Dr Jean-René Leblanc
Full Professor of Digital Storytelling,
Department of Anthropology & Archaeology, Faculty of Arts, University of Calgary
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EDUCATION

2006	**Doctorate PhD**, Study and Practice of the Arts Specialization in **Gender and Technology** Université du Québec à Montréal (UQAM), Montréal, QC, Canada
1996	**MFA**, specialization in **Photography** and **Multimedia** University of Windsor, Windsor, ON, Canada
1993	**BFA**, specialization in **Studio Arts Practice, Painting and Drawing** Concordia University, Montréal, QC, Canada

CAREER HISTORY

2006-present	**Full Professor of Digital Storytelling** Transferred to Anthropology & Archaeology (July 2024) Promoted to Full Professor (July 2024) Promoted to Associate Professor (July 2013) Head of the Art Department (July 2009-June 2012) Grad Program Director (July 2018- December 2021) University of Calgary, Calgary, AB, Canada
2002-2006	**Assistant Professor of Digital Media** University du Québec à Choutimi (UQAC), Saguenay, QC, Canada
1999-2000	**Director of Education** International Academy of Design, Montréal, QC, Canada
1998	**Coordinator of Multimedia** International Academy of Design, Montréal, QC, Canada

PROFESSIONAL AFFILIATIONS
Universities Art Association of Canada (UACC)
College of Art Association of America (CAA)
Emmedia Gallery & Production Society (Artist affiliate)
Contemporary Calgary (Artist member)
Regroupement Artistique Francophone de l'Alberta (RAFA)

Teaching Awards

2015 Great Supervisor Award, Faculty of Graduate Studies, University of Calgary.
This award recognizes supervisors from each graduate program for outstanding mentorship of
graduate students.

UNIVERSITY OF CALGARY		
Undergraduate courses in the Department of Anthropology & Archaeology (Fall 2024)		
Number	Title	Number of times from Fall 2024
ANTH 399.01	Intro to digital Storytelling	1
ANTH 399.03	Video Storytelling	1

UNIVERSITY OF CALGARY		
Undergraduate courses in the Department of Art and Art History		
Number	Title	Number of times from 2006-Winter 2024
Art 235	Intro to digital photography and imaging	24
Art 313	Video Art	7
Art 331	Contemporary art I	2
Art 333	Contemporary art II	2
Art 336	Digital Photography	2
Art 338	Film Photography	5
Art 397	Professional development in Art	1 (new cours 2019)
Art 332	Topics in photography: Photobook	1 (new cours 2021)
Art 438	Advanced topics in photography: Large format	5
Art 513	Undergraduate directed study	24
Art 565	Research and critique III	1 (new cours 2020)
Graduate courses master's		
Number	Title	Number of times since 2006
Art 605	Graduate directed study	15
Art 611	Research methods in art	7
Art 661	Advanced studio practice	
Graduate courses PhD		
Number	Title	Number of times since 2006
Art 761	Graduate directed study	1

UNIVERSITÉ DU QUÉBEC À CHICOUTIMI		
Undergraduate courses		
Number	Title	Number of times 2002-2006
7ARN161	Digital imaging	9
7ARN436	Large format photography	1
7ARN408	Digital Photography	9
7CIN231	Video editing	1
	Digital Aesthetics	1

Number	Title	Number of times 2000-2001
7CIN513	Video Art	1

INTER-DEC COLLEGE MONTREAL		
Number	Title	Number of times 2000-2001
	Video editing	10
	Digital imaging (2D)	5
	Wed interface design	1

INTERNATIONAL ACADEMY OF DESIGN MONTREAL		
Number	Title	Number of times 1997-1998
	Video editing	10
	Digital imaging (2D)	10

PhD Thesis supervision (3)

1. Gerry Straathof, PhD, in progress, Anthropology, University of Calgary, Date of defense: -- (Co-Supervisor)
2. Lindsay McDonald, PhD-CMD, Thesis Title: *Digital Liminal Spaces*, ART, Computational Media Design, University of Calgary Date of defense: 14/02/2018 (Co-Supervisor)
3. Nicole Thoreson, PhD-ART, Thesis Title: *Reframing an Arctic Image - Out of the Sublime*, ART, Faculty of Arts, University of Calgary, Date of defense: 10/02/2015 (Supervisor)

Masters in Fine Arts Thesis supervision (34)

1. Sydney Paquette, MFA, In progress, Date of defense: ---2025 (Supervisor)
2. Yekta Tarki, MFA, In progress, Date of defense: ---2025 (Supervisor)
3. Scout Windsor, MSc, In progress, Date of defense: ---2025 (Co-Supervisor)
4. Greg Marshal, MFA, Title: *AI as a Journey Toward Memory, Loss, and Nostalgia*, Date of defense: 27/08/2024 (Supervisor)
5. Zahra, MFA, Title: *Animating Histories: Storytelling Animation as a Medium to Reveal Women's Narratives about Canadian Energy Development in the mid-20th century*, Date of defense: 27/08/2024 (Supervisor)
6. Gail Hinchliffe, MFA, Title: *Building Relationship with the Land*, Date of defense: 26/08/2024 (Co-Supervisor)
7. Taan, MFA, Title: *Whimsygories*, Date of defense: 31/07/2024 (Co-Supervisor)
8. Yvonne Kusnec, MFA, Thesis Title: *monstro, monstrare* - reclaiming the "monstrous" female body, Date of defense: 08/29/2023 (Supervisor)
9. Shahaan Shaa, MFA, Title: *Weaving the Scattered: Exploring Bricolage and Poetic Expression in iPhone Filmmaking,* Date of defense: 08/31/2023 (Supervisor)
10. Kyle Whitehead, MFA, *Process as metaphor: locating meaning in contemporary material film practices*, Date of defense: 08/30/2022 (Supervisor)
11. Parnia Shahab, MFA, *Floating Body*, Date of defense: 08/29/2022 (Supervisor)
12. Maedeh Mosaverzadeh, MFA, *Living with the trouble*, Date of defense: 09/2021 (Supervisor)
13. Arthur Volpato Batista, MSc, Thesis Title: *OtoVIS: A Photorealistic Virtual Reality Environment*, Computational Media Design, Faculty of Computer Science, University of Calgary, Date of defense: 09/18/2020 (Co-Supervisor)
14. Bryan Faubert, MFA, Thesis Title: *Walking the Line: Betwixt [In]Between*, ART, Faculty of

