

JANI PARSONS

ASSISTANT PROFESSOR OF PIANO – UNIVERSITY OF CALGARY
SCHOOL OF CREATIVE AND PERFORMING ARTS
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EDUCATION

University of Michigan, Ann Arbor MI
Doctorate of Musical Arts in Piano Performance and Pedagogy 2013
Certificate Program in Music Theory Pedagogy 2013
Masters of Music in Piano Performance and Pedagogy 2010

Vancouver Academy of Music, Vancouver BC, Canada
Bachelor of Music in Piano Performance 2008

Royal Conservatory of Music, Toronto ON, Canada
A.R.C.T. Diploma in Piano Performance 2003

PRINCIPAL TEACHERS

Performance: Dr. Arthur Greene Christopher Harding Lorraine Ambrose	Pedagogy: Dr. John Ellis Kelley Benson	Chamber Music: Joseph Gramely Christopher Harding
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AREAS OF SPECIALTY

Piano Performance – Pedagogy – Chamber Music – Theory – Arts Leadership

COLLEGIATE TEACHING EXPERIENCE

University of Calgary – Assistant Professor of Piano 2021-present
Head of Piano Program, teaching applied piano for piano majors, chamber music coaching, private lesson pedagogy, student mentorship, and career development
Courses taught: MUSI 221, 223, 321, 323, 325B, 421, 423, 621, 623
MUPF 241 and MUPF 341 (A and B) co-taught with Dr. Agopian
MUED 417/671 (topics in music education)

Baylor University – Full-time Lecturer in Piano 2017-2021
Applied piano for piano majors and secondary students, complete class-piano curriculum, chamber music coaching, pedagogy, student mentorship, and career development

Dalhousie University – Member of Ensemble in Residence 2020-21
Digital Performance Residency with composer workshops, guest lectures and recital featuring 5 new chamber works for piano/percussion

Princeton University – Member of Ensemble in Residence 2018-2020
Composer workshops, recording sessions and guest recitals with Latitude 49 (L49)

SUNY Fredonia – Member of Ensemble in Residence Jan 2018
Performance Residency with composer workshops, guest lectures and recitals

COLLEGIATE
TEACHING EXPERIENCE
(continued)

University of Michigan	
Member of Ensemble-in-Residence	2016-17
Chamber coaching, workshops, masterclasses, guest recitals with L49	
Teaching Assistant to Dr. Arthur Greene	2008-11
Masterclasses and undergraduate piano technique class	
Graduate Student Instructor	2008-13
Complete class-piano curriculum, applied piano for non-majors and pre-college	
Piano Faculty of Piano Pedagogy Laboratory Program	2008-13
University of Illinois Chicago – Member of Ensemble in Residence	2014-16
Composer workshops and readings, chamber coaching, guest recitals with L49	
University of Chicago – Visiting Artist	May 2016
Chamber music coaching, guest solo recital	
Western Kentucky University/KMTA Conference – Visiting Artist	Oct 2015
Piano masterclass, workshop, guest recital with L49	
Illinois Wesleyan University – Visiting Artist	Mar 2015
Composers workshop, panel for music majors, guest recital with 5HE	
University of Southern Mississippi – Visiting Artist	Oct 2014
Piano masterclass, lecture for music majors, guest recital with Dr. Merideth Hite	
University of Northern Iowa - Visiting Artist	Oct 2014
Piano masterclass, composer workshops and readings, guest recital with 5HE	
Southeast Oklahoma State University – Visiting Artist	April 2014
Arts entrepreneurship workshops, guest recital with 5HE	
Indiana University – Visiting Artist	Jan 2014
Arts entrepreneurship workshops, guest recital with 5HE	
New England Conservatory – Visiting Artist	Sept 2013
Arts entrepreneurship workshops, guest recital with 5HE	

ADDITIONAL TEACHING
EXPERIENCE

Private Studio – In-person and Online Piano Instructor	2000-present
Applied piano (from beginner to advanced), theory, examination/competition prep	
Sound Atlas Festival – Instructor and Faculty mentor	June 2024
Workshops, masterclasses and coaching sessions with Contemporary Performance Lab Fellows	
Encontro Internacional de Pianistas de Piracicaba Festival in Brazil	July 2019-22
VI, VII, VIII, and IX Summer Festivals	
Private lessons, masterclasses, workshop, and faculty recitals	

