

Dr. FRANCESCA CADEL fcadel@ucalgary.ca

Full Professor of Italian and Film Studies, University of Calgary, Alberta, Canada

School of Languages, Linguistics, Literatures & Cultures (SLLLC) <http://fis.ucalgary.ca/> room D319
2500 University drive NW, Calgary AB T2N 1N4
office # 00-1-403-220-5304
cellular phone and what's up: 00-1-587-7072049

I. ACADEMIC PROFILE

Academic Positions

Full Professor of Italian Studies, University of Calgary: July 1, 2021-Present

Division Chair - Spanish, and Italian Studies, University of Calgary: July 1st, 2020-January 31st, 2021

Associate Professor of Italian Studies, University of Calgary: July 1st, 2015-June 30th, 2021

Tenured Assistant Professor of Italian Studies, University of Calgary: July 1st, 2014-June 30th, 2015

Assistant Professor of Italian Studies, University of Calgary: July 9, 2009-June 30th, 2014

July 1st, 2001- June30th, 2009: Assistant Professor of Italian (non-tenure track position), Department of Italian, Yale University, New Haven (USA)

September 1st, 2008- June 30th, 2009: Adjunct Associate Professor of Italian (visiting), Department of Italian, Columbia University, New York (USA)

January 15th-April 30th, 2008: Visiting Assistant Professor of Italian, Foreign Languages Department, Southern Connecticut State University, New Haven (USA)

Education

CUNY (City University of New York), The Graduate Center, New York, NY (USA): Ph.D. in Comparative Literature-Italian, August 28, 2002. Title of dissertation: *Pier Paolo Pasolini (1922-1975) ed Ezra Pound (1885-1972): Paesaggi Culturali a Confronto tra 1968 e 1975* (Dir. Hermann W. Haller) <https://www.gc.cuny.edu/comparative-literature/alumni-highlights/pre-2009-dissertations>

Université Paris IV Sorbonne, Paris (France): "Doctorat" in Études italiennes (equivalent to a Ph.D. degree in Italian Studies), June 24, 1999. Title of dissertation: *La langue de la poésie. Langue et dialecte chez Pier Paolo Pasolini (1922-1975) et Andrea Zanzotto (N. 1921)* (Dir. Jean-Michel Gardair) <http://www.diffusiontheses.fr/31099-these-de-cadel-francesca.html>

Université Paris IV Sorbonne, Paris (France): "D.E.A." in Études italiennes (diplôme d'études approfondies, equivalent to an M.A. degree in Italian Studies), 1994 (Dir. Jean-Michel Gardair)

University of Trieste (Italy): "Corso di specializzazione per l'insegnamento" (equivalent of an M.A. degree in Didactics), June 1992 (Dir. Giovanni Tesio)

University of Bologna (Italy): "Laurea in Lettere Moderne" (equivalent to a B.A. and an M.A. degree in Italian Literature), July 9 1991 (Dir. Guido Guglielmi)

Liceo Ginnasio Leopardi Pordenone (Italy): "Maturità Classica", 1985

Languages

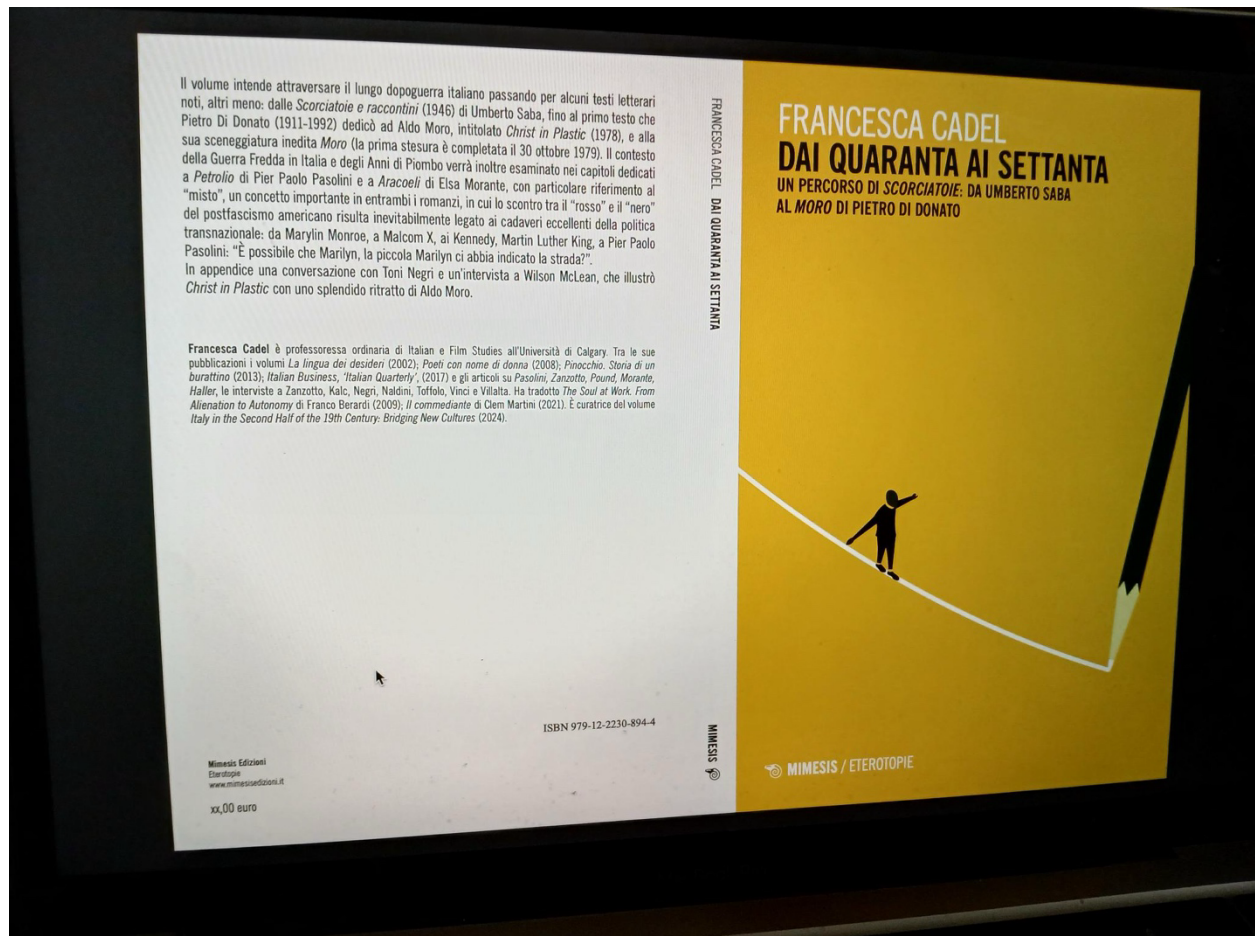
Italian: native speaker. Near native fluency in **English, French and Spanish.** Reading knowledge of **Friulian, Latin, Portuguese and Ancient Greek**

II. RESEARCH

In press: *Dai Quaranta ai Settanta. Un percorso di "Scorciatoie": da Umberto Saba al "Moro" (1979) di Pietro Di Donato* – book (Milano: Mimesis, *forthcoming* in September 2024)

Upcoming Publications

Introduction to Pier Paolo Pasolini, *The New Youth*, Translations by Luigi Bonaffini, New York: Agincourt Press, *forthcoming*



Single-authored Books

Dai Quaranta ai Settanta. Un Percorso di Scorciatoie: da Umberto Saba al Moro di Pietro Di Donato, Milano, Mimesis, *in press*

La lingua dei desideri. Il dialetto secondo Pier Paolo Pasolini, Lecce: Manni, 2002

La langue de la poésie. Langue et dialecte chez Pier Paolo Pasolini (1922-1975) et Andrea Zanzotto,

Villeneuve-d'Ascq : Presses Universitaires du Septentrion, 2001 **Anthologies**

Editor and author of the Afterword (with Davide Rondoni) of *Le radici inquiete della speranza*, an Anthology of Literary Texts on Italy and the Cold War, Forlì, Forlì: Cartacanta, *forthcoming*

Editor and author of the Afterword (with Davide Rondoni) of *Poeti con nome di donna*, an Anthology of World Women's Poetry, Milano: Rizzoli-BUR, 2008.

