

Mary Kate Kelly, Ph.D.

Fellow, American Council of Learned Societies
Assistant Professor (on leave), Mount Royal University
Project Epigrapher, Proyecto Arqueológico Waka'
Project Epigrapher, Proyecto Arqueológico Sak B'alam
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EDUCATION

- 2022 Doctor of Philosophy; Anthropology, Tulane University, New Orleans, LA
Dissertation: *Speech Carved in Stone: Language Variation among the Ancient Lowland Maya*
- 2016 Master of Arts; Anthropology, Tulane University, New Orleans, LA
- 2012 Bachelor of Arts, Summa Cum Laude; French, Anthropology, Chinese. Concordia College, Moorhead, MN
- 2011 Université François-Rabelais, Tours, France, Study abroad semester program, Concordia College, Moorhead MN

LANGUAGES

English (native language), French (professional proficiency), and Spanish (professional proficiency), Ch'orti' Maya (elementary), and spoken Mandarin Chinese (elementary).

RESEARCH INTERESTS

Maya epigraphy, historical sociolinguistics, Classic Maya history, 3D modeling and digital visualization, archaeology, linguistics, writing theory, world writing systems, digital humanities, Indigenous languages of the Americas, language preservation and revitalization.

TEACHING EXPERIENCE

Fall 2023	Mount Royal University, GNED1404	Writing about Indigenous Images (2 sections)
Sum. 2023	Mount Royal University, GNED1301	Words With(out) Borders
Spr. 2023	Mount Royal University, GNED1301	Words With(out) Borders
Fall 2022	Tulane University, grad. seminar	Digital Epigraphy
Win. 2017	Tulane University, ANTH1030-02	Languages of the World
Fall 2016	Tulane University, ANTH6810-01	Introduction to Maya Hieroglyphic Writing

FIELDWORK

- 2023-pres. Project Epigrapher for the Proyecto Arqueológico Sak B'alam
- 2017-pres. Project Epigrapher for the Proyecto Arqueológico Waka'
- 2015-2017 Field Epigrapher for the La Corona Regional Archaeological Project
- 2014-2016 Linguistic fieldwork in Jocotán, Guatemala, Ch'orti' language (8 weeks)
- 2014 Archaeological fieldwork at Cahal Pech, Belize (2 weeks)
- 2014 Archaeological fieldschool at Carson Mounds, Mississippi (3 weeks)

HONORS

- 2024-2025 American Council of Learned Societies Fellowship (\$67,500)

- Fall 2019 Andrew W. Mellon Foundation Native American Scholars Initiative Predoctoral Fellowship, American Philosophical Society (\$15,000)
- 2018-2019 George Stuart Residential Scholarship, Boundary End Archaeology Research Center
- 2017-2018 Dumbarton Oaks Junior Fellowship (\$21,000)
- 2017, 2018 School of Liberal Arts Summer Merit Fellowship (\$7,970)
- 2016, 2019 School of Liberal Arts JE Land Fund for Graduate Student Travel (\$2,050)
- 2016, 2018 Mesoamerican Ethnohistory Fund Field Research Grant (\$3,500)
- 2015 Stone Center and Tinker Foundation Research Grant (\$1,502)
- 2015, 2019 Tulane Anthropology Graduate Student Fund (\$1,650)
- 2014, 2015 MARI Grant-in-Aid of Research Fund (\$1,478.70)
- 2014 Franklin Fellowship Award for Summer Research (\$600)
- 2013-2016 Tulane University Fellowship (\$59,760)

PUBLICATIONS

Edited Volumes:

- 2023 Kuhpani Yoyani Luhchi Yoroni / The Tunica Language Working Group. *Rowinataworu Luhchi Yoroni / Tunica Language Textbook*. Indiana University Press, Bloomington.
- 2016 Patricia Anderson and Mary Kate Kelly (eds). *Fleur de Ling: Tulane University Working Papers in Linguistics, Indigenous Languages of the Americas Edition*. Vol. 2.

