

Amy J. LeBlanc
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EDUCATION

- University of Calgary — PhD candidate in English Literature and creative writing under the supervision of Dr. Suzette Mayr (began September 2021, anticipated defense in 2025)
 - EDGA President (August 2023- present)
 - EDGA Director (July 2022-August 2023)
 - GSA Rep on the Arts Faculty Council (Sept 2022-April 2023)
 - Graduate Assistant Teaching (2020-present)
 - ENGL 265 (W2021, F2022, W2023)
 - ENGL 307 (W2022)
 - ENGL 336.02 (F2021)
 - ENGL 520 (W2020)
 - Research Assistant at *The Insurgent Architect's* House for creative writing (TIA House) with Dr. Larissa Lai (2021-2023)
 - ARDCC Member (2021-present)
 - Peer Mentor (2020-present)
- University of Calgary — M.A. in English Literature and creative writing under the supervision of Dr. Larissa Lai (defended in May 2021)
 - Departmental Master's Representative (2020-2021)
 - UPC Graduate Representative (2019-2021)
 - Social Committee Member (2019-2020)
 - Free-Exchange Committee Member (2020)
- University of Calgary — Bachelor of Education with a specialization in secondary English education, graduated June 2019
- University of Calgary — B.A. English (Hons) Creative Writing Concentration, graduated June 2017

NOTABLE SCHOLARSHIPS & AWARDS

- The Queen Elizabeth II's Platinum Jubilee Medal
 - Received for contributions to arts and culture in Alberta and nominated by Lieutenant Governor of Alberta Arts Awards
- Killam Pre-Doctoral Laureate, 2022 (\$45,000)
- SSHRC CGS-D Award, 2021 (\$105,000)
- Eyes High Doctoral Recruitment Scholarship, 2021 (\$26,000)
- Lieutenant Governor of Alberta Emerging Artist Award, 2020 (\$10,000)
- Joseph Armand Bombardier Canada Graduate Scholarship-Masters, 2020 (\$17,500)
- Kathleen and Russel Lane Creative Writing Scholarship, 2020 (\$1,400)
- Faculty of Graduate Studies Master's Research Scholarship, 2020 (\$500)
- Jillian Allan Master's Entrance Scholarship, 2019 (\$7,5000)
- Alberta Graduate Excellence Scholarship- Master's, 2019 (\$11,000)

SCHOLARLY PUBLICATIONS

ARTICLES

- "Think about what you don't get to see": Reading Ghosts and Unnatural Narration in Leanne Shapton's *Guestbook*" (forthcoming in *JNT: Journal of Narrative Theory*, 2025).
- "(De)composing Gothicism: Disturbing the (eco-)Gothic in Shirley Jackson's *We Have Always Lived in the Castle*," co-authored with Leah Van Dyk (forthcoming in *Studies in American Fiction*, 2023)
- "(Me=Aquarius=very unpredictable) Ghostliness and Temporality in Tamaki and Tamaki's *Skim*" *Gnosis Graduate Journal of Philosophy*, 2020.

BOOK CHAPTERS

- "Love and Queerness at the End of the World: The Collective Catharsis of Sad Girl Music," co-authored with Ryanne Kap (forthcoming in *Music In/ As Literature*, under contract with Lexington Books).
- "Do you trust your friends?": Horror, Narrative Authority, and Parkdale Haunt" forthcoming in *Aural Chills and Sounds of Terror: Podcasting Horror* (publication information TBC)
- "The Uncanny and Doubling Horror of Childhood: Abject Disruptions in *Stranger Things*," *Black Witches & Queer Ghosts: Disrupting Norms in Supernatural Teen Serials* (forthcoming 2024, Lexington Books)
- "Someone is Dead" *ReVisions: Speculating in Literature and Film in Canada* (forthcoming 2024)

BOOK REVIEWS

- "“When was the last time you had the luxury of forgetting about your body?” (19) A review of *Knot Body* by Eli Tareq El Bechelany-Lynch" forthcoming in the *Iowa Journal of Cultural Studies*
- "Words Have No Place in a Cage: A Review of Jillian Christmas' *The Gospel of Breaking*," Plenitude Magazine, 2020.
- "New Ways to Leave the Body: A Review of Tess Liem's *Obits*" Plenitude Magazine, 2020.
- "Communication. Embodiment. Feeling. Information: Eric Schmaltz's *Surfaces*" filling Station, 2019.