Textbook

(with Paola Nastri) Editor and author of the Afterword of *Italy in the Second Half of the 19th-century: Bridging New Cultures*, Wilmington (DA): Vernon Press, 2024 <https://vernonpress.com/book/1827>

(with Paola Nastri) Editor and author of all the Italian Studies essays of *Pinocchio. Storia di un burattino*, New York: Farinelli, 2013: an edition of Carlo Collodi's masterpiece, for intermediate and advanced undergraduates, with a complete set of exercises on Italian language and Italian Studies

<http://www.edizionifarinelli.com/titles.php?title=PINOCCHIO&tid=447>

https://www.usspeaksitalian.org/sites/default/files/libri_di_testo/pinocchio_storia_di_un_burattino.pdf

Editor (with Maria Letizia Bellocchio) and author of the Introduction of *Business Money and Culture in Post-War Italy*, published by the Department of Italian at Rutgers, the State University of New Jersey, December 2017

Translations-books

Clem Martini, *Il Commediante*, Milano: Mimesis Edizioni, 2021: I translated and edited the novel of Clem Martini, *The Comedian*, Calgary: Calgary University Press, 2018. This novel represents a complex meshing of history, literary commentary, and comedy,

<https://www.mimesisedizioni.it/libro/9788857576695>

Pasolini's Bodies and Places, Michele Mancini, Giuseppe Perrella and Benedikt Reichenbach (eds.), Trans. Ann Goldstein, Jobst Grapow, Francesca Cadel, Stephen Sarterelli, 2017, Zürich: Edition Patrick Frey, see Daniel Jewesbury's review (2018): "Pasolini's Bodies and Places", *Historical Journal of Film, Radio and Television*, <https://doi.org/10.1080/01439685.2018.1459027>

Ermanno Nason Guerriero del Vetro, English and Italian bilingual edition, translated from the Italian by Francesca Cadel and Edward Smith, Milan: Skira (Rizzoli), 2010,

<https://museovetro.visitmuve.it/it/mostre/archivio-mostre/ermanno-nason-guerriero-del-vetro/2010/09/4500/progetto-11/>

Franco Berardi, *The Soul at Work. From Alienation to Autonomy*, translated from the Italian by Francesca Cadel and Giuseppina Mecchia, Los Angeles: MIT Press, 2009

Translations-poetry

Editor of Amedeo Giacomini, *It Looks Like Winter*, translated by Dino Fabris, with an introduction by Francesca Cadel, Mineola (NY), Ottawa: Legas, 2015

Poetry translation from English into Italian of Pier Giorgio Di Cicco's poem *Male Rage Poem*, Il *poemetto della rabbia del maschio*, in *ClanDestino*, 13, 2013

Poetry translations from French, English and Spanish into Italian (poems by Yosano Akiko, Lourdes Casal, Anne Hébert, Ingrid Jonker, Desenka Maksimovic, Jane Johnston Schoolcraft, Soujourner Truth) in *Poeti con nome di donna*, an Anthology of World Women's Poetry, edited by Davide Rondoni and Francesca Cadel, Milano: Rizzoli-BUR, 2008.

Louise Bourgeois, "IlPuritano", translated from English into Italian by FrancescaCadel, in *SUD*, *Periodico di cultura arte e letteratura*, n. 0, p. 13, 2003
<http://www.cortilepiccolo.com/webex/bookclub/SUD.htm>

Dictionary entries

Contributor (with 2 entries: *Art and Machine*; *Ezra Pound and Science*) to *An Ezra Pound Encyclopedia*, Edited by D. Tryphonopoulos and S. J. Adams, Greenwood Press, 2005

Refereed articles

"Patmos", in "Io lotto contro tutti". *Pier Paolo Pasolini: la vita, la poesia, l'impegno e gli amici* edited by Maura Lo Cantore, Venezia: Marsilio, 2022,
<http://www.centrostudipierpaolopasolinicasarsa.it/negozio/>

"Geografia della traduzione come percorso e dialogo interiore: alcuni esempi di traduzione poetica dall'inglese all'italiano", *Oltreoceano. Del tradurre: aspetti del tradurre e dell'autotraduzione*, edited by Silvana Serafin and Anna Pia De Luca, 16 (2020), pp. 57-68 <http://docplayer.it/187119965-Geografia-della-traduzione-come-percorso-e-dialogo-interiore-alcuni-esempi-di-traduzione-poetica-dall-inglese-all-italiano.html>

"Italian Heritage and the Experience of Migration and *Nostos* in Canadian Poetry", *Italian Canadiana*, Vol XXXV, 2020, 1-8 <https://jps.library.utoronto.ca/index.php/italiancan/article/view/37229>

"L' «Itaglia» di Petrolio: un paese tragicomico, tra lirismo, divertissement, e cronaca", Acts of the International Conference, *Pétrole, 25 ans après (bio)politique, éros et vérité dans le dernier roman de Pier Paolo Pasolini*, (Paris, Sorbonne, October 5, 2017), Roma: Quodlibet, 2020
<https://www.quodlibet.it/libro/9788822910608>

"Italian Business: Pasolini's *Petrolio*, in *Italian Quarterly*, Special Issue, Year L, Nos195-98: *Italian Business Money and Culture in Post-War Italy*, edited by Maria Letizia Bellocchio and Francesca Cadel, published by the Department of Italian at Rutgers, the State University of New Jersey, December 2017, pp. 1-16

“Per Amedeo Giacomini. Sulla redazione di una nuova rivista ispirata a “Diverse Lingue”, *In Aspre Rime. Letterature, Dialetti, Lingue Minori*, Udine: Campanotto, 2016, 24-26

“Mutations and Mutants in Europe after World War II: *Germany Year Zero* by Roberto Rossellini”, *Italica*, Volume 93, no 2, Summer 2016

“Pasolini e l’America”, *Oltreoceano. Rivista sulle migrazioni*, Udine: Forum, 2015, pp. 125-133 “Ezra Pound, *Diptych Rome-London – an itinerary*”, *Italica*, Volume 91, Number IV (2014)

“Il fumetto in Italia. Intervista a Davide Toffolo”, Interview with Comics author of *Piera degli Spiriti* (Kappa Edizioni), *Bollettino '900. Electronic Journal of '900 Italian Literature*, Università degli Studi di Bologna, 2014, 1-2, <http://www.boll900.it/numeri/2014-i/Cadel2.html>

“Il fumetto in Italia. Intervista a Vanna Vinci”, Interview with Comics author of *La bambina Filosofica* (Rizzoli), *Bollettino '900. Electronic Journal of '900 Italian Literature*, Università degli Studi di Bologna, 2014, 1-2, <http://www.boll900.it/numeri/2014-i/Cadel1.html>

“Interview with Pier Giorgio Di Cicco, Second Poet Laureate of the City of Toronto”, *ClanDestino*, 13, 2013, <http://www.rivistaclandestino.com/>

“Intervista a Davide Rondoni” An Interview with the Poet&Director of the Centro di Poesia Contemporanea at Bologna University, *Bollettino '900. Electronic Journal of '900 Italian Literature*, 1-2, June-December 2013, <http://www3.unibo.it/boll900/numeri/2013-i/Cadel.html>

“Umberto Saba, Pier Paolo Pasolini ed Elsa Morante. Scorciatoie anticanoniche nell’Italia del dopoguerra”, *Italica*, 2, 2012: 254-270

“Intervista a Gian Mario Villalta” An interview with the 2011 Viareggio Prize for Italian Poetry, *Bollettino '900. Electronic Journal of '900 Italian Literature*, 1-2, June-December 2012, <http://www3.unibo.it/boll900/numeri/2012-i/>

“Il maestro vetraio”, Homage to Ermanno Nason, *Italian Poetry Review* IV, 2010: 59-60

“Politics and Sexuality in Pasolini’s *Petrolio*”, in *The Power of Disturbance. Elsa Morante's Aracoeli*,

Edited by Sara Fortuna and Manuele Gragnolati, London: MHRA, 2009: 107-117

“Kaos, Pirandello and the Mother. Questions of Identity in Tavianis’ Sicily”, *Italica*, 85, IV, 2008: 410-425

