

# SITUATED ECOLOGIES OF CARE

The 20th AHRA  
International  
Conference

Oct 25th - 27th 2023

Conference  
Proceedings

# **CONFERENCE PRECEDINGS**

Situated Ecologies of Care:  
The 20th AHRA International  
Conference

Oct 25th - 27th 2023

# Introduction

Oren Lieberman<sup>a</sup> & Alessandro Zambelli<sup>a</sup>

<sup>a</sup>University of Portsmouth, UK

Architecture is always deeply entangled with both ‘big’ issues and with everyday lives. Architecture’s ‘produce’ directly participates in various intertwined ecologies, including those of the environment, culture, economy, the political, and the aesthetic. Whether we are looking at climate catastrophe, the distribution of wealth or the nature of community empowerment, the transformative power of the disciplines and practices of architecture (and its cognate disciplines) cannot be underestimated. The transformations occur through our ethos and methodologies in encounters – materials, constructions, ideas and concepts – with various pressing situated matters of concern which might be local or shared across the globe.

In the title of this conference, Situated Ecologies of Care, we bring together parts of an ‘apparatus’ with which to encounter and interrogate various themes. Through the notion of ecologies we understand the complex contingent interrelationships amongst various seemingly separate entities, be they materials, people, constructions, non-humans, concepts, imaginings, speculations. From one perspective, there is only one all-inclusive edgeless ecology. But, in those contingent interrelationships, demarcating different ecologies not only allows us to engage without being overwhelmed by the sheer complexity of it all, but also affords us possibilities to render our own political and ethical positions.

Care, for us, encompasses approaches of pedagogy as well as placemaking, biopolitics in addition to architectural representation, and spatial and performative activisms not uncoupled from the more conventional spaces of care. Being care-ful means paying radical attention to one-another, recognising kin in a multitude of forms.

Within the practices and discourses of the crisscrossing transversals of ‘architecture’ and the ‘humanities’, the matters of situated ecologies of care make themselves known through various ‘cuts’. How does (can?) care inhere in the ecologies of modes of representation that we use to design and communicate architecture? Who is caring for whom/what in activist practices of urban development? How can we understand the very situated (in particular places with particular people in particular contractual relationships) potential of professional practice and its political nature to engender caring forms of ‘doing’ architecture? What are the expanded ecologies of buildings for care and how do they acknowledge the particularities of users’ situations? How might the apparatus situated ecologies of care challenge, through spatial discourses, places, and things, systemised and institutionalised inequalities, whether along dimensions of race, gender, empowerment, or economies?

The conference will perform as a space of care, a care of critique, people, subjects and subjectivities and intersubjectivities. A place for dialogues, conversations and chatter where threads, ideas and performative events are woven together towards the making of a social fabric. It will ask, what is it that is being made through the performativity of these conversations, actions, gestures, mutterings and matterings. What materialises through these exchanges? How does the fabric made through care perform? How is this knowledge made?

Welcome to Situated Ecologies of Care.

# CONTENTS

<b>001</b>	<b>Repair Stories: Coping and Making Do in Damaged Environment-Worlds</b> Hélène Frichot & Lucy Benjamin
<b>002</b>	<b>Running to Repair</b> S. Ackland
<b>002</b>	<b>Community bike workshops and the necessity of repair</b> S. Batterbury & A. Manga
<b>003</b>	<b>Upcycling waste in architecture - Makers and menders</b> S. Colabella
<b>003</b>	<b>River Repair on London’s River Lea</b> C. Dean
<b>004</b>	<b>FINDING SPACE TO REMAKE: The Story of the Warracknabeal Creative Circuit</b> C. Edwards , J. Crow & D. Moschonas
<b>004</b>	<b>Repair Stories: “Fill”</b> V. Mannering
<b>005</b>	<b>Queer Repair</b> D. Sheikh
<b>007</b>	<b>Sticking with the dance, caring over time</b> Jonathan Orlek, Claire McAndrew, Cristina Cerulli & Mara Ferreri
<b>008</b>	<b>Caring in/with intangible environments</b> L. M. Thomas & D. Watson
<b>009</b>	<b>Caring with companions – Reflecting on the complexities of an embedded practice</b> A. Belfield
<b>009</b>	<b>Maintenance, care and appropriation in UK housing’s threshold spaces.</b> E. Balzarini
<b>010</b>	<b>Public S/pacing: between architecture and crip time</b> H. Stratford
<b>011</b>	<b>Caring with meaningful connections to build communities</b> L. Wegmann
<b>013</b>	<b>Caring for all Forms of Life</b> Rochus Hinkel & Stanislav Roudavksi
<b>014</b>	<b>More-Than-Human Design for Coastal Justice: A Case Study of Mangroves in Jakarta’s Bay</b> G. Tennggono, S. Sintusingha & S. Roudavski
<b>015</b>	<b>School design in harmony with nature: promoting children’s interaction and care for plants</b> R. Ghaziani
<b>015</b>	<b>Landscape Maintenance as Mechanical Care</b> J. Raxworthy