Peer Reviewed Articles and Chapters:

- In prep. Zender, Marc, and Mary Kate Kelly. On the place of *sajal* title-holders in the Classic Maya regime. In Maxime Lamoureux-St-Hilaire and Marcello Canuto (eds), *The Regimes of the Classic Maya: Toward an Archaeology of Political Communities*, manuscript in preparation for Oxford University Press.
- In press Navarro-Farr, Olivia, Mary Kate Kelly, and David Freidel. Snake Queens and Political Consolidation: How Royal Women Helped Create Kaan – A View from Waka'. Manuscript accepted by *Ancient Mesoamerica*.
- In press Navarro-Farr, Olivia, Michelle Rich, Damien Marken, Juan Carlos Pérez Calderón, Griselda Pérez Robles, and Mary Kate Kelly. El Perú-Waka'. In Jeffrey Glover, Tom Garrison, and Brent Woodfill (eds.) *Handbook of Maya Archaeology*. Manuscript accepted by Oxford University Press.
- 2024 Shivam, Megan Leight, Mary Kate Kelly, Claire Davis, Kelsey Clodfelter, Jacob Thrasher, Yenmula Reddy, and Prashna Gyawali. Segmentation of Maya Hieroglyphs through Fine-Tuned Foundation Models. *arXiv:2405.16426v1*.
- 2024 Kelly, Mary Kate, Olivia Navarro-Farr, David A. Freidel, Juan Carlos Pérez Calderón, and Griselda Pérez Robles. Waka' Stela 44 and the Early Classic Kaan Hegemony. *Ancient Mesoamerica* First View, pp. 1-13. DOI: 10.1017/S0956536123000275.
- 2024 Kelly, Mary Kate, David Freidel, and Olivia Navarro-Farr. Waka' on the International Stage. In Keith Eppich, Damien Marken, and David Freidel (eds), *El Perú-Waka': New Archaeological Perspectives on the Kingdom of the Centipede*, pp. 21-53. University Press of Florida.