Arts, University of Calgary, Date of defense: 09/01/2020 (Co-Supervisor)

15. Colleen Smith, MFA, Thesis Title: *Excised Internals*, ART, Faculty of Arts, University of Calgary, Date of defense: 08/31/2020 (Supervisor)

16. Eve Chartrand, MFA, Thesis Title: *The aging body*, ART, Faculty of Arts, University of Calgary, Date of defense: 08/28/2019 (Co-Supervisor)

17. Joel Warkentin, MFA, Thesis Title: *Beyond the green moon*, ART, Faculty of Arts, University of Calgary, Date of defense: 08/28/2019 (Supervisor)

18. Devin Niswonger, MFA, Thesis Title: *Glitch life*, ART, Faculty of Arts, University of Calgary, Date of defense: 08/27/2019 (Supervisor)

19. Gerry Straathof, MFA, Thesis Title: *Bankhead 2.0*, ART, Faculty of Arts, University of Calgary, Date of defense: 08/26/2019 (Supervisor)

20. Dylan McLernon, MFA, Thesis Title: *BEEHABILITATION ON "SPACESHIP EARTH"*, ART, Faculty of Arts, University of Calgary, Date of defense: 08/25/2018 (Co-Supervisor)

21. Kathryn Blair, MFA, Thesis Title*: Logical Conclusion*, ART, Faculty of Arts, University of Calgary, Date of defense: 06/15/2018 (Supervisor)

22. Avril Gonzales, MFA, Thesis Title: *Looking Into Your Eyes, I See Myself*, ART, Faculty of Arts, University of Calgary, Date of defense: 08/25/2018 (Supervisor)

23. Rachel Thomas, MFA, Thesis Title: *Pure Immanence*, ART, Faculty of Arts, University of Calgary, Date of defense: 09/05/2016 (Supervisor)

24. Alexandria Inkster, MFA, Thesis Title*: Other ways to inhabit the world*, ART, Faculty of Arts, University of Calgary, Date of defense: 09/04/2016 (Supervisor)

25. Blake Chorley, MFA, Thesis Title: *Seven*, ART, Faculty of Arts, University of Calgary, Date of defense: 09/03/2016 (Supervisor)

26. Sara Storeboom, Msc – CMD, Thesis Title: *Objective meaning*, ART, Faculty of Computer Science, University of Calgary. Date of defense: 10/13/2017 (Co-Supervisor)

27. Kevin Mellis, MFA, Thesis Title: *My Extended Family*, ART, Faculty of Arts, University of Calgary, Date of defense: 09/04/2015 (Supervisor)

28. Derrick Hoekstra, MFA, Thesis Title: *The Archeology of Identity*, ART, Faculty of Arts, University of Calgary, Date of defense: 09/03/2015 (Supervisor)

29. Arthur Ostrwski, MFA, Thesis Title: *MOBIL*, ART, Faculty of Arts, University of Calgary Date of defense: 06/09/2014 (Supervisor)

30. Isabel Porto, MFA, Thesis Title: Urban photo time laps, Art, Faculty of Arts, University of Calgary Date of defense: 08/09/2014 (Supervisor)

31. Craig Leblanc, MFA-CMD, Thesis Title: Sculptural Automation, ART, Computational Media Design, University of Calgary, Date of defense: 2011 (Supervisor)

32. Nathan Tremblay, MFA-CMD, Thesis Title: Immersive Furniture, ART, Computational Media Design, University of Calgary, Date of defense: 2011 (Supervisor)

33. Lindsay McDonald, MFA-CMD, Thesis Title: *A Delicate Agreement*, ART, Computational Media Design, University of Calgary. Date of defense: 05-09-2011 (Supervisor)

34. Jean-François Vachon, MFA, 2005-06, Thesis Title: *Interactivité (en)jeux d'échanges en arts médiatiques*, Arts et Lettres, Université du Québec à Chicoutimi. Date of defense: 05-18-2006 (Supervisor)

PhD Thesis Committee member (4)
1. Abdullah Soydan, Phd, in progress, Music, University of Calgary, Date of defense: --
2. Narges Khalesimoghaddam Ghaen, Phd, in progress, Anthropology, University of Calgary, Date of defense: --
3. Angie Chiang, Phd, Title: *How do You Watch? Defining Audience in a Post-Television Era*, Communiucation, Culture and film, University of Calgary, Date of defense : 09/2019
4. Richard Smolinski, PhD, Thesis Title: *Installation and Performance Art: The Site of Fluid Authority Art*, ARTS, University of Calgary, Date of defense: 10/25/2011

Masters Thesis Committee member (11)
1. Tooba Golshani Mehr, MFA, In Progress, ART, Faculty of Arts, University of Calgary, Date of defense: --- 2025
2. Behnaz, MFA, Title: *Echoes of Sorrow: A Narrative Journey Through the Rollercoaster of Loss*, ART, Faculty of Arts, University of Calgary, Date of defense: 26/08/2024
3. Hesamaddin Rezaei, MFA, Nexus of Views: An inquiry on the capacity of spatial perception in photography, ART, Faculty of Arts, University of Calgary, Date of defense: 09/2021
4. Morgan Campbel, MFA, Thesis Title: Performative Being, ART, Faculty of Arts, University of Calgary, Date of defense: 09/05/2017
5. Brandon Hearty, MFA, Thesis Title: Chaotic/Neutral, ART, Faculty of Arts, University of Calgary, Date of defense: 09/06/2017
6. Ziya Lin, MFA, Thesis Title: Tamed IV, ART, Faculty of Arts, University of Calgary, Date of defense: 09/07/2017
7. Lorie Cooper, MFA, Thesis Title: An Environmental Art Practice, ART, Faculty of Arts, University of Calgary, Date of defense: 09/08/2016
8. Satareh Minoofar, MFA, Thesis Title: East/West Cultural representation in Art, Art, ARTS, University of Calgary, Date of defense: 10/05/2014
9. Nathan Hansen, MFA, Thesis Title: The influence of Science fiction in installation Art, Art, ARTS, University of Calgary. Date of defense: 10/05/2013
10. Shane Price, MFA, Thesis Title: Perceptual contradictions in Art, Art, ARTS, University of Calgary Date of defense: 10/04/2013
11. Dana Toisic, MFA, Thesis Title: Elegy for Every Moment, Art, ARTS, University of Calgary Date of defense: 10/04/2011