“Pier Paolo Pasolini, da *La nuova gioventù*”, Note by Francesca Cadel and Translations by Luigi Bonaffini, *Gradiva*, 34 (Fall 2008): 102-113

“Intervista a Andrea Zanzotto”, *Italian Poetry Review*, III, 2008: 445-466

“‘The form of the *Commedia*’: Lussuria e Virtù nel Paradiso di Pound”, *Semicerchio. Rivista di Poesia*

Comparata, 36, 2007: 77-87 <http://semicerchio.bytenet.it/numero.asp?n=8>

“*Gémini*. An Interview with Cuban painter and poet Zaida Del Rio, with the translation of Zaida Del Río’s poem *Gémini* (from Spanish into Italian), *Journal of Italian Translation*, 2, Spring 2007: 236- 241

“The poetry of Amedeo Giacomini: *It's almost winter*”, *Journal of Italian Translation*, 2, Spring 2007: 148-149

“Exile. Interview with Italian Philosopher Antonio Negri”, *Rethinking Marxism*, 18 (2006): 353-366
“Intervista a Nico Naldini”, *YIP*, VII, 2003: 225-238

"L'oltranza della parola. Il Paradiso nella poesia di Andrea Zanzotto", *Semicerchio. Rivista di poesia comparata*, XXIV-XXV, 2001: 59-63 <http://semicerchio.bytenet.it/numero.asp?n=18>

"Poesia in friulano della destra Tagliamento: da Pier Paolo Pasolini a Federico Tavan", *Pagine. Quadrimestrale di poesia internazionale*, X, 25, January-April 1999: 34-37

"Dalla lingua al dialetto: gli esordi poetici di Pasolini tra Bologna e Casarsa", in *Ciasarsa. Numero Unico della Società Filologica Friulana*, Arti Grafiche Friulane, 1995: 339-352

"Le parole di Pina: Intervista alla violinista slovena Pina Kalc", in *Ciasarsa. Numero Unico della Società Filologica Friulana*, Arti Grafiche Friulane, 1995: 411-20

"Aspetti della linea Pascoli-Pasolini. Un'analisi delle traduzioni di Pasolini da Myrica", *La Rivista pascoliana*, Bologna, Patron, 7, 1995: 37-58

“*Nella zona più ardua dell'ultimo periodo pascoliano*”, Udine, *Diverse Lingue*, 13, 1994: 69-87 **Book**

Chapters, Collaborations

O cinema de poesia de Pasolini, translated from English into Portuguese by *Júlia Knaipp* in “Os 100 anos de Pasolini”, Sao Paulo, Brazil: Cinesesc, 2022

“Algunes reflexiones sobre *Pilades*”, translated in Catalan by Lluís Casas Duocastellas) in *Pier Paolo Pasolini*, *Quaderns de Versalia*, VI, 2016, pp. 147-156
http://www.papersdeversalia.com/publicacions/quaderns/06-qdv-pasolini_esp.html

“Omaggio a Elisabetta Di Maggio”, in *Dis-nascere*, Catalogue of the solo exhibit by the visual artist Elisabetta Di Maggio, Fondazione Bevilacqua La Masa, Comune di Venezia, October 10-December 9, Milan: Silvana Editore, 2012: 15-18 <http://www.elisabettadimaggio.it/index.php/texts/the-useless-lump-of-imaginary-perfections/>

“Outside Italy: Pasolini's Transnational Visions of the Sacred and Tradition”, in *The Scandal of Self-Contradiction. Pasolini's Multistable Subjectivities, Traditions, Geographies*, Vienna-Berlin: Turia, 2012: 151-164

Dialogues/Conversazioni with Ermanno Nason in *Ermanno Nason Guerriero del Vetro*, Milan, Skira, 2010: 96-111: interviews with the twentieth-century glassmaker maestro Ermanno Nason, his wife, sister and collaborators <http://museovetro.visitmuve.it/en/mostre-en/archivio-mostre-en/ermanno-nason-guerriero-del-vetro-1/2010/09/4513/progetto-14/>

“Ezra Pound come simbolo e funzione nell'ultimo Pasolini”, in *La nuova gioventù?* Edited by Emanuela Patti, Genoa: Joker, 2009: 31-60

“Federico Tavan: *L’assoluzione*”, in *Federico Tavan. Nostra preziosa eresia*, Udine: Forum Editrice Universitaria Udinese, 2008: 159-161

“Tetro entusiasmo: Pier Paolo Pasolini’s Last Years”, in *From Eugenio Montale to Amelia Rosselli. Italian Poetry in the Sixties and Seventies*, Leicester (UK): Troubador Ltd, 2004: 178-193

Book Reviews

“Georgios Katsantonis, *Anatomia del potere. Orgia Porcile, Calderón. Pasolini drammaturgo vs Pasolini filosofo*, Metauro Edizioni, Pesaro, 2021”, *Bollettino '900. Electronic Journal of '900 Italian Literature*, number 2023, 1-2, *forthcoming*

“Bianca Tarozzi. *The Living Theatre*”, *Journal of Italian Translation*, XII, I, Spring 2017: 412-415

“Paolo Valesio. *Il volto quasi umano*”, *Italian Poetry Review*, V, 2010: 367-369

“Italian Poetry Review”, *Journal of Italian Translation*, 2, Fall 2007: 258-261

“Paolo Valesio, *Ogni meriggio può arrestare il mondo/Every Afternoon Can Make the World Stand Still. Thirty Sonnets 1987-2000*”, *Semicerchio. Rivista di poesia comparata*, 30/31 (2004): 142-143
<http://semicerchio.bytenet.it/articolo.asp?id=519> <http://www.semicerchiorivista.it/files/sc30.pdf>

Editorial Positions

CILM, “Centro Internazionale Letterature Migranti, University of Udine, Italy, Member (Socia Ordinaria)

<https://www.uniud.it/it/ricerca/progetti/cilm/chi-siamo/soci-cilm-2020.pdf>

Advisor and proofreader for PETER LANG GROUP International Academic Publishers Berlin · Bruxelles · Lausanne · New York · Oxford

Advisory Board Member, *IPR, Italian Poetry Review*, Columbia University and The Italian Academy for Advanced Studies in America, New York

Scientific Committee, *Bollettino900. Electronic Journal of '900 Italian Literature*,
<http://www.comune.bologna.it/iperbole/boll900/inform1.htm>

Film

Literary and script advisor to *Vicolo 17* – a co-production directed by a group of independent and international filmmakers, taking inspiration from Pier Paolo Pasolini’s intellectual legacy and artistic production: in progress

Documentary

L’ignoto in forma certa, documentary on Giovanna Bemporad. I was video interviewed by Francesco Pascali, directed by Francesco Pascali: *in progress*

Exile, documentary. I conducted a video interview with Italian philosopher Antonio Negri, directed by Tala Hadid: *in progress*

Jury member for Dissertation Award

2009 and 2011: Jury member for the “Centro Studi Archivio Pier Paolo Pasolini”, Bologna and Casarsa: “Pier Paolo Pasolini Award” for best BA, MA and PhD dissertation

<http://www.centrostudipierpaolopasolinicasarsa.it/notizie/premio-tesi-di-laurea/>

Interviews/Broadcast

Dedica (a Pier Paolo Pasolini), Radio Onde Furlane, Udine, Italy <https://radioondefurlane.eu/pontadis/9-dedica-28-12-2022/>

Radio 1 RAI FVG – “Obiettivo Friuli” 75 anni «Academiuta di lenga furlana» (26-02-2020)

https://www.youtube.com/watch?v=s_DX5kUWbHQ&t=1181s anniversario dell'«Academiuta di lenga furlana», fondata da Pasolini il 18 febbraio del 1945. Sono intervenuti il presidente del Centro Studi Pier Paolo Pasolini Piero Colussi, Giuseppe Bertolin, il più giovane allievo della scuoletta di Versuta, Rienzo Pellegrini, già docente all'Università di Trieste e Francesca Cadel, studiosa dell'Università di Calgary, in Canada. Conduttrice della trasmissione Claudia Brugnetta

Interviewed by Michel Charron on Carlo Collodi's Pinocchio, Radio Canada, 2013 April, min. 3:47