CONFERENCE PRESENTATIONS

- (In)Habit, University of Toronto (co-presenter with Leah Van Dyk), "Intrusive Ecologies: Inhabiting the Eco-Gothic in Shirley Jackson's *We Have Always Lived in the Castle*," April 2023
- Recovering the Vampire (presenter), "Economic Iterations of the Vampire: from Dom Augustin Calmet's *Dissertations* to Mike Flannagan's *Midnight Mass*," November 2022.
- ALECC 2022 (co-presenter with Leah Van Dyk) "Following the Terns: Ecohorror and Grief in Charlotte McConaghy's *Migrations*," June 2022.
- ARCYP's Video Games & Young People's Digital Cultures symposium. "Kitty Horrorshow's *Anatomy*: Illness, Gothic Access, and Bodily Doubt" (presenter), May 2022.

- CGC Graduate Student Caucus (Super)Natural (presenter). “*The persons that come again: Capital, Imagination, and Vampires in the Eighteenth-Century*,” Carleton University. March 2022.
- 20/21 Vision: Speculating in Literature and Film in Canada (presenter). “I Don’t Feel Well: illness, pandemics, and feminisms in fiction,” University of Saskatchewan. August 2021.
- 50 Shades of Gothic (presenter). “The Living Dead: Haunting Incarceration and Zombified Slavery in *Sing, Unburied, Sing*,” PopMeC Association for US Popular Culture Studies. May 2021.
- Free Exchange Interdisciplinary Graduate Conference (presenter). “Something Blue,” University of Calgary. February 2021.
- Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture (presenter). “Disability in the Dystopia: Autoimmunity, Horror, and Canadian Pandemic Fiction,” Cappadocia University. January 2021.
- Free Exchange Interdisciplinary Graduate Conference (presenter). “Feeling Space and Place: The Story of a Modern Woman in London,” University of Calgary. March 2020

LITERARY VOLUNTEER WORK & EMPLOYMENT

- Coordinator at Calgary Distinguished Writers Program (Sept 2023-present)
- Managing Editor at *Canthius*, July 2022-present
 - Member of the Canadian Literary Magazine Collective
- Managing Editor at *filling Station*, June 2020-June 2022
- Jessamy Stursberg Young Poets Prize (jury member), *League of Canadian Poets*, May 2022
- Member-at-Large, ALECC (Association for Literatures, Environment, and Community in Canada), Dec 2021-present
- Assistant Editor at *filling Station Magazine*, Oct 2019-July 2020
- Non-fiction editor at *filling Station Magazine*, June 2018-Oct 2019
- Calgary-based reviewer for Hamilton Arts & Letters: The Cross Canada Review Project, 2020
- Woolf’s Voices collective member, Sept 2019-June 2021
- Member of the Writers Guild of Alberta Youth Committee, 2018-2020
- Social Media Manager at Loft 112, May 2017-September 2019
- Social Media Assistant at *Persephone’s Daughters*, July 2018-September 2020
- Editor-in-Chief of *NōD Magazine*, April 2016-April 2018
- Member of *filling Station Magazine*’s Poetry Collective, Jan 2017-May 2018

PUBLICATIONS AND WRITING AWARDS

Books/Chapbooks:

- *I used to live here* (book), poetry collection with Gordon Hill Press, forthcoming spring 2025.
- *Homebodies: stories* (book), short story collection with Great Plains Publications, spring 2023
 - Included in 49th Shelf’s most anticipated spring fiction list, The Scotia Bank Giller Prize’s 2023 Craving CanLit list, and All Lit Up’s “Off-Kilter” Spring 2023 most anticipated reads.
- *Unlocking*, (book) debut novella with the University of Calgary Press, June 2021

