

# DAVID SIGLER

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## EDUCATION

2008 Ph.D., English, University of Virginia  
2001 M.A., English, Queen's University  
2000 B.A. (Hons.), English and History, Queen's University

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## ACADEMIC APPOINTMENTS

2014– University of Calgary  
Professor, Department of English  
(Professor, 2023–; Associate Professor, 2016–23; Assistant Professor, 2014–16)

2008–14 University of Idaho  
Assistant Professor, Department of English. (Promoted to Associate in 2014.)

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## AREAS OF SPECIALIZATION

British Romanticism  
Theory (e.g., Freudian/Lacanian psychoanalysis, deconstruction)

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## MAJOR RESEARCH FUNDING

2023–27 SSHRC Insight Grant: “The Erotics of Rule-Following in British Romanticism.” \$92,802. October 2022 competition. Agency Reference Number 435-2023-0278.

2017–22 SSHRC Insight Grant: “Women’s Writing and the Contemporary Future in British Romanticism.” \$94,143, including pandemic supplement. October 2016 competition. Agency Reference Number 435-2017-0037.

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## PUBLICATIONS

### Books

2021 *Fracture Feminism: The Politics of Impossible Time in British Romanticism*. Studies in the Long Nineteenth Century Series, SUNY Press. 309 pp.

2015 *Sexual Enjoyment in British Romanticism: Gender and Psychoanalysis, 1753–1835*. McGill-

Queen's University Press. 288 pp.

### **Books edited**

2024 *Romantic Women's Writing and Sexual Transgression*, edited by Kathryn Ready and David Sigler. Critical Studies in Romanticism series, Edinburgh University Press. 208 pp. Includes an introduction by David Sigler, pp. 1–13.

2020 *Women and War*, vol. 2: *British Women and War, 1660–1835*. History of Feminism series, Routledge and Edition Synapse. 602 pp.

2019 *Lacan and Romanticism*, edited by Daniela Garofalo and David Sigler. Studies in the Long Nineteenth Century Series, SUNY Press. 208 pp. Includes an introduction co-written with Daniela Garofalo: "Introduction: Lacan and Romanticism," pp. xi-xxiv.

### **Special journal issues edited**

2021 "Toward an Anti-Racist and Undisciplined Romanticism," edited by Andrew Burkett and David Sigler. *Keats-Shelley Journal*, vol. 70, pp. 86–172. Includes a foreword co-written with Andrew Burkett, "Toward an Anti-Racist and Undisciplined Romanticism: A Foreword from the Special Volume Essay Cluster Co-Editors," pp. 86–90.

### **Refereed journal articles & book chapters**

2024 "The Lime Trees of *Aurora Leigh*: Romanticism's Psychotic Future." *Romantic Psychosis*, edited by Elizabeth Fay. *Romantic Circles Praxis Series*, 26 para. [open access].

2024 "The Necrophilia of Wollstonecraft's 'The Cave of Fancy.'" *Romantic Women's Writing and Sexual Transgression*, edited by Kathryn Ready and David Sigler. Critical Studies in Romanticism series, Edinburgh University Press. pp. 52–71.

2023 "Helen Maria Williams's Arts of the Future." *The Wenshan Review of Literature and Culture* vol. 17, no. 1, pp. 31–60. [open access]

2023 "The Erotic Phenomenon of Charlotte Smith's 'Flora.'" *The Wordsworth Circle* vol. 53, no. 3, pp. 271–91.

2023 "The Lacking Satirical Animals in Mary Shelley's *The Last Man*." *Animal Satire*, edited by Susan McHugh and Robert McKay. Palgrave Studies in Animals and Literature series, Palgrave Macmillan. pp. 155–73.

2023 "Echoes of Romanticism and Expatriate Englishness in Charlotte Brontë's *The Professor*." *Intertexts* vol. 27, no. 1, pp. 30–59.

2023 "The Atomystique of the 'Purloined Letter' Debate: Lacan and Derrida's Minor Differences." *The Bloomsbury Handbook to Literature and Psychoanalysis*, edited by Jeremy Tambling. Bloomsbury. pp. 61–72.

