

**LUCIE JONES (née Batteké), flute performer and instructor**

**Orchestral Experience:**

- Flauto traverso with Rosa Barocca, since 2016
- Piccolo guest for the Calgary Youth Orchestra, May and December 2017
- Principal Flute with Red Deer Symphony Orchestra (RDSO) since 2007
- Co-principal Flute with the RDSO 2004-2007
- Regular extra player with the Calgary Philharmonic Orchestra, Flute/ Piccolo, includes performances with the Alberta Opera and Alberta Ballet, National Ballet, 2005-ongoing
- **Legends of Zelda**, May 2015, Edmonton NAIT Jubilee, Calgary SAIT Jubilee
- **Diana Krall** concert, SAIT's Jubilee Auditorium, May 2015
- **Wicked**, the musical, 32 performances, SAIT's Jubilee Auditorium, July – August 2014 (played piccolo, flute, recorder, tin whistle, alto flute) presented by Broadway Across Canada
- **Legends of Zelda**, October 2015, Edmonton NAIT Jubilee, Calgary SAIT Jubilee
- **The Queen, the Bear and the Bumblebee**, May 2014, Banff Centre, AB
- *Looking Glass Duo* concert for the **Instrumental Society of Calgary**, November 17, 2013
- Principal flutist for **Music and Shakespeare**, with Christopher Plummer, Banff Centre for the Performing Arts, September 28, 2013
- **Mary Poppins**, the musical, 8 performances, SAIT's Jubilee Auditorium, July-August 2012, (played piccolo, flute, alto flute, recorder) presented by Broadway Across Canada
- **The Queen, the Bear and the Bumblebee**, April 2011, Calgary, AB
- **Diana Krall** concert, SAIT's Jubilee Auditorium, April 2009
- Won co-principal flute position with the Red Deer Symphony, September 2007
- Won co-principal one-year flute position with the Red Deer Symphony, September 2005, appointed co-principal for 2006-2007 season
- Regular extra player with the Red Deer Symphony since 2004, Flute/Piccolo
- Numerous one-off freelance orchestra performances since 2005
- Second Flute/Piccolo player with Symphony Nova Scotia 1986 – 1989
- Principal Flute with the Summer Pops Orchestra, Halifax, Nova Scotia, 1987
- Auditioned member of the National Youth Orchestra of Canada, 1984, 1985 under the direction of Kazuyoshi Akiyama, Olé Schmidt, and Simon Streatfield
- Auditioned member of the University of Toronto Symphony Orchestra under the direction of Victor Feldbrill, Mario Bernardi, and Otto Werner-Mueller, 1981 – 1983
- Performed in the Opera Orchestra of the Gilbert and Sullivan Society of Toronto, 1981, 1983

- Auditioned member of the Toronto Symphony Youth Orchestra under the direction of Ermanno Florio with guest conductors Andrew Davis and Erich Leinsdorf, 1980 – 1982

### Chamber and Solo Performances

- *Perfect Cadence Woodwind Quintet* concerts, **Monterey School**, March 4, 2020
- Featured soloist with *String Theory Music Collective*, **Florelegia Re-Animated** concert, March 1, 2020
- *Perfect Cadence Woodwind Quintet* concert for the **Instrumental Society of Calgary**, *The Long and Short of It*, January 12, 2020
- *Perfect Cadence Woodwind Quintet* concerts, **Third Academy**, November 18, 2019
- *Perfect Cadence Woodwind Quintet* concert, **St. Rita School**, November 13, 2019
- *Perfect Cadence Woodwind Quintet* concert, **ProArts Series**, October 23, 2019
- *Perfect Cadence Woodwind Quintet* concert, **Knox Presbyterian Noon Hour Series**, September 6, 2019
- *Perfect Cadence Woodwind Quintet* concerts, **Collingwood School**, June 10, 2019
- Featured flute soloist for the **Instrumental Society of Calgary**, *The Rite and The Carnival*, May 26, 2019
- Featured flute and baroque flute soloist for the **Instrumental Society of Calgary**, *Voices from the North*, April 28, 2019
- *Perfect Cadence Woodwind Quintet* concerts, **Bowcroft School**, March 15, 2019
- *Perfect Cadence Woodwind Quintet* concerts, **Free Learners Community Co-op**, March 4, 2019
- Featured soloist with *String Theory Music Collective*, **Terpsichore!** concert, February 24, 2019
- *Perfect Cadence Woodwind Quintet* concerts, **Falconridge School**, February 13, 2019
- *Perfect Cadence Woodwind Quintet* concerts, **Patrick Airlie School**, February 8, 2019
- *Perfect Cadence Woodwind Quintet* concerts, **Holy Trinity School**, February 5, 2019
- *Perfect Cadence Woodwind Quintet* concerts, **Killarney School**, January 29, 2019
- Health Arts Society of Alberta (HASA) soloist, January 23, 2020; February, March, June, 2019; May, June, July, November, 2018; October 2017
- *Perfect Cadence Woodwind Quintet* concert, **Hidden Valley School**, December 18, 2018
- *StoryMusic* concert at **Pommes de Reinette Daycare at La Cité des Rocheuses**, November 26, 2018

