

HENDRIK KRAAY

Department of History
University of Calgary
2500 University Drive N.W.
Calgary, AB T2N 1N4 Canada
403-220-6410 (phone)
403-289-8566 (fax)
kraay@ucalgary.ca

Employment

Professor, Departments of History and Political Science, University of Calgary, Calgary, Alberta, Canada, 2010-present.

Associate Professor, Departments of History and Political Science, University of Calgary, Calgary, Alberta, Canada, 2002-10.

Assistant Professor, Departments of History and Political Science, University of Calgary, Calgary, Alberta, Canada, 1997-2002.

Education

PhD, History, University of Texas at Austin, 1995.

Dissertation: "Soldiers, Officers, and Society: The Army in Bahia, Brazil, 1808-1889"; supervisor: Richard Graham.

MA, History, University of Toronto, 1989.

BA, International Relations and History, Trinity College, University of Toronto, 1988.

Prizes and Awards

Honorable Mention, Warren Dean Prize, 2022, Conference on Latin American History, for editing and completion (with Bryan McCann) of B.J. Barickman, *From Sea-Bathing to Beach-Going: A Social History of the Beach in Rio de Janeiro, Brazil, 1800-1950*.

Fellow, Royal Society of Canada, 2022.

#GREATSupervisor Award, 2020, Faculty of Graduate Studies, University of Calgary (nominated by graduate students).

Distinguished Fellow, 2018, Canadian Association for Latin American and Caribbean Studies.

Internationalization Award, 2018, Faculty of Arts, University of Calgary.

Warren Dean Prize, 2014, Conference on Latin American History, for Best Book on the History of Brazil Published in 2013, for *Days of National Festivity in Rio de Janeiro, Brazil, 1823-1889*.

James Alexander Robertson Memorial Prize, 2010, Conference on Latin American

History, for Best Article in the 2009-10 *Hispanic American Historical Review*, for “‘The Tyrant Is Dead’: The Revolt of the Periquitos, Bahia, 1824” (coauthored with João José Reis).

Cavaleiro, Ordem de Rio Branco (Knight, Order of Rio Branco), 2004, President of the Republic of Brazil, for Services Rendered to Brazil in the Field of Historical Research.

Honorable Mention, Warren Dean Prize, 2003, Conference on Latin American History, for Best Book on the History of Brazil Published in 2001 and 2002, for *Race, State, and Armed Forces in Independence-Era Brazil: Bahia, 1790s-1840s*.

Lathrop Prize, 1996, Department of History, University of Texas at Austin, for Best Dissertation in 1995-96.

James Alexander Robertson Memorial Prize, 1993, Conference on Latin American History, for Best Article in the 1992 *Hispanic American Historical Review*, for “‘As Terrifying as Unexpected’: The Bahian Sabinada, 1837-1838.”

Principal Research Areas

Spanning late-colonial to early twentieth-century Brazilian history, Hendrik Kraay’s research has focused on five connected areas:

Popular Festivals in Nineteenth-Century Brazil: Funded by a 2015 SSHRC Insight Grant, this ongoing project examines the changes in pre-Lenten celebrations in nineteenth-century Brazil, including the repression of rowdy and “barbaric” *entrudo* and the emergence of “civilized” carnival. It focuses on both the forms of celebration and the discourses about appropriate public comportment and representations of the nation in these festivities. A monograph on these celebrations is in progress.

Civic Rituals and Commemoration of Independence in Brazil: Funded by two SSHRC Standard Research Grants, this project focuses on how nineteenth-century Brazilians of all classes in Rio de Janeiro and Salvador (Bahia) celebrated their country’s independence and debated the nature of the Brazilian state and membership in the nation through these commemorations. The results of this project include *Days of National Festivity in Rio de Janeiro, Brazil, 1824-1889* (2013) and *Bahia’s Independence* (2019), as well as numerous peer-reviewed articles and book chapters. A third monograph, on the twentieth-century Dois de Julho festival (the commemoration of independence in the state of Bahia), is in progress.

Military History of Brazil: Research in this area focused on the social history of the armed forces in independence-era Brazil (the subject of *Race, State, and Armed Forces in Independence-Era Brazil* [2001]), military recruitment in this slave society, and Brazil’s participation in the Paraguayan War (the subject of a 2004 coedited book). *Nova*

História Militar do Brasil (coedited, 2004) was a pioneering work in the new military history of Brazil that remains in print and continues to be widely cited by scholars in the field.

Slavery and Afro-Brazilian History: The primary focus of this research area has been the participation of free, freed, and enslaved black men in nineteenth-century Brazil's armed forces, including the recruitment of enslaved men for service in the country's nineteenth-century wars. *Afro-Brazilian Culture and Politics* (edited, 1998) examined the interaction of culture and politics in Afro-Bahian history, while more recent work has focused on slave culture and the manumission of "white" slaves. The results of a collaboration with Adriana Barreto de Souza (Universidade Federal Rural do Rio de Janeiro) on the history of the late-colonial militias that enrolled men of color will be published in a forthcoming edited book.

Popular Politics in Nineteenth-Century Brazil: Through the analysis of civic rituals, popular royalism, Afro-Brazilian participation in Brazil's independence movement, and rebellions, publications in this area demonstrate that the nineteenth-century Brazilian lower classes included numerous politically active citizens. Their political engagement profoundly shaped Brazilian independence and the imperial regime (1822-1889). The current focus of area is a biography of Francisco da Silva Barros, a man of color who left a diary in which he recorded what he considered important in his personal life and in the public life of the city of Salvador, capital of Bahia, from 1809 to 1828.

Publications

Books (Single-Author Monographs):

3. *Bahia's Independence: Popular Politics and Patriotic Festival in Salvador, Brazil, 1824-1900* (Montreal: McGill-Queen's University Press, 2019).
2. *Days of National Festivity in Rio de Janeiro, Brazil, 1823-1889* (Stanford: Stanford University Press, 2013).
1. *Race, State, and Armed Forces in Independence-Era Brazil: Bahia, 1790s-1840s* (Stanford: Stanford University Press, 2001).
Translated by Magda Lopes as *Política racial, Estado e Forças Armadas na época da Independência: Bahia, 1790-1850* (São Paulo: Editora HUCITEC, 2011).

Books (Edited):

7. (with Adriana Barreto de Souza and Crislayne Alfagali) *As milícias de homens de cor do Atlântico Sul (séculos XVII a XIX)* (Rio de Janeiro: Editora FGV, forthcoming).
6. (with Bryan McCann) editing and completion of B.J. Barickman, *From Sea-Bathing to Beach-Going: A Social History of the Beach in Rio de Janeiro, Brazil, 1800-1950* (Albuquerque: University of New Mexico Press, 2022).

5. (with Celso Thomas Castilho and Teresa Cribelli) *Press, Power, and Culture in Imperial Brazil, 1822-1889* (Albuquerque: University of New Mexico Press, 2021).
4. *Negotiating Identities in Modern Latin America* (Calgary: University of Calgary Press, 2007).
3. (with Celso Castro and Vitor Izecksohn) *Nova História Militar Brasileira* (Rio de Janeiro: Editora da Fundação Getúlio Vargas and Editora Bom Texto, 2004).
2. (with Thomas L. Whigham) *I Die with My Country: Perspectives on the Paraguayan War, 1864-1870* (Lincoln: University of Nebraska Press, 2004).
Spanish version: *Muero con mi patria: Guerra, Estado y sociedad, Paraguay y la Triple Alianza* (Asunción: Editorial Tiempo de Historia, 2017).
1. *Afro-Brazilian Culture and Politics: Bahia, 1790s-1990s* (Armonk, NY: M.E. Sharpe, 1998).

Journal Dossiês (Special Sections) (Edited):

2. “Monarquistas populares na era das revoluções,” *Varia História* (Belo Horizonte, Brazil) 35:67 (Jan.-Apr. 2019).
1. (with Jurandir Malerba) “Bicentenário dos movimentos de Independência na América Latina,” *Estudos Ibero-Americanos* (Porto Alegre, Brazil) 36:2 (July-Dec. 2010).

