

GERALD HUSHLAK – BIO / CV

www.geraldhushlak.com

CURRENT POSITION: Professor of Painting and Computer graphics, Department of Art, University of Calgary.

EDUCATION

Post-graduate degree from Royal College of Art, London, England, 1974 (painting).

Undergraduate study at: University of Alberta, Edmonton, University of Calgary, Calgary, University of California, Berkeley.

EXHIBITIONS / COMMISSIONS 2011-2022

International Graphic Triennial Bitola, Bitola, Macedonia, September 2023

Abstract Mind 2023, CICA Museum, Gyeonggi-do, Korea, 2023 <https://cicamuseum.com/abstract-mind-2023/>

21st Lessedra World Art Print Annual, Lessedra Art Gallery, Sofia, Bulgaria, 2022, p36, <https://www.lessedra.com/Catalogue-Mini-Print-2022.pdf>

7th Annual Black & White Art Exhibition, Fusion Arts, online, 2023 <https://www.fusionartps.com/7th-annual-black-white-art-exhibition-march-2023/#gallery/d95d22db72a2e68c450587690c302737/14137>

Abstract, Art Room Gallery, 2023 https://www.artroomgalleryonline.com/exhibitions/2023/march_2023.html

Landscapes, Art Room Gallery, 2023 https://www.artroomgalleryonline.com/exhibitions/2023/march_23.html

Magic of La Boheme, Enter into Art books, Re Di Roma-Verlag, pp44-47, 2023

<https://www.yumpu.com/en/document/read/68253017/magic-of-la-boheme-zauber-der-boheme>

Black and White, Art Room Gallery, online, 2023

https://www.artroomgalleryonline.com/exhibitions/2023/january_2023.html

Mythical, Envision Arts, online, 2023

Black and White, Envision Arts, online, 2023

Sojourn, Envision Arts, 2023

5th Global Print 2022, Douro Museum, Regua, Portugal, 2022 <http://globalprintdouro.com/artists/gerald.hushlak>

Top 10 Contemporary Artists 2022, Masters of Today https://www.mastersoftoday.com/eBooks/Top10Artists-vol6/Top10Artists-vol6.html?fbclid=IwAR3UZNYxQcpgMYqNdcXeYzjZUjkecT-B7B4EV73sq1KjLNwSG_U6Y4Smu4E

Artistic Independence, Las Laguna, Laguna Beach, California, 2022 <https://www.laslagunaartgallery.com/2022abstract>

Blue, Grey Cube Gallery, 2022 [Blue Art Show \(greycubegallery.com\)](http://BlueArtShow(greycubegallery.com))

Black & White Art Exhibition, Artists Space Gallery, online, 2022

https://artistspacegallery.com/black_white2022/#bwg23/665

The Glory Exhibition, Brouhahaart Gallery, online, 2022 <https://brouhahaart.com/>

Contemporary Landscape 2022, CICA Museum, Gyeonggi-do, Korea, p6, 2022 <https://cicamuseum.com/contemporary-landscape-2022/>

Light and Shade, Las Laguna Art Gallery, Laguna Beach, California, 2022

<https://www.laslagunaartgallery.com/2022lightandshade>

20th Lessedra World Art Print Annual, Lessedra Art Gallery, Sofia, Bulgaria, p36, 2021

<https://www.lessedra.com/Catalogue-Mini-Print-2021.pdf>

Primary Colors, Light Space Time Gallery, 2022 <https://lightspacetime.art/primary-colors-art-exhibition-2022-photography-digital-category/#gallery/b73d4b1a8158472fe39a623f4f08106b/47077>

12th annual open, Light Space Time Gallery, 2022 <https://lightspacetime.art/open-art-exhibition-2022-photography-digital-category/#gallery/e4478f6d044cb2b4a558b4b10b5320bd/45987>

Viewpoints 2022, Studio Montclair, online, 2022 <https://studiomontclair.org/april-2022-viewpoints/#group>

Artists Statement #6, CICA Press, May 2021, <http://www.cicamuseum.com/cicapress/artist-statement-6/>