016	Animals in the City: Sometimes a Pigeon is not a Pigeon K. Zvirgzda
017	Species Without Spaces: Biodiversity and Technodiversity T. Pausz
017	Non-Human Habitats - 3D-Printing with Clay in the Pedagogical Environment R. Hinkel
018	Multispecies Lounge J. Hwang & N. Feliz Arrizabalaga
018	Project for a non-exploitative architecture. Urban biodiversity in the ruins of the former cement plant in Prato C. Ciambellotti
019	Visualizing multi-species resolutions of the city M. Delgado
020	Brackish: towards a methodology for the co-production of ethnographic, legal and design knowledge for the pluriverse M. Brightman, V. Grotti, S. Roudavski & M. Young
021	Patient Fieldwork and Careful Placemaking Nancy Ji, Hélène Frichot, Rochus Hinkel, Rebecca Roberts & Dylan Newell
022	When carpenters and trees transform themselves : the perspectives of greenwood working. J. Brihiez
022	From fragility to resilience through traditional craft principles: expanding place preservation beyond heritage discourse R. Roberts
023	The Gardens of Earthly Delights K. Kotov
024	Interrogating care in healthcare through architectural ethnography A. Ishida
024	Seychelles Plantationocene: Provisional Plots H. Frichot
025	Digital Storying: Voices of Country R. Hinkel
026	Interrogating care in healthcare through architectural ethnography D. Newell
026	Maintenance and Resistance B. Hemer
027	Collective Placemaking through Renovation and Repair: An Ethnographic Study of Vacant House Regeneration in Japan N. Ji
028	Inhabiting Intimacies: Exploring Careful Spatial Planning K. J. C. Gubbini & K. H. O. Cheung

029	Care-ful Mapping: practice, tools, and politics of architectural representation Sebastian Aedo Jury, Aikaterini Antonopoulou, Miguel Paredes Maldonado, Maria Mitsoula, Chris French, Paula Szturc & Sophia Banou
030	Kill the Bill: Mapping the visual mediations of the protesting crowd S.A. Jury & A. Antonopoulou
030	Close Encounters: modelling data-driven conversations with non-humans in the urban landscape of Karlsruhe M. Paredes Maldonado
031	Material Ecologies of an Urban Ground, and other Athenian Architectural Matters M. Mitsoula & E. Makarouni
032	Digital Commons and Architecture's Self-Image S. Banou
032	Domestic Animals: Charting Land Ownership, Shifting Fields, and Spatial Patterns in the Wenning Valley. C. French
033	Ecologies and geographies of marbling P. Szturc
034	Housing Justice: Critical Cartographies of Homeless Struggles in São Paulo, Brussels & New York J. Stevens
034	Cartographies of Collapse: Hawaii's Forests as Natural Security W. Shivers
035	Drawing Paradoxes: Phenomenological Inquiries into Architect's Paper M. Moezzi
035	'Live' Imaging in No Man's Land G. Themistokleous
037	Duty of Care Robert Mull
039	Ecologies of concrete: the sustainable practices of an unsustainable material Antigoni Katsakou
040	TENSE ARCHITECTURE NETWORK'S EXPOSED CONCRETE: STRUCTURE-COLOUR-GEOMETRY. T. Andrianopoulos
041	Exposed concrete as Ornament in Portuguese architecture P. Guilherme & S. Salema
041	Idea - structure - form and materiality: 4+1 examples of the application of exposed concrete in our architectural work. S. Tsirakis
042	Concrete as a form of expression: aesthetic, cultural and architectural. M. Jaimes & M. Pérez
042	Memory in concrete. The preservation of post-war memorials in Central and Eastern Europe B. Ciarkowski

<b>043</b>	<b>The Machinic Ecology of Concrete: Hacking/ Hybridizing the established matter.</b> Y. Adilenidou
<b>044</b>	<b>Concrete Micro-topographies for All Forms of Life</b> R. Tang
<b>045</b>	<b>Architectural care for lixiviated soils</b> Hannah Le Roux, Fransje Hooimeijer
<b>046</b>	<b>Cultivating Extraction from the Compound Kitchen</b> S. Calitz
<b>047</b>	<b>Exhuming architectures for ecocidal and genocidal repair</b> K. O’Dochartaigh
<b>047</b>	<b>Tipping points: shape-shifting naturecultures and terres-ils in the Campine coal basin</b> S. de Gaetano, L. Huybrechts & G. Verbeek
<b>048</b>	<b>Snorkelling in Soil</b> J. Udall, R. Schwartz-Narbonne, M. Lacey & J. Orlek
<b>049</b>	<b>The climate-oriented transition of cities as a lever for soil preservation and regeneration: towards a potential carbon sink</b> A. Vialle
<b>049</b>	<b>Agroecological urbanism and the quest for a postcapitalist human-soil relation</b> M. Dehaene, C. Tornaghi & H. Vandermaelen
<b>050</b>	<b>The Influence of Soil on Currant Peasant Imaginaries of Dwelling on Farms</b> G. Ledermann
<b>051</b>	<b>Care as a Cosmopolitical Category: Engendering a Relational Ecology of Architectural Practice</b> Maria Prieto
<b>052</b>	<b>Nature-placemaking and its Agents in Urban Green Spaces: A Spatial Ecology Model</b> D. M. Benjumea Mejia
<b>053</b>	<b>Cosmogram of HiM (Architecture for All Association) upon Post- earthquake Spatial Care Practices in Turkey</b> A. Çakan & G. Savaşır
<b>053</b>	<b>maintenance and resistance</b> B. Hemer
<b>054</b>	<b>CULTIVATING OUR SHARED FUTURES: COHABITATION EXPLORED FOR THE METU CAMPUS</b> E. Gören & F. Baş Bütüner
<b>055</b>	<b>Parallel Lines: the translation of care in professional architectural practices</b> M. Lindsay
<b>055</b>	<b>Architecture as Medium for Change in the face of ecological crisis</b> E. Sweeney
<b>057</b>	<b>Care as a Cosmopolitical Category</b> M. Prieto