Journal Articles and Book Chapters:

48. (with Adriana Barreto de Souza and Crislayne Alfagali) “Introdução: As milícias de homens de cor, historiografia e legislação,” in *As milícias de homens de cor do Atlântico Sul (séculos XVII a XIX)*, ed. Hendrik Kraay, Adriana Barreto de Souza, and Crislayne Alfagali (Rio de Janeiro: Editora FGV, forthcoming).
47. (with Adriana Barreto de Souza) “Conflitos locais e conexões imperiais: os requerimentos dos oficiais pardos, Bahia, Rio de Janeiro, Lisboa e Angola, 1768-1809,” in *As milícias de homens de cor do Atlântico Sul (séculos XVII a XIX)*, ed. Hendrik Kraay, Adriana Barreto de Souza, and Crislayne Alfagali (Rio de Janeiro: Editora FGV, forthcoming).
46. “Repressing *Entrudo* and Promoting *Carnaval* in Salvador, Bahia, Brazil, 1840s-1880s,” in *Carnival from Premodern Times to the Present: Rethinking Historical, Geographic, and Disciplinary Divides*, ed. Jeremy DeWaal and Roberta Colbertaldo (Amsterdam: Amsterdam University Press, forthcoming).
45. “Entre o Sete de Setembro e o Dois de Julho: reflexões sobre a Independência na Bahia, décadas de 1820 a 1910,” in *Dois de Julho: a alma em festa da Bahia*, ed. Paulo Ormino David de Azevedo (Salvador: Academia de Letras da Bahia, forthcoming).
44. “Slaves, Indians, and the ‘Classes of Color’: Popular Participation in Brazilian Independence,” *The Cambridge History of the Age of Atlantic Revolutions*, ed. Wim Klooster, 3 vols. (Cambridge: Cambridge University Press, 2023), 3:520-46.
Portuguese version: “Escravos, índios, e as ‘classes de cor’: a participação

- popular na Independência,” in *Identidades, conflitos e protestos no mundo atlântico (século XVII ao início do século XIX)*, ed. Lucia M. Bastos P. Neves, José Damião Rodrigues, and Fabiano Vilaça dos Santos (Rio de Janeiro: Contracapa, 2022), 141-71.
43. “‘Essa terra cheia de contradições’: escravizados e africanos na festa do Dois de Julho, 1824-1888,” *Bahia, 2 de Julho: uma guerra pela Independência do Brasil*, ed. Maria das Graças Leal, Virgínia Queiroz Barreto, and Avanete Pereira Sousa (Salvador: Eduneb, 2023), 373-99.
 42. “O Tenente-Coronel Francisco Xavier Bigode (1772-1838) e a Independência na Bahia,” *Antítese* (Londrina, Brazil) 15:Special Issue (2022): 52-80.
 41. “A monarquia luso-brasileira, na visão de um vendeiro, 1808-1828,” in *Uma cartografia dos Brasis: poderes, disputas e sociabilidades na Independência*, ed. Andréa Slemian and Junia Furtado (Belo Horizonte: Fino Traço, 2022), 67-90.
 40. “Slave Culture in Brazil, 1500s-1888,” *Companion to Latin American Literature and Culture*, 2nd ed., ed. Sara Castro-Klarén (Malden: Blackwell, 2022), 220-233.
 39. (with Celso Castilho and Teresa Cribelli) “Introduction: From Colonial Gazettes to the ‘Largest Circulation in South America,’” in *Press, Power, and Culture in Imperial Brazil, 1822-1889*, ed. Hendrik Kraay, Celso Castilho, and Teresa Cribelli (Albuquerque: University of New Mexico Press, 2021), 1-31.
 38. “To ‘Judge the State of This Province’: Correspondence to Rio de Janeiro Newspapers from Bahia, 1868,” in *Press, Power, and Culture in Imperial Brazil, 1822-1889*, ed. Hendrik Kraay, Celso Castilho, and Teresa Cribelli (Albuquerque: University of New Mexico Press, 2021), 175-95.
 37. “Brazil’s Historians in North America, 1980-2019: A Survey of Their Careers,” *Brasiliana* (London, UK) 9:2 (2020): 306-44.
 36. “Bystander Interventions and Literary Portrayals: White Slaves in Brazil, 1850s-1880s,” *Slavery and Abolition* 41:3 (2020): 599-622.
Revised Portuguese version: “Os limites da mestiçagem: ‘Escravos brancos’ no Brasil imperial,” in *História das mestiçagens no Brasil*, ed. Mary del Priore and Gian Carlo Melo (São Paulo: Editora UNESP, forthcoming).
 35. “Black Kings, Cabanos, and the Guarda Negra: Reflections on Popular Royalism in Nineteenth-Century Brazil,” *Varia História* (Belo Horizonte) 35:67 (Jan.-Apr. 2019): 141-75.
Portuguese version: “Reis negros, cabanos e a Guarda Negra: reflexões sobre o monarquismo popular no Brasil oitocentista,” *Varia História* (Belo Horizonte, Brazil) 35:67 (Jan.-Apr. 2019): 141-75.
 34. “Ritual cívico e política na reação monárquica: Rio de Janeiro e Salvador, 1837-1841,” *Almanack* (Guarulhos, Brazil) 20 (Dec. 2018): 66-84.
 33. “Pacificação e política, 1835-1846,” in *Pacificar o Brasil: das guerras justas às UPPs*, ed. Adriana Barreto de Souza, Ângela Moreira Domingues da Silva, Luis Edmundo de Souza Moraes, and Maud Chirio (São Paulo: Alameda, 2017), 151-74.

32. "Festa e política: o fim da Guerra do Paraguai na Corte imperial," in *Belicosas fronteiras: contribuições recentes sobre política, economia e escravidão em sociedades americanas (século XIX)*, ed. Jonas M. Vargas (Porto Alegre: Editora Fi, 2017), 179-205.
31. "The 'Barbarous Game': Entrudo and Its Critics in Rio de Janeiro, 1810s-1850s," *Hispanic American Historical Review* 95:3 (Aug. 2015): 427-58.
30. "Ritos políticos e politização popular no Brasil imperial," *Almanack* (Guarulhos, Brazil) 9 (Apr. 2015): 30-40.
English version: "Political Rituals and Popular Politicization in Imperial Brazil," *Almanack* (Guarulhos, Brazil) 9 (Apr. 2015): 19-29.
29. "Política partidária e festa popular: o 'Incidente Frias Villar' e o Dois de Julho de 1875," *Revista do Instituto Geográfico e Histórico da Bahia* (Salvador, Brazil) 109 (2014): 285-303.
28. "A Independência no palco: o teatro histórico nacional na Bahia, 1857-1861," in *Seminário Internacional Independência nas Américas: 190 anos da Independência do Brasil na Bahia*, ed. Jacira Primo, Luís Sant'Ana, and Walter Silva (Salvador: Fundação Pedro Calmon, 2014), 221-43.
27. "Alferes Gamboa e a Sociedade Comemorativa da Independência do Império, 1869-1889," *Revista Brasileira de História* (São Paulo) 30:61 (2011): 15-39.
English version: "Ensign Gamboa and the Society for the Commemoration of the Empire's Independence, 1869-1889," *Revista Brasileira de História* (São Paulo) 30:61 (2011): 15-39.
26. (with Jurandir Malerba), "Apresentação" and "Festejar e repensar a Independência: um balanço," *Estudos Ibero-Americanos* (Porto Alegre, Brazil) 36:2 (July-Dec. 2010): 150-52, 366-73.
25. "A invenção do Sete de Setembro, 1822-1831," *Almanack Braziliense* (São Paulo) 11 (May 2010): 52-61.
English version: "The Invention of *Sete de Setembro*, 1822-1831," *Almanack Braziliense* (São Paulo) 11 (May 2010): 62-71.
24. (with João José Reis) "'The Tyrant Is Dead': The Revolt of the Periquitos, Bahia, 1824," *Hispanic American Historical Review* 89:3 (Aug. 2009): 399-434.
Portuguese version: "'O tirano está morto!': a Revolta dos Periquitos na Bahia, 1824," in *Capítulos de história da Bahia: Independência*, ed. Maria das Graças Andrade Leal and Avanete Pereira Sousa (Salvador: Assembleia Legislativa da Bahia and EdUNEB, 2017), 313-58.
23. "Nação, estado e política popular no Rio de Janeiro: festas cívicas depois da Independência," in *Nacionalismo nas Américas*, ed. Marco Antônio Pamplona and Don Doyle (Rio de Janeiro: Record, 2008), 329-54.
22. "Introduction: Negotiating Identities in Modern Latin America," in *Negotiating Identities in Modern Latin America*, ed. Hendrik Kraay (Calgary: University of Calgary Press, 2007), 1-24.

21. "'Let Us Be Brazilians on the Day of Our Nationality': Independence Celebrations in Rio de Janeiro, 1840s-1860s," in *Negotiating Identities in Modern Latin America*, ed. Hendrik Kraay (Calgary: University of Calgary Press, 2007), 27-48.
Portuguese version: "'Sejamos brasileiros no dia da nossa nacionalidade': comemorações da Independência no Rio de Janeiro, 1840-1864," *Topoi* (Rio de Janeiro) 14 (Jan.-June 2007): 9-36.
20. "Muralhas da Independência e liberdade do Brasil: a participação popular nas lutas políticas (Bahia, 1820-1825)," in *A Independência brasileira: novas dimensões*, ed. Jurandir Malerba (Rio de Janeiro: Editora da Fundação Getúlio Vargas, 2006), 303-41.
19. "Arming Slaves in Brazil from the Seventeenth to the Nineteenth Centuries," in *The Arming of Slaves: From Classical Times to the Modern Age*, ed. Philip Morgan and Christopher Brown (New Haven: Yale University Press, 2006), 146-79.
18. "A visão estrangeira: a independência do Brasil (1780-1850) na historiografia européia e norte-americana," in *Independência: história e historiografia*, ed. István Jancsó (São Paulo: Editora HUCITEC, 2005), 119-77.
17. "O cotidiano dos soldados na guarnição da Bahia, 1850-1889," in *Nova História Militar Brasileira*, ed. Celso Castro, Vitor Izecksohn, and Hendrik Kraay (Rio de Janeiro: Editora da Fundação Getúlio Vargas and Editora Bom Texto, 2004), 237-68.
16. (with Celso Castro and Vitor Izecksohn), "Introdução: da história militar à 'nova' história militar," in *Nova história militar brasileira*, ed. Celso Castro, Vitor Izecksohn, and Hendrik Kraay (Rio de Janeiro: Editora da Fundação Getúlio Vargas and Editora Bom Texto, 2004), 11-42.
15. "Patriotic Mobilization in Brazil: The Zuavos and Other Black Companies," in *I Die with My Country: Perspectives on the Paraguayan War, 1864-1870*, ed. Hendrik Kraay and Thomas L. Whigham (Lincoln: University of Nebraska Press, 2004), 61-80.
Revised Portuguese version: "Os companheiros de Dom Obá: os zuavos baianos e outras companhias negras na Guerra do Paraguai," *Afro-Ásia* (Salvador, Brazil) 46 (2012): 121-61; republished in *Revista Brasileira de História Militar* 12:30 (Nov. 2021): 5-32.
Spanish version: "Movilización patriótica en Brasil: los zuavos y otras compañías de afrodescendientes," in *Muerto con mi patria: Guerra, Estado y sociedad, Paraguay y la Triple Alianza*, ed. Hendrik Kraay and Thomas L. Whigham (Asunción: Editorial Tiempo de Historia, 2017), 101-34.
14. (with Thomas L. Whigham), "War, Politics, and Society in South America, 1820s-1860," in *I Die with My Country: Perspectives on the Paraguayan War, 1864-1870*, ed. Hendrik Kraay and Thomas L. Whigham (Lincoln: University of Nebraska Press, 2004), 1-22.