<p>ADDITIONAL TEACHING EXPERIENCE (continued)</p>	<p>Baylor Summer Piano Institute – Piano Faculty June 2019 Private and group lessons, keyboard skills class, and festival performances</p> <p>New Music School of Chicago – Piano Faculty Oct 2013-17 Private and group lessons, theory, chamber music, festival/competition adjudicator</p> <p>Fresh Inc. Summer Festival – Piano Faculty 2013-15 Active in every aspect of the festival including participant and repertoire selection, chamber coaching, private instruction, entrepreneurship workshops, performances</p> <p>Interlochen Summer Arts Camp – Piano Teaching Assistant 2011-12 Practice supervision, workshops and classes, chamber music, performance prep</p> <p>Vancouver Academy of Music – Piano Teaching Assistant 2006-08</p>
<p>SELECT TEACHING ACHIEVEMENTS</p>	<p>Lunar New Year Celebration Concert – Spearheaded a studio research project with acclaimed Chinese-Canadian composer Vincent Ho to premiering 12 new works for solo piano (performed by 12 UCalgary pianists) Jan 2023</p> <p>Selected as a faculty of the 2018/19 “Rising Stars” Program Sept 2018 Awarded to early-career faculty who demonstrate academic/research promise Baylor University Office of the Vice Provost of Research</p> <p>Benjamin Whitten Collegiate Chapter of the Year – Recipient 2012 Music Teachers National Association (USA), Vice-President of chapter</p>
<p>STUDENT AWARDS AND HONOURS</p>	<p>Student Ian Quon: 3rd prize in the Canada West Performing Arts Festival July 2024 1st prize in the Alberta Music Festival and Canada West nomination May 2024 Calgary Performing Arts Festival scholarship and AMF nomination April 2024 Orchestral debut with Rocky Mountain Symphony Orchestra Jan 2024 Carnegie Hall debut as winner of the Steinway Piano Competition Oct 2023 1st prize in the Great Piano Masters International Competition May 2023 1st prize in the Outstanding Young Musicians International Festival May 2023 Gold Award in the IPPA Conero International Piano Competition May 2023</p> <p>Student Jerry Liao: Nominated to the Gathering of the CMC Stars Festival June 2024 Bronze Award in the IPPA Conero International Piano Competition May 2023</p> <p>Student Dakota Perez: Acceptance and full tuition scholarship with assistantship to Johns Hopkins Peabody Conservatory, Baltimore MD May 2024 Selected to participate in the Art of Piano Festival at the Banff Centre for the Performing Arts April 2024 Featured soloist with the Calgary Philharmonic Orchestra March 2024 Grand prize winner of the RBC Concerto Competition Dec 2023</p> <p>Student Agata Skulimowska: Guest Artist in the International Gloria Artis Talents Festival Vienna May 2023</p>

STUDENT AWARDS
AND HONOURS
(continued)

Featured soloist with the Calgary Philharmonic Orchestra	Jan 2023
Recipient of the “Canada’s Rising Stars” Concert and Bursary	April 2022
Featured guest artist in the Calgary Polish Heritage Day Festival	June 2022
Student Nikolai Nesterov:	
Nominated to the Gathering of the CMC Stars Festival	June 2024
Featured soloist with the Calgary Philharmonic Orchestra	March 2024
Grand prize winner of the RBC Concerto Competition	Dec 2023
Guest Artist in the International Gloria Artis Talents Festival, Vienna	May 2023
Recipient of the 2022 Equilibrium School “Pay It Forward” scholarship for outstanding youths	May 2022
Winner of the 2020-22 Dick Matthews Young Artist Development Program, Calgary Pro Musica Society	2020-2022
Student Fjoralba Zguro:	
Grand Prize Winner (School-wide) of the Baylor University Concerto Competition	Jan 2020

