

## UCHECHUKWU PETER UMEZURIKE

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### EDUCATION

#### Degrees

Ph. D English, University of Alberta, June 2021

Dissertation Title: "Receptive Subjects: Gender and Sexuality in Novels by Igbo Authors."

M.A. English and Literary Studies, University of Port Harcourt, August 2014.

Dissertation Title: "Sexual Objectification in African Fiction: An Ideological Study of Amma Darko's *Beyond the Horizon* and Chika Unigwe's *On Black Sisters' Street*."

#### Teaching/Research Fields

African Literature / Literatures of the Black Diaspora / Global Literatures / Postcolonial Theory/ Gender and Sexuality Studies / Masculinity Studies / Cultural Studies / Critical Race Theory / African Studies / Creative Writing.

#### Academic Positions

2022-	Assistant Professor, English	University of Calgary
2021-2022	Postdoctoral Fellow	University of Calgary
2020-2021	Assistant Lecturer, English and Film Studies Department	University of Alberta
2017-2018	Principal Instructor, English and Film Studies Department	University of Alberta
May 2021-July 2021	Research Assistant, Health and Immigration Policies and Practices	University of Alberta
September 2020-March 2021	Research Assistant, CRC Tier 1, Feminism and Intersectionality	University of Alberta
July 2020-August 2020	Research Assistant, Energy Humanities	University of Alberta
November 2017-December 2019	Research Assistant, Women's and Gender Studies	University of Alberta

### AWARDS AND RECOGNITIONS

#### Scholarships

2018	Vanier Graduate Scholarship Award, 2018-2021	\$150,000
2016	University of Alberta Doctoral Recruitment Scholarship	\$10,000

#### Grants

2023-2024	Grantee, Alberta Foundation for the Arts	\$10, 600
2021-2022	Grantee, Edmonton Arts Council Grant	\$5,000
2021	Grantee, Intersections of Gender Thesis Grant, University of Alberta	\$1,100
2021	Graduate Students' Association Academic Travel Grant	\$340
2020	Graduate Students' Association Academic Travel Grant	\$500
2020	FGSR Graduate Student Online Conference Award	\$230
2017	Sarah Nettie Christie Travel Bursary	\$1,500

### Prizes (Academic)

2021	Winner, Nigeria Prize for Literary Criticism	N1million
2021-2023	Provost Awards for Indigenous and Black Scholars, University of Calgary	\$50,000 p.a.
2021	Congress Graduate Merit Award	\$500
2021	African Literature Association's Abioseh Porter Best Article	\$250
2020	Andrew Stewart Memorial Graduate Prize	\$5,000
2018	President's Doctoral Prize of Distinction	\$21,600

### Prizes (Creative Writing)

2022	Finalist, Mary Scorer Award for Best Book (Manitoba)	---
2022	Winner, Isele Poetry Prize, US	\$200
2022	Finalist, Alberta Literary Awards (Short Story Category)	---
2021	Africa@2050 Competition, Centre for Energy Ethics	£500
2021	African Literature Association's Short Story Award	\$250
2020	James Patrick Folinsbee Memorial Scholarship in Creative Writing	\$6,500
2019	Norma Epstein Foundation Award for Creative Writing	\$1,400
2008	Finalist, Commonwealth Short Story Competition, UK	£100
2008	Winner, BSU/BOAC Creative Writing Competition, UK	£200
2007	Finalist, Nigeria Prize for Literature	---
2006	Winner, ANA/Funtime Prize for Children's Literature	₦150,000
2006	Finalist, Commonwealth Short Story Competition, UK	£100

### Awards through Association Activities

2021	GSA President's Citation Recipient.
2021	Graduate Student Group Award Winner.
2021	Dean of Students' Commendation.
2019	Equity, Diversity and Inclusion (EDI) Award.

### Fellowships

2012	Civitella Ranieri Foundation	Italy
2010	Chateau de Lavigny	Switzerland
2009	UNESCO/Aschberg Bursary, Sanskriti Kendra Foundation	India
2008	International Writing Program	USA

## **PUBLICATION: PEER-REVIEWED**

### Monograph in progress

"Masculinities in Nigerian Fiction: Receptivity and Gender." Contracted by Edinburgh University Press.

