**CURRICULUM VITAE**

**SUZETTE MAYR**

Department of English

University of Calgary

Calgary, AB T2N 1N4

Phone (403) 220-4659

Fax (403) 289-1123

smayr@ucalgary.ca

**Contents**

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**SUZETTE MAYR**

 **Curriculum Vitae**

Department of English

University of Calgary

Calgary, AB T2N 1N4

(403) 220-4659

smayr@ucalgary.ca

**A. EDUCATION**

2016 PhD in Creative Practice. School of Arts and Media, University of New South Wales. Sydney, Australia. Thesis title: *“The Architecture of Bad Dreams”: The Sentient House in Australian and Canadian Literature, and Five Floors of Basement: A Novel.* (Supervisor: Anne Brewster)

1992 MA in English (Specialization: Creative Writing). University of Alberta, Edmonton, AB. Thesis title: *Chimaera Lips.* (Supervisor: Janice Williamson)

1990 BA in English (First Class Honours). University of Calgary, Calgary, AB Honours Project: *Motherhood and Duality in Spenser's* The Faerie Queene *Books II and III*. (Supervisor: Ronald Bond)

1985 Advanced Bilingual Diploma

Western Canada High School: Calgary, AB

**B. TEACHING EMPLOYMENT**

PROFESSOR

University of Calgary, Dept. of English (July 2019 to Present)

ASSOCIATE PROFESSOR

University of Calgary, Dept. of English (April 2009 to June 2019)

ASSISTANT PROFESSOR

University of Calgary, Dept. of English (July 2003 to March 2009)

SESSIONAL INSTRUCTOR

Alberta College of Art and Design, Dept. of Liberal Studies (September 1993 to April 2002)

**C. STUDENT SUPERVISION, COURSES TAUGHT**

**Graduate Students Currently Under Supervision**

Anderson, Hannah. PhD

Brown, Chris. PhD

Idriss, Dania. PhD

LeBlanc, Amy. PhD

Stearne, Ryan. PhD

Smith, Cristalle. PhD (co-supervision)

Chua, Ian. MA

Dowdy, Melody. MA (co-supervision)

Grue, Janelle. MA

Kamangarpour, Golaleh. MA

McDougall, Jennifer. MA

**PhD Students Supervised to Completion**

Jacobsen, Mikka. PhD Thesis Title: *Things As They Are: Essays*. University of Calgary, August 2020.

Kemick, Richard. PhD Thesis Title: *A Curated Life*. University of Calgary, August 2020.

Beaulieu, Braydon. PhD Thesis Title: *Void of Expression*. University of Calgary, August 2020.

Jansen, Brian. PhD Thesis Title: *The Fiction Factory: A Novel*. University of Calgary, March 2018. (SSHRC Award recipient)

Adams, Hollie. PhD Thesis Title: *“Dear Humans,” Stories: An Examination of Unusual Narrative Voices in Postmodern Fiction*. University of Calgary, April 2014. (SSHRC Award recipient)

Flieger, Jonathan. PhD Thesis Title: *You Are Among Monsters, A Novel: Narrative Transfer and Pattern.* University of Calgary, April 2014.

Caple, Natalee (supervised from September-December 2011). PhD Thesis Title: *In Calamity’s Wake* [novel]. University of Calgary, December 2011.

Abdou, Angela (co-supervised with Dr. Murray McGillivray). PhD Thesis Title: *The Canterbury Trail, A Novel*. University of Calgary, September 2009.

Ball, Jonathan. PhD Thesis Title: *The Crow Murders* [novel]. University of Calgary, August 2009. (SSHRC Award recipient)

**MA Students Supervised to Completion**

Bews, Jake. MA Thesis Title: *“Dreams in High-Places”: Humanism and the Haunted House Motif, and “The Ranch Hand,” a Novella*, August 2022

Nielson, Evan. MA Thesis Title: *Exhuming Animacy: Rewriting an Apocalyptic Future Through Speculative Narratives*, June 2022

Anderson, Hannah. MA Thesis Title: *Spatial: A Novel and "This is how it always ends": Fictionally Examining Inadequacies in Developmental Systems for Female Canadian Athletes*, April 2020.

Williams, Donna. MA Thesis Title: *Not So Perfect*, April 2020.

Delaney, Trynne. MA Thesis Title: *Dispersal: A Novel*, April 2020.

Idriss, Dania. MA Thesis Title: *Tales of the Mountain and Tales of the Sea: A Creative Exploration of Muslim Women in Lebanon and the Laughing Hyena as Metaphor*, August 2019.

Vance, Erin. MA Thesis Title: *Flood Waters: A Novel*. University of Calgary, January 2019.

Stephen, Michaela. MA Thesis Title: *Where We Come From: A Fictional Study of Shame*. University of Calgary, September 2017.