PhD Thesis evaluations (3)
1. Owen Douglas Brierley, PhD, Title: *Using Graph Data to Improve Non-Player Character Acting in Games.* Computational Media Design, University of Calgary, Date of defense: 06/12/2023 (Internal Evaluator)
2. Kerry McArthur, PhD, Title: *Creative Resistance Tactics in the Work of English-Canadian Screenwriters*. Communication Studies, University of Calgary, Date of defense: 06/12/2017 (Internal Evaluator)
3. Yoo Tak Hong, PhD, Title: *Le voyage mental à travers l'installation vidéo*, Université du Québec à Montréal, Date of defense: 06/29/2016 (External Evaluator)

Masters Thesis evaluations (13)
1. Mathilda Colins, Msc, *Stream Starting Soon: Exploring Theatrical Design Principles to Evoke Feelings of Safety for Livestreamers*, University of Calgary, Date of defense: 08/08/2024 (Internal Evaluator)

2. Carlos Artega, Msa, *Exploring conceptual implications of non-cochlear sonic art in sound installation.* Music, University of Calgary, Date of defense: 2019 (Internal Evaluator)

3. Bradley Wrobleski, Msc, *Lucida: Enhancing the creation of photography with the use of an artificial intelligent agent*, Computational Media Design, Faculty of Computer Science, University of Calgary, Date of defense: 2018 (Internal Evaluator)

4. Tina Thai, MA, *"But Your Female": Discourses of Queer Gender and Sexuality Across Bioware's Mass Effect Trilogy.* Communiucation, Culture and film, University of Calgary, Date of defense: 2018 (Internal Evaluator)

5. Christine Lee, MA, Title: The Darkroom Series: Constituting Place through Camera-Phone Photography. Communication Studies, University of Calgary, Date of defense: 04/18/2017 (Internal Evaluator)

6. Courtney Brinsmead, MA, Title: *How can an examination of rotoscoping in The Polar Express, through the lens of medium theory, inform an understanding of digital cinema?* Communication Studies, University of Calgary. Date of defense: 05/02/2008 (Internal Evaluator)

7. Margaret Frances Nelson, MSc, Thesis Title: *Can program code be presented in a more aesthetically pleasing fashion?* Computer Science, University of Calgary. Date of defense: 02/29/2008 (Internal Evaluator)

8. Rachel Elise DOE, MSC, Thesis Title: *TV on DVD*, Communications Studies, University of Calgary, Date of defense: 04/23/2007 (Internal Evaluator)

9. Kristine Nicole Thoreson, MFA, Thesis Title: *The Architecture of Space*, ART, Fine Arts, University of Calgary. Date of defense: 04/20/2007 (Internal Evaluator)

10. Jacki Fortin, MFA, Thesis Title: *Première ligne : Le générique d'ouverture*, Art, Arts et Lettres, Université du Québec à Chicoutimi. Date of defense: 2005 (Internal Evaluator)

11. Mathieu Beaudoins, MFA, Thesis Title: *Montage : multiplicité, simultanéité*, Art, Arts et Lettres, Université du Québec à Chicoutimi. Date of defense: 2005 (Internal Evaluator)

12. Marco Bacon, MFA, Thesis Title: *Notre langue est un teuehikan*, Art, Arts et Lettres, Université du Québec à Chicoutimi. Date of defense: 2004 (Internal Evaluator)

13. Hélène Veber, MFA, Thesis Title: *Toi et moi aller-retour, l'installation vidéo comme reflet de l'humain*, Art, Arts et Lettres, Université du Québec à Chicoutimi. Date of defense: 2003 (Internal Evaluator)

PhD Candidacy Examinations (6)
1. Christopher Borduas, PhD-Education, Thesis Title*: A shifting "man-scape": Exploring the counter-narratives of being a boy in an era of post #MeToo.* Werklund School of Education, University of Calgary. Date of Candidacy Examination: 05/11/2020 (Examiner)

2. Nicole Thoreson, PhD-ART, Thesis Title*: Reframing an Arctic Image - Out of the Sublime*, ARTS, ART, University of Calgary. Date of Candidacy Examination: 01/11/2013 (Supervisor)

3. Angie Chiang, Phd, Title: *How do You Watch? Defining Audience in a Post-Television Era ,*Communiucation, Culture and Film, University of Calgary, Date of Candidacy Examination: 12/07/2012 (Committee member)

4. Katayoon (Katy) Etemad, Phd, Title: *Applying Alternative Aesthetics to the Visualization of Large Graphs.*Computer Science, University of Calgary. Date of Candidacy Examination: 08/19/2012 (Internal Evaluator)

5. Cody Tousignant, Phd, Title: *Context effect on beauty ratings.* Psychology, University of Calgary Date of Candidacy Examination: 12/15/2011 (Internal Evaluator)

6. Richard Smolinski, PhD, Thesis Title: *Installation and Performance Art: The Site of Fluid Authority,* Arts, Art, University of Calgary. Date of Candidacy Examination: 12/15/2009

(Committee member)

<u>Postdoc (1)</u>
1. Görkem Aydemir K*undakçı*, Transdisciplinary Research. Department of Anthropology and Archeology, University of Calgary (Co-Supervisor)

