

## **Sage Cannon**

Interdisciplinary Artist & Researcher

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## **EDUCATION AND TRAINING**

**Master of Fine Arts** - Interdisciplinary Performance Creation and Research  
(2024)

University of Calgary

Supervised by: Dr. Bruce Barton, Prof. Tia Halliday

**Bachelor of Arts** - Interdisciplinary Performance  
(2021)

University of British Columbia

Supervised by: Tracy Ross

**Fool Bodied: Pleasure and Play in Clowning**  
(2023)

Wee Witches

*\*Led by Jacqueline Russell*

**Wildfire Development Unit**  
(2023)

Major Matt Mason Collective

**Interdisciplinary Creation**  
(2023)

University of Calgary

*Led by Ame Henderson*

**Public Art: Mural**  
(2020)

University of British Columbia

*Led by David Doody*

**Ross Creek Centre for the Arts**  
(2017)

Theatre Academy

*Led by Ken Schwartz*

## **GROUP EXHIBITIONS**

***Pride in Art***

Bow Building, Calgary AB

<b><i>Art Alley</i></b>	Lake Country Art Gallery, BC
<b><i>Conversion Therapy: Carry It With You</i></b>	Vernon Public Art Gallery, BC
<b><i>Conversion Therapy: Carry It With You</i></b>	University of British Columbia, BC
<b><i>I Don't Know What This Means</i></b>	Lake Country Art Gallery, BC
<b><i>Cornered</i></b>	Vernon Public Art Gallery, BC
<b><i>Ball and Chain</i></b>	Lake Country Art Gallery, BC
<b><i>Hairbrush</i></b>	Kelowna Public Art Gallery, BC

## SELECTED PERFORMANCE

<b><i>Silver Spoon</i></b>	Solo Performance	Ignite Festival, Sage Theatre
<b><i>Mis/Fits</i></b>	Martha	University of British Columbia
<b><i>Medusa</i></b>	Puppeteer	University of British Columbia
<b><i>Here and Now</i></b>	Angel	University of British Columbia
<b><i>Lion the Witch and the Wardrobe</i></b>	White Witch	Chester Playhouse

## PERFORMANCE CREATION

<b><i>Un/Welcome</i></b>	Immersive Performance	Wildfire Development Unit
<b><i>Conversion Therapy: Carry It With You</i></b>	Public Performance	University of British Columbia
<b><i>Holding Me, Holding You</i></b>	Public Performance	University of British Columbia
<b><i>Cornered</i></b>	Site Specific	University of British Columbia

## RESEARCH

**Research Assistant\*** *Networked and Neurodiverse Strategies for Teaching Performance Creation Online*

\*PI: Dr. Pål Hansen

**Research Assistant\***    *Re-Imagining Intimacy in the Covid-19 Era*

*\*PI: Dr. Bruce Barton*

**Research Assistant\***    *Wearable Design for Mental Health*

*\*PI: Tia Halliday*

## CONFERENCES

<b>Re-Imagining Intimacy</b>	Lead Organizer	The University of Calgary
<b>Wearable Design for Mental Health</b>	Co-Presenter	The University of Calgary
<b>Youth Poverty and Performance</b>	Presenter	Young People's Theatre Toronto
<b>LMDA Conference</b>	Volunteer	Banff Centre for The Arts
<b>Youth Poverty and Performance</b>	Presenter	Performance Studies International

## TEACHING

**Teaching Assistant**

*Creativity, Patrick Finn*

*Story, Meg Braem*

*Performance Creation, Geoffrey Simon Brown & Evan Medd*

*Theatre History, Rebecca Comer*

*Performance Creation, Tracy Ross*

*Performance Creation, Neil Cadger*

## LEADERSHIP

**University of British Columbia Students Union** - *Creative and Critical Studies Faculty Representative*

**University of British Columbia Okanagan Senate** - *Creative and Critical Studies Faculty Representative*

## AWARDS

Graduate Student Scholarship (2023)

Alberta Graduate Excellence Scholarship (2022)

Interdisciplinary Performance Scholarship (2021)

Deputy Vice-Chancellor Award for Continuing Studies (2020)

Interdisciplinary Performance Scholarship (2019)