**Anastasiia Gushchina**

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**EDUCATION**

2026 Ph.D. in Communication and Media Studies

(anticipated) *University of Calgary, Canada*

ABD, candidacy completed in 2021; Supervisory committee: Dr. Ryan Pierson (University of Calgary), Dr. Charles Tepperman (University of Calgary), Dr. Matthew Croombs (University of Calgary); Dr. Scott Curtis, external reader (Northwestern University)

2017 M.A. in Art Criticism (with distinction)

*Saint Petersburg State University, Russia*

2014 B.A. in Film and Electronic Arts (with distinction)

*Saint Petersburg State University, Russia + Bard College, NY, USA* (dual degree program)

**FELLOWSHIPS, AWARDS, RECOGNITION**

2024, 2025 Faculty of Graduate Studies Doctoral Scholarship – $15 000

2025 Norman McLaren/Evelyn Lambart Award for Best Published Essay in Animation – nonmonetary

2023, 2025 Graduate Student Association Professional Development Grant – $750

2024 Congress Graduate Merit Award, Federation for the Humanities and Social Sciences – $500

2024 Faculty of Graduate Studies Unibuddy Stipend – $500

2023, 2024 Travel Grant, Communication, Media and Film department – $500

2024 British Association of Film, Television and Screen Studies Shortlist contender for the Best Published Essay by a Doctoral Student – nonmonetary

2024 Travel Grant for the 2024 *Society for Cinema and Media Studies* conference – $400 (US)

2023-2024 Frances Spratt Graduate Student Fellowship, Calgary Institute for Humanities – $10 000

2023 Jonathan Kahana Graduate Student Writing Award – $250 (US)

2022 Maureen Furniss Award for Best Student Paper, Society for Animation Studies – nonmonetary

2022 Public Humanities Fellowship, Calgary Institute for Humanities – $10 000

2022 University of Calgary Graduate Studies Scholarship – $5000

2022 Sherry Clarkson Prize for the Best Academic Paper – $500 (US)

2022 Graduate Student Association Graduate Representative Council Distinguished Service Award – nonmonetary

2021-2022 University of Calgary Graduate Student Association Bursary – $1000

2020-2023International Doctoral Scholarship – $5 000/year

2019-2023Eyes High International Doctoral Recruitment Scholarship – $15 000/year

2019-2020Entrance Scholarship of the Department of Communication, Media and Film – $20 500/year

2016 Best Student Paper Award for Outstanding Scholarship, *V Smolny Student Conference* – nonmonetary

2015-2017State Academic Scholarship for Master’s program *–* $12 000/year

2010-2014 State Academic Scholarship for Bachelor’s program *–* $20 000/year

**PEER-REVIEWED PUBLICATIONS**

“Animated Documentary as a Feminist Practice.” *Animation Practice, Process & Production*, vol. 13, no. Animated Change: Women and Genderqueer Animators, June 2024, pp. 33-56.

“Towards a Materialist Theory of Animated Documentary.” *Animation Studies*, vol. 18, 20 June 2023. <https://oldjournal.animationstudies.org/anastasiia-guschina-towards-a-materialist-theory-of-animated-documentary/>. (British Association of Film, Television and Screen Studies Shortlist for Best Published Essay by a Doctoral Student)

**CHAPTERS**

“Animating Real Space: Material-Based Animated Documentary and Its Relationship to History.” *Dimensions of Animation*, edited volume, 2026. (forthcoming: accepted for publication)

“Мыши и люди: комикс как актуальный медиум для репрезентации и интерпретации трагических событий прошлого” [Mice and People: Comics as a Relevant Medium for Representing and Interpreting Traumatic Historic Events]. *Izotext*, edited by Alexander Kunin and Julia Magera. Moscow: Russian State Library for Young Adults, 2017, pp. 36-47.

**BOOK REVIEWS**

“Review: The Classical Animated Documentary and Its Contemporary Evolution.” *Animation*, vol. 18 no. 2, 15 July 2023, pp. 188-190.