<b>059</b>	<b>Homeless Housing: Architectural histories of incarceration and relief</b> Jeroen Stevens & Sabrina Puddu
<b>060</b>	<b>A Manor House for the Destitute: Homelessness, Social Assistance and Control in Mid-century Portugal</b> R. Costa Agarez & T. Rodrigues
<b>060</b>	<b>‘Homes’ as Carceral Spaces: A Forensic Ethnography of Entrapment in Birmingham</b> N. Simpson, E. Storer, E. Hubbard & S. Duale
<b>061</b>	<b>Other Future Homes</b> L. Szyman & P. Brew
<b>062</b>	<b>outlawed, unprotected and rendered risky: being houseless in Germany and the state’s attempts at containment</b> L. T. Schneider
<b>063</b>	<b>Students in search of home</b> Francesco Zuddas
<b>064</b>	<b>Life is goo: a tour around the talking walls of the houses for cooperative student living</b> F. Zuddas
<b>064</b>	<b>The Domestic Turn: Politics of Education from New College to The Palazzo Della Sapienza</b> M. Korbi
<b>065</b>	<b>Ryou jichi kai: Messy Spaces of Autonomy.</b> S. Mills
<b>066</b>	<b>Exploring tensions between care and discipline in student housing</b> F. Torisson
<b>067</b>	<b>Academic Freedom? How the student housing co-op movement reframes ownership, belonging and freedom in an era of the financialised education system.</b> T. Green
<b>069</b>	<b>Commoning (in) Architectural Pedagogy</b> Ioanni Delsante & Tabassum Ahmed
<b>070</b>	<b>Pedagogical experiments in reconstructing architecture as a project and practice in common</b> J. Alexander
<b>071</b>	<b>A Commoning Space: Participatory Design Studio for a Mental Health Outreach Centre</b> J. Dibbs & L. Hepburn
<b>071</b>	<b>Of dialogues towards situated knowledge</b> M. S. Chaudhry & S. Ramesh
<b>072</b>	<b>Regimes of Care: Rethinking the Architecture Design Studio</b> S. Spurr & D. Newberry-Dupé
<b>073</b>	<b>commoning spatial design pedagogy</b> O. Hamilton
<b>073</b>	<b>Addressing pressing issues through spatial design, critical thinking and grassroots practice</b> D. Toprak

074

Caremaking: Storytelling as caring as commoning in architectural design education  
A. Senel & E. Adigüzel

075

Revisiting Community-Based Pedagogies in Architecture: Reflections on Framing, Engagement, and Shortcomings  
M. N. Iqbal

075

Production of Common Codes and Architectural Pedagogies: Advocacy Planning, Participation, and Community Design in a Transnational Perspective  
M. Charitonidou

076

Service-Learning far from home. Volunteering experience in Nicaragua  
G. Cimadomo

077

decolonising the nature//cultures: beyond being ‘the oppressed’ in architectural pedagogies  
O. Y. Armagan & A. Şentürer

077

Doing architectural education as commons: dialogues between Chile and the UK  
E. Schlack & N. Turnbull

078

Spacial Justice Design Education: Inclusion as Design Tool in Studio Pedagogy  
C. Murphy & C. Brisotto

079

Organizing as Commoning  
P. Deamer

081

For the Love of Wellbeing: Developing an Architectural Typology of Health  
Garrett Jacobs & Ramy Kim

083

Commoning practices in spaces of care and recreation: ‘Leisurescapes’ and ‘carescapes’ and commons as community or as public space  
Marianna Charitonidou & Gevork Hartoonian

084

Inhabiting Intimacies: Exploring Careful Spatial Planning  
K. J. C. Gubbini & K. H. O. Cheung

084

Urban regeneration for homecoming. A proposal for the transformation of the ‘Mercat Central’ in Valencia.  
P. Lacomba & A. Campos Uribe

085

Urban Scale Digital Twins and City Branding: Commoning Practices and Carescapes  
M. Charitonidou

086

Phone Boxes and American Candy Stores: From urban ornament to toxic necklace  
N. Cridge