Steven Peters, MA Thesis Title: *59 Glass Bridges, A Novel.* University of Calgary, May 2014.

Emily Ursuliak, MA Thesis Title: *Not As She Is: Elizabeth Siddal Reclaimed in Fiction*. University of Calgary, August 2013.

Marc Lynch, MA Thesis Title: *I Am Atlas*. University of Calgary, December 2012.

Chouinard, Kellie. MA Thesis Title: *Disconnect*. University of Calgary, September 2012.

Jeffrey, Janelle. MA Thesis Title: *Carving Beauty: A Creative Exploration of the Rewritten Fairy Tale Genre*. University of Calgary, December 2007.

Sloan, Kathryn. MA Thesis Title: The *Gorgon’s Chronicles: Ethical Writing Through Ethnicity*. University of Calgary, December 2007.

Zimmerman, Caleb. MA Thesis Title: *Red Tag Windigo*. University of Calgary, August 2007.

Guichon, Diane. MA Thesis Title: *Birch* *Split Bark: Deconstructing the Canadian Canoe through Poetry*. University of Calgary, June 2007. (MA SSHRC Award recipient)

**Honours Students Supervised to Completion**

Anderson, Hannah. *Spatial*. April 2018.

Emilie Medland-Marchen. *Black Ice*. April 2018.

Moorhead, Kelsey. *The Quest of the Adolescent Female Hero*. April 2017.

Pelletier, Janine. *Space and Identity in “Cornet at Night.”* April 2017.

Ho, Erika. *The Hound and the Lioness*. April 2014.

O’Day, Elisa. *Drawing Borders: A Creative Engagement with Feminism and Canadian Identity.* April 2013.

Bitz, Danielle Marie. *The Men’s Golf Manual: A Plan of Action for Getting Over Left-Wing Feminisms, Updated and Revised 3rd Edition*. April 2012.

Neilson, Doug. *The End of Scott’s Lake*. April 2012.

Spencer, Caitlyn. *Commixtions*. April 2012.

McGregor, Melissa. *Playing in the Graveyard: Subjective Possibility and the Abject Body*. April 2011.

Laursen, Heather. *Revoluciones Literarias: Postcolonial Protests in Latin American Fiction*. April 2010.

Yip, Michael. *Translations of the Lampblack*. April 2010.

Pacentrilli, Felicia. *The Madame B’s*. April 2008.

Schwab, Dana. *’Myself in the Mode of Not Being Myself’: Representations of Female Bodily Identities in the Manawaka Works of Margaret Laurence*. April 2007.

Martin, Colin. *Victor*. April 2006.

Hopkins, Mark. *Safety in Shallow Water*. April 2005

Brocke, Bethany. *. . . The Metaphysics of Apple Tasting*. April 2005.

Szulhan, Rebecca. *Castle Mountain: Four Short Stories*. April 2005.

**PURE (Program for Undergraduate Research Experience) Student Supervised to Completion**

McDougall, Jennifer. *Across the Bridge: Where Are the Stories of Forest Lawn and Its Residents?* September 2021.

**Supervisory and/or Examining Committees**

Boothby, Meggan Elizabeth. PhD Thesis Title: *Holistic Ecology for Hopeless Planets.* Memorial University of Newfoundland, St. John’s Newfoundland and Labrador. December 2022. [Examining Committee]

Elliott-Ryan, Hayley. PhD Thesis Title: *What Writing Wants: Repurposing Bricolage, Waste, and Desire in Creative Practice*. Deakin University, Perth, Australia. June 2022. [Examining Committee]

Martin, Lisa. PhD Thesis Title: *Inklings: An Auto-Bibliography of Creative Writing Practice, Pedagogy and Research in Post-Secondary Education*. University of Alberta, Edmonton, Alberta. August 2022. [Supervisory Committee]

Hutton, Rebecca Elizabeth. PhD Thesis Title: *Homebirds: Re-Conceptualising Music in Young Adult LGBTQ Fiction*. Deakin University, Perth, Australia. October 2016. [Examining Committee]

Bryan, Dawn. PhD Thesis Title: “The Portmanteau Papers.” Department of English, University of Calgary. February 2016. [Supervisory Committee]

Melnyk, Sherryl. PhD Thesis Title: “Perspectives: A Critical and Creative Examination of the Narratives of Women Who Have Experienced Sexual Violence.” Faculty of Inter-disciplinary Studies, University of Calgary. May 2015. [Supervisory Committee]

Bell, Theresa Helen. PhD Thesis Title: *Mingled With All Kinds of Colours*. University of Wollongong, Australia. June 2015. [Examining Committee]

Pool, Sandy. PhD Thesis Title: *“The Ebbinghaus Illusion,” A Trauma Memoir:*

*An Examination of Trauma Narratives and Hybrid Poetics*. Department of English, University of Calgary. July 2015. [Supervisory Committee]