Colors, Fusion Art, online, June, 2021 <https://www.fusionartps.com/5th-annual-colors-art-exhibition-march-2021/#gallery/bcd63db32b0921def5411a8e5026125b/4435>

Purely Abstract, Las Laguna, Laguna Beach , online, 2021 <https://www.laslagunaartgallery.com/purely-abstract?pgid=kp3hzsvc1-4531d2d7-4dd3-40db-8e2c-834bbd304a61>

5th annual patterns, Light Space Time Gallery, 2021 <https://www.lightspacetimearchives.art/patterns-art-exhibition-2021-photography-digital-category/#gallery/e0919c7b2b95a6d0e2afcec52f8b905c/42731>

ABSTRACTS, Light Space Time Gallery, online, 2021 <https://www.lightspacetimearchives.art/abstracts-art-exhibition-2021-photography-digital-category/#gallery/5e21e5d518b0b3d2eeeed2a527693e36/40273>

Black/White and Shades of Gray, Sebastopol Center for the Arts, Sebastopol, California, 2021

THE 3-rd NOVOSIBIRSK INTERNATIONAL TRIENNIAL OF CONTEMPORARY GRAPHIC ART, Novosibirsk State Art Museum, Russia, 2021

Viewpoints, Studio Montclair, online, 2021 <https://studiomontclair.org/april-2021-viewpoints/#group>

5th Annual Black & White Art Exhibition, Fusion Art, online, 2021 <https://www.fusionartps.com/5th-annual-black-white-art-exhibition-february-2021/#gallery/92bf4200244e9a4a9961309da5883c5f/4257>

10th International Printmaking Biennial Douro 2020, multiple sites, Alijo, Portugal, 2020
<http://store.bienaldouro.com/product/books/10>

194th RSA Annual Exhibition, Royal Scottish Academy, 2020

Medusa , Envision Arts, , online, 2020

Aptitude, Envision Arts, online, 2020

Black and White III, Envision Arts, online 2020

Colors, Fusion Arts, online, 2020 <https://www.fusionartps.com/4th-annual-colors-art-exhibition-march-2020/#gallery/fddb4a7cdf68db4e2c76919415a4a4/542>

19th Lessedra World Art Print Annual, Lessedra Art Gallery, Sofia, Bulgaria, p27, 2020
<https://www.lesedra.com/Catalogue-Mini-Print-2020.pdf>

Abstracts, Light Space Time, online, 2020 <https://lightspacetime.art/abstracts-art-exhibition-2020-photography-digital-category/#gallery/2dbabd0052cc749229ad20d57f9109c1/35482>

2020 Waterloo Arts Fest juried Exhibition, Waterloo Arts, online, 2020

Cityscapes, Fusion Arts, online, July 2020 <https://www.fusionartps.com/5th-annual-cityscapes-art-exhibition-july-2020/#gallery/d355756b5538062209417df65ead06c6/2043>

Hastings Open 2020, Hastings Museum and Art Gallery, Hastings, England, 2020

4th Global Print 2019, Douro Museum, Regua, Portugal, 2019 <http://store.bienaldouro.com/product/books/28>

18th Lessedra World Art Print Annual, Lessedra Art Gallery, p36, Sofia, Bulgaria, 2019
<https://www.lesedra.com/Catalogue-Mini-Print-2019.pdf>

Commission, Installation in Calgary Convention Centre foyer, Calgary, Canada, 2019

OPEN Exhibition, Light Space Time Gallery, online, 2019

La Biennale di Venezia, World of Art Publication, pp 114-115, 2019 <https://www.worldofartmagazine.com/WOA8-eMag/WOA8-eMag.html>

Open Source: February, March, May, June, July, August, October, November, Los Angeles Center for Digital Art, LACDA, 2018, <https://www.lacda.com/exhibits/exhibitshome.html>

Artist Statement #3, CICA Press, June, 2018 <https://cicamuseum.com/artist-statement-3-published/>