SCHOLARLY RESEARCH
AND PRESENTATIONS

Sound Atlas Festival (Calgary)	June 2023-present
Founder, Artistic Director, and Festival Artist	
Platform for research and performance of new music by living Canadian and International composers, bringing artist-scholars together from around the world to present public exhibits, lectures, and educational initiatives for the broader community in partnership with Contemporary Calgary (venue partner).	
IPPA Music Festival and Competition (Edmonton and Calgary)	May 2024
Featured clinician and adjudicator	
Highwood Lions Music Festival (High River)	Mar 2024
Featured clinician and adjudicator	
North Carolina State University (USA)	Nov 2023
Masterclass with college/university students	
Solo Recital	
University of North Carolina School for the Arts	Nov 2023
Guest clinician for university students	
Music Conference Alberta (Edmonton)	Oct 2023
“Canadian Repertoire for Intermediate to Advanced Pianists” (panel presenter)	
“Twelve Zodiac Animals: Characters in Sound” (co-lecture with Derek Chiu)	
Alberta Piano Teachers Association Conference (Calgary)	Sept 2023
“The Art of Pedaling Through the Repertoire” (lecture)	
National Conference on Keyboard Pedagogy (Chicago, IL)	July 2023
Publication event for <i>Technique Through Repertoire</i> with Christopher Madden	
OYMI Festival (Calgary)	June 2023
Jury member of competition	
Skola Muzyczna I i II Stopnia im B. Rutkowskiego (Poland)	May 2023
Masterclass with precollege students	
Uniwersytet Jana Kochanowskiego Instytut Musyki (Poland)	April 2023
Masterclass with college/university students	
Solo Recital	
Music Teachers National Association Conference (Reno, NV)	March 2023
Guest presenter (by select invitation)	

University of Lethbridge Keys to Piano Workshop	March 2023
Featured Clinician	
Solo Recital	
University of Alberta Augustina	Jan 2023
Guest clinician for university students	
University of North Carolina Greensboro	Nov 2022
Guest clinician for university students	
Texas State University	Oct 2022
Guest clinician for university students	
Solo Recital	
IX Encontro Internacional de Pianistas de Piracicaba Festival (Brazil)	July 2022
“The Art of Pedal Through the Repertoire” (lecture)	
“Technique Through Repertoire” (lecture and book demo)	
“The Modern Pianist’s Guide to Building a Career in the Arts”	
Solo Recital	
Eckhardt-Gramatté National Music Competition 2022	April 2022
Jury member of competition	
Performance for the Jury faculty concert	
Guest clinician for university students at Brandon University	
Rotary Club C3 Calgary Concerto Competition 2022	Feb 2022
Jury member of the competition	
McClennan Community College and Texas State University	Feb 2022
Masterclasses with college/university students	
Solo Recitals	
Baylor University	Jan 2022
“Technique Through Repertoire” (lecture and book demo)	
Mount Royal University	Nov 2021
Guest Lecturer and Masterclass Clinician	
Frances Clark Center for Keyboard Pedagogy	
“Technique Through Repertoire” – Meet the Authors (Virtual)	April 2022
“Technique Through Repertoire” – Book Launch (Virtual)	April 2022
“Technique Through Repertoire” – Book Preview (Virtual)	Mar 2022
National Conference on Keyboard Pedagogy (NCKP) 2021 (Virtual)	July 2021
“Technique Through the Repertoire” (co-lecture with Dr. Christopher Madden)	
VII EIPianoPira Festival (Brazil)	July 2021
Guest Lecturer and Masterclass Clinician	
Music Teachers National Association 2021 Virtual Conference	Mar 2021
“Technique Through the Repertoire” (co-lecture with Dr. Christopher Madden)	
VII EIPianoPira Festival (Brazil)	July 2020
“The Art of Pedal Through the Repertoire” (lecture)	
“A Pathway to Mastery: Best Practices in Approaching New Repertoire (lecture)	
The Francis Clark Center and Clavier Companion Digital Workshops	
“New Professionals Summit: Engage, Empower, Explore” (panelist)	June 2020
“It Works Until it Doesn’t: Reimagining the Concert Hall” (panelist)	May 2020
“Reinventing the model of a 21 st C Musician”	May 2020
“The Teacher as Student: What We are Learning from Covid-19”	Apr 2020
VI EIPianoPira Festival (Brazil)	July 2019
“The Modern Pianist’s Guide to Building a Career in the Arts”	
“The Modern Pianist’s Guide to Prepared Piano Techniques”	

SCHOLARLY RESEARCH
AND PRESENTATIONS
(continued)