087

Drawing Attention: ways in which art practices can be used to engage, empower and activate architectural design students and academics, in troubled times.  
Rachael Brown, Nicola Crowson & Leago Madumoa

088

Processes of Making, Making of Processes: Restoring Artistic and Humanistic Inquiries in Architectural Studios  
J. Erdman & D. Chen

089

Drawing Attention to Applied Philosophy: Object-Oriented Ontology and Architectural Representation  
C. Vithana & K. Bennett

089

Form Gestalt  
A. Grech & J. Camilleri

090

Rebuilding with Hope: The Transformative Influence of Art in Architectural Education after a Devastating Earthquake  
N. Kalli

091

Inhabiting Intimacies: Exploring Careful Spatial Planning  
K. J. C. Gubbini & K. H. O. Cheung

091

[Architectural] Photography As an Act of Care-Taking  
B. B. Kapusuz Balci & D. Tuntas

092

Recognising an unequal city  
S. Ackland

093

Practice-ing theory, and theorising practice: a dialogue between an academic and a post-graduate student about drawing and theoretical positioning.  
R. Brown & L. Jakkobson

094

Drawing Attention to Urban Practices of Care: Reflections on the Pedagogical Aspects of ‘Kessariani 22’ Design Research Project  
K. Avramidis & P. Issaias

094

Drawing Attention to Applied Philosophy: Object-Oriented Ontology and Architectural Representation  
H. Thompson

095

Fragments of a Conversation: understanding the power of collage, while making and talking with spatial design students  
R. Brown, N. Crowson & L. Madumo

097

Ethics: Why do we care?  
Rebecca Galbraith

098

Towards Agency, Accountability, and a Feminist Ethics of Care for Architects in Aotearoa New Zealand  
J. Fraser, A. Burgess, M. Burfoot & C. Walker

098

A good place for out-of-place people. Ethics of spatial policy  
G. Scavuzzo

099

Arrival Architectures – Care for those who will come  
Y. C. Schreyer

100

From Ecological Idealism to Ecological Relativism (...or Ecological Ethics): A comparative tale on William Lever’s Port Sunlight (1888) and Enrico Loccioni’s Leaf Community (2007)  
D. Landi



<b>100</b>	<b>The Dacha: An Allegory of Care</b> V. Babichev
<b>101</b>	<b>We care as we entangled</b> E. N. Adıgüzel & A. Şenel
<b>102</b>	<b>The Ethics of Participatory and Co-Design through the lens of Art Therapy</b> E. Sweeney
<b>103</b>	<b>The ethics of AI - Where is the line?</b> T. Langston
<b>105</b>	<b>Patience in Placemaking</b> Belinda Mitchell, Victoria Hunter & Virginia Farman
<b>106</b>	<b>PLACE-TRACE: embodying the animate site for design</b> R. Watson
<b>107</b>	<b>rhythm-affordances: towards care-full making</b> O. Lieberman & A. Altes
<b>107</b>	<b>In-Common Sites: Places for Paying Attention</b> S. O'Neill
<b>108</b>	<b>Choreography as an Agency for Architecture: Embodied Transformational Learning in Creative Process of Architecture</b> T. Hasegawa
<b>109</b>	<b>Affective Environments</b> E. Sweeney
<b>109</b>	<b>Here Not: Dialogic research on dance, curating, and the making of place beyond the art gallery.</b> M. Curatolo & D. Pascual Esparza
<b>111</b>	<b>The Patience of Placemaking through Knitting together</b> Dr Pooja Shah

<b>113</b>	<b>Dirty Pedagogies: Caring for a Polluted World</b> Sepideh Karami, Simone Ferracina
<b>114</b>	<b>Support Structures for A Post-Petroleum World: Pedagogies for Post-Petroleum Imaginaries</b> S. Karami
<b>114</b>	<b>Dirt and Desertification in Australia's Extractive Landscapes: From Pit to Plain.</b> S. Spur & D. Newberry-Dupé
<b>115</b>	<b>Gut Feelings. Pedagogies for Embodied Knowledge.</b> J. Rodriguez, & S. de Gaetano
<b>116</b>	<b>Staying with the Trouble: Reuse Pedagogy and Pollution</b> S. Ferracina
<b>116</b>	<b>Design and Urban Sociology: Students learning Poiesis and Praxis from Social Values as Common Immaterial Heritage in Cairo Garbage City</b> P. Ardizzola & M. A. Youssef Elsemariy
<b>117</b>	<b>Learning from leakiness: Washing lines and atmospheric practices in Somers Town and Vanbrugh Park Estate</b> M. Janowicz
<b>119</b>	<b>Drawing Attention to the Periphery</b> Cameron McEwan & Andreas Lechner
<b>120</b>	<b>Drawing Towards the Periphery</b> L. Holm
<b>120</b>	<b>Tiergarten, Landscape of Transgression (This Obscure Object of Desire)</b> S. Bartoli
<b>121</b>	<b>A primer for making architectural interventions in the Western periphery</b> S. Young
<b>122</b>	<b>Four Experiments on the Periphery: the unintended spatiality of Melbourne's peripheral housing</b> L. Szyman
<b>122</b>	<b>La Città Ideale: Tomaso Buzzzi's La Scarzuola</b> P. Eckhard & D. Gethmann
<b>123</b>	<b>Drawing Out the Peripheral Imaginary</b> C. McEwan, A. Lechner & J. Wojewoda
<b>125</b>	<b>Live Writing as Care</b> Emma Cheatle & Luis Hernan
<b>126</b>	<b>What about the undeveloped camera?: The situated image of care</b> T. Blackman
<b>126</b>	<b>From Land's End to the Oasis</b> N. Gupta
<b>127</b>	<b>Casting to care: The walls of Walmer Yard</b> L. Mark
<b>127</b>	<b>Gardening as Care -- how I came to write about marginalised youth building an urban garden</b> A. L. Massidda

