

JOELLE WELLING

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EDUCATION

Ph.D.: 2001

UNIVERSITY OF TEXAS AT AUSTIN

Music Theory

Dissertation: Words, Music and Operatic Aesthetics in Richard Strauss's *Capriccio*

Advisor: Dr. Roger Graybill

Advanced Vocal Studies with Dr. Walter Foster, Professor of Voice, Sam Houston State University (Huntsville, TX)

Master of Music: 1995

UNIVERSITY OF WISCONSIN-MADISON

Music Theory

Thesis: Dramatic Occasions for Analysis: Wolf's Mignon *Lieder*

Advisor: Dr. Brian Hyer

Advanced Vocal Studies with Bettina Bjorksten, Professor Emeritus, University of Wisconsin-Madison

Bachelor of Music: 1992

UNIVERSITY OF COLORADO AT BOULDER

Voice Performance (Dr. Robert Harrison)

TEACHING

University of Calgary, Calgary, AB; 1999 to present

Professor (Teaching) (2022 to present)

Senior Instructor, School of Creative and Performing Arts (2004 to 2022)

Assistant Professor of Music Theory, Department of Music, Faculty of Fine Arts (awarded tenure 2003)

- Teach lecture and seminar classes each semester at both the undergraduate and graduate level. Courses are part of the undergraduate theory and musicianship core and topical upper level/graduate electives in music theory
- Supervise senior undergraduate projects
- Supervise graduate students
- Supervise graduate teaching assistants
- Serve on jury, recital, and graduate examination committees
- Chair and serve on departmental, faculty and university committees

Received University of Calgary Teaching Excellence Awards in 2002 and 2017, and Honorable Mention in 2004

Mount Royal College, Calgary, AB; 2000 to 2001

Part-Time Instructor

- Teach sight singing portion of music theory course taken by students in the credit program
- Prepare lectures, assignments and exams

McGill University, Montreal, QC; 1998 to 1999

Faculty Lecturer, Department of Theory

- Teach lecture classes each semester at both the undergraduate and graduate level (concentrating on 19th and 20th-century theory and analysis)
- Supervise graduate teaching assistants and smaller “lab” sections
- Serve on departmental committees as required

University of Texas-Austin; 1996 to 1998

Assistant Instructor, Sophomore Theory; 1997-98

Assistant Instructor, Freshman Theory; 1996-97

- Teach two lecture sections of harmony, part writing, formal analysis, ear training, sight singing and keyboard skills
- Grade homework, quizzes and exams
- Assist in determining grading policies, preparing worksheets, in-class projects and exams
- Supervise teaching assistants in lab sections
- Lead staff meetings in absence of supervising professors
- Supervisors: Dr. Michael Klein, Dr. Roger Graybill

Received an overall student evaluation of 4.9 (out of 5.0)

University of Texas-Austin; 1995 to 1996

Teaching Assistant, Freshman Theory

- Teach and grade two lab sections of elementary to intermediate ear training, sight singing and keyboard skills
- Assist in writing of quizzes and ear training worksheets
- Supervisor: Dr. Roger Graybill

Received an overall student evaluation of 3.95 (out of 4.0)

University of Wisconsin-Madison; 1993 to 1995

Teaching Assistant, Junior Theory

- Teach and grade two sections of advanced harmony and ear training
- Help develop ear training portion of class
- Grade and assist in writing of assignments, quizzes and exams
- Supervisor: Dr. John Schaffer

Medicine Hat College; 1992 to 1993

Adjunct Instructor, Voice

- Teach studio voice
- Conduct Medicine Hat College Junior Choir (3-4 concerts per year)
- Teach private theory

ADMINISTRATIVE APPOINTMENTS

University of Calgary

- Interim Director, School of Creative and Performing Arts (2024-present)
- Interim Head, Department of Art & Art History (2022 to 2024)
- Associate Director, School of Creative and Performing Arts (2021 to 2022)
- Interim Director, School of Creative and Performing Arts (2020-2021)
- Associate Director, School of Creative and Performing Arts (2016-2020)
- Chair, Music Division, School of Creative and Performing Arts (2014-2020)
- Associate Dean (Students), Faculty of Arts (2011-2014)
- Acting Associate Dean (Academic), Faculty of Fine Arts (July 2008-December 2008; June-July 2009)
- Music Undergraduate Program Coordinator (2006-2014)
- Area Head, Theory and Composition (2004-2007)