### Journal Articles

2024: "Disposable Bodies: Disability and Masculinity in D.M. Aderibigbe's Poetry." *Journal of Literary and Cultural Disability Studies*. (forthcoming in the fall)

### Journal Article (under review)

2024: "The Face of the Buffalo": Interspecies Relationality in Nawal El Saadawi's *God Dies by the Nile*." (co-authored with Ademola Adesola). (forthcoming in the fall)

2023: "Everything in this New World, a Wound": B/ordering Home and Violence in Jamila Osman's Poetry." *Journal of African Literature Association* 17, no. 3, 422-439.

2022: "‘I Choose Life’: Negation, Agency, and Utopian Hope in Tayeb Salih’s Season of Migration to the North." *Metacritic Journal for Comparative Studies and Theory* 8, no. 2: 48-68.

2022: "‘Omelora’: Orthodox and Disciplinary Masculinities in Chimamanda Ngozi Adichie’s *Purple Hibiscus*." *Men and Masculinities*, 1-15.

2021: "‘A Son Who is a Man’: Receptive Masculinity in Chinua Achebe’s *Things Fall Apart*." *NORMA: Nordic Journal for Masculinity Studies* 16, no. 4: 205-216.

2019: "Self-publishing in the Era of Military Rule in Nigeria, 1985-1999." *Journal of African Cultural Studies* 31, no.3: 212-230.

2018: "Postcolonial Ogres: The Grotesque in Ngugi wa Thiongo’s *Wizard of the Crow*." *Postcolonial Text* 13, no. 2: 1-13.

2018: "Land of Cemetery: Funereal Images in Musa Idris Okpanachi’s *Music of the Dead*." *Tydskrif vir Letterkunde* 55, no. 2: 134-145.

2015. "Sexuality and Subjectivity in Chika Unigwe’s *On Black Sisters’ Street*." *UJAH: Journal of Arts and Humanities* 16, no. 1: 1-25.

2015. "Resistance in Amma Darko’s *Beyond the Horizon* and Chika Unigwe’s *On Black Sisters’ Street*." *AFREV LALIGENS: An International Journal of Language, Literature and Gender Studies* 4, no. 2: 152-163.

2015. "Objectification in Amma Darko’s *Beyond the Horizon*." *Journal of Pan African Studies* 8, no. 2: 290-301.

#### Book Chapters

2022. "‘Write Only the Truth’: (Re) Imagining the Nation in Chimeka Garricks’s *Tomorrow Died Yesterday*, and Helon Habila’s *Oil on Water*." *National Literature in Multinational States*. Eds. Paul Morris and Albert Braz: University of Alberta Press, 185-202.

2021. The Eco(centric) Border Man: Masculinities and the Nonhuman in Jim Lynch’s *Border Songs*." *Men, Masculinities, and Earth*. Eds. Martin Hultman and Paul Pule: Palgrave Macmillan. 463-479.

#### Book Chapters (forthcoming)

2024. "‘You are not one Thing’: Narrative and Memory in Zalika Reid-Benta’s *Frying Plantain*." *Digital Memory Agents in Canada*. Eds. Matthew Cormier and Amanda Spallacci. University of Alberta Press.

#### Journal Article (under review)

2023: "‘A Soft Chile’: Identity, Narrative, and Performance in Zalika Reid Benta’s ‘Pig Head.’" *Canada and Beyond*.

#### Reviews

2023: *Debt, Law, Realism: Nigerian Writers Imagine the State at Independence* (Neil Ten Kortenaar). *ARIEL* 54, No. 1, 157-166.

2023: "A Pilgrim with Swelling Visions." Review of: *DisPlace* (Nduka Otiono). *Journal of Global Postcolonial Studies* 9, No. 2, 427-28.

2022: *Justice and Human Rights in the African Imagination: We, Too, Are Humans* (Chielozona Eze). *Journal of Postcolonial Writing* 58, No. 3, 427-28.

2021: *To Be a Man is not a One-day Job: Masculinity, Money, and Intimacy in Nigeria* (Daniel Jordan Smith). *Canadian Journal of African Studies* 55, no 2: 1-2.

2021: *Beyond the Doctrine of Man: Decolonial Visions of the Human* (Joseph Drexler-Dreis and Kristien Justaert). *Cambridge Journal of Postcolonial Literary Inquiry* 8, no 2: 294-296.

