

**LISA A. HUGHES**

***CURRICULUM VITAE***

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**EDUCATION:**

Indiana University, Bloomington, IN, USA, Ph.D. History of Art 2001

Dissertation: *Remembering the Dead: The Liberti of the Late Republican Colonies and Municipalities of Italy*

Supervisors: Karen E. Ros, W. Eugene Kleinbauer

University of Alberta, Canada M.A. Classical Archaeology 1993

M.A. Thesis: *Anthropomorphism and the Orientalizing Style in Caere and Chiusi* Supervisor: Helena Fracchia

University of Alberta Special Certificate (B.A. Special) Classics 1990

University of Alberta B.A. French Language and Literature 1988

**EMPLOYMENT**

University of Calgary, April 2010-current, Associate Professor with Tenure

University of Calgary, Graduate Program Director, CLARE, 2020-21

University of Calgary, Interim Deputy of Head, The Graduate College, January 1-June 30, 2019

University of Calgary, July 1, 2016-June 30, 2017, Associate Dean, Scholarships, Faculty of Graduate Studies

University of Calgary, May 2016-April 2021, Adjunct Associate Professor, Department of Art

University of Calgary, January 2013-June 30, 2016, Associate Dean, Policy, Faculty of Graduate Studies

University of Calgary, July 2011-July 2012, Interim Associate Dean, Faculty of Graduate Studies

University of Calgary, 2007-2009, Assistant Professor with Tenure

UCalgary 2003-2007, Assistant Professor, Tenure-Track

University of Calgary, 2001-2003, Department of Greek and Roman Studies, Term-Certain

Assistant Professor

Miami University of Ohio, 2001, Department of Classics, Visiting Assistant Professor

Indiana University Perdue University Indianapolis, 2000, Herron School of Art and Design, Lecturer

Mt. Allison University, 1999-2000, Department of Classics, Visiting Lecturer Indiana University, Independent Studies, Instructor, ,1999

Indiana University, College of Arts and Sciences, Instructor, 1999

Indiana University, History of Art, Instructor, 1998

Indiana University, Department of Classical Studies, Instructor, Intermediate Latin, 1998

Indiana University, History of Art, Associate Instructor, 1994-1996

University of Alberta, Edmonton, AB, Instructor, Summer Youth University (Faculty of Extension), 1993

University of Alberta, Department of Classics, Instructor, 1993

University of Alberta, Department of Classics, Teaching Assistant, 1990-1992

**AWARDS:**

SSHRC Insight Grant, 2018-21

University of Calgary, SSHRC Enhancement Grant, Research Services, 2017

U Make a Difference Award, "Positive Work Environment and Community," 2017

GSA Excellence in Administrative Support Award (Honourable Mention), 2016

SSHRC Connection Grant, Co-Applicant, PI, Paul Yachnin, Institute for the Public Life of Arts and Ideas, McGill University, "TRaCE", 2015-16.

SSHRC Insight Grant, Recommended but not funded due to lack of funds (4A), 2014

SSHRC Insight Grant, Recommended but not funded due to lack of funds (4A), 2013

University of Calgary, Career Development Award, Urban Dreams Conference, Edmonton, 2011

University of Calgary, Calgary Institute for the Humanities Fellowship, 2011-12

SSHRC Insight Development Grant, 2011-12

University of Calgary, URGC Seed Grant, 2011

University of Calgary, Faculty of Arts Seed Research Grant, 2010

University of Calgary, Career Development Award, CACW Conference, Seattle, 2010

University of Calgary, Innovative Teaching and Blended Learning Grant, Teaching and Learning Centre, 2007

University of Calgary, Career Development Award, CAC Conference, St. John's, 2007

SSHRC, Standard Research Grant. Recommended but not funded due to lack of funds (4A), 2007

University of Calgary, Career Development Award, AIA conference, San Diego, 2007 American Academy in Rome, Visiting Scholar, 2006

University of Calgary, URGC Starter Grant, 2006 (Collaborative Award with Robert Brady, Geology)

University of Calgary Students' Union Teaching Excellence Award, 2006

University of Calgary, Career Development Award, CAC Conference, Saskatoon, 2006

American Academy in Rome, Visiting Scholar, 2005

University of Calgary, URGC Starter Grant, 2005

University of Calgary Students' Union Teaching Excellence Award, 2004

University of Calgary Students' Union Teaching Excellence Honorable Mention, 2003

University of Calgary URGC Travel Grant Award, Ancient Textiles Conference, Lund, Sweden, 2002

University of Calgary Students' Union Teaching Excellence Honorable Mention, 2002

University of Calgary, Faculty of Humanities, Career Development Award, 2002

Indiana University Graduate School Doctoral Grant-in-Aid of Research, 1999

Ed Voris Graduate Student Travel Award, History of Art, Indiana University, 1999

Archaeological Institute of America Annual Meeting Graduate Student Travel Award, 1998

Indiana University College of Arts and Sciences Conference Grant, 1998

CAMWS Presidential Award for Outstanding Graduate Student Paper, 1998

Social Sciences and Humanities Research Council of Canada Dissertation Fellowship, 1995-1997

Friends of Art and Department of the History of Art Pre-Dissertation Travel Grant, 1995

## **PUBLICATIONS:**

### *Edited Volume:*

Hughes, L.A. *Materializing Roman Religions*. Special Edition of the *Journal of Religious Studies and Theology* 24.1 (2005).