- Spanish version: "Introducción: guerra, política y sociedad en América del Sur (1820-1860)," in *Muero con mi patria: Guerra, Estado y sociedad, Paraguay y la Triple Alianza*, ed. Hendrik Kraay and Thomas L Whigham (Asunción: Editorial Tiempo de Historia, 2017), 21-48.
13. "Daniel Gomes de Freitas," in *The Human Tradition in Modern Brazil*, ed. Peter M. Beattie (Wilmington: Scholarly Resources, 2004), 5-22.
Portuguese version: "Daniel Gomes de Freitas: um oficial rebelde do Exército imperial brasileiro," *Politéia* (Vitória da Conquista, Brazil) 4:1 (2004): 135-58.
12. "'Frio como a pedra de que se há de compor': caboclos e monumentos na comemoração da independência na Bahia, 1870-1900," *Tempo* (Niteroi, Brazil) 7:14 (Jan.-June 2003): 51-81.
English version: "'Cold as the Stone of Which It Must Be Made': Caboclos, Monuments and the Memory of Independence in Bahia, Brazil, 1870s-1900," in *Images of Power: Iconography, Culture and the State in Latin America*, ed. Jens Anderman and William Rowe (London: Berghahn Books, 2005), 165-94.
11. "'Em outra coisa não falavam os pardos, cabras e crioulos': o 'recrutamento' de escravos na guerra da independência no Brasil, 1822-1823," *Revista Brasileira de História* 22:43 (2002): 109-26.
10. "Cidadania, Estado e sociedade numa cidade brasileira: a Guarda Nacional em Salvador, 1831-1850," *Revista da Sociedade Brasileira de Pesquisa Histórica* 21 (2001): 73-88.
9. "Definindo a nação e o Estado: rituais cívicos na Bahia pós-Independência (1823-1850)," *Topoi* (Rio de Janeiro) 3 (Sep. 2001): 63-90.
8. "A política racial nas forças armadas, 1823-1838," *Anais do IV Congresso de História da Bahia (Salvador 450 anos)*, 2 vols. (Salvador: Instituto Geográfico e Histórico da Bahia and Fundação Gregório de Matos, 2001), 2:713-23.
7. "Between Brazil and Bahia: Celebrating Dois de Julho in Nineteenth-Century Salvador," *Journal of Latin American Studies* 32:2 (May 1999): 255-86.
Portuguese version: "Entre o Brasil e a Bahia: as comemorações do Dois de Julho em Salvador, século XIX," *Afro-Asia* (Salvador, Brazil) 23 (2000): 49-87.
6. "Reconsidering Recruitment in Imperial Brazil," *The Americas* 55:1 (July 1998): 1-33.
Portuguese version: "Repensando o recrutamento militar no Brasil imperial," *Diálogos* (Maringá, Brazil) 3:3 (1999): 113-51.
5. "Introduction: Afro-Bahia, 1790s-1990s," in *Afro-Brazilian Culture and Politics: Bahia, 1790s-1990s*, ed. in Hendrik Kraay (Armonk, NY: M.E. Sharpe, 1998), 1-29.
4. "The Politics of Race in Independence-Era Bahia: The Black Militia Officers of Salvador, 1790-1840," in *Afro-Brazilian Culture and Politics: Bahia, 1790s-1990s*, ed. Hendrik Kraay (Armonk, NY: M.E. Sharpe, 1998), 30-56.
Revised Portuguese version: "Identidade racial na política, Bahia, 1790-1840: o

- caso dos Henriques,” in *Brasil: formação do Estado e da nação*, ed. István Jancsó (São Paulo: HUCITEC; Ed. UNIJUÍ, FAPESP, 2003), 521-46.
3. “Slavery, Citizenship and Military Service in Brazil’s Mobilization for the Paraguayan War,” *Slavery and Abolition* 18:3 (Dec. 1997), 228-56.
Portuguese version: “Escravidão, cidadania e recrutamento militar na Guerra do Paraguai,” *Estudos Afro-Asiáticos* (Rio de Janeiro) 33 (Sep. 1998): 117-51.
 2. “‘The Shelter of the Uniform’: The Brazilian Army and Runaway Slaves, 1800-1888,” *Journal of Social History* 29:3 (Spring 1996): 637-57.
Portuguese version: as “‘O abrigo da farda’: o exército brasileiro e os escravos fugidos, 1800-1888,” *Afro-Asia* (Salvador, Brazil) 17 (1996): 29-56.
 1. “‘As Terrifying as Unexpected’: The Bahian Sabinada, 1837-1838,” *Hispanic American Historical Review* 72:4 (Nov. 1992): 501-27.
Portuguese version: “‘Tão assustadora quanto inesperada’: a Sabinada baiana, 1837-1838,” *Revista do Instituto Geográfico e Histórico da Bahia* 97 (2002): 187-220.
Revised Portuguese version: “‘Tão assustadora quanto inesperada’: a Sabinada baiana, 1837-1838,” in *Revoltas, motins, revoluções: Homens livres pobres e libertos no Brasil do século XIX*, ed. Mônica Duarte Dantas (São Paulo: Editora Alameda, 2011), 263-94.

Encyclopedia Entries, Bibliographies, and Review Essays:

7. “Brazilian Independence,” *Oxford Bibliographies in Atlantic History*, ed. Trevor Burnard. New York: Oxford University Press, 2023 ([oxfordbibliographies.com](https://www.oxfordbibliographies.com)).
6. Four commissioned entries for *Dicionário da Independência do Brasil*, ed. João Paulo Garrido Pimenta and Cecília Helena Oliveira (São Paulo: Edusp; Publicações BBM, 2022).
5. Eleven signed entries in *Encyclopedia of Free Blacks and People of Color in the Americas*, 2 vols., ed. Stewart R. King (New York: Facts on File, 2012).
4. “Transatlantic Ties: Recent Works on the Slave Trade, Slavery, and Abolition,” *Latin American Research Review* 39:2 (2004): 178-95.
3. “Jovita Alves Feitosa” and “Maria Quitéria de Jesus,” in *Amazons to Fighter Pilots: A Biographical Dictionary of Military Women*, 2 vols., ed. Reina Pennington (Westport: Greenwood, 2003), 1:169-70, 349-50.
2. “Documenting Carolina: *Favela: Life of Poverty*,” *Luso-Brazilian Review* 36:1 (Summer 1999): 163-64.
1. “A história do Brasil no Canadá,” *Registro* (Mariana, Brazil) 5:9 (Mar.-Aug. 1998): 11.

