

CURRICULUM VITAE

Christine Brubaker, BHons, MFA, Associate Professor, UCalgary

1747 7th Avenue NW
Calgary AB
CANADA T2N0Z5
Phone: 416-659-9313

Academic christine.brubaker@ucalgary.ca
Website www.christinebrubaker.com

DEGREES

2012-14 M.F.A. Interdisciplinary Arts, Goddard College, Vermont, USA
1986-92 B.A. Drama (Honours) with Arts Administration Specialization/Co-op, University of Waterloo

PROFESSIONAL TRAINING

2014-16 Michael Langham Program for Directing, The Stratford Festival, Stratford
1994-96 Diploma Acting, National Theatre School, Montreal

PROFESSIONAL ASSOCIATIONS

Canadian Actors Equity Association (CAEA); Alliance of Canadian Cinema, Television & Radio Artists (ACTRA)

CAREER SUMMARY

2017- Present Associate Professor, Drama Division, UCalgary, Calgary, Alberta
2016-2018 Associate Artist/Artistic Advisor, National Arts Centre, Ottawa, Ontario
2010-Current **Freelance Theatre Director**
1994-2014 **Freelance Stage Actor**

SELECTED RECOGNITIONS/AWARDS

2023 UCalgary Faculty of Arts, Outstanding Academic Achievement
2022 UCalgary Faculty of Arts Respect and Compassion Award
2018 UCalgary Nomination for Drama Undergraduate Society Mentorship Award

RECENT RESEARCH-CREATION FUNDING

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| 2023 | Canada Council for the Arts, Digital Greenhouse Grant, | \$ 50,000 |
| 2023 | CADA Project Grant, <i>Digital Dramaturgy</i> | \$ 15,000 |
| 2023 | UCalgary, Transdisciplinary Connector Grant, UCalgary | \$ 8,500 |
| 2022 | UCalgary Knowledge Engagement Grant, <i>Digital Dramaturgy</i> | \$ 10,000 |
| 2022 | Centre for Research in the Performing Arts, <i>The Extinction Therapist</i> | \$ 750 |
| 2021 | Canada Council for the Arts, Digital Now | \$100,000 |
| 2021 | SSHRC IDG, <i>Critical Uncertainties for Prairie-based Theatre (PI)</i> | \$ 75,000 |
| 2020 | Luminato International Arts Festival, <i>Henry G20</i> | \$100,000 |
| 2020 | Canada Council for the Arts, <i>Henry G20</i> | \$ 40,000 |
| 2020 | The Bentway Conservancy, <i>Henry G20</i> | \$ 45,000 |

RECENT PUBLICATIONS

2023 (ONLINE JOURNAL) **Brubaker**, Afolabi, Nolan: "The Theatre we want in 2040? We used strategic foresight to plan on the prairies." *The Conversation*, 23 April 2023,

<https://theconversation.com/the-theatre-we-want-in-2040-we-used-strategic-foresight-to-plan-on-the-prairies-199968>

- 2022 (ONLINE JOURNAL) Afolabi, Sproule, **Brubaker**, Nolan, Farsahan: "How Theatre on the Prairies Can Imagine an Equitable and Inclusive Future." *The Conversation*, 22 June 2022, <https://theconversation.com/how-theatre-on-the-prairies-can-imagine-an-equitable-and-inclusive-future-183407>.
- 2019 (BOOK-PLAY) Brubacher, Erin, and Christine **Brubaker**. *7th Cousins: An Automythography*. Toronto Book *ug Press, 2019. Print.

RECENT CONFERENCE PRESENTATIONS

- 2023 "7th Cousins: An Ongoing Automythography.", Literary Managers and Dramaturgs of the Americas, Banff, Alberta
- 2023 "Strategic Foresight and the Future of Prairie Theatre." Canadian Association of Theatre Research, Halifax, Nova Scotia
- 2022 "Henry G20 – Audio Drama and Augmented Reality – Blending New and Old Theatrical Forms", World Stage Design, Calgary, AB
- 2022 "Future Prairie Theatre and Strategic Foresight", Canadian Association of Theatre Research, Lethbridge, AB
- 2022 "*Henry G20*: Revolutionizing Theatre with an App", Mid-America Theatre Conference, Cleveland, OH
- 2020 "Adapting Shakespeare for the Anti-Capitalist Protest Movement", Mid-America Theatre Conference, Chicago, IL
- 2020 *The Age of Understanding*, Director, Playwrights Symposium, Mid-Americas Theatre Conference, Chicago, IL

RECENT SELECTED MEDIA/NEWSPAPERS/PANELS

- 2023 Review World Premiere: [The Extinction Therapist](#), "Provocative, wisely funny and wonderfully thoughtful". The Letter
- 2023 Review World Premiere: [The Extinction Therapist](#), "A rare, great play". The Hamilton Spectator
- 2020 Moderator: *Activism During a Pandemic*, Luminato Virtual Festival

RECENT PROFESSIONAL DIRECTING

- 2023 *The Extinction Therapist*, Theatre Aquarius, Hamilton, ON
- 2022 *Cowgirl Up*, Alberta Theatre Projects, Calgary, AB
- 2021 *Henry G20*, Luminato International Arts Festival, Toronto, ON
- 2020 *What Hangs in the Balance*, Persistence Theatre, St. John's Newfoundland
- 2020 *Cowgirl Up*, RADIOPLAY, CBC PlayMe Podcast Toronto, ON
- 2019 *The Horse and His Boy*, Shaw Festival, Niagara on the Lake, ON

RECENT MENTORSHIP

- 2024 *Rella's Cambrian Dream*/ Project Participant, PhD CMD: Sydney Pratte
- 2022 *Rella's Cambrian Dream*/ Assistant Project Director, MFA Directing: Steven Conde
- 2020 *Henry G20*: Co-Author/Co-director with MFA Directing: Constantine Anastasakis
- 2019 *The Horse and His Boy*: Assistant Director, UCalgary MFA Directing: Zachary McKendrick
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Ongoing mentorship of undergraduate students with regards to professional introductions, advising, job references, inclusion in professional projects