17th Lessedra World Art Print Annual, Lessedra Art Gallery, p47, Sofia, Bulgaria, 2018
<https://www.lessedra.com/Catalogue-Mini-Print-2018.pdf>

9th International Printmaking Biennial Douro 2018, multiple sites, Alijo, Portugal, 2018
<http://store.bienaldouro.com/product/books/9>

3rd Global Print 2017, Douro Museum, Regua, Portugal, 2017

Silk Drawings, Chentang Zhuang Art and Technology Museum, Tianjin, China, June-July, 2017

Lenticular Transformations, Chentang Zhuang Art and Technology Museum, Tianjin, China, June-July, 2017

The Nth Degree, Foundry Art Centre, St. Charles, MO, April-June 2017 - www.foundryartcentre.org/the-nth-degree

Taking Pictures 2017, Online Exhibition, Black Box Gallery, Portland, Oregon, April, 2017

www.blackboxgallery.com/Taking%20Pictures-2017%20Annex%20Web/index.html

Colors of Life, Online Exhibition, Art Gallery de Lorraine, April, 2017 www.artgallerydelorraine.com

2nd Annual Open Online Exhibition, Honorable Mention, International Gallery of the Arts, Toronto, Ontario, April 2017
www.international-gallery.org/open-no-theme---2nd-annual---april-2017.html

2017 Waterloo Arts Juried Exhibition, Waterloo Arts, Cleveland, Ohio, June-July 2017 www.waterlooarts.org/2017-juried-exhibition-winner-announced

8th International Printmaking Biennial Douro 2016, multiple sites, Alijo, Portugal, Aug-Oct, 2016 www.bienaldouro.com

'Change: Artworks from the Permanent Collection', Two Rivers Gallery, produced in collaboration with UNBC and the Pacific Institute of Climate Solutions, October 2016 – January 2017 www.tworiversartgallery.com/experience-art/past-exhibitions/2017/permanent-collection-change/

Generations: 50 years of art at the university and beyond, Nickle Galleries, University of Calgary, 2016
<http://nickle.ucalgary.ca/exhibitions/item/generations-50-years-art-university-and-beyond>

2nd Global Print 2015, Douro Museum, Regua, Portugal, 2015

Art Commission, artist, Glenrose Hospital, Edmonton, 2014 July, permanent - 40 drawings, Commissioned, Forty unique thematic drawings.

Gerald Hushlak collaborating with Carlos Zeta, Lopuz Diarakato, National Institute of Archeology and History (INAH), Mazatlan, 2014 March

Untitled oil on paper drawings for "Made In Calgary: the 1980s" Part Two, artist, MOCA, Calgary, 2013 October, 2 pieces, 7 weeks, Curated, Invited, Group/Mixed, Refereed, curated by Jeffrey Spalding

Made in Calgary: The 1960s, Glenbow Museum, Calgary, 2013, Curated by Mary Beth LaViolette

Art of the 70's, Glenbow Museum, Calgary, 2013 May, Curated by Ron Moppet

Art to Shape our World, Two Rivers Public Art Gallery, Prince George, 2012 October

Museum website inclusion, The Victoria and Alberta Museum in London, England and the San Francisco Museum of Modern Art have contacted me for permissions to include my digital work in their collections on their websites.

SwarmArt, Gerald Hushlak, Christian Jacob, Leonardo magazine, 2013 April, Because we have published articles in Leonardo Magazine in years past, we were invited to exhibit examples of art manufactured through the Swarm process in the Leonardo Gallery.

RELEVANT RECENT RESEARCH CONTRIBUTIONS (REFEREED CONTRIBUTIONS)

Reclaiming the Image: The Cross Breeding Project, Jennifer Eiserman, Gerald Hushlak, The International Journal of Visual Design, Volume 7, Issue 3, 2014 November, pp 11-29 <http://ijgv.cgpublisher.com/product/pub.238/prod.46>

Customizing Urban Pattern through an Agent-Based Approach, Salman Khalili Araghi (Faculty of Environmental Design, University of Calgary, Alberta, Canada), Afshin Esmaeili (Faculty of Computer Science, University of Calgary, Alberta,

