

# Greg Marshall – Curriculum Vitae

## **EDUCATION:**

### **2022—current**

MFA Candidate, Media Art and Technology, thesis and studio-based research graduate studies, University of Calgary, Alberta

### **1988 – 1994**

Fine Arts Diploma with Distinction, Painting Major, President's Honour Roll, Dean's List, Alberta University of the Arts, (formerly Alberta College of Art and Design)

## **EXHIBITIONS:**

### **2023**

"Between the Blur", TRANSFORMATIONS 2 — Starta Arta Gallery, 220 E 23rd St, New York, NY, group exhibition, "TRANSITIONS: Exploration Through Video Art", Jul 10 -12, 2023

"Between the Blur," Particle + Wave Media Art Festival, Calgary, Alberta, online, April 21 - May 7, 2023

### **2022**

"Between the Blur," Ephemereye, "Transformations," broadcast run on a local TV station in California, online

"Between the Blur," 16th Juan Downey Art Award Exhibition, International Competition, Santiago, Chile, October 19 - 23

"Between the Blur," Denver Digerati, Supernova 7th Dimension Digital Animation Festival, downtown Denver Theatre District exhibition on 6 giant outdoor LED screens, curated by Beattie Wolfe, September 17, 2022

"bearing," single channel art video, Sidewalk Cinema, 3-month exhibition continued into Jan.2022, Art Gallery of Alberta

### **2021**

"bearing," single channel art video, one of 3 former NTAA (New Technology Art Award) video artworks from the Zebrastraat Collection as curated by Annelies Geenan and Cinema Tick Tack, large screen window gallery and online at Cinema Tick Tack, Antwerp, Belgium, April 18 to May 5, 2021

### **2020 – 2019**

"bearing," Scottish Society of Artists in collaboration with CutLog Artists Moving Image Annual Exhibition at the Royal Scottish Academy in Edinburgh, Scotland, 22 December 2019 – 30 January, 2020

"bearing," single channel art video, NTAA'19 – International Art Exhibition of New Technology in Zebrastraat, Ghent, Belgium, 20 international artists, finalist for the 2019 New Technology Art Award biennial, November 2 - 24, 2019

"vice," single channel video, projection mapping, Spectral Illuminations IV, EMMedia, Calgary, September 20, 2019

“bearing,” Antimatter, 2019. Antimatter Media Art, Victoria, BC, October 16 – 26, 2019  
“bearing,” Broadcast Lab – Arts Commons, Calgary, Alberta, September 9 – November 30, 2019

## **2018**

“Drone,” single channel art video, 11th CYFEST digital video program To Touch the Sky screened during the museum night at the Baltic Branch of NCCA in Kaliningrad, Russia, 2018  
“Drone,” CYFEST11 annual international festival of media art, St. Petersburg, Russia, February 2–12, 2018 event: CYLAND Media Lab in collaboration with Made in NY Media Center by IFP present CYFEST11 International Video Screening, 2018

## **2017**

“Drone,” single channel art video, To Touch the Sky program, New York Media Center by IFP 30 John Street, Brooklyn New York, December 7 -30, 2017  
“Perimeter,” 5:30 video projection mapping installation, Spectral Illuminations II, EMMedia event as part of Beakerhead Festival, Memorial Park Library, Calgary, Alberta, Canada, 2017  
“Warware,” video art installation, Digital Artifacts group media arts exhibition, 3rd Particle + Wave Media Arts Festival, EMMedia, Truck, Gallery – U-Hall space, Calgary, February 4 – March 4, 2017  
“Drone,” single channel art video, Gallery of Alberta Media Art, Arts Commons, Calgary, November 2016 - January, 2017

## **2016**

“Drone,” single channel art video, Antimatter Media Art showcase, Kernel Panic international video art group show, Deluge Contemporary Art, Victoria, 2016