RESEARCH

Grants (15)

2024-29   Leblanc, JR., Perić, S. *Orphan Wells AR: Community-Driven Creative Reclamation,* Social Sciences and Humanities Research Council (SSHRC), Research Creation Project Grant (233,373$)

2023   Perić, S., Leblanc, JR. *Rethinking Roughnecks: Gender and Energy Work in mid-20th Century Leduc, AB.*, Connector Grant: Consolidating (16,791.75$)

2022   Perić, S., Leblanc, JR. *Storying the Oil Sands: Community, Innovation and Politics in Northern Alberta.*, VPR Catalyst Grant (15,000$)

              Perić, S., Leblanc, JR. *Storying the Oil Sands: Community, Innovation and Politics in Northern Alberta.*, Ingenium - Canada's Museums of Science and Innovation Grant (10,000$)

2021-2024   Leblanc, J-R. *Gasoline Station AR: Re-imagining narratives about abandoned gas stations through AR digital storytelling.* Social Sciences and Humanities Research Council (SSHRC), Research Creation Project Grant (97,448$)

2018-2021   Leblanc, J-R., Eiserman, J. *Real-Life Cowboys: Representing new male subjectivities in 21st century cowboy art using participatory visual methods and research-creation.* Social Sciences and Humanities Research Council (SSHRC), Research Creation Project Grant (65,775$)

2018   Canadian Embassy to Turkey, Project Grant (25,000$)

2017   Calgary Arts Development, Project Grant (4,000$)
              Calgary Arts Development, Artist Opportunity Grant (2,000$)
              Vorres Artist in Residency Grant ($3000)

2015   National Parks Arts Foundation (USA) grant ($5,000 USD)

2011-13   Hushlak, G., Leblanc, J-R., Époque, M., Jacob, C., Boyd, J., Poulin, D. *Event Driven Dance*, Social Sciences and Humanities Research Council (SSHRC), Research Creation Project Grant ($175 000)

2011   The Canada Council for the Arts, Travel Grant, ($500)

2006-07   Leblanc, J-R. URGC (University of Calgary Research Fund) *3D Rapid Prototyping of Virtual Bodies* ($15 000)

2002-03   Leblanc, J-R. Quebec Counsel for the Arts, Curatorial Grant, $7500 (*EVERGON : Les aires de séduction*)

Non-refereed contributions: Artistic research publications featuring my work (13)

2023   Exhibition Catalogue: Mythologies of Identity Volume 2; *Real-Life Cowboys by Jean-René Leblanc*, CEPA Gallery, Buffalo, NY, USA.

2022   Exhibition Catalogue: Masks, The SE Center for Photography, Greenville, SC, USA.

2021   Exhibition Catalogue: Dovetail, Intersect Arts Center, Saint-Louis, MO, USA.

2020   Christensen Bo T., Halskov K., Klokmose C N., (2020) *Sticky Creativity*, Elsevier Academic Press, London, UK.

2017   Thomas Taylor M., Timm A., Herrn R., (2017) *Not Straight from Germany*, University of Michigan Press, Anne Arbor, USA.

              Exhibition Catalogue: *Songzhuang International Photo Biennale*, Czech China Contemporary Museum, Beijing, China.

2013   Miller P., Matviyenko S., (2013) The Imaginary App Collection, MIT Press.

              Art Catalog 2012-13: Stride Gallery, Jean-René Leblanc / Carl Spencer, TORO EMBISTIENDO, Published by Stride Gallery, Calgary, AB, Canada.

2011   Art Catalog 2010-11: Stride Gallery, Jean-René Leblanc / Body Rituals, Published by Stride Gallery, Calgary, AB, Canada.

2008   Blaikie, F. (2008) *Jean-René Leblanc, What I will always be: the little prince series, 2008*, Canadian ART/WORKS, a resource for primary, junior, intermediate and senior teachers. The Canadian Society for Education through Art. p.41

2007   Exhibition text, *Salvaging Utopia*, TRUCK Contemporary Art, Calgary, July 2007

2005   Publication: *Parcours de recherche* (2005), Département des arts et lettres Université du Québec à Chicoutimi, Protée éditeur, Chicoutimi, QC

1998   Art Catalog: Concordia University, *Points, lines, surfaces, 20 years,* Editor: Concordia University Faculty of Fine Arts, Gallery Madeleine Lacerte, Québec, QC

34 Research Creation – Solo, **two-person, ***three-person Juried exhibitions

2023   ****Mythologies of Identity*, CEPA Gallery, Buffalo, NY, USA (February 3- April 3)

2022   *Syuzhet & Fabulae*, Real Art Gallery, Ventura, CA, USA (January 04-30)
        Collaborator: Eve Provost Chartrand

2019   *Francophonie celebrations in Athens*, French Institute, Athens, Greece (March)

        **En Transit, CAVA, Edmonton, AB. Canada (February 22-April 05)

2018   *Snow in the Garden*, Vorres Museum, Attica, Greece (November 24- December 31)
        White and Black Anatolia, Tassarim Bakkali Gallery, Istanbul, Turkey (Juin 02-30)
        Greekopolis, Cecelia Coker Bell Gallery, Hartsville, SC. USA (March 12-April 06)

Grecopolis, Galerie La Seigneurie, Chataugay, QC. Canada (February 02-28)
Grecopolis, Galerie Colline, Edmonston, NB. Canada (January 18- March 18)

2017   *Greekopolis*, Harris-Walker Gallery, Red Deer, AB. Canada (September-October)

Presentification of Paradise, Kiwanis Gallery, Red Deer, AB. Canada (October-November)

Grecopolis, Centre des arts et de la culture de Chicoutimi, Saguenay, QC. Canada (March - June)
Grecopolis, CAVA, Edmonton, AB. Canada (April-May)
Chasing the Light of Pele, Kahilu Theatre, Waimea, Hawaii, USA (February 17-March 31)
Toro embistiendo, Agence TOPO, Montréal, Canada. Collaborator: Carl Spencer (December 13-January 28, 2017)