**PUBLIC SCHOLARSHIP AND CRITICISM**

“After Postmodernism: How Documentary Learned to Stop Worrying and Love Representation.” *Heliotrope* *Journal*, 14 February 2024, <https://www.heliotropejournal.net/helio/after-postmodernism>.

“Review: BAFTSS Animation SIG Posthumous & Posthuman Animation Online Seminar.” *Fantasy/Animation*, 19 May 2023, <https://www.fantasy-animation.org/current-posts/review-baftss-animation-sig-posthumous-amp-posthuman-animation-online-seminar>.

“Review: Nea Ehrlich, Animating Truth: Documentary and Visual Culture in the 21st Century (2021).” *Fantasy/Animation*, 3 Feb. 2023, <https://www.fantasy-animation.org/current-posts/review-nea-ehrlich-animating-truth-documentary-and-visual-culture-in-the-21st-century-2021>.

“Review: Factual Animation Film Festival.” *Fantasy/Animation*, 11 Nov. 2022, <https://www.fantasy-animation.org/current-posts/review-the-factual-animation-film-festival-faff-2022>.

“The War as a Fairytale: The Construction of Memory Trough Documentary Animation in *A Kosovo Fairytale* (Anna-Sofia Nylund, Samantha Nell, Mark Middlewick, 2009).” *Senses of Cinema*, 30 Oct. 2022, <https://www.sensesofcinema.com/2022/after-yugoslavia/the-war-as-a-fairytale-the-construction-of-memory-through-documentary-animation-in-a-kosovo-fairytale/>.

“No Visible Trauma: The Cinematic Investigation of Police Brutality in Calgary.” *The Gauntlet*, 2 Apr. 2021, <https://thegauntlet.ca/2021/04/01/no-visible-trauma-the-cinematic-investigation-of-police-brutality-in-calgary/>.

“Холокост в Комиксах” [The Holocaust in Comics.] *Батенька, Да Вы Трансформер*, 29 Jul. 2019, <https://batenka.ru/aesthetics/reading/holocaust-comics/>.

**CONFERENCE PRESENTATIONS AND INVITED TALKS**

Guest participant at graduate seminars: COMS601 (Interdisciplinary Approaches To Communications Studies) and COMS615 (Research Methods), University of Calgary, 2024, Calgary (Canada), November 27 and December 3.

“Documentary Film,” University of Calgary, guest lecture for Introduction to Film Studies course, Calgary (Canada), March 13, 2023 and November 5, 2024.

“Animated documentary as a feminist practice,” *Film and Media Studies Association of Canada*, Montreal (Canada), June 14-16, 2024.

“Animating Real Space: Material-Based Animated Documentary and the Environment of History,” *Visible Evidence XXIX*, Udine (Italy), September 6-9, 2023 + *Society for Cinema and Media Studies*, Boston, MA (USA), March 14-17, 2024.

“Materiality of Digital Animated Documentaries: The Case of Digital Rotoscoping and Motion-Capture” (panel “Digital Age Technologies and the Future of Animated Documentary”), *Society for Cinema and Media Studies*, Denver, CO (USA), April 12-16, 2023.

“‘The Stuff of Reality’: Towards a Materialist Theory of Animated Documentary,” *CMF Connections: Doctoral Conversations*, University of Calgary, Calgary (Canada), March 24, 2023.

“Animating Real Space: Material-Based Animated Documentary and Its Relationship to History,” *Conference of AG Animation – Dimensions of Animation*, Lucerne (Switzerland), November 10-12, 2022.

“Materiality of Animated Documentaries,” *RAW Graduate Student Conference*, The University of Texas at Dallas, USA, virtual conference, February 12, 2022. The paper was awarded the 2022 Sherry Clarkson Prize for the Best Academic Paper.

“Fragments of the world: Rethinking Animated Documentary Postmodernism,” *XXVII International Conference of Film Studies: Animation in the 21st Century. Rethinking Images and Technology*, Rome (Italy), hybrid conference, November 25-26, 2021.

