

# DAVID SIGLER

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## EDUCATION

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2008            Ph.D., English, University of Virginia  
2001            M.A., English, Queen's University  
2000            B.A. (Hons.), English and History, Queen's University

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## ACADEMIC APPOINTMENTS

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2014–            University of Calgary  
                    Associate Professor of English, 2016–  
                    Assistant Professor of English, 2014–2016

2008–14        University of Idaho  
                    Assistant Professor of English. Promoted to Associate in 2014.

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## AREAS OF SPECIALIZATION

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British Romanticism  
Theory (e.g., Freudian-Lacanian psychoanalysis, deconstruction)

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## MAJOR RESEARCH FUNDING

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2017–22        SSHRC Insight Grant: "Women's Writing and the Contemporary Future in British Romanticism." \$94,143. October 2016 competition, Agency Reference Number 435-2017-0037.

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## PUBLICATIONS

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### Books

2021    *Fracture Feminism: The Politics of Impossible Time in British Romanticism*. Studies in the Long Nineteenth Century Series, SUNY Press. 309 pp.

2015    *Sexual Enjoyment in British Romanticism: Gender and Psychoanalysis, 1753–1835*. McGill-Queen's University Press. 288 pp.

### Books edited

2020    *Women and War*, vol. 2: *British Women and War, 1660–1835*. History of Feminism Series, Routledge and Edition Synapse. 602 pp.

2019 *Lacan and Romanticism*, edited by Daniela Garofalo and David Sigler. Studies in the Long Nineteenth Century Series, SUNY Press. 208 pp. Includes an introduction co-written with Daniela Garofalo: "Introduction: Lacan and Romanticism," pp. xi-xxiv.

### Special journal issues edited

2021 "Toward an Anti-Racist and Undisciplined Romanticism," edited by Andrew Burkett and David Sigler. *Keats-Shelley Journal* 70, pp. 86–172. Includes a foreword co-written with Andrew Burkett, "Toward an Anti-Racist and Undisciplined Romanticism: A Foreword from the Special Volume Essay Cluster Co-Editors," pp. 86–90.

### Refereed journal articles

2020 "The Myths of Pleasure in Keats's 'Fancy.'" *Keats-Shelley Journal* 69, pp. 21–34.

2019 David Sigler and Celiese Lypka, "Time/frame: Rewriting the Mirror Stage in Lacan's Anxiety Seminar." *ESC: English Studies in Canada* 45.4, pp. 1–21. [issue published in 2021] [open access]

2018 "'Doomed to Live': Reading Shelley's *Frankenstein* and 'The Mortal Immortal' with Derrida's *Death Penalty Seminars*." *Litteraria Pragensia* 28.56, pp. 47–59. [open access]

2017 Celiese Lypka and David Sigler, "Sense and Incompossibility: Deleuze's *The Fold* and the Baroque Jane Austen." *Rhizomes: Cultural Studies in Emerging Knowledge*, iss. 33, 33 para. [open access]

2016 "The Intimacy of Infrastructure: Teaching Wordsworth with Bataille." *Romantic Circles Pedagogy Commons*, volume on "Teaching Romanticism and Literary Theory," edited by Brian McGrath, 19 para. [open access]

2015 "On Reading Charlotte Caroline Richardson's 'On Hearing a Friend Play on the Psaltery' with Coleridge's 'The Eolian Harp.'" *Women's Writing* 22.2, pp. 229–243.

2012 "'The Ocean of Futurity, Which Has No Boundaries': The Deconstructive Politics of Helen Maria Williams's Translation of *Paul and Virginia*." *European Romantic Review* 23.5, pp. 575–592.

2012 "Shaftesbury takes an Ethiopian to the Carnival: Foreignness, Subjectivity and Intersubjectivity in 'Sensus Communis.'" *The Eighteenth Century* 53.1, pp. 23–40.

2011 "'Read Mr. Sacher-Masoch': The Literariness of Masochism in the Philosophy of Jacques Lacan and Gilles Deleuze." *Criticism* 53.2, pp. 189–212.

2010 "Dead Faith and Contraband Goods: Joanna Southcott and the Logic of Sexuation." *Studies in Romanticism* 49.3, pp. 405–425.

2010 "The Navel of the Dream: Freud, Derrida and Lacan on the Gap where 'Something Happens.'" *SubStance* 39.2 [iss. #122], pp. 17–38.

2010 "To be or not to be?: Why *Hamlet* takes center stage in the Lacanian mechanics of perversion." *Shakespeare Yearbook*, vol. 19, pp. 107–127.

2008 "The Rhetoric of Anti-Pedagogical Sadism in Jacques Lacan's *Seminar VII*." *Interdisciplinary Literary Studies* 9.2, pp. 71–86.

2007 "Two Masquerades and their Spec(tac)ular Effects in Mary Robinson's *Walsingham*." *Romanticism on the Net* iss. 46, 21 para. [open access]

2007 "Make it a Double: Two Renditions of 'Gin and Juice' Reconsidered." *LIT: Literature Interpretation Theory* 18.2, pp. 95–113.

2006 "'Sigmund Freud, analyze this': How Madonna Situates 'Die Another Day' Beyond the Pleasure Principle." *Studies in Popular Culture* 29.1, pp. 77–97.