2016   ****Photographing Culture*, UBCA Art Gallery, Cincinnati. USA (August 22-September 16)

Unseen Beauty of Paradise, Okotoks Municipal Centre, Okotoks AB. Canada (March-April)

2015   *Presentification – Making the Invisible Visible*, Hawaii Volcano National Park, Hawaii, USA

*** *Bodies Differently*,Vorres Museum, Attica, Greece Curator: Catherina Pizanias

Unseen Beauty of Paradise, Arts Commons, Calgary, AB. Canada, Curator: Nathasha Jensen
Toro embistiendo, North Carolina State University, Raleigh, NC, USA. Collaborator: Carl Spencer
Unseen Beauty of Paradise, Glenrose Exhibition Space, Edmonton, AB. Canada
Presentification of Paradise, Viewpoint, Halifax, NS. Canada

2014   *Toro: the raging bull*, Deakin University, Greelong, Australia. Collaborator: Carl Spencer

Presentification of Paradise, Visual Arts Alberta, Edmonton, AB. Canada.

2013   *Toro embistiendo*, Taylor Family Digital Library, Calgary, AB. Canada. Collaborator: Carl Spencer

2012   *Toro embistiendo*, +15 Stride Gallery, Calgary, AB. Canada. Collaborator: Carl Spencer

Open Field, New Adventures in Sound Art, Toronto, ON, Canada.
Collaborators: Craig Fahner and Neal Moignard

2011   *RE:FLUX*, Festival of Music and Sound Art, Galerie Sans Nom, Moncton, NB, Canada
Collaborators: Craig Fahner and Neal Moignard

Body Rituals, Stride Gallery, Calgary, AB. Canada

2010   *Off The Strip*, The Atomic Testing Museum Gallerie, Las Vegas, NV, USA
Collaborators: Craig Fahner and Neal Moignard

East Side Project:Pride, The Contemporary Art Center, Las Vegas, NV, USA

2005   *Pixelled Identity*, ART MÛR Center, Montréal, QC
Body Rituals, Gallery L'Oeuvre de l'Autre, Chicoutimi, QC

73 Juried Group exhibitions and video art screening at festivals

2024   *Abandon*, The SE Center for Photography, SC, USA. September 06 – 28, 2024.
2024   *The Dreams of our Fathers: Environment, Technology & Urban Landscapes*, Ritter Art Gallery, FL, USA. January 18 – March 1, 2024.
2023   *Teeth & Hair,* Buckham Gallery, Flint, MA, USA (April 07 – Mai 13).
      Collaborator: Eve Provost Chartrand
2022   *Masks,* SE Center for Photography, Greenville, SC, USA (September 02 - 24).
      Collaborator: Eve Provost Chartrand
2021   *SSNAP 2021,* Salt Spring National Art Prize, Salt Spring, BC, Canada (
      September 24 - October 15). Collaborator: Eve Provost Chartrand

Dovetail, Intersect Arts Center, St. Louis, MO, USA (September 20 - November 12).
Collaborator: Eve Provost Chartrand

Black Lives Matter, Matigan Gallery, Berlin, Germany (Spring).

Time Capsule, PCNW Gallery, Seattle, WA, USA (June 24- August 12).

Concept 2021, Ospizio CICA Museum, Gyeonggi-do, Korea (July 21- August 8).

Currents New Media 2021, Santa Fe, New Mexico, USA (June 18 - 22).

Climate Imaginaries, Junction North Gallery, Calgary, Canada, (June).

Queer Pasticcio Bello, Ospizio Giovani Artisti, Rome, Italy (May 03 - 14).

Reimagining Hope, Month of Photography, Colorado Photographic Arts Center, Colorado, USA

Artists Lens 2021: Street Photography, Exposure Festival, ASA Gallery, Calgary, Canada

2020 *2020 POLITICAL DISCORD,* Las Laguna Art Gallery, Las Laguna, CA, USA (online 2020)

Nothing in Nature Clashes, Cultural Center of Cape Cod, Cape Cod, MA, USA (online 2020).

Dyscorpia, Dyscorpia.com, Edmonton, Alberta, Canada (online 2020).

2019 *Meaningful Code,* The Living Arts Centre, Mississauga, Ontario, Canada (October 26-January 12, 2020).

The Body Electric, The Royal College of Physicians and Surgeons of Canada, Ottawa, Ontario, Canada (September 26 – 28). Collaborator: Eve Provost Chartrand

2018 *The Works Festival 2018,* Edmonton, Alberta, Canada (June 21 – July 3).

Currents New Media 2018, Santa Fe, New Mexico, USA (June 8 - 28).

2017 *Into the Garden,* Kiwanis Gallery, Red Deer, AB. Canada (December 29, 2017-February 20, 2018).

Autonomous Biennale Cf project at GradCAM Research Pavilion Venice, Venice, Italy (September 29 - October 1)

Songzhuang International Photo Biennale, Czech China Contemporary Museum, Beijing, China (September 29 - October 13)

Ten Voices, Visual Arts Alberta, Calgary (August 30-October 16), Edmonton (October 18-Nov 29)

Access Code Short Film Festival (2017), Bangalore, Karnataka, India, (June 04), Collaborator: Andy Dinh

Ecoflux 17: Festival of New Media, Prague, Czech Republic (May 03-06). Collaborator: Andy Dinh

The Artists Lens, Exposure Photography Festival, Artpoint Galleries & Studios, Calgary, AB, Canada (February 02 – 25, 2017)

National Parks of Alaska and Hawaii Centennial Exhibition, G2 Gallery, Venice, California, USA (January 17th 2017 to March 18th 2017)

2016 *SMOKE*, Gallery of Alberta Media Arts at Arts Commons**,** Calgary, AB, Canada (December 5th - January 31ˢᵗ, 2017), Collaborator: Andy Dinh

Generations: 50 years of Art at the University and Beyond, Nickle Art Galleries**,** Calgary, AB, Canada (September 23 - December10)