- 2024 Freidel, David A., Olivia C. Navarro-Farr, Michelle E. Rich, Juan Carlos Meléndez, Juan Carlos Pérez, Griselda Pérez Robles, and Mary Kate Kelly. Classic Maya Mirror Conjurers of Waka', Guatemala. *Ancient Mesoamerica* 35(1):6-28. DOI: 10.1017/S0956536122000141.
- 2023 Navarro-Farr, Olivia, Griselda Pérez Robles, Mary Kate Kelly, and Juan Carlos Pérez. Nuevos acontecimientos del Clásico Temprano en El Perú-Waka': Hallazgos recientes en la Estructura Cívico-Ceremonial M13-1. Proceedings of the XXXV *Simposio de Investigaciones Arqueológicas en Guatemala*, July 18-22, 2022.
- 2023 Kelly, Mary Kate. Documentación fotogramétrica y epigráfica, Waka', 2022. In Griselda Pérez Robles, Olivia Navarro-Farr, and Damien Marken (eds) *Proyecto Arqueológico Waka' PAW, Informe No. 20. Temporada 2022*, pp. 338-349.
- 2023 Navarro-Farr, Olivia C., Juan Carlos Pérez Calderón, Griselda Pérez Robles, Mary Kate Kelly, and David Freidel. Operación WK01, Estructura M13-1. In Griselda Pérez Robles, Olivia Navarro-Farr, and Damien Marken (eds) *Proyecto Arqueológico Waka' PAW, Informe No. 20. Temporada 2022*, pp. 7-46.
- 2022 Navarro-Farr, Olivia C., Damien Marken, Mary Kate Kelly, Keith Eppich, Griselda Pérez Robles, and Juan Carlos Pérez. Queens and Statecraft: Royal Women in the Heart of the Fire Shrine at El Perú-Waka'. In Geoffrey E. Braswell (ed) *3,000 Years of War and Peace in the Maya Lowlands: Identity, Politics, and Violence*, pp. 159-183. Routledge, New York. DOI: 10.4324/9781351268004-7.
- 2022 Matsumoto, Mallory, and Mary Kate Kelly. Palabras Tejidas: Las Mujeres y la Escritura Maya Durante el Periodo Clásico. In Bárbara Arroyo, Luis Méndez Salinas, and Gloria Ajú Álvarez (eds) *XXXIV Simposio de Investigaciones Arqueológicas en Guatemala, 2021*, pp. 961-981. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, Asociación Tikal, Guatemala.
- 2021 Navarro-Farr, Olivia, Juan Carlos Pérez, Griselda Pérez Robles, David Freidel, and Mary Kate Kelly. Operación WK01, Estructural M13-1. In Juan Carlos Pérez, Damien Marken, and Griselda Pérez Robles (eds) *Proyecto Regional Arqueológico El Perú-Waka', Informe No. 19, Temporada 2021*, pp.11-33.
- 2021 Navarro-Farr, Olivia, Griselda Pérez Robles, Juan Carlos Pérez Calderón, Elsa Damaris Menéndez Bolaños, Erin E. Patterson, Keith Eppich, and Mary Kate Kelly. Burial 61 at El Perú-Waka's Structure M13-1. *Latin American Antiquity* 32(1):188-200, DOI: 10.1017/laq.2020.99.
- 2020 Kelly, Mary Kate. Political Domination and Linguistic Preferences in Ancient Maya Hieroglyphic Writing: A Case Study of Piedras Negras and Yaxchilan. *Contributions in New World Archaeology* 13:93-112, DOI: 10.33547/cnwa.13.04.
- 2020 Navarro-Farr, Olivia, Mary Kate Kelly, Michelle Rich, and Griselda Pérez. Expanding the Canon: Lady K'abel the *Ix Kaloomte'* and the Political Narratives of Classic Maya Queens. *Feminist Anthropology* 1(1):38-55, DOI:10.1002/fea2.12007.
- 2020 Kelly, Mary Kate. Documentación Epigráfica Durante la Temporada de Campo 2019 en el Sitio de El Perú-Waka'. In Juan Carlos Pérez, Griselda Pérez, and Damien Marken (eds) *Proyecto Regional Arqueológico El Perú-Waka', Informe No. 17. Temporada 2019*, pp. 282-301.
- 2019 Kelly, Mary Kate and Hannah Julia Paredes. Documentación Epigráfica: Fotogrametría. In Juan Carlos Pérez, Griselda Pérez, and Damien Marken (eds) *Proyecto Regional Arqueológico El Perú-Waka', Informe No. 16. Temporada 2018*, pp. 333-348.

- 2019 Kelly, Mary Kate. Documentación Epigráfica: Ilustración de inscripciones jeroglíficas de El Perú-Waka'. In Juan Carlos Pérez, Griselda Pérez, and Damien Marken (eds) *Proyecto Regional Arqueológico El Perú-Waka', Informe No. 16. Temporada 2018*, pp. 349-361.
- 2019 Johnson, Erlend, Pastor Gómez-Zúñiga, and Mary Kate Kelly. Ch'orti', Lenca, and Pipil: An Onomastic Approach to Redefining the Sixteenth-Century Southeastern Maya Frontier. *Ethnohistory* 66(2):301-328.
- 2017 Kelly, Mary Kate. The Scribe's Hand Betrays His Tongue: Diglossia among the ancient Maya. In Hannah Foster, Michael Everdell, Katie Bradford, Lorena Orjuela, Frances Cooley, Hammal Al Bulushi, and Ambrocio Gutierrez Lorenzo (eds) *Texas Linguistics Forum, SALSA XXV Proceedings* 60:40-49.
- 2017 Kelly, Mary Kate. Writing as a Source for Linguistic Change. In Lisa Sprowls, Craig Alcantara and Tosin Gbogi (eds) *Fleur de Ling: Tulane Linguistics Working Papers, Sociolinguistics*. 3(1):95-106.
- 2016 Kelly, Mary Kate. Arguing for Arguments: a study in Classic Maya syntax. In Patricia Anderson and Mary Kate Kelly (eds) *Fleur de Ling: Tulane University Working Papers in Linguistics, Indigenous Languages of the Americas Edition*. 2(1):71-89.