- 2021 "Racism, Or ... Worse: On the end of Lacan's *Seminar XIX*." *ESC: English Studies in Canada* vol. 47, no. 2–3, pp. 177–99.
- 2021 Isabelle Michalski and David Sigler, "Logical Time in Austen's *Persuasion*: Desire and the Unproductive Anxious Interval." *Jane Austen and Critical Theory*, edited by Michael Kramp. Routledge. pp. 77–91. [open access]
- 2020 "The Myths of Pleasure in Keats's 'Fancy.'" *Keats-Shelley Journal* vol. 69, pp. 21–34.
- 2020 "Lacan's Romanticism." *Knots: Post-Lacanian Psychoanalysis, Literature, and Film*, edited by Jean-Michel Rabaté. Routledge. pp. 55–69. [open access]
- 2020 "John Barnet and the Materiality of Desire in James Hogg's *Justified Sinner*." *Material Transgressions: Beyond Romantic Bodies, Genders, Things*, edited by Kate Singer, Ashley Cross, and Suzanne L. Barnett. Liverpool University Press. pp. 233–52.
- 2019 David Sigler and Celiese Lypka, "Time/frame: Rewriting the Mirror Stage in Lacan's Anxiety Seminar." *ESC: English Studies in Canada* vol. 45, no. 4, pp. 1–21. [open access]
- 2019 "Jane Austen: Comedy Against Happiness." *Jane Austen and Comedy*, edited by Erin M. Goss. Bucknell University Press. pp. 42–62.
- 2019 "Negative Capability in Psychoanalysis: Keats and Retroactive Judgment in Bion, Freud, Lacan, and Milner." *Keats's Negative Capability: New Origins and Afterlives*, edited by Brian Rejack and Michael Theune. Liverpool University Press. pp. 216–31.
- 2019 "Toric Tropes Are Stolen Boats: Reading Wordsworth's *The Prelude* Topologically, with Lacan." *Lacan and Romanticism*, edited by Daniela Garofalo and David Sigler. SUNY Press. pp. 119–40.
- 2018 "'Doomed to Live': Reading Shelley's *Frankenstein* and 'The Mortal Immortal' with Derrida's *Death Penalty Seminars*." *Litteraria Pragensia* vol. 28, iss. 56, pp. 47–59. [open access]
- 2017 Celiese Lypka and David Sigler, "Sense and Impossibility: Deleuze's *The Fold* and the Baroque Jane Austen." *Rhizomes: Cultural Studies in Emerging Knowledge* vol. 33, 33 para. [open access]
- 2017 "Huston's *Freud*: Adapting the Life of Psychoanalysis." *John Huston as Adaptor*, edited by Douglas McFarland and Wesley King. SUNY Press, 2017. pp. 233–47.
- 2016 "The Intimacy of Infrastructure: Teaching Wordsworth with Bataille." *Teaching Romanticism and Literary Theory*, edited by Brian McGrath. *Romantic Circles Praxis Series*, 19 para. [open access]
- 2015 "On Reading Charlotte Caroline Richardson's 'On Hearing a Friend Play on the Psaltery' with Coleridge's 'The Eolian Harp.'" *Women's Writing* vol. 22, no. 2, pp. 229–43.

2012 “‘The Ocean of Futurity, Which Has No Boundaries’: The Deconstructive Politics of Helen Maria Williams’s Translation of *Paul and Virginia*.” *European Romantic Review* vol. 23, no. 5, pp. 575–92.

2012 “Shaftesbury takes an Ethiopian to the Carnival: Foreignness, Subjectivity and Intersubjectivity in ‘Sensus Communis.’” *The Eighteenth Century* vol. 53, no. 1, pp. 23–40.

2011 “‘Read Mr. Sacher-Masoch’: The Literariness of Masochism in the Philosophy of Jacques Lacan and Gilles Deleuze.” *Criticism* vol. 53, no. 2, pp. 189–212.

2011 “The Labors of Joanna Southcott.” *Literary and Poetic Representations of Work and Labor in Europe and Asia during the Romantic Era*, edited by Robert A. Anderson and Christopher C. Clason. Edwin Mellen. pp. 209–27.

2010 “Dead Faith and Contraband Goods: Joanna Southcott and the Logic of Sexuation.” *Studies in Romanticism* vol. 49, no. 3, pp. 405–25.

2010 “The Navel of the Dream: Freud, Derrida and Lacan on the Gap where ‘Something Happens.’” *SubStance* vol. 39, no. 2 [iss. #122], pp. 17–38.

2010 “To be or not to be?: Why *Hamlet* takes center stage in the Lacanian mechanics of perversion.” *Shakespeare Yearbook* vol. 19, pp. 107–27.

2008 “The Rhetoric of Anti-Pedagogical Sadism in Jacques Lacan’s *Seminar VII*.” *Interdisciplinary Literary Studies* vol. 9, no. 2, pp. 71–86.

2007 “Two Masquerades and their Spec(tac)ular Effects in Mary Robinson’s *Walsingham*.” *Romanticism on the Net* iss. 46, 21 para. [open access]

2007 “Make it a Double: Two Renditions of ‘Gin and Juice’ Reconsidered.” *LIT: Literature Interpretation Theory* vol. 18, no. 2, pp. 95–113.

2006 “‘Sigmund Freud, analyze this’: How Madonna Situates ‘Die Another Day’ Beyond the Pleasure Principle.” *Studies in Popular Culture* vol. 29, no. 1, pp. 77–97.

2004 “‘Funky Days are Back Again’: Reading Seventies Nostalgia in Late-Nineties Rock Music.” *Iowa Journal of Cultural Studies* iss. 5, pp. 40–58. [open access]

### **Other refereed publications**

2022 “Richardson, Charlotte Caroline.” *The Palgrave Encyclopedia of Romantic-Era Women’s Writing*, edited by Natasha Duquette. Cham: Springer Nature Switzerland. Online resource. [https://doi.org/10.1007/978-3-030-11945-4\\_152-2](https://doi.org/10.1007/978-3-030-11945-4_152-2).

2012 “Meeke, Mary” and “Williams, Helen Maria.” *The Encyclopedia of Romantic Literature*, edited by Frederick Burwick et al. 3 vols. Chichester: Wiley-Blackwell. pp. 839–41, 1507–13.

### Academic Web writing (non-refereed)

2021 Interviewed by Amy Wilcockson and Mariam Wassif: "Interview with David Sigler, Co-organiser of K-SAA's Virtual Roundtable: Toward an Anti-Racist, 'Undisciplined' Romanticism." Keats-Shelley Association of America.