2019: "Ubuntu as Cosmopolitanism: Openness and Otherness." Review of: *Race, Decolonization, and Global Citizenship in South Africa* (Chielozona Eze). *Cultural Studies* 34, no 3: 495-497.

2019: *For Every Homeland* (Obari Gomba). Narrative Landscape Press. *Journal of African Literature Association* 13, no. 2: 285-287.

2017: *Music of the Dead* (Musa Idris Okpanachi). Boydell & Brewer Ltd. *African Literature Today* 35: 317-319.

## **PUBLICATION (CREATIVE WRITING)**

### Books

2023: *there's more* (poetry). University of Alberta Press.

2021: *Double Wahala, Double Trouble* (short stories). Winnipeg: Griots Lounge Publishing.

2021: *Wish Maker* (children's novel). Lagos: Masobe Books.

2018: *Gogo and the Slimy Green Grub* (children's novel). Lagos: Lantern Books.

2004. *Dark through the Delta* (poetry). Owerri: Edu-Edy Publications.

### Co-edited Book

2023: Co-editor, with Rona Altrows. *Please Don't Interrupt*. Work in progress.

2021: Co-editor, with Nduka Otiono. *Wreaths for a Wayfarer*. Ottawa: Daraja Press & Lagos: Narrative Landscape Press.

### Book

*In My Father's Absence* (poetry). Under review by the University of Calgary Press.

## **PRESENTATIONS**

### Conferences

2024 "Contours of Joy in the Diasporic Fiction by Téa Mutonji and Djamila Ibrahim." Symposium on Contemporary African Migrations: New Directions, Approaches, Theories. University of Winnipeg, September 19-21. *Forthcoming*

2024 "A Poetics of Grief: Home, Migration, and Writing." Association for Literature, Environment, and Culture in Canada, Wilfred Laurier University, Waterloo, Canada. June 19-22. *Forthcoming*

2024 "Water Sloshing Around a Calabash?: Poetry, Past, and Diaspora." SpokenWeb Symposium. University of Calgary, Canada. June 5-7. *Forthcoming*

2024 "Deeply Attached?: Precarious Filiations in Chinua Achebe's *Things Fall Apart*." 49<sup>th</sup> Annual Conference of the African Literature Association, University of Louisville, Kentucky, US.

- May 23-25. *Forthcoming*
- 2024 Roundtable on “African Literature in Search of Theories.” 49<sup>th</sup> Annual Conference of the African Literature Association, University of Louisville, Kentucky, US. May 23-25.  
*Forthcoming*
- 2024 Panel on “Postcolonialism, Reconciliation, and Liberal Education in Canada.” Mount Royal University, Calgary. May 3.
- 2024 “A Trainride is a Lifetime.” Ascenti AI Symposium on AI and Creative Arts. Central Library, Canada. April 5 & 6.
- 2024 “Poetic Witnessing: Exploring the Black Mediterranean.” Association of Canadian College and University Teachers of English (ACCUTE). March 26.
- 2023 Roundtable on “Teaching with Creative Assessment: Creative Methods for Critical Engagement.” 48<sup>th</sup> Annual Conference of the African Literature Association, University of Tennessee-Knoxville, US. May 24-27.
- 2023 “‘A Wound’: Home, Belonging, and Violence in the Poetry of Sadia Hassan and Jamila Osman.” 48<sup>th</sup> Annual Conference of the African Literature Association, University of Tennessee-Knoxville, US. May 24-27.
- 2022 “A Quarter Century of Nigerian Literature on the Internet: 1997-2022.” Lagos Studies Association, Nigeria. June 25.
- 2021 “Global Diasporic Sexualities.” 46<sup>th</sup> Annual Conference of the African Literature Association, Washington DC, US. May 26-29.
- 2021 “That Other Thing”: Reworking the Scripts to Perform/Affirm the Unnameable in Chinelo Okparanta’s *Under the Udala Trees*.” 46<sup>th</sup> Annual Conference of the African Literature Association, Washington DC, US. May 26-29.
- 2021 “Class, Sexuality, and the Nation in Jude Dibia’s *Walking with Shadows*.” 20<sup>th</sup> Annual African Conference, University of Texas at Austin, Texas, US. April 1-4.
- 2021 Plenary Session: “Pius Adesanmi: A Service and an Honour.” 20<sup>th</sup> Annual African Conference, University of Texas at Austin, Texas, US. April 1-4.
- 2021 3<sup>rd</sup> MenEngage Ubuntu Symposium organised by MenEngage Alliance and Chalmers University of Technology, Sweden. Feb. 25.
- 2020 “‘A Freedom to Be, to Do’: Receptive and Disciplinary Masculinities in Chimamanda Ngozi Adichie’s *Purple Hibiscus*.” 63<sup>rd</sup> Annual Meeting of the African Studies Association, Washington DC, US. November 19-21.
- 2019 “‘Things Started to Fall Apart’: Masculinity and Empathy in Chinua Achebe’s *Things Fall Apart* and Chimamanda Ngozi Adichie’s *Purple Hibiscus*.” 2<sup>nd</sup> International Symposium on men and Masculinities, Istanbul, Turkey. September 12-14. (*cancelled due to illness*)
- 2019 Ojabo, M. and U. Umezurike. “No Sanctuary across the Border: Otherness and Abjection in Jane Urquhart’s *Sanctuary Line*.” Association for Commonwealth Literature and Language

