

Sofia Huarte Aguilar

6-2412 2 ST SW | Calgary, AB | T2S 1T1
(587) 891 5402 | sofia.huarteaguilar@ucalgary.ca
slhuarte@gmail.com

EDUCATION

Bachelor of Arts, Philosophy

University of Calgary, Calgary Alberta. Expected June 2025

GPA: 3.65

Relevant Coursework: Power and Knowledge; Philosophy, Feminism and Gender; Contemporary Meta-Ethics; Bodily Autonomy; Advanced Topics in Epistemology: Evidence; Advanced Topics in Political Philosophy: Narrative Politics

Bachelor of Fine Arts, Drama

University of Calgary, Calgary Alberta. Expected June 2025

GPA: 3.65

Relevant Coursework: Theatrics Over Tactics, Introduction to Canadian Theatre and Drama, Seminar in Drama II, Approaching Interdisciplinarity

GRANTS, HONORS AND SCHOLARSHIPS

Thomas Poulsen Memorial Bursary in Performing Arts, University of Calgary, 2024

Guichon Family Bursary in Philosophy, University of Calgary, 2024

Audrey Cuthbertson Bursary, University of Calgary, 2024

Faculty of Arts Students Association Scholarship, University of Calgary 2024

Cenovus PURE Award, University of Calgary 2024

Dean's List, University of Calgary 2024

Artist Development Microgrant, Calgary Arts Development Association 2023

C.J Hallisey Infinite Diversity in Infinite Combinations Award, University of Calgary 2023

Michael Brendan Fischer-Summers Kindness Award, University of Calgary, 2023

C.J. Hallisey Infinite Diversity in Infinite Combinations Award, University of Calgary 2022

Osten-Victor Bursary, University of Calgary, 2021

Thompson Reddick Undergraduate Scholarship in Drama, University of Calgary 2021

Dean's List, University of Calgary, 2020

President's Admission Scholarship, University of Calgary 2019

RESEARCH INTERESTS

Political and Social Epistemology; Epistemic Injustice; Hermeneutical Injustice and Marginalization; Power Distribution in Political Philosophy; Feminist Philosophy; Epistemology of Bias; Wilful Ignorance and Bias; Pedagogy in Performance; Interdisciplinary Study of Drama

RESEARCH EXPERIENCE

Program for Undergraduate Research Experience (PURE), University of Calgary

Independent Researcher, May - July 2024

Supervisor: Dr. Ann Levey

Conducted research on Epistemic Injustice with a concentration on Hermeneutical Injustice and how it relates to different modalities of power distribution.

PHIL 595: “Power and Knowledge”, Directed Study, University of Calgary

Independent Researcher, September - December 2024

Supervisor: Dr. Ann Levey

Expanded on work during PURE, focusing on wilful ignorance, propaganda, counter-history and Foucauldian genealogy.

DRAM 571: “Theatrics Over Tactics”, Directed Study, University of Calgary

Independent Researcher, September 2021 - February 2022

Supervisor: Dr. Christine Brubaker

Utilizing my experience at the Fairy Creek Blockade, I conducted research on Critical Pedagogy within Performance, focusing on how it can connect to activist movements, and proposing a model of mutual beneficence between efforts of civil disobedience and performance creation.

PRESENTATIONS

“Epistemic Injustice and Hermeneutical Power: to Name the World and Make it So.” Research findings presented at the University of Calgary. Calgary, AB. August of 2024.

“Tales of Fairies and Dragons: Advancing Liberation Through Storytelling.” Research findings presented at the University of Calgary. Calgary, AB. March of 2022.

LEADERSHIP

Undergraduate Representative

Philosophy in Schools Committee 2024-25

Canadian Philosophy Association

Within this committee formed to observe and improve Philosophy programs in secondary education, I provided insight as an Undergraduate Student, and an international student, to create pathways of opportunity for emerging Philosophy graduates interested in pursuing a career in education.

Faculty of Arts Representative

79th Students’ Legislative Council 2021-22

Students’ Union, University of Calgary

I was one of four elected officials who represented the more than 7,000 students in the Faculty of Arts within the Students’ Legislative Council. Working in the middle of the pandemic, I collaborated with University Administration to navigate student concerns around online schooling and a safe return to campus.

First Year Representative

Drama Undergraduate Society 2019-20

University of Calgary

My role within the Executive Team of the Drama Undergraduate Society allowed me to help fellow first year students with navigating all the extracurricular activities and events offered within the Drama department. I organized events, participated in community-activating and continued years-long department traditions.

PERFORMANCE AND PLAYWRITING

“Death and the Poet” | Playwright and The Poet

Chromatic Theatre 2023-24

I was one of four selected emerging playwrights. My show *Death and the Poet* explored themes of death and grief through the lens of Mexican culture. This project was awarded the Artist Development Microgrant by Calgary Arts Development Association.

“Argonautika” | Eros, Ensemble

School of Creative and Performing Arts 2023

Full-length production of Mary Zimmerman’s *Argonautika*, a modern take on a collection of Greek myths studying themes of gender roles, power imbalance, and determinism.

Live Performance Laboratory | Participant

La Pocha Nostra 2022

I was selected to participate in a 10-day intensive facilitated by Guillermo Gómez-Peña. The intensive focused on the pedagogical use of performance and poetry as critical tools for strategic civil disobedience. Gómez-Peña was the primary source I used in my directed study titled “Theatrics Over Tactics.”

“Crave” | C

School of Creative and Performing Arts 2021

Full-length production of Sarah Kane’s *Crave*, an experimental theatre piece that explores existentialism, nihilism, death and grief.

“This is War” | MCPL Tanya Young

School of Creative and Performing Arts 2019

I performed the lead role in a full-length production of Hannah Moscovitch’s *This is War*, a piece that explores themes of moral responsibility within the Canadian military-industrial complex.

LANGUAGES

Native Spanish speaker; working knowledge of German