- Shortlisted for “Trade Fiction Book of the Year” at the Book Publishers Association of Alberta
- *Undead Juliet at the Museum* (chapbook), ZED Press, August 2021
- *I know something you don't know*, (book) debut full-length poetry collection with Gordon Hill Press, March 2020
 - Finalist for the Stephan G. Stephansson Award for Poetry
 - Shortlisted for the 2021 ReLit Award
- *Ladybird, Ladybird* (chapbook) Anstruther Press, fall 2018
- *Collective Nouns for Birds*, (chapbook) LoftonEighth Press, December 2017
- “Occult” and “Luster” *The Blasted Tree*, (leaflet) limited printing of 50 copies, October 2017

Poetry:

- “Fulmination” *Canadian Literature*, forthcoming 2024
- “Murine” *The Fiddlehead*, fall 2023
- “The Leech House” and “Pareidolia” *Riddle Fence*, 2022
- “Whale Songs” *Arc Poetry Magazine*, 2022
- “March” and “Come closer and see” *Funicular*, 2022
- “A message for one hundred and sixty rooms” *Cypress Press: The Red House Anthology Volume 2*, Dec 2021
- “Spatial Awareness” *The Maynard*, Oct 2021
 - Honorable mention in Arc Poetry’s April Award of Awesomeness (2021).
 - Selected for the League of Canadian Poets’ Poem in your Pocket Day (2022).
- “Sympathetic Biology” *The way out is the way in: an anthology of disabled poets* (edited by Stuart Ian McKay, League of Canadian Poets), Oct 2021
- “Branches in the shape of an open hand” *LongCon*, Oct 2021
- “Fish” *Poetry Pause* from the League of Canadian Poets, June 2021
 - Honourable mention in the 2021 LCP Broadsheet Contest
- “Brine” “Hecate’s Daughter” “older sister younger sister” *Deathcap*, 2021
- “Lizzie Borden Takes an Axiom” and “Daedalus” *One Button Anthology*, 2021
- “I know something you don’t know” *Alberta Views*, March 2021
- “Something in the Water” and “Begrime” *Lida Literary*, 2020.
- “Cedar” Blindman Brewing Session Stories, 2021
- “The Falls” *Pulp Literature*, 2020
- “Immune System Malfunction” “A small painting of a single eye” “A ghost in a field where no one goes” and “Undead Juliet at the Museum” *TEMZ Review*, 2020
- “Yersinia Pestis in Alberta” Watch Your Head, 2020
- “Well Women” *Freefall*, 2020
 - Finalist for an Alberta Magazine Publishers’ Association Showcase Award in Poetry (2021).
- “Musca” *Acta Victoriana*, 2020
- “In rutting season” *Minola Review*, 2020
- “Patchwork” *Grain*, 2019
- “The girl who turns to bone” *The Literary Review of Canada*, 2019
- “I know something you don’t know” *PRISM International* issue 57.4

