.”
- SSHRC Partnership Development Grant (Primary Investigator and Project Director), \$200,000 (2020-2023): “International Amateur Cinema Between the Wars (1919-1939): Amateur Movie Database Partnership Project.” Project partners: University of Calgary, Ryerson University, Concordia University, University of East Anglia, Università degli Studi di Udine, Filmoteca de Catalunya. Total project budget: \$332,179.
- SSHRC Awards to Scholarly Publication Program, \$8,000 (2023) to support the publication of *Canadian Cinema in the New Millennium* (co-edited with Lee Carruthers).

- AHRC (UK) Networking Grant (Project participant; PI: Rebecca Arnold, Courtauld Institute), £1710 to attend network symposium (May 2020): “Fashion Interpretations: Dress, Medium & Meaning”
- University Research Grants Committee (University of Calgary) Partnership Seed Grant (Primary Investigator), \$4,990 (2018-2019): “Extending an Alternative Film History: Amateur Movie Database International Partnership Pilot Project.” Project partner: Elías Querejeta Zine Eskola
- SSHRC Insight Development Grant (Primary Investigator), \$34,098 (2015-2017): “Film Production Culture in Canada: Case Study of a Creative Producer”
- SSHRC Insight Grant (Primary Investigator), \$88,840 (2015-2018): “Mapping an Alternative Film History: A Database of Significant Amateur Films (1928-1971)”
- University Research Grants Committee Travel Grant, University of Calgary (2013)
- University Research Grants Committee SSHRC Enhancement Grant (Support for 4A Status), University of Calgary (2011)
- University Research Grants Committee Travel Grant, University of Calgary (2009)
- University Research Grants Committee Starter Grant, University of Calgary (2008-9)

UNIVERSITY SERVICE:

- SUPPORT: Partnerships and Major Grants Committee, VP Research, University of Calgary (2023, 2024-present)
- General Faculties Council, Academic Staff – Arts Representative (Leave Appointment, 2025; Elected Appointment, 2025-2028)
- Academic Selection Committee, Department of Art and Art History (2025)
- Undergraduate Programs Committee, Department of Art and Art History (2024-2025)
- Graduate Program Committee, Department of Art and Art History (2024-2025)
- Academic Selection Committees, Department of Communication, Media and Film (2011, 2014, 2013/14, 2014/15, 2015, 2015/16, 2019, 2020, 2021, 2022)
- Undergraduate Program Committee, Department of Communication, Media and Film, (2011-2013, 2018-2023)
- Graduate Programs Committee, Department of Communication, Media and Film (2009-2011, 2013-2023)
- Chair, Arts in Motion – Faculty of Arts Wellness Committee (2019-2020)
- Academic Selection Committee, Library and Cultural Resources (2017, 2019)

- Academic Selection Committee, Chair in Communication and Media, Department of Communication, Media and Film (2018)
- Investigation Committee for Breach of Research Integrity, Office of Protected Disclosure, University of Calgary (2018)
- Executive Committee, Faculty of Arts (2017-2018)
- Graduate Awards Committee, Faculty of Graduate Studies (2016-2019)
- Creativity and Performance Committee, Faculty of Arts (2016-2018)
- Faculty Advisor for “Movies That Matter” documentary film series (2013-2018)
- SSHRC Insight Grant College of Reviewers, Faculty of Arts (2015, 2016)
- Academic Selection Committee, Department of Art (2016)
- Proposal Reviewer, Faculty of Arts SSHRC Mentoring Program (2015, 2016)
- Calgary Institute for the Humanities, Executive Council (2013-2015)
- Panelist, Research Services “SSHRC 4A to Funded” Workshop (2015)
- Coordinator of Film Studies Program (2010-2013; 2017)
- Research Policy and Development Committee, Faculty of Communication and Culture (2008-2010)
- Student Appeals Committee, Faculty of Communication and Culture (2008)

PROFESSIONAL SERVICE: SCHOLARLY, ARTISTIC, AND COMMUNITY

Film History (Academic journal, Indiana University Press)

- Editorial Board Member (2024-present)

The Moving Image (Academic Journal, University of Minnesota Press)

- Editorial Board Member (2024-present)

Calgary Atlas Project (Calgary Institute for the Humanities)

- Organizing Committee Member (2016-present)

International Federation of Film Archives (FIAP)

- Home Movie Handbook Working Group (2022-present)

Women in Focus: Developing a Feminist Approach to Film Archive Metadata and Cataloguing Project (UK Arts & Humanities Research Council / Irish Research Council joint-funded project)

- Advisory Board member (2021-2024)