Interviewed by Susan Holzman on Pier Paolo Pasolini's *Uccellacci e uccellini* (Hawks and Sparrows) the Homestretch, CBC Radio: The Plaza Theatre in Calgary, 2013 March, min. 3-4:25

International Conferences

“Ezra Pound's Presence in Pier Paolo Pasolini Posthumous Novel, *Petrolio* (1992)”, EPIC 30 (Ezra Pound International Conference), University of Edinburgh (Scotland), June 30th, 2023

<https://www.ezrapoundsociety.org/index.php/conferences/305-epic-30-2023-edinburgh?start=1>

“War as a Permanent Civil War. The ‘Unfinished’ History in Pasolini's *Petrolio*”, Conference *Labor imperfectus: Unfinished, Incomplete, Partial Texts in Classical Antiquity*, Thessaloniki, Greece, June 27-29, 2022

“Pasolini Futuro” Invited speaker at the Festival *Vicino Lontano*, Udine, May 15, 2022,

<https://podcasts.apple.com/ca/podcast/vicino-lontano-premio-terzani/id1549854419>

"Pasolini e Pound", July 30, 2021, invited lecturer, Pasolini Archives, Casarsa: Italy [http://](http://www.centrostudipierpaolopasolinicasarsa.it/attivita/incontri/un-successo-lincontro-al-centro-studi-su-pasolini-ed-ezra-pound/)

www.centrostudipierpaolopasolinicasarsa.it/attivita/incontri/un-successo-lincontro-al-centro-studi-su-pasolini-ed-ezra-pound/

"*Words with a Meaning: Parrhesia, Bioesthetics, and Minor Biopolitics*" Roundtable – organizer and chair (with Riccardo Antoniani) NeMLA's 52nd and 1st Virtual Convention - March 13, 2021

“Italy in the Second Half of the 19th-century: Bridging New Cultures”, panel organizer and chair (together with Dr. Paola Nastri), Friday, March 6, 2020 NEMLA International Conference, Boston

<https://cfplist.com/nemla/Webforms/Schedule.aspx>

"Pasolini's *St. Paul*", presented at the Seminar *Pasolini: Poetry, Pedagogy, and Politics*, Sunday, March 24, 2019, NEMLA International Conference, Washington DC

"L' «Itaglia» di Petrolio: un paese tragicomico, tra lirismo, divertimento, e cronaca", presented at the International Conference, *Pétrole, 25 ans après (bio)politique, éros et vérité dans le dernier roman de Pier Paolo Pasolini*, Paris, Sorbonne, October 5 2017

"The nostalgia of the American Green World in Ezra Pound's poetics", EPIC (Ezra Pound International Conference), "Ezra Pound and the Green World", 7-11 July 2015, at Brunnenburg, Dorf Tirol, Merano, Italy

"Italian heritage and the experience of migration and *nostos* in Canadian Poetry ", CSIS (Canadian Society for Italian Studies), Sorrento, Italy, June 19-21, 2015

"Pier Paolo Pasolini and Ezra Pound", invited lecture, John Cabot University, Rome, June 18, 2015,

<https://www.centrostudipierpaolopasolinicasarsa.it/spettacoli-e-teatro/pasolini-e-pound-una-conferenza-a-roma-di-francesca-cadel/>

Organizer of the Session 214, Friday, January 9, 2015: "Italian Business", MLA International Conference,

Vancouver January 8-11, 2015 <https://www.mlajournals.org/doi/pdf/10.1632/pmla.2014.129.5.issue> «La nouvelle jeunesse: images du passé, images d'aujourd'hui dans l'œuvre de Pier Paolo Pasolini», "La

Fascination des Images, International Conference, University of Calgary, March 4-6, 2013:

"Nunziatella and Aracoeli as relational fictional characters in Elsa Morante's poetics", International Conference: "Elsa Morante and the Italian Arts", The Catholic University of America, Washington, October 25-27, 2012

"Diptych Rome-London – an itinerary", the 24th Ezra Pound International Conference: "Ezra Pound and London", London, England, July 5-9, 2011

"Outside Italy: Pasolini's Transnational Visions of the Sacred and Tradition", International conference, "Jenseits Europas. Pasolini und das abendländische Erbe" / "Oltre l'Europa. Pasolini e l'eredità occidentale", Villa Vigoni, Centro Italo-Tedesco per l'Eccellenza Europea, March 31-April 3, 2011

"Pasolini's Pound: Italian Cultural Landscapes in Post Fascist Italy", the 23rd Ezra Pound International Conference, "Roma-Amor", Rome, Italy, 30 June- 4 July 2009

"Politics and Sexuality in Pasolini's *Petrolio*" International Conference: "The Power of Disturbance. Around Elsa Morante's *Aracoeli*", ICI Berlin, April 11-12

"Ends and Beginnings: The Ancient Na Khi Language as an 'Homecoming' in Pound's Paradise", the 22nd Ezra Pound International Conference, "Ends and Beginnings", Venice, Italy, 26-29 June 2007

"Pasolini in the 1970s" in the Round Table devoted to Pier Paolo Pasolini at AAIS/AATI Convention, Genova, May 25-28, 2006 <http://www.public.asu.edu/~atpmb/genova2006/Programmafianale.pdf>

“Kaos, Pirandello and the Mother. Questions of Identity in Tavianis’ Sicily”, The Mediterranean Studies Association's 8th annual International Congress “Sicily & the Mediterranean”, Messina (Italy), 25-28 May 2005

Scholarly Presentations

“Pasolini and the Cinema of Poetry”, invited speaker, zoom lecture, Minneapolis, Italian Film Festival, February 20, 2022, <https://www.theitalianculturalcenter.org/event-4679141>

“An introduction to Pier Paolo Pasolini’s *Love Meetings/ Comizi d’amore*, 1964” Invited speaker, Zoom Film Discussion and Q&A, with Tommaso Cammarano, Minneapolis Italian Film Festival March 6, 2022, <https://www.theitalianculturalcenter.org/event-4682296>

“Puppets with a soul: Science, Art, and Culture in Mid-Twentieth Century Chicago”, invited zoom lecture,

first 2022 C-STEMS event, Wednesday, January 12, 2022, University of Calgary

“Dante Modernist”, The Central Public Library, Calgary, May 17, 2021, invited zoom lecture,

Pier Paolo Pasolini et la question populiste: a zoom dialogue between Francesca Cadel, Pasolini and Pound, and Hervé Joubert-Laurencin (Université Paris-Nanterre) *Pasolini, le peuple c'est ce qui meurt*, March 16, 2021, Paris, 3-7 PM, hosted by « Analyses critiques des usages politiques et visuels du peuple » organized by Valerio Coladonato, Assistant Professor The American University of Paris, Lynda Dematteo, Chargée de recherche CNRS IIAC, Mariella Pandolfi, Professeure Émérite de l'Université de Montréal

“Puppets with a soul: Science, Art, and Culture in Mid-Twentieth Century Chicago”, The New York Public Library, Center for Research in the Humanities, October 27, 2020, invited zoom lecture

“L’Academiuta di Lenga Furlana e il suo trepido desiderio di poesia”, February 18, 2020, Invited guest,

commemoration of the 75th year of Foundation of Pier Paolo Pasolini’s *Academiuta di Lenga Furlana* (February 18, 1945-February 18, 2020) <http://www.centrostudipierpaolopasolinicasarsa.it/notizie/casarsa-emozionante-cerimonia-per-il-75-anniversario-dellacademiuta-di-lenga-furlana/>
<https://www.lastampa.it/cultura/2020/02/19/news/i-75-anni-dell-academiuta-la-scuola-di-lingua-friulana-di-pasolini-nata-sotto-i-bombardamenti-1.38485128>

Bilingual event: Poetry Reading Event with Richard Harrison: dialogue and readings, in English and Italian, from Harrison’s most recent book, published in Italy, in a bilingual edition (English and Italian), entitled, *Sul non perdere le ceneri di mio padre nell’ alluvione (On Not Losing My Father’s Ashes in the Flood)*, with translator, Riccardo Frolloni, attending via Skype, together with Fausto Paolo Filograna from Centro di Poesia Contemporanea in Bologna. Friday, November 30, 2018, 2 p.m. Craigie Hall E212

“After identity. Migration, Critique, Italian American Culture, by Peter Carravetta”, invited lecturer, (with Anthony Tamburri and Rolando Perez), Fordham, New York, November 30, 2017

“Crossing Borders: Political, Intellectual, and Otherwise”, invited lecturer, D'Amato Chair lecture, The Center for Italian Studies (Melville Library E 4340), Stony Brook University, New York, October 26, 2017

Invited panelist on *Pylade*, U.S. premiere of Pier Paolo Pasolini's *Pylade*, December 13, 2015, The Ellen Stewart Theatre at La MaMa Experimental Theatre, New York, U.S. <http://lamama.org/pylade/>

“*Petrolio* and Mediterranean Geopolitics”, invited lecturer at the Symposium *Pasolini Across the Media*, held at University of Illinois, Urbana-Champaign, October 29, 2015, U.S.