### *Articles:*

B. DeMone and L.A. Hughes, "Sensing Hermaphroditus in the Dionysian Theatre Garden" in J. Hughes (ed), *Pompeii: Materiality, Sensuality, and Lived Religion, Special Themed Issue of the Open Arts Journal* (2021). <https://openartsjournal.org/issue-10/article-4/>

L.A. Hughes, "Roman Women Dressing the Part: The Visual Vocabulary from Paintings and Mosaics" in A.J. Batten, K. Olson (eds), *Dress in Mediterranean Antiquity*. London, Oxford, New York, New Delhi, Sydney: Bloomsbury, 2021, 125-36.

L.A. Hughes, "Performing Blended Gender Lines: Revisiting Omphale and Hercules in Pompeian Dionysian Theatre Gardens." in A. Surtees and J. Dwyer, eds., *Exploring Gender Diversity in the Ancient World*. Edinburgh: Edinburgh University Press, 2020, 143-56.

M. Kidd, L. Nixon, T. Rosenal, R. Jackson, L. Pereles, I. Mitchell, G. Bendiak, L. Hughes, "Using Visual Art and Collaborative Reflection To Explore Medical Attitudes Toward Vulnerable Persons" *Canadian Medical Education Journal* 7.1 (2016): 22-30.  
<http://cmej.ca/cmej/index.php/cmej/article/view/590>

L.A. Hughes, "Sculpting Theatrical Performance at Pompeii's Casa Degli Amorini Dorati" *LOGEION: A Journal of Ancient Theatre* 4 (2014): 227-247. <http://www.logeion.upatras.gr>

T. A. Oetelaar, L. Hughes, J. Humphrey C. Johnston, D. Wood, "A Note on a Computational Investigation of the Thermal Environment of the Caldarium in a Replica Roman Bath." *Journal of Roman Archaeology* 27 (2014): 393-402.

T. A. Oetelaar, C. Johnston, D. Wood, L. Hughes, J. Humphrey, "A Computational Investigation of a Room Heated by Subcutaneous Convection - A Case Study of a Replica Roman Bath" *Energy and Buildings* 63 (2013): 59-66.

L.A. Hughes, "Illusive Idols and the Constantinian Aesthetic: A Note on the Lateran *Fastigium*" *Latomus* 70 (2011): 478-92.

L.A. Hughes, "Morals, Piety and Representations of Veiled Women in Augustan Rome – Implications in Modern France?" *Material Religion: The Journal of Objects, Art and Belief* 6.3 (2010): 377-9.

K. E. Cupello and L. A. Hughes, "Reuse, the Roman Funerary Monument and the Rabirii: Violation of Memory or Commemoration of Past and Present?" *Annali della Scuola Normale Superiore di Pisa. Classe di Lettere e Filosofia* 5 (2010): 3-23.

L.A. Hughes, "Unveiling the Veil: Social, Cultic, and Ethnic Representations of Early Imperial Freedwomen" *Material Religion: The Journal of Objects, Art and Belief* 3.2 (2007): 218- 41.

L.A. Hughes, "Dyeing in Italy: Evidence for the Purpurarii" in *Ancient Textiles: Production Craft and Society*. C. Gillis, A-M. Nosche, eds. (Oxbow 2007): 87-92.

L.A. Hughes, "The Proclamation of Non-Defective Slaves and the Curule Aediles' Edict: Some Epigraphic and Iconographic Evidence from Capua" *Ancient Society* 36 (2006): 239-261.

L.A. Hughes, "Introduction" in *Materializing Roman Religions*. Special Edition of the *Journal of Religious Studies and Theology* 24.1 (2005): 1-13.

L.A. Hughes, "Centurions at Amiternum: Notes on the Apisius Family" *Phoenix* 59 (2005): 77-91.

L.A. Hughes, "More than another pretty piece of portraiture: a note on the relief of the Gessii." *Mouseion* 47.3 (2003): 147-160.

#### *Encyclopedia Entries:*

L.A. Hughes, ambassadors and embassies (500 words), antiquities and antiquarianism (250), cities (R) (1500), education (1000), Etruria and Etruscans (1000), freedmen and freedwomen (GR & R) (1000), guardianship (500), homosexuality (1000), immorality (500), insurance (500), knitting (250), manumission (GR) (500), Marx, K.(200), masculinity (250), matriarchy (250), men (500), morality (1000), political systems (R) (1000), poverty (250), sex (250), sociology (250), textiles (500), trade (R) (1000), weaving (500) in *The Cambridge Dictionary of Classical Civilization*, John Vanderspoel, David Mattingly, Lin Foxhall, Graham Shipley, eds. (Cambridge 2006).

L.A. Hughes, "Stela" in *Encyclopedia of Sculpture*, Vol. 3 Antonia Boström, ed. (Routledge 2004), 1608-09.

#### *Contributor:*

L. Hleck-Hughes, "African Red Slip and Middle Adriatic Wares" pp. 229-231 in chapter "Primi dati sull' territorio di Cortona in eta Romana" by Helena Fracchia. *Dieci anni di archeologia a Cortona*. Cocetta Masseria, ed. (Rome: Giorgio Bretschneider, 2001), 183- 250.

*Book Reviews:*

“Review of *The Ancient Art of Transformation: Case Studies from Mediterranean Contexts*”, edited by Renee Gondek and Carrie Sulosky Weaver. *Mouseion* 17.3 (2020): 595-98.