Studies. Auckland, New Zealand, July 15-19.

- 2019 “Write Only the Truth”: (Re) Imagining the Nation in Chimeka Garricks’s *Tomorrow Died Yesterday*, and Helon Habila’s *Oil on Water*. Canadian Comparative Literature Association. University of British Columbia, Vancouver, Canada. June 2-4.
- 2019 “Troubling the Norm in Chinelo Okparanta’s *Under the Udala Trees*.” MLCS Graduate Student Conference. University of Alberta. February 14-15.
- 2017 “Spectre of the East & National (Dis)Unity.” EFS End-of-Year Symposium: “Ctrl + Alt + Dlt”. University of Alberta, Edmonton, Canada. April 21.
- 2017 Umezurike, U. and Madueke, S. “*Yori Yori*: Music and Happiness in Chimamanda Ngozi Adichie’s *Americanah*.” Graduate Music Students’ Association Ncounter. University of Alberta, Edmonton, Canada. April 1-2.
- 2017 “Care-less-ness in Jane Urquhart’s *Sanctuary Line*.” CLC Research Seminar. University of Alberta, Edmonton, Canada. February 27.
- 2017 “Land of Cemetery: Funereal Images in the Poetry of Musa Idris Okpanachi.” Humanities Graduate Student Association. York University, Toronto, Canada. February 17-18.

#### Conference Poster

- 2024 “Three Poems on Water.” *BRACKISH: A Transdisciplinary Exploration of Water*. University of Calgary, Canada, March 6-14.
- 2018 “I Need a Real Man’: Masculinities in Contemporary Nigerian Fiction.” PDF/A/GSA Research Day. University of Alberta, Edmonton, Canada. October 24.

#### Invited Presentations

- 2024 “Woman Wrapper, Domesticating Masculinity, and Gender Discourse.” Brown Bag Speakers Series, Department of English, University of Calgary, March 8.
- 2024 “The Ethics of Writing on Social Issues.” Writers Guild of Alberta, January 24.
- 2024 “Finding Home: Community and Belonging.” Cochrane Public Library, February 10.
- 2024 “Description as Poetry.” Idembeka Creative Writing Workshop, January 9.
- 2023 “Navigating the Academic Job Market.” University of Calgary, November 29.
- 2023 “Masculinities for a Greener Future.” Women Engage for a Common Future, Virtual, November 16.
- 2023 “The Intimacy of Words, or a Better Way of Being.” Mount Allison University, March 2.
- 2023 “Home is what the Tortoise Bears on its Back.” Cochrane Public Library, February 25.
- 2023 “After Graduate School.” Black Graduate Students Association, University of Alberta, February 16.
- 2022 “Afroscopia: Reimagining Africa in a Time of Climate Change.” Share Africa Cli-Fi Award Writing

Webinar, Bostwana Society for Human Development, August 15.

- 2022 “Beyond Alberta, National and International Reach for Alberta Authors.” Writers’ Guild of Alberta, *Shifting Creative Gears*, June 5.
- 2022 “A Refusal to Hate: Black Wellness and Creative Writing.” University of Calgary, February 24.
- 2021 “A Scar Can Tell a Story.” BIPOC Creative Writing Faculty and Student, Association of Canadian College and University Teachers of English (ACCUTE), May 31-June 1.
- 2021 “Exploring Blackness.” Harriet Tubman Institute, York University, York’s Centre for Feminist Research, and the Pan African Collaboration for Excellence, University of Alberta. Feb. 24.