“Tra la Storia e la Gente”, invited lecturer on the poetry of Amedeo Giacomini, with GianMario Villalta, Angelo Battel and Davide Rondoni, San Vito al Tagliamento, August 4, 2015, Italy

“I poeti si raccontano” Venezia, Fondazione Querini Stampalia, Venice, Italy, May 13, 2015, invited lecturer in dialogue with Italian poet Bianca Tarozzi, video available at: <https://www.youtube.com/watch?v=nxHrXxjWilc>

“*Patmos*”, invited lecturer, part of the conference “Pier Paolo Pasolini. Vita e Morte del Poeta”, Anzio (Roma), Italy, May 11, 2015

Invited lecturer, “Seminar on Italian Poetry and Migration”, Corso di perfezionamento in “Valori identitari e imprenditorialità”, University of Udine, Italy, July 15, 2014

“*Pinocchio. Storia di un burattino*, Farinelli, New York, 2013”: Istituto Italiano di Cultura, Vancouver, Canada, March 15, 2014: book presentation and discussion

“*Pinocchio. Storia di un burattino*, Farinelli, New York, 2013”, with Paola Nastri: Istituto Italiano di Cultura, Chicago, U.S. December 4, 2013: book presentation and discussion <https://italiansinchicago.com/2013/12/03/save-the-date-dec-4th-for-pinocchio-storia-di-un-burattino/>

WordFest even, invited lecturer: *A dialogue with Susanna Basso*, Einaudi translator from English into Italian (of Alice Munro among other authors), University of Calgary, October 19, 2013

“La lingua friulana secondo Pier Paolo Pasolini”, Centro Studi Pier Paolo Pasolini, Casarsa, Italy, July 25, 2013

“*Pinocchio*, Collodi and the making of a nation”, March 8, 2013, invited lecturer, Lecture Series, Language Research Centre, University of Calgary <http://arts.ucalgary.ca/lrc/node/295>

“*Pinocchio. Storia di un burattino*: a masterpiece by Carlo Collodi (1826-1890)”, Annual Conference of The Canadian Society for Italian Studies, June 1-3, 2013, University of Victoria, (British Columbia)

“Poetry as a Journey through Experience: The Italian Voice”, lecture and debate with Italian poet Davide Rondoni, Department of French Italian and Spanish, University of Calgary, February 26, 2013

“How to Enjoy Graduate Studies and Academic Experience through Translation”, workshop (with Dr. Jean- Jacques Poucel), Department of French Italian and Spanish, University of Calgary, November 21, 2012

The fire of poetry / Il fuoco della poesia a dialogue and poetry reading with Italian poet Davide Rondoni, Department of French Italian and Spanish, University of Calgary, March 7, 2012

The lighted word: a poetry experience / La parola accesa: un'esperienza di poesia, Presentation on contemporary poetry, a dialogue with the Italian poet Davide Rondoni, Department of French Italian and Spanish, University of Calgary, March 8, 2012

"Cosmopolitanism and exile in Italy", colloquium on Memory and Exile, Department of French Italian and Spanish, University of Calgary, February 12, 2012

"Outside Italy: Pasolini's Transnational Visions of the Sacred and Tradition", Invited Lecturer, CUNY, the Graduate Center, New York, Department of Comparative Literature and Italian, May 6, 2011

"Ciao!", WordFest event, a dialogue with the Italian writers Paolo Giordano and Claudio Magris, Department of French Italian and Spanish, University of Calgary, September 29, 2010

"Mutations and Mutants in Europe after World War II: *Germany Year 0* by Roberto Rossellini", Minds on Research, Department of French Italian and Spanish, University of Calgary, February 9, 2010

"Kaos, Pirandello and the Mother. Questions of Identity in Tavianis' Sicily", invited lecturer, University of Calgary, March 23, 2009

"The Friulian Poetry of Pier Paolo Pasolini", Department of Italian Studies, invited lecturer, Scripps College, Claremont (USA), February 12, 2009

IPR (Italian Poetry Review) Reading and Round Table, Italian Academy at Columbia University, New York December 3, 2008, video available at <https://www.youtube.com/watch?v=yHahK0kRkXc&t=1s>

"Mutations and Mutants in Europe after World War II: *Germany Year Zero* by Roberto Rossellini", invited lecturer, Johns Hopkins University, Department of German & Romance Languages, November 16, 2008

"*Pane Amaro* by Gianfranco Norelli: a Documentary on Italian emigration to America", invited lecturer, screening and debate with the director Gianfranco Norelli, Yale University, April 11, 2007

"Mutations and Mutants in Europe after World War II: *Germany Year 0*", invited lecturer, Faculty Symposium, Homage to Roberto Rossellini, Yale University, April 20-22, 2007

"Kaos, Pirandello and the Mother. Questions of Identity in Tavianis' Sicily", invited lecturer, at the conference *Beyond the Page: Performing Italian Literature*, CUNY, The Graduate Center, March 9, 2007

"Pier Paolo Pasolini e il sacro", Centro Studi Pier Paolo Pasolini, Casarsa, March 3, 2006

"Pier Paolo Pasolini e il PCI (Partito Comunista Italiano) Friulano: la testimonianza di Teresina Degan", invited lecturer, Istituto Gramsci, Pordenone, December 2, 2005

"*La Nuova gioventù*. Pasolini e gli anni Settanta", Bologna University, October 24, 2005 "Language of Desire: Pier Paolo Pasolini and Dialect", lecture and book presentation, Columbia University, Italian Department, November 19, 2004

“Antonio Negri on Pier Paolo Pasolini’s *Petrolio*,” invited lecturer, Lecture and Discussion with Italian philosopher Antonio Negri and Dr. Manuele Gragnolati, ICI, Berlin Institute for Cultural Inquiry, June 23, 2011, video available at: <https://www.ici-berlin.org/events/antonio-negri/>

“*La lingua dei desideri. Il dialetto secondo Pier Paolo Pasolini*”, lecture and book presentation, "Settimana della Cultura, Ministero dei Beni e delle Attività Culturali", San Vito al Tagliamento (Italy), May 2004

“Poesia dialettale oggi”, Roundtable, American Association of Italian Studies, Washington, March 2003
“The form of the Commedia: Lussuria e Virtù nel Paradiso di Pound”, AAIS, Washington, March 2003

“*Tetro entusiasmo: Pier Paolo Pasolini’s Last Years*”, Poetry in Italy in the 1960s and 1970s, University of London, London, October 2001

"L'oltranza della parola. Il Paradiso nella poesia di Andrea Zanzotto", AAIS (American Association of Italian Studies), New York, April 2000

"Lingua e dialetto: gli autori. Incontro con Franco Brevini e Gianmario Villalta", AAIS, New York, 2000

"Corpo, Luce e Voce: Pasolini in Friuli negli anni Quaranta", Bodies & Objects. Columbia University and New York University, New York, April 17-19, 1998

"Poesia in friulano della destra del Tagliamento: da Pasolini a Federico Tavan", AAIS, Chicago, April 1998 "Pasolini e le voci femminili", University of Udine, March 31, 1995

"*El Testament Coran: l'utilizzo della variante veneto-friulana di Bannia ne La meglio Gioventù di Pier Paolo Pasolini*", University of Udine, January 9, 1995

"*Poesie a Casarsa de Pier Paolo Pasolini*", Groupe de recherche sur la culture italienne moderne et contemporaine, Université de Paris IV-Sorbonne, 1994