Newspaper and Magazine Articles:

12. “O 7 de Setembro e os fantasmas da Confederação do Equador,” *Poder360*, 7 Sep. 2024 (<https://www.poder360.com.br/opiniao/o-7-de-setembro-e-os-fantasmas->

- [da-confederacao-do-equador/](#)).
11. “Quando foi a Independência do Brasil?” *Magazine Ah!* (ANPUH Nacional), 22 Mar. 2022 (<https://bicentenario2022.com.br/quando-foi-a-independencia-do-brasil/>).
Commentary on classroom use by Matheus Cruz, “Professores comentam o Bicentenário #3” (<https://www.youtube.com/watch?v=oUyMHWGI0qI>).
 10. “Sete de Setembro: 200 Anos de Comemorações da Independência,” *Ciência & Cultura* (Sociedade Brasileira para o Progresso da Ciência), 21 Mar. 2022 (<https://revistacienciaecultura.org.br/?artigos=sete-de-setembro-200-anos-de-comemoracoes-da-independencia>).
 9. “Os soldados baianos no final da época colonial,” *Revista da ADESG* 290 (July-Aug. 2015): 20-21.
 8. “A Independência delas,” *Revista de História da Biblioteca Nacional* 117 (June 2015): 12-15.
 7. “Erro vitorioso,” *Revista de História da Biblioteca Nacional* 60 (July 2011): 22-23.
 6. “Brazil after Lula: Implications of the Elections,” *Hot Topics: An Exploration of Current Events and Controversial Topics in Latin America*, Latin American Research Centre, University of Calgary, 18 Oct. 2010 (http://larc.ucalgary.ca/sites/larc.ucalgary.ca/files/Brazil_Elections.pdf).
 5. “Independência é liberdade,” *Revista de História da Biblioteca Nacional* 48 (Sep. 2009): 22-24; republished in 2010 on the Brazilian government web site’s history section (with English translation) (<http://www.brasil.gov.br/sobre/o-brasil/independencia/independencia-e-liberdade>; <http://www.brasil.gov.br/sobre/history/independence/independence-is-freedom>); republished in *História do Brasil para ocupados – Os mais respeitados historiadores apresentam de um jeito original os eventos e personagens que formaram nosso país*, ed. Luciano Figueiredo (Rio de Janeiro: Casa da Palavra, 2013), 325-28.
 4. “Massacre em Salvador,” *Revista de História da Biblioteca Nacional* 29 (Feb. 2008): 58-61.
 3. “Independência baiana,” *Nossa História* 21 (July 2005): 60-63.
 2. “Um dia que entrou para a História,” *Nossa História* 11 (Sep. 2004): 20-23.
 1. “O panorama visto do lado de cima do equador,” *Valor Econômico* (São Paulo): 16 Feb. 2001.

Editorial:

1. “A Independência do Brasil na Bahia e os heróis populares do Dois de Julho,” *Almanack* 34 (2023): 1-6 (introductory vídeo available at <https://www.youtube.com/watch?v=HdMVNJE1DsM>).

Foreword:

1. "Apresentação," in *Homens e armas: recrutamento militar no Brasil, século XIX*, ed. Miquéias H. Mugge and Adriano Comissoli (São Leopoldo: Oikos, 2011), 7-12.

Obituaries:

2. (with Marcello Basile). "Obituary: José Murilo de Carvalho (1939-2023)," *Hispanic American Historical Review* 104:4 (Nov. 2024): 671-74.
1. "In Memoriam: Christon I. Archer, 1940-2021," *The Americas* 80:1 (Jan. 2023): 143-46.

Published Documents:

3. "A primeira comemoração do Sete de Setembro no Rio de Janeiro, 1823," *Revista do Instituto Histórico e Geográfico Brasileiro* (Rio de Janeiro) 184:492 (May-Sep. 2023): 153-59.
2. (with Paulo Knauss), "A inauguração da estátua de José Bonifácio na visão de um correspondente estrangeiro, em 7 de setembro de 1872," *Revista do Instituto Histórico e Geográfico Brasileiro* (Rio de Janeiro) 447 (Apr.-June 2010): 279-89.
1. "Urban Slavery in Salvador, Bahia, Brazil: The Wills of Captain Joaquim Félix de Santana, Colonel Manoel Pereira da Silva, and Rosa Maria da Conceição (1809, 1814, 1843)," in *Colonial Lives: Documents on Latin American History (1550-1850)*, ed. Richard Boyer and Geoffrey Spurling (New York: Oxford University Press, 2000), 279-93.

Translations (from Portuguese):

6. Marcello Basile, "The 'Print Arena': Press, Politics, and the Public Sphere in the Brazilian Empire," in *Press, Power, and Culture in Imperial Brazil, 1822-1889*, ed. Hendrik Kraay, Celso Castilho, and Teresa Cribelli (Albuquerque: University of New Mexico Press, 2021), 33-53.
5. Arnaldo Lucas Pires Junior, "Much More Than Images: Visual Culture and the Public Sphere of Debate in Nineteenth-Century Brazilian Illustrated Magazines," in *Press, Power, and Culture in Imperial Brazil, 1822-1889*, ed. Hendrik Kraay, Celso Castilho, and Teresa Cribelli (Albuquerque: University of New Mexico Press, 2021), 154-74.
4. Maria Cecília Velasco e Cruz, "Race, Ethnicity, and Class in Rio de Janeiro's Port: The Coffee and Warehouse Workers Resistance Society, 1905-1909," in *Negotiating Identities in Modern Latin America*, ed. Hendrik Kraay (Calgary: University of Calgary Press, 2007), 165-85.
3. Renato Lemos, "Benjamin Constant: The 'Truth' behind the Paraguayan War," in *I Die with My Country: Perspectives on the Paraguayan War, 1864-1870*, ed. Hendrik Kraay and Thomas L. Whigham (Lincoln: University of Nebraska Press, 2004), 81-104.
2. Jocélio Teles dos Santos, "A Mixed-Race Nation: Afro-Brazilians and Cultural Policy in

Bahia, 1970-1990," in *Afro-Brazilian Culture and Politics: Bahia, 1790s-1990s*, Hendrik Kraay (Armonk, NY: M.E. Sharpe, 1998), 117-33.

1. Michel Agier, "Between Affliction and Politics: A Case Study of Bahian Candomblé," in *Afro-Brazilian Culture and Politics: Bahia, 1790s-1990s*, ed. Hendrik Kraay (Armonk, NY: M.E. Sharpe, 1998), 134-57.

Work in Progress

Research Projects:

- "From *Entrudo* to *Carnaval*: Transforming Pre-Lenten Celebrations in Nineteenth-Century Brazil," Research and Book-Length Writing Project.
- "Dois de Julho in Twentieth-Century Bahia," Research and Book-Length Writing Project.
- "Biography of Francisco da Silva Barros," Research and Book-Length Writing Project.

Writing Projects:

- "Pernambuco e Bahia, 1817 a 1824: história e memória no Império," chapter for proceedings of V Seminário Internacional da SEO [Sociedade de Estudos do Oitocentos]: Brasil no Século XIX.
- "Francisco da Silva Barros e a Independência na Bahia," chapter for a book on imperial Brazilian politics and society, ed. Lúcia Maria Bastos Pereira das Neves and Marcello Basile.
- "Francisco's Brazil: Empire, Nation, and Slavery in Bahia, 1810s-1830s," Article manuscript for special issue on nations and empires, *Itinerario*, ed. Volker Depkat and Susanne Lachenicht.
- "José Murilo de Carvalho, a República e as Forças Armadas," Chapter for book on José Murilo de Carvalho's Scholarship, ed. Marcello Basile, Heloisa Starling, and Lúcia Bastos.
- "O uniforme dos Zuavos Baianos," *Dicionário de indumentária afro-brasileira*, ed. Camila Borges and Renata Moraes.

Fellowships and Research Grants

- Naomi Lacey Annual Resident Fellowship, Calgary Institute for the Humanities, 2018-19 (one course and service release).
- Social Sciences and Humanities Research Council of Canada, Insight Grant, 2015-19 (extended to 2024) (C\$114,937), for "From *Entrudo* to *Carnaval* in Brazil."
- Social Sciences and Humanities Research Council of Canada, Standard Research Grant, 2011-14 (C\$39,437), for "Popular Festival and Civic Ritual in a Brazilian City: The 2 July Celebration in Twentieth-Century Salvador, Bahia."
- Latin American Research Centre Resident Fellowship, Jan.-June 2008 (one course

release).

Killam Resident Fellowship, University of Calgary, Jan.-June 2006 (one semester of service and course release time).

Coordenação de Aperfeiçoamento de Pessoal de Nível Superior, Ministério de Educação (Brazil), Professor Visitante Estrangeiro, Programa de Pós-Graduação em História, Universidade Federal do Rio de Janeiro, July-Dec. 2004 (Rs\$31,591).

Social Sciences and Humanities Research Council of Canada, Standard Research Grant, 1999-2002 (C\$59,400), for “Defining the Brazilian Nation: Civic Rituals in 19th-Century Rio de Janeiro and Salvador.”

University of Calgary, University Research Grants Committee, Starter Grant, 1998-2000 (C\$10,000), for acquisition of microfilmed Brazilian newspapers.

Social Sciences and Humanities Research Council of Canada and Honorary Izaak Walton Killam Memorial Postdoctoral Fellow, Department of History, University of British Columbia, Vancouver, Canada, 1995-97.

University Fellowship, University of Texas, 1993-94.

Social Sciences and Humanities Research Council of Canada Doctoral Fellowships, 1989-93.

Ontario Graduate Scholarship, 1988-89.

Recent Book Reviews

Afro-Ásia

American Historical Review

The Americas

Canadian Journal of History

*Canadian Journal of Latin American
and Caribbean Studies*

Colonial Latin American Review

Hispanic American Historical Review

The Historian

H-LATAM

Journal of Interdisciplinary History

Journal of Latin American Studies

Journal of Social History

Revue d’Histoire Haïtienne

Invited Lectures and Seminars

Keynote Addresses:

7. “Pernambuco e Bahia, 1817 a 1824: História e memória no Império,” Conferência de Encerramento (Closing Keynote Address), V Seminário Internacional da SEO [Sociedade de Estudos do Oitocentos]: Brasil no Século XIX, Recife, 1 Nov. 2024.