### Literary Engagements

- 2024, February 14, Guest Poet, Literary Pop Up, University of Calgary, Canada.
- 2023, December 13 Guest Poet, Writers’ Guild of Alberta Holiday Party, Canada.
- 2023, December 7 Guest Writer, Writing a Greener World, #Reading Africa, Virtual
- 2023, November 7 Guest Poet, Launch of Jennifer Bowering Delisle’s *Micrographia*, Canada.
- 2023, September 17 Guest Writer, Word on the Street, Saskatoon, Saskatchewan, Canada.
- 2023, June 8 Guest Writer, Online Launch of Matthew Tetreault’s  *Holding Your Tongue*, Canada.
- 2023, May 18 Guest Poet, Single Onions Reading Series, Calgary, Alberta, Canada.
- 2023, April 26 Poet, University of Alberta Press Literary Editions, Edmonton, Alberta, Canada,
- 2022, July 15 Guest Poet, Persianate Majiles, Edmonton, Alberta, Canada.
- 2022, April Guest Poet, Strathcona County Library, Sherwood Park, Alberta, Canada.
- 2022, January Guest Poet, Brown Bag Lunch Reading Series, University of Alberta.
- 2021, Dec Guest Writer, The Dialogue, Igbo Studies Association, USA.
- 2021, Dec Guest Poet, *Isele* Magazine Reading, USA.
- 2021, April Poet, ACCUTE Creative Writing Webinar, Canada.
- 2021, March Poet, World Poetry Day Virtual Launch of *Wreaths for a Wayfarer*.
- 2020 August Panelist, Association of Nigerian Authors, Nigeria.
- 2019, March Guest Writer, Olive Reading Series, Edmonton, Canada.
- 2015, October Panel Moderator, Lagos International Poetry Festival, Lagos, Nigeria.
- 2015, August Guest Poet, Okigbo Poetry Festival, Awka Literary Society Nigeria.
- 2014, November Guest Writer, Ake Arts & Book Festival, Abeokuta, Nigeria.
- 2012, April Guest Poet. Lagos Black Heritage Festival, Lagos, Nigeria.
- 2009, November Storyteller. Children’s Workshop, Sanskriti Kendra, India.
- 2008, November Guest Author. Howard University, Washington, USA.
- 2008, October Guest Writer. Senior Citizens, Iowa City, USA.

### Panels Organized

2023: Panel co-organizer with Chielozona Eze. “Contemporary Anglophone African Poetics and the Politics of Belonging.” ALA Conference, May/June, Tennessee, US.

2022: Panel co-organizer with Kevin Hutchings. “Imagining Home in Canada: Migration, Diaspora, and Globalization.” ACCUTE conference at Congress May/June, Montreal, Quebec.

2022: Panel co-organizer with Chigbo Arthur Anyaduba. “Diasporic Tides: Contemporary ‘Nigerian’ Writing in Canada.” ACCUTE conference at Congress May/June, Montreal, Quebec.

### Panels Chaired

- 2023 Panel Chair, “Slow Violence: We Did Start the Fire.” Free Exchange Graduate Conference, University of Calgary, August 25-26.

- 2021 Panel Chair, “Nationalism and Culture” 20<sup>th</sup> Annual African Conference, University of Texas at Austin, Texas, US. April 1-4.
- 2021 Panel Chair, “Nationalism in African Art, Films, and Literature (2).” 20<sup>th</sup> Annual African Conference, University of Texas, Austin, Texas, US. April 1-4.
- 2017 Panel Chair. “Masculinities.” African Literature Association, Yale University, New Haven, USA. June 14-17.
- 2017 Panel Chair. “Music Compositions, Improvisation and Cultural Identity.” Graduate Music Students’ Association Ncounter Conference, University of Alberta, Edmonton, Canada. April 1-2.

#### Events Hosted/Organized

2022. with Sarah Krotz. Readings and Discussions by Bertrand Bickersteth and Karina Vernon. Canadian Literature Centre and the Department of English, University of Alberta, Edmonton, February 18.

2022: “Writing across Nations:” Readings by African Canadian Writers. Department of English, University of Calgary, February 11.