Other Speaking Engagements “Unveiling Italians in Chicago”, event – May 12th, 2023: invited lecturer, honouring the memory of Gian Maria (John) Cadel (Fanna, 1905-Venice, 1977) Patty Smith’s visit to the Pier Paolo Pasolini Home and Archives in Casarsa (Pordenone, Italy), I was invited to be Ms. Smith’s interpreter, August 1st, 2015

1 Agosto 2015 Casarsa: Visita al Centro Studi PPP di PATTI SMITH ed il gruppo di accompagnatori



1 Agosto 2015 Casarsa: Visita al Centro Studi PPP di PATTI SMITH ed il gruppo di accompagnatori



1 Agosto 2015 Casarsa: Visita al Centro Studi PPP di PATTI SMITH ed il gruppo di accompagnatori



Contributor to the Calgary Cinematheque Post-War Italian Cinema Series (2012-2013), invited lecturer: <http://calgarycinema.org/2012-13/> “Uccellacci e uccellini” (*Hawks and Sparrows*) by Pier Paolo Pasolini”, March 14, 2013

The Sunday Cinema Club Film History, Madison (CT, USA), April 4, 2004: “*Io non ho paura - I’m not scared* by Giuseppe Tornatore”

Contributor to the Anthology Film Archives (New York) Pier Paolo Pasolini’s Film retrospective (Fall 2000)

University of Udine (Italy): invited lecturer, 1995 Pasolini celebrations “Pier Paolo Pasolini: un viaggio lungo un anno. Le conversazioni” (meetings with Pasolini’s friends: Giovanna Bemporad, Silvana Mauri, Pina Kalc, Sergio Vaccher), https://www.cssudine.it/media/progetti_annate/70_7852_documenti.pdf

Research Grants

University of Calgary Research and Scholarship Leave, January 1st-July 31, 2023

January 1st-July 31, 2023: The New York Public Library: research study room granted in the Vartan Gregorian Center for Research in the Humanities, room 217
<https://www.nypl.org/blog/2023/05/11/nypl-researcher-spotlight-francesca-cadel>

The New York Public Library: research study room granted in the Center for Research in the Humanities (Room 217 - 2020). My Works in Progress zoom session was held on Tuesday, Oct 27, 2020. Brief description of my research project: This research project is multidisciplinary and intercultural, it includes Italian Studies, Cultural Studies, Migration Studies, History, and Art History. I am researching the life and works of my uncle Gian Maria (John) Cadel, my father’s brother (Fanna, 1905-Venice, 1977), an artist educated in Italy at the Accademia di Belle Arti in Venice and Florence. In 1930, Cadel moved to Chicago and naturalized as an American in 1948. He exhibited extensively in major art shows from 1932 on in Chicago, New York, Philadelphia, Boston, San Francisco, and other cities, and he taught at the Art Institute of Chicago (<http://www.dizionariobiograficodeifriulani.it/cadel-gian-maria/>). His major work is considered *Marionette con l'anima* (*Puppets with a soul*), 1948-1973
<http://www.ipac.regione.fvg.it/asp/ViewProspIntermedia.aspx?idScheda=4780&tsk=D&tp=vRAP&idAmb=120&idstem=6&C1=SGTI%7CSGT%7CINTERNO%20CON%20FIGURE&Cp1=INTERNO%20ON%20FIGURE&searchOn=0&order=0&START=1>, a poetic and ironic art narrative composed of 199 tables, intended to be a critique of American plutocracy during the years of the Cold War

University of Calgary Research and Scholarship Leave, January 1st-July 31, 2020 [deferred]
Seed Grant for Research, *Cultural Landscapes of Post-Fascist Societies: 1945-1993. Italian literature and culture in the years of the Cold War and the Washington Treaty*

December 2018-April 2019 CIH Working Group Grant (Fall 2019) - “Film Theory and Resistance in the 1960s and 1970s”

The New York Public Library: research study room granted in the Soichi Noma Reading Room (November 2017-December 2018)

University of Calgary Research and Scholarship Leave, July 1st-December 31, 2017

CIH Working Group Grant (Fall 2016) - "Marxism and Italian Theory" University of Calgary

Research and Scholarship Leave, January 1st-June 30, 2015

Seed Grant for Research, June 2012

Yale Griswald Grant for Research, March 2007

Yale Griswald Grant for Research, June 2004

Yale Hilles Publication Fund, June 2002

The Graduate Center Foundation, Grant for publication, October 2000 CUNY Graduate Center

Fellowship for Graduate Studies, 1997-1999

University of Bologna (Italy) Fellowship for Graduate Studies, 1993-1995

C.G.I.L. Fellowship for the Seminar "La formazione professionale in Europa", "Scuola nazionale C.G.I.L. of SassoMarconi (Bologna, Italy), 1995

"Centro di Studi sul Classicismo" and "Istituto Italiano per gli Studi Filosofici" Fellowship for the seminar "La tradizione dei poeti contemporanei", San Gimignano (Italy), 1995

III. TEACHING AT UNIVERSITY OF CALGARY

Winter 2024: Italian 203 (Italian Language and Culture) and Italian 403 (*Le Avventure di Pinocchio*)

Fall 2023: Film 301 (Italian National Cinema) and Italian 502 (Alessandro Manzoni's *I promessi sposi*);

Fall 2022: Italian 401 (Italian narratives) and Italian 502 (The Italian Detective Novel); **Spring 2022:**

Director of the Perugia GSP, (April 30-June 1st), Italian 499 **Winter 2022:** Italian 403 and Italian 599

Fall 2021: Italian 401 (Elsa Morante's *L'isola di Arturo*) and Italian 501 (Alessandro Manzoni's *I promessi*

sposi) **Winter 2021:** Italian 403 (*Le Avventure di Pinocchio*)

Fall 2020: Italian 401 (Ada Gobetti, *Diario partigiano*, Beppe Fenoglio, *Una questione privata*) and Italian

502 (Sicily and the short story: Giovanni Verga's *novelle*)

Fall 2019: Italian 401 (Elsa Morante's *L'isola di Arturo*) and Italian 501 (Alessandro Manzoni's *I promessi*

sposi) **Spring 2019:** Director of the Perugia GSP, (April 30-June 1st). Coordinator ITAL 203 Coordinator ITAL 301 Instructor ITAL 309 Coordinator ITAL 401 Instructor ITAL 499; **Winter 2019:** ITAL 303 01 (Second-Year Italian II) and ITAL 501 01 (Interdisciplinary Study: Italian Culture)

Fall 2018: ITAL 502 01 (The Italian Detective Novel) and POLI 415 01 (Politics Through Film) **Winter 2018** ITAL 303 01 (Second-Year Italian II); ITAL 403 01 (Third-Year Italian II)

Other terms and courses taught:

Junior Courses: Italian 305 (Winter 2014, Fall 2015) - Development of critical thinking and communicative skills through the analysis of selected literary and non-literary texts.

Italian 303 (Winter 2016, 2011 and 2010) - intermediate Italian – conversations and readings on Giovanni Boccaccio's *Andreuccio da Perugia*, Gianni Rodari's *Favole al telefono*

Senior Courses: FILM 301 (in English, taught in the Department of Communication, Media and Film): Italian Neo-realist Cinema (Winter 2016) Italian 401 (Fall 2009, 2010, 2011, 2012, 2013, 2015, 2016) - seminars on Carlo Collodi's *Le avventure di Pinocchio*, Elsa Morante's *L'isola di Arturo* and *Le straordinarie avventure di Caterina*, Natalia Ginzburg's *Lessico familiare*, Ada Gobetti's *Diario partigiano*, Giuseppe Fenoglio's *Una questione privata* Italian 502 (Winter 2010 and 2011) - seminars on The Italian Detective Novel, XX Century Italian Poetry, Boccaccio's *Decameron* (Fall 2016) Italian 501 (Fall 2009, 2010, 2011, 2012, 2013) - seminars on Dante's *Divina Commedia*, Alessandro Manzoni's *I promessi sposi* and the Baroque (F2012); Italian 599 (directed reading: Italian Colonialism; Italian Neo-realism); Italian 502 (directed reading: XX Century Italian Poetry) Italian 403- Intensive study of Italian grammar with the goal of attaining greater proficiency in written and oral communication; ROST399 (Winter 2012, 2013: Literature and Culture from 1600 to 1900) - Topics in Romance Languages (in English): "Mediterranean Journeys: French, Italian and Spanish landscapes in Literature and Film"; Graduate course - Italian 599 (Fall 2010): "Petrarch and Petrarchism"

Research Supervision Duties

Adviser of Italian and Film Studies in the Transcultural Graduate Program; supervisor: Candidate Francesca Zambolin <https://profiles.ucalgary.ca/francesca-zambolin>

Undergraduate adviser of Italian (2015-2019); Director of the Perugia Group Study Program, Italy Academic adviser of Italian for the exchange program in Bologna, Italy Coordinator of the First Year Language Program

PURE (Programs for Undergraduate Research Experience) adviser: Candidate Sabrina Pennetta, "Every Word I Write is History: Memory and Literary Analysis of Italian Postwar Literature", Adviser, Fall 2018.