<https://k-saa.org/interview-with-david-sigler-co-organiser-of-k-saas-virtual-roundtable-toward-an-anti-racist-undisciplined-romanticism/>

2020 Contributor, "Remember me to all friends: A Collective Valediction for Keats." *The Keats Letters Project*. <http://keatslettersproject.com/correspondence/remember-me-to-all-friends/>

2019 Essay, "Romantic Reimaginings: Jez Butterworth's *Jerusalem*." *BARS Blog*, British Association for Romantic Studies. <http://www.bars.ac.uk/blog/?p=2573>

2019 Dialogue with Anna Shajirat: "Letter of 6 July 1819, to Fanny Keats: A Correspondence between David Sigler and Anna Shajirat." *The Keats Letters Project*. <https://keatslettersproject.com/correspondence/sigler-shajirat/>

2017 Response essay: "Letter of 10 June 1817, to Taylor and Hessey: 'So here goes—': In which John Keats, feeling a little maidenish, endeavors to lose his Maidenhead, and so his publishers must pay." *The Keats Letters Project*. <https://keatslettersproject.com/correspondence/sigler10jun1817/>

2016 Contributor: "Teaching Romanticism XVII: Romanticism and the City: Part 2." *Romantic Textualities: Literature and Print Culture, 1780–1840*, edited by Daniel Cook and Lucy Hodgetts. <http://www.romtext.org.uk/>.

2015 Interviewed by Matthew Sangster: "Five Questions: David Sigler on *Sexual Enjoyment in British Romanticism*." *BARS Blog*, British Association for Romantic Studies. <http://www.bars.ac.uk/blog/?p=671>

2014 Contributor: "Advice: Five Scholars on Comprehensive Exams." *NASSR Graduate Student Caucus Blog*, North American Society for the Study of Romanticism. <http://www.nassrgrads.com/advice-exams/>

### Book reviews

2024 "Subsistence and the Elemental." Review of *In Common Things: Commerce, Culture, and Ecology in British Romantic Literature*, by Matthew Rowney, and *The Romantic Rhetoric of Accumulation*, by Lenora Hanson. *European Romantic Review* vol. 35, no. 1, pp. 145–152.

2021 Review of *Romantic Vacancy: The Poetics of Gender, Affect, and Radical Speculation*, by Kate Singer. *Studies in Romanticism* vol. 60, no. 3, pp. 363–67.

2020 Review of *Amorous Aesthetics: Intellectual Love in Romantic Poetry and Poetics, 1788–1853*, by Seth T. Reno. *The Review of English Studies* vol. 71, iss. 298, pp. 186–88.

- 2019 Review of *Awful Parenthesis: Suspension and the Sublime in Romantic and Victorian Poetry*, by Anne C. McCarthy. *Studies in Romanticism* vol. 58, no. 3, pp. 416–18.
- 2019 Review of *Time: A Vocabulary of the Present*, edited by Joel Burges and Amy J. Elias. *ariel: A Review of International English Literature* vol. 50, no. 1, pp. 171–74.
- 2018 Review of *Romantic Prophecy and the Resistance to Historicism*, by Christopher M. Bundock. *University of Toronto Quarterly* vol. 87, no. 3, pp. 457–59.
- 2017 Review of *Mary Robinson and the Genesis of Romanticism: Literary Dialogues and Debts, 1784–1821*, by Ashley Cross. *Romantic Circles*.
- 2017 Review of *British Romanticism: Criticism and Debates*, edited by Mark Canuel. *Modern Philology* vol. 115, no. 3, pp. E157–61.
- 2016 Review of *The Cambridge Companion to Women's Writing in the Romantic Period*, edited by Devoney Looser. *Nineteenth-Century Literature* vol. 71, no. 1, pp. 121–26.
- 2016 Review of *Bodily Pain in Romantic Literature*, by Jeremy Davies, and *Romanticism and the Emotions*, edited by Joel Faflak and Richard C. Sha. *European Romantic Review* vol. 27, no. 1, pp. 112–18.
- 2015 Review of *The Privatization of Hope: Ernst Bloch and the Future of Utopia*, edited by Peter Thompson and Slavoj Žižek. *Rocky Mountain Review* vol. 69, no. 2, pp. 306–08.
- 2015 Review of *Lake Methodism: Polite Literature and Popular Religion in England, 1780–1830*, by Jasper Cragwall. *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* vol. 22, pp. 346–49.
- 2013 Review of *Romantic Interactions: Social Being and the Turns of Literary Action*, by Susan J. Wolfson. *Modern Philology* vol. 111, no. 2, pp. E225–28.
- 2013 Review of *The Summons of Love*, by Mari Ruti. *Foucault Studies* vol. 15, pp. 195–98.
- 2011 Review of *The Postcolonial Citizen: The Intellectual Migrant*, by Reshmi Dutt-Ballerstadt. *Pacific Coast Philology* vol. 46, pp. 102–04.
- 2010 Review of *Revolutions in Taste, 1773–1818: Women Writers and the Aesthetics of Romanticism*, by Fiona Price. *Journal of British Studies* vol. 49, no. 3, pp. 706–08.
- 2010 Review of *The Orders of Gothic: Foucault, Lacan and the Subject of Gothic Writing, 1764–1820*, by Dale Townshend. *Romantic Circles*.
- 2009 Review of *Sexuality and the Culture of Sensibility in British Romanticism*, by Christopher C. Nagle. *British Association of Romantic Studies Bulletin and Review* vol. 34, pp. 32–33.

### **Forthcoming work**

Essay in electronic volume: "The Sound of the Gaze in Ann Radcliffe's *A Sicilian Romance*." *Romanticism and Sound*, edited by Michele Speitz. Accepted for publication with *Romantic Circles Praxis*. Expected publication: 2024.

Reference entry: "Anon., *The Enchanted Mirror*." *The Cambridge Guide to the Eighteenth-Century Novel, 1660–1820*, edited by April London. Forthcoming from Cambridge University Press, publication date unknown.

### **Work in progress**

"Speculator." *The Cambridge History of Women and British Romanticism*, edited by Julie A. Carlson. Under advance contract with Cambridge University Press.