2004 "'Funky Days are Back Again': Reading Seventies Nostalgia in Late-Nineties Rock Music." *Iowa Journal of Cultural Studies* iss. 5, pp. 40–58. [open access]

### Refereed book chapters

2021 Isabelle Michalski and David Sigler, "Logical Time in Austen's *Persuasion*: Desire and the Unproductive Anxious Interval." *Jane Austen and Critical Theory*, edited by Michael Kramp. Routledge, 2021. pp. 77–91. [open access]

2020 "John Barnet and the Materiality of Desire in James Hogg's *Justified Sinner*." *Material Transgressions: Beyond Romantic Bodies, Genders, Things*, edited by Kate Singer, Ashley Cross, and Suzanne L. Barnett. Liverpool University Press. pp. 233–252.

2020 "Lacan's Romanticism." *Knots: Post-Lacanian Psychoanalysis, Literature, and Film*, edited by Jean-Michel Rabaté. Routledge. pp. 55–69. [open access]

2019 "Jane Austen: Comedy Against Happiness." *Jane Austen and Comedy*, edited by Erin M. Goss. Bucknell University Press. pp. 42–62.

2019 "Toric Tropes Are Stolen Boats: Reading Wordsworth's *The Prelude* Topologically, with Lacan." *Lacan and Romanticism*, edited by Daniela Garofalo and David Sigler. SUNY Press. pp. 119–140.

2019 "Negative Capability in Psychoanalysis: Keats and Retroactive Judgment in Bion, Freud, Lacan, and Milner." *Keats's Negative Capability: New Origins and Afterlives*, edited by Brian Rejack and Michael Theune. Liverpool University Press. pp. 216–31.

2017 "Huston's *Freud*: Adapting the Life of Psychoanalysis." *John Huston as Adaptor*, edited by Douglas McFarland and Wesley King. SUNY Press, 2017. pp. 233–247.

2011 “The Labors of Joanna Southcott.” *Literary and Poetic Representations of Work and Labor in Europe and Asia during the Romantic Era*, edited by Robert A. Anderson and Christopher C. Clason. Edwin Mellen. pp. 209–227.

### **Other refereed publications**

2022 “Richardson, Charlotte Caroline.” *The Palgrave Encyclopedia of Romantic-Era Women’s Writing*, edited by Natasha Duquette. Cham: Springer Nature Switzerland. Online resource. [https://doi.org/10.1007/978-3-030-11945-4\\_152-2](https://doi.org/10.1007/978-3-030-11945-4_152-2).

2012 “Meeke, Mary” and “Williams, Helen Maria.” *The Encyclopedia of Romantic Literature*, edited by Frederick Burwick et al. 3 vols. Chichester: Wiley-Blackwell. pp. 839–841, 1507–1513.

### **Academic Web writing (non-refereed)**

2021 Interview by Amy Wilcockson and Mariam Wassif: “Interview with David Sigler, Co-organiser of K-SAA’s Virtual Roundtable: Toward an Anti-Racist, ‘Undisciplined’ Romanticism.” Keats-Shelley Association of America.

<https://k-saa.org/interview-with-david-sigler-co-organiser-of-k-saas-virtual-roundtable-toward-an-anti-racist-undisciplined-romanticism/>

2020 Contributor, “Remember me to all friends: A Collective Valediction for Keats.” *The Keats Letters Project*. <http://keatslettersproject.com/correspondence/remember-me-to-all-friends/>

2019 Essay, “Romantic Reimaginings: Jez Butterworth’s *Jerusalem*.” *BARS Blog*, British Association for Romantic Studies. <http://www.bars.ac.uk/blog/?p=2573>

2019 Dialogue with Anna Shajirat: “Letter of 6 July 1819, to Fanny Keats: A Correspondence between David Sigler and Anna Shajirat.” *The Keats Letters Project*. <https://keatslettersproject.com/correspondence/sigler-shajirat/>

2017 Response essay: “Letter of 10 June 1817, to Taylor and Hessey: ‘So here goes—’: In which John Keats, feeling a little maidenish, endeavors to lose his Maidenhead, and so his publishers must pay.” *The Keats Letters Project*. <https://keatslettersproject.com/correspondence/sigler10jun1817/>

2016 Contributor: “Teaching Romanticism XVII: Romanticism and the City: Part 2.” *Romantic Textualities: Literature and Print Culture, 1780–1840*, edited by Daniel Cook and Lucy Hodgetts. <http://www.romtext.org.uk/>.