Canada Post

- Expert consultant, Norman Jewison commemorative stamp (2024)
- Expert consultant, Donald Sutherland commemorative stamp (2023)

Peer Review

- Intellect Journal Proposal Review (2025)
- *Studies in Documentary Film* (2025)
- *FIAF Film Atlas*. www.filmatlas.com (multiple entries, 2024, 2025)
- *Synoptique* (2024)
- *Film History* (2013; 2015; 2016; 2017; 2023 Special Issue/5 articles)
- *The Journal of Cinema and Media Studies* (JCMS) (2023, 2024)
- McGill-Queen's University Press book manuscript (2023, 2024)
- *Motley Undergraduate Journal* (2023 x 2)
- Modern Endangered Archives Program (UCLA) Project Grants (2023)
- *Canadian Journal of Film Studies* (2011, 2021)
- *Journal of Modern Craft* (2019)
- *Cinémas* (2018)
- Indiana University Press book manuscript (2017, 2018)
- Athabasca University Press book manuscript (2017)
- *International Journal of Scottish Theatre and Screen* (2014)

Social Sciences and Humanities Research Council of Canada

- Adjudication Committee, Partnership Development Grants (2025)
- Proposal assessor, Insight Grants, (2016, 2024)
- Participant Researcher, Data Management Focus Group (2016-17)
- Selection Committee, Doctoral Awards National Competition (2017)

Film Studies Association of Canada

- Media Archives Committee member (2021-2022)
- Executive Council, Member-at-large (2015-2017)
- Student Writing Awards adjudication (2017)
- Conference Proposal adjudication (2017)
- Local Arrangement Coordinator for annual conference (Congress 2016)
- Gerald Pratley Award adjudication (2015, 2016).

Quality Assessment of Academic Programs

- Communication, Film and Popular Culture, Brock University (2022)
- Cinema Studies, University of Toronto Mississauga (2020)
- Communication Arts and Design Practice, University of Waterloo (2019)

NUTV

- Student Film Festival award jury member (2017)

Performance Studies International

- Conference Proposal adjudicator for PSi25 (2019)

Participatory Media Project (NEH Digital Projects, Public Discovery Grant)

- Humanities Advisory Board member (2016-2018)

Society for Cinema and Media Studies

- Co-nominator of Charlie Keil for SCMS Pedagogy Award (2017; 2018-winner)
- Chair, 2015 SCMS Dissertation Award Committee
- Member, 2011 SCMS Dissertation Award Committee

Calgary Society of Independent Filmmakers

- Advisory committee for *Luma* (quarterly publication), 2015-2020
- \$100 Film Festival Awards Jury, February 2013
- Program Jury Member, "Urbanity" Film Series, August 2009
- Program Jury Member, "Surrealism on Film" Series, September 2008
- Awards Jury Member, \$100 Film Festival, February 2008

Calgary Cinematheque

Executive Board Member, December 2008 to December 2011

- Secretary, December 2008 to December 2009; Vice-President, December 2009 to 2011.
- Programmer for "Classic Japanese Cinema", "The French New Wave at 50" and "Film School" series (2009-2011).

Chicago Film Archives

Board of Advisors Member, 2007-2014

- Provide advice and assistance on range of matters, including collections research, preservation projects, and program grants.

Home Movie Day

Organizer, Calgary, October 2008, 2009, 2013, 2024

- Trained volunteers/students in film preservation issues, film triage and projection; conducted media interviews; coordinated venue and event.

RELATED WORK EXPERIENCE

Archival Consultant, Chicago Film Archives

Part-time, volunteer position; November 2003 to June 2007

- Responsible for acquisition, research and description of home movies and amateur films; perform general film conservation and triage.
- Project manager and author of three successful film preservation grant applications: National Film Preservation Foundation (NFPF) Federal Grant, 2005; NFPF Partnership Grant 2005; Women's Film Preservation Grant 2005.

Project Technical Manager, South Side Home Movie Project

Professor Jacqueline Stewart, The University of Chicago; May 2005 to June 2006

- Responsible for coordinating film acquisition, cataloguing and preservation elements of the project; instruct project members on film handling techniques; supervise work of undergraduate researchers.

Film Conservator, National Archives of Canada (Ottawa, Canada)

Non-permanent, contract position; May–October 1999, December 1999–April 2000, June 2000–July 2001

- Triage, physical inspection, and content description of archival films; special assignment to evaluate 28mm film collection.

PROFESSIONAL SOCIETIES

Society for Cinema and Media Studies (member since 2000)

Film and Media Studies Association of Canada (member since 1999)

Association of Moving Image Archivists (member since 2015)