*The Erotics of Rule-Following in British Romanticism*. Book project.

Article manuscript, co-authored with Muhammad Talal Khalid. Under review.

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## **SCHOLARLY PRESENTATIONS**

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### **Invited talks**

2019 "Lacan's Romanticism." Invited talk for Société d'Études du Romantisme Anglais (SERA). The Sorbonne, Paris, France.

2012 "Austen's *Pride and Prejudice*: Anxiety and the Unaccountable." Women and Gender Studies Lecture Series, Departments of English and Women's and Gender Studies. California Polytechnic State U., San Luis Obispo, CA.

2011 "The Foreignness Proper to European Subjectivity, or, Shaftesbury's Ethiopian." Keynote talk: The Pacific Rim Conference on Literature and Rhetoric. U. of Alaska–Anchorage.

### **Professional meetings**

2024 "Sounds of Futurity in Ann Radcliffe's *A Sicilian Romance*." SpokenWeb Symposium: Sounding the Futures. Calgary AB.

2024 "Evil as a form of Rule-Following in Mary Brunton's *Discipline*." Conference of the Association of Canadian College and University Teachers of English (ACCUTE), McGill U., Montreal QC.

2024 "Giving an Account of Oneself in Matthew Lewis's 'The Anaconda.'" With Muhammad Talal Khalid. Enlightenment Group Symposium: Enlightenment Studies and Decolonisation. Mount Royal U., Calgary AB.

2023 "Rule-following in Edward Mortimer's *Montoni*." Progression, Regression, and Transgression in Gothic World Literature and Film, Simon Fraser U. and the International Gothic Association (IGA). Virtual conference.

- 2023 “Desire, punishment, and the law in Joanna Baillie’s *Rayner*.” North American Society for the Study of Romanticism (NASSR), Sam Houston State U., Huntsville TX.
- 2023 “Elizabeth Moody’s ‘To Dr. Darwin,’ Women’s Writing, and Sexual Transgression.” Modern Language Association (MLA), San Francisco CA.
- 2022 “The sound of vision in Ann Radcliffe’s *A Sicilian Romance*.” Also presented on a roundtable, “Poetry’s Intimate Work.” NASSR and British Association for Romantic Studies (BARS), Edge Hill U., Ormskirk UK.
- 2021 “Anna Letitia Barbauld’s ‘On the Uses of History’ and the Analyst’s Discourse.” ACCUTE. Virtual conference.
- 2021 “Populism, Time, and Contagion in Shelley’s *The Last Man*.” Gothic in a Time of Contagion, Populism, and Racial Injustice, co-hosted by Simon Fraser U. and IGA. Virtual conference.
- 2019 “‘Perhaps you were never in Belgium?’: Expatriate Englishness as Late Romanticism in Charlotte Brontë’s *The Professor*.” Late Romanticism, KU Leuven, Belgium.
- 2019 “The Queer Asynchronies of Mary Robinson’s *Ainsi va le Monde*.” NASSR, Chicago IL.
- 2019 “The Time of Anxiety.” Co-authored paper, with Celiese Lypka; presented by David Sigler. LACKiii, Clark U., Worcester MA.
- 2019 “‘I lingered over my breakfast as long as I could’: Charlotte Brontë’s *The Professor* and Expatriate Sociability.” Victorian Studies Association of Western Canada (VSAWC), Calgary AB.
- 2019 “Time/frame: Lacan’s Reframing of the Mirror Stage in *Seminar X*.” With Celiese Lypka. Northeast Modern Language Association (NeMLA), Washington DC.
- 2019 “The Myths of Pleasure in Keats’s ‘Fancy.’” Keats and Mythology, co-organized by the Keats-Shelley Memorial Association, SERA, and the British School at Rome. Rome, Italy.
- 2019 “On the Uses of History in Barbauld’s ‘On the Uses of History.’” MLA Working Group: Romanticism Now. MLA Convention, Chicago IL.
- 2018 “Romantic British Women’s Writing and the Deserted London to Come.” Spectral Cities. Calgary Institute for the Humanities/Western Humanities Alliance, Calgary AB.
- 2018 “Ithuriel: Spectral Time and Woman’s Jouissance.” Also presented “Lessons in the Pleasure Principle: Teaching Keats’s ‘Fancy’” as part of the pedagogy roundtable. International Conference on Romanticism (ICR), Greenville SC.