Canada), Gerald Hushlak (Department of Art, University of Calgary, Alberta, Canada) and Anna Hushlak (School of Geography and Environment, University of Oxford, Oxford, UK) , International Journal of Swarm Intelligence Research (IJSIR), Volume 5, Issue 4, 2014 October, pp 33-44, <http://www.igi-global.com/article/customizing-urban-pattern-through-an-agent-based-approach/124275>

Recursive Transformation of Digital Images into Landscape Pattern and 3-D Sculpture, Salman Khalili, Oksana Kryzhanivska, Gerald Hushlak and Anna Hushlak, 5th International Conference on the Image, Berlin, Germany, 2014 October

The Parametric Exploration in Self-Generated Images, Salman Khalili Araghi, Gerald Hushlak, Design Principles and Practices (virtual presentation), Vancouver, 2014 January, Virtual Presentation Video at: <https://www.youtube.com/watch?v=OwhdpivVFy8&list=PL5C7E1C9E977F2A7B&index=68>

Something from Nothing: How Digital Art Recreates the Image, Jennifer Eiserman, Gerald Hushlak, The International Journal of the Image, Volume 3, Issue 3, 2013 November, pp 85-101

Keeping Interactive Art Interactive, Jennifer Eiserman, Gerald Hushlak, International Journal of the Inclusive Museum, Volume 6, Issue 2, 2013 October, pp 183- 196

Parametric Exploration in Self-generated Images - for UAAC, Salman Khalili, Gerald Hushlak, Jennifer Eiserman, UAAC, Banff, 2013 October, Presented by Jennifer Eiserman

Generative Design versus Image Breeding: Evolutionary, Gerald Hushlak, Fourth International Conference on the Image (virtual presentation), Chicago, 2013 October, Workshop virtual presentation

Touching Digital Art: Interactive Haptic Mixed Reality Sculptures, Oksana Kryzhanivska, Gerald Hushlak, Jeff Boyd, ICME'13, San Jose, California, 2013 July, Short paper and presentation at Hot3d Workshop @ ICME'13

The Artist as Creator and Practitioner of Theory, Jennifer Eiserman and Gerald Hushlak, 8th International Conference on the Arts in Society, Budapest, Hungary, 2013 June

Reclaiming the Image: The Cross Breeding Project, Jennifer Eiserman and Gerald Hushlak, 7th International Conference on Design Principles and Practices, Vancouver, BC, 2013 January

Intersections and Counterpoints: Conference Proceedings of Impact 7, LukeMorgan, Melbourne, Australia, 2012

Watching Clouds: Observing the Shifting Nature of Digital Photography, Jennifer Eiserman &Gerald Hushlak, Second International Conference on the Image, 2011

The Mistake: The Importance of Errors in Computer-generated Images, Jennifer Eiserman and Gerald Hushlak, The International Journal of the Image, Volume 1, Issue 2, 2011, pp. 93-102

Watching Clouds: Observing the Shifting Nature of Digital Art, Jennifer Eiserman and Gerald Hushlak, The International Journal of the Image, Volume 3, Issue 1, pp.13-24

BreederArt: Using Symmetry in Digital Design, Jennifer Eiserman, Gerald Hushlak, The International Journal of Technology, Knowledge and Society, Volume 8, Issue 6, pp.31-44

Recursive Transformation of Digital Images into Landscape Patterns and 3-D Sculpture, Salman Khalili Araghi, Gerald Hushlak, Anna Hushlak, The International Journal of the Image, 2015 August,

EXHIBITIONS 2004-2010

- Bred, Two Rivers Gallery, Prince George British Columbia, 2010 www.tworiversartgallery.com/experience-art/past-exhibitions/2010/gerald-hushlak-bred/
- Solo exhibition, at public art museum in Canada (venue protected at the moment by a non-disclosure agreement), 2010
- Exhibiting Artist, Nickle Arts Museum, University of Calgary, 2010
- Celebrating Calgary, Exhibiting artist, Nickle Arts Museum, University of Calgary, 2009
- Installation, Principal artist with Jeffrey Boyd, Computational Aesthetics, University of Victoria, Victoria, BC, 2009
- Interactive Installation, Principal Artist with Jeffery Boyd, University of California at Santa Barbara, Santa Barbara, California, January 2009