2015 Interview by Matthew Sangster: “Five Questions: David Sigler on *Sexual Enjoyment in British Romanticism*.” *BARS Blog*, British Association for Romantic Studies. <http://www.bars.ac.uk/blog/?p=671>

2014 Contributor: “Advice: Five Scholars on Comprehensive Exams.” *NASSR Graduate Student Caucus Blog*, North American Society for the Study of Romanticism. <http://www.nassrgrads.com/advice-exams/>

## Book reviews

- 2021 Review of *Romantic Vacancy: The Poetics of Gender, Affect, and Radical Speculation*, by Kate Singer. *Studies in Romanticism* 60.3, pp. 363–367.
- 2020 Review of *Amorous Aesthetics: Intellectual Love in Romantic Poetry and Poetics, 1788–1853*, by Seth T. Reno. *The Review of English Studies* 71.298, pp. 186–188.
- 2019 Review of *Awful Parenthesis: Suspension and the Sublime in Romantic and Victorian Poetry*, by Anne C. McCarthy. *Studies in Romanticism* 58.3, pp. 416–418.
- 2019 Review of *Time: A Vocabulary of the Present*, edited by Joel Burges and Amy J. Elias. *ariel: A Review of International English Literature* 50.1, pp. 171–174.
- 2018 Review of *Romantic Prophecy and the Resistance to Historicism*, by Christopher M. Bundock. *University of Toronto Quarterly* 87.3, pp. 457–459.
- 2017 Review of *Mary Robinson and the Genesis of Romanticism: Literary Dialogues and Debts, 1784–1821*, by Ashley Cross. *Romantic Circles*.
- 2017 Review of *British Romanticism: Criticism and Debates*, edited by Mark Canuel. *Modern Philology* 115.3, pp. E157–E161.
- 2016 Review of *The Cambridge Companion to Women's Writing in the Romantic Period*, edited by Devoney Looser. *Nineteenth-Century Literature* 71.1, pp. 121–126.
- 2016 Review of *Bodily Pain in Romantic Literature*, by Jeremy Davies, and *Romanticism and the Emotions*, edited by Joel Faflak and Richard C. Sha. *European Romantic Review* 27.1, pp. 112–118.
- 2015 Review of *The Privatization of Hope: Ernst Bloch and the Future of Utopia*, edited by Peter Thompson and Slavoj Žižek. *Rocky Mountain Review* 69.2, pp. 306–308.
- 2015 Review of *Lake Methodism: Polite Literature and Popular Religion in England, 1780–1830*, by Jasper Cragwall. *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 22 (2015), pp. 346–349.
- 2013 Review of *Romantic Interactions: Social Being and the Turns of Literary Action*, by Susan J. Wolfson. *Modern Philology* 111.2, pp. E225–E228.
- 2013 Review of *The Summons of Love*, by Mari Ruti. *Foucault Studies* 15, pp. 195–198.
- 2011 Review of *The Postcolonial Citizen: The Intellectual Migrant*, by Reshmi Dutt-Ballerstadt. *Pacific Coast Philology* 46, pp. 102–104.
- 2010 Review of *Revolutions in Taste, 1773–1818: Women Writers and the Aesthetics of Romanticism*, by Fiona Price. *Journal of British Studies* 49.3, pp. 706–708.

2010 Review of *The Orders of Gothic: Foucault, Lacan and the Subject of Gothic Writing, 1764–1820*, by Dale Townshend. *Romantic Circles*.

2009 Review of *Sexuality and the Culture of Sensibility in British Romanticism*, by Christopher C. Nagle. *British Association of Romantic Studies Bulletin and Review* 34, pp. 32–33.

### **Forthcoming work**

Journal article: “Echoes of Romanticism and Expatriate Englishness in Charlotte Brontë’s *The Professor*.” Accepted at *Intertexts*. Scheduled for issue 27.1 (2023).

Journal article: “Helen Maria Williams’s Arts of the Future.” *The Wenshan Review of Literature and Culture*, special issue on “Literary Women: Global Encounters, Interventions and Innovations, 1750–1830,” guest edited by Yi-cheng Weng and Gillian Dow. Accepted, issue scheduled for December 2023 or June 2024.

Essay in electronic volume: “The Lime Trees of *Aurora Leigh*: Romanticism’s Psychotic Future.” *Romantic Psychosis*, edited by Elizabeth Fay. Accepted for publication with *Romantic Circles Praxis*. Expected publication: 2023.

Essay in electronic volume: “The Sound of the Gaze in Ann Radcliffe’s *A Sicilian Romance*.” *Romanticism and Sound*, edited by Michele Speitz. Accepted for publication with *Romantic Circles Praxis*. Expected publication: 2023.

Book chapter: “The Atomystique of the ‘Purloined Letter’ Debate: Lacan and Derrida’s Minor Differences.” *The Bloomsbury Handbook of Literature and Psychoanalysis*, edited by Jeremy Tambling. Forthcoming from Bloomsbury. Expected publication: early 2023.

Book chapter: “The Lacking Satirical Animals in Mary Shelley’s *The Last Man*,” for *Animal Satire*, edited by Susan McHugh and Robert McKay. Palgrave Studies in Animals and Literature. Forthcoming from Palgrave Macmillan, April 2023.

Reference entry: “Anon., *The Enchanted Mirror*.” *The Cambridge Guide to the Eighteenth-Century Novel, 1660–1820*, edited by April London. Forthcoming from Cambridge University Press.

### **Manuscripts in submission**

Collection of essays, co-edited with Kathryn Ready: *Romantic Women’s Writing and Sexual Transgression*. Includes two essays by David Sigler: “Introduction” and “The Necrophilia of Wollstonecraft’s ‘The Cave of Fancy’.” Under contract with Edinburgh University Press, Critical Studies in Romanticism Series, expected publication 2023. Currently in revision based on reader reports.

Article: “Racism, Or ... Worse: On the end of Lacan’s *Seminar XIX*.” Submitted for consideration in special issue of *English Studies in Canada*, “Lacan Now,” guest edited by Concetta Principe. Revised and resubmitted.