STUDENT SUPERVISION

University of Calgary

- Burt Johnson, PhD Music Education, Supervisory Committee (2024 to present)
- Abbie Hatchette, BMus (Integrated Studies), Senior Project (2024 to present)
- Oshadhee Satarasinghe, PhD Music Education, Supervisor (2022 to present)
- Justine Bui, BFA Honours Visual Studies, Co-Supervisor (2022-2023)
- Julian Iafelice, MA Musicology, Supervisor (2019-2022)
- Kevin Ngo, PhD Musicology, Supervisory Committee and Co-Supervisor (2016-2021)
- Lisa Bumstead, BMus (Integrated Studies), Senior Project (2012-2013)
- Graham Siddall, BMus (Integrated Studies), Senior Project (2011-2012)
- Will Dowbush, BMus (Theory), Senior Project (2008-2009)
- Ryan Jenkins, BMus (Theory), Senior Project (2006-2007)
- Dina Lee, BMus (Theory), Senior Project (2006-2007)
- Hsu Ching, BMus (Theory), Senior Project (2005-2006)

- Louise Chan, BMus (Theory), Senior Project (2004-2005)
- Jaycee Coreman, BMus (Theory), Senior Project (2004-2005)
- Aaron Dalton, BA Music (Honours), Honours Project (2004-2005)
- Jessica Gifford, BMus (Theory), Senior Project (2003-2004)
- Mark Owen, BMus (Theory), Senior Project (2002-2003)
- Lindsay Stehmeier, BMus (Theory), Senior Project (2002-2003)
- Anna Boyden, BMus (Theory), Senior Project (2001-2002)
- Megan Freeman, BMus (Theory), Senior Project (2001-2002)
- Martin Sadlon, BMus (Theory), Senior Project (2001-2002)
- Katherine Carmichael, BMus (Theory), Senior Project (2000-2001)
- Kat Hammer, BMus (Theory), Senior Project (2000-2001)
- Sanya Ong, BA Music (Honours), Honours Project (2000-2001)

SERVICE

University of Calgary – Department

- School of Creative and Performing Arts Executive Committee (2013-2022; chair 2020-2021)
- Equity, Diversity, Inclusion & Decolonization Committee (2019-2022)
- Piano Academic Appointment Selection Committee (2020-2021, chair)
- Marketing and Communications Advisor Hiring Committee (March 2021)
- Music Graduate Committee (2013-2020, 1999-2005)
- Malcolm Forsyth Symposium Steering Committee (2017-2020)
- SCPA Occupational Health & Safety Committee (2016-2020, chair)
- Music Scholarship Committee (2014-2020, chair)
- Undergraduate Program Administrator Hiring Committee (January 2020)
- Concerto Competition Jury (November 2019, December 2018, December 2017, March 2015, February 2014, December 2014, January 2013)
- Community Engagement and Academic Schedule Coordinator Hiring Committee (September 2019)
- Undergraduate Program Administrator Hiring Committee (August 2019)
- Community Engagement and Academic Schedule Hiring Committee (June 2018)
- Drama Academic Selection Committee (2017-2018, chair)
- Business Process Administrator Hiring Committee (June 2017)
- Drama Technical Supervisor Hiring Committee (June 2017)
- SCPA Curriculum Review Committee (2015-2017, co- chair)
- SCPA Development Committee (2015-2017)
- SCPA Teaching & Learning Committee (2015-2016)
- Music Education Academic Appointment Selection Committee (2015-2016)
- John Roberts Symposium Steering Committee (2014-2015)

- Voice Academic Appointment Selection Committee (2014-2015)
- Department of Music Executive Committee (2013-2015, chair 2014-2015)
- SCPA Planning Committee (2013-2015)
- Department of Music Undergraduate Committee (2011-2014, chair)
- Undergraduate Program Administrator Hiring Committee (April 2014)
- Music Theory Sessional Hiring Committee (June 2012)
- Department of Music Head's Advisory Committee (2004-2009)
- New Music Festival Committee (2006-2007, chaired symposium 2006)
- Music History Academic Selection Committee (2005-2006)
- Department of Music Annual Assessment Committee (2001)
- Department of Music Faculty Search Committee (1999-2000)

University of Calgary – Faculty

- Dean's Advisory Committee (2020-2021, 2011-2013, 2022 to present)
- Curriculum and Academic Review Committee (2011-2022, 2024-2025, vice chair 2021-2022 and 2024-2025)
- Faculty Merit Committee (November 2019)
- Faculty Merit Committee (November 2017)
- Faculty Promotions Committee (October 2013)
- Faculty of Arts Teaching & Learning Committee (2011-2013, chair)
- School of Creative and Performing Arts Transition Committee (June 2013)
- Strategic Plan Review Committee (2011-2012)
- Faculty of Arts Credit for Independent Study Committee (2011-2012)
- Interdisciplinary Program Advisor Hiring Committee (December 2012)
- Academic Appointment Review Committee (May 2012)
- Faculty of Arts Academic Program & Curriculum Committee (2004-2010)
- President's Award for Excellence in Student Leadership Selection & Evaluation Committee (April 2010)
- Faculty of Fine Arts Teaching & Learning Committee (2008)
- Faculty Promotions Committee (January-May 2006, October 2008)
- Faculty of Arts Dean's Advisory Council (July-December 2008)
- Research & Scholarship Leave Committee (November 2007)
- Faculty of Fine Arts Executive Committee (2000-2004)
- Dean's Advisory Panel on Technology (2001-2003)