“TAs in a Dangerous Time: Junior Scholars and Teaching through the COVID-19 Pandemic” (co-organized panel), *2021 CMF Graduate Student Conference: Opportunities in Crisis*, University of Calgary, virtual conference, May 13-14, 2021.

“Necessary Fiction: Understanding Reenactments through Lacan,” *LACK iv: Lack by the Lake, Psychoanalytic Theory at the University of Vermont*, Burlington, VT (USA), 2020 (paper accepted, the event postponed due to COVID, declined participation on a newer date).

“Fiction as Truth: Reenactments in Documentary Cinema,” *22nd Annual FSAC Graduate Colloquium: Activity*, Toronto (Canada), February 28-29, 2020 + *Rundle Summit*, Banff (Canada), February 21-22, 2020.

“Russia and Its Politics in Comics by Victoria Lomasko,” *Edmonton Expo*, Edmonton (Canada), September 20, 2019.

“Representations of Holocaust in Comics and Graphic Novels,” *VI Smolny Student Conference: Multidisciplinary in Sciences and Arts*, Saint Petersburg (Russia), April 21-23, 2017.

“Mice and People: Comics as a Relevant Medium for Representing and Interpreting Traumatic Historical Events,” *Object and Context*, Saint Petersburg (Russia), May 14-15, 2016.

“Stories with Pictures: Representing History in Comics,” *V Smolny Student Conference: Synthesis of Sciences and Arts*, Saint Petersburg (Russia), April 15-16, 2016. The paper was granted the Best Paper Award for Outstanding Research.

**TEACHING EXPERIENCE**

*Southern Alberta Institute of Technology as a Casual Instructor*

2025, Winter Technical Communications I (COMM238)

2025, Winter Communication and Presentation Skills (COMN220)

*University of Calgary as Sessional Instructor*

2025, Spring Visual Communication & Culture (COMS367 – textbook: *Practices of Looking*)

2025, Winter Canadian Film (FILM351)

2024, Winter Special Topics in National Cinema (Russian Cinema) (FILM301)

2022, Fall Special Topics in Film Studies (Animated Documentary) (FILM409)

*University of Calgary as Teaching Assistant*

2019-2024 Introduction to Film Studies (FILM201 – textbook: *Film Art*)

2023 Special Topics in Film Studies (The Animation Distillery) (FILM409)

2020, Spring Visual Communication and Culture (grading) (COMS367)

2020, Winter Topics in Film Genre (Science Fiction Film) (grading) (COMS305)

*Reed College as Russian Language Scholar*

2014-2015 Introduction to Russian (RUS120 – textbook: *Nachalo*, book 1, 2)

2014-2015 Intermediate Russian (RUS220 – textbook: *V Puti: Russian grammar in context*)

2014-2015 Advanced Russian (RUS300)

**RESEARCH APPOINTMENTS**

2024-2025 Graduate Assistant to Learning and Design Specialist, Faculty of Graduate Studies, assisting with onboarding training modules for graduate students: Graduate Academic Integrity Program, Graduate Cojoint Faculties Ethics Module, Sexual and Gender-Based Violence Prevention Module, supervised by Felicia Glatz, M.Ed., University of Calgary

2024 Research Assistant: editorial assistance for edited collection *The Golden Age of Canadian Cinema*, supervised by Dr. Charles Tepperman, University of Calgary, and Dr. Lee Carruthers, University of Calgary

2023-2025 Research Assistant, editorial assistance for edited collection *Cinemas of Global Solidarity*, supervised by Dr. Matthew Croombs, University of Calgary, and Dr. Masha Salazkina, Concordia University

2023-2024 Research Assistant, archival research, translations for SSHRC project *Cinema Against State Terror: Documentary, Algeria, and the Third World Left*, supervised by Dr. Matthew Croombs, University of Calgary