- Featured flute soloist for the **Instrumental Society of Calgary**, *Mallarmé and French Impressionism*, October 14, 2018
- *Perfect Cadence Woodwind Quintet* presentation, **TELUS Spark Science Centre**, Hackathon event, September 13, 2018
- *StoryMusic* concert at **Connaught School**, Calgary, May 16, 2018
- *StoryMusic* concerts at **Immigrant Services** and **Immigrant Services Mosaic Preschool**, Calgary, March 22, 2018
- *StoryMusic* concert at **John Dutton Library**, Calgary, November 19, 2017
- *Perfect Cadence Woodwind Quintet* concert, **Ramsay School**, February 28, 2017
- *StoryMusic* concert at **Mosaic Offsite Community Preschool at Genesis Centre of Community Wellness**, February 9, 2017
- *StoryMusic* concert, **Varsity Acres Music at Noon Series**, January 27, 2017
- *Looking Glass Duo* concert, **MRU Taproom Spotlight Series**, May 28, 2017
- *StoryMusic* concert, **YWCA Parent Link and Daycare Program**, December 14, 2016
- *StoryMusic* concert, **Parent and Tot Program at Immigrant Services Calgary**, November 18, 2016
- *Perfect Cadence Woodwind Quintet* school concert, **Montessori School of Calgary**, November 18, 2016
- *StoryMusic* concerts, **Mosaic Preschool at Immigrant Services Calgary**, November 17, 2016
- *StoryMusic* concerts, **Tom Baker Cancer Centre**, November 7, 2016
- Baroque flute soloist with *Rosa Barocca*, (Alberta's Baroque Orchestra) November 6, 2016, Calgary
- Baroque flute soloist with *Rosa Barocca*, November 5<sup>th</sup>, 2016, Red Deer
- Featured flute soloist for the **Instrumental Society of Calgary**, *Elements of Canada: Winds at its Best*, Perfect Cadence Woodwind Quintet, October 30, 2016
- Soloist with the Red Deer Symphony September 25<sup>th</sup>, 2016, Camrose, AB
- Soloist with the Red Deer Symphony, October 1<sup>st</sup>, 2016, Red Deer, AB
- Founding member of *New Odyssey Trio* (flute, cello, piano), 2015-2016 performances include Red Deer, Calgary and University of Calgary Celebration Series, February 13, 2016
- *Looking Glass Duo* concert with Kirill Kalmykov, **Beneath the Arch Concert Series**, January 17, 2016, Turner Valley, Alberta
- Founding member of *Perfect Cadence Woodwind Quintet* (flute, oboe, clarinet, french horn, bassoon), performances include Science infused learning Concerts performed in Calgary schools; Science infused adult concerts; formal recitals; 2014-ongoing
- *New Odyssey Trio* concert, ProArts Series, November 12, 2014, Calgary Church of the Redeemer
- Founding member of *Storymusic Creations* (flute, harp, viola, narrator), <https://storymusiccreations.com/>, performances run throughout the year