ORGANIZED CONFERENCES AND SESSIONS

- 2023 Participant in Forum: *(Re)Considering the Entrada: Thirty Years on from Proskouriakoff's "Arrival of Strangers."* Moderators: Olivia Navarro-Farr and David Stuart. Forum held at the 88th Annual Meeting of the Society for American Archaeology, March 29-April 2, 2023, Portland OR.
- 2017 Organizer for session: *Towards a Classic Mayan Historical Sociolinguistics*. Chair: Marc Zender. Session presented at the 116th Annual Meeting of the American Anthropological Association, November 30 - December 3, 2017, Washington, D.C.
- 2015 Co-organizer for conference: *Foundation for Endangered Languages – FEL XIX 2015*. Director: Nicholas Ostler. October 7-10, 2015, New Orleans, LA.

PRESENTATIONS

Invited Presentations:

- 2024 Kelly, Mary Kate. *My Research as a Linguistic Anthropologist: Ancient Maya Historical Sociolinguistics*. Presented at the College of Wooster, February 13, 2024. Virtual.
- 2023 Kelly, Mary Kate. *My Research as a Linguistic Anthropologist: Ancient Maya Historical Sociolinguistics*. Presented at the College of Wooster, February 14, 2023. Virtual.
- 2023 Kelly, Mary Kate. Reading Between the (Hieroglyphic) Lines: Ancient Maya Historical Sociolinguistics. Presented at the Mount Royal University Department of Sociology and Anthropology Colloquium Series, February 3, 2023, Calgary, AB.
- 2022 Kelly, Mary Kate. *Making the Old New Again: Photogrammetry of the Monuments of El Perú-Waka'*. Presented at the Maya Society of Minnesota, November 4, 2022. Virtual.
- 2022 Navarro-Farr, Olivia, Mary Kate Kelly, and Griselda Pérez Robles. *The Legacy of Waka's Snake Queens: Classic Maya Royal Women as World Builders, Creators, and Rulers*. Presented at the 11th Annual Maya at the Lago Conference, April 28 - March 1, 2022, Davidson, NC.

- 2022 Kelly, Mary Kate. *Ancient Maya Hieroglyphic Writing: Introduction and History of the Decipherment*. Presented at Davidson College, March 8, 2022, Davidson, NC.
- 2021 Kelly, Mary Kate. *Ancient Maya Hieroglyphic Writing: Introduction and History of the Decipherment*. Presented at Davidson College, March 8, 2021, Davidson, NC.
- 2020 Kelly, Mary Kate. *Ancient Maya Hieroglyphic Writing: Introduction and History of the Decipherment*. Presented at Davidson College, February 24, 2020, Davidson, NC.
- 2019 Kelly, Mary Kate. *Cross-cultural Approaches to Ancient Mayan Linguistics*. Presented at the 13th Annual Maya at the Playa Conference, September 26-29, 2019, Flagler County, FL.
- 2019 Kelly, Mary Kate. *Ancient Maya Hieroglyphic Writing: Introduction and History of the Decipherment*. Presented at Warren Wilson College, April 4, 2019, Swannanoa, NC.
- 2019 Kelly, Mary Kate. *A Historical Sociolinguistic Approach to the Ancient Maya Texts of Piedras Negras and Yaxchilan*. Presented in the University of Chapel Hill Department of Linguistics Friday Colloquium Series, March 1, 2019, Chapel Hill, NC.
- 2018 Kelly, Mary Kate. *Ancient Pots, New Thoughts: Maya Hieroglyphic Inscriptions on Vessels from SAMA's Collection*. Presented in the San Antonio Museum of Art Lecture Series, August 23, 2018, San Antonio, TX.
- 2016 Kelly, Mary Kate. *Multilingualism among the Ancient Maya*. Presented at the 10th Annual Maya at the Playa Conference, September 29 - October 2, 2016, Flagler County, FL.
- 2015 Lamoureux-St-Hilaire, Maxime, Mary Kate Kelly, Marcello Canuto, Tomás Barrientos and David Stuart. *Glyphs at Court: New Epigraphic Discoveries at the site of La Corona, Guatemala*. Presented at the 1st Maya Week at the University of Southern Mississippi, Hattiesburg, MS.