6. “‘Nós brasileiros ... na maior alegria possível’: Francisco da Silva Barros e a Independência na Bahia,” Conferência de Abertura (Opening Keynote Address), VIII Simpósio de História Regional e Local, Universidade do Estado da Bahia, Santo Antônio de Jesus, Bahia, 7 Nov. 2023.

5. “‘Nós brasileiros ... na maior alegria possível’: Francisco da Silva Barros, as Forças

Armadas e a Independência na Bahia,” Conferência de Abertura (Opening Keynote Address), Seminário Nacional dos 200 Anos da Independência do Brasil na Província da Bahia – o Dois de Julho, Diretoria do Patrimônio Histórico e Cultural do Exército, Salvador, 27 June 2023
(<https://www.youtube.com/watch?v=b8dtrPhaU3o>).

4. “Reflexões sobre a historiografia da Independência no Bicentenário,” Conferência de Encerramento (Closing Keynote Address), XVI Encontro de História da Associação Nacional de História (Mato Grosso do Sul chapter), “200 anos: soberania, existência e resistências de quê?” 21 Oct. 2022
(<https://www.youtube.com/watch?v=E6m6dHTL9KE>).
3. “Identidades e política nas festas cívicas do Brasil imperial,” Conferência de Abertura (Opening Keynote Address), III Encontro Internacional Fronteiras e Identidades, Universidade Federal de Pelotas (Pelotas, Brazil), 5 Oct. 2016.
2. “Dias de festa nacional no Império: festas oficiais e populares na Corte, 1850-1889,” Conferência de Abertura (Opening Keynote Address), XVIII Encontro Regional, Associação Nacional de História, Seção Minas Gerais, Mariana, 24 July 2012.
1. “Independência, imperador e constituição: dias de festa nacional no império brasileiro,” Conferência (Keynote Address), XXVI Simpósio Nacional de História, Associação Nacional de Professores Universitários de História, São Paulo, 20 July 2011.

Public Lectures:

14. “A festa negra: Escravizados, africanos e afrodescendentes na comemoração do Dois de Julho, 1824-1888,” Academia de Letras da Bahia, 29 June 2023
(<https://www.youtube.com/watch?v=sk6g3Zl7nPk>).
13. “Marias e Franciscos: Baian@s e suas escolhas na época da Independência,” [História do Brasil TV](#), 14 Sep. 2022 (<https://www.youtube.com/watch?v=V3XnWx9g8b8>).
12. “Do entrudo ao carnaval na Bahia oitocentista,” Ciclo de Seminários, Programa de Pós-Graduação em História, Universidade Federal da Bahia, 19 Nov. 2020
(<https://www.youtube.com/watch?v=wQ4HTWVJsGU&t=3057s>).
11. “As ‘classes de cor’ na Independência brasileira,” Revoltas no mundo atlântico: identidades, conflitos e protestos (do século XVIII ao início do século XIX), II Ciclo Internacional de Palestras Online, Universidade de Lisboa and Universidade Estadual do Rio de Janeiro, 22 Oct. 2020
(<https://www.youtube.com/watch?v=OJsFWlXrUsQ&t=16s>).
10. “From Entrudo to Carnival in Nineteenth-Century Brazil,” First Annual Naomi Lacey Memorial Lecture, Calgary Institute for the Humanities, 5 Mar. 2019
(<https://www.youtube.com/watch?v=Dal-HbnWBzM>).
9. “‘Nunca mais o despotismo regerá nossas ações’: uma história da invenção do Dois de Julho, 1824 à década de 1850,” Fundação Pedro Calmon, Salvador, 4 July 2017.
8. “‘Emblemas da Independência e liberdade’: os caboclos na festa do Dois de Julho,

- 1824-1918,” Universidade Estadual do Sul da Bahia (Vitória da Conquista), 24 July 2014; and Universidade Federal do Recôncavo Baiano (Cachoeira), 28 July 2014.
7. “Celebrating September 7th: Official and Popular Celebrations of Brazilian Independence in Rio de Janeiro, 1823-1889,” Brazilian Studies Seminar, York University (Toronto), 1 Apr. 2009.
 6. “Sete de Setembro: festas oficiais e festejos populares na Corte imperial, 1823-1889,” Universidade Federal Rural do Rio de Janeiro, 22 Sep. 2008; Universidade Federal do Rio Grande do Sul (Porto Alegre), 13 Oct. 2008; Universidade Estadual de Santa Cruz (Ilhéus), 17 Oct. 2008.
 5. “Days of National Festivity in the Brazilian Empire, 1850-1864,” Oliveira Lima Library, Catholic University of America, Washington, D.C., Occasional Colloquium in Luso-Brazilian History, 27 Feb. 2007.
 4. “The Politics of Ritual and the Rituals of Politics: Civic Rituals and Days of National Festivity in Imperial Brazil,” Department of History, University of California, Los Angeles, 2 May 2006.
 3. “Slaves with Guns: Public and Private Arming of Slaves in Brazil, 1600s-1800s,” Department of History, University of Georgia, 4 Mar. 2005.
 2. “Sete de Setembro: um dia de festividade nacional na capital do Império,” Departamento de História, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, 5 Nov. 2004.
 1. “‘Três noites de iluminação, salvas, girândolas e foguetes a mais não poder’: as comemorações do Sete de Setembro na capital do império,” Departamento de História, Pontifícia Universidade Católica do Rio de Janeiro, 5 Oct. 2004.

Workshops and Seminars:

26. “Francisco da Silva Barros e a Independência: nação, império e escravidão na Bahia,” *Seminário Permanente: Diálogos Coloniais*, Universidade Estadual do Sudoeste da Bahia (Vitória da Conquista), 21 Mar. 2024 (<https://www.youtube.com/watch?v=YjVz38DJHxk>).
25. (with Adriana Barreto de Souza) “Os requerimentos dos oficiais pardos: Bahia e Rio de Janeiro,” *As milícias de homens de cor no Atlântico Sul (séculos XVIII e XIX)*, Universidade Federal Rural do Rio de Janeiro and Pontifícia Universidade Católica do Rio de Janeiro, 24-25 Oct. 2023.
24. “From *Entrudo* to *Carnaval* in Nineteenth-Century Salvador, Bahia, Brazil,” *Rethinking Carnival from the Pre-Modern to the Present*, Goethe Universität Frankfurt, 5-8 Oct. 2023.
23. “Brazil in the Year Zero: The Meanings of Independence in 1822 and for the Next 100 Years,” *Brazil at 100/200: Reflections on the Legacies of the Week of Modern Art and the Bicentennial of Independence*, Yale University, 23 Sep. 2022.
22. “Francisco da Silva Barros e a Independência brasileira: o diário de um homem de

- cor, 1809-1828,” 7º Seminário Interno do Pronex – Caminhos da Política no Império do Brasil, Universidade Estadual do Rio de Janeiro, 16 Aug. 2022 (<https://www.youtube.com/watch?v=NntAV6gIfRI>).
21. “Entre Sete de Setembro e Dois de Julho: Reflexões sobre a Independência na Bahia, décadas de 1820 a 1910,” Memória e futuro – 200 anos da Independência do Brasil, Instituto Histórico e Geográfico Brasileiro and Fundação Alexandre de Gusmão, 16-20 May 2022 (<https://www.youtube.com/watch?v=xpAUn1PD5q8>).
 20. “Brazilian Festivities: From Entrudo to Carnival,” Núcleo Livre, Faculdade de Educação, Universidade Federal de Goiás, 27 Sep. 2021 (online).
 19. “Popular Participation in Brazil’s Independence Movement: Whites, Free People of Color, and Black Slaves as Rebels and Loyalists,” Black Men and Women in the Age of Revolution, Yale University, 16-17 Jan. 2020.
 18. “Cabanos, Black Kings, and the Guarda Negra: Popular Royalism in Nineteenth-Century Brazil,” Popular Royalism in the Revolutionary Atlantic World, Yale University, 28-29 Oct. 2016.
 17. “A ‘pacificação’ da Bahia, 1823-1850, ou Algumas ideias preliminares sobre a ‘pacificação’, 1835-1841,” Pacificação: o que é e a quem se destina (seminário internacional), Universidade Federal Rural do Rio de Janeiro and Fundação Getúlio Vargas, 3-4 Nov. 2014.
 16. “A Independência no palco: o teatro histórico nacional na Bahia,” Seminário Internacional Independência nas Américas, Fundação Pedro Calmon, Salvador, Bahia, 1 Aug. 2013 (<https://www.youtube.com/watch?v=C7NcxFQxaOA>).
 15. “The ‘Barbarous Game’: Entrudo in Early Nineteenth-Century Brazil,” Latin American History Workshop, University of Chicago, 10 Jan. 2013.
 14. “‘Esse vulcão que às vezes ... dá o mais pomposo espetáculo’: o Dois de Julho Imperial, 1823-1889,” Universidade Federal da Bahia (Salvador), 1 July 2011.
 13. “Uma passagem pelo sexto andar do Palácio Duque de Caxias: perspectivas sobre a história militar do Brasil,” Laboratório de Estudos sobre os Militares na Política, Universidade Federal do Rio de Janeiro, 30 Nov. 2004.
 12. “Os companheiros de D. Obá: os zuavos baianos na Guerra do Paraguai,” Departamento de História, Universidade Federal Fluminense, Niterói, 1 Dec. 2004.
 11. “A Independência na historiografia euro-norte-americana,” Seminar, Independência do Brasil: História e Historiografia, Universidade de São Paulo, 1 Sep. 2003.
 10. “Popular Participation in Brazilian Independence, with Special Reference to Bahia,” Workshop, New Approaches to Brazilian Independence, Oxford University, 29-30 May 2003.
 9. “Black Soldiers in Nineteenth-Century Brazil,” Conference on War and Citizenship in Latin America, University of Texas at Austin, 4 Apr. 2003.
 8. “‘Frio como a pedra de que se há de compor’: caboclos e monumentos na comemoração da independência na Bahia, 1870-1900,” Departamento de

