

# Constantina Caldis Roberts

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## Professional Summary

With over 10 years of national and international experience in administration and management, I am excited by people-centric career opportunities within the arts, education, and the community. I have consistently demonstrated adaptability and strategic skills to lead transformative change within organizations. My expertise in people management has enabled me to build and nurture high-performing teams, fostering a collaborative and productive work environment. I excel in analytical thinking and technical proficiency, allowing me to make data-driven decisions and implement innovative solutions meeting organizational priorities, goals and deadlines.

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## Education

- **Certificate of Professional Management** 2024, University of Calgary, Alberta, Canada
  - **Master's degree of Arts (With Distinction)** 2014, University of the Witwatersrand, Johannesburg, South Africa
  - **Bachelor Degree of Music** 2004, University of the Witwatersrand, Johannesburg, South Africa
  - **Post Graduate Diploma in Arts** 2006, University of the Witwatersrand, Johannesburg, South Africa
  - **Post Secondary Diploma in Sound Engineering** 2009, Academy of Sound Engineering, South Africa
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## Experience

### **Academic Program Specialist** *Oct 2020 – Current*

University of Calgary, Faculty of Arts, Department of Art and Art History / School of Creative and Performing Arts, Calgary, Alberta, Canada

- **Leadership & Team building:** Provide and support training and onboarding for new team members. Lead change through the development and support of resilient, competent and engaged staff.
- **Strategic Planning:** Design, create and collaborate on process documents, policies and procedures to support administrative staff turnover and ease of onboarding initiatives for new colleagues.
- **Scheduling & Timetabling:** Schedule and program timetables, considering student course alignment, Faculty teaching loads and venue allocation. Support the new scheduling software, user-testing and implementation.
- **Administrative Advising:** Manage and support leadership and faculty members with all course-related administration, scheduling, enrollment monitoring, examinations, sessional postings and CARC updates.
- **Community Engagement:** Facilitate community engagement for internal/external events. Support and co-ordinate SCPA-related University Theatre Services events as required.
- **Communications:** Support communication planning, website updates, content editing.

### **Education and Public Programs Coordinator** *Jan 2017 – Apr 2020 (3+ years)*

Studio Bell: National Music Centre, Calgary, Alberta, Canada

- **Event Management:** Managed and delivered tours, performances and educational programs
- **Meeting Coordination:** Coordinated staff meetings and team building improvement events.
- **Team Management:** Managed and coordinated +8 educators' and school programming schedules.
- **Cross-Department Collaboration:** Collaborated on community engagement events.
- **Performance Metrics:** Conducted surveys and reported statistics via qualitative and quantitative data.

## **Registrar (Manager)** *Aug 2006 – Oct 2016 (10+years)*

Academy of Sound Engineering, Johannesburg, South Africa

- **Academic Advising:** Oversaw 6 music instructors, created schedules and developed course materials. Provided onboarding and training. Provided academic support to students, including advising, student registration, records management and academic progression strategies.
- **Leadership & Supervision:** Oversaw 4 administrative staff. Developed robust documentation and training programs to guide, support and streamline student services.
- **Strategic Planning:** Served on the Academic Executive Board providing insights for organizational decision-making, resources, budgets and development plans towards the organisation's strategic goals.
- **Communication:** Acted as a liaison between students, faculty, and administration teams.
- **Compliance & Quality Assurance:** Made important decisions regarding student enrollment, course offerings, and compliance with academic regulations according to educational boards, and their policies. Ensured quality assurance for both internal and external stakeholders.
- **Human Resource management:** Engaged in annual performance reviews, hiring, mentoring, coaching and support of training and professional development opportunities. Supported disciplinary hearings.

## **Business Analyst** *July 2020 – Oct 2020 (4 months)- fully remote*

Australian Guild of Music, Victoria, Melbourne, Australia

- I used the Citrix software platform to adjudicate the UNLOCK'D Music Composition Competition. Developed and managed Recognition of Prior Learning (RPL) digital application which collected data for various initiatives.

## **Piano & Music Instructor / Administrator** *Jan 2002 – Dec 2017 (15+ years)*

Self-employed in both Johannesburg, South Africa and Calgary, Alberta, Canada

- I managed financial and administrative tasks, coordinated staff recruitment and schedules, provided classical piano and music theory training including examination preparation, and conducted annual student concerts.

## **Music Enrichment Workshop (MEWS) Coordinator and Lecturer** *Jan 2004 – Dec 2007 (3+years)*

The University of the Witwatersrand, Johannesburg, South Africa

- I managed music outreach programs for underprivileged individuals, recruited music lecturers, maintained finances, and coordinated annual concerts along with scheduling weekly lessons.

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## **Volunteer & Community experience**

- **Member:** Faculty of Arts, Equity, Diversity and Inclusion Committee
- **AUPE representative:** Faculty of Arts Council Committee
- **Vice-President:** Friends of Somerset School Foundation
- **Director-At-Large:** Somerset/Bridlewood Community Association
- **Gallery Attendant:** Studio Bell, Home of the National Music Centre
- **Academic Executive Board Member:** Academy of Sound Engineering
- **Administrative Assistant:** Composers Association of South Africa (CASA)

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## **Technical and Software Skills**

- Microsoft Office suite, Apple office suite, Adobe Acrobat, SharePoint, Qualtrics, Doodle Poll
- PowerBI, PeopleSoft Student Administration, D2L (Desire to Learn), Moodle, Drupel, Canva
- **Proficient in additional platforms beyond those listed**

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References provided upon request