- “Village” and “River” appeared on Village Brewery’s summer sampler packaging
- “Specimens found in a homemade biorepository near nose hill” *Chaudiere Books*, 2019.
- “Recipes in a dead language” and “Flannery” *Contemporary Verse* 2, vol. 41 no. 3.
 - “Recipes in a dead language” was selected by CV2 for The League of Canadian Poets ‘Poetry Pause’ newsletter.
- “Venter” *Half a Grapefruit Magazine*, 2019
- “Tesserae” *Geez Magazines* issue 50
- “Fragments” *Cauldron Anthology*, 2019
- “Hair: An Elegy” *Boned: A Collection of Skeletal Writings*, 2020
- “Animal Mesmerism” and “Conduits” *Train: a poetry journal*, prose poems issue.
- “The Fox Changes His Fur” *Paperplates*, 2019
- “Rosa Alchemist” *Literary Orphans*, 2019
- “We don’t know what happened to the hikers” *Door Is A Jar*, 2019
- “The Brief Reincarnation of Mary Webster on the Amtrak from Boston to New York” *Big Smoke*, issue 9
- “Good Mothers” and “The Wasting Sickness” *Talking about strawberries all of the time*, October 2018
- “Swell” 1st place, Brainstorm Poetry Contest 2018
- “Clove” runner up, Brainstorm Poetry Contest 2018
- “Girls reading in red coats” *Flypaper Magazine*, fall 2018
- “Tarantella” “In the Wych Elm” “Mary Mary” *Vessel Press*, fall 2018 (defunct)
- “Insomuch” *EVENT*, fall 2018
- “Night Apparition” and “Fragments” *Awkward Mermaid*, fall 2018
- “Kites” *Filling Station*, summer 2018
- “Wintering” *Frontier*, July 2018
- “Sickle” and “For Agnes” *Black Dog Review*, July 2018
- “Waxwings” *Room Magazine* 41.1, June 2018
- “Unfolding” and “Briar” *The Warren*, May 2018
- “Gwen Stacy” *Augur Magazine*, March 2018
- “Are you paying attention?” *The Antigoneish Review*, winter 2018
- “Letter Enclosed” *Blanket Sea*, February 2018
- “Intrude,” and “Luna” *Antilang*, winter 2018
- “Vegetate” *Clockwise Cat*, winter 2018
- “Witching” and “Alfred’s Body” *Rejected McSweeney’s*, January 2018
- “Anchor in the Garden” *Post Revue*, November 2017
- “Seams” *Three Elements Review*, October 2017
- “Hereafter” *Eleventh Transmission*, 45 poems project, October 2017
- “Bugs in Jars” *Ascent Aspirations*, September 2017
- “This is about someone else” *Plenitude Magazine*, September 2017
- “Bramble” “Sanguinaria” and “Salt” *Open Minds Quarterly*, fall 2017
- “Charlotte” *Prairie Fire* the “Next Wave” Writers 30 and Under, October 2017
- “Hereafter” *The Puritan*, Issue 38, August 2017
- “Anchor” *Canthius*, July 2017

- “Moths” “Wafer” and “Frisson” *White Wall Review*, summer 2017
- “Three Summers” *Untethered*, May 2017
- “Moment(oh)” (*Parenthetical*), Issue 12, March 2016
- “Tremor” *Petal Journal*, November 2016

Fiction:

- “Twisted” *The Minola Review* (finalist for the *Minola Review* Inaugural Fiction contest judged by Heather O’Neill), 2020
- “Sirens” *Blank Spaces*, 2020
- “Redress” Long-listed for Room Magazine’s Short Forms contest, January 2019
- “Taxidermy for Dummies” *The Feathertale Review*, winter 2018
- “Nectar and Nickel” *In/Words 18.1*, September 2018
- “Wisteria” *Persephone’s Daughters*, September 2018
- “Home Burial” *Release Any Words Stuck Inside of You, an Untethered Collection of Shorts*, June 2018
- “Housekeeping” *Antilang Issue 1*, winter 2018 (nominated for Sundress Publications Best of the Net Anthology)
- “Bruised Plums” *The Town Crier*, October 2017
- “what we lost in the fire” *2016 Blodwyn Memorial Prize*, fiction category, 2nd place, June 2016 and (*Parenthetical*) Issue 15, September 2016
- “Girls Eat Bugs” *NōD Magazine Issue 19*, April 2016

Non-Fiction/Public Facing Book Reviews:

- ““Words have no place in a cage” Jillian Christmas’ *The Gospel of Breaking*” *Plenitude Magazine*, 2021.
- “New ways to leave the body: a review of Tess Liem’s *Obits*” *Plenitude Magazine*, 2020
- Of Werewolves and Men: on lycanthropy and the #MeToo Movement, *Honey and Lime*, winter 2018
- “#MeToo: Take Back the Net” *Shameless Magazine*, May 2018
- This Will Be Good, Mallory Tater (review) *Shameless Magazine*, winter 2018
- Profile: Rebecca Thomas, *Shameless Magazine*

Residencies:

- Attended the Emerging Writers Intensive (poetry) at the Banff Centre for the Arts and Creativity, October 2018.