2022. with Michael O’Driscoll. Readings and Discussions by Ifeoma Chinwuba and Titilope Sonuga. UAlberta SpokenWeb and the Department of English, University of Alberta, Edmonton, February 7.

#### Public Outreach (Seminars with Students in Universities in Canada and the US)

2023: with Stefania Forlini. “ENGL 691: Graduate Proseminar. University of Calgary, October 10.

2023: with Ifeoluwa Adeniyi. “ENGL 2102: Introduction to Creative Writing.” University of Winnipeg, Canada, May 5.

2023: with Chijioke Onah. “ENGL 1130: 102: Black Atlantic Ecologies.” Cornell University, USA, April 25.

2022: with Cornel Bogle. “Disrupting Black Canadas: Caribbean Canadian and African Canadian.” York University, Canada, November 30.

2022: with Chigbo Arthur Anyaduba. “Human Rights and African Literatures.” University of Winnipeg, Canada, November 24.

### **OTHER**

#### Selected Literary Publications in Print Anthologies

2025: *Beyond Touch: An Anthology of the Tangible*. Canada: Laberinto Press.

2024: *Ascenti: Humans Opening to AI*. Canada: Durville & UpRoute Books.

2023: *Reimagining Fire: Artists and Writers on the Future of Energy*. Canada: Durville & UpRoute Books.

2022: *The Best of Isele Anthology*. USA: Iskanchi Press.

2022: *James Currey Anthology*. UK: Abibiman Publishing.

2022: *Capital City Press Anthology*. Canada: Edmonton Public Library.

2014: *Onomonresoa*. Nigeria: Hornbill.

2014: *On Broken Wings*. USA: DLite Press.

2012: *Dream Chasers*. Nigeria: Nelson Publishers Ltd.

2011: *Daughters of Eve and Other Stories*. UK: CCC Press.

2009: *Works in Progress and Other Stories*. UK: New Internationalist.



### Selected Interviews (by me)

2021 – present. Columnist, *Read Alberta*, Alberta, Canada.

40+ interviews of Canadian and African writers on *Read Alberta* (Canada), *Prism International* (Canada), *Africa in Words* (United Kingdom), and *Brittle Paper* (United States) on poetry and fiction. For more samples, see:

<https://motleylit.com/>

2023: Mayr, Suzette. *Read Alberta*. January.

2022: Ramji, Shazia H. *Read Alberta*. November

2022: Weigel, Matthew. *Read Alberta*. October.

2022: Dobson, Kit. *Read Alberta*. September.

2022: Foggo, Cheryl. *Read Alberta*. August.

2022: Brewster, Wakefield. *Read Alberta*. July.

2022: Abel, Jordan. *Read Alberta*. June.

2022: Purcell, Jason. *Read Alberta*. May.

2022: Mason-John, Valerie. *Read Alberta*. January 19.

2021. Wint, Brandon. *Prism International*. November 18.

2021. Dunning, Norma. *Read Alberta*. November 15.

2021. LeBlanc, Amy. *Read Alberta*. October 12.

2021. Ede, Amatoritseo. *Prism International*. August 19.

2021. Yeku, James. *Prism International*. August 5.

2021. Bickersteth, Bertrand. *Read Alberta*. July 16.

2021. Dumont, Marilyn. *Read Alberta*. June 9.

2021. Patel, Nisha. *Prism International*. June 3.

### Selected Interviews (by others)

2023: “Writing against Closure.” Interview with Chigbo Arthur Anyaduba, *Public Parking*.

2023: “English Prof Hopes to Spread Awareness.” Interview with Samantha Lafleur, *UToday*.

2023: “Casual Conversations.” Interview with Olajide Salawu, *Read Alberta*.

2022: “Fictionalising History and Home.” Interview with Nzube Nlebedim, *The Shallow Tales Review*.

2021: “Things that Matter.” Interview with Katie Reid, *Africa in Words*.

2021: “In Conversation.” Interview with Hope Eze, *Isele Magazine*.

2021: “The Resonances of our Dappled World.” Interview with Kufre Usanga, *Prism International*.

2021: “The Sensuality of Language.” Interview with Chijioke Onah. *Brittle Paper*.

2021: “Trouble ‘Haunts Everyday Life’.” Interview with Bev Sandell Greenberg. *Prairie Books NOW*.