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## SCHOLARLY PRESENTATIONS

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### Invited talks

2019 “Lacan’s Romanticism.” Invited talk for Société d’Études du Romanticisme Anglais (SERA). The Sorbonne, Paris, France.

2012 “Austen’s *Pride and Prejudice*: Anxiety and the Unaccountable.” Women and Gender Studies Lecture Series, Departments of English and Women’s and Gender Studies. California Polytechnic State U., San Luis Obispo, CA.

2011 “The Foreignness Proper to European Subjectivity, or, Shaftesbury’s Ethiopian.” Keynote talk: The Pacific Rim Conference on Literature and Rhetoric. U. of Alaska–Anchorage.

### Professional meetings

2023 “Desire, punishment, and the law in Joanna Baillie’s *Rayner*.” North American Society for the Study of Romanticism (NASSR), Huntsville TX.

2023 “Elizabeth Moody’s ‘To Dr. Darwin,’ Women’s Writing, and Sexual Transgression.” Modern Language Association (MLA), San Francisco CA.

2022 “The sound of vision in Ann Radcliffe’s *A Sicilian Romance*.” Also presented on a roundtable, “Poetry’s Intimate Work.” NASSR and British Association for Romantic Studies (BARS), Edge Hill U., Ormskirk UK.

2021 “Anna Letitia Barbauld’s ‘On the Uses of History’ and the Analyst’s Discourse.” Association of Canadian College and University Teachers of English (ACCUTE). Virtual conference.

2021 “Populism, Time, and Contagion in Shelley’s *The Last Man*.” Gothic in a Time of Contagion, Populism, and Racial Injustice, co-hosted by Simon Fraser U. and the International Gothic Association (IGA). Virtual conference.

2019 “‘Perhaps you were never in Belgium?’: Expatriate Englishness as Late Romanticism in Charlotte Brontë’s *The Professor*.” Late Romanticism, KU Leuven, Belgium.

2019 “The Queer Asynchronies of Mary Robinson’s *Ainsi va le Monde*.” NASSR, Chicago IL.

2019 “The Time of Anxiety.” Co-authored paper, with Celiese Lypka; presented by David Sigler. LACKiii, Clark U., Worcester MA.

2019 “‘I lingered over my breakfast as long as I could’: Charlotte Brontë’s *The Professor* and Expatriate Sociability.” Victorian Studies Association of Western Canada (VSAWC), Calgary AB.

2019 “Time/frame: Lacan’s Reframing of the Mirror Stage in *Seminar X*.” With Celiese Lypka. Northeast Modern Language Association (NeMLA), Washington DC.

- 2019 “The Myths of Pleasure in Keats’s ‘Fancy.’” Keats and Mythology, co-organized by the Keats-Shelley Memorial Association, SERA, and the British School at Rome. Rome, Italy.
- 2019 “On the Uses of History in Barbauld’s ‘On the Uses of History.’” MLA Working Group: Romanticism Now. MLA Convention, Chicago IL.
- 2018 “Romantic British Women’s Writing and the Deserted London to Come.” Spectral Cities. Calgary Institute for the Humanities/Western Humanities Alliance, Calgary AB.
- 2018 “Ithuriel: Spectral Time and ~~Woman~~’s Jouissance.” Also presented “Lessons in the Pleasure Principle: Teaching Keats’s ‘Fancy’” as part of the pedagogy roundtable. International Conference on Romanticism (ICR), Greenville SC.
- 2018 “Barbauld’s ‘Love and Time: To Mrs. Mulso’: Allegories of Erotic and Military Resistance.” Resistance in the Spirit of Romanticism. U. of Colorado–Boulder.
- 2018 “The Future of Romanticism: On Lime-Trees and Ivy in Elizabeth Barrett Browning’s *Aurora Leigh*.” Romantic Regenerations, U. of Tokyo and Sophia U., Tokyo, Japan.
- 2018 “Felicia Hemans, Between Psychosis and Perversion.” NASSR, Brown U., Providence RI.
- 2018 “Ideational Mimetics: The Narrator’s Cruelty as an Address to the Reader in Austen’s *Persuasion*.” International Conference on Narrative, Montréal QC.
- 2017 “To cut across the reflex of a star / That fled”: Lacan, Žižek, and Wordsworth’s *The Prelude*.” LACKii, Colorado Springs CO.
- 2017 “The autonomous life of desire in Scott’s *Redgauntlet*.” NASSR, Ottawa ON.
- 2017 “Necrophilia and the Future in Mary Wollstonecraft’s ‘The Cave of Fancy.’” IGA, Universidad de las Américas Puebla, Cholula, Mexico.
- 2017 “Obedience, Duty, and the Materiality of Desire in James Hogg’s *Private Memoirs and Confessions of a Justified Sinner*.” American Comparative Literature Association (ACLA), Utrecht, Netherlands.
- 2017 “Sense and Impossibility: Rethinking Eventfulness in Austen through Deleuze’s *The Fold*.” With Celiese Lypka. International Conference on Narrative, Lexington KY.
- 2016 “‘Nor you alone’: Dark Hospitality in Charlotte Caroline Richardson’s *Harvest*.” ICR, Colorado College, Colorado Springs CO.
- 2016 “Utopian Water Tropes in Robert Merry’s ‘Ode to Folly’.” Under Western Skies, Mount Royal U., Calgary AB.