Invited Workshops:

- 2022 Kelly, Mary Kate. *The Inscriptions of El Perú-Waka', Guatemala*. Workshop given at the Maya Society of Minnesota, November 5-6, 2022. Virtual.
- 2022 Freidel, David, Stanley Guenter, Mary Kate Kelly, and Marc Zender. *The Inscriptions and Art of El Perú-Waka'*. Workshop given at the 11th Annual Maya at the Lago Conference, April 28 – May 1, 2022, Davidson, NC.
- 2019 Guenter, Stanley, Marc Zender, Mary Kate Kelly, and Harri Kettunen. *"So it is Written...": A Survey of the Evolution of Alphabetic Scripts and their Comparison with the Logosyllabic Scripts of Antiquity*. Workshop given at the 13th Annual Maya at the Playa Conference, September 26-29, 2019, Flagler County, FL.
- 2019 Zender, Marc, Stanley Guenter, Mary Kate Kelly, and Harri Kettunen. *Logosyllabic Scripts of the Ancient and Modern World*. Workshop given at the 13th Annual Maya at the Playa Conference, September 26-29, 2019, Flagler County, FL.
- 2018 Kelly, Mary Kate. *Introduction to Maya Hieroglyphs: The Monuments of Bonampak*. Workshop given at the 8th Annual Maya at the Lago Conference, April 26-29, 2018, Davidson, NC.
- 2017 Kelly, Mary Kate. *Introducción a los jeroglíficos mayas: las vidas (y muertas) reales de La Corona*. Workshop given at Oxlajuj Aj, Kaqchikel Summer Fieldschool, June 27-28, 2017, Antigua, Guatemala.

- 2017 Kelly, Mary Kate. *Introduction to Maya Glyphs: the royal lives (and deaths) of La Corona*. Workshop given at the 7th Annual Maya at the Lago Conference, April 27-30, 2017, Davidson, NC.
- 2017 Kelly, Mary Kate, Luke Auld-Thomas, and David Chatelain. *Introduction to Maya Glyphs Workshop*. One-day workshop given at the 14th Annual Tulane Maya Symposium, Monumental Landscapes, March 2-5, 2017, New Orleans, LA.
- 2016 Chatelain, David, Mary Kate Kelly, and Luke Auld-Thomas. *Introduction to Maya Glyphs Workshop*. One-day workshop given at the 13th Annual Tulane Maya Symposium, Ixiktaak: Ancient Maya Women, March 3-6, 2016, New Orleans, LA.