- Raining Sculptures, Principle Artist, Nickle Arts Museum, Calgary, Alberta, December, 2008
- Computer Drawings, Two Rivers Art Gallery, Prince George, 2008
- Escapes, with Christian Jacob, Museum of the University of Valencia, Spain, 2007
- Borders, University Art Gallery, Tucson, AZ, 2007
- Surveillance Art, with Christian Jacob and Jeffrey Boyd, City of Victoria Convention Centre, Victoria, BC, 2006
- Computer Drawings, with Christian Jacob, Museum of Science and Technology, NYC, 2006
- SwarmArt & i-dogs, with Christian Jacob, and Scott Novakowski An Interactive Musical Swarm Installation. The Nickle Arts Museum, University of Calgary, November 25, 2005 - February 10, 2006.
- Exhibition of 20 Computer Drawings, Mezzanine Gallery, University of Calgary, Calgary, 2005
- International Print Exhibitions, Works shown in 12 different museums and public art galleries in England, Scotland, Wales, 2004
- Exhibition of 10 Drawings, Two Rivers Museum, Prince George, BC., 2004
- SwarmArt.com with Christian Jacob and Jeffrey Boyd, The Other Gallery, The Banff Centre, Banff SwarmArt.com - DiskSwarms with Christian Jacob, The Nickle Art Museum, University of Calgary, 2004

PUBLIC COMMISSIONS

- Hotel Alma (137 drawings installed in public spaces, guest rooms, and suites). University of Calgary, Calgary
- Rockyview Hospital, Calgary, Alberta Peter Lougheed Hospital, Calgary, Alberta
- University Health Care Centre, University of Alberta, Edmonton, Alberta

ONE-MAN EXHIBITIONS/IMPORTANT MUSEUM SHOWS 1977 - 2003

These shows include a dozen or more of my pieces. A designation of 'P' means public art galleries or museums. A non-designation indicates commercial galleries.

Electra Exhibition, Museum of Modern Art, Paris – P
Canada House, London, England – P
Memorial University Art Gallery, St. John's, N.B. - P
Mendal Art Gallery, Saskatoon, Sask. – P
Milton Keynes Art Gallery, England B P
Cultural Centre, Athens – P
Gander Art Gallery, Gander, Nfld. – P
Southern Alberta Art Gallery, Lethbridge – P
Currents - Off Centre Centre Gallery, Calgary - P
SUB Art Gallery, University of Alberta, Edmonton – P
Shadows Gallery, Edmonton (photos)
Martin Gerrard Gallery, Edmonton
Ken Heffel Fine Art, Vancouver
Gallery Royale, Vancouver
Town Hall Cultural Centre, Athens, Greece – P
Maude Kerrs Art Center, Eugene, Oregon – P
S.A.W. Gallery, Ottawa – installation
Siggraph 89/ Boston Museum of Computer Art
Glenbow Museum, Photo Constructions (P)

Glenbow Museum, Calgary - P
Cultural Centre, Paris - P
Ulster Museum, Belfast, Ireland – P
Art Gallery of Greater, Victoria, B.C. - P
Nickle Arts Museum, Calgary-P
University of Manitoba Art Gallery - P
Burnaby Art Gallery, Vancouver, B.C. - P
University of Calgary Art Gallery - P
Cornerbrook Art Gallery, Nfld. – P
York University Gallery, Toronto - P
Bau-Xi Gallery, Vancouver, B.C.
Thomas Art Gallery II, Winnipeg
Horizon Art Gallery, Edmonton
Thomas Art Gallery, Winnipeg
Off Centre Centre, Calgary (video) - P
Art Gallery of London Ontario - P
Folio Photo gallery, Calgary
Arrolfini Gallery, Bristol
New Gallery, Sculpture Installation