- 2016 “Charlotte Smith and the Utopian Temporalities of *Beachy Head*.” Nineteenth-Century Studies Association (NCSA), U. of Nebraska, Lincoln NE.
- 2015 “A Vindication of the Rights of the Oedipus Complex: Reading Mary Hays’s *The Victim of Prejudice* with Lacan’s *Seminar V*.” NASSR, Winnipeg MB.
- 2015 “Re-reading as Différance in Felicia Hemans’s ‘A Spirit’s Return.’” Romantic Studies Association of Australasia (RSAA) and NASSR, U. of Melbourne, Melbourne, Australia.
- 2015 “‘My Secret Bower’: The Erotic Forest of Verse in Hannah Cowley’s ‘To Della Crusca.’” Into the Woods Symposium. Centre for the History of Emotions, U. of Melbourne, Melbourne, Australia.
- 2015 “Oedipal Relations as Temporal Relations in Mary Hays’s *The Victim of Prejudice*.” British Women Writers Conference (BWWC), Columbia U., New York NY.
- 2015 “The Temporality of Orientalism in *Gulzara, Princess of Persia*.” Highway 2 Conference, U. of Lethbridge, Lethbridge AB.
- 2015 “Orientalism and Mobility in *Gulzara, Princess of Persia*.” Interdisciplinary Nineteenth-Century Studies Association (INCS), Georgia Tech., Atlanta GA.
- 2014 “Including Oneself in Mary Shelley’s *The Last Man*: Lionel Verney, Paul, Ernest, and Me.” Rocky Mountain Modern Language Association (RMMLA), Boise ID.
- 2014 “‘Hours Passed—Centuries’: Disorganized Historicity in Mary Shelley’s *The Last Man*.” NASSR, Georgetown U., Washington DC.
- 2013 “British Romanticism, Sexual Relations, and the Novel: Reassessing *Woman, As She Is, and As She Should Be*.” ICR, Oakland U., Rochester MI.
- 2013 Polypoetics roundtable participant. American Society for Eighteenth-Century Studies (ASECS), Cleveland OH.
- 2013 “Sexual Enjoyment in British Romanticism.” INCS, U. of Virginia, Charlottesville VA.
- 2012 “Landmarks of England and the Echoes of Romanticism in Charlotte Brontë’s *The Professor*.” BWWC, U. of Colorado, Boulder CO.
- 2012 “The Veiled Corpse-Effigy Revealed: Known Unknowns in Radcliffe, Shelley, and Dickens.” INCS, U. of Kentucky, Lexington KY.
- 2012 “Helen Maria Williams’s *Paul and Virginia*: Love, the Rights of Man, and Plantation Slavery.” MLA, Seattle WA.
- 2011 “Nostalgic Echoes of the Future in Charlotte Brontë’s *The Professor*.” ACLA, Vancouver BC.

- 2011 “Fiduciary Sexuality in Austen’s *Northanger Abbey* and *Pride and Prejudice*.” Nineteenth-Century Studies Association (NCSA), Albuquerque NM.
- 2010 “Charlotte Dacre, Anachronist: Pioneering Perversion and Psychoanalysis.” ICR, Texas Tech U., Lubbock TX.
- 2010 “Reporting From the Future: The Impossible Perspective of Helen Maria Williams.” ACLA, New Orleans LA.
- 2009 “Helen Maria Williams in Paris, ‘that den of carnage, that slaughterhouse of man.’” ICR, City College, New York NY.
- 2008 “To dare the event: Shelley and the Traversal of Sexual Difference.” MLA, San Francisco CA.
- 2008 “Joanna Southcott, Working-Class Propheteering and the Labor of Romantic Belief.” ICR, Oakland U., Rochester MI.
- 2007 “Burke’s *Philosophical Enquiry* and the Logic of Hom(m)osexuality.” MLA, Chicago IL.
- 2007 “The Act of Objectification in P.B. Shelley’s *Zastrozzi*.” ICR, Towson U., Baltimore MD.
- 2007 “Is Narrative Possible Without Castration?: Traversing the See-Saw of Desire.” International Conference on Narrative, Washington DC.
- 2007 “Understanding Masochism Structurally: Sacher-Masoch, Krafft-Ebing, Lacan.” NeMLA, Baltimore MD.
- 2006 “Masochism and the Emergence of Psychoanalysis in Dacre’s *Zofloya, or the Moor*.” NASSR & North American Victorian Studies Association (NAVSA), Purdue U., West Lafayette IN.
- 2006 “Two Masquerades and their Spec(tac)ular Discontents in Mary Robinson’s *Walsingham*.” Romantic Spectacle Conference, Roehampton U., London UK.
- 2006 “To be or not to be?: Why *Hamlet* takes center stage in Lacanian mechanics of perversion.” ACLA, Princeton U., Princeton NJ.
- 2005 “‘Sensus Communis, an Essay on the Freedom of Wit and Humour’ and its Relation to the Unconscious.” East Central American Society for Eighteenth-Century Studies (EC-ASECS), United States Naval Academy, Annapolis MD.
- 2005 “Cross-dressing and the Perils of Jealouissance in Mary Robinson’s *Walsingham*.” ICR, Colorado College, Colorado Springs CO.
- 2005 “Gendered Knowledge Production and its Circumscribed Subject in Edmund Burke’s *Philosophical Enquiry*.” Conference on Women, Knowledge Production, and Sexual Difference, Michigan State U., East Lansing MI.