## **2010 - 1993**

“That place I knew,” digital print, Sweet 16 Founders Show, Curated by Patti Dawkins, Untitled Art Society, Calgary, 2010  
“The Homesteaders,” digital print, God Show 2, group exhibition, Sugar Shack Art Salon, Calgary, 2010  
“Tracking Distance,” documentary, SCN Television, Saskatchewan, 5 year broadcast license,

## **2004 – 1999**

“Irreproachable Glenn,” performance art with Tom Andriuk, group exhibit – Random Samples, part of Artweek 95, Uptown Stage, Calgary, 1995  
“The Rite System,” collaborative art installation with Bettina Grunwald, Truck +15 Window space, Arts Commons (formerly Epcor Centre), Calgary, 1995  
“Stephen Vong,” collaborative installation with artist Stephen Vong, Marion Nicoll Gallery ACAD, 1994  
Grad Show, Illingworth Kerr Gallery, Alberta College of Art and Design (now Alberta AU), 1994  
“Please Extinguish All Burning Materials,” et al., various performance art nightly events, The Night Gallery, organized by Charles Cousins and Fred Holliss. 1993-1994  
“Armour of Sausage,” “Chinchilla on a Stick,” mixed media, Contributions from the Shadows, juried group show from 35 artists living with mental illness, McMullen Gallery, Edmonton Journal story, Edmonton, Alberta, May – June, 1993

## **SCREENINGS:**

### **2023**

“Between the Blur,” 2023 Ikueikan University, Hokkaido, Japan, Short-film program curated by Tomonari Nishikawa, upcoming October, 2023

“Between the Blur,” 2023 Transient Visions: Festival of the Moving Image, Spool Contemporary Art Space in Johnson City, NY, USA, upcoming October 20 & 21, 2023

"Between the Blur," Alchemy Film and Moving Image Festival, Hawick, Scotland, Apr 27, 2023 - Apr 30, 2023

### **2022**

“Between the Blur,” Other Cinema, San Francisco, CA, USA, Avant to Live, December 17, 2022 2021-2022

“Between the Blur,” official selection, main competition program, Alternative Film/Video Festival 2022, December 7-11, Students' City Cultural Center, Novi Beograd, Serbia.

“Between the Blur,” Altered Images Film and Music Festival, Genesis Cinema, London, UK, live interpreted audio and sound art from UK artist Pascal Colman, October 21, 2022 (UK Premiere)

“Between the Blur,” 25th Antimatter Media Art Festival and Exhibition, Victoria, BC, October 20 – 30, 2022 (Canadian Premiere)

“Between the Blur,” Supernova, Denver screening program in 7th Dimension, Denver Digerati, at the Sie Film Center, September 24, 2022 (US Premiere)

“Between the Blur,” Simultan Festival XVII. ‘The Changing And The Indeterminate,’ Timisoara, Romania, Sept 10 – 18 2022 (World Premiere)

"bearing," Film Screening | The Terrestrial and the Universal - A Short Film Program, Art Gallery of Alberta, January 13, Edmonton, Alberta, Canada

### **2021**

“bearing,” Other Cinema, San Francisco, CA, USA, Selected works for the December 18 screening program

### **2020**

“bearing,” North Bellarine Film Festival, Drysdale, Victoria, Australia, November 13-15, 2020

“bearing,” Supernova, World on Fire, Digital Art & Animation Festival, Denver, CO, online with outdoor public screenings, September 19-24, 2020

“bearing,” 58th Ann Arbor Film Festival, Ann Arbor, Michigan, March 24 – 29, 2020 (amazingly converted to online festival in short order)

### **2019**

“bearing,” Kino Klub, Split, Croatia, December, 2019

“bearing,” Alternative Film/Video 2019, Official Selection in Belgrade, Serbia, Competition Program, December 11-15, 2019

“bearing,” Istanbul Experimental Film Festival, Istanbul, Turkey, November 13-17, 2019

“bearing,” 2019 Antimatter Media Art, Victoria, BC, film program in addition to public installation,

October 16-26, 2019

“bearing,” Cinema Forum, Warsaw, Poland, part of 2011 – 2019 Best of Alchemy Film and