128	The stories of a Tree A. Kyriacou Petrou
129	Poetic electric: the naming and noticing of infrastructure R. Oldham
131	The Ethics of Institutional Bureaucracy in Architectural Humanities Isabelle Doucet, Janina Gosseye & Svava Riesto
132	Myopic and presbyopic ethics: the applicability of distant reading for architectural historiography. A. Gigliotti
132	Protecting or smothering? Side-effects of the GDPR in architectural historiography S. Monteiro de Jesusi
133	From insider to outsider to ‘outside’ outsider: Undertaking architectural research in environments of end-of-life & palliative care A. Bellamy
135	Workshop: Patience in Placemaking Belinda Mitchell, Victoria Hunter & Virginia Farman
137	Making and doing architecture with more than human perspectives: small scale care, patient practices of city making Hester Buck
138	Lively Soil: Seeding More-Than-Human Learning J. Udall, R. Schwartz-Narbonne, M. Lacey & J. Orlek
138	Art Therapy and Architecture - Inner landscapes, Outer Landscapes E. Sweeney
139	Designing with and not for others E. Sweeney
140	Represented agencies of the human and non-human worlds: post-agencies and spatial communication in urban green spaces D. M. Benjumea Mejia
140	Multispecies mapping in the margins: reflections from Bucharest’s maidans M. Alexandrescu
141	multi-site/multi-species D. McKeown

143	Translations in common/s as a matter of care Ana Méndez de Andés, Beatrice De Carli & Katharina Moebus
145	Hesitation as Care E. Akbil & L. Scharf
145	Self-governed collectives (Al-Awneh) J. Al-Dalal’a
145	Informal* South African Application J. Bennett
146	Instituting <i>Hayat</i> E. Can
146	Hobby & DIY Culture K. J. C. Gubbini & K. H. O. Cheung
147	Co-research as a commoning practice F. Cognetti & M. E. Ponno
147	Masha’a H. Ghanem
148	Solidarity & Care E. Hasa
149	Radical Play C. Pollak Williamson
149	Appropriation M. Moreau
149	Collective Care Spaces L. Isidro Ferrer & T. Fortuna
151	Architectures of Care: vanishing thresholds and blurred identities Nadia Bertolino
152	‘Live’ Imaging in No Man’s Land G. Themistokleous
153	Taking care of empty spaces: a case study of spatial activism from the margins N. Novik
153	Exploring the Concept of “Infrastructure of Care” through Events in a Communal Kitchen Study X. Li
154	‘Live’ Imaging Transforming threshold spaces: Scarcity-based design strategies to strengthen care practices in Community Kitchens of Caracas’ Self-Built Settlements. in No Man’s Land J. Rodriguez Alfonzo, S. Gzyl & M. V. González
155	Spatial Mediation for Empowerment F. Gotti
155	Case Study - Appropriation of Space and Wellbeing E. Sweeney & S. Messer



156	Fluid Connections: Investigating the Sociotechnical Narratives of an Informal Water Drainage Infrastructure in a Fish Market B. Özçelika& A. Şenel
157	Inhabiting the threshold commons: Performing more-than-human commoning and care in historical Land Wall gardens in Istanbul G. Sarlak-Krämer
157	Participatory Spatial Practice as Social Praxis and Method of Social Critique: Lessons from the Armory Workshop in New Haven G. Kjær Vad Nielsen
158	Occupying Meantime Futures: Urban Activism and Architectural Pedagogies in Cape Town, South Africa L. Baumgardt
158	Navigating the What-What: Blurred Practices J. Bennett
159	Inhabiting multitudes. Homemaking in more-than-human architecture practices V. Rizzi & T. Masini
160	Move with Me, Care for Me: Spaces of Feminist Rave in Post-Socialist Belgrade D. Smiljkovic
160	Architectures of Cleaning: Homecoming, domesticity and care L. Psarologaki & A. Hodgkinson
161	Rituals of Interdependence: Play as commoning practice C. Pollak Williamson
162	Outing, Passing and Flagging: Queer Spatial Tactics C. Dutson
163	Situated Pedagogic Ecologies of Care Roger Tyrrell
164	Sensory Design and Literacies of Care in Architectural Pedagogies C. Vasilikou
165	decolonising the nature//cultures: beyond being ‘the oppressed’ in architectural pedagogies O. Y. Armagan & A. Şentürer
166	Outsourcing Pedagogies of Care: Nordic School Project in Zambia M. Rusak
167	The impact of light-source type on the cognitive loads of medical students in teaching hospitals S. Ahmed, N. El-Khattam, S. Halawa & S. Goubran
167	Teaching-as-Commoning: learning with more-than-human ecologies L. Lapina & K. Samson
168	Ontological Uneasiness: An Experiment in Radical Alterity (Pedagogy) M. Cobas Sosa
169	The care-ful practice of designing for crisis C. Bischeri