PARTICIPATION IN GROUP EXHIBITIONS - (1977 - 2003)

From Computer Art to Generative Art, Toronto
Alberta Art Foundation, Glenbow Museum, Calgary
Making Marks, Norman MacKenzie Art Gallery Regina
Manishere, Winnipeg
50 Canadian Drawings, a circulating show through the auspices of the Beaverbrook Art Gallery, Fredericton, N.B.
World Print Competition, San Francisco Museum of Modern Art
Smithsonian Travelling Exhibition
Forum, Montreal Museum of Fine Art, Montreal
Canadian Art in Britain, Canada House, London, England
Alberta Culture Show, BeaverHouse, Edmonton
Traver Gallery, Seattle
North Carolina University
Penticton Art Gallery
I.G.A. Gallery, Toronto
Graphex 8, Brantford, Ontario
Footprint, Davidson Gallery, Seattle
Some Drawings by Some Albertans, Alberta College of Art, Calgary
Hankyu Hiyakalter Museum, Osaka
Commonwealth Games, arranged by Alberta Art Foundation, Edmonton
Canadian Print Biennale, Alberta College of Art, Calgary
Los Angeles Print Show, Decordova Museum, LA
World Print Gallery, San Francisco
Miami Print Show, Miami

Computer Culture, Avignon, France
Iseton Museum, Tokyo
New Abstractions, Edmonton Art Gallery
What's New, Edmonton Art Gallery
Xerox, Xerox, Xerox, Denver, Co.
Spectrum, Royal Academy Exhibition, Montreal
Maryi Imai Museum, Hokkaido
Three Alberta Artists, Shell Gallery
Art Foundation Exhibition, Japan
Martin Gerrard Art Gallery, Edmonton
Fujisaki Museum, Miyagi
Art Bank Travelling Exhibition
Maison Culture, Grenoble, France
Boston Print Show, Boston
Not Just Another Print Show, SAIT, Calgary
Alberta Now, Edmonton Art Gallery
New York from Canada
Grande Prairie Art Gallery 1981, Alberta

Iwateya Museum, Fukuoka	9 out of 10, Hamilton Art Gallery
9 out of 10, Kitchener/Waterloo Art Gallery	SIGGRAPH '82, Dallas
1981 New Acquisition Alberta Art Foundation, Nickle Arts Museum	
Robson Media Centre, Vancouver	Tampa Museum, Florida
Edmonton Art Gallery	Art Gallery of Victoria
World Symposium of Humanity, Canadian Art Gallery	Adam State College, Almost C.O.
Cone University Centre, North Carolina	North Bay City Hall
Woster College Gallery, Ohio	Dainaru Museum, Kyoto
Cameron University Gallery	Scarboro Civic Center, Toronto
Dalhousie Museum, Halifax	Arnot Museum, Elmira, NY
Ontario Science Centre, Toronto	Edmonton Library Gallery
Bowman Gallery, Lethbridge	Art Gallery of Windsor, Ontario
Grande Prairie Art Gallery	Los Almos Laboratory, New Mexico
Laurentian University Museum, Sudbury, Ontario	Kamloops Kootney University, Kamloops, B.C.
Texas Woman's University	City Hall, Florence, Italy
Hattiesburg Civic Arts Centre	Pratt Institute, NY
Louisville School of Art, Anchorage	Capricorn Galleries, Bethesau, MD.
Le High University, Pennsylvania	Westwood Centre of the Arts, LA
Oakland College of Arts & Craft, Oakland	Surrey Art Gallery, Surrey, B.C.
SIGGRAPH '83, Detroit	Ovigna, France
Seigraff, Moskova	Amarillo Art Center - Amarillo, Texas
California State University Art Gallery - Los Angeles	Glenbow Museum, Calgary
University of North Florida - Jackson, Florida	Royal Canadian Academy Show - Toronto
North Museum, Franklin Marshall College, Pennsylvania	Power Museum - Denver, Colorado
Rockefeller Arts Center, State University of New York, New York	
University Museum of Art, Eugene, Oregon	Art Gallery of North Alabama
Meisterwerke de Computer Kunst, Berlin, Germany	RCA, Nickle Arts Museum
Emerging Expression Biennial - Bronx Museum, NY	Miami University Art Museum, Oxford, Ohio