Show Me Something I Don't Know, University of Alberta Museums Galleries at Enterprise Square**,** Edmonton, AB, Canada (May 19 - June 02)

The Fine Art of Photography 2016, Plymouth Center for the Arts**,** Plymouth, MA, USA (April 10 - May 14)

US-THEM-US: Artist and Social Justice, University of Calgary**,** Calgary, AB, Canada (May 27 - June 05) Curator: Jennifer Eiserman

Headlines, Southern Jubilee Auditorium**,** Calgary, AB, Canada (May 15th - June 28)

Headlines, Northern Jubilee Auditorium**,** Edmonton, AB, Canada (January 15th - February 28)

2015   *Visionara international film festival of short films: borders*, Italy. Collaborator: Andy Dinh

Locomoción Experimental Animation Fest 2nd Edition, Mexico. Collaborator: Andy Dinh

Gotta Minute selective program for the Calgary International Airport (YCC), Collaborator: Andy Dinh

Gotta Minute Film Festival 2015, Edmonton, AB, Canada (September 14 - 20, 2015)
Collaborator: Andy Dinh

Nuit Blanche Edmonton 2015, Edmonton, AB, Canada (September 26, 2015)
Collaborator: Andy Dinh

Incubarte 7-Festival Internacional de Arte, Valencian Museum of Enlightenment and Modernity (MUVIM) in Valencia, Spain (June 18-21). Collaborator: Andy Dinh

SMOKE, *3rd edition of the International Motion Festival – IMF 2015*, Nicosia, Cyprus
Shortlisted for 2015 IMF AWARD / Best Film in the category "THE SINGLE-CHANNEL SHOW" (March 26-29) Collaborator: Andy Dinh

Rattled to the bone, Traveling Exhibition, Alberta (2015 - 2017). Curator: Shane Golby

2014   SMOKE, *Access Code Short Film Festival*, Bangalore, Karnataka, India (September 20-22)
Collaborator: Andy Dinh

SOCIAL CITIES - Self Identities, Common Places: SMOKE, Palazzo Ca' Zanardi, Venice, Italy (August 23-Sept. 07) Collaborator: Andy Dinh, Curator: Luca Cursi

SMOKE, *Square Pegs VII: Public Film and Video in Market Square*, Modernfuel, Kingston, On, Canada (August 13) Collaborator: Andy Dinh

Future Identities – Bodies – Places – Spaces: Body Rituals, Palazzo Albrizi, Venice, Italy Curator: Luca Cursi (August 23-Sept. 07)

Feral Experimental: The Imaginary App, National Institute for Experimental Arts, Sidney, Australia (July 18- August 30) Curator: Paul D. Miller aka DJ Spooky and Svitlana Matviyenko, Australia Curator: Katherine Moline

Emplir le vide (filling the void), Art Gallery of Grand Prairie, Grand Prairie, AB, Canada
Curator and Coordinator of TREX region 2: Todd Schaber (July 14 – October 12)

Pixel Identities: I-Post-It, Mixer Gallery, Istanbul, Turkey (July 1-10) Curator: Luca Cursi

Festival Miden: I-Post-It (thematic program: Love), Kalamata, Greece (July 3-5)

Remixed four Media Festival: The Imaginary App, New York, NY, USA (April 2014)
Curator: Paul D. Miller aka DJ Spooky and Svitlana Matviyenko

50th Anniversary exhibition: The School for Arts and Creative Innovation - Visual Arts Museum. Mackenzie Hall Cultural Centre, Windsor, ON, Canada. Curators: Julie Sando and Rod Strickland

2013   *The Imaginary App*, Artisphere, Artlington, VA, USA. Curators: Paul D. Miller aka DJ Spooky and Svitlana Matviyenko

The Imaginary App, Museum London, London, ON, Canada. Curators: Paul D. Miller aka DJ Spooky and Svitlana Matviyenko

2012   *Pop Sex*, Works Festival, Edmonton, AB, Canada

Inspired by Travel, The Leighton Art Center, Calgary, AB, Canada

2011   *The Retina*, The Buckham Gallerie, Flint, MI, USA. Collaborators: Craig Fahner and Neal Moignard

      AGGROculture, Wailoa Art Center, Hilo, Hawai'i US. Collaborator: Scott Yoel

      Pop Sex, The Illingworth Kerr Gallery, ACAD, Calgary, AB, Canada

2010   AGGROculture, The Arts at Mark's Garage, Honolulu, Hawai'i, USA
      Videoholica 2010 International Video Art Festival, Varna, Bulgaria
      Collaborator: Scott Yoell
      Gender Issues, The Business of Art Center, Manitou Springs, Co, USA
      High Performance Rodeo: Midway, The Epcor Centre for Performing Arts, Calgary, AB, Canada
      Collaborators: Craig Fahner, Neal Moignard
      Happening Festival of New Music and Media, The Rozsa Centre for Performing Arts, Calgary, AB,
      Canada (January) Collaborators: Craig Fahner, Neal Moignard

2009   *Tenuous Balance*, Exposure Calgary Banff Photography Festival, The Gerry Thomas Gallery,
      Calgary, AB, Canada
      Idea of Self, The Center for Fine Art Photography, Fort Collins CO, USA

2008   *Improvidéo 2008*, Le Lobe, Chicoutimi, QC, Canada
      Le Rêve, La Biennale des Arts Numériques en Val d'Argent, Val d'Argent, France

2007   *Enchanted*, UMN Nash Gallery, Minneapolis, MN, USA

2005   *Le corps écrennique (The Digital Body)*, Gallery l'Oeuvre de l'Autre, Saguenay, QC, Canada

2004   *Agora Festif 3rd edition*. Cultural reflection of a social dialog, Étienne Desmarteau Centre, Montréal,
      QC, Canada

Juried Artist in residency programs (5)

2018   *Tassarim Bakkali*, Istanbul, Turkey, (May 01-31)
2017   *Vorres Museum of Contemporary Art*, Athens, Greece, (May 01-31)
2015   *Volcano National Park*, Big Island, Hawaii, USA, (December 01-31)
2006   *Short Experimental interdisciplinary artist in residency program*. Banff Centre for arts and
      creativity, Banff, Alberta, Canada, octobre 2006, 4 days
      I-Live Workshop 2006. Troka Ranch, New York, NY, USA, (July-August)

Lectures and conferences (30)

2023   Using Augmented Reality to Connect to Energy Stories: An Interactive Installation,
      Society for Social Studies of Science 2023, Hawaii, USA (November 8).