National Conference on Keyboard Pedagogy Conference (NCKP)	July 2019
"Crossing the Divide: Latitude 49 and the Evolution of Chamber Music" (presentation and performance)	
East Kootenay Music Teachers Association (EKMTA)	May 2018
"Best Practices from Selected High-Performance Pre-College Studios" (lecture)	
Baylor University	Oct 2018
"Crossing the Parallel: From College to Career" (presentation) Composers Reading Sessions with Latitude 49	
SUNY Fredonia	Jan 2018
"Arts Entrepreneurship: Why this Matters Now" (presentation)	
University of Western Michigan	Oct 2016
"The Art of Balance: Finding Joy in Your Professional Career" (lecture)	
Illinois State Music Teachers Association Conference (ISMTA)	Nov 2015
"Best Practices from Selected High-Performance Pre-College Studios" (lecture)	
Music Teachers National Association Conference (MTNA)	Mar 2015
"The Art of Balance: Finding Joy in Your Professional Career" (lecture)	
National Conference on Keyboard Pedagogy Conference (NCKP)	July 2013
"Mindfulness in College Class Piano" as research assistant to Dr. John Ellis	
Doctorate of Musical Arts Research Dissertation, University of Michigan	2013
"Best Practices from Selected High-Performance Pre-College Studios" (lecture)	
Piano Pedagogy Symposium at Cincinnati Conservatory of Music	2012
"Modern Approaches to Piano Technique" (collegiate lecture presentation)	
Research Assistant to Dr. John Ellis at the University of Michigan	2011-12
"Mindfulness in College Class Piano" sponsored by the Center for Research on Learning and Teaching (CRLT): Attendance at 2011 CRLT Symposium Assisted in planning and administering tests/surveys, data-gathering, analysis Presented results at 2012 CRLT "Enriching Scholarship" poster-session	
Interlochen Summer Arts Camp	2011-12
"Nationalism in Canadian Music" (lecture) "Starting Out – An Exposition for New Teachers" (lecture) "Mozart Piano Concerto No. 21 and the Art of the Cadenza" (lecture-recital)	
Ann Arbor Piano Teachers Guild	Nov 2011
"Liszt for the Advancing High School Pianist" (collegiate chapter lecture presentation)	
Michigan Music Teachers Association Conference (MMTA)	2011
"Enhancing the Private Lesson: Video Technology at the University of Michigan" (collegiate chapter lecture presentation)	
Music Teachers National Association Conference (MTNA)	2011
"Liszt for the Advancing High School Pianist" (collegiate chapter lecture presentation)	
Central Michigan University	2011
"Creative Contemporary Compositions that Inspire Musicianship and Expression"	

PEER REVIEWED
FELLOWSHIPS,
SCHOLARSHIPS,
AND GRANTS

University of Calgary Center for Research in the Fine Arts	April 2024
\$500 seed grant for professional recording with Latitude 49	
Ariel Avant “Impact Performance” Innovation Competition	Sept 2020
\$2000 grant awarded (and 3 rd Prize) to Latitude 49 for <i>Don’t Say a Word</i> program to commission composer Shelley Washington and visual artist Xuan	
The Aaron Copland Fund for Music	2019/2020
\$5500 grant awarded for funding of the Latitude 49 album <i>Wax and Wire</i>	
Chamber Music America Classical Commissioning Program	2019/2020
\$17,000 awarded to partnering composer Gity Razaz to create a new work for Latitude 49 with a \$6000 performing grant to Latitude 49	
University Research Committee Mid-Range Grant Project	2018/2019
\$7500 grant awarded for the production of <i>Love Wounds</i>	
The Aaron Copland Fund for Music	Nov 2017
\$2000 awarded to Latitude 49 for operational costs	
The Fromm Music Foundation at Harvard University	Nov 2017
\$12,000 awarded to partnering composer Juri Seo to create a new work for Latitude 49 with a \$3500 performance grant to Latitude 49	
The Barlow Endowment for Music Composition at BYU	July 2017
\$5000 awarded to partnering composer Juri Seo to create a new work for L49	
\$5000 awarded to partnering composer Evan Ware to create a new work for L49	
New Music USA Project Grant	July 2017
\$3000 awarded to Latitude 49 and Fringe Opera Company (with \$3000 matching grant) in collaboration with composer Christopher Cerrone towards <i>Love Wounds</i>	
Hambidge Center for the Arts and Sciences	2014
Distinguished Fellowship and Residency	
Bang On A Can Summer Festival Fellow Scholarship	2014
Canada Council for the Arts	2012-13
\$24,000 Grant for Individual Musicians: recognized for ongoing success in the field	
Joanne Smith Pedagogy Scholarship, University of Michigan	2010-2013
Lionel Goodman Scholarship, Vancouver Academy of Music	2007

LEADERSHIP & SERVICE

Sound Atlas Festival	2023- present
Director, curator, founder and featured artist of extensive new music festival Bringing together artists and scholars from across North America	