- 2005 “‘Cogito and the History of Madness’ over Lacan’s Shoulder: Eavesdropping onto an Old Disagreement between Foucault and Derrida.” *Out of Bounds: Space, Play, Borders*, U. of Virginia, Charlottesville VA.
- 2005 “Resistances of Psychoanalysis and the Freudian Surface.” ACLA, Penn State U., State College PA.
- 2004 “The Rhetoric of Anti-Pedagogical Sadism in Lacan’s *Seminar VII*.” South Atlantic Modern Language Association (SAMLA), Roanoke VA.
- 2004 “Sigmund Freud, Analyze This: Madonna’s ‘Die Another Day’ Beyond the Pleasure Principle.” International Association for the Study of Popular Music (IASPM), U. of Virginia, Charlottesville VA.
- 2004 “‘Funky Days are Back Again’: Reading Seventies Nostalgia in Late-Nineties Rock Music.” Society for the Study of Popular Culture in the South (SPCS), New Orleans LA.
- 2004 “Genre Trouble: Performative Personas across two ‘Gin and Juices’.” Cultural Studies Association (CSA), Northeastern U., Boston MA.

#### **Sessions organized, co-organized, or chaired**

- 2020 K-SAA virtual roundtable: Toward an Anti-Racist, ‘Undisciplined’ Romanticism (two sessions)
- 2019 NASSR: Ethics and Universals
- 2018 NASSR: Romantic Psychosis
- 2017 IGA, on behalf of NASSR: Necrophilia in the Nineteenth-Century British Gothic
- 2016 ICR: Queer Studies
- 2015 NASSR: Lacanian Romanticism: The Right to Enjoyment
- 2015 INCS: Masculinities in Motion
- 2014 NASSR: Romanticism Remixed
- 2014 Common Ground: Placing the Body
- 2012 INCS: The Politics of Picturing
- 2009 ICR: Literature and the Urban Reader
- 2006 Romantic Spectacle: Celebrity
- 2006 ACLA: Literary Perversions
- 2005 ICR: Romanticism, Contemporary Literature, Theory
- 2005 NAVSA: Victorian Romanticism
- 2004 SAMLA: The Rhetoric of Cruelty

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#### **ADDITIONAL AWARDS AND DISTINCTIONS**

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- 2022 Honourable mention, U. of Calgary Students’ Union Teaching Excellence Award  
Also nominated in 2023, 2015
- 2015 SSHRC IDG Enhancement Grant, \$1500

- 2014 Award to Scholarly Publications Program (ASPP) Grant for *Sexual Enjoyment in British Romanticism*. Federation for the Humanities and Social Sciences, SSHRC, \$8000
- 2013 Funded participant, National Endowment for the Humanities (NEH) Summer Seminar, University of Nebraska
- 2012 Hoffman Award for Teaching Excellence, Office of the Vice Provost for Academic Affairs, University of Idaho
- 2011 Gwin J. and Ruth Kolb Research Travel Award, The American Society for Eighteenth-Century Studies (ASECS)
- 2011 Visiting Fellowship, Chawton House Library and School of Humanities at the U. of Southampton
- 2010 Research Fellowship Grant, Idaho Humanities Council, a state-based program of the NEH, \$3500 USD
- 2009 Seed Grant, University Research Office, U. of Idaho, \$12,000 USD
- 2008 Small Travel Grant, University Research Office, U. of Idaho, 2008
- 2008 Thomas J. Griffis Essay Prize, Department of English, U. of Virginia, 2008
- 2006 Award for Excellence in Scholarship in the Humanities and Social Sciences, U. of Virginia, \$3000 USD
- 2006 The Seven Society Graduate Fellowship for Superb Teaching, U. of Virginia
- 2006, 2007 Summer Research Travel Grants, U. of Virginia
- 2004 Preferred Participant Fellowship (full funding), School of Criticism and Theory, Cornell U.
- 2002–05 President’s Fellowship, U. of Virginia
- 2002–03 Philip Francis du Pont Fellowship, U. of Virginia

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## **COURSES TAUGHT**

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### **University of Calgary (2014–)**

*undergraduate:*

Advanced Seminar in Psychoanalytic Theory

Approaches to Literature: Civilization and its Discontents

British Romanticism

Foundations: Literary Analysis

Freud, Lacan, Žižek

Honours Project Seminar  
Introduction to Contemporary Theoretical Practices  
Literature after 1700  
Theories for Reading  
The Romantic Period: Age of Revolution  
The Romantic Period: Age of Reform

*graduate:*

Romanticism  
Deconstructing Psychoanalysis  
Romantic Women Writers and the Future  
The Shelley Circle

*directed reading:*

Body Collectives

**University of Idaho (2008–14)**

*undergraduate:*

British Women Writers, Wollstonecraft to Woolf  
Introduction to Literary Theory  
Introduction to English Studies  
Literary Theory  
Modern Irish Literature and History (co-taught)  
Romanticism  
Survey of British Literature 1793–2010  
The Victorian Novel  
The Victorian Period

