

# RYANNE KAP

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## EDUCATION

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- Ph.D., English and Creative Writing, University of Calgary** 2022-2026  
Calgary, AB (expected completion)
- M.A., English, Western University** 2021  
Thesis: *Let Me Tell You a Story: Exploring Narrative and Cultural Authority in/through Storytelling*  
High Distinction  
London, ON
- B.A. Hons., English, University of Toronto** 2020  
High Distinction  
Minor in Creative Writing  
Scarborough, ON

## HONOURS AND AWARDS

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- Research and Creation Grant, Canada Council for the Arts** 2023  
\$24,250 grant awarded to support the writing of a short story collection about Chinese-Canadian adoptees.
- Eyes High Doctoral Recruitment Scholarship** 2022  
\$26,000 scholarship (renewable for 4 years) awarded to recognize the importance of doctoral students to the achievement of the University of Calgary's research objectives.
- Notable Story, *Best Canadian Stories 2021*** 2021  
Selected by guest editor Diane Schoemperlen for the 2021 edition of *Best Canadian Stories*.
- Recommender Grant for Writers, Ontario Arts Council** 2021  
\$2000 grant awarded by House of Anansi Press for 2021-2022.
- Recommender Grant for Writers, Ontario Arts Council** 2021

\$1500 grant awarded by Book\*hug Press for 2021-2022.

**First Place, Short Grain Contest** 2020

\$1000 award for the top short story in *Grain's* annual writing contest, judged by Casey Plett.

**Jasun Singh Memorial Award in Creative Writing** 2020

\$2000 award given to a student enrolled in Creative Writing who best demonstrates excellence in technique, creativity in approach, and bravery of vision.

**Graduation Prize in English** 2020

\$250 award given to the top student in the graduating class.

## CREATIVE PUBLICATIONS

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### Fiction

"For This Time Only." *Augur*. 6.1 (2023)

"Elaine." *Canthius*. 10 (2022)

"Last Summer." *carte blanche*. 40 (2021). Online.

"Heat." *Grain Magazine*. 48.1 (2020)

"Florida." *Grain Magazine*. 46.4 (2019)

"Retrograde." *Scarborough Fair*. 52 (2018)

### Poetry

"projections." *Feels Zine*. 13 (2021)

"the one about the time travelers." *long con*. 5 (2021)

"the science of last things." *Watch Your Head*. (2020). Online.

"alison." *Feelszine*. 11 (2020)

"coda." *Mineral Lit Mag*. 3.5 (2020). Online.

"ghosted." *Pink Plastic House*. (2020). Online.

## Essays

"Impossible Grievs: Navigating Loss, Climate Change, and Ben Lerner's *10:04*." *Canthius*. (2021). Online.

"From Labour to Love: How Food Speaks on Film." *Youth Critics Initiative x Reel Asian Film Festival*. (2020). Online.

"Petro-Canada: 3100 Ellesmere Road." *The Town Crier*. (2019). Online.

"China Dolls." *Ricepaper Magazine*. (2019). Online.

## Chapbooks

*3 Days, 3 Months, 3 Years*. Toronto: Block Party, forthcoming fall 2023.

*correspondence*. Toronto: MODEL Press, 2022.

*goodbye, already*. Toronto: Frog Hollow Press, 2021.

## Anthologies

"Seasons," ed. Adrian De Leon, Téa Mutonji, and Natasha Ramoutar, *FEELWAYS*, Toronto: Mawenzi House, 2021.

"Navigators," ed. Dionne Brand, Canisia Lubrin, and Phoebe Wang, *The Unpublished City Volume II: The Lived City, The Imagined City*, Toronto: Book\*hug, 2018.

## ACADEMIC PUBLICATIONS

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### Book Chapters

"'No one likes a mad woman': The 'Crazy Ex-Girlfriend' Trope and/as Feminist Resistance in Taylor Swift's Music and Mythology," ed. Ana Klimchynskay and

Betsy Tontiplaphol, forthcoming Taylor Swift collection (title TBA), New York: Bloomsbury.

"Lessons from the Southern Air Temple," ed. Francis M. Agnoli, *A Scholarly Companion to the Avatar Franchise: Storytelling, Identity, Trauma, and Fandom*, New York: Bloomsbury, 2022.