"Review of *The Boundaries of Art and Social Space in Rome* by Frederick Jones." *Classical Journal- Online* 2018.03.03

<https://cj.camws.org/sites/default/files/reviews/Hughes%20on%20Jones%202018.03.03.pdf>

"Review of *Columbarium Tombs and Collective Identity in Augustan Rome* by Dorian Borbonus." *Classical Review* 66.1 (2016): 1-2.

[http://journals.cambridge.org/abstract\\_S0009840X15002668](http://journals.cambridge.org/abstract_S0009840X15002668)

"Review of *Funerary Sculpture. The Athenian Agora, 35* by Janet Burnett Grossman." *Mouseion* 13.3 (2016): 383-386.

"Review of *Memory and Mourning: Studies on Roman Death* by Valerie Hope and Janet Huskinson, eds." *Mouseion* 11.3 (2011 [actually published 2014]): 41-45.

"Review of *The Roman Wedding: Ritual and Meaning in Antiquity* by Karen Hersch." *Mouseion* 54.3 (2010 [actually published 2013]): 311-14.

"Review of *The Art of the Body: Antiquity and its Legacy* by Michael Squire." *American Journal of Philology* 133.2 (2012): 334-7.

"Review of *Landscape as World Picture: Tracing Cultural Evolution in Images* by J. Wamberg." *Bryn Mawr Classical Review* (2011) <http://bmcr.brynmawr.edu/2011/2011-05-57.html>

"Review of *Poverty in the Roman World* by Margaret Atkins and Robin Osborne, eds." *Scripta Classica Israelica* 28 (2009): 166-67.

"Review of *The Roman Clan. The Gens from Ancient Ideology to Modern Anthropology* by C.J. Smith." *American Journal of Archaeology* 112.3 (2008)

[http://www.ajaonline.org/pdfs/book\\_reviews/112.3/12\\_Hughes.pdf](http://www.ajaonline.org/pdfs/book_reviews/112.3/12_Hughes.pdf)

"Review of *Women's Life in Greece and Rome: A Source Book in Translation*, 3rd ed. by Mary R. Lefkowitz and Maureen Fant." *Mouseion* 7.1 (2007): 64-67.

"Review of *The Freedman in Roman Art and Art History* by Lauren Hackworth Petersen." *Bryn Mawr Classical Review* (2007)

<http://ccat.sas.upenn.edu/bmcr/2007/2007-07-54.html>

"Review of *Art & Judaism in the Greco-Roman World: Toward a New Jewish Archaeology* by Steven Fine." *Classical Bulletin* 82.2 (2006): 270-1.

"Review of *Antichi volti della Repubblica: la ritrattistica in Italia centrale tra IV e II secolo A.C.* by Massimiliano Papini." *Journal of Roman Studies* 96 (2006): 278-79.

"Review of *Morality and Custom in Ancient Greece* by John M. Dillon." *Journal of Comparative Family Studies* 37.3 (2006): 490-1.

"Review of *The Aesthetics of Emulation in the Visual Arts of Ancient Rome* by Ellen Perry." *Bryn Mawr Classical Review* <http://ccat.sas.upenn.edu/bmcr/2005/2005-06-15.html>

"Review of *Mariage et Suovetaurilia: Etude sur le Soi-disant "Autel Ahenobarbus* by Florian Stilp." *Bryn Mawr Classical Review* 2004.06.01 <http://ccat.sas.upenn.edu/bmcr/2004/2004-03-01.html>

"Review of *Objets de parure et de soins du corps d'époque romaine dans l'Est picton* by Isabelle Bertrand." *Mouseion* 47.3 (2003): 227-230.

"Review of Roman Religion in Valerius Maximus by Hans-Friedrich Mueller." *Journal of Religious Studies and Theology* 22.2 (2003): 75-76

"Review of *Casta Domus. Un Seminario Sulla Legislazione Matrimoniale Augustea* by Tullio Spagnuolo Vigorita." *The Classical Review* 53.2 (2003): 425-426.

"Review of *Archaeology of World Religions* by Timothy Insoll." *Journal of Religious Studies and Theology* 21 (2002): 45-46.

"Review of *The Marriage of Roman Soldiers (13 BC-AD235): Law and Family in the Imperial Army* by Sara Elise Phang." *Bryn Mawr Classical Review* 2002.06.41:<http://ccat.sas.upenn.edu/bmcr/2002/2002-06-41.html>

"Review of *Corpus Speculorum Etruscorum: Great Britain 1*, Cambridge by Richard Nicholls and *Corpus Speculorum Etruscorum: USA 3*, New York by Larissa Bonfante." *Mouseion* 45.3 (2001): 234-238.

"Review of *Reading Roman Women: Sources, Genres and Real Life* by Suzanne Dixon." *Mouseion* 45.1 (2001): 83-87.

"Review of *Etruscan Civilization: A Cultural History* by Sybille Haynes." *Classical Outlook* 79.1 (2001): 36-37.

"Review of *Foreigners at Rome: Citizens and Strangers* by David Noy." *Bryn Mawr Classical Review* 2001.07.07 <http://ccat.sas.upenn.edu/bmcr/2001/2001-07-07.html>.

"Review of *Ostia: Harbour of Ancient Rome* by Jan Theo Bakker." *Bryn Mawr Electronic Resources Review* <http://csanet.org/bmerr/2000/HugheOstiaAug.html>.

"Review of *Gladiators: Sports and Entertainment in the Roman World - A Lecture* by David Potter." *Classical Outlook* 77.4 (2000): 174.