*graduate:*

The British Empire and Victorian Sexuality  
British Romanticism  
Deconstructing Psychoanalysis  
James Joyce (co-taught)  
Nineteenth-Century Gothic  
The Shelley Circle  
Teaching Romantic Poetry  
Teaching the Nineteenth-Century Novel

*directed reading:*

Nineteenth-Century Writers  
Teaching Practicum  
Wollstonecraft/Shelley/Brontë

**University of Virginia (2003–08)**

*undergraduate:*

Academic Writing

Accelerated Academic Writing  
Advanced Academic and Professional Writing (T.A.)  
Classroom Communication for International T.A.s (T.A.)  
Literary Perversion  
Reading Romantic Poetry  
Survey of British and American Lit. 1660–1880 (T.A.)  
Survey of World Anglophone Lit. 1880–1999 (T.A.)

**Queen's University (2000–01)**

*undergraduate:*

Survey of American Lit. 1780–1994 (T.A.)

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**THESIS ADVISING**

\* indicates supervisor

**Ph.D. committees (to completion)**

2021 Will Best (committee member)

2021 \*Mallory Elizabeth Land Smith (co-supervisor)

**External reader for Ph.D. dissertation**

2021 Zahra Kandeh Kar (Université de Haute-Alsace, France)

**Course-based M.A. capstone projects supervised**

2020 \*Bobby Sze Chun Ng

2013 \*Allyson Marisch (UI)

**M.A. theses (completed)**

2014 \*Thomas Hamrin (UI)

2013 \*Johanna Heloise Abtahi (UI)

2013 \*Chrystal Graham (UI)

2011 David Adleman (UI)

2011 Christina Mangiapani (UI)

2011 April Strawn (UI)

2010 \*Leanne Ralstin (UI)

2009 Tanya Thomas (UI)

2009 James Hirst (UI)

**Ph.D. candidacy examiner**

2021 nineteenth-century British literature

2017 medieval literature

2016 Canadian literature

2016 modern and contemporary literature

2016 poetry

2015 creative writing pedagogy

2011 History (UI)

### **Ronald E. McNair Post-Baccalaureate Achievement Program, University of Idaho**

2009–10 \*Dena Ciminelli  
2009 Jorge Tapia-Ortiz (secondary mentor)

### **Peer mentor hosting, University of Calgary**

2017 Nazer Muhmoodullah, ENGL 203

### **Undergraduate Honours thesis projects, University of Calgary**

2022–23 \*Katie Siddoway  
2021–22 \*Kathryn Palmer  
2021–22 \*Ashley Hannah  
2018–19 \*Shane Radke  
2018 Kendra Wegscheidler, Philosophy (external reader)  
2015–16 \*Kailey Fukushima  
2015–16 \*Hannah Warkentin  
2014–15 \*Devan Lafontaine

### **Undergraduate capstone projects, University of Idaho**

2012 \*Tim Anderson  
2012 \*Richard Ayad  
2011 \*John Connors  
2010 \*Bethany Davis  
2010 \*Josette Cleveland  
2010 \*Jacob Dyer  
2009 \*Sydney Boyd  
2009 \*Jennifer Leeds  
2009 \*Hadley Webster  
2008 \*Susan Kendall

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## **SERVICE**

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### **Administration**

2021–24 Undergraduate Program Director & Associate Head, English, University of Calgary  
2009–14 Director of M.A. Program, English, University of Idaho

### **Service to State**

2013 Task force, General Education Reform Initiative, Idaho State Board of Education

### **Editorial service to peer-reviewed journals**

2021– Co-editor, *Romanticism on the Net*  
2014– Editorial Board, *Ariel: A Review of International English Literature*  
2015–16 Interim Book Reviews Editor, *Ariel*

### **Peer reviewer**

Journals: *European Romantic Review* (6); *Ariel* (5); *Women's Writing* (3); *ISLE* (2); *Keats-Shelley*

*Review* (2); *Tulsa Studies in Women's Literature* (2); *Con Texte*; *Deleuze & Guattari Studies*; *Keats-Shelley Journal*; *LIT: Literature Interpretation Theory*; *Literature Compass*; *Studia Neophilologica*  
Presses: Bloomsbury (3); Routledge (2); Broadview; Bucknell UP; Liverpool UP  
Funding agencies: External reviewer for SSHRC Insight Grant application (2)

### **Service to scholarly field**

2021– coordinator, NASSR Theory and Philosophy Caucus  
2018–21 Keats-Shelley Association of America Outreach Committee  
2017 Romantic Circles/NASSR Pedagogy Contest adjudication

### **Committee work, Department of English, University of Calgary**

2021–23 Chair, Undergraduate Program Committee (*ex officio*)  
Fall 2020 Graduate Executive Committee  
2018–19 Undergraduate student advising  
2017–19 Undergraduate Program Committee  
2017–18 Executive Committee  
2015–17 Research Committee (chaired 2015–16)  
2014–16 Graduate Executive Committee  
2015–16 General Comprehensive Exam Committee  
2014–15 Hiring Committee, tenure-track position  
2014–15 Executive Committee  
2015 Focus group, comprehensive exam reading list in prose fiction