Conference Presentations:

- 2024 Kelly, Mary Kate, Caitlin Earley, and Brent Woodfill. *Turtles, Faces, and Hieroglyphs: 3D Recording of Monuments from La Tortuga and San Isidro*. Paper presented at the 89th Annual Meeting of the Society for American Archaeology, April 17-21, 2024, New Orleans, LA.
- 2024 Navarro-Farr, Olivia, Mary Kate Kelly, and David Freidel. *The Snake Queens of Waka': Harnessing Sorcery and Divinatory Power in Service to Kaan*. Paper presented at the 89th Annual Meeting of the Society for American Archaeology, April 17-21, 2024, New Orleans, LA.
- 2023 Kelly, Mary Kate. *3D Photogrammetric Modeling of Ancient Maya Monuments*. Poster presented at the Field Archaeology & Anthropology Mini-Conference, Mount Royal University, November 9, 2023, Calgary, AB.
- 2023 Zender, Marc, and Mary Kate Kelly. *The Place of sajal Title-Holders in the Classic Maya Regime*. Paper presented at the 88th Annual Meeting of the Society for American Archaeology, March 29-April 2, 2023, Portland, OR.
- 2022 Navarro-Farr, Olivia, Griselda Pérez Robles, Mary Kate Kelly, and Juan Carlos Pérez. *Nuevos acontecimientos del Clásico Temprano en El Perú-Waka': Hallazgos recientes en la Estructura Cívico-Ceremonial M13-1*. Paper presented at the XXXV Simposio de Investigaciones Arqueológicas en Guatemala, July 18-22, 2022, hybrid Guatemala City and virtual.
- 2022 Navarro-Farr, Olivia, Griselda Pérez Robles, and Mary Kate Kelly. *Reinas de la serpiente: el poder político de las mujeres de Kaanul en el Clásico Tardío*. Paper presented at the XXXIV Simposio de Investigaciones Arqueológicas en Guatemala, July 26-30, 2021, virtual.
- 2021 Matsumoto, Mallory, and Mary Kate Kelly. *Palabras Tejidas. Las Mujeres y La Escritura Maya Durante el Periodo Clásico*. Paper presented at the XXXIV Simposio de Investigaciones Arqueológicas en Guatemala, July 26-30, 2021, virtual.
- 2021 Kelly, Mary Kate, and Olivia Navarro-Farr. *Jungle Photogrammetry for the Proyecto Arqueológico Waka'*. Paper presented at the 2021 Archaeological Institute of America Annual Meeting, January 5-10, 2021, virtual.
- 2019 Kelly, Mary Kate. *The Impact of Political Domination on Linguistic Preferences in Ancient Maya Hieroglyphic Writing*. Paper presented at the 24th European Maya Conference, Contact and Conquest in the Maya World and Beyond, November 11-16, 2019, Cracow, Poland.
- 2018 Kelly, Mary Kate, and Mallory Matsumoto. *Maya Text Bibliographic Database*. Poster presented at the 117th Annual Meeting of the American Anthropological Association, November 14 - 18, 2018, San Jose, CA.