### Selected Literary Publications in Online Magazines

2022: “The Raven.” *Ecozon@- European Journal of Literature, Culture and Environment*, vol. 13, no. 2.

2022: “The Story is an Egg.” *The Shallow Tales Review*. Nigeria.

2022: “This is How I Remember Her.” *The Angle*. Canada.

2021: “A Poet Sees a New World.” *Maple Tree Literary Supplement*. Canada.

2021: “Humming Nina Simone on the Train.” *Chiron Review*. USA.

2020: “I am Set in a Burden to Sing.” *African Literature Today*. USA.

2019. “Journey.” *Evergreen Review*. USA.

### Selected Reviews

2022: A Review of *Leave my Bones in Saskatoon* by Michael Afenfia. *Prairie Books NOW*. November 30.

2021: A Review of *The Son of the House* by Cheluchi Onyemelukwe. *Olongo Africa*. September 27.

2021: A Review of *The Strangers of Braamfontein* by Onyeka Nwelue. *Olongo Africa*. August 20.

2021: A Review of “The Street Sweep” by Meron Hadero. *Olongo Africa*. July 21.

2020. A Review of *Ogadinma* by Ukamaka Olisakwe. *Olongo Africa*. November 30.

### Commissioned Project

2023: “Whether it’s in Nigeria or Canada, Police Encounters Haunt Me.” *CBC*, February, 2023.

2022: "Peregrines." *Edify* Magazine, Edmonton, Alberta. July.  
2022: "What is Within Our Sight." *WestWord* Magazine, Edmonton, Alberta. July.  
2022: "Driving through a Blizzard for a Taste of Home." *Black on the Prairies*. CBC First Person. January 24.

## **TEACHING HISTORY**

### Courses Taught/to be taught (University of Calgary)

English 677: Black Canadian Immigration (Winter 2024)  
English 509: Black Canadians and Home (Winter 2024)  
English 436: Short Stories and Micro Fiction (Winter 2024)  
English 378: Contemporary Global Literatures (Fall 2023)  
English 251: Literature and Society (Winter 2023)  
English 594: Studies in Creative Writing (Winter 2023)  
English 378: Contemporary Global Literatures (Fall 2022)

### Courses Taught (University of Alberta only)

English 294: Introduction to Writing Poetry (Fall 2021)  
English 103: Research in Case Studies (Fall 2021)  
English 222: Race and Ethnicity (Winter 2021)  
English 103: Research in Case Studies (Fall 2020)  
English 102: Introduction to Critical Analysis (Winter 2018)  
English 102: Introduction to Critical Analysis (Fall 2017)

### Additional Teaching Activities

Women's and Gender Studies 498: Gendering Development (Winter 2017). Facilitated Grad Seminar

## **GRADUATE STUDENT SUPERVISION**

### PhD Committee Member

Van Dyk, Leah, "Green Connectivities: Environmental Activist Community, Alliance-Building, and Literature in Canada." Completed PhD.

Smith, Cristalle, "Ekphrastic Reconstruction: A Lyric Investigation of Domestic Violence."

Ramadan, Omar. "In the Shade of Cedars: Power, Double-Identities, Policing Minority Communities and the Role of the Post-Colonial Detective in the West."

Ramji, Shazia Hafiz, "Using Aurality to Reimagine Family Narratives in Canadian Literature."

## **INTERNAL EXAMINER**

Ghan, Ben. University of Calgary, 2024 (PhD student, June).

Gowralli, Maryam. University of Calgary, 2023 (MA student, December). Completed MA.

LeBlanc, Amy, University of Calgary, 2023 (PhD student, August).

## **EXTERNAL EXAMINER**

Indraagni Ghosh, University of Calgary, 2024 (MFA, July 2024 *forthcoming*)

Daniel Kemp, University of Regina, 2023 (MA, October 2023).

## **ACADEMIC SERVICE AND PUBLIC WORK**

### Black Youth Mentorship and Leadership Program

April 2024- Member, Steering and Advisory Committee, University of Calgary.

Calgary Distinguished Writers' Program

August 2023-June 2024 Member, Faculty of Arts, University of Calgary.

Graduate Executive Committee

June 2023-June 2024 Member, Department of English, University of Calgary.

Paget Hoy Speakers Series Committee

June 2023-June 2024 Member, Department of English, University of Calgary.

