CURRICULUM VITAE

Christine Brubaker, BA, MFA, Associate Professor, UCalgary

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DEGREES

2012-14 M.F.A. Interdisciplinary Arts, Goddard College, Vermont, USA

1986-92 B.A. Drama (Honours) with Arts Administration Specialization/Co-op, University of Waterloo

CREDENTIALS

2014-16 Michael Langham Program for Directing, The Stratford Festival, Stratford

1994-96 Diploma Acting, National Theatre School, Montreal

PROFESSIONAL ASSOCIATIONS

Canadian Actors Equity Association (CAEA); Alliance of Canadian Cinema, Television&Radio Artists (ACTRA)

CAREER SUMMARY

2017- Present Associate Professor, Drama Division, University of Calgary, Calgary, Alberta

2016-2018 Associate Artist/Artistic Advisor, National Arts Centre, Ottawa, Ontario

2010-Present **Freelance Theatre Director** (selected): Shaw Festival (Niagara on the Lake), Stratford Festival (Stratford), National Arts Centre (Ottawa), Theatre Centre (Toronto), Theatre Passe Muraille (Toronto), Prairie Theatre Exchange (Winnipeg), Firehall (Vancouver), Confederation Centre (Charlottetown), Citadel (Edmonton), Great Canadian Theatre Company (Ottawa) etc.

2014-2016 Sessional Performance/Acting Instructor, Sheridan College: Musical Theatre School

Oakville, Ontario

1994-2014 **Freelance Stage Actor** (selected -further credits listed below*)* Nightwood Theatre (Toronto), National Arts Centre (Ottawa), Eldritch Theatre (Toronto), Theatre Passe Muraille (Toronto), Factory Theatre (Toronto), Tarragon Theatre (Toronto), Festival Players (Prince Edward County), Artistic Fraud (Newfoundland), Great Canadian Theatre Company (Ottawa),Grand Theatre (London), Theatre Aquarius (Hamilton), Young Peoples Theatre (Toronto)

**Freelance Film/TV** (selected): *Nero Wolfe (tv series, three seasons),* A&E, *Run the Wild Field (feature),* CTV*; Skin Walkers (feature),* Lions Gate; *Killshot (feature) etc.*

RECOGNITIONS/AWARDS

2022 Faculty of Arts Respect and Compassion Award UCalgary;

2017 Nomination for UCalgary Drama Undergraduate Society Mentorship Award;

2016 Winner, Ken McDougall Award for Directing;

2015 Recipient, Paul Siren Scholarship, ACTRA;

2014 Winner, Gina Wilkinson Prize for Directing;

2014 Recipient, Paul Siren Scholarship, ACTRA; 2013 Winner, J.B. Watkins Prize for International Studies; 2012 Winner, Dora Mavor Moore Award for Best Actor, *The Penelopiad*;

2007 Winner, Dora Mavor Moore Award for Best Actor, *The Babysitter*

RESEARCH & CREATION FUNDING HISTORY RECENT

2022 Knowledge Engagement & Innovation Grant, *Rella’s Cambrian Dream* $ 10,000

2022 Centre for Research in the Arts, UCalgary – *The Extinction Therapist* $ 750

2021 Ontario Arts Council, *Rella’s Cambrian Dream Prototype* $ 15,000

2021 Digital Now Canada Council for the Arts, *Rella’s Cambrian Dream* $100,000

2021 SSHRC IDG, *Critical Uncertainties for Prairie-based Theatre (PI)* $ 75,000

2020 Luminato International Arts Festival, *Henry G20*  $100,000

2020 Canada Council for the Arts, *Henry G20* $ 40,000

2020 The Bentway Conservancy, *Henry G20* $ 45,000

2019 Ontario Arts Council, *Henry G20* $ 10,000

2019 Ontario Arts Council, Theatre Creators Reserve, *Henry G20* $ 3,000

2019 Toronto Arts Council, *Henry G20* $ 14,000

2019 The Bentway Conservancy, *Henry G20* $ 6,000

2019 Canada Council for the Arts, *Henry G20* $ 20,500

2019 Toronto Arts Council, Playwrighting, *Henry G20* $ 2,000

2019 URGC Funding, *Rella’s Cambrian Dream* $ 15,000

2019 SEED Grant UCalgary, *Rella’s Cambrian Dream Round table* $ 3,000

PUBLICATIONS

2023 (ONLINE JOURNAL) **Brubaker,** Afolabi, Nolan: “The Theatre We Want in 2040: We used Strategic Foresight to plan on the prairies.” *The Conversation,* 3 April 2023, <https://theconversation.com/the-theatre-we-want-in-2040-we-used-strategic-foresight-to-plan-on-the-prairies-199968>

2022 (ONLINE JOURNAL) Afolabi, Sproule, **Brubaker,** Nolan, Farsahan: “How Theatre on the Prairies Can Imagine an Equitable and Inclusive Future.” *The Conversation*, 22 June 2022, [https://theconversation.com/how-theatre-on-the-prairies-can-imagine-an-equitable-and-inclusive-future-183407.](https://theconversation.com/how-theatre-on-the-prairies-can-imagine-an-equitable-and-inclusive-future-183407)

2019 (BOOK-PLAY) Brubacher, Erin, and Christine **Brubaker*.*** *7th Cousins: An Automythography.* Toronto Book \*ug Press, 2019. Print.

