



Deedra Salange Ladouceur
 Actor/Singer/Comedian

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Height: 5'9" ½ **Hair:** Dark Brown **Eyes:** Brown
Vocal Range: Alto

THEATRE

<i>Twelfth Night</i>	<i>Curio/Sir Andrew Aguecheek</i>	<i>dir. John Poulsen/ Kate Connolly</i>	<i>Lethbridge Shakespeare Performance Society</i>
<i>Much Ado About Nothing</i>	<i>Ensemble</i>	<i>dir. Douglas MacArthur</i>	<i>Lethbridge Shakespeare Performance Society.</i>
<i>Romeo & Juliet</i>	<i>Chorus/Greta (Abridged Character) -</i>	<i>dir. DJ Gellatly</i>	<i>Lethbridge Shakespeare Performance Society</i>
<i>Hello from Bertha</i>	<i>Goldie</i>	<i>dir. Shania Bailey</i>	<i>University of Lethbridge's Directors Class Project Showcase</i>
<i>Problem Child</i>	<i>Director</i>	<i>Deedra Ladouceur</i>	<i>University of Lethbridge's Directors Class Project Showcase</i>
<i>Sauce For the Goose</i>	<i>Ensemble (Hotel Guest)</i>	<i>dir. Ron Chambers</i>	<i>University of Lethbridge</i>
<i>The Duchess of Malji</i>	<i>Grisolan/Soldier/Executioner</i>	<i>dir. Ron Chambers</i>	<i>University of Lethbridge</i>
<i>Ghost (Apartment Show)</i>	<i>Lyrika (Creator)</i>	<i>dir. Deedra Salange Ladouceur</i>	<i>Thumbs Up Good Work Theatre , 2017</i>
<i>Kiitistsinnonik s (Our Mothers)</i>	<i>Rue DuJour/Miss.Speakloudly/ Ensemble (Co-Creator)</i>	<i>dir. Alanis King</i>	<i>Making Treaty 7, 2018</i>
<i>Kaahsinmonik s (Our Ancestors)</i>	<i>Tina/The Girl/Chorus/Ensemble</i>	<i>dir. Justin Many Fingers</i>	<i>Making Treaty 7 (Rubaboo Festival, Weesageechak Festival) , 2018</i>
<i>The Born Again Crow</i>	<i>Mom</i>	<i>dir. Collective</i>	<i>Thumbs Up Good Work Theatre , 2018</i>
<i>"Ghost"- Return to Mourning</i>	<i>The Presenter/Young Thing/ New Thing (Creator)</i>	<i>dir. Marshall Vielle</i>	<i>Ignite Festival 2019 (The Provocation Series)</i>
<i>The Robber's Bridegroom</i>	<i>Wife/ The Bridegroom</i>	<i>dir. Andrew .G. Cooper</i>	<i>Chimera Theater 2019 (Fringe Tour)</i>
<i>Cooney Papers</i>	<i>Betsy Cooney</i>	<i>dir. Arron Butowski</i>	<i>Tranquille Farm Fresh (Tunnel Theatre), 2019</i>
<i>The Advertisement</i>	<i>The Speaker (Creator)</i>	<i>dir. Deedra Salange Ladouceur</i>	<i>Theatre BSMT, 2020</i>
<i>"Ghost"- Return to Mourning</i>	<i>The Presenter/Young Thing/ New Thing (Creator)</i>	<i>dir. Marshall Vielle</i>	<i>Self-Produced (Online Presentation) 2020</i>
<i>Trial by Faith: A Faustian Tale</i>	<i>Helen of Troy, Grey Demon</i>	<i>dir. Shelby Reinitz</i>	<i>DIY Theatre, 2021</i>
<i>Hamlet in Isolation</i>	<i>Hamlet (Co-Creator)</i>	<i>dir. Desirée Leverenz</i>	<i>Thou Art Here Theatre, 2021</i>
<i>Iniskim</i>	<i>Star Puppet, Spirit Voice in Forest</i>	<i>dir. Peter Balkwill</i>	<i>Canadian Academy of Mask and Puppetry, 2022</i>
<i>The Nordegg Incident</i>	<i>Deedra/ Angela Kahn</i>	<i>dir. Jake Rose, Conrad Belau</i>	<i>Sucker for Punishment Art Group, 2022</i>
<i>Roll For Initiative</i>	<i>Tejii Ūt'napišta</i>	<i>dir. Daniel Fong</i>	<i>Cloudsway Dance Theatre, Quest Theatre 2023</i>

FILM/VOICE ACTING

<i>Escape From Management (Short Film)</i>	<i>67</i>	<i>dir. Marc Gerst</i>	<i>University of Lethbridge's New Media class</i>
<i>HookUps (Short Film)</i>	<i>Tina</i>	<i>dir. Ian Wong</i>	<i>University of Lethbridge's New Media class</i>
<i>If We Spoke (Short Film)</i>	<i>Millennial</i>	<i>dir. p.a duquette</i>	<i>p.a duquette , 2019</i>
<i>Under The Plaza (Podcast Play)</i>	<i>Vera</i>	<i>dir. Janelle cooper</i>	<i>Theatre Jupiter , 2020</i>
<i>Istotsi - The Land We Live On (Short Film)</i>	<i>Raven (Co-Creator)</i>	<i>dir. Michelle Thrush/ Sandi Somers</i>	<i>Making Treaty 7 , 2022</i>
<i>My Roommate Makayla (Short Film)</i>	<i>Makayla</i>	<i>dir. Jonelle Belcourt</i>	<i>Jonelle Belcourt, 2022</i>

TRAINING/EDUCATION

Degree:

- Grade 12 Diploma, Sturgeon Composite High School
- B.F.A, Performance Major, University of Lethbridge
- M.F.A, Theatre Interdisciplinary Creation and Research, University of Calgary (In Progress)

Courses (UofL):

- Improvisation and Dramatic Process -Directing: Fundamentals - Contemporary Dance -Voice and Speech for the Actor
- Preparing a Dialect Role -Theatre Creation II -Improvisation -New Play Workshop -Directing -Acting II -Movement II
- Acting III

Workshops:

- Acting for the Camera, Peter Skagen, University of Lethbridge.
- Lightsaber 101 (Battle Workshop), Paul G lineau, University of Lethbridge/Academy of Fight Directors Canada.
- Voice Workshop (Dialects), Jane Macfarlane, Playgoers of Lethbridge.

SKILLS

- Equestrianism -Singing -Rap -Standup -Improv -Guitar -Flute -Recorder -Swimming -Stage Combat -Text/Character Analysis Training -Verbatim Theatre -Collaborative Creation Theatre -Dramaturgy -Directing -Atv Riding -Bike Riding
- Writing Poetry/Songs/Skits -Podcasting -Dialects -Male Characterisation-Puppetry-

Theatre Based -Work Experience-

August 2018 - May 2019

-Stage Coach , Calgary , Assistant Teacher

October 2018 - May 2022

-Trickster Theatre , Calgary , Contracted Artist (Teacher)

August 2018 - Present

-U of C, Calgary , Communications Expert (SP,SC)

November 2018 - Present

- The Grand , Calgary , Usher

March 2019 - Present

-Arts Commons , Calgary , Usher

August 2022 - Present

-U of C, Calgary, Research Assistant

August 2022- Present

-U of C, Calgary, Teacher Assistant