UCalgary Undergraduate Research Programs

February 2024 Reviewer, Summer Studentship Application, University of Calgary.

Teaching and Learning Grants Adjudication Committee

January 2024-February 2024 Member, Department of English, University of Calgary.

Search Committee for LTA Creative Writing

January 2023-May 2023 Member, Department of English, University of Calgary.

Research Committee

July 2022-June 2023 Member, Department of English, University of Calgary.

Creative Writing Committee

July 2022- Member, Department of English, University of Calgary.

Steering Committee

September 2022- Member, African Studies Program, University of Calgary.

Jan 2022-Dec 2024 Member, Intersections of Gender Steering Committee  
University of Alberta.

Jan 2021-May 2021 Member, Central Working Committee on BIPOC Faculty and Students,  
Association of Canadian College and University Teachers of English  
(ACCUTE).

June 2020-May 2021 Member, Arts Research Committee  
Faculty of Arts, University of Alberta.

Student-led Committees

Nov 2019-May 2021 Member, Awards Selection Committee  
Graduate Students Association, University of Alberta.

Sept 2019-April 2021 Vice President, Media & Communication,  
Black Graduate Students Association, University of Alberta.

Oct 2018-April 2020 Creative Writing Coordinator,  
Graduate Students of English Collective, University of Alberta.

Departmental Activity

September 2023 "Challenging Situation when Teaching." Graduate Student Orientation and Training,  
Department of English, University of Calgary.

September 2022 “Challenging Situation when Teaching.” Graduate Student Orientation and Training,  
Department of English, University of Calgary.

Editorial Board Member

November 2022 – till date *NORMA: International Journal of Men and Masculinities*

Editorial, Peer Reviewer

2023 *Nordic African Journal of African Studies*  
2023 *Tydskrif vir Letterkunde*  
2023 *English in Africa*  
2023 *Journal of Postcolonial Writing*  
2023 *NORMA: International Journal of Men and Masculinities*  
2023 *Kioo Cha Lugha*  
2022 *Canadian Literature*  
2022 *The Journal of Men’s Studies*  
2022 *Interdisciplinary Studies in Literature and Environment.*  
2021 *Research in African Literature.*  
2021 *Cogent Social Sciences.*  
2021 *Men and Masculinities.*  
2021 *African Identities.*  
2020 *Interdisciplinary Studies in Literature and Environment.*  
2020 *Journal of African Literature Association.*  
2020 *Eastern African Literary and Cultural Studies.*

Jury

2020-2021: Jury Member, Manitoba Book Awards, Non-fiction Category, Canada.  
2018-2019: Jury Member, K & L Prize for African Literature, New Zealand.  
2017: Jury Member, AMAB-HBF Flash Fiction Contest, Nigeria.

Mentoring

2023-2024 Mentor, Writers’ Guild of Alberta’s Mentorship Program  
2021-2022 Mentor, Writers’ Guild of Alberta’s Horizons Writers Circle.  
2021 & 2023 Mentor, Black Youth Leadership and Mentorship Program.

Podcast

2022: with Rayanne Haines. *Crow Reads*. McEwan University. *Read Alberta*, March 3.  
2022: with Lisa Dickson, *Wyrd Words*. University of Northern British Columbia.

Organisational Position

2010-2018 Board Member, Ebedi International Writers’ Residency, Nigeria.

Community Engagement

September 2018: Guest Reader. St Boniface Catholic School, Edmonton.  
Oct 2016-April 2017: Guest Speaker. Queen Elizabeth II High School, Edmonton.  
Boys and Girls Big Brothers and Big Sisters of Edmonton and Area.  
St. Jerome Elementary School, Edmonton.  
John A. McDougall School, Edmonton.  
Windsor Park School and Keweehin School, Edmonton.

**MEMBERSHIP**

Black Canadian Studies Association.

Association of Canadian College and University Teachers of English.  
Canadian Association of African Studies.  
African Literature Association.  
League of Canadian Poets  
Writers Guild of Alberta

**CERTIFICATION**

2020 Certificate in Gender Based Analysis+, Government of Canada.  
2020 Certificate in Bias in Peer Review, SSHRC/CRSH, Canada.  
2019 Certificate in Graduate Ethics Training, University of Alberta.  
2018 Certificate in Pedagogy and Course Design, University of Alberta.

**REFERENCES** *Available upon request*