- História, Universidade Federal Fluminense, Niterói, Brazil, 28 Aug. 2001.
7. "O Exército visto de dentro e de fora," Working Group on Military History, Centro de Pesquisa e Documentação, Fundação Getúlio Vargas, Rio de Janeiro, Brazil, 27 Nov. 2000.
 6. "A definição do Estado e da nação: festas cívicas na Bahia pós-independência," Departamento de História, Universidade Federal Fluminense, Niterói, Brazil, 24 Nov. 2000.
 5. "Independence and Its Aftermath," Research Group on "A Formação do Estado Nacional Brasileiro," Departamento de História, Universidade de São Paulo, São Paulo, Brazil, 16 Nov. 2000.
 4. "Entre o Brasil e a Bahia: as comemorações do Dois de Julho em Salvador, século XIX," Programa de Pós-Graduação em História Social, Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil, 8 June 1999; and Mestrado em História, Universidade Federal da Bahia, Salvador, Brazil, 25 May 1999.
 3. "Servir a Sua Majestade Imperial: disciplina e resistência no quartel," Arquivo Público do Estado da Bahia, Salvador, Brazil, 20 June 1996.
 2. "Repensando o recrutamento militar no Brasil, século XIX," Arquivo Público do Estado da Bahia, Salvador, Brazil, 19 June 1996.
 1. "Um 'abrigo da farda'? Senhores, escravos e o exército brasileiro no século XIX," Universidade Federal de Pernambuco, Recife, Brazil, 11 June 1996.

Conference Presentations

39. "From Soldier to Shopkeeper and Slaveowner: Francisco da Silva Barros in Independence-Era Bahia, Brazil," American Historical Association, New York, 3-6 Jan. 2025.
38. "Notícias de grandes sucessos: Francisco da Silva Barros e a Independência da Bahia," Colóquio Internacional, Migrações, Exílios e Diásporas: Experiências Multiétnicas, Multiraciais e Transnacionais no Longo Oitocentos," Universidade Federal Fluminense (online), 22 Oct. 2024 (<https://www.youtube.com/watch?v=Esm0VUagCGk>).
37. "O Sete de Setembro na terra do Dois de Julho: comemorações da Independência na Bahia, 1824-1923," Simpósio Internacional Independências do Brasil, Universidade Federal de Mato Grosso do Sul, 13 May 2024 (<https://www.youtube.com/watch?v=pbDhQAjTwZM>).
36. "Play, Posturas, and Policing: Slaves and Entrudo in Nineteenth-Century Brazil," American Historical Association, Seattle, WA, 7-10 Jan. 2021 (cancelled due to coronavirus).
35. "Os oficiais pardos de Salvador e a política racial do fim da era colonial," VI Seminário Internacional Mundos do Trabalho, X Jornada Nacional de História do Trabalho," Nova Iguaçu (Rio de Janeiro), 13-16 July 2020 (cancelled due to

- coronavirus).
34. "The Blessings and Curses of Abundance: Newspapers as Sources for Researching Entrudo in Imperial Brazil," Brazilian Studies Association XV Conference, Austin, TX, 26-28 Mar. 2020 (cancelled due to coronavirus).
 33. "Repression and Toleration: The Ambiguous Place of Entrudo in Nineteenth-Century Brazil," Brazilian Studies Association XIV Conference, Rio de Janeiro, 25-28 July 2018.
 32. "Wrestling with Liberalism and Colonial Racial Segregation: Lt.-Col. Francisco Xavier Bigode's 1832 Petition," Primary Source Workshop Contribution, Omohundro Institute of Early American History and Culture Annual Conference, Williamsburg, VA, 16 June 2018.
 31. "Brazilian or Bahian, Elite or Popular? Dois de Julho and the Limits of Regionalism, Bahia, 1903-1923," Brazilian Regionalism in a Global Context Workshop, University of Birmingham, UK, 31 May–1 June 2018.
 30. "'White Slaves in Nineteenth-Century Brazil,'" Canadian Association for Latin American and Caribbean Studies Conference, Montreal, 16-18 May 2018.
 29. "A Year of Provincial Correspondence to the Corte: Bahia, 1868," American Historical Association, Denver, CO, 6 Jan. 2017.
 28. "From Entrudo to Carnaval in Salvador, Bahia, Brazil," Canadian Association for Latin American and Caribbean Studies Conference, Calgary, 1-3 June 2016.
 27. "'Emblemas da independência e liberdade': os caboclos na festa do Dois de Julho," I Seminário SEO [Sociedade de Estudos do Oitocentos] "Brasil no século XIX," Vitória, Espírito Santo, Brazil, 25-29 Aug. 2014.
 26. "After the Monument: Dois de Julho Commemorations in Early Twentieth-Century Salvador, Bahia, Brazil," Conference on Latin American History, Washington, DC, 4 Jan. 2014.
 25. "Patriots, Politics, and Parades: The Phases of the Dois de Julho Festival in Nineteenth-Century Bahia," Latin American Studies Association XXX International Congress, San Francisco, 25 May 2012.
 24. "The 'Barbarous Game': Entrudo in Early Nineteenth-Century Brazil," IX Brazilian Studies Association International Conference, New Orleans, 27-29 Mar. 2008.
 23. "The Empire on Stage: Theater Galas on Days of National Festivity in Imperial Rio de Janeiro," American Historical Association, Washington, DC, 5 Jan. 2008.
 22. "'Let Us Be Brazilians on the Day of Our Nationality': Civic Rituals in Nineteenth-Century Rio de Janeiro," Canadian Association of Latin American and Caribbean Studies Conference, Calgary, 30 Sep. 2006.
 21. "Dias de festejo nacional no Império, 1850-1865," II Simpósio Internacional de História do Brasil, Fundação Getúlio Vargas, Rio de Janeiro, 20 June 2006.
 20. "O ritual político a política dos rituais: festas cívicas no Rio de Janeiro, 1823-1831," XI Encontro Regional de História, Associação Nacional de Professores Universitários da História, Universidade do Estado do Rio de Janeiro, 20 Oct. 2004.

19. "Slaves with Guns: Public and Private Arming of Slaves in Brazil," Rocky Mountain Council for Latin American Studies Conference, Santa Fe, 12 Mar. 2004.
18. "*Sete de Setembro*: Changing Meanings of Independence Celebrations in Rio de Janeiro," Conference on Latin American History, Concurrent with American Historical Association Meeting, Washington, 9 Jan. 2004.
17. "Nation, State, and Popular Politics in Rio de Janeiro: Civic Rituals after Independence," Nationalism in the New World: The Americas and the Atlantic World, Vanderbilt University, 11 Oct. 2003.
16. "Political Ritual and the Rituals of Politics: Rio de Janeiro after Independence," Latin American Studies Association XXIV International Congress, Dallas, TX, 29 Mar. 2003.
15. "Estado e sociedade numa cidade brasileira: a Guarda Nacional em Salvador, 1831-1850," XXII Annual Meeting of the Sociedade Brasileira de Pesquisa Histórica, Rio de Janeiro, 26 July 2002.
14. "Pedros in Bahia: Celebrating a Distant Monarchy in a Brazilian Province, 1823-1889," Conference on Latin American History, Concurrent with American Historical Association Meeting, San Francisco, 4 Jan. 2002.
13. "Identidade racial na política, Bahia, 1790-1840: o caso dos Henriques," Brasil: formação do Estado e da nação, Universidade de São Paulo, 4 Sep. 2001.
12. "'My Heart Knows How To Feel the Insults Suffered by the Nation': Brazilian Patriotism during the Paraguayan War," Society for Military History International Conference, Calgary, 25 May 2001.
11. "Image and Ritual in Making the Brazilian Nation, 1822-1889," Images of Power: National Iconographies, Culture, and the State in Latin America, Institute of Latin American Studies, University of London, 2 May 2001.
10. "Monumental Matters: Transforming the Celebration of Independence in Bahia, 1870s-1890s," Rocky Mountain Council for Latin American Studies Conference, Tucson, AZ, 3 Mar. 2001.
9. "Defining Nation and State: Civic Rituals in Post-Independence Bahia," V International Congress, Brazilian Studies Association, Recife, Brazil, 20 June 2000.
8. "'*Pardos, Cabras*, and Creoles Speak of Nothing Else': Slave 'Recruitment' in the Brazilian Independence War, 1822-1823," Conference on Latin American History, Concurrent with American Historical Association Annual Meeting, Chicago, Jan. 2000.
7. "A política racial nas forças armadas, 1823-1838," IV Congresso de História da Bahia, Salvador, Bahia, Brazil, 27 Sep.–1 Oct. 1999.
6. "The 'Racial Transformation' of the Brazilian Army Rank and File, 1790s-1840s," Latin American Studies Association, XXI International Congress, Chicago, 26 Sep. 1998.
5. "Patrons, Clients, and the State: The Social Dynamics of Impressment and Recruitment Reform in Nineteenth-Century Brazil," Canadian Association for Latin American and Caribbean Studies, XXVIII Congress, Vancouver, 20 Mar.