      **Discussing the Benefits and Challenges of Low-Residency Graduate Studio Art
      Programs on Disability-Identifying Individuals**, UAAC/AAUC 2023, Banff Centre for
      Arts and Creativity, Canada (October 21).

      Low-Residency Practice-Based Graduate Programs : A Discussion,
      Conference on Postsecondary Learning and Teaching, University of Calgary, AB, Canada (April 28).

The Nickle at Noon : The Latest Research on Digital Storytelling, Nickle Galleries, Calgary, Canada (April 9).

2022 **The Latest Research on Digital Storytelling**, Calgary Public Library, AB, Canada (March 30).

2017 **L'internationalisation de votre pratique artistique**, CAVA, Edmonton, AB, Canada (June 10).
Chasing the Light of Pele, Kahilu Theatre, Waimea, Hawaii, USA (Febuary 17)

2016 **Toro Enbistiendo**, Agence Topo, Montreal, Qc, Canada (December 16).
US-THEM-US: Artist and Social Justice, Panel Discussion, University of Calgary, AB, Canada (May 27).

2015 **Presentification – Making the Invisible Visible**, Artist Talk, Hawaii Volcano National Park, Hawaii, USA (December 22nd).
Presentification – Making the Invisible Visible, Artist Talk, ViewPoint Gallery, Halifax, NS Canada (March 7th).

2012   Landscape beyond painting, **Roundtable Discussion, The Leighton Art Center, Calgary, *AB*, Canada (October 14)**
Pop Sex, Roundtable Discussion, Works Festival, Edmonton, AB, Canada (July 03)

2011 Body Rituals, Artist talk, Stride Gallery, Calgary, AB. (February 26)
Pop Sex, Roundtable Discussion, The Illingworth Kerr Gallery, ACAD, Calgary, AB, Canada (January 08)

2010 **Art and Technology**, Roundtable Discussion, Happening Festival of New Music and Media, The Rozsa Centre for Performing Arts, Calgary, AB, Canada (January)

2007 **The Portrait Now**, Visiting Scholar Series, University of Calgary, Calgary, AB, Canada
What is New Media, Research Presentation, University of Calgary, Calgary, AB, Canada

2006 **Pixel Identity**, Research Presentation, University of Calgary, Calgary, AB, Canada
The Representation of New Male Subjectivity, Visiting Artist, Concordia University, Montreal, QC, Canada
Preparing for CAA Workshop, State University of New York in Buffalo, Buffalo, NY, USA

2005 **Les Techno-Ramboys**, Poster presentation, 1er Salon national de la recherche universitaire**, Le Conseil national des cycles supérieurs, les 1er et 2 avril 2005 à la Grande Place du Complexe Desjardins à Montréal, Montréal, QC, Canada
Roland Barthes' Rhetoric of the Image, Workshop, State University of New York in Buffalo, Buffalo, NY, USA
Art, Identité et Cyberspace, Conference Chair, Acfas 73, mai 2005, Université du Québec à Chicoutimi, Saguenay, QC, Canada
Colloque Axes de recherche, Invited speaker, Université du Québec à Chicoutimi, Saguenay, QC, Canada
Digital Imaging, Artist Talk, State University of New York in Buffalo, Buffalo, NY, USA
Techno-Ramboys, Artist Talk, Concordia University, Montreal, QC, Canada
Pixellisme identitaire, Artist Talk**,** Université du Québec à Montréal, Montreal, QC, Canada
Les rites corporels, Artist Talk, Université du Québec à Chicoutimi, Saguenay, QC, Canada

Documentaries featuring the artist-researcher (3)

2020   Hors Québec, Épisode 8, 22 minutes Documentary, Production TVA, Calgary, AB, National Broadcast date: December 5, 2020

2014   Cowboy un Rêve Canadien, 07 minutes Documentary, Production TV 5, Calgary, AB, National Broadcast date: September 2014.

2012   Rendez-vous: Duel, 20 minutes Documentary, Production Léa Pascale for the French CBC, Calgary, AB, National Broadcast date: April 2013 on ARTV

Media relations (21)

2019   *Redéfinir la masculinité*, interviewed by Sandra Gagnon, French CBC, April 2nd.
      Rethinking Masculinity as a rigid social construct, Webinar, University of Calgary, April 2nd.
      Rethinking Masculinity as a rigid social construct, By Jane Chamberlin, for the University of Calgary.
      En Transit, interviewed by Sandra Gagnon, French CBC, February.

2018   *Revealing and concealing: How objects define masculinity*, By Jennifer Allford, for the University of Calgary.
      Calgary professor hopes to explore cowboy culture and stereotypes*,* Global News morning show, Calgary, July.

2015   *Présentification d'un paradis*, interviewed by Nathalie Geddry, French CBC, Halifax,10 minutes, March.
      Table ronde: Papier Mâcher et Arts numérique, Rudy Desjardins, French CBC, Calgary, January.

2014   *Emplir le vide*, interviewed by Michel Charron, French CBC, Calgary, August 6.

2011   *L'Art sonore en vedette à Moncton*, interviewed by Sylvie Mousseau, Acadie Nouvelle, Moncton, NB, May 20, 2011, p.23.
      Body Rituals, interviewed by Michel Charron, French CBC, Calgary, February 24.
      Body Rituals, interviewed by Travis Renolds, Calgary Herald, Calgary, February 26.
      Pop Sex, interviewed by Sandra Gagnon, French CBC, Calgary, January 9.

2007   *New Media*, interviewed by Gabrielle Wilson, Opulence Magazine, Calgary, January.