- 2018 “Barbauld’s ‘Love and Time: To Mrs. Mulso’: Allegories of Erotic and Military Resistance.” Resistance in the Spirit of Romanticism. U. of Colorado–Boulder.
- 2018 “The Future of Romanticism: On Lime-Trees and Ivy in Elizabeth Barrett Browning’s *Aurora Leigh*.” Romantic Regenerations, U. of Tokyo and Sophia U., Tokyo, Japan.
- 2018 “Felicia Hemans, Between Psychosis and Perversion.” NASSR, Brown U., Providence RI.
- 2018 “Ideational Mimetics: The Narrator’s Cruelty as an Address to the Reader in Austen’s *Persuasion*.” International Conference on Narrative, Montréal QC.
- 2017 “To cut across the reflex of a star / That fled”: Lacan, Žižek, and Wordsworth’s *The Prelude*.” LACKii, Colorado Springs CO.
- 2017 “The autonomous life of desire in Scott’s *Redgauntlet*.” NASSR, Ottawa ON.
- 2017 “Necrophilia and the Future in Mary Wollstonecraft’s ‘The Cave of Fancy.’” IGA, Universidad de las Américas Puebla, Cholula, Mexico.
- 2017 “Obedience, Duty, and the Materiality of Desire in James Hogg’s *Private Memoirs and Confessions of a Justified Sinner*.” American Comparative Literature Association (ACLA), Utrecht, Netherlands.
- 2017 “Sense and Incompossibility: Rethinking Eventfulness in Austen through Deleuze’s *The Fold*.” With Celiese Lypka. International Conference on Narrative, Lexington KY.
- 2016 “‘Nor you alone’: Dark Hospitality in Charlotte Caroline Richardson’s *Harvest*.” ICR, Colorado College, Colorado Springs CO.
- 2016 “Utopian Water Tropes in Robert Merry’s ‘Ode to Folly’.” Under Western Skies, Mount Royal U., Calgary AB.
- 2016 “Charlotte Smith and the Utopian Temporalities of *Beachy Head*.” Nineteenth-Century Studies Association (NCSA), U. of Nebraska, Lincoln NE.
- 2015 “A Vindication of the Rights of the Oedipus Complex: Reading Mary Hays’s *The Victim of Prejudice* with Lacan’s *Seminar V*.” NASSR, Winnipeg MB.
- 2015 “Re-reading as Différance in Felicia Hemans’s ‘A Spirit’s Return.’” Romantic Studies Association of Australasia (RSAA) and NASSR, U. of Melbourne, Melbourne, Australia.
- 2015 “‘My Secret Bower’: The Erotic Forest of Verse in Hannah Cowley’s ‘To Della Crusca.’” Into the Woods Symposium. Centre for the History of Emotions, U. of Melbourne, Melbourne, Australia.
- 2015 “Oedipal Relations as Temporal Relations in Mary Hays’s *The Victim of Prejudice*.” British Women Writers Conference (BWWC), Columbia U., New York NY.

- 2015 “The Temporality of Orientalism in *Gulzara, Princess of Persia*.” Highway 2 Conference, U. of Lethbridge, Lethbridge AB.
- 2015 “Orientalism and Mobility in *Gulzara, Princess of Persia*.” Interdisciplinary Nineteenth-Century Studies Association (INCS), Georgia Tech., Atlanta GA.
- 2014 “Including Oneself in Mary Shelley’s *The Last Man*: Lionel Verney, Paul, Ernest, and Me.” Rocky Mountain Modern Language Association (RMMLA), Boise ID.
- 2014 “‘Hours Passed—Centuries’: Disorganized Historicity in Mary Shelley’s *The Last Man*.” NASSR, Georgetown U., Washington DC.
- 2013 “British Romanticism, Sexual Relations, and the Novel: Reassessing *Woman, As She Is, and As She Should Be*.” ICR, Oakland U., Rochester MI.
- 2013 Polypoetics roundtable participant. American Society for Eighteenth-Century Studies (ASECS), Cleveland OH.
- 2013 “Sexual Enjoyment in British Romanticism.” INCS, U. of Virginia, Charlottesville VA.
- 2012 “Landmarks of England and the Echoes of Romanticism in Charlotte Brontë’s *The Professor*.” BWWC, U. of Colorado, Boulder CO.
- 2012 “The Veiled Corpse-Effigy Revealed: Known Unknowns in Radcliffe, Shelley, and Dickens.” INCS, U. of Kentucky, Lexington KY.
- 2012 “Helen Maria Williams’s *Paul and Virginia*: Love, the Rights of Man, and Plantation Slavery.” MLA, Seattle WA.
- 2011 “Nostalgic Echoes of the Future in Charlotte Brontë’s *The Professor*.” ACLA, Vancouver BC.
- 2011 “Fiduciary Sexuality in Austen’s *Northanger Abbey* and *Pride and Prejudice*.” Nineteenth-Century Studies Association (NCSA), Albuquerque NM.
- 2010 “Charlotte Dacre, Anachronist: Pioneering Perversion and Psychoanalysis.” ICR, Texas Tech U., Lubbock TX.
- 2010 “Reporting From the Future: The Impossible Perspective of Helen Maria Williams.” ACLA, New Orleans LA.
- 2009 “Helen Maria Williams in Paris, ‘that den of carnage, that slaughterhouse of man.’” ICR, City College, New York NY.
- 2008 “To dare the event: Shelley and the Traversal of Sexual Difference.” MLA, San Francisco CA.

- 2008 “Joanna Southcott, Working-Class Propheteering and the Labor of Romantic Belief.” ICR, Oakland U., Rochester MI.
- 2007 “Burke’s *Philosophical Enquiry* and the Logic of Hom(m)osexuality.” MLA, Chicago IL.
- 2007 “The Act of Objectification in P.B. Shelley’s *Zastrozzi*.” ICR, Towson U., Baltimore MD.
- 2007 “Is Narrative Possible Without Castration?: Traversing the See-Saw of Desire.” International Conference on Narrative, Washington DC.
- 2007 “Understanding Masochism Structurally: Sacher-Masoch, Krafft-Ebing, Lacan.” NeMLA, Baltimore MD.
- 2006 “Masochism and the Emergence of Psychoanalysis in Dacre’s *Zofloya, or the Moor*.” NASSR & North American Victorian Studies Association (NAVSA), Purdue U., West Lafayette IN.
- 2006 “Two Masquerades and their Spec(tac)ular Discontents in Mary Robinson’s *Walsingham*.” Romantic Spectacle Conference, Roehampton U., London UK.
- 2006 “To be or not to be?: Why *Hamlet* takes center stage in Lacanian mechanics of perversion.” ACLA, Princeton U., Princeton NJ.
- 2005 “‘Sensus Communis, an Essay on the Freedom of Wit and Humour’ and its Relation to the Unconscious.” East Central American Society for Eighteenth-Century Studies (EC-ASECS), United States Naval Academy, Annapolis MD.
- 2005 “Cross-dressing and the Perils of Jealousness in Mary Robinson’s *Walsingham*.” ICR, Colorado College, Colorado Springs CO.
- 2005 “Gendered Knowledge Production and its Circumscribed Subject in Edmund Burke’s *Philosophical Enquiry*.” Conference on Women, Knowledge Production, and Sexual Difference, Michigan State U., East Lansing MI.
- 2005 “‘Cogito and the History of Madness’ over Lacan’s Shoulder: Eavesdropping onto an Old Disagreement between Foucault and Derrida.” Out of Bounds: Space, Play, Borders, U. of Virginia, Charlottesville VA.
- 2005 “Resistances of Psychoanalysis and the Freudian Surface.” ACLA, Penn State U., State College PA.
- 2004 “The Rhetoric of Anti-Pedagogical Sadism in Lacan’s *Seminar VII*.” South Atlantic Modern Language Association (SAMLA), Roanoke VA.
- 2004 “Sigmund Freud, Analyze This: Madonna’s ‘Die Another Day’ Beyond the Pleasure Principle.” International Association for the Study of Popular Music (IASPM), U. of Virginia, Charlottesville VA.