# KEYNOTE SPEAKERS

## DAY 1

Repair Stories: World Mending and World Destroying

Hélène Frichot

Living with a wounded planet.  
On building care

Elke Krasny

## DAY 2

The Free World: Architecture, education, activism and care within the Global Free Unit

Robert Mull

## DAY 3

Instruments of Perpetual Revolution: Taking Care in City Making

Dan Dubowitz

Site-Writing and other situated and ethical practices

Jane Rendell

## Housing Justice: Critical Cartographies of Homeless Struggles in São Paulo, Brussels & New York

J. Stevens<sup>a</sup>

<sup>a</sup>KU Leuven, Belgium

### Abstract:

This series of maps results from multiple years of engagement with grassroots movements operating at the forefront of struggles for justice. Revolving around the right to housing, mappings focus on the homeless shelter complex in New York, networks of homeless care in Brussels, and homeless squatter movements in São Paulo. The main aim is to explore how cartography can be critical, that is, how it can aid to expose and eventually overcome severe social inequality and injustice, deeply entrenched in the spatial materiality of cities, yet often remaining highly invisible and ‘off the map’. How can maps be constructed in close collaboration with directly impacted oppressed populations, and whether and how can the act of map-making bolster emancipatory struggles?

## Cartographies of Collapse: Hawaii’s Forests as Natural Security

W. Shivers<sup>a</sup>

<sup>a</sup>University of Virginia, USA

### Abstract:

Fundamental to the growth and maintenance of the United States is the cartographic documentation of its landscape. From its inception as a collection of 13 colonies to now a global superpower with land spanning the arctic to sub-equatorial, the western pacific to the Caribbean, cartographic practices have been foundational tools that have come to define the country’s resources, in particular its forests. Seen as a resource of latent capital, ecological habitat, environmental role, and cultural pillar, the forests have been drawn in ways that make sense for the intended audience, yet can remain illegible to others.

One such example can be found in the Hawaiian islands. A former territory turned state, the islands have been transformed into agricultural powerhouses, military bases, and sought-after tourist destinations. But the forests that are so fundamental to Hawaii’s image are at risk. The maps presented seek to highlight an on-going ecological threat found in Rapid ‘Ohi’a Death which is infecting and killing the most culturally and ecologically significant tree species for Hawaii, ‘Ohi’a Lehua. Now is a time where cartographic means can help spatialize the risk from multiple lenses surrounding a common entity or species, like a tree. In this case, how can cartographic tools span multiple disciplines and audiences to community interwoven risks?

## Drawing Paradoxes: Phenomenological Inquiries into Architect’s Paper

M. Moezzi<sup>a</sup>

<sup>a</sup>University of Calgary, Canada

### Abstract:

This paper examines the role of the material of paper in architectural drawing through a phenomenological perspective. Departing from the common understanding of paper as a neutral surface awaiting projection marks, the study introduces a dialectical approach inspired by Maurice Merleau-Ponty’s phenomenology. To challenge conventional dualisms associated with paper and drawing, the presentation applies hyperdialectics to reveal four paradoxical themes: facture, interface, presence, and horizon. Four drawings by the author is presented to illustrate these themes. “Pulp Fiction” is a drawing product which narrates the process of making its own paper, highlighting its inherent facture and revealing its creation traces. “Drawing as Hermeneutic Reading” activates an interfacial relationship between recto and verso surfaces within a sketchbook. “Castellated Cast” as an ephemeral drawing negotiates between visibility and invisibility when mapping Scottish castle walls with tracing paper, carbon paper, and mirrors. Lastly, “Rhizomatic Figures” reshapes the conventional figure-ground relationship between paper and marks as horizon. In this paper, dialectical phenomenology is used to reveal and question assumptions often overlooked in architect’s paper. As a medium for architectural representation, it offers an innovative perspective on paper, encouraging re-evaluation of its transformational potential. Through a dynamic relationship between paper and mark, the study opens new avenues for architectural representation.