- Performed with Christopher Plummer's "**Shakespeare in Words and Music**" Concert, September 28<sup>th</sup>, 2013, Banff Arts Centre, Banff, Alberta
- *New Odyssey Trio*, Varsity Acres Noon Hour Series concert January 2015
- *Looking Glass Duo* (flute, harp), Varsity Acres Noon Hour Series concert December 2015
- *Looking Glass Duo*, **Instrumental Society of Calgary** concert November 2015
- *Red Deer Symphony Wind Quintet*, Red Deer 2014
- *Prevailing Winds* quintet concert for the **Instrumental Society of Calgary**, 2013
- **Instrumental Society of Calgary** *Prevailing Winds Quintet* concert, May 3, 2013
- Soloist in the **Thursdays at the Snell** noon hour concert series, Red Deer Alberta, February 24, 2013
- Performed with *Land's End Chamber Ensemble* 2013
- *Looking Glass Duo*, University of Calgary Celebration Series concert, November 2012
- *Looking Glass Duo*, **HASA** performances (Health Arts Society AB.), May 2012
- *Odyssey Ensemble* recital for the **Instrumental Society of Calgary**, April 2012
- *Chamber Concert*, (flute, oboe, piano) **Thursdays at the Schnell Series**, April 2012
- *Looking Glass Duo* **World Harp Congress** performance in Vancouver, August 2011
- *Looking Glass Duo* tour of the Kootenays, BC, October 2011
- *Looking Glass Duo* Concert for the **Sunday at Seven Series**, Lacombe, Alberta October 2011
- *Looking Glass Duo Concert*, **Instrumental Society of Calgary**, May 2011
- *Looking Glass Duo Concert*, University of Calgary, **Contrasts** Series June 2011
- Flutist for the **Instrumental Society of Calgary**, Jeremy Brown concert, December 12, 2010
- Performed as part of the **Red Deer Symphony Chamber Series**, 2010
- Mountain View Festival performance, Calgary, August 2010
- **National Flute Association Convention** performance in 2010, Anaheim CA.
- Soloist with the Red Deer Symphony 2009
- **National Flute Association Convention** performance in 2008, Kansas City, MO.
- Solo recital for the **Instrumental Society of Calgary**, 2009
- Founder of and performer with the *Helia Chamber Ensemble Summer Series*, July - August 2009
- *Odyssey Ensemble* (flute and piano) **Music at Noon Series** performance and masterclass at Lethbridge University, September 2008
- Soloist with the University College Orchestra, 2007
- Annual solo recitals in Calgary since 2007
- Soloist with the Calgary Philharmonic Orchestra, 2006

## **Formal Training**

- Master of Music Degree in Performance, University of Calgary, 2007
- Bachelor of Music Degree in Performance, University of Toronto, 1983 – studied with Jeanne Baxtresser (Principal flute of Toronto Symphony, Principal flute of New York Philharmonic)
- Two summers of lessons with Ørnulf Gulbrandsen, world-renowned Norwegian flutist teaching with the National Youth Orchestra of Canada
- Selected member of the National Youth Orchestra of Canada 1984, 1985
- Participated in masterclasses with Geoffrey Gilbert, Robert Aitken, Peter Lloyd, Camille Churchfield, Lorna McGhee, and Alain Marion
- A selected participant in the Young Artist's Program in the Scotia Festival of Music, Halifax, Nova Scotia, 1983

## **Awards**

- Faculty of Graduate Studies Doctoral Scholarship, \$10000, September 1, 2021
- Alberta Graduate Excellence Scholarship (AGES) – Doctoral, \$15000, September 1, 2020
- Alberta Vision Competition (administered by the Graduate Award Office of the University of Calgary - \$953.76, August 1, 2020)
- Winner of the 2008 and 2010 National Flute Association International Performer's Competition
- Winner of the 2005/06 University of Calgary Concerto Competition
- Full scholarship for Master of Music Degree in Performance, University of Calgary, 2004, 2005
- Scholarship recipient for the National Youth Orchestra of Canada, 1984, 1985
- Scholarship recipient at the Scotia Festival of Music, Halifax, NS., 1983
- Recipient of Musician's bursary, University of Toronto, 1979