"Review of *The Game of Death in Ancient Rome: Arena Sport and Political Suicide* by Paul Plass." *Classical Outlook* 77.3 (2000): 127-128.

"Review of *Stadtrömische Ehrenstatuen der republikanischen Zeit* by Markus Sehlmeier." *Bryn Mawr Classical Review*. 2000.1.21 <http://ccat.sas.upenn.edu/bmcr/2000/2000-01-21.html>.

"Review of *Augustan Culture: An Interpretive Introduction* by Karl Galinsky." *Classical Outlook* 75.3 (1998): 119, 121.

## CONFERENCE PAPERS

L.A. Hughes, J. Aycock, B. DeMone, D. Keizer, C. Eveleigh, "Poster, 3D Staging of Theatrical Performances in Pompeii's House of the Golden Cupids (VI. 16,7, 39)" Theoretical Roman Archaeology Conference 2020, Split, Croatia, April 2022

L.A. Hughes, J. Aycock, B. DeMone, D. Keizer, C. Eveleigh, "Modelling our Past, Creating our Future: Interdisciplinary Collaboration in Roman Studies" Theoretical Roman Archaeology Conference 2020, Split, Croatia, April 2022

"Dionysian Themes and the Botany of Pompeian Theatre Gardens" Classical Association of Canada, Montreal, PQ, May 2021

"Legal and Visual Inclusion: Non-Elite Roman Widows, Succession, and the *Sacra Privata*" Women in Antiquity, ICS London, England, February 2021.

"The Dionysian Theatre Garden: Situating Omphale and Hercules at Pompeii" AIA Annual Meeting, San Diego, January 2019

"Mapping out the Visual Vocabulary for the Dionysian Theatre Garden. Classical Association of Canada, Memorial University, May 9, 2017

"Equity and Graduate Students Pursuing Non-academic Career Paths in Classical Studies" Classical Association Middle West and South, Kitchener, ON, April 6, 2017.

"The Case for Occia Agatheia as Funerary Sacrificant for the Roman Household." Classical Association of Canada West, University of Calgary, March 17, 2017.

"Derogatory" Artistic Representations of Omphale and Hercules in the Bay of Naples." Atlantic Classical Association, Mount Allison University, October 22, 2016.

"Visualizing Art: "Sticky Questions: Medical viewers' responses to reading a painting," Monica Kidd, Tom Rosenal (moderators), Sticky Questions: Conversations between Medicine and Visual Art. University of British Columbia, Department of Family Practice, Chilliwack Site, June 18, 2016.



Lisa Hughes, Mylynn Felt, Michael Ulyot, "Parenting in Academia," Federation for the Humanities and Social Sciences, Congress, University of Calgary, June 1, 2016.

Lisa Hughes and Lisa Young (co-organizers), "Mobilizing Graduate Students for Diverse Careers," Congress, University of Calgary, May 31, 2016.

"Visualizing the Roman Theatre". "The Challenge of Staging Classical Work in Contemporary Congress, University of Calgary, May 28, 2016.

"The 'Greek' Zodiac," Rothney Astrophysical Observatory, Calgary, AB, February 6, 2016 Times." (Invited).

"Dionysus and Performance: A Penchant for Greek Sculpture in the Pompeian Domus," TRAC 2015, University of Leicester, March 29, 2015.

Monica Kidd, Lara Nixon, Roberta Jackson, Lisa Hughes, "Sticky Questions: Conversations between Medicine and Visual Art," Teaching Scholars in Medicine Program, University of Calgary, April 11, 2014.

M. Kidd, G Bendiak, T. Rosenal, L. Nixon, R. Jackson, M. Sutherland. L. Hughes, "Sticky Questions: Medical Viewers' Responses to Reading a Painting" Family Medicine Forum, Vancouver, BC, November 8, 2013

"Non-Elite Women and Roman Funerary Rites in the Age of Augustus" Calgary Institute for the Humanities Public Lecture, University of Calgary, April 23, 2013

"To Dress in Toga or Don the Cuirass, that is the Question" Chacmool Archaeological Conference, University of Calgary, November 10, 2012

T. A. Oetelaar, C. Johnston, D. Wood, L. Hughes, J. Humphrey, "The Use of CFD to Understand Thermal Environments in Roman Baths" CAA2012 Proceedings of the 40th Conference in Computer Applications and Quantitative Methods in Archaeology, Southampton, United Kingdom, 26-30 March 2012.

"Representations of Non-Élite Women on Augustan Funerary Monuments" Calgary Institute for the Humanities In-House Presentation, University of Calgary, March 21, 2012

"Visualizing Pantomime Performance within the Roman Domus" Visualizing Antiquity, Classical Association Canada West, University of Victoria, March 17, 2012

"Clothing, Gesture and Emulation in the Funerary art of Freedmen Families" The Fabric of Family Life in Classical Antiquity. University of Sheffield, November 11, 2011

"Non-élite Women of the Early Empire and the Performance of the Sacra in an Urban Context" Urban Dreams and Realities: An Interdisciplinary Conference on the City in Ancient Cultures, University of Alberta, October 23, 2011

"Rubens and the Vatican *Pudicitia*: Their Influence on Select Representations of Roman Wives" Classical Association Canada West, University of Calgary, March 12, 2011

"Non-Elite Women and the Performance of the Sacra in the Early Roman Empire" Dress and Society, Study Group A, Annual Meeting, The University of Sheffield, May 27-29, 2010

"Illusive Idols and the Constantinian Aesthetic in Rome's Lateran Basilica" Classical Association Canada West, University of Washington, Seattle, March 13, 2010

"Non-elite Women, Funerary Rites and Identity in the Early Roman Empire" Chacmool Archaeological Conference, University of Calgary, November 13, 2009.