2023 Research Assistant, archival research on Amateur Movie Clubs for *Amateur Movie Database*, supervised by Dr. Charles Tepperman, University of Calgary

2023 Research Assistant, research, literature review, data interpretations for SSHRC project on Cinematic Late Style, supervised by Dr. Lee Carruthers, University of Calgary

2022 Research Fellow, Calgary Catholic Immigration Society, research and analysis on existing scholarship on newcomers in Canada, database entries and organization of *Newcomer Research Library*, supervised by Amanda Koyama and Amanda Weightman

2022 Research Assistant, organization of *Cinemas of Global Solidarity: Virtual Symposium*, supervised by Dr. Matthew Croombs, University of Calgary

2021 Research Assistant, organization of *New Views of Modernism: Forms and Publics,* virtual symposium, supervised by Dr. Ryan Pierson, University of Calgary

2020 Research Assistant, data collection and analysis for *Amateur Movie Database,* project: *Fashion Interpretations*, supervised by Dr. Charles Tepperman, University of Calgary

**SERVICE TO PROFESSION**

2024-Present Membership manager, Society for Animation Studies

2023-Present Co-editor, *Animation Studies 2.0*, peer-reviewed blog, Society for Animation Studies

2025 Peer-reviewer for *Animation Studies* journal

2024-2025 Unibuddy Ambassador, Faculty of Graduate Studies, Faculty of Arts, University of Calgary

2024 Adjudicator, Teaching Awards, Taylor Institute for Teaching and Learning, University of Calgary

2023-Present Graduate Representative, Society for Cinema and Media Studies, Documentary studies Scholarly Interest Group (elected)

2023 Jury Member for Best International Documentary Feature, Calgary International Film Festival

2023 Chair, session “Female Co-creation and Beyond” at Visible Evidence XXIX conference

2022-2023 Departmental Steward, Labour Relations Committee, Graduate Student Association, University of Calgary

2021-2022 Adjudicator, Awards Committee, Graduate Student Association, University of Calgary

2020-2022 Graduate Representative Council, Graduate Student Association, University of Calgary (elected)

2020 Member, Newcomer and International Students subcommittee, Graduate Student Association, University of Calgary

**OTHER PROFESSIONAL EXPERIENCE**

2025-2026 Research Specialist, Faculty of Arts, University of Calgary (Calgary, Canada)

2016-2019 Senior Specialist, Admission Office for Foreign Citizens, Saint Petersburg State University (Saint Petersburg, Russia)

2017-2018 English as a Second Language Teacher, EF Education First (Saint Petersburg, Russia)

2012-2013 Journalist, *Rosbalt* News Agency (Saint Petersburg, Russia)

**PROFESSIONAL AFFILIATIONS**

2023-2024 Member, Calgary Society for Independent Filmmakers (CSIF)

2022-Present Member, Film and Media Studies Association of Canada (FMSAC)

2022-Present Member, British Association of Film, Television and Screen Studies (BAFFTS)

2021-Present Member, Society for Cinema and Media Studies(SCMS)

2020-Present Member, Society for Animation Studies (SAS)

**LANGUAGES**

English (fluent) • Russian (native speaker) • French (beginner) • Spanish (beginner)

**REFERENCES**

Dr. Ryan Pierson, Associate Professor, Department of Communication, Media and Film, University of Calgary: [ryan.pierson@ucalgary.ca](mailto:ryan.pierson@ucalgary.ca)

Dr. Charles Tepperman, Associate Professor, Department of Communication, Media and Film, University of Calgary: [cetepper@ucalgary.ca](mailto:cetepper@ucalgary.ca)

Dr. Matthew Croombs, Assistant Professor, Department of Communication, Media and Film, University of Calgary: [matthew.croombs@ucalgary.ca](mailto:matthew.croombs@ucalgary.ca)

Dr. Lee Carruthers, Associate Professor, Department of Communication, Media and Film, University of Calgary: [lcarruth@ucalgary.ca](mailto:lcarruth@ucalgary.ca)