2004 “Funky Days are Back Again’: Reading Seventies Nostalgia in Late-Nineties Rock Music.” Society for the Study of Popular Culture in the South (SPCS), New Orleans LA.

2004 “Genre Trouble: Performative Personas across two ‘Gin and Juices’.” Cultural Studies Association (CSA), Northeastern U., Boston MA.

### **Sessions organized, co-organized, or chaired**

2020 K-SAA virtual roundtable: Toward an Anti-Racist, ‘Undisciplined’ Romanticism (two sessions)

2019 NASSR: Ethics and Universals

2018 NASSR: Romantic Psychosis

2017 IGA, on behalf of NASSR: Necrophilia in the Nineteenth-Century British Gothic

2016 ICR: Queer Studies

2015 NASSR: Lacanian Romanticism: The Right to Enjoyment

2015 INCS: Masculinities in Motion

2014 NASSR: Romanticism Remixed

2014 Common Ground: Placing the Body

2012 INCS: The Politics of Picturing

2009 ICR: Literature and the Urban Reader

2006 Romantic Spectacle: Celebrity

2006 ACLA: Literary Perversions

2005 ICR: Romanticism, Contemporary Literature, Theory

2005 NAVSA: Victorian Romanticism

2004 SAMLA: The Rhetoric of Cruelty

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### **ADDITIONAL AWARDS AND DISTINCTIONS**

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2022 Honourable mention, U. of Calgary Students’ Union Teaching Excellence Award  
Also nominated by students in 2023, 2015.

2015 SSHRC IDG Enhancement Grant, \$1500

2014 Award to Scholarly Publications Program (ASPP) Grant for *Sexual Enjoyment in British Romanticism*. Federation for the Humanities and Social Sciences, SSHRC, \$8000

2013 Funded participant, National Endowment for the Humanities (NEH) Summer Seminar, University of Nebraska

2012 Hoffman Award for Teaching Excellence, Office of the Vice Provost for Academic Affairs, University of Idaho

2011 Gwin J. and Ruth Kolb Research Travel Award, The American Society for Eighteenth-Century Studies (ASECS)

2011 Visiting Fellowship, Chawton House Library and School of Humanities at the U. of Southampton

- 2010 Research Fellowship Grant, Idaho Humanities Council, a state-based program of the NEH, \$3500 USD
- 2009 Seed Grant, University Research Office, U. of Idaho, \$12,000 USD
- 2008 Small Travel Grant, University Research Office, U. of Idaho, 2008
- 2008 Thomas J. Griffis Essay Prize, Department of English, U. of Virginia, 2008
- 2006 Award for Excellence in Scholarship in the Humanities and Social Sciences, U. of Virginia, \$3000 USD
- 2006 The Seven Society Graduate Fellowship for Superb Teaching, U. of Virginia
- 2006, 2007 Summer Research Travel Grants, U. of Virginia
- 2004 Preferred Participant Fellowship (full funding), School of Criticism and Theory, Cornell U.
- 2002–05 President’s Fellowship, U. of Virginia
- 2002–03 Philip Francis du Pont Fellowship, U. of Virginia

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## **COURSES TAUGHT**

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### **University of Calgary (2014–)**

#### *undergraduate:*

Advanced Seminar in Psychoanalytic Theory  
Approaches to Literature: Civilization and its Discontents  
British Romanticism  
Foundations: Literary Analysis  
Freud, Lacan, Žižek  
Honours Project Seminar  
Introduction to Contemporary Theoretical Practices  
Literature after 1700  
Theories for Reading  
The Romantic Period: Age of Revolution  
The Romantic Period: Age of Reform

#### *graduate:*

Deconstructing Psychoanalysis  
Romantic Women Writers and the Future  
Romanticism  
The Shelley Circle

#### *directed reading:*

## Body Collectives

### **University of Idaho** (2008–14)

#### *undergraduate:*

British Women Writers, Wollstonecraft to Woolf  
Introduction to Literary Theory  
Introduction to English Studies  
Literary Theory  
Modern Irish Literature and History (co-taught)  
Romanticism  
Survey of British Literature 1793–2010  
The Victorian Novel  
The Victorian Period

#### *graduate:*

The British Empire and Victorian Sexuality  
British Romanticism  
Deconstructing Psychoanalysis  
James Joyce (co-taught)  
Nineteenth-Century Gothic  
The Shelley Circle  
Teaching Romantic Poetry  
Teaching the Nineteenth-Century Novel

#### *directed reading:*

Nineteenth-Century Writers  
Teaching Practicum  
Wollstonecraft/Shelley/Brontë

### **University of Virginia** (2003–08)

#### *undergraduate:*

Academic Writing  
Accelerated Academic Writing  
Advanced Academic and Professional Writing (T.A.)  
Classroom Communication for International T.A.s (T.A.)  
Literary Perversion  
Reading Romantic Poetry  
Survey of British and American Lit. 1660–1880 (T.A.)  
Survey of World Anglophone Lit. 1880–1999 (T.A.)