Hedley, Cara. PhD Thesis Title: *Branch Road 9*. Department of English, University of Calgary. January 2014. [Supervisory Committee]

Moody-Corbett, Rod. Major Field Exam: Prose Fiction. Department of English, University of Calgary. December 2013. [Supervisory Committee]

Jansen, Brian. Minor Field Exam: Prose Fiction. Department of English, University of Calgary. October 2013. [Supervisor]

Pool, Sandy. Minor Field Exam: Canadian Literature. Department of English, University of Calgary. May 2012. [Supervisory Committee]

Fritz, Tyler. MArch Thesis Title: *Field Gallery*. Faculty of Environmental Design, University of Calgary. April 2012. [Supervisory Committee]

Melnyk, Sherryl. Candidacy Exam. Faculty of Inter-Disciplinary Studies, University of Calgary. January 2012. [Supervisory Committee]

Czuba, Mike. MFA Thesis Title: *Satie et Cocteau: A Rehearsal of a Play of a Composer by a Poet.* Department of Drama, University of Calgary. June 2011. [Examining Committee]

Hedley, Cara. PhD Candidacy Exam: Canadian Literature. Department of English, University of Calgary. October 2010.

Read, Robyn. PhD Thesis Title: *A Stadium of Small Things: Collecting Contemporary Canadian Fiction*. Department of English, University of Calgary. April 2010. (Canadian Literature) [Examining Committee]

Braem, Meghan. MFA Thesis Title: *Blood: A Romance: The Human Craving for Connection*. Department of Drama, University of Calgary, June 2009. (Creative Writing: Drama) [Examining Committee]

Carr, Emily. PhD Candidacy Exam: Poetry. Department of English, University of Calgary. December 2008. [Examining Committee]

Maxwell, Hilary. MFA Thesis Title: *The Dreamer: The Creative Process*. Department of Dance, University of Calgary, December 2007. (Dance) [Examining Committee]

Read, Robyn. PhD Candidacy Exam: Canadian Literature. Department of English, University of Calgary. December 2007. [Examining Committee]

Kumar, Navneet. PhD Candidacy Exam: Postcolonial Literature and Theory. Department of English, University of Calgary. November 2007. [Examining Committee]

Grant, Jessica. PhD Thesis Title: *Come, Thou Tortoise!* Department of English, University of Calgary, November 2007. (Creative Writing) [Examining Committee]

Rodrigues, André. MA Thesis Title: *come see/comb saw*. Department of English, University of Calgary, June 2007. (Creative Writing) [Examining Committee]

Luk, Pik Ki. MA Thesis Title: *Mapping Space: Post 1997 Hong Kong Cultural Productions*. Department of English, University of Calgary, July 2006. (Post-colonial Literature) [Examining Committee]

Gilligan, Margot Elizabeth. MA Thesis Title: *Voicing Connections: Gender, Identity and Landscape in Contemporary Prairie Women’s Fiction*. Department of English, University of Calgary, March 2006. (Canadian Literature) [Examining Committee]

Giovannone, Aaron. MA Thesis Title: *Castelliri Poems*. Department of English, University of Calgary, April 2005. (Creative Writing) [Examining Committee]

Grove, Jane Chamberlin MA Thesis Title: *The Present*. Department of English, University of Calgary, July 2005. (Creative Writing) [Examining Committee]

Lee, Jennifer. PhD Thesis Title: *Dream Bodies:* *A Novel and Intersex; Imaginary Anatomy: An Exegesis*. Deakin University, Melbourne, Australia, December 2005. (Creative Writing) [Examining Committee]

**Oral Examinations Neutral Chair (University of Calgary)**

Tocci-Marin, Hebe.

Wall, Natalie.

Whitehead, Joshua. July 2018

Krochak Shulkin, Olga. April 2018

Harris, Erina. April 2017

Groh, Benjamin October 2016

Best, Will. August 2016

Khmelnitsky, Michael. December 2013

O’Neill, Katherine. September 2012

Stook, Jenna. September 2010

Parker, Brett. April 2010

**Creative Writing Courses**

The University of Calgary, Calgary, AB (2003-Present)

English 265: Introductory Creative Writing

English336: Introduction to Creative Writing Practice

English 366: Introduction to Fiction Writing I

English 364: Introduction to Poetry Writing I

English 436: Fiction: Long Short Stories and the Novella

 English 496: Introduction to Fiction Writing II

English 594: Creative Writing: Prose Fiction

 English 598: The Book-Length Manuscript (Prose)

 English 504: Honours Project

English 694: Topics in Creative Writing: Prose Fiction

 English 698: The Book Length Manuscript (Prose)

The University of Calgary, Calgary, AB (1998-2002)

Substitute Professor for Beginner and Intermediate Fiction, and Manuscript courses