"More than a Representation of Augustan Chastity: A Case for Roman Freedwomen" Classical Association of Canada West, Edmonton, March 15, 2008

"Fish, Myth, and Rome: The Seaside Villa at Sperlonga" Keynote for the Settimana di Lingua Italiana, University of Calgary, October 2007 (Invited).

"Memorializing Sexuality and Success: Augustan Freedwomen and the so-called Pudicitia Pose Meeting of the Classical Association of Canada, May 2007, St. Johns, Newfoundland

"Putting on Pantomimes at Home in Pompeii" Calgary Society for Mediterranean Studies, January 2007

"To Veil or not to Veil? Early Imperial Representations of Freedwomen" Archaeological Institute of America, January 2007, San Diego, CA

"The Veil and the Roman Freedwoman: Unveiling Ideal Representations" University of Washington, December 2006 (Invited)

"The Art of Performance at the Casa degli Amorini Dorati in Pompeii" Meeting of the Classical Association of Canada West, Saskatoon, Saskatchewan, February 2006

"Freedwomen of the late Republic and early Empire: Women Distanced Apart from their Husbands' Aspirations" Meeting of the Classical Association of Canada, Québec City, Quebec, May 2004

"Dyeing in Italy," Ancient Textiles: Production, Craft and Society, Copenhagen, Denmark/Lund, Sweden, March 19-23, 2003

"Riding for Rome: The Decursus of C. Pompullius" UNB Colloquium on Ancient Art, March 23, 2002

"Reading the Relief of the Gessii: An Examination of Occupation and Legal Status" Annual Meeting of the Classical Association of Canada, May 2001, Kitchener/Waterloo

"Tomb and Will: A Freedman's Security for Succession Outside Rome" Classical Association Middle West and South, April 2001, Provo, Utah

"Bonds of Kinship: Representations of Children on Late Republican Funerary Monuments" Annual Meeting of the Classical Association of Canada, May 2000, Winnipeg, Manitoba

"The 'Who's Who' Guide to the Purpurarii in Ancient Rome" Classical Association Middle West and South, April 2000, Knoxville, Tennessee

"Capuan Freedmen and the Sale of Slaves" Classical Association Middle West and South, April 1999, Cleveland, Ohio

"Late Republican Funerary Reliefs from Amiternum Depicting a Freedman as Magister Ludi" Archaeological Institute of America, December 1998, Washington, D.C.

"The Amiternum Reliefs: A Re-evaluation of the Role of Freedmen Outside of Rome" Classical Association Middle West and South, April 1998, Charlottesville, Virginia

#### **PUBLIC ENGAGEMENT**

"Ancient Roman Connections to the Night Sky," Rothney Astrophysical Observatory, February 25, 2023

"The Ancient World: Pompeiian Garden Dining," Calgary Central Library, February 9, 2022

"Wining, Dining, and Worshipping in the ancient Pompeian Garden," Department of Classics, University of Manitoba, October 25, 2021 (Invited)

"Ancient Libraries: Inspiring Community and Curiosity" Calgary Central Library, January 27, 2021.

"*Troy*: Will the Real Helen Please stand up?" Agora, Classics and Religion Students Association, Muse Movie Nights October 16, 2020.

"Gladiator" Movie Night, Faculty of Arts Students Association, March 11, 2020

"What Can Wonder Woman (2017) Teach us about the Amazons" Calgary Central Library, February 5, 2020 (Invited).

"Wildlife and Constellations in the Ancient Mediterranean World" Rothney Astrophysical Observatory, Calgary, AB, February 1, 2020 (Invited).

"Hercules as Cinematic and Night Sky Star" Royal Astronomical Society of Canada, Calgary Central Library, September 19, 2019 (Invited).

"Pompeii", Two lectures Grade 12 Social Studies, Leo Hayes High School, Fredericton, NB, September 31, 2017

"Naming Constellations Greco-Roman Style" Rothney Astrophysical Observatory, Calgary, AB, January 28, 2017 (Invited).

"Dionysus and Performance in Pompeii's *Casa Degli Amorini Dorati*" Department of Archaeology, University of Calgary, March 5, 2014 (Invited)

"The Mythology of the Winter Sky" Rothney Astrophysical Observatory, Calgary, AB, February 1, 2014 (Invited)

University Week, May, June 2014, 2 lectures on Ancient Greek Civilization University Week, May 2013, 2 lectures on Ancient Greek Civilization

YouthInk Publications Society, Interview on Roman Archaeology and Social History, Sir Wilfred School, Calgary, November 22, 2012

YouthInk Publications Society, Interview on Roman History, Simon Fraser School, Calgary, June 14, 2010

"Ancient Roman Funerary Rites and Mourning" Calgary Flames Rotary House Palliative Care Unit Teleconferencing Rounds, June 24, 2010

University Week, June 2008, 1 lecture on Ancient Greek Society

University Week, May-June 2007, 3 lectures for Grade 5-6 classes (120 Students) "Greek Myth" (2); "Ancient Greece" (1)

"From Nero to Vespasian: Refashioning the Memory of Emperors Past" Glenbow Museum, Calgary, November 2006 (Invited)