LEADERSHIP & SERVICE
(continued)

University of Calgary 2021-present
Chair of the SCPA Scholarship Committee and the SCPA Fundraising and Development Committee
Serve as member of graduate thesis committees and as thesis supervisor
Active voting member of the Faculty of Arts
Active member of the School of Creative and Performing Arts Council

Founding Pianist and Executive Director of Latitude 49 2011-present
Integral in conception and realization of the ensemble and non-profit organization
Responsible for artistic vision and creative programming
Director of communications, sales, and administration
Actively involved in all aspects of performance, outreach, networking, artistic development, and financial growth

Member of the National Program Committee for NCKP 2023 2022-2023
Serving in leadership to make program recommendations
NCKP 2023 Conference Leadership team and Artistic Direction

Coordinator of the 2022 Honens International Piano Competition jury chair masterclass Oct 2022
Coordinating student participants between University of Calgary, University of Alberta, and University of Lethbridge

Co-Chair of NCKP Career Development and Innovation Committee 2020-21
Instrumental in coordinating a Pre-Conference Day of workshops, and rating and selecting sessions to be featured in the 2021 NCKP Conference

President of University of Michigan MTNA Collegiate Chapter 2012-13
Assisted in 400% increase in members, community and teacher service, research and presentations, collaborations with other student chapters, and fundraising

Co-founder of Inaugural Piano Pedagogy Symposium 2012
Active in conception, planning, and coordination as vice-president of hosting chapter at the University of Michigan
Assisted in networking, teacher support, collaboration, and online support

PERFORMANCE POSITIONS

Pianist for Latitude 49 2011-present
15-20 performances annually of contemporary mixed chamber repertoire across North America, educational residencies, entrepreneurship training, active commissioning and collaborations with composers and artists of all types

Pianist for Aurora Trio 2022-present
Piano/violin/cello trio presenting concerts of traditional and contemporary Repertoire

<p>PERFORMANCE POSITIONS (continued)</p>	<p>Pianist for Lumina Duo 2014-present Piano/oboe duo presenting concerts of traditional and contemporary repertoire with a focus on community engagement and enrichment</p> <p>Pianist for Picoso Ensemble 2016-2017 Performances of traditional and new chamber music across Chicago</p> <p>Pianist for Fifth House Ensemble 2012-15 Frequent performances of traditional and new chamber music repertoire throughout the United States, educational residencies, entrepreneurship training, and outreach/educational residencies in Chicago public schools.</p>
<p>SOLO PERFORMANCE COMPETITION ACHIEVEMENTS</p>	<p>Vancouver Women’s Musical Society Scholarship Competition 2008 Prize Winner</p> <p>Ekhardt-Grammatté National Music Competition 2007 Semi-finalist</p> <p>Abbotsford Symphony Mozart Piano Concerto Competition 2006 Grand Prize Winner</p> <p>BC Provincial Festival of Performing Arts 2006 National Finalist</p>
<p>NOTABLE RADIO APPEARANCES</p>	<p>99.1 and 101.3 CBC June 2023-24 Live interview and pre-recorded performances with Latitude 49</p> <p>90.9 CJSW with hosts Paula Fayerman and Steve Russell June 2023-24 Live interviews and pre-recorded performances with Latitude 49</p> <p>91.3 WGTE with host Brad Cresswell Feb 14, 2019 Live piano solo and chamber music with Latitude 49</p> <p>102.1 WMUK with host Cara Lieurance Oct 4, 2016 Previously recorded chamber music with Latitude 49</p> <p>98.7 WFMT Rush Hour Concert Series with host Dave Schwan June 16, 2015 Live chamber music broadcast with Fifth House Ensemble</p> <p>89.9 WORTfm Anything Goes with host Rich Samuels July 25, 2013 Previously recorded chamber music with Latitude 49</p> <p>98.7 WFMT Exploring Music with host Bill McLaughlin July 9, 2012 Previously recorded chamber music during the Fresh Inc. Festival</p> <p>98.7 WFMT Live from St. James Cathedral with host Dennis Moore June 12, 2012 Live chamber music broadcast with the Fresh Inc. Festival</p> <p>CBC Radio 2 The Signal May 2007 Previously recorded solo piano broadcast through E-gré National Music Competition</p>