### **Queen's University** (2000–01)

#### *undergraduate:*

Survey of American Lit. 1780–1994 (T.A.)

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## THESIS ADVISING

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### Ph.D. supervisions – to completion

2021 Mallory Elizabeth Land Smith (co-supervisor) (U of Calgary)

### Thesis-based M.A. supervisions – to completion

2014 Thomas Hamrin (U of Idaho)  
2013 Johanna Heloise Abtahi (U of Idaho)  
2013 Chrystal Graham (U of Idaho)  
2010 Leanne Ralstin (U of Idaho)

### Course-based M.A. capstone supervisions – to completion

2020 Bobby Sze Chun Ng (U of Calgary)  
2013 Allyson Marisch (U of Idaho)

### Supervisory committee member – to completion

2021 Will Best (Ph.D., U of Calgary)  
2011 David Adleman (M.A., History, U of Idaho)  
2011 Christina Mangiapani (M.A., U of Idaho)  
2011 April Strawn (M.A., U of Idaho)  
2009 Tanya Thomas (M.A., U of Idaho)  
2009 James Hirst (M.A., U of Idaho)

### External reader for Ph.D. dissertation

2023 Zach Bates (Dept. of History, U of Calgary)  
2021 Zahra Kande Kar (Dept. of English, Université de Haute-Alsace, France)

### Thesis-based M.A. supervisions – in progress

2024 Muhammad Talal Khalid  
2024 Autumn Guilbault

### Ph.D. candidacy examiner

2021 nineteenth-century British literature  
2017 medieval literature  
2016 Canadian literature  
2016 modern and contemporary literature  
2016 poetry  
2015 creative writing pedagogy  
2011 History (U of Idaho)

### Ronald E. McNair Post-Baccalaureate Achievement Program, University of Idaho

2009–10 Dena Ciminelli  
2009 Jorge Tapia-Ortiz (secondary mentor)

### Peer mentor hosting, University of Calgary

2017 Nazer Muhmoodullah, ENGL 203

### **Undergraduate Honours thesis projects supervised, University of Calgary**

2024–25 Kate Beck  
2024–25 Chloe Deschamps  
2022–23 Katie Siddoway  
2021–22 Kathryn Palmer  
2021–22 Ashley Hannah  
2018–19 Shane Radke  
2015–16 Kailey Fukushima  
2015–16 Hannah Warkentin  
2014–15 Devan Lafontaine

### **Undergraduate capstone projects supervised, University of Idaho**

2012 Tim Anderson  
2012 Richard Ayad  
2011 John Connors  
2010 Bethany Davis  
2010 Josette Cleveland  
2010 Jacob Dyer  
2009 Sydney Boyd  
2009 Jennifer Leeds  
2009 Hadley Webster  
2008 Susan Kendall

### **External reader, Undergraduate Honours thesis project**

2018 Kendra Wegscheidler, Philosophy, University of Calgary

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## **SERVICE**

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### **Administration**

2021–24 Associate Head & Undergraduate Program Director, English, University of Calgary  
2009–14 Director of M.A. Program, English, University of Idaho

### **Service to Province/State**

2021–24 English Articulation Committee, Alberta Consortium on Admission and Transfer  
2013 Task force, General Education Reform Initiative, Idaho State Board of Education

### **Editorial service to peer-reviewed journals**

2021– Co-editor, *Romanticism on the Net*  
2014– Editorial Board, *Ariel: A Review of International English Literature*  
2015–16 Interim Book Reviews Editor, *Ariel*

### **Extramural service**

2023–25 Arts & Science Diploma Program Advisory Committee (PAC), Norquest College



### **Peer reviewer**

Journals: *European Romantic Review* (8); *Ariel* (6); *Women's Writing* (3); *ISLE* (3); *Keats-Shelley Review* (2); *Tulsa Studies in Women's Literature* (2); *Con Texte*; *Deleuze & Guattari Studies*; *Keats-Shelley Journal*; *LIT: Literature Interpretation Theory*; *Literature Compass*; *Studia Neophilologica*

Presses: Bloomsbury (3); Routledge (3); Liverpool UP (2); Broadview; Bucknell UP; Vernon Press

Funding agencies: External reviewer for SSHRC Insight Grant application (2)

### **Service to scholarly field**

2021– coordinator, NASSR Theory and Philosophy Caucus  
2018–21 Keats-Shelley Association of America Outreach Committee  
2017 Romantic Circles/NASSR Pedagogy Contest adjudication

### **Committee work, Department of English, University of Calgary**

2021–24 Chair, Undergraduate Program Committee (*ex officio*)  
Fall 2020 Graduate Executive Committee  
2018–19 Undergraduate student advising  
2017–19 Undergraduate Program Committee  
2017–18 Executive Committee  
2015–17 Research Committee (chaired 2015–16)  
2014–16 Graduate Executive Committee  
2015–16 General Comprehensive Exam Committee  
2014–15 Hiring Committee, tenure-track position  
2014–15 Executive Committee  
2015 Focus group, comprehensive exam reading list in prose fiction

