
CLAUDIA ONDRUSEK – Curriculum Vitae

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EDUCATION

MFA in Drama (Interdisciplinary Research, Music and Drama)

In progress – University of Calgary

Post-Graduate Artist Music Diploma – Voice

2021 – Faculdade IBRA

M.M in Musicology (Opera History and Reception)

2011 – Universidade do Estado de Santa Catarina

Dissertation: *Opera Reception in Florianopolis*

B.M. in Piano

2003 – Universidade do Estado de Santa Catarina

Monography: *Fundamentals and conceptions in the formation and practice of dual chant and piano.*

TEACHING EXPERIENCE

- Graduate Assistant (Teaching), Drama Department – DRAM 316 (Foundations in Vocal Practice)
University of Calgary, Calgary – AB [Sep 2023 – May 2024]
- Graduate Assistant (Teaching), Drama Department – DRAM 416 (Vocal Practice for Performance II)
University of Calgary, Calgary – AB [Jan 2023 – May 2024]
- Lecturer, Department of Music - Voice
Universidade do Planalto Catarinense, Lages – SC [2012 – 2013]
- Voice Instructor
Polyphonia Khoros, Florianopolis - SC [2002 – 2014]
- Voice Instructor
Associação Coral de Florianopolis, Florianopolis – SC [2012 – 2014]
- Voice Teacher
Helio Amaral Music School, Florianopolis – SC [2000 - 2002]
- Voice and Piano Teacher
Camerata Florianopolis Music School, Florianopolis – SC [2003 – 2023]
- Performance and Music Teacher, Opera Studio
Camerata Florianopolis Music School, Florianopolis – SC [2009 – 2022]

COMPLEMENTARY EDUCATION

- Musical Theory, *Maria Luiza Amaral*
Helio Amaral School of Music, Florianopolis – SC [1992]
- Piano Masterclass, *Aimar Santinho* (Academia Marshall de Barcelona)
Helio Amaral School of Music, Florianopolis – SC [1993]
- Piano Masteclass, *Luiz Henrique Senise* (Universidade Federal do Rio de Janeiro)
Helio Amaral School of Music, Florianopolis – SC [1993]
- Music Education, *Adelaide Moritz*
Helio Amaral School of Music, Florianopolis – SC [1995]
- Piano Masterclass, *Olka Kiun* (Escola de Música e Belas Artes do Paraná)
Florianopolis Music Conservatory, Florianopolis – SC [1996]
- Piano Masterclass, *Luiz Medalha* (Universidade Federal de Goiás)
Universidade do Estado de Santa Catarina, Florianopolis – SC [1996]
- Acting - Short Term Course, *Ricardo Bussy*
Estudio de Atores, Florianopolis – SC [1998]
- Piano Masterclass, *Yara Bernett*
Pro-Musica de Florianopolis, Florianopolis – SC [1998]
- Piano Masterclass, *Ney Fialkow*, (Universidade Federal do Rio Grande do Sul)
Florianopolis Music Conservatory, Florianopolis – SC [1999]
- Voice Masterclass, *Denise Sartori* (Escola de Música e Belas Artes do Paraná)
Universidade Regional de Blumenau, Blumenau - SC [1999]
- Lecture, “Administração e Produção Cultural”, *Dr. William Krause* (Roanoke, VA)
Universidade do Estado de Santa Catarina, Florianopolis – SC [2000]
- Voice Masterclass, *Judith Cline* (Roanoke, VA)
Universidade do Estado de Santa Catarina, Florianopolis – SC [2000]
- Piano Masterclass, *Arturo Jamardo*
Universidade do Estado de Santa Catarina, Florianopolis – SC [2001]
- Contemporary Dance – Short Term Course, *Bia Vilela* (Brazil/Germany)
Bia Vilela Espaço de Dança, Florianopolis – SC [2001]
- Contemporary Dance – Short Term Course, *Bia Vilela* (Brazil/Germany)
Bia Vilela Espaço de Dança, Florianopolis – SC [2002]

- Piano Masteclass, *Luiz Henrique Senise* (Universidade Federal do Rio de Janeiro) Helio Amaral School of Music, Florianopolis – SC [2003]
- Voice Masterclass, *Denise Sartori* (Escola de Música e Belas Artes do Paraná) Taciana's Music Academy, Florianopolis -SC [2006]
- Voice Masterclass, *Ricardo Tuttmann* (Universidade Federal do Rio de Janeiro) Funarte, Florianopolis - SC [2006]
- Lecture, "Juízo de gosto na música", *Dr. Fernando Mattos* (UFRGS) UDESC, Florianopolis - SC [2009]
- Cultural Projects, Short Term Course, FGV/ Brazilian Ministry of Culture Fundação Catarinense de Cultura, Florianópolis – SC [2012]
- Arts Management, Continuing Studies, Senac Brazilian Ministry of Culture, Brasília – DF [2013-2014]