<p>PROFESSIONAL RECORDINGS</p>	<p>New Amsterdam Records, Don't say a word June 2023 Producer Pascal Le Boeuf, Mastering Valgeir Sigurosson Performers: Annika Socolofsky and Latitude 49</p> <p>Bandcamp Self Release, The Bagatelles Project Mar 2021 Recording engineer Bill Maylone, Producer Chris Sies Performers: Latitude 49 members</p> <p>New Focus Recordings, Duermevela: Tomás Gueglio Sept 2020 Recording engineer Peter Leonard, Producer Tomás Gueglio Performers: Latitude 49, Austin Wulliman, Mei Música para Flautas, Ben Melsky, and Nuntempe Ensemble</p> <p>Furious Artisan Records, Reinaldo Moya: Hearing It Getting Dark July 2020 Recording engineer Victor LeJeune, Producer Reinaldo Moya Performers: Latitude 49, Attacca Quartet, and Francesca Anderegg</p> <p>New Amsterdam Records, Wax and Wire Feb 2020 Recording engineer Bill Maylone, Producer Doug Perkins Pianist Jani Parsons and Latitude 49</p> <p>MSR Classics, Beau Soir: French Music for Oboe and Piano Jan 2018 Recording engineer Bill Maylone, Self-produced Pianist Jani Parsons and Oboist Merideth Hite of Lumina Duo</p> <p>Çedille Records, Excelsior Aug 2014 Recording engineer Bill Maylone, Producer Judith Sherman Pianist Jani Parsons and Fifth House Ensemble</p> <p>Tzadik Label, Music of John Zorn Nov 2013 Recording engineer Bill Maylone, Producers Caleb Burhans and John Zorn Pianist Jani Parsons and Fifth House Ensemble</p>
<p>PUBLICATIONS</p>	<p><i>Technique Through Repertoire, Vol. I and II</i> April 2022 Co-edited books with Dr. Christopher Madden, Advised by E.L. Lancaster, Piano Education Press, April 2022</p> <p><i>Crossing the Divide: Latitude 49 and the Evolution of Chamber Music</i> May 2019 Co-authored article with Dr. Andy Hudson, Clavier Companion, Summer 2019</p>
<p>SELECTED CHAMBER PERFORMANCES</p>	<p>Red Deer Symphony Orchestra May 2024 and Sept 2023</p> <p>Honens Festival 176 Keys Concerts with Jon Kimura Parker, Illia Ovcharenko, and Akiko Tominaga Sept 2023</p> <p>Sound Atlas Festival with featured ensemble Latitude 49 June 2023</p> <p>Calgary ProArts Concert Series with Chris Sies June 2023</p> <p>University of Michigan with Chris Sies and Latitude 49 April 2023</p> <p>University of Calgary Sonic Visions Concert with various faculty Feb 2023</p> <p>University of Alberta Augustina with UCalgary String Quartet Jan 2023</p> <p>Elon University with Latitude 49 Nov 2022</p> <p>University of Calgary Faculty and Friends Series with Aurora Trio Nov 2022</p> <p>University of Calgary Sonic Visions Concert with Edmond Agopian May 2022</p> <p>University of Calgary Music by Black Composers IV with SCPA Qtet Nov 2021</p> <p>Dalhousie University Composer's Concert with Parsons/Sies Duo Mar 2021</p> <p>Music in Bloom Virtual Festival Oct 2020</p>

SELECTED CHAMBER
PERFORMANCES (cont.)