## PRESENTATIONS

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"The Imaginary Left of the MCU: How Film Mutates Progressivism to Conservatism in Superhero Narratives." Co-presented with Ben Berman Ghan, 2023 Conference of the Association of Canadian College and University Teachers of English (ACCUTE), York University. May 2023.

"Sects and Shakespeare at the End of the World: How Faith and Art Collide in Emily St. John Mandel's *Station Eleven*." 20/21 Vision: Speculating in Literature and Film in Canada, University of Saskatchewan. August 2021.

"The Harm of Hitting Back: How *Let the Right One In* and *Stranger Things* Exhibit and Exploit the Cycle of Bullying." UBC Biennial Graduate Student Conference in Children's Literature, University of British Columbia. July 2021.

"They Cannot Represent Themselves': The Ramifications of Hollywood Representation in Viet Thanh Nguyen's *The Sympathizer*." Annual English Undergraduate Conference, University of Toronto Scarborough. February 2019.

## READINGS AND EVENTS

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**Featured Reader**, Flywheel Reading Series, Pages, August 3, 2023

**Featured Reader**, Launch of Amy LeBlanc's *Homebodies*, Shelf Life, May 16, 2023

**Guest Speaker**, Trinity College BIPOC Writing Circle, online, October 4, 2022

**Featured Reader**, Brockton Writers Series, online, May 12, 2021

**Featured Reader**, Emerging Writers Reading Series, online, May 10, 2021

**Featured Panelist**, *Feelways* Launch, online, April 30, 2021

**Guest Speaker**, ENGC87: Fiction II with Professor SJ Sindu at UTSC, Feb 3, 2021

**Featured Reader**, An Evening with Alicia Elliott at Western University, November 19, 2020

**Featured Reader**, Virtual Reads at the Richmond Public Library, October 30, 2020

**Event Host**, “How to be a Scholar-Artist” with Dr. Adrian De Leon at UTSC, November 4, 2019

**Featured Reader**, Pivot Readings at Tranzac Club, December 19, 2018

## TEACHING EXPERIENCE

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### Teaching Assistantships

Winter 2023, University of Calgary

ENG265: Introduction to Creative Writing, Dr. Rebecca Geleyn

Fall 2022, University of Calgary

ENG253.01: The Novel, Dr. Clara Joseph

Fall 2020, Western University

ENG1027F: The Storyteller’s Art I: Introduction to Narrative, Dr. Christopher Keep

Winter 2021, Western University

ENG1028G: The Storyteller’s Art II: The Rise of the Machines, Dr. Christopher Keep

## PROFESSIONAL EXPERIENCE

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**Managing Editor** | *The Ex-Puritan*, 2022-present

Manages a team of readers, works with section editors to organize the issue, uploads and formats pieces, works with the proofreader to ensure consistency in style and formatting, and publishes the complete issue according to the publishing schedule

**Communications & Outreach Assistant | UTSC English Department, 2019-2020**

Promoted departmental programming and outreach, strategized outreach opportunities, and designed engaging visuals for the dissemination of news, events, and the English curriculum

**COMMUNITY ENGAGEMENT**

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**English Department Graduate Association (EDGA), 2022-2023**

Treasurer responsible for managing and enforcing budgets for various committees; Social Committee member responsible for planning and facilitating events for community-building

***The Underground*, 2019-2020**

Editor-in-chief responsible for co-managing a team of writers, facilitating staff meetings, reviewing and providing feedback on articles, and publishing pieces on the website, and developing social media strategies

***Scarborough Fair*, 2019-2020**

Editor-in-chief responsible for managing a team of senior editors, assembling and formatting pieces for publication, developing and executing social media strategies, and overseeing the publication and launch of the 2020 issue

**Split Lip Press, 2019**

Fiction reader responsible for reading and evaluating short fiction/flash fiction manuscripts

***CRAFT Magazine*, 2018-2019**

Fiction reader responsible for reviewing and rating weekly fiction submissions

**Cedarbrae Library, 2017-2018**

Co-facilitated the Creative Writing Mentorship Program; designed and delivered 50-minute creative writing workshops for local youth