2006   *Transforming Creative Arts*, Dr. Jean-René Leblanc, On Campus Volume 4 No.2, Calgary, September.
      Dr. Jean-René Leblanc, the New NBC Multimedia Lab and its impact on research and pedagogy, Shaw TV, Calgary, September, 20 minutes.
      Artist Profile: Dr. Jean-René Leblanc, NUTV, Calgary, November, 6 minutes.

2006   *La Transdisciplinarité des Arts Numériques*, interviewed by Michel Charron, French CBC, 103.9 FM in Calgary, September 19, at 7:50, 10 minutes.

2005   *Mathias, Patricia. Jean-René Leblanc se met à nu*. Journal la Pige, February 13, Jonquière.

2003   De La Sablonnière, Johanne. *Invité à la galerie l'œuvre de l'Autre : EVERGON*. Journal le Quotidien, September 29, Chicoutimi.

2003   Bourassa, Josée. *Les aires de séduction, une entrevue avec le commissaire Jean-René Leblanc*, CBJ, French CBC, September 24, Chicoutimi.

SERVICE

UNIVERSITY OF CALGARY	
ADMINISTRATION LEADERSHIP POSITIONS	
Graduate Program Director	2018-2021
Head of the Department of Art	2009-2012
Graduate Program Director	2008-2009
UNIVERSITY LEVEL COMMITTEES	
Faculty of Arts representative to General Faculties Council (GFC)	2021-2024
GFC-Academic Staff Criteria and Processes Handbook Working Group	2021-2024
Faculty of Arts Representative to the General University Council Committee	2014-16
Faculty of Arts Representative to the Library Services (LCRAC)	2014-16
FACULTY LEVEL COMMITTEES	
Faculty of Arts, Arts Awards Committee	2023-24
Faculty of Arts, Tenure and Promotion Committee	2022-23
Faculty of Arts, Graduate Certificate Strategic Vision Committee (Ad hoc)	2021
Faculty of Arts, College of Reviewers	2019-
Faculty of Arts, Creative and Performance Committee	2019-2022 2014-2016
Faculty of Arts Merit Committee (FMC)	2017
Faculty of Arts Appeal Committee	2018 -2020 2016-2018
External Member, Hiring Committee in the Department of French Studies	2016
Faculty of Arts, Credits for Independent Study Committee	2012
Member of the Head Search Committee in Italian and Spanish studies (Dean appointed)	2010-2011
Member of the Hiring Committee in Drama	2009-2010
Faculty of Fine Arts Academic Policy and Curriculum Committee	2007-2008
Information Technologies [IT] Committee	2006-2008
Doolittle Research Space Committee	2007-2008
External member of the Hiring Committee in Communication Studies	2008-2009 2007-2008
DEPARTMENT LEVEL COMMITTEES (Anthropology & Archaeology)	
TUCFA Representative	2024-25
Anthropology & Archaeology Research Presentations Coordinator	2024-25
DEPARTMENT LEVEL COMMITTEES (Art & Art History)	
Information Technologies [IT] Committee	2022-24

Hiring Committee new technician position in Photography	2021
Undergraduate New Student Intake Portfolio Review Committee	2006-
Graduate New Student Intake Portfolio Review Committee	2006-
Tucfa Representative	2021
	2015
Graduate Committee Member	2015-2017
Curriculum Planning Committee	2015-2017
Hiring Committee new position in Sculpture	2016
Hiring Committee new position in Painting and Drawing	2015
Hiring Committee new position in Photography	2015
Graduate Scholarship Committee	2014-2015
Sessional Hiring Committee	2014-2015
Sessional Hiring Committee	2007-2008
Department of Art Academic Policy and Curriculum Committee	2012-2013
	2007-2008
Space Committee	2018-2020
	2012-2014
Undergraduate Academic Review Committee	2012-2013
Graduate Academic Review Committee	2007-2008
EXTERNAL COMMITTEES	
President of the Board of Directors of Emmedia Gallery & Production Society	2012-
Jury member, City of Calgary Public Art Program	2014
	2012
Jury member, City of Calgary Mayor's Urban Design Awards (MUDA)	2016
Exposure Festival, Calgary Month of Photography, Portfolio Reviewer	2007

UNIVERSITÉ DU QUÉBEC À CHICOUTIMI	
UNIVERSITY LEVEL COMMITTEES	
University Research Funding Committee	2004
DEPARTMENT LEVEL COMMITTEES	
Department of Math and Computer Science Consultation Committee	2005
Summer Artist in residency selection committee	2005
Curriculum planning committe for the new media certificat agreement for the l'UQAC China campus in collaboration whit the NAD Centre of Montreal	2005
Recruitment committee	2004-2006
New academic program committee Major in Video Game Design, Department of Math and Computer Science.	2004
Social Committee	2003

SERVICE OUTSIDE OF THE UNIVERSITY	
Chair, SSHRC (Research Creation Grants)	2023
Adjudication for SSHRC (Research Creation Grants)	2022
Adjudication for Alberta Foundation for the Arts (Visual Arts Individual Project Grants)	2021
Adjudication for SSHRC (Research Creation Grants)	2020
Adjudication for Canada Council for the Arts (Special initiative grants)	2019

Adjudication for Canada Council for the Arts (Institutional equipment grants)	2018
Adjudication for Canada Council for the Arts (Special initiative grants)	2018
Adjudication for SSHRC (External expert evaluator for one grant)	2018
President of the Board of Emmedia Gallery & Production Society	2012-2022
Adjudication for FQRFC (Doctorate & Masters Research Creation Grants, Quebec Government)	2012-2017
Jury member, City of Calgary Public Art Program	2014 2012
Jury member, City of Calgary Mayor's Urban Design Awards (MUDA)	2016
Exposure Festival, Calgary Month of Photography, Portfolio Reviewer	2007
Adjudication for FQRFC (Research Creation Grants, Quebec Government)	2009-2011
Adjudication for FQRNT (International Post-Doctorate Research Grants, Quebec Government)	2006-2008