## ‘Live’ Imaging in No Man’s Land

G. Themistokleous<sup>a</sup>

<sup>a</sup>Norwich University of the Arts, UK

### Abstract:

Nicosia’s no man’s land is a haunted territory. Nature outgrows the dilapidated buildings inside the zone that separates the two predominant communities living on the island: Turkish-Cypriots and Greek-Cypriots. A mutating ‘wall’ separates this inaccessible urban cadaver from a fragmented city that tries to maintain two ‘fronts.’ The two dominant identities of Greek-Cypriots and Turkish-Cypriots have been constructed by the island’s British colonial history. The British colonial regime governed the island through the census. Any groups, communities and individuals that didn’t fit the two ethno-religious categories would become a target, first for colonial and subsequently post-colonial regimes of power. The operating table is a critical spatial project that tries to reconsider such pre-determined border identities. Responding to the border division in Cyprus, the ‘operating table’ uses a photographic apparatus to re-construct the imagery along Nicosia’s Green Line. The apparatus, by automatically capturing and re-producing imagery of participants stitched to their contextual background through compositing techniques, creates hybrid combinations between human and nonhuman agents. The photographic apparatus, and its automation responds to the border surveillance condition, whilst its “process remains concealed: a black box” (Flusser 2018, 16). The operating table offers an experience whereby the participant’s sensory body is ruptured from their

**AUTHOR INDEX**

Author Index

<b>A:</b>	
Ackland, Sarah	2, 92
Adıgüzel, Elif Nur	74, 101
Adilenidou, Yota	43
Aedo Jury, Sebastian	29, 30
Ahmed, Salma	167
Ahmed, Tabassum	69
Akbil, Emre	145
Alexander, Jacqui	70
Alexandrescu, Maria	140
Altes, Alberto	107
Andrianopoulos, Tilemachos	40
Antonopoulou, Aikaterini	29, 30
Ardizzola, Paola	116
Armagan, Oya Yesim	77, 165
Avramidis, Konstantinos	94
<b>B:</b>	
Babichev, Vasily	100
Balzarini, Elena	9
Banou, Sophia	29, 32
Bartoli, Sandra	120
Baş Bütüner, Funda	54
Batterbury, Simon	2
Baumgardt, Laurin	168
Bellamy, Annie	133
Bellfield, Andrew	9
Benjamin, Lucy	1
Benjumea Mejia, Diana Marcela	52, 140
Bennett, Jhono	145, 158
Bennett, Kira	89
Bertolino, Nadia	151
Bischeri, Cecilia	169
Blackman, Toby	126
Brew, Peter	61
Brightman, Marc	20
Brihiez, Joseph	22
Brisotto, Carla	78
Brown, Rachael	87, 93, 95
Buck, Hester	137
Burfoot, Megan	98
Burgess, Andrew	98
<b>C:</b>	
Calitz, Serah	46
Çakan, Ayşegül	53
Camilleri, Josephine	89
Campos Uribe, Alejandro	84
Can, Esra	146

Cerulli, Cristina	7
Charitonidou, Marianna	75, 83, 85
Chaudhry, Maliha Sultan	71
Cheatle, Emma	125
Chen, Dijia	88
Cheung, King Him Obed	28, 84, 91, 146
Ciambellotti, Chiara	18
Ciarkowski, Blazej	42
Cimadomo, Guido	76
Cobas Sosa, Martín	168
Cognetti, Francesca	146
Collabella, Sofia	3
Costa Agarez, Ricardo	60
Cridge, Nerma	85
Crow, Jason	4
Crowson, Nicola	87, 95
Curatolo, Micol	109
<b>D:</b>	
Deamer, Peggy	79
Dean, Corinna	3
De Carli, Beatrice	143
De Gaetano, Steffie	47, 115
Dehaene, Michiel	49
Delgado, Marcela	19
Delsante, Ioanni	69
Dibbs, Jason	71
Doucet, Isabelle	131
Duale, Suad	60
Dutson, Claude	162
<b>E:</b>	
Eckhard, Petra	122
Edwards, Charity	4
El-Khattam, Nouran	167
Erdman, Jori	88
<b>F:</b>	
Farman, Virginia	105, 135
Feliz Arrizabalaga, Nerea	18
Ferracina, Simone	113, 116
Ferreri, Mara	7
Fortuna, Trilce	149
Fraser, Jessamine	98
French, Chris	29, 32
Frichot, Hélène	1, 21, 24

<b>G:</b>	
Galbraith, Rebecca	97
Gethmann, Daniel	122
Ghanem, Hala	147
Ghaziani, Rokhshid	15
Gigliotti, Angela	132
González, María Valentina	154
Gosseye, Janina	131
Gören, Ece	54
Gotti, Francesca	155
Goubran, Sherif	167
Grech, Anton	89
Green, Tom	67
Grotti, Vanessa	20
Gubbini, Kim Josée Colette	28, 84, 91, 146
Guilherme, Pedro	41
Gupta, Naina	126
Gzyl, Stefan	154
<b>H:</b>	
Halawa, Salma	167
Hamilton, Olivia	73
Hartoonian, Gevork	83
Hasa, Elisavet	148
Hasegawa, Takako	108
Hemer, Beata	26, 53
Hepburn, Leigh-Anne	71
Hernan, Luis	125
Hinkel, Rochus	13, 17, 21, 25
Hwang, Joyce	18
Hodgkinson, Amanda	160
Holm, Lorens	120
Hooimeijer, Fransje	45
Hubbard, Ella	60
Hunter, Victoria	105, 135
Huybrechts, Liesbeth	47
<b>I:</b>	
Ishida, Aki	24
Isidro Ferrer, Liz	149
Issaias, Platon	94
Iqbal, Muhammad Nelza	75
<b>J:</b>	
Jacobs, Garrett	81
Jaimes, Maribel	42
Jakkobsson, Linnea	93
Janowicz, Marianna	117
Ji, Nancy	21, 27