## **Teaching Experience**

- Faculty member at Calgary's world-renowned Mount Royal University Conservatory since 2007
- Sessional flute instructor at the University of Calgary 2007 – ongoing, including private instruction; Chamber Music coaching, and teaching Flute Techniques for the Band Techniques course
- Founder and Director of Mount Royal Chamber Flutes, 2009 – ongoing
- Calgary Youth Orchestra clinician 2007

- Adjunct Professor at Rocky Mountain College 2006 - 2010
- Adjudicator in Alberta
- Clinician in southern Alberta since 2004
- Instructor/coach with the Nova Scotia Youth Orchestra summer program 1987 and winter season 1987-1988
- Private teacher in Alberta, Ontario, Saskatchewan and Nova Scotia

### **Presentations/Masterclasses**

- Presenter at the Royal Canadian College of Organists Convention, *Performance Anxiety and Nutrition*, July, 2018
- Presenter for Calgary Association of Lifelong Learner's, *The Many Hats of Musical Performance*, April 15, 2013
- Rocky Mountain Band Festival Flute Masterclasses, 2006, 2007, 2008, 2012
- Presenter of *Performance Anxiety* talk, Rocky Mountain College, 2006

### **Adjudicating Experience**

- Red Deer Music Festival adjudicator, 2020 (cancelled due to Covid-19)
- Canadian Music Competition – National Finals adjudicator, June 2019, Calgary
- Calgary Pro Musica Young Artists' Development Program – adjudicator, annually since 2010
- Red Deer College Concerto Competition adjudicator, January 2013, Red Deer
- Lethbridge Kiwanis Festival adjudicator

### **Commissions and World Première Performances**

- Performed World Première, *The Mechanical Bride* by Jacqs Walker, formerly known as Jacqueline Walker, 2015.
- Performed World Première of Canadian Composer Claude Lapalme's, *Postcards from Asia – Suite for Chamber Orchestra*, January, 2018.
- Performed World Première of Canadian Composer, Claude Lapalme's, *Group of Seven Suite*, an important new work to celebrate and commemorate the 100th anniversary of the Group of Seven, 2020.
- Performed World Première of Bean Dubh A' Ghleanna for baroque flute and electronics, Sean Ferguson, April 28, 2019, ISC's *Voices from the North* concert. Presented in collaboration with Wordfest, this unique and extraordinary concert presents three brothers from northern Alberta – a composer, an author, and a playwright – sharing the stage for the first time. Giller-winning author Will Ferguson shares images and stories of growing up in northern Alberta. Leacock medal winner Ian Ferguson reads from his memoir *Village of the Small Houses*. And composer Sean Ferguson, Professor of Composition and former Dean of

McGill University's Schulich School of Music, curates a concert of works with special significance for his musical development, including a new work for chamber ensemble.

- Commissioned and directed World Première of Canadian Composer Dr. Aura Pon's, *Torrent, for Flutes and Water*, inspired by the catastrophe of the flood that occurred in Calgary in June 2013, and the spirit of those who came together to overcome it. It is written for expandable flute choir and water sounds controlled live by electronics. The water sounds make audible that which is usually silent but ever present in music-making – the musicians' muscle tension as they perform, think about, and feel their music. As music-making and listening is shaped and experienced with an integration of both mind and body, my research, of which this piece is a part, explores empowering and illuminating this connection. Flutists play while wearing sensors that connects to software that controls propellers to agitate a large container of water. The water sounds are amplified to accompany the flutists, with the aspiration that the piece presents both means and end, process and result, effort and achievement in a struggle of people together against the elements.
- Partnered with Mount Royal University (College at that time) Conservatory and commissioned Canadian Composer Arthur Bachman, *Over the Rainbow: Variations for flute choir*, 2013, a World Première.

## **SOFTWARE DEVELOPER**

- DBCORP Information Systems Inc.  
Consultant from June 1994 – December 1997  
Duties included DBA work, SQL\*Forms, SQL\*ReportWriter, development using C, C++
- SUPPLY AND SERVICES, CANADA  
Co-op student from Jan – Aug 1994
- GULF CANADA RESOURCES, Western Canada Systems  
Co-op student from May – Dec 1992
- ALBERTA FAMILY AND SOCIAL SERVICES  
Co-op student from May – Aug 1991