University of Calgary – University

- University Appeals Committee (2019 to present, Appeals Review Administrator)
- FGS Scholarship Assessments (March 2021)
- ADP Advisory Committee (2018-2019)
- GFC Graduate Academic Program Sub Committee (2017-2018)

- GFC Calendar and Curriculum Subcommittee (2012-2013, 2015-2018, vice chair 2012-2013)
- Academic Program Subcommittee (2015-2017, academic co-chair 2017)
- Calendar Submission Committee (2013-2014)
- Associate Dean's Network (2012-2013)
- Program Coordination Committee (July-December 2008, 2011-2012)
- University Planning Committee/University Budget Committee (2009-2011)
- Academic Program Committee (2008-2010)
- Special Awards & Bursaries Adjudicator, Graduate Scholarship Office (June 2008)
- Academic Awards Committee (2003-2006, chair 2005-2006)
- GFC Library Committee (2002-2004)
- Conjoint Faculties Research Ethics Board (2000-2003)

Other

- Canadian University Music Society: Past President 2016-2018, President 2014-2016, Vice President 2012-2014; Secretary – 2008-2012
- Calgary Organ Advisory Committee (2015)
- Mount Royal College Music Performance Diploma Advisory Committee – Classical Studies (2007)
- Kerby Centre, Calgary, AB: taught Opera Appreciation Course for seniors (January-February 2000)

CONFERENCE PRESENTATIONS

"Kurtag's Songs: A 20th-Century Vision of the German Lied"

- Accepted, but unable to present; Centre and periphery, roots and exile: Interpreting the music of Istvan Anhalt and Gyorgy Kurtag - Calgary, AB January 2008

"Irony and the Composer's Voice in Wolf's Mignon II"

- College Music Society, 49th Annual Meeting - San Antonio, Texas September 13-17, 2006
- West Coast Conference for Music Theory and Analysis - Vancouver, BC April 21-23, 2006
- Rocky Mountain Society for Music Theory - Denver, Colorado March 31-April 2, 2006
- Accepted for the Canadian University Music Society Annual Meeting in Toronto (May 2006), but unable to attend

"Words and Music: Contradictory Messages in Strauss's *Capriccio*"

- College Music Society, 47th Annual Meeting - San Francisco, California November 3-7, 2004

- College Music Society, Rocky Mountain Chapter - Denver, Colorado
March 19-20, 2004
- “Contextualizing Poulenc’s *Dialogues of the Carmelites*”
- Grand Opera Club of Calgary
February 26, 2002
- “Text and Music: Ironic Relations in Opera”
- American Musicological Society, Pacific Northwest Chapter - Calgary, AB
March 30-April 1, 2001
- “Wolf’s Mignon I: Dramatic Occasions for Analysis”
- Georgia Association of Music Theorists & Music Theory SouthEast (Joint Conference) - Atlanta, Georgia
March 13-14, 1998
 - Texas Society for Music Theory - Huntsville, Texas
February 27-28, 1998
(received Herbert Colvin Award)

PUBLICATIONS

- “The Music Theory Job Market”
- *College Music Symposium*, published by The College Music Society
Volume 39, Fall 1999 (co-authored with Cynthia Gonzales)
- “Wolf’s Mignon I: Dramatic Occasions for Analysis”
- GAMUT, Journal of the Georgia Association of Music Theorists
Volume 9, Spring 1999 (full article version of paper read at conferences)

GRANTS RECEIVED

March 2024 Alberta Foundation for the Arts, Arts Presenting Grant, to support Division of Music Concert Series
 March 2023 Alberta Foundation for the Arts, Arts Presenting Grant
 March 2022 Alberta Foundation for the Arts, Arts Presenting Grant
 March 2021 Alberta Foundation for the Arts, Arts Presenting Grant
 March 2020 Alberta Foundation for the Arts, Arts Presenting Grant
 March 2019 Alberta Foundation for the Arts, Arts Presenting Grant
 March 2018 Alberta Foundation for the Arts, Arts Presenting Grant

October 2020 City of Calgary Festival and Event Microgrant, to support live and streamed SCPA performances