University Week, June 2006, Lecture for Grade 6 classes (90 Students) "Greek Architecture: The Parthenon"

"Freedslaves and Graves," Archaeological Institute of America, Edmonton Society, October 17, 2002 (Invited)

"Saturnalia: A Festive Ritual for the Winter Solstice" Calgary Institute for the Humanities, December 13, 2001 (Invited)

*INVITED TALKS, University*

"Landscaping Roman In-House Theatre Gardens" CLARE DGA Annual Student Symposium, Keynote Speaker, April 2019 (Invited)

Atlantic Classical Association of Canada Lecture Tour Speaker. "Planting a Roman In-House Theatre Garden"; "The Art of Performance in Pompeii"; "Pompeian Performances: Neronian Vice or Creative Means of Inclusion?" September 24-October 6, 2017, Dalhousie, St. Mary's, Mt. Allison, UNB, Acadia, Memorial Grenfell and St. John's (Invited)

"Tomb, Text, and Gesture: Non-Elite Women and Roman Funerary Rituals" Text and Images Research Group, University of Calgary, November 10, 2009 (Invited)

"Livia, One of Ancient Rome's Most Powerful Women" University of Calgary, Nickle Arts Museum, February 12, 2009 (Invited)

"Modest Women? Reconsidering Pudicitia on Augustan Funerary Representations" University of Toronto, March 28, 2008 (Invited)

"To Veil or not to Veil, that is the Question: Freedwomen and Early Imperial Funerary Monuments" Keynote speech, University of Alberta Classics Undergraduate Conference, March 2006 (Invited)

"Living Outside the Capital: Some Thoughts on Late Republican Freed Slaves" Department of Classics, Brock University, March 2, 2001 (Invited)

"Interdisciplinary Approaches to the Study of Freed Slaves in Republican Rome" Department of Classical, Near Eastern and Religious Studies, University of British Columbia, February 5, 2001 (Invited)

***Interviews/Broadcasts:***

*Popular Science*, Interviewed by Annalee Newitz, for the Art of Performance Along the Bay of Naples, 3D Unity Model. "What unearthing ancient cities can teach us about exploring outer space" October 14, 2019

CBC Eyeopener, "Palmyra, Tomb Bombings, and ISIS" June 24, 2015

660 News, "Out of this World Valentine's Experience" Rothney Astrophysical Observatory Interview, February 11, 2015

Alberta Morning News, "Mythology of the Winter Sky: Rothney Astrophysical Observatory, February 1, 2014

Australian Broadcasting Corporation's Distant Mirrors, Dimly Lit, "Episode 5: Family" June 16th, 2003

Segment on Global TV for University of Calgary's Campus Fair Humanities Display June 18th, 2003

**SUPERVISORY ROLES:**

***Supervisor, PhD:***

PhD Student, Ishara Anagiratne – current

PhD Student, Erica Lodermeier – current

Brittany DeMone, PhD Dissertation, *The Roman-Campanian Hermaphroditus: Visual Representations and the Performative Body under Dionysus*, August 2022

Katherine S. Tipton, PhD Dissertation, *Rental housing and urban property: The archaeological and social analysis of insulae in Roman Ostia from the 1<sup>st</sup> to the mid-4<sup>th</sup> century.*" March 2017

PhD Candidate, Colin Ash

PhD Candidate, Jolene McLeod (co-supervised with Heather Jamniczky)

***Supervisor, MA:***

Cassandra Everleigh, MA Thesis, *Hercules in the Garden: Gender, Affect, and Impact at the Villa d'Este in Tivoli*, August 2022

Erica Lodermeier, MA Thesis, *Disgrace and Agency: Pompeiian Gladiators and Infamia in the Julio-Claudian Period*, July 2022

(PhD Student, UCalgary)

Franciska Incze (co-supervised with Hanne Sigismund Nielsen), MA Thesis, *Culture and Community: A Reconsideration of Egyptians at Ostia and Portus in the 2<sup>nd</sup> century*, December 2015

Danielle Baillargeon, MA Thesis, *Marriage or a Multiplicity of Meanings? The Dextrarum Iunctio on Roman and Early Christian Funerary Monuments*, August 2013 (Current Ph.D. Candidate, UToronto)

Beverley Johnson, MA Thesis, *The Anomalies in the Epitaphs of the Emperor Claudius' Familia*, April 2010

Katherine Cupello, MA Thesis, *Imaging Octavia Minor: A Re-Evaluation of Her Iconography*, August 2009 (Ph.D. Emory University)

Marina Fischer, MA Thesis, *The Prostitute and Her Headdress: the Mitra Sakkos and Kekryphalos in Attic Red-figure Vase-painting ca. 550-450 BCE*, April 2008 (Current Collection Specialist, Numismatics Nickle Galleries, University of Calgary)

*Honours Thesis (undergraduate):*

Bonnie Piercey, Visual Studies, Archaeology, “Handling Quicklime Hazards in Ancient Pompeii: A Spatial Analysis of Materials from The House of The Iliac Shrine (I.6.4),” April 2023

(PURE [Program for Undergraduate Research] Recipient, 2022)

Elizabeth DeMong, GRST, “Challenging the Singular Supreme Snake Goddess: An Analysis of the Temple Repository Faience Figurines and Argument for Cretan Polytheism,” April 2023

(MA Student, University of Oxford, SSHRC CGS-M)

Aimée Bernard, GRST, “Contextualising Colonialism: A Post-Colonial Approach to Alexandria’s Funerary Art and Archaeology,” April 2022