<b>K:</b>	
Kalli, Nergis	90
Kapusuz Balci, Bilge Beril	91
Karami, Sepideh	113, 114
Katsakou, Antigoni	39
Kim, Ramy	81
Kjær Vad Nielsen, Gustav	167
Kotov, Kristina	23
Korbi, Marson	64
Kyriacou Petrou, Angela	128
<b>L:</b>	
Lacey, Mel	48, 138
Lacomba, Paula	84
Landi, Davide	100
Langston, Thomas	103
Lapina, Linda	167
Lechner, Andreas	119, 123
Ledermann, Gianna	50
Le Roux, Hannah	45
Li, Xiuzheng	153
Lieberman, Oren	iii, 107
Lindsay, Madison	55
<b>M:</b>	
Madumo, Leago	87, 95
Makarouni, Eirini	31
Manga, Alejandro	2
Mannering, Virginia	4
Mark, Laura	127
Masini, Teresa	159
Massidda, Adriana Laura	127
McAndrew, Claire	7
McEwan, Cameron	119, 122
McKeown, David	141
Méndez de Andés, Ana	143
Messer, Sebastian	155
Mills, Sarah	65
Mitchell, Belinda	105, 135
Mitsoula, Maria	29, 31
Moebus, Katharina	143
Moezzi, Mohammad	35
Monteiro de Jesus, Soscha	132
Moreau, Miza	149
Moschonas, Dasha	4
Mull, Robert	37
Murphy, Cristina	78

<b>N:</b>		Shivers, William	
Newberry-Dupé, D’Arcy	72, 114	Simpson, Nikita	60
Newell, Dylan	21, 26	Sintusingha, Sidh	14
Novik, Natalie	153	Smiljkovic, Diana	160
<b>O:</b>		Spurr, Sam	72, 114
O’Dochartaigh, Killian	47	Stevens, Jeroen	34, 59
Oldham, Ruth	129	Storer, Elizabeth	60
O’Neill, Siobhan	107	Stratford, Helen	10
Orlek, Jonathan	7, 48, 138	Sweeney, Eliza	55, 102, 109
Özçelik, Buse	156	-	138, 139, 155
<b>P:</b>		Szturc, Paula	29, 33
Paredes Maldonado, Miguel	29, 30	Szyman, Laura	61, 122
Pascual Esparza, Daniela	109	<b>T:</b>	
Pausz, Thomas	17	Tang, Rennie	44
Pérez, Mónica	42	Tenggono, Girvan	14
Pollak Williamson, Catalina	149, 161	Themistokleous, George	35, 152
Ponno, Maria Elena	156	Thomas, Lisa May	8
Prieto, Maria	51, 57	Thompson, Harry	94
Psarologaki, Liana	160	Toprak, Duygu	73
Puddu, Sabrina	59	Tornaghi, Chiara	49
<b>R:</b>		Torisson, Fredrik	66
Ramesh, Shoonya	71	Tsirakis, Sofia	41
Raxworthy, Julian	15	Tuntas-Serbetci, Duygu	91
Riesto, Svava	131	Turnbull, Neil	77
Rizzi, Valentina	159	Tyrrell, Roger	163
Roberts, Rebecca	21, 22	<b>U:</b>	
Rodrigues, Tania	60	Udall, Julia	48, 138
Rodriguez Alfonzo, Josymar	115, 154	<b>V:</b>	
Roudavski, Stanislav	13, 14, 20	Vasilikou, Carolina	164
Rusak, Maryia	166	Vandermaelen, Hans	49
<b>S:</b>		Verbeek, Griet	47
Salema, Sofia	41	Vialle, Antoine	49
Samson, Kristine	167	Vithana, Channa	89
Sarlak-Krämer, Gözde	157	<b>W:</b>	
Savaşır, Gökçeçiçek	53	Walker, Charles	98
Scavuzzo, Giuseppina	98	Watson, Debbie	8
Scharf, Lara	145	Watson, Rowan	106
Schlack, Elke	77	Wegmann, Lena	11
Schneider, Luisa T.	62	Wojewoda, Joe	123
Schreyer, Yona Catrina	99	<b>Y:</b>	
Schwartz-Narbonne, Rachel	48, 138	Young, Margaret	20
Şenel, Aslihan	74, 101, 156	Young, Shaun	121
Şentürer, Ayşe	77, 165	Youssef Elsemary, Mayar Amr	116
Shah, Pooja	111	<b>Z:</b>	
Sheikh, Danish	5	Zambelli, Alessandro	iii

Zuddas, Francesco	63, 64
Zvirgzda, Krista	16