Private Studio Lessons

- Maria Luiza Amaral, former pianists at Helio Amaral School of Music Helio Amaral School of Music, Florianopolis - SC [1986-1994]
- Claudia Todorov, introductory voice teacher at Helio Amaral School of Music Helio Amaral School of Music, Florianopolis - SC [1993-1996]
- Rute Gebler, voice teacher at Estudio Vozes Private Studio, Florianopolis - SC [1997-2000]
- Neyde Thomas, former singers at Parana Fine Arts School Private Studio, Curitiba – PR [2005-2011]
- Licio Bruno, former singers at Espirito Santo Faculty of Music Private Studio, Vitoria – ES [2020-2021]

MUSIC FESTIVALS

- XV Londrina's Music Festival, Student – Ear Training, Choral and Piano Londrina – PR [1995]
- III South Music Meeting, Student – Voice (Alba Tonelli) Bagé – RS [1997]
- I Aldo Baldin Nacional Singing Festival, Student – Voice and Performance (Neyde Thomas) Florianopolis – SC [1998]
- XXII Music Festival of Curitiba, Student – Voice (Denise Sartori) Curitiba – PR [2004]
- XXII Music Festival of Curitiba, Student – Voice (Neyde Thomas) Curitiba – PR [2007]
- XXII Music Festival of Curitiba, Singer – *Der Schauspieldirektor* (W. A. Mozart) as *Silberklang* Curitiba – PR [2007]
- VIII Singers Meeting, Student – Voice and Performance (Neyde Thomas) Curitiba – PR [2009]
- XXIX Music Festival of Curitiba, Student – Voice (Neyde Thomas) Curitiba – PR [2011]
- I Francisco Beltrão Music Festival, Student – Opera (Licio Bruno/ Adriane Queiroz) Francisco Beltrão – PR [2022]

PERFORMANCE EXPERIENCES

Opera

- *Der Schauspieldirektor* (W. A. Mozart) as *Silberklang*, Universidade do Estado de Santa Catarina Florianopolis – SC [1997]
- *Madame Butterfly* (G. Puccini) as *chorus*, Pro-Musica de Florianopolis

- Florianopolis – SC [2002]
- *Carmen* (G. Bizet) as *chorus*, Pro-Musica de Florianopolis
Florianopolis – SC [2003]
 - *Cavalleria Rusticana* (P. Macagni) as *chorus*, Pro-Musica de Florianopolis
Florianopolis – SC [2004]
 - *Die Zauberflöte* (W. A. Mozart) as *Papagena*, Pro-Musica de Florianopolis
Florianopolis – SC [2005]
 - *Rigoletto* (G. Verdi) as *Condessa Ceprano*, Pro-Musica de Florianopolis
Florianopolis – SC [2006]
 - *La Traviata* (G. Verdi) as *Annina*, Pro-Musica de Florianopolis
Florianopolis – SC [2007 & 2008]
 - *Coronation Mass* (W. A. Mozart) as *soprano soloist*, Associação Filarmônica Camerata Florianopolis
Florianopolis – SC [2009]
 - *La Serva Padrona* (G.B. Pergolesi) as *Serpina*, Associação Filarmônica Camerata Florianopolis
SC tour [2009-2011]
 - *Il Barbieri di Siviglia – Highlights* (G. Rossini) as *Berta*, Fundação Cultural do Paraná
Curitiba – PR [2009]
 - *Il Barbieri di Siviglia* (G. Rossini) as *Berta*, Pro-Musica de Florianopolis
Florianopolis – SC [2009]
 - *Die Zauberflöte* (W. A. Mozart) as *Pamina*, Polyphonia Khoros
SC tour [2009-2010]
 - *Der Schauspieldirektor* (W. A. Mozart) as *Silberklang*, Associação Filarmônica Camerata Florianopolis
Florianopolis – SC [2010]
 - *Carmen* (G. Bizet) as *Micaela*, Cia Opera de Santa Catarina
Florianopolis – SC [2013]
 - *L'Enfant Prodigue* (C. Debussy) as *Lia*, Fundação Catarinense de Cultura
Florianopolis – SC [2015]
 - *Frankenstein* (A. Heller) as *Agatha*, Associação Filarmônica Camerata Florianopolis
Florianopolis – SC [2018]