### **Extrdepartmental service contributions, University of Calgary**

2024 Selection committee, Prestige Awards, Office of the Registrar  
2022–23 Vice Chair, Faculty of Arts Appeals Committee  
2022 & 2023 Judge, Arts Undergraduate Research Symposium, Faculty of Arts Students' Association  
2020–21 Scholarship Adjudication Committee, Faculty of Graduate Studies  
2019 Hiring Committee, Department of Mathematics, tenure-track position  
2017–18 Scholarship Adjudication Committee, Faculty of Graduate Studies  
2017–18 College of Reviewers, Faculty of Arts Mentorship Program, Insight Grant competition  
2016 Hiring Committee, Languages, Linguistics, and Cultures, tenure-track position

### **Neutral chair, graduate program in English, University of Calgary**

2022 Doctoral candidacy exam  
2022 Doctoral candidacy exam  
2021 Doctoral candidacy exam  
2021 M.A. thesis defense  
2020 Doctoral candidacy exam  
2020 M.A. thesis defense  
2020 M.A. thesis defense

2019 M.A. thesis defense  
 2017 M.A. thesis defense  
 2016 Doctoral dissertation defense  
 2015 Doctoral candidacy exam  
 2015 Doctoral dissertation defense  
 2014 Doctoral dissertation defense  
 2014 Doctoral candidacy exam

**Committee work, Department of English, University of Idaho**

2009–14 Executive committee

Hiring committees:

Chair, Department of English, 2014  
 Administrative Assistant, 2012  
 Lecturer pool, 2011 & 2012  
 Tenure-track position, 2012  
 Tenure-track position, 2011  
 Tenure-track position, 2010

Focus groups:

2014 Faculty travel policy focus group  
 2012 Literature survey focus group  
 2011 English 490 (senior capstone) focus group  
 2009–11 Coordinator, Kurt O. Olsson Visiting Lecture Series  
 2010–11 Scholarships committee  
 2012–13 Banks Awards reviewer  
 2009 & 2010 Tenure and Promotion recommending committee  
 2009 Undergraduate assessment  
 2008–11 Banks Awards reviewer  
 2008–09 Graduate admissions committee

**Extrdepartmental service contributions, University of Idaho**

2014 Reviewer, Donald Crawford Graduate Faculty Mentoring Award  
 2014 Reviewer, Key Fund Grant, College of Letters, Arts, and Social Sciences  
 2013–14 Chair, University Teaching and Advising Committee  
 2012–13 CLASS Curriculum Committee  
 2010–13 University Judicial Council (chair for 2012–13)  
 2012–13 Faculty mentor to Assistant Professor, Department of Modern Languages  
 2010–12 CLASS Tenure/Promotion Committee  
 2011 & 2012 Seed Grant reviewer, University Research Office  
 2010–11 Signature Engagement Area Working Group (Arts & Humanities)  
 2010 & 2011 College Marshal, University Commencement  
 2010 Tenure/promotion recommending committee, Dept. of Political Science  
 2009 Student Evaluation of Teaching Focus Group, Institutional Research and Assessment

**Professionalization workshops given**

2021 Grading workshop, Department of English, University of Calgary  
 2017 & 2018 Grading workshop (with Faye Halpern), Department of English, University of Calgary

- 2014 Dissertation Defense workshop (co-presenter), Department of English, University of Calgary  
2009 & 2010 Applying to Graduate Schools Workshop, U. of Idaho

#### **Other service**

- 2009–14 Student advising, UI Dept. of English  
2010–14 Faculty adviser, UI Graduate Literature Conference  
2009–13 Coordinator, UI Summer Theory Reading Group  
2011 Adjudicator, U. of Idaho Innovation Showcase

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#### **OUTREACH: TALKS FOR NONSPECIALIST AUDIENCES**

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- 2023 “A Discussion of *Pride and Prejudice*.” Jane Austen Society of North America (JASNA), Calgary Region.
- 2022 “Jane Austen’s *Persuasion*.” Lecture for Literary Kaleidoscope, Calgary (community group).
- 2021 Panel speaker: Gale Canada Engagement Summit. Zoom.
- 2020 Podcast interview: “Academics in a Pandemic,” Episode 1, interviewed by Levi Cavener.
- 2019 “Shakespeare and Freud: *Hamlet*.” Public lecture series: “Shakespeare for Everybody,” Calgary Central Library.
- 2019 “Jane Austen’s Truths about Love, Finally Acknowledged.” Public lecture series: “English Literature 101: Community Classroom,” Calgary Central Library.
- 2018 “*Frankenstein* at 200,” with Anthony Camara and Stefania Forlini. Beakerhead Campus Collisions / Frankenreads. Taylor Family Digital Library, University of Calgary.
- 2017 “A Literary Kind of Love” (February) and “Literature and Horror” (October), Shakespeare & Company Literacy Organization, University of Calgary.
- 2012 Campus forum presented with Sarah VanGundy: “Queer(c)lit-crit.” The “Got Sex?” speaker series, University of Idaho Women’s Center and Violence Prevention Programs Office.
- 2011 “Gender, Romanticism, and the Novel: A Retrospective.” Chawton House Library and Southampton Centre for Eighteenth-Century Studies. Chawton, United Kingdom.
- 2011 Public seminar: “Sexual Enjoyment in British Romanticism.” University of Idaho Women’s Center.
- 2011 Idaho Humanities Council outreach program: Two lectures on Romanticism at Moscow High School.
- 2009 & 2011 African-American Literature Read-In, Office of Multicultural Affairs, UI.