Member of the PhD Supervisory Committee (Internal/External examiner), Musicology, Winter 2018: Candidate Ms. Valentina Bertolani, "Improvising New Consonance: Following the Subterranean Connections between North American and Italian Avant-Garde Collectives (1963-1976)"

External Examiner, PhD Candidacy Exam, English, August 30th, 2017: Candidate Isabelle Groenhof

2009-2017: Member of the PhD Supervisory Committee, Interdisciplinary Graduate Program: Candidate Ms. Maria Carolina Oss-Cech Chiacchia: "Petrarch - Garcilaso: The musico-poetic tradition and the Hispanic-Neapolitan cultural interchange (1530-1600)"; Member of the PhD dissertation examination committee, English-Creative Writing: Candidate, Mr. Aaron Giovannone: "Translating Sandro Penna (1906-1977) from Italian into English"; External Examiner for Mr. Mike Griffin's MA Thesis Defense (Drama); Neutral Chair in the Committees for the following MA Thesis Defenses: Ms. Sandra

Christensen (MA in French), Ms. Tijana Majogajski (MA in Spanish), Ms. Marie-Laure Stanford (MA in French), Ms. Jolie Menendez, (MA Thesis in Spanish)

YALE UNIVERSITY

Undergraduate Courses taught: 2001-2009 - “Foscolo, Leopardi, Manzoni”; “Techniques of Translation”; “Literature and Fascism”; “Twentieth Century Italian Poetry”; “Italy in the 1960s and 1970s”; “Identity and the Self in the Italian Novel”; “Roberto Rossellini’s Cinema”; “Women Intellectuals in Italy”; “Italian Workshop: Writing and Conversation”; “Twentieth Century Italian Literature and the Mediterranean”; “The Italian Detective Story”; “Ezra Pound in Italy”

Graduate Courses taught: 2008-2009 - “Body that matters: poetics of identity in Saba, Pasolini, Morante”; “Romanticism and the Baroque: Manzoni’s *I Promessi sposi*” “Giacomo Leopardi’s Prose and Poetry”

Final Graduate Examinations – Examination Committee Member (2001-2009)

Senior essays directed - "Il concetto moderno dell'indagine gialla: Saviano come ‘scrittore/detective.'" (Winner of The American Association of Teachers of Italian College Prize for Best Essay in Italian,

2008-9); “La Cucina Futurista” (winner of the Yale Calabresi prize in Comparative Literature, Spring 2007); “Mamma Mia! Challenges to the Maternal Order” (2004); “Antonio Tabucchi and Fernando Pessoa” (2003); “Italo Svevo and Trieste” (winner of the Yale Henry Edwards Ellsworth Prize, Spring 2002)

Activities within the Yale Community -Freshman Faculty Adviser: Trumbull College (2006); Member of The Committee on Teaching in the Residential Colleges (2004); Reader for Yale and Oxford University Press (manuscripts in English from the original Italian and French)

COLUMBIA UNIVERSITY

Graduate Courses taught: 2008-2009 - “Body that matters: poetics of identity in Saba, Pasolini, Morante”; “Romanticism and the Baroque: Manzoni’s *I Promessi sposi*”; “Giacomo Leopardi’s Prose and Poetry”

PhD Supervisory Committees, at Yale, Columbia Universities, Sorbonne Paris IV-EHESS, and Roma La Sapienza:

Member of the PhD Committee, Italian Studies: Paris IV-EHESS. Candidate: Giacomo Cerlesi, with a thesis on Pier Paolo Pasolini, *in progress*

Member of the PhD Supervisory Committee, Italian Studies, (Columbia University). Candidate: Stefan Pedatella: “The Ascetic’s Aesthetics: Cycles of Destruction and Regeneration in the Poetry and Prose of Giacomo Leopardi” (2007-8)

Member of the PhD Supervisory Committee, Dottorato in Italianistica, (La Sapienza University, Rome). Candidate: Mr. Damiano Benvegnù: “Uno sguardo dalla periferia. Rifiuto della lingua e ricerca della Ursprache in Michelstaedter, Pasolini e Zanzotto” (2006-7)

Member of the PhD Supervisory Committee, Art History/Film Studies Program (Yale University). Candidate: Mr. Mariano Prunes: "Contemporary Italian Cinema: A Cinema of Persistence (2004-5)

Southern Connecticut State University: Undergraduate course taught: Spring 2008 - “Foscolo, Leopardi, Manzoni”

CUNY (City University of New York), Hunter College

Teaching assistant of Italian (2000-2001): Intermediate and Advanced Italian

CUNY (City University of New York), Queens College

Teaching assistant of Italian and French (1997-2001): Intermediate and Advanced Italian; French for Beginners

FORDHAM UNIVERSITY (New York)

Teaching assistant of Italian (1998-1999): Intermediate and Advanced Italian

IN PARIS, FRANCE (1993-1997) - Teacher of Intermediate and Advanced Italian for the following schools and business companies: "Chambre de Commerce Italienne pour la France", "Municipal Courses of the City of Paris", "ESCOM Superior School of Organic and Mineral Chemistry", "Global Acces", "Coprom", "Lagerfeld", "Comme des Garçons", "Rogers & Wells", "Grand Hotel InterContinental"

IN PORDENONE, ITALY (1991-1992)

Liceo Scientifico Grigoletti: Teacher of Italian and Latin - first- and second-year High School

Other Professional experiences

C.G.I.L./I.N.C.A. (Italian Trade Union) in Paris: Assistant at "Animation of Emigration" and interpreter from French into Italian (1995-1996) ODDO Brokers Society in Paris: Interpreter from French into Italian (1995-1996) Terrail and Larousse Press in Paris: Translator French-Italian (1995-1996)

PROFESSIONAL DEVELOPMENT

Summer 2020 - TI 0714 - 013 Putting Your Content Online

May 6, 2020 - Workshop - Promotion to Professor/Teaching Professor

April 2020 – Online Seminar on Ecology and Sustainability, Scuola Sapere Ambiente, Perugia Italy

Winter 2019 and 2016 - Red Cross First Aid

Fall 2014 - Library Workshops on Italian books with Librarian Melanie Boyd

Fall 2012 - Tenure/Renewal of Initial Term Workshop

Fall 2009 - Library Workshops on Italian books with Librarian Melanie Boyd Fall 2009 - Peoplesoft Training Workshop

IV. SERVICE Community Services

Division Chair - Spanish, and Italian Studies, School of Languages, Linguistics, Literatures and Cultures (SLLLC), University of Calgary

Mediator: University of Udine Exchange Program agreement (since May 2023)

<https://qui.uniud.it/ateneo/internazionalizzazione-accordo-con-calgary-per-la-mobilita-di-studenti-e-ricercatori/> ; <https://www.9colonne.it/423943/universita-accordo-udine-calgary-per-la-mobilit%C3%83%C2%A0-di-studenti-e-prof> ; https://imagazine.it/home_desk/udine-calgary-opportunita-per-studenti-e-ricercatori/ ; https://www.friulinelmondo.com/wp-content/uploads/2023/12/2023-La-Cisilute-Sierade_compressed.pdf (p. 5)

Mediator: renewal of the Perugia Exchange Program agreement (since May 2022)