2017 (JOURNAL) Sider, Wells, Doonan, Andrews, Balkwill, **Brubaker**, Julien: “Artistic Research: An Articulation”. Canadian Theatre Review. 172: 87-97. Published, University of Toronto Press, Contribution Percentage: 91-100 (First Author listed)

2017 (JOURNAL) **Brubaker** “A Practitioner's Attempt at Quantifying the Actor's Experience.” Canadian Theatre Review. 172: 58-62. Published, University of Toronto Press, Contribution Percentage: 91-100

2008 (BOOK-PLAY) Garfinkel, Jonathan., Allen Cole, and Christine **Brubaker.** *The Trials of John Demjanjuk: A Holocaust Cabaret*. Toronto: Playwrights Canada, 2005. Print.

CONFERENCE PRESENTATIONS

## 2023 “7th Cousins: An Ongoing Automythography.”, Literary Managers and Dramaturgs of the Americas, Banff AB

## 2023 “Strategic Foresight and the Future of Prairie Theatre.” Canadian Association of Theatre Research, Halifax, Nova Scotia

## 2022 “Henry G20 – Audio Drama and Augmented Reality – Blending New and Old Theatrical Forms”, World Stage Design, Calgary, AB

## 2022 “Future Prairie Theatre and Strategic Foresight.”, Canadian Association of Theatre Research, Lethbridge, AB

2022 "*Henry G20*: Revolutionizing Theatre with an App.", Mid-America Theatre Conference, Cleveland, OH

2020 “Adapting Shakespeare for the Anti-Capitalist Protest Movement.”, Mid-America Theatre Conference, Chicago, IL

2020 *The Age of Understanding,* Director, Playwrights Symposium, Mid-Americas Theatre Conference, Chicago, IL

2019 “Designing Conventions: Crafting an arc in the post- dramatic, narrative-defiant *antigone lives\*.”*, Mid-America Theatre Conference, Cleveland, OH

2014 “The scientific mind in performance and research.” Canadian Association for Theatre Research Conference/Congress, St. Catharines, ON

2014 “Quantifying the Actor’s Experience.” Canadian Association for Theatre Research Conference/Congress, St. Catharines, ON

MEDIA/NEWSPAPERS/PANELS

2020 Moderator: *Activism During a Pandemic,* Luminato Virtual Festival

2020 Artist Respondent, *Illuminating Works,* Luminato Digital Festival

2019 “The Challenge of Updating Classics”, The Toronto Star, June 19, 2019

2019 “Actor Training in Canada: An Appeal for Change”, Intermission Magazine, June 2019.

2018 “Five Ways to Fix Canada’s Theatre Schools”, The Toronto Star, Feb. 3, 2018

PROFESSIONAL PERFORMANCE

*Role of Director unless noted as Assistant, Associate or Revival*

*All credits listed are live performance unless noted*

2023 *The Extinction Therapist,* Theatre Aquarius, Hamilton, ON

2022 *Cowgirl Up,* Alberta Theatre Projects, Calgary, AB

2022 *Formations,* Geosciences & Drama/SCPA Co-production, UCalgary, Calgary AB

2022 *Henry G20,* World Stage Design, Calgary AB

2021 *Henry G20,* Luminato International Arts Festival, Toronto, ON

2020 *What Hangs in the Balance,* Persistence Theatre, St. John’s Newfoundland

2020 *Cowgirl Up*, RADIOPLAY, CBC PlayMe Podcast Toronto, ON

2020 *House and Home*, ZOOMCAST, The Plaything, Victoria, BC

2019 *Rella’s Cambrian Dream* Worksho*p,* Calgary & Toronto

2019 *The Horse and His Boy*, Shaw Festival, Niagara-on-the-Lake, ON

2019 *Smoke*, Downstage Theatre Society, Calgary, AB

2018 *antigone lives\*,* School of Creative and Performing Arts, Calgary, AB

2017 *Wilde Tales,* Shaw Festival, Niagara-on-the-Lake, ON

2017 *Elle,* Prairie Theatre Exchange, Winnipeg, MN

2017 *Elle,* Firehall Arts Centre, Vancouver BC

2017 *Picnic,* Fanshawe College, London, ON

2016 *Elle,* Theatre Passe Muraille, Toronto, ON

2016 *As You Like It,* (Associate Director),Stratford Festival, Stratford, ON

2016 *Alice Through the Looking Glass,* (Revival Director),Citadel, Edmonton, AB

2015 *The Diary of Anne Frank,* (Associate Director), Stratford Festival, ON

2015 *Alice Through the Looking Glass,* (Revival Director), Manitoba Theatre Centre,

2015 *Doc Wuthergloom’s Haunted Medicine Show,* Eldritch Theatre, Toronto, ON

2015 *Colony of Unrequited Dreams,* (Assistant Director), Artistic Fraud, St. Johns, NF

2014 *Alice Through the Looking Glass,* (Associate Director), National Arts Centre, Ottawa ON

2014 *Alice Through the Looking Glass,* (Assistant Director), Stratford Festival, ON

2013 *Metamorphoses,* (Assistant Director), National Arts Centre, Ottawa, ON

2013 *Cinderella,* (Assistant Director), Young People’s Theatre, Toronto, ON

2012 *Much Ado About Nothing,* Nightwood Theatre, Toronto, ON

2010 *Madhouse Variations,* Eldritch Theatre, Toronto, ON