Greifswald University, Greifswald, Germany (May to July 2002)

 Creative Writing: Short Fiction

Alberta College of Art and Design, Calgary, AB (September 1993 to 1995)

Humanities 390: Directed Studies in Creative writing (Fiction, Poetry, or the Novel)

Mount Royal College, Calgary, AB (Fall 1999)

Creative Writing Level I

**English Literature (General)**

University of Calgary, Calgary, AB (September 2003 to present)

English 231: Introduction to Fiction

English 235: Introduction to Poetry

English 237: Fundamentals of Literature: Drama

English 371: Introduction to Black Canadian Writing

English 371: Canadian Magic Realism (Junior Undergraduate Level)

English 387: Literature and Society (Special Topic: The Haunted House in Canadian Literature)

English 387: Literature and Society (Special Topic: Black Canadian Literature)

English 387: Literature and Society (Special Topic: Multiculturalism and Canadian Literature)

English 387: Literature and Society (Special Topic: The Harlem Renaissance)

English 392: International Literature in English

English 473: Canadian Literature Since 1950

English 509: Canadian Magic Realism (Senior Undergraduate Level)

University of Wollongong, Wollongong, New South Wales, Australia (October 2010)

 WRIT 229: Writing Theory: Modernist Avant-Gardes

 WRIT 329: Contemporary Theory and the Practicing Writer

Greifswald University, Greifswald, Germany (May to July 2002)

 Introduction to the Poetry of Western Canada (Proseminar)

 Multiculturalism and Canadian Literature, Team-taught with Heike Bast (Hauptseminar)

The Alberta College of Art and Design, Calgary, AB (September 1993 to 2002)

English 210: The Novel and Short Story

English 211: Alienation and the Search for Identity

 English 212: Myth and Literature

English 213: Introduction to Poetry and Drama

 English 215: Regional Literature

English 314: Introduction to Caribbean Literature

English 314: Contemporary British Literature

English 314: Literature of India

English 315: Canadian Multiculturalism

English 316: Women's Literary Perspectives

Humanities 124: Western Culture in Context

Humanities 310: Art Theory and Practice I (Team-taught)

**Composition Courses**

The Alberta College of Art and Design, Calgary, AB (September 1993 to 2002)

English 215: Applied Writing and Composition

**D. PUBLICATIONS**

**Books (Fiction)**

*The Sleeping Car Porter*. Coach House Book, 2022.

*Dr. Edith Vane and the Hares of Crawley Hall.* Coach House Books, 2017.

*Monoceros*. Coach House Books, 2011.

*Venous Hum*. Arsenal Pulp Press, 2004.

*The Widows*. NeWest Press, 1998.

*Moon Honey*. NeWest Press, 1995.

**Translations and Audiobooks (Fiction)**

*The Sleeping Car Porter* [German translation]. Wagenbach Verlag. Forthcoming.

*The Sleeping Car Porter* [Audiobook]. Narr. Chris McPherson. Audible Inc., 2022.

*Dr. Edith Vane and the Hares of Crawley Hall* [Audiobook]*.* Narr. Asha Vijayasingham. Audible, Inc., 2017.

*Monoceros* [Audiobook]. Narr. Ramon De Ocampo. Audible Inc., 2013.

*Monoceros* [Italian translation]. Translated by Fabio Gamberini. Miraviglia Editore, 2012.

*3 Witwen und ein Wasserfall* [German translation of *The Widows*]. Trans.Christine Strüh and Ursula Wulfekamp, Schneekluth, 1999.

**Chapbooks (Poetry)**

*If, Adultery*. Extra-Virgin Press, 2006.

*Tale*. With Geoffrey Hunter and Robin Arseneault. Collaborative Chapbook. Stride Gallery, 2001.

*Zebra Talk*. Disorientation Chapbooks, 1991.

**Books Edited**

*The Broadview Anthology of Short Fiction*. Co-edited with Julia Gaunce. Broadview Press, 2004.

**Articles (Refereed)**

Mayr, Suzette Rosel Vernita. “"Misfit" College: The Sentient House as Thing in Joan Lindsay’s Picnic at Hanging Rock.” *Antipodes: A Global Journal of Australian/New Zealand Literature*, vol. 31, no. 2, 2, Mar. 2019, pp. 393–406.

<https://www.jstor.org/stable/10.13110/antipodes.31.2.0393?seq=1#page_scan_tab_contents>

Mayr, Suzette. “The Fall of the House of Buck: The "Haunted" House as Revelatory Space in Daniel David Moses’s Big Buck City.” *Studies in Canadian Literature / Études En Littérature Canadienne (SCL/ÉLU)*, vol. 43, no. 1, 1, pp. 91–107.

<https://journals.lib.unb.ca/index.php/SCL/article/view/28