Mediator (together with Dr. Conliffe, Dr. Buonocore, and Ms. Concetta Sonnenberg from the Dean's Office): Calgary Italian Sportsmen's Dinner Association/University of Calgary Partnership Meeting, March 8, 2019, 1:30 Pm-3:00, Craigie Hall, Room E212

Mediator: renewal of the Bologna Exchange Program agreement (since May 2019)

Mediator: cooperation agreement between the University of Bologna, Faculty of Arts and Humanities, and the University of Calgary, Faculty of Arts, 6 months to 1-year Exchange Program available to our students (I first provided this agreement in May 2010)

Committees

Language Research Center Committee (2024)

Graduate Committee (2022-2024)

Executive Council: Calgary Institute for the Humanities, University of Calgary, since 2014 (to 2020)

Member of the Search Committee for the Tenure Track Instructorship of Italian (Spring 2019), available in the School of Languages, Linguistics, Literatures and Cultures - SLLLC - University of Calgary

Member of the Search Committee for the 2 Years Instructorship of Italian, available in the School of Languages, Linguistics, Literatures and Cultures - SLLLC - University of Calgary (Winter 2017)

Member of the Strategic Planning Committee, 2015-2016

Member of the Steering Committee, Calgary Distinguished Writers Program, 2015-16

ASHA (Arts and Science Honors Academy) Selection Committee, Spring 2014

MLA (Modern Languages Association), Chair of the XX and XXI Century Italian Literature Executive Committee (2012-17)

The Canadian Society for Italian Studies (CSIS), member of the Advisory Committee (2012)

Member of the Curriculum Committee (2010-2014), Department of French Italian and Spanish, University of Calgary

Member of the Committee for External Relations (2009-2012), Department of French Italian and Spanish, University of Calgary

Member of the Search Committee for the position in French (2 Years Assistant Professorship of French) available in the Department of French Italian and Spanish, University of Calgary (Winter 2012)

Library Coordinator – Italian section, Department of French Italian and Spanish, University of Calgary

Coordinator of Research Events

Organizer of the “Settimana della Lingua Italiana” and a public lecture by Professor Massimo Bacigalupo: October 14 and 15, 2024: “Ezra Pound: *The Pisan Cantos*”, *in progress*

Organizer of the Poetry Reading “Poetry for Peace”, with Luis Torres, Eleonora Buonocore, Gery Geddes, George Elliott Clarke, Friday, December 8, 2023 (on zoom)

Organizer of the “Settimana della Lingua Italiana”: a public lecture by Professor Joseph Pivato in conversation with George Elliot Clarke, October 20, 2023

Organizer of the public lecture by Professor Joseph Pivato in conversation with Caterina Edwards and Rosanna Battigelli: November 18 2022 <https://www.caterinaedwards.com/events>

Organizer of the screening and discussion for Pier Paolo Pasolini’s Centennial at CIH, on his birthday, Saturday, March 5, 2022 <https://events.ucalgary.ca/arts/calgary-institute-humanities/event/403976>

Organizer of the screening of *Logos Zanzotto* for Andrea Zanzotto’s Centennial at CIH, on December 10, 2021 https://events.ucalgary.ca/arts/calgary-institute-humanities/#!/view/event/event_id/394577

Interdisciplinary Working Group (with Dr. Matt Croombs, CMF): “Film Theory and Resistance in the 1960s and 1970s”, Fall 2019: <https://arts.ucalgary.ca/cih/programs/working-groups>

Organizer of the “Settimana della Lingua Italiana” and two public lectures by Professor Peter Carravetta: October 23 and 25, 2019 “After identity. Migration, Critique, Italian American Culture”

Research and Oral interviews conducted in Chicago (March 24-27, 2019), mentoring student Sabrina Pennetta, for the Seed Grant Project *Cultural Landscapes of Post-Fascist Societies: 1945-1993. Italian literature and culture in the years of the Cold War and the Washington Treaty*

Organizer of the public lecture by Dr. Adriana Davies, *Sodbusters and Cowboys: An Italian Perspective* <https://slllc.ucalgary.ca/event/2019-02-28/sodbusters-and-cowboys-italian-perspective> February 28, 2019

Organizer of the “Settimana della Lingua Italiana” and three public lectures by Dr. Carlo Illuminati Porcari, October 15th, 17th, 19th, 2018 (Independent Dante scholar, Tor Vergata, Rome, Italy) <https://slllc.ucalgary.ca/news/la-settimana-della-lingua-italiana-nel-mondo>

Organizer (together with Dr. Eleonora Buonocore and ICAP executives) of ICAP Conference ICAP Annual Conference, August 24, 2018

Organizer (together with Drs. Jim Ellis and Pablo Policzer) of Antonio Negri’s visit in April 2017:

<https://thetyee.ca/Opinion/2017/04/05/Anti-Terror-Laws-Free-Speech/>
<https://www.caut.ca/bulletin/2017/05/commentary-tighter-less-welcoming-canada-under-c-51>
<http://www.rcinet.ca/en/2017/04/06/firebrand-italian-philosopher-barred-from-visiting-canada/>

CIH Working Group on “Marxism and Italian Theory (with Dr. Pablo Policzer, LARC, Political Science): Academic Year 2016-17

Organizer (together with Dr. Jim Ellis) of the CIH Dante Lectures, March 2016

Coordinator of WordFest/Italian Voices&the “Week of Italian Language” (2009-2016), organizing the following lectures at University of Calgary:

“Italian immigration to Calgary: 1900-1970”, lecture by Historian Antonella Fanella, October 21, 2016
“*Eva Sleeps*”, Italian Voices/Wordfest, October 17, 2016, a dialogue with Italian writer Francesca Melandri

“*Non dirmi che hai paura*”, Italian Voices/Wordfest, October 16, 2015, a dialogue with Italian writer Giuseppe Catozzella

"Female Intellectuals in Early Modern Italy: Elena Lucrezia Cornaro Piscopia, the First Woman Graduate in the World" by Dr. Patrizia Bettella, (University of Alberta), October 24, 2014

"Umberto Eco on the Middle Ages and Medievalism" by professor Domenico Pietropaolo (University of Toronto) October 28, 2014

Coordinator of Lecture and seminar on “Carlo Goldoni Between Old and New Theatre” by director Maria Luisa Bigai (Conservatorio di Napoli, Italy), February 26th, 2014

Lecture on “Italian Women Poets of the XX Century” by Professor Rebecca West (University of Chicago), October 24, 2013

Lecture on “The Afterlife of Pinocchio in Literature, Film and Popular Culture”, by professor Rebecca West (University of Chicago), October 25, 2013

Lecture on “The Italian Language in a Global Perspective: Varieties” by Professor Hermann Haller (CUNY, The City University of New York), October 19, 2012

Lecture on “The theatre of Eduardo De Filippo” by director Maria Luisa Bigai (Conservatorio di Cosenza, Italy), October 22, 2010

Mario Stella Distinguished Lecture “Italian Cinema and Holocaust Memory” by professor Millicent Marcus (Yale University), October 22, 2009

Professional Membership: NEMLA (Northeast Modern Language Association)

Signatures


Date: Sep 13 2024

Signature: *Francesca Cadel*
Francesca Cadel

Document Details

Title	My Document
File Name	My Document
Document ID	144b75e60d9e4b1897a0b40e6c42d504
Fingerprint	a0dab0dcf4f2cd548f083d50f2ef9de1
Status	Completed

Document History

Document Created	Document Created by Onlinesignature.com (onlinesignature@eversign.com) Fingerprint: 5e2ba4136ddce999a171001c9f7103cb	Sep 13 2024 04:53PM UTC
Document Sent	Document Sent to Francesca Cadel (fcadel@ucalgary.ca)	Sep 13 2024 04:53PM UTC
Document Viewed	Document Viewed by Francesca Cadel (fcadel@ucalgary.ca) IP: 162.208.194.43	Sep 13 2024 04:53PM UTC
Document Signed	Document Signed by Francesca Cadel (fcadel@ucalgary.ca) IP: 162.208.194.43 	Sep 13 2024 04:53PM UTC
Document Completed	This document has been completed. Fingerprint: a0dab0dcf4f2cd548f083d50f2ef9de1	Sep 13 2024 04:54PM UTC