(MA Student, UBC, SSHRC CGS-M)

Danielle Hillje, Classics and Religion, 2016

Amanda Magnolo, Greek and Roman Studies, 2014

Sadie Dunn – Ancient and Medieval History, 2009

Laura Chapple – Ancient and Medieval History, 2007

Ryan Jones – Ancient and Medieval History, 2002

*Supervisory Committees:*

Sanaz Safari, Ph.D. Student, Greek and Roman Studies—current

Jesse Johnston, Ph.D. Student, Greek and Roman Studies—current

Yvonne Kustec, MFA – current

Robyn Crook, Ph.D., Archaeology, 2023

Jesse Klaasen, MFA 2022

Joel Warkenentin, MFA, 2019

Sharon Mogen, Ph.D. Religious Studies, 2020

Riccardo Bertolazzi, Ph.D. Greek and Roman Studies, 2017

Lindsay Penner, Ph.D. Greek and Roman Studies, 2013

Alison Waters, Ph.D. Greek and Roman Studies, 2013

Taylor Oetelaar, Ph.D. Mechanical Engineering, 2013

Nicole Wilson, Ph.D. Greek and Roman Studies, 2012

Ilaria Battiloro, Ph.D. History and Classics, University of Alberta, 2010

Paul Harms, Ph.D. Greek and Roman Studies, 2010  
John Aveline, Ph.D. Greek and Roman Studies, 2006

**GRADUATE EXAMINATIONS:**

Nathan Parrot, MA, Anthropology and Archaeology (internal/external examiner), 2021 Alyssa Haggard, MA, Anthropology and Archaeology (internal/external examiner), 2020 Elizabeth Smith, PhD, Ancient History, Macquarie University, Australia, 2019

Tavis Hatt, MFA, Drama (internal examiner), 2018

Mary-Anne Haglund, Anthropology and Archaeology (internal/external examiner, candidacy), 2018

Tobi Krahulic, MA, Anthropology and Archaeology (internal/external examiner), 2015 Cynthia Kwok, PhD, Anthropology and Archaeology (internal/external examiner), 2015 Miriam Fry, MA, Religious Studies (external examiner), 2013  
Natasha Leuillier Snedeker, MA, Archaeology (external examiner), 2012

Sharon Mogen, MA, Religious Studies (external examiner), 2011

Tracene Harvey, PhD, History and Classics, University of Alberta (external examiner), 2011

Rebecca Littlechilds, MA, Greek and Roman Studies, University of Victoria (external examiner), 2010

Susan Terendy, MA, Archaeology, (external examiner), 2008  
Kaitlin Peurmaki-Brown, PhD Candidacy, Archaeology (external examiner), 2008 Carolyn Willekes, MA Greek and Roman Studies, (examiner), 2006  
Jennifer Parsons, MA Religious Studies, University of Calgary, (external examiner), 2005  
*Neutral Chair*  
Gabriele, Roccella, PhD, Greek and Roman Studies, 2022  
Rebecca Christian, MA, Religious Studies, 2019

Ratna Chatterjee, PhD, Greek and Roman Studies, 2018 Jason McClure, Ph.D., Greek and Roman Studies, 2010 Graham Wrightson, MA Greek and Roman Studies, 2006

**ACADEMIC CERTIFICATES:**

Academic Staff Teaching Certificate in University Teaching and Learning, Taylor Institute for Teaching and Learning, University of Calgary, 2020

**WORKS IN PROGRESS**



*Monograph:*

Hughes, L.A. *Non-Elite Women in Early Imperial Rome: Funerary Art, Ritual, and Law*. (Taylor and Francis), under contract

**WORKSHOPS/PRESENTATIONS:**

Graduate College, Question and Answer Panel on Academic Job Search, 2020

Faculty of Graduate Studies, Orientation, Scholarships, September 2016

Faculty of Graduate Studies, Tri-Council, GAC, Student workshops, Faculty Workshops, 2016

Graduate Leaders Circle, Mentorship Roles for Scholarship Applications, 2016

"Administrative Perspective" Lisa Hughes and Myles McCallum (co-organizers), Approaching Graduate Careers," CAC May 2015.

Faculty of Graduate Studies, "Preparing for your Candidacy Exam" November 28, 2013

Faculty of Education, "Plagiarism: Now you found it, now what?" February 13, 2013

Faculty of Graduate Studies, New Supervisors Workshop, "Policies and Procedures," March 19, 2012

Faculty of Graduate Studies, Graduate Orientation, "Academic Success for International Graduate Students," January 5, 2012

Faculty of Arts Research Seminar, "Effective Use of Research Assistants" October 12, 2011

Faculty of Graduate Studies, Centre for International Students, International Students Workshops: Academic Success" September 26, 30, October 4, 5, 2011

Faculty of Graduate Studies, Graduate Program Directors' Orientation, September 14, 15, 2011

Faculty of Graduate Studies, Graduate Orientation, "Tips for Academic Success," September 9, 2011

**COMMITTEES/BOARDS/REVIEWS:**

*Professional*

Schmeelk Canada Foundation, Board of Directors, 2022—current

Classical Association of Canada, Co-ordinator, Western Tour – current

Classical Association of Canada, EDI Committee, member, 2021-2022

External Reviewer, Department of Classics, Memorial University, 2022

Classical Association Middle West and South, Sub-Committee First Book Award, 2017-23.