- 1998.
4. “*Dois de Julho*: The Social Bases of Popular Patriotism in Nineteenth-Century Bahia,” Conference on Latin American History, Concurrent with American Historical Association Annual Meeting, Seattle, Jan. 1998.
 3. “Teaching the History of the Colonial Americas,” American Historical Association Annual Meeting, Seattle, Jan. 1998.
 2. “The Recruitment of Bahian Slaves for the Paraguayan War,” Latin American Studies Association, XIX International Congress, Washington, DC, 30 Sep. 1995.
 1. “Military Recruitment in a Slave Society: Bahia, Brazil, 1800-1888,” Concurrent with American Historical Association Annual Meeting, San Francisco, 7 Jan. 1994.

Community Lectures

1. “‘Barbarous’ Games and ‘Civilized’ Celebrations: The Early History of Carnival in Brazil,” Calgary Association for Life-Long Learners, 17 Jan. 2017.

External Workshops

1. “Latin America and the Caribbean: The Changing Face of the Americas,” Advanced Leadership Program, Canada School of Public Service, Jan. 2010, Jan. 2011.

Podcasts, Interviews, and Roundtable Participation

19. Participation in Roundtable, “200 anos das ‘outras’ independências,” V Encontro de Pós-Graduandos da Sociedade Brasileira de Estudos do Oitocentos,” 22 Nov. 2023 (online).
18. Participation in Roundtable, “Resistências na Independência do Brasil na Bahia,” Encontro de História 2023: O Bicentenário da Independência na Bahia, Universidade Estadual do Sudoeste da Bahia, Vitória da Conquista, 27 Oct. 2023.
17. Participation in Roundtable, “A visão popular de Independência no 2 de Julho,” Academia de Ciências da Bahia and Instituto Federal da Bahia, 4 July 2023 (<https://www.youtube.com/watch?v=1ekdcGQ6wXE>).
16. “É verdade que cada província teve a independência em um dia diferente?” Historiadores Respondem #2. Portal do Bicentenário, 7 Nov. 2022 (<https://portaldobicentenario.org.br/timeline/historiadores-respondem-video-2/>).
15. Interview with Fábio Ferreira, “A história do 7 de Setembro,” *Revista Tema Livre*, 7 Sep. 2022 (<https://www.youtube.com/watch?v=nA-rz-tFvU>).
14. Interview, “Mundos do Trabalho e Independência,” Laboratório de Estudos de História dos Mundos do Trabalho, Universidade Federal do Rio de Janeiro,

published 10 Aug. 2022 ((<https://lehmt.org/labuta-mundos-do-trabalho-e-independencia-02-com-hendrik-kraay%EF%BF%BC/>)).

Transcription published as “Trabalhadores pós-independência: homens e mulheres negros, serviço militar e tipógrafos,” *Revista Latinoamericana de Trabajo e Trabajadores* 5 (Nov. 2022–Apr. 2023): 121-24.

13. Participation in Roundtable, “As guerras de Independência: ação e reação,” Arquivo Nacional, 4 Aug. 2022
(<https://www.facebook.com/arquivonacionalbrasil/videos/5331890540224415>).
12. Participation in Roundtable, “Como se representa a Independência,” Congresso Internacional Independências do Brasil, Associação Nacional de História and Sociedade de Estudos do Oitocentos, 27 July 2022
(<https://www.youtube.com/watch?v=Cm1K63kHmNE>).
11. Interview (in Portuguese) with Maria Renata da Cruz Duran, for later broadcast on Rádio UEL and Rádio Roquette-Pinto, on Independence in Bahia, 22 June 2022
(<https://open.spotify.com/episode/5jRQdY3ltCwYJ2gLXmou61>).
10. Interview with Lidia Rafaela Santos and Karoline Carula, “A outra Independência: Dois de Julho na Bahia,” 8ou800, episode 19, Sociedade Brasileira de Estudos do Oitocentos, 20 June 2022
(<https://www.youtube.com/watch?v=Yrf1v2iuYLE&t=42s>).
9. Participation in Roundtable, “Independências cruzadas – participação popular,” II Colóquio Espaço, Sociedade e Instituições no Império do Brasil, Universidade Federal de Ouro Preto, 31 May 2022
(https://www.youtube.com/watch?v=IY97rxU1OHg&list=PLZIPsGZ8mCu9gH5GFgnc_tMNT-Xk7c1j&index=3).
8. Podcast, “As Forças Armadas na época da Independência,” Teta de Sócrates, 7 May 2022
(https://open.spotify.com/episode/0VyX1xsNCYDActXgWt0Ldw?si=WNEIf3eLSGiN_eclQjQ5yQ; <https://anchor.fm/tetadesocrates>;
<https://podcasts.google.com/feed/aHR0cHM6Ly9hbmNob3luZm0vcy8zNzBhM2QyYy9wb2RjYXN0L3Jzcmw==>).
7. Book Discussion of *Press, Power, and Culture in Imperial Brazil*, Latin American and Iberian Institute, University of New Mexico, 21 Oct. 2021 (online).
6. Podcast, “Nos tempos dos caboclos: as comemorações do Dois de Julho,” Boca de Afô #7, Biblioteca Virtual Consuelo Pondé, Fundação Pedro Calmon, 13 Oct. 2021 (<http://www.bahia.ba.gov.br/2021/10/podcasts/boca-de-afofo-7-nos-tempos-dos-caboclos-as-comemoracoes-do-dois-de-julho-com-hendrik-kraay/>).
5. Book Discussion of *Press, Power, and Culture in Imperial Brazil*, Fórum Debate, *Revista Almanack*, 24 Aug. 2021 (<https://www.youtube.com/watch?v=agdbSnoqzZc>).
4. Book Launch for *Press, Power, and Culture in Imperial Brazil*, hosted by the Núcleo de Estudos da Edição, Literatura e Imprensa da UNICAMP, Universidade de Campinas, São Paulo, Brazil, 1 June 2021

(<https://www.youtube.com/watch?v=YS5g1bK6nVQ&t=5s>).

3. Interview with Andrea Slemian, *Revista Almanack*, about my research on civic rituals and popular festivals, 4 Aug. 2020
(<https://www.instagram.com/p/CDeONTapiF8/>).
2. Participation in Roundtable, “Dois de Julho Dendicasa,” Faculty of Education, Universidade Federal da Bahia, 29 June 2020
(<https://blog.ufba.br/polemicas/?p=1275>).
1. Interview with *Revista Tema Livre* about my research trajectory, 19 May 2020
(<https://www.instagram.com/p/CAY6pxVJ6d7/>).

Graduate Supervision, Mentorship, and Teaching

PhD Supervision:

- Michel Marta (co-supervisor with Adriana Barreto de Souza), “Hierarquias, poder e privilégios: as milícias de homens pretos forros na cidade do Rio de Janeiro (1763-1831),” Universidade Federal Rural do Rio de Janeiro, 2023-.
- Pedro Falk, “A Social and Cultural Window into Modernizing Brazil: Suicide and Attempted Suicide in Recife (Brazil), 1895-1945,” 2018-.
- David Barrios Giraldo (co-supervisor: Dr. Amelia Kiddle), “Avatars of Memory: Rituals and Commemorative Practices in Colombia, 1864-1913,” 2021.

PhD Supervisory Committee Membership:

- Bruno Veras, History, York University (Toronto), “Muslim Africans in Brazil: Religious Identities and Community Resistance from the Aftermath of the Malê Uprising to the Brazilian Belle Époque (1835-1920),” 2021-.
- Karina Hincapié Martínez, School of Languages, Linguistics, Literatures and Culture (University of Calgary), “Interacciones afectivas de los adolescentes en el cine latinoamericano reciente,” 2019-.
- Lidia Rafaela Nascimento dos Santos, History (Universidade Federal Fluminense, Niterói, Brazil), “Luminárias, músicas e ‘sentimentos patrióticos’: festas e política no Recife (1817-1848),” 2018.
- Mariana Hipólito R. Mota, Political Science (University of Calgary), “From Delegation to Limits on Presidential Power: Brazil in Comparative Perspective,” 2017.
- Marco Aurelio Navarro-Génie, Political Science (University of Calgary), “Longing for the Fifth Race: Esoteric Racialist Revolutionaries in Hispanic America, 1910-1935,” 2009.

MA Supervision:

- Renato de Alcântara Dantas Pereira, “War and Nationalism: Military Recruitment, Patriotic Donations, and Literature in the São Paulo Press, 1865-1866,” Thesis-Based, 2024.

Sofia Grael, "A Sick City: Rio de Janeiro and Yellow Fever in the Second Half of the Nineteenth Century," Course-Based, 2023.