PUBLIC COLLECTIONS

Alberta Concrete Products	Alberta Energy
Alberta Art Foundation II – Photographs	Alberta Foundation for the Arts
Alberta Hospital, Ponoka	Arnolphini Art Gallery, Bristol
Art Gallery of Greater Victoria	Arthur Young and Company
Burnaby Art Gallery	California College of Arts and Crafts
Canada Cement	Canada Council Art Bank (30 pieces)
C.I.L. Corporate Collection	The Clorox Company
The Chase Manhattan Bank	Esso Resources
Glenbow Museum, Calgary	Government of Alberta
Great Western Savings and Loan Association	Gulf Canada Corporation
Lefarge Alberta South	Lethbridge Hospital, Lethrbridge, Alberta
MacKenzie Art Gallery, Regina http://www.mackenzieartgallery.ca/discover/items/2315/b200eee	
Montgomery Collection, London, England	
Mount Royal College, Calgary	Natamo Explorations
Nickle Arts Museum, Calgary	O.K. Construction
Osaka University of Arts	Regional Art Gallery of London Ontario
Royal College Collection. London, England	San Francisco Museum of Modern Art
Shell Canada Corporate Collection	The Shoong Foundation
Supercrete Pipe	University of Oregon
University of Alberta - Hospital, Edmonton (commission)	University of Alberta – Chem-Bio-Med (Mural)
Smithsonian, Washington, D.C.	Sunnyside Nurseries Inc, Calgary, Alberta
Vancouver Art Gallery	Versetec Corporation
W.R. McKenzie Hospital, Edmonton	World Print Competition

GRANTS

NSERC/Canada Council Interdisciplinary Grant (collaborative)

Five Canada Council project grants

Four Alberta Culture visual arts grants

Eight University of Calgary research grants

PUBLICATIONS

Selected Reviews, Articles, Catalogues featuring Hushlak's work:

- Jacob, Christian (2008). Dancing with swarms: Utilizing Swarm Intelligence to Build, Investigate, and Control Complex Systems. In Design by Evolution. New York: Springer Berlin Heidelberg.
- MacWilliam, Shirley (2002). Screen and screen again. In Circa, issue 100. summer, pp.42-44.
- Wyvill, Brian and Wyvill, Geoff (1989). Using soft objects in computer generated character animation. In John Lansdown and Rae E. Ernshaw, Computers in art, design and animation. New York: Springer-Verlag.
- Cochran, Bente Roed (1989). Gerald Hushlak (pp.80-82). in Printmaking in Alberta: 1945 - 1985. Edmonton, AB: University of Alberta Press.
- Burnett, David (1988). Painting: Modern movements. In The Canadian Encyclopedia. www.thecanadianencyclopedia.com.
- SIGGRAPH (1986). ACM SIGGRAPH 86: art show catalog, 13th annual conference on computer graphics and interactive techniques, Dallas, August 18-22, 1986.
- Wilson, MarK (1985). Drawing with computers. Pedigree Books.
- Musée d'art moderne de la ville de Paris (1984). L'électricité et l'électronique dans l'art au XXe siècle, Issue 6494 of Electra: MAM, Musée d'art moderne de la ville de Paris
- Bellerby, Greg (1982). Gerald Hushlak, Computer Works. Victoria, BC: Art Gallery of Greater Victoria.
- Stocking, John (1982). New computer art. Artmagazine 12(52), pp. 31-55.
- Spalding, Jeffrey and White, Peter (1979). Deacon/Hushlak: Paintings and drawings by Peter Deacon and Gerald Hushlak [exhibition catalogue]. Calgary, AB: Glenbow Museum.
- Polytechnic of Central London, Bolsover Street Gallery (1974). Exhibition of paintings & prints by Martin Ball, David Brown, Gerald Hushlak, Ken Oliver. London, GB: Polytechnic of Central London.