Musical Theatre

- *West Side Story – Highlights* (L. Bernstein) as *Ensemble*, Estudio Vozes
Florianopolis – SC [1997]
- *A Arca que não é* (V. de Moraes/ Toquinho) as *Ensemble*, Estudio Vozes
Florianopolis – SC [1999]
- *The Sound of Music – Highlights* (Rodgers/ Hammerstein II) as *Liesl*, Estudio Vozes
Florianopolis – SC [2000]

Concerts

- *Gloria* (A. Vivaldi) as *soprano soloist*, IMCARTI
Itajaí – SC [2000]
- *Camerata Florianopolis in Italy Tour*, as *soprano soloist*, AFICAF
Italy [2007]
- *Mass in G* (F. Schubert) as *soprano soloist*, Associação Filarmonica Camerata Florianopolis
Florianopolis – SC [2008]
- *L'Elisir d'Amore* (G. Donizetti) as *Gianetta*, Pró-Música de Florianopolis
Florianopolis – SC [2008]
- *Mass in G* (F. Schubert) as *soprano soloist*, Associação Coral de Florianopolis
Florianopolis – SC [2010]
- *6 Cruz e Souza Songs for soprano, piano and string orchestra* (A. Heller) as *soprano soloist*, AFICAF
Florianopolis – SC [2021]

Choir

- *Polyphonia Khoros* (professional chamber choir) as *soprano leader*
Florianopolis – SC [2001-2009]

Recording

- *Vozes da Poesia* (A. Heller) as *chorus*, Fundacao Catarinense de Cultura
Florianopolis – SC [2007]
- *Senhor dos Passos* (tradicional catholic songs) as a *singer*, AFICAF
Florianopolis – SC [2016]

DIRECTING EXPERIENCES

- Artistic Director, *Aldo Baldin Nacional Singing Festival and Contest*, Florianopolis – SC [2011 & 2014]
- Chorus Master, *Frankenstein* (A. Heller), Florianopolis – SC [2018]
- Chorus Master, *La Traviata* (G. Verdi), Florianopolis – SC [2022]
- Director, *La Traviata* (G. Verdi), Florianopolis – SC [2022]
- Director, *Don Pasquale* (G. Donizetti), Joinville – SC [2022]
- Director, *La Traviata* (G. Verdi), Medianeira – PR [2002]

CREATIONS

- Creator, teacher, director and producer for “Pratica de Opera” Project, which is an Opera Studio for singing students that produced short versions of: *Le Nozze di Figaro* (W. A. Mozart) [2009], *La Cenerentola* (G. Rossini) [2010], *Les Contes d’Hoffman* (J. Offenbach) [2011], *Cendrillon* (P. Viardot) [2012], *La Finta Giardiniera* (W. A. Mozart) [2012], *Die Fledermaus* (J. Strauss) [2013], *L’Elisir d’Amore* (G. Donizetti) [2017], *Die Lustige Witwe* (F. Lehar) [2018], *D. Giovanni* (W. A. Mozart) [2019], *Le Nozze di Figaro* – online version (W. A. Mozart) [2020]
- Creator and original text writer for “Sopranices”, which is a two sopranos recital, singing opera arias and telling in a fun way all the “traditional sopranos habits” in the opera world. Florianopolis – SC [2012]
- Group creation and singer for “À Nossa Moda”, which is a chamber group for Brazilian Art Songs performance Florianopolis – SC [2015-2019]

HONORS AND AWARDS

- 3o. prize, II Municipal Piano Contest, Florianopolis – SC [1993]
- Student Mentor Scholarship - Music History, UDESC, Florianopolis – SC [2002]
- Finalist on Aldo Baldin Singing Contest, Pro-Musica de Florianopolis, Florianopolis – SC [2008]
- Research Schoralsip for MMus, FAPESC, Florianopolis – SC [2010]
- International Graduate Tuition Award, University of Calgary, Calgary – AB [2023]
- Faculty of Graduate Studies Scholarship, University of Calgary, Calgary – AB [2023-2024]

LANGUAGE SKILLS

Portuguese (native), English (advanced), Spanish (conversational), Italian (elementary)

MEMBERSHIPS / AFFILIATIONS

Fórum Brasileiro de Ópera, Dança e Música de Concerto

HOBBIES / INTERESTS

- Practice and Studies in Performing Arts
- Interdisciplinary Performance
- Dance (contemporary, tap, ballet)
- Slow living