Amy Rocha Larson (co-supervisor with Dr. Amelia Kiddle), "'A Complete and Admirable Compendium': Viewing Eighteenth-Century New Spain through Geronimo de Ripalda's *Catecismo*," Thesis-Based, 2021.

David Michael Klassen, "'Fathers of Families': Caciques and Tribute after the Rebellion, 1780-1808," Thesis-Based, 2010.

Michael Andrew Fry, "The Mexicanization of the Methodist Episcopal Church, 1873-1919," Thesis-Based, 2009.

Visiting Graduate Students Hosted:

Vitor Hugo Monteiro Franco (PhD Candidate, Universidade Federal Fluminense, Niterói, Brazil), Emerging Leaders of the Americas Program, Winter 2023.

Thesis and Dissertation Examination Committees:

Guilherme Grundling (PhD, History, Universidade Federal Rural do Rio de Janeiro, 2024).

Célio Mota (PhD *qualificação*, History, Universidade Federal da Bahia, 2021).

Angela Ambrose (MA, Geography, 2021).

Andrés Leonardo Lalama Vargas (MA, History, 2018).

Rogelio Velez Mendoza (MA, History, 2017)

Maria Carolina Ford (MA, Political Science, 2014).

Jarret Ruminski (PhD, History, 2012).

Douglas Attila Marcelino (PhD, History, Universidade Federal do Rio de Janeiro, 2011).

Monique Greenwood (MA, French, Italian and Spanish, 2009).

Andrew Lefebvre (PhD, History, 2009).

Daphna Hornicke (MA, French, Italian and Spanish, 2008).

Alex Magos (MA, Political Science, 2008).

Alex Taylor del Cid (PhD, History, 2005).

Marcello Otávio Neri de Campos Basile (PhD, History, Universidade Federal do Rio de Janeiro, 2004).

Adriana Barreto de Souza (PhD, History, Universidade Federal do Rio de Janeiro, 2004 [alternate]).

Tamara Varney (PhD, Archaeology, 2003).

Ana Nieto Camacho (MA, History, 2002).

Helena Nunes (MA, History, 2002).

Graduate Courses Taught:

"Historiography of Colonial Latin America," Winter 2019, Fall 2019, Winter 2022.

"Rituais cívicos e monumentos: representações do poder, do Estado e da nação," Fall 2004, Universidade Federal do Rio de Janeiro (in Portuguese).

"Latin American Social History," Winter 2005, Fall 2005, Fall 2007.

Undergraduate Supervision, Mentorship, and Teaching

Undergraduate Honors Theses Supervised:

Renato de Alcântara Dantas Pereira, "Cut from the Same Cloth: The Farroupilha and the Brazilian Empire," 2021.

David Michael Klassen, "Loyalty and Violence in the Andes, 1780-1781," 2008.

Mitacs Globalink Interns Supervised:

Letícia Moraes Fernandes Godoy, Universidade Federal de Integração Latino-Americana, 2024.

Renato Torres de Lira, Universidade Federal de Pernambuco, 2016.

Emelly Fagundes, Universidade Federal de Pernambuco, 2013.

Undergraduate Courses Taught:

"Critical Contemporary Issues in Latin America" (second-year survey).

"Latin America before Independence" (second-year survey).

"Latin America since Independence" (second-year survey).

"Slavery in the Americas" (team-taught with Dr. Jewel L. Spangler, second-year survey).

"Brazilian History since 1500" (third-year course).

"The Military in Latin America" (third-year course).

"Integrative Seminar in Latin American Studies: Contemporary Brazil" (third-year interdisciplinary seminar).

"Slavery in Latin America and the Caribbean, 1492-1888" (fourth-year seminar).

University Service

Department of English:

Interim Head, Nov. 2021–June 2023.

Department of History:

Head, 2011-16.

Undergraduate Committee:

Chair, July-Sep. 2021, 2024-26.

Member, 1997-98, 2002-03, 2009-10, 2017-18.

Graduate Committee:

Acting Chair, 2019.

Member, 1998-99, 2003-04, 2005, 2006-07, 2017-18.

Latin American Research Centre:

Acting Director, 2014-15.

Advisory Board, Member, 2002-05, 2009-10.

Latin American Studies Program:

Coordinator, 2009-10, 2011-12, 2015, 2017-18, 2019-20, 2021-22.

Acting Director, 2004.

General Faculties Council:

Elected Member, 2008-10.

Faculty of Graduate Studies:

Scholarship Committee, 2008-10, 2017-18.

Faculty of Social Sciences:

Student Appeals Committee, Member, 2005-07, 2009.

Staff Affairs Committee, Member, 2002-04.

Professional Service

American Historical Association:

C.H. Haring Book Prize Committee: Member, 2006.

Conference on Latin American History:

Warren Dean Prize Committee: Chair, 2016.

Program Committee: Member for 2016 Conference.

Distinguished Service Award Committee: Member, 2011, 2012.

General Committee: Member, Elected for 2007-09 Term.

Nominating Committee: Member, 2004.

Brazilian Studies Committee: Chair, Elected for 2000-02 Term; Secretary, Elected for 1998-2000 Term.

Sociedade de Estudos do Oitocentos:

Advisory Board: Member, 2015-16.

Editorial/Advisory Board Memberships:

Revista Nordestina de História do Brasil, 2021-.

Varia História, 2018-.

Almanack, 2011-.

Revista do Instituto Geográfico e Histórico da Bahia, 2011-.

University of Calgary Press, 2011-20.

Latin American and Caribbean Studies Series Editor, 2012-.

The Americas, 2005-10, 2015-20.

Almanack Braziliense, 2004-10.

H-LATAM, H-Net, 2001-02.

Luso-Brazilian Review, 2000-14.

Recent Article Manuscript Reviews for Journals:

Acervo (Rio de Janeiro)

Afro-Ásia (Salvador)

Almanack (Guarulhos, São Paulo)

The Americas

Bulletin of Latin American Research

Business History Review

Dimensões (Vitória)

Estudos Históricos (Rio de Janeiro)

Hispanic American Historical Review

História (São Paulo)

Journal of Latin American Studies

Journal of Military History

Journal of Slavery and Data Preservation

Journal of Religious History

Leisure/Loisir

Luso-Brazilian Review

Mundos do Trabalho

Navigator (Rio de Janeiro)

Religions

Revista Brasileira de História (São Paulo)

Revista de História (São Paulo)

História da Historiografia (Rio de Janeiro)

International Labor and Working-Class History

Jahrbuch für Geschichte

Lateinamerika

Journal of African Religions

Journal of Festive Studies

Journal of Global Slavery

Revista Mundos do Trabalho

Revista Nordestina de História do Brasil

Revue d'Histoire du XIXe Siècle

Tempo (Niterói)

Topoi (Rio de Janeiro)

Varia História (Belo Horizonte)

War and Society

Recent Book Manuscript and Proposal Reviews for Presses:

Anthem Press

Cambridge University Press

Oxford University Press

Palgrave-Macmillan

University of Calgary Press

University of New Mexico Press

University of North Carolina Press

University of Pittsburgh Press

Yale University Press

Fellowship Reviews:

American Philosophical Society, 2017-18, 2020-24.

Conference Organization:

(with Adriana Barreto de Souza and Chrislayne Alfagali), “As milícias de homens de cor no Atlântico Sul (séculos XVIII e XIX),” Universidade Federal Rural do Rio de Janeiro and Pontifícia Universidade Católica do Rio de Janeiro, 24-25 Oct. 2023.

Member, Comissão Científica, Congresso “Independências do Brasil,” Associação Nacional de História (ANPUH) and Sociedade Brasileira do Oitocentos, 29 Aug.–2 Sep. 2022.

Chair, Organizing Committee, Canadian Association of Latin American and Caribbean Studies Conference, University of Calgary, 1-3 June 2016 (conference budget: C\$37,545).

Chair, Organizing Committee, Canadian Association of Latin American and Caribbean Studies Conference, University of Calgary, 28-30 Sep. 2006 (conference budget: C\$96,502; supported by Social Sciences and Humanities Grant to Occasional Workshops and Conferences: C\$34,950).

Chair, Organizing Committee, “Negotiating Identities in Latin American Cultures,” Rozsa Centre, University of Calgary, 30-31 Jan. 2004 (conference budget: C\$13,340).

Chair, Organizing Committee, “State and Society in Latin America: An Interdisciplinary Conference,” University of Calgary, 31 Jan. 2003.

Recent Conference Panels Organized:

American Historical Association, 2017, 2021 (cancelled due to COVID-19), 2025.

Brazilian Studies Association, 2018, 2020 (cancelled due to COVID-19).

Language Skills

English

Portuguese

Dutch (Mother Tongue)

French (Reading)

Spanish (Reading)

Professional Organization Memberships

American Historical Association

Associação Nacional de História (ANPUH)

Brazilian Studies Association
Canadian Association of Latin American and Caribbean Studies
Canadian Historical Association
Conference on Latin American History
Latin American Studies Association
Instituto Geográfico e Histórico da Bahia (corresponding member)
Sociedade Brasileira de Estudos do Oitocentos

Fellow

Centre for Military and Strategic Studies (University of Calgary), 1999-2020.
Latin American Research Centre (University of Calgary), 2006-20.

January 2025