

Aimee Koristka She/Her

(403) 809-7483 · aimee.koristka@ucalgary.ca ·
Calgary, AB T3G 4K6

EDUCATION

University of Calgary, Calgary, Canada

Ongoing

Master of Arts in Communication and Media Studies

University of British Columbia, Vancouver, Canada

May 2024

Honours Bachelor of Arts in English Literature, Minor in Anthropological Archaeology

Thesis Supervisor: Barbara Dancygier

University College London, London, UK

Sept. 2022 – Jan. 2023

Institute of Archaeology (Affiliate Exchange)

EXPERIENCE

Research Assistant

May 2025 – August 2025

Department of Communication, Media and Film, The University of Calgary

- Collect bibliographic content for Dr. Jessalynn Keller's ongoing book project on the history of the feminist blogosphere
- Analyzed a variety of texts to establish a historical foundation through which to understand the sociopolitical significance of the blog posts

Brand Ambassador

July 2024 – Present

Bell Media (CJAY-FM, Virgin Radio CIBK-FM, CTV News Calgary)

- Coordinate live broadcasts for various media, culture, and arts events across Calgary to increase community engagement

Graduate Assistant (Teaching)

Jan. 2025 – April 2025

Department of Communication, Media and Film, The University of Calgary

- Supported Dr. Tamara Shepherd with the course, COMS 203: New Media by teaching three laboratory sessions to ninety students, promoting student engagement by providing additional virtual resources to ensure content retention
- 94% of Course Survey respondents rated teaching effectiveness as "Excellent"

Graduate Assistant (Non-teaching)

Nov. – Dec. 2024

Department of Communication, Media and Film, The University of Calgary

- Supported Dr. Julia Chan with evaluating assignments for the course COMS 363: Professional and Technical Communication, assessing for comprehension of course content and providing personalized feedback for each student

Notetaker

Sept. 2023 – Dec. 2023

Centre for Accessibility, UBC

- Synthesized and managed notes for two courses from different departments (ENGL 312; ARCL 203), ensuring all essential information was captured and organized for students with disabilities or other accommodation needs

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EXPERIENCE (CONTINUED)

Academic Assistant & Conference Organizer

Sept. 2021 – June 2023

Department of First Nations and Indigenous Studies, UBC

- Organized the 9th Annual Gathering of the Indigenous Literary Studies Association (ILSA) at the 2023 Congress of The Federation for the Humanities and Social Sciences, emphasizing community-based engagement to create an environment where all individuals felt invited to collaborate with other members of ILSA
- Shared and promoted various forms of literature and narrative-creations to individuals from all backgrounds by coordinating (ILSA) and CEDaR Space projects

Research Assistant

April 2022 – Aug. 2022

Department of English Language and Literatures, UBC

- Sorted data sets by specific language phenomena and criteria, evaluating new information to create increasingly effective methods of identifying and describing examples
- Inputted multimodal data into "Emodyssey" software, adapting multiple media formats into concise descriptions to minimize the digital literacy gap for users of all skill levels

Logistics and Programming Co-Director

Oct. 2021 – March 2022

Multidisciplinary Undergraduate Research Conference, UBC

- Collaborated with student researchers to identify strategies for effective dissemination of research content, creating approaches which maximized participant engagement and feedback

SCHOLARSHIPS AND AWARDS

Social Sciences and Humanities Research Council of Canada (CGS) - Master's	2025
Lynda R. Hodges-Zwerman Memorial Scholarship	2024
Professor Mo Steinberg Memorial Award in English Literature	2024
Wallace and Ethel Wilson Scholarship	2023
Dean's List, University of British Columbia	2019, 2020, 2021, 2022
Phyllida M. Conchie Carver Memorial Scholarship	2022
Margaret Lawrence Scholarship in Arts	2022
Hugh M. Brock Go Global Scholarship	2022
Trek Excellence Scholarship, University of British Columbia	2020, 2021, 2022
Ralph and Barbara James Memorial Scholarship in English	2022
Frances Milburn PEO Scholarship	2021
Student Scholarship in Arts, University of British Columbia	2021
Tuum Est Experiential Award, University of British Columbia	2019

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PUBLICATIONS AND CONFERENCE PRESENTATIONS

Koristka, Aimee. (2025, November 20–23). *Bounded in Los Santos: Grand Theft Hamlet (2024) as Intermedial Site-Specific Adaptation*. [Conference presentation]. National Communication Association 111th Annual Convention, Denver, CO, United States.

Koristka, Aimee. (2025, June 2–5). *Evaluating The Alberta Film and Television Tax Credit Program*. [Conference presentation]. Canadian Communication Association at the 94th Congress of the Humanities and Social Sciences, Toronto, ON, Canada.

Koristka, Aimee. (2025, May 1–2). *Rotten Tomatoes: Methods of Quantifying Film Success*. [Conference presentation]. University of Calgary Communication, Media and Film Graduate Student Conference. Calgary, AB, Canada.

Koristka, Aimee. (2024, June 3–5). “With his Memory of the Future in the Past”: Narrative Construction of Subjective Temporal Viewpoints in Frank Herbert’s *Dune* and Denis Villeneuve’s *Dune*. [Conference presentation]. Cognitive Futures in The Arts and Humanities, Catania, SI, Italy.

Haq, R., Jiang, S., Chen, A., Cortez, S., Louie, N., **Koristka, A.**, Chan, C., Balmes, D., Tan N., Garcia, L., & Yeap, S. (2022). UBC 2022 Multidisciplinary Undergraduate Research Conference: Inspire Change. *The Undergraduate Research in Natural and Clinical Science and Technology Journal*, 6(4), 1–34. <https://doi.org/10.26685/urncst.375>.

Koristka, Aimee. (2022, March 11). *A Matter of Fact: Adaptation as a Historical Source in William Shakespeare’s Antony and Cleopatra*. [Conference presentation]. The University of British Columbia English Student Association 8th Annual Colloquium, Vancouver, B.C., Canada.

Koristka, Aimee. (2021). “How vain, without the merit, is the name”: Proper Name Usage Invoking Asian Diaspora in Souvankham Thammavongsa’s *How To Pronounce Knife*. *The Garden Statuary*, 11(1), <https://thegardenstatuary.com/archives/3588>.

VOLUNTEERING

Association Canadienne de Communication/Canadian Communication Association Student Representative	2025–
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UCalgary Communication, Media and Film Graduate Conference Committee Co-Chair	2024–2025
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UCalgary Communication, Media and Film Departmental Graduation Association Master’s Representative	2024–
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Calgary International Film Festival Volunteer Crew Lead and Screen Lead	2024
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CEDAR STEM Outreach and Mentorship Program, UBC Camp Counsellor	2023
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