Princeton University with Latitude 49	Oct 2019
Baylor University George Crumb: A 90th Birthday Celebration Concert	Oct 2019
Stage 773 with Latitude 49 and Chicago Fringe Opera "Love Wounds"	May 2019
Knox College with Latitude 49	May 2019
Tyler Junior College with Parsons/Sies Duo	Nov 2018
Baylor University and West Canada Tour with Parsons/Steeves Duo	Mar 2018
SUNY Fredonia with Latitude 49	Jan 2018
Chicago Tour with Latitude 49 and CHAI Collaborative Ensemble	Nov 2017
Toledo Museum of Art with Latitude 49	Oct 2017
Bowling Green New Music Festival with Latitude 49	Oct 2017
Detroit Symphony Orchestra Music Box Series with Latitude 49	May 2017
New Music Gathering at BGSU with Latitude 49	May 2017
University of Michigan EXCEL Conference with Latitude 49	Feb 2017
University of Wisconsin Parkside with Latitude 49	Jan 2017
Ear Taxi Festival, Chicago Cultural Center with Latitude 49 (L49) and Picoso Ensemble	Oct 2016
Western Michigan University, Listening to Ladies Series with L49	Oct 2016
University of North Carolina School for the Arts with Lumina Duo	Oct 2016
Strange Beautiful Music Festival, Detroit Symphony Center with L49	Sept 2016
University of Michigan with Lumina Duo	Sept 2016
Grand Valley State University with Lumina Duo	Sept 2016
Pittsburgh City Theatre with Pittsburgh New Music Ensemble	July 2016
University of Illinois Chicago with L49 and UIC faculty	Apr 2016
The Juilliard School with L49 and the Attacca Quartet	Mar 2016
Le Poisson Rouge NYC with L49 and the Attacca Quartet	Mar 2016
Spectrum NYC with L49	Mar 2016
University of Chicago and MGMC Conference with L49	Mar 2016
Constellation Chicago with L49	Feb 2016
Western Kentucky University and KMTA Conference with L49	Oct 2015
University of Wisconsin Parkside with Fifth House Ensemble (5HE)	June 2015
St. James Cathedral Rush Hour Concert Series with 5HE	June 2015
Chicago Mayne Stage with 5HE	Apr 2015
Lake Forest Lyrica Concert Series with 5HE	Mar 2015
Depauw University Performing Arts Series with 5HE	Feb 2015
Mix @ the Max Concert Series, Detroit Symphony Center with 5HE	Oct 2014
University of Northern Iowa with 5HE	Oct 2014
MASS MoCA Performing Arts Center with Bang On A Can and members of eighth blackbird	July 2014
Indiana University Auer Hall with 5HE	Jan 2014
New England Conservatory with 5HE	Sept 2013
University of Michigan Museum of Art Concert Series with L49	Mar 2013
University of Minnesota with 5HE	Mar 2013
Chicago Museum of Contemporary Art Concert Series with 5HE	Mar 2013
Ravinia Festival, Bennett Gordon Hall with L49	June 2012
Vancouver Recital Society Young Masters Project, Chan Centre	May 2007

<p>SELECT CONCERTO PERFORMANCES</p>	<p>Abbotsford Symphony Orchestra, conductor Johan Louwersheimer Mar 2006 Mozart Piano Concerto No. 21, K467</p> <p>Symphony of the Kootenays, conductor Bruce Dunn Dec 2004 Beethoven Piano Concerto No. 2, Op. 19</p> <p>Symphony of the Kootenays, conductor Bruce Dunn Dec 2001 J.S. Bach Double-Concerto BWV 1061</p>
<p>SELECTED SOLO PERFORMANCES</p>	<p>North Carolina State University Nov 2023 Uniwersytet Jana Kochanowskiego Instytut Musyki (Poland) April 2023 University of Calgary Faculty and Friends Series Oct 2022 Texas State University Oct 2022 University of Houston Oct 2022 Alberta Piano Teachers Conference – featured artist Sept 2022 IX Encontro Internacional de Pianistas de Piracicaba Festival (Brazil) July 2022 ProArts Society Concert Series Feb 2022 McClennan Community College Steinway Artists Series Feb 2022 VII EIPianoPira Digital Festival (Brazil) July 2020 Baylor University Feb 2020 University of Idaho Nov 2019 VI EIPianoPira Festival (Brazil) July 2019 Baylor University Summer Piano Institute July 2019 Tyler Junior College Nov 2018 Baylor University Sept 2018 TMTA Conference June 2018 University of Chicago May 2016 Grand Valley State University Feb 2015 University of Michigan Stamps Auditorium Feb 2013 Constellation Chicago June 2013 Carthage College F. Siebert Chapel June 2012 Cincinnati Conservatory of Music Feb 2012 Knox Presbyterian Church, Cranbrook BC Canada May 2010 Banff Centre for the Arts, Rolston Recital Hall July 2009 Vancouver Academy of Music Koerner Recital Hall June 2008 University of Brandon Lorne Watson Recital Hall May 2007</p>
<p>REFERENCES</p>	<p>Dr. John Ellis jsellis@umich.edu 734-763-1278 Dr. Arthur Greene agreene@umich.edu 734-764-5569 Dr. Brian Marks brian_marks@baylor.edu 254-710-1417 Dr. Timothy Steeves tsteevesmus@gmail.com 734-276-3394 Dr. Merideth Hite Estevez mehite@gmail.com 864-420-7089</p>