Moving Image Festival programme, Nov 6-10, 2019

“bearing,” Llawn, A Line in the Sand, multi-arts festival, Llandudno Arts Weekend, North Wales, UK, September 13-15, 2019

“bearing,” 9th edition of Besides the Screen Festival, Vitoria, Brazil, September 9-15, 2019

“bearing,” LINOLEUM Animation and Media Art Festival this September in Kyiv, Ukraine, September 4-8, 2019

“bearing,” Marienbad Film Festival, Mariánské Lázně, Czech Republic, August 28-31, 2019

“bearing,” 2019 FRACTO – Experimental Film Encounter, Berlin, Germany, May 23-26, 2019

“bearing,” 9th edition of Alchemy Film and Moving Image Festival in Hawick, Scotland (World Premiere), May 2-6, 2019

### **2017 and Prior**

“Drone,” single channel art video, 30th European Media Arts Festival, Osnabrück, Germany (European Premiere), 18 – 22 April 2017

“Drone,” single channel art video, Supernova Digital Art & Animation Festival, Denver, CO, 2017

“Drone,” single channel art video, 2nd annual 12 Gates Video Art Festival, Philadelphia, PA, 2016

“After Mars,” animated documentary, 1st Particle + Wave Media Arts Festival, EMMedia, Calgary, 2012

“Tracking Distance,” documentary, Yorkton Film and Video Festival, 1998

“Flash Fibres,” 15 minute experimental narrative film, Yorkton Film and Video Festival, 1995

### **PRODUCTIONS:**

“After Mars,” 42 minute, partly-animated documentary on participants and witnesses of WWII, production assistance provided by EMMedia, with financial assistance from the Alberta Foundation for the Arts, 2017

“Tracking Distance,” documentary on the Cold War, 29 minutes, Banff Centre for the Arts Co-Production, NFB FAP grant, Alberta Heritage Scholarship Fund – Banff Centre, 5-year broadcast license to SCN Television, 1999 – 2004

“Flash Fibres,” 15:30, narrative, produced through EMMedia Scholarship program, distributed by Vtape, Video Pool, 1994

### **AWARDS – GRANTS**

2022 Alberta Graduate Excellence Scholarship - Masters

2022 Faculty of Graduate Studies Scholarship

2022 Canada Council for the Arts, Travel Abroad grant, London, UK

2022 Alberta Foundation for the Arts – Visual Arts and New Media Individual Project Funding

2021 Canada Council for the Arts, Concept to Realization project

2019 Travel Abroad Grant, Canada Council for the Arts, attended Alchemy Film and Moving Image Festival in Hawick, Scotland for world premiere of “bearing”

2019 Best Animator, “Equus,” CBC Nature of Things Series, Rosie Award, Alberta Motion Picture Industry Award

2017 Travel Abroad Grant, Canada Council for the Arts, attended 30th European Media Arts

Festival, Osnabrück, Germany for European premiere of “Drone”  
2016 Alberta Foundation for the Arts Film and Video Arts Grant for the post-production of  
“After Mars”  
2013 EMMedia Production Finishing Funds Award  
2012 EMMedia Production Access Award: Bars ‘n’ Tone  
1997 Alberta Heritage Scholarship Fund – Banff Centre,  
1997 National Film Board FAP Grant (Filmmaker’s Assistance Program)  
1994 Louise McKinney Post-Secondary Scholarship, Alberta University for the Arts  
1994 EMMEDIA Video Production Scholarship  
1992 Simon Chang and Phyllis Levine Foundation Scholarship, Alberta University for the Arts  
1988 Aden Bowman Collegiate High School, Art Award, Saskatoon

**ARTS VOLUNTEER WORK:**

2013 – 2020 EMMedia – Artist-run Video Production Centre – Treasurer & Board Director  
1994 – 1996 EMMedia Board Director, Treasurer  
1994 Founding member (one of 16), Untitled Art Society now known as The Bows, Calgary