July 2017 Faculty of Arts Teaching Activity Grant, to support jazz residency
June 2016 Faculty of Arts Teaching Activity Grant, to support trombone residency

January 2006 University of Calgary Special Projects Grants (co-applicant), to support Department of Music New Music Festival and Symposium on Music in Canada

January 2006 Grant from the Faculty of Fine Arts Centre for Research in the Fine Arts, for guest speakers at the Symposium on Music in Canada

November 2004 Travel Grant from the Faculty of Fine Arts Centre for Research in the Fine Arts, for travel to San Francisco, CA and College Music Society Annual Meeting

March 2004 Travel Grant from the University of Calgary University Research Grants Committee, for travel to Denver, CO and College Music Society, Rocky Mountain Chapter Annual Meeting

Fall 2002 University of Calgary Short-Term Grant, for research costs related to work on Canadian composer, Oskar Morawetz's songs

Fall 2000 Weekend University Teaching and Course Development Innovation Grant, for development of new course on Opera Appreciation for non-music majors

Fall 1999 University of Calgary Research Excellence Envelope, Start-Up Technology Grant, for technology purchases

SOLO AND CHAMBER MUSIC PERFORMANCES

University of Calgary Chamber Choir, Calgary, Alberta
Soprano Soloist for Rossini's *Petite Messe Solennelle*
December 4, 2006

Medicine Hat Rotary Music Festival, Adjudicator's Showcase Concert, Medicine Hat, Alberta
March 12, 2005

Fifth Avenue Memorial United Church, Medicine Hat, Alberta
April 8, 2007
July 31, 2005
December 24, 2003
December 24, 2001

First Presbyterian Church, Kinston, North Carolina
December 24 & 28, 2008

December 24, 2006
December 26, 2004
December 24, 2000

Our Redeemer Lutheran Church, Greenville, North Carolina
Vocal Soloist with Lutheran Chamber Orchestra
December 27, 1998

University of Texas Chamber Music Performance
May 2, 1997

Emeritus Faculty Lecture Series, University of Wisconsin
"Remarkable Women Composers," Soloist
February 12, 1995

"The Spirit of Saamis", Medicine Hat, Alberta
Vocal Soloist, June 10-11, 1993

Medicine Hat College Spring Choral Celebration
Vocal Soloist, May 7, 1993

Newell Overture Association Concert (Brooks, Alberta)
Conductor and Vocal Soloist, March 27, 1993

Medicine Hat College Sunday Music Series
Faculty Chamber Music
March 7, 1993
November 29, 1992
November 6, 1992

Medicine Hat College Sunday Music Series
Solo Recital
January 24, 1993

University of Colorado Opera Department
Hansel & Gretel (selections), May, 1992
Don Pasquale (Assistant to Director), October, 1991
Pirates of Penzance, October 1990
Suor Angelica, February, 1990

CHORAL EXPERIENCE

Austin Vocal Arts Ensemble (Austin, TX): 1997 - 1998
Concert Chorale (U.T. - Austin, TX): 1995
Concert Choir (U.W. - Madison, WI): 1994

Choral Union (U.W. - Madison, WI): 1993-95
University Choir (CU - Boulder, CO): 1990-92
Alberta Youth Choir: 1988

HONORS, AWARDS AND OTHER SIGNIFICANT ACTIVITIES

University of Calgary Teaching Online Program 2023

Eastman Leadership Conference, Certificate of Completion 2019

Risk Shining Star Award, University of Calgary 2018

University of Calgary Teaching Excellence Award – 2017 and 2002; Honorable Mention 2004, nomination 2001 and 2022

Interviewed for the Taylor Institute’s “Principles and Practices of Student Assessment” 2017

International Council of Fine Arts Deans Rising Leadership Fellow
Attended Rising Leadership program and main conference in Portland, Oregon – 2008

University of Calgary Faculty Leadership Course – 2007

Vocal Adjudicator

Olds and District Kiwanis Music Festival - 2006

Medicine Hat Rotary Music Festival – 2005

Inclusion in the U of C Great Teachers website (<http://greatteachers.ucalgary.ca>) – 2004

Herbert Colvin Award

Awarded to the student paper displaying scholarly excellence as judged by a committee at the Texas Society for Music Theory’s annual meeting - 1998

Bruton Fellowship Award

University of Texas-Austin, 1996-97, 1997-98 & 1998-99 Academic Years

Membership in Pi Kappa Lambda (music honors society)

Life Membership in Sigma Alpha Iota (International Music Fraternity)

President: 1991-92

Recording Secretary: 1990-91

Outstanding Graduating Senior

University of Colorado-Boulder, 1992

Highest Scholastic Average Award
University of Colorado-Boulder, 1992

Member of the Golden Key Honor Society