External Reviewer, Department of Classics, University of Waterloo, 2021

Classical Association of Canada, Women's Network, President, 2020-22

SSHRC, Chair, Insight Development Grant Selection Committee, 1A, Philosophy, Medieval Studies, Classics, Religions Studies, 2021

Classical Association of Canada, Women's Network, Vice President, 2018-20

SSHRC, Insight Development Grant Selection Committee, 1A, Philosophy, Medieval Studies, Classics, Religions Studies 2018-19; 2019-20

Classical Association of Canada, Women's Network, Secretary, 2017-18.

Council of Graduate Schools' Gustave O. Arlt Award Selection Committee, "Classics", 2016-18

TRaCE, Research Core Group, 2016

Review of International Baccalaureate Curriculum, Classical Greek and Roman Studies, October 2011

Studies in Religion/Sciences Religieuses Editorial Board 2006-08

Classical Association of Canada 2005 Annual Meeting, Banff, Alberta, Program Co-Organizer

### ***University***

GFC Nomination, Search Committee, Dean and Vice Provost, Faculty of Graduate Studies, 2019-20.

University of Calgary, Postdoc Research Slam Competition, Committee for Abstract Adjudication, 2019- 22

NSERC SUPPORT: Training and Development, 2012 – 2017. Congress Steering Committee, FGS Representative, 2014-2016.

Humanities in Healthcare Second Annual Symposium, Program Planning Committee Member, 2014.

GFC, Graduate Academic Program Subcommittee, FGS Representative, 2013—2016  
Humanities in Healthcare, 2013 – 2016  
GFC, APS/APPC, FGS Representative, 2013-15  
Students' Union Lord Byron Award Judge November 2010

PURE Adjudicator 2010-2011

Students Union & Teaching and Learning Center 'Innovative Teaching Award' Committee 2006

Nickle Arts Museum, University of Calgary, Board Member 2005 – 2019

### *Faculty*

Schulich School of Engineering, Department of Mechanical Engineering, Academic Selection Committee for Assistant Professor, External Faculty Representative, 2023

Faculty of Arts, Psychology Headship Selection Committee, External Member, Faculty of Arts, April 2023

Faculty of Graduate Studies, Awards Oversight Committee – current

Faculty of Graduate Studies, Killam Doctoral Adjudication Committee

Faculty of Graduate Studies, CGS-M Adjudication Committee, 2023

Faculty of Graduate Studies, Graduate Awards Committee – 2022

Faculty of Arts, Film Studies, Academic Selection Committee, Instructor, Limited Term, 2020

Faculty of Arts, College of Reviewers (SSHRC), 2019-20

Graduate College, Oversight Committee, Academic Selection Committee, Head of College, April-July 2019

Faculty of Arts, School of Languages, Linguistics, Literatures and Cultures, Academic Selection Committee for a tenure-track Instructor position in Italian, April-May 2019

Werklund School of Education, Academic Selection Committee, Instructor, Limited Term:  
Research Design in Interdisciplinary Professional Graduate Education, March-April 2019 Killam  
Doctoral and Postdoctoral Award Sub-Committee, Member, 2016-17

FGS Academic Awards Committee, Chair, 2016-17

FGS Tri-Council (Doctoral, CGS-M), Chair, 2016-17

FGS GAC, Chair, 2016-17

Academic Selection Committee Member, Art History, 2016.

Reinventing the PhD in the Humanities, Chair – 2014-15

Academic Integrity Pilot Project, Faculty of Engineering, Committee Member, 2014 FGS Policy Committee (Chair) 2013 – 2016

FGS Academic Conduct Review Committee, 2013 – 2014  
My GradSkills Program Review Subcommittee (Chair), 2013 – 2015

Faculty of Arts, Task Force on the Status of Language Education and Research in the Faculty of Arts, 2013

FGS APC (Chair) 2013-16  
FGS My GradSkills 2011– 2015  
Faculty of Arts Representative for Science Full Council 2010-2012  
FGS Appeals Committee 2010  
General Faculties Council (Faculty nomination) 2009-2012  
AARC, Faculty of Humanities 2009  
Faculty Development, Faculty of Humanities (Sub winter 2009)  
Sabbatical Leave Committee, Faculty of Humanities, 2007  
Curriculum and Academic Review 2006-2007  
Faculty of Humanities Representative for Fine Arts Full Council 2005-2006 Campus Fair  
Humanities Organizing Committee 2003

*Departmental*

Research Committee, 2019-20, current

Graduate Program Director, 2021

Graduate Committee, 2018-20

Headship Selection Committee, 2018

Head's Advisory Committee, Member, 2017, 2018

Bridge Position Hire GRST/RELS, Committee Member, 2014 Headship Selection Committee, 2010

Graduate Coordinator 2007-2011

Graduate Committee 2008-2011

Wigham Scholarship Committee 2007-2011

Undergraduate Advisor 2006-7

Community Outreach Coordinator (set up liaisons between Department and Calgary Grade 5/6 teachers) 2007-2012

Co-Director, Calgary Society for Mediterranean Studies 2004—2011 Campus Fair, Greek and Roman Studies Organizer, 2004 -2007

**RESEARCH GROUPS:**

Dress and Society, "Study Group A; Self and Society in Dressing the Body," University of Sheffield

<http://www.shef.ac.uk/archaeology/research/dress&society/index.html>

Text and Image Research Group, University of Calgary

**PROFESSIONAL AFFILIATIONS:**

Archaeological Institute of America

Classical Association of Canada

Classical Association of Canada West Classical Association Middle West and South