CAST IN PLACE
MATIÈRE IN SITU
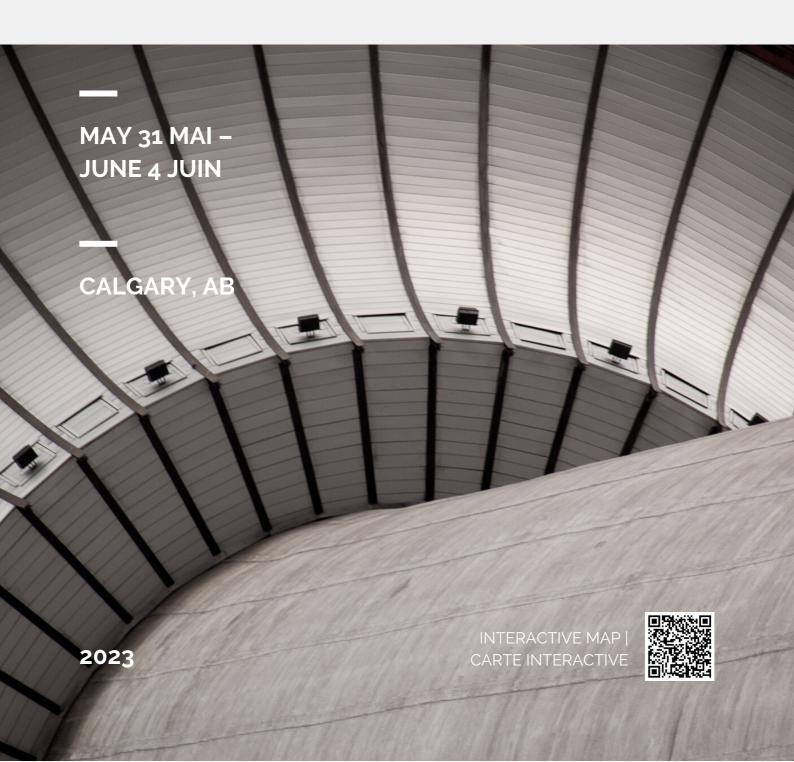
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MAY 31 MAI –
JUNE 4 JUIN

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CALGARY, AB

2023

INTERACTIVE MAP |
CARTE INTERACTIVE

Current Research | Recherches actuelles

SESSION CHAIRS | PRÉSIDENTS DE SÉANCE
DAVID MONTEYNE & JEANETTE BURMAN

This session invites papers concerning any aspect of the built environment in Canada that do not fit into one of the proposed thematic sessions.

Cet atelier accueillera les communications qui traitent de l'environnement bâti au Canada mais ne correspondent pas aux thématiques proposées dans le cadre des autres ateliers.

David Monteyne, PhD, Associate Professor, School of Architecture, Planning and Landscape, University of Calgary. Research interests include: using interdisciplinary approaches to study buildings, urban sites, monuments, public spaces, and landscapes in relation to a broadly-defined social context; the relationship between built environments, bureaucracies, and national identity, particularly Canadian spaces of immigration.

Jeanette Burman MEDes, Staff at Haskayne School of Business, University of Calgary. Jeanette has a background in non-profit management and arts festival production. Her current research focuses on place and design in Canadian Campus Radio environments. She has presented and published research at international design conferences in Chile and Chicago. In addition, she does research consulting in Calgary's Heritage and architectural design communities.

PAPER PRESENTERS | PRÉSENTATEURS DE RECHERCHE
DAVID WINTERTON
GAIL PERRY
SHANNON CLAYTON
BANAFSHEH MOHAMMADI
MOHAMMAD MOEZZI & ROBB GILBERT
ERIKA REINHARDT
PETER COFFMAN

JUNE 1-2 JUIN
14:30 – 16:00 | 9:00 – 10:30

ARCHIVAL CAST: REHOUSING SKETCHES IN THE BING THOM ARCHITECTS FONDS

MOHAMMAD MOEZZI AND ROBB GILBERT

In 2015 Canadian Architectural Archives at the University of Calgary acquired the archive of Bing Thom Architects. The archive includes project files, photographs, presentation panels, and over 13,000 drawings that span two decades of the firm's work from 1981 to 2001. Approximately half of the total drawings in the archive are preliminary and conceptual sketches. Such an extensive volume of sketches provides a tremendous resource for researchers. The complex nature of the sketches however present challenges for archivists and historians who rely on them as essential resources for architectural research.

This presentation will provide an overview of the Bing Thom Architects archive and the work of the presenters over the past year to reprocess and improve the appraisal, description, and housing of the drawings. Describing the diverse range of sketches produced for a project often defied clear categorization or naming conventions. A lack of context and identifiable protocols (creator, date, sequence, etc.) problematized the interpretation and meaning attributed to the sketches. Archivists, students, and researchers, may struggle to make sense of any individual sketch. The presentation will introduce dialectical phenomenology as a method to understand the sketches across categories of language, graphics, content, materiality, and meaning. The Bing Thom Architects archive provides a unique opportunity to examine the challenges posed by sketches in an architectural drawing archive. The presenters will suggest approaches to improve what they assume archival casting, referring to the way architectural sketches are conserved and maintained to facilitate better utilization and comprehension by future researchers.

JUNE 2 JUIN
9:00 – 10:30