- 2018 Matsumoto, Mallory, and Mary Kate Kelly. *Woven Words: Women and Classic Maya Hieroglyphs*. Paper presented at the 23rd European Maya Conference, Women and Maya Culture, November 5-10, 2018, Valencia, Spain.
- 2018 Paredes, Hannah Julia, Mary Kate Kelly, and Olivia Navarro-Farr. *A Focus on Photogrammetry: The Monuments of El Perú-Waka' from Many Angles*. Paper presented at the 9th Annual South-Central Conference on Mesoamerica, October 20, 2018, San Antonio, TX.
- 2018 Kelly, Mary Kate. *Speech Carved in Stone: Language Variation among the Ancient Lowland Maya*. Research Report presented at Dumbarton Oaks, April 2, 2018, Washington, D.C.
- 2017 Kelly, Mary Kate. *A Case Study in Mayan Historical Sociolinguistics*. Paper presented at the 116th Annual Meeting of the American Anthropological Association, November 30 - December 3, 2017, Washington, D.C.
- 2017 Zender, Marc and Mary Kate Kelly. *On the place of sa-ja-la title holders in the Classic Maya regime*. Paper presented at the Wenner-Gren Symposium, September 1-3, 2017, New Orleans, LA.
- 2017 Kelly, Mary Kate. *The Scribe's Hand Betrays his Tongue: Diglossia among the ancient Maya*. Paper presented at the 25th Symposium About Language and Society, Austin, Language Contact and Multilingualism, April 14-15, 2017, Austin, TX.
- 2016 Kelly, Mary Kate. *Diglossia in the Ancient Maya Hieroglyphic Texts*. Poster presentation at the 115th Annual Meeting of the American Anthropological Association, November 16-20, 2016, Minneapolis, MN.
- 2016 Kelly, Mary Kate and Marc Zender. *Secondary Titles in Classic Maya Texts: implications for political organization*. Presented at the 21st European Maya Conference, Hierarchy and Power in the Maya World, October 18-22, 2016, Moscow, Russia.
- 2015 Zender, Marc and Mary Kate Kelly. *Reconsidering 'Sajals' and Other Classic Maya Political Offices*. Presented at the 114th Annual Meeting of the American Anthropological Association, November 18-22, 2015, Denver, CO.
- 2014 Kelly, Mary Kate. *Tunica Auxiliary Verbs: Conservation versus Practicality in a Sleeping Gulf South Language*. Presented at the 113th Annual Meeting of the American Anthropological Association, Dec. 3-7, 2014, Washington DC.
- 2014 Kelly, Mary Kate. *Auxiliary Verbs in Tunica*. Presented at the Sleeping Languages Conference, May 7-9, 2014, New Orleans, LA.

PROFESSIONAL EXPERIENCE

- 2025- Assistant Professor, Department of General Education, Mount Royal University, Calgary
- 2023-2024 Sessional Instructor, Department of General Education, Mount Royal University, Calgary
- 2019-2021 Treasurer, Boundary End Archaeological Research Center, Barnardsville
- 2016-2017 Adjunct Instructor, Department of Anthropology, Tulane University, New Orleans
- 2015-2016 Educational Assistant and Tutor, Academic Services Center for Student Athletes, Tulane University, New Orleans
- 2013-2016 Research Assistant and Teaching Assistant, Tulane University, New Orleans

PROFESSIONAL DEVELOPMENT

- Fall 2021 CELT 7010 – The Essentials of Learning and Teaching, Tulane University. Semester course on best practices in pedagogy.

OUTREACH

- 2020 Interviewed for Mesoamerican Studies On-Air, *Episode 17, Classic Maya Epigraphy, with Epigrapher Mary Kate Kelly*. Hosted by Catie Nuckols Wilde.
- 2019 Fundraiser workshop for the Boundary End Archaeology Research Center and Asheville Sister Cities (coauthored by Maxime Lamoureux-St-Hilaire) on Maya archaeology and hieroglyphs for the greater Asheville community, held at the Boundary End Archaeology Research Center, Barnardsville, NC, March 30, 2019.
- 2018 Presentation (coauthored by Maxime Lamoureux-St-Hilaire) on Maya hieroglyphs and archaeology for K12 students at the Asheville Museum of Science as part of the STEAM Lab series, December 8, 2018.
- 2018 Presentation on Maya hieroglyphic texts as literature at Western Carolina University, September 26, 2018.
- 2018 Presentation on ancient writing systems given to K12 students at Davidson Day School on writing systems, April 28, 2018
- 2017-2018 Assisted with monthly glyph workshops for the Pre-Columbian Society of Washington D.C.
- 2016 Led a one-day workshop on Maya Hieroglyphic writing to native Ch'orti' Maya speakers, July 2, 2016 in Jocotán, Guatemala.
- 2015 Organized and attended the Tunica Language Camp, a one-week workshop on the Tunica language for Tunica tribe members, January 5-9, 2015.
- 2014 Developed a system of signs in the Tunica language to be printed and displayed across the town of Marksville, LA, in order to promote the native language, Spring semester, 2014.
- 2014 Led tours of the Middle American Research Institute Gallery, Tulane University, for elementary students, February 27 and April 16, 2014.