### **Extrdepartmental service contributions, University of Calgary**

2022– Vice Chair, Faculty of Arts Appeals Committee  
2022 Judge, Arts Undergraduate Research Symposium  
2020–21 Scholarship Adjudication Committee, Faculty of Graduate Studies  
2019 Hiring Committee, Department of Mathematics, tenure-track position  
2017–18 Scholarship Adjudication Committee, Faculty of Graduate Studies  
2017–18 College of Reviewers, Faculty of Arts Mentorship Program, Insight Grant competition  
2016 Hiring Committee, Languages, Linguistics, and Cultures, tenure-track position

### **Neutral chair, graduate program in English, University of Calgary**

2022 Doctoral candidacy exam  
2022 Doctoral candidacy exam  
2021 Doctoral candidacy exam  
2021 M.A. thesis defense  
2020 Doctoral candidacy exam  
2020 M.A. thesis defense  
2020 M.A. thesis defense  
2019 M.A. thesis defense  
2017 M.A. thesis defense  
2016 Doctoral dissertation defense  
2015 Doctoral candidacy exam  
2015 Doctoral dissertation defense  
2014 Doctoral dissertation defense



2014            Doctoral candidacy exam

**Committee work, Department of English, University of Idaho**

2009–14        Executive committee

Hiring committees:

    Chair, Department of English, 2014

    Administrative Assistant, 2012

    Lecturer pool, 2011 & 2012

    Tenure-track position, 2012

    Tenure-track position, 2011

    Tenure-track position, 2010

Focus groups:

    2014            Faculty travel policy focus group

    2012            Literature survey focus group

    2011            English 490 (senior capstone) focus group

2009–11        Coordinator, Kurt O. Olsson Visiting Lecture Series

2010–11        Scholarships committee

2012–13        Banks Awards reviewer

2009 & 2010    Tenure and Promotion recommending committee

2009            Undergraduate assessment

2008–11        Banks Awards reviewer

2008–09        Graduate admissions committee

**Extrdepartmental service contributions, University of Idaho**

2014            Reviewer, Donald Crawford Graduate Faculty Mentoring Award

2014            Reviewer, Key Fund Grant, College of Letters, Arts, and Social Sciences

2013–14        Chair, University Teaching and Advising Committee

2012–13        CLASS Curriculum Committee

2010–13        University Judicial Council (chair for 2012–13)

2012–13        Faculty mentor to Assistant Professor, Department of Modern Languages

2010–12        CLASS Tenure/Promotion Committee

2011 & 2012    Seed Grant reviewer, University Research Office

2010–11        Signature Engagement Area Working Group (Arts & Humanities)

2010 & 2011    College Marshal, University Commencement

2010            Tenure/promotion recommending committee, Dept. of Political Science

2009            Student Evaluation of Teaching Focus Group, Institutional Research and Assessment

**Professionalization workshops given**

2021            Grading workshop, Department of English, University of Calgary

2017 & 2018    Grading Workshop (with Faye Halpern), Department of English, University of Calgary

2014    Dissertation Defense Workshop (co-presenter), Department of English, University of Calgary

2009 & 2010    Applying to Graduate Schools Workshop, U. of Idaho

**Other service**

2009–14        Student advising, UI Dept. of English

2010–14        Faculty adviser, UI Graduate Literature Conference

2009–13      Coordinator, UI Summer Theory Reading Group  
2011          Adjudicator, U. of Idaho Innovation Showcase

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## OUTREACH: TALKS FOR NONSPECIALIST AUDIENCES

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- 2022    “Jane Austen’s *Persuasion*.” Lecture for Literary Kaleidoscope, Calgary (community group).
- 2021    Panel speaker: Gale Canada Engagement Summit. Zoom.
- 2020    Podcast interview: “Academics in a Pandemic,” Episode 1, interviewed by Levi Cavener. [Available](#) on Apple Podcasts.
- 2019    “Shakespeare and Freud: *Hamlet*.” Public lecture series: “Shakespeare for Everybody,” Calgary Central Library.
- 2019    “Jane Austen’s Truths about Love, Finally Acknowledged.” Public lecture series: “English Literature 101: Community Classroom,” Calgary Central Library.
- 2018    “*Frankenstein* at 200,” with Anthony Camara and Stefania Forlini. Beakerhead Campus Collisions / Frankenreads. Taylor Family Digital Library, University of Calgary.
- 2017    “A Literary Kind of Love” (February) and “Literature and Horror” (October), Shakespeare & Company Literacy Organization, University of Calgary.
- 2012    Campus forum presented with Sarah VanGundy: “Queer(c)lit-crit.” The “Got Sex?” speaker series, University of Idaho Women’s Center and Violence Prevention Programs Office.
- 2011    “Gender, Romanticism, and the Novel: A Retrospective.” Chawton House Library and Southampton Centre for Eighteenth-Century Studies. Chawton, United Kingdom.
- 2011    Public seminar: “Sexual Enjoyment in British Romanticism.” University of Idaho Women’s Center.
- 2011    Idaho Humanities Council outreach program: Two lectures on Romanticism at Moscow High School.
- 2009 & 2011    African-American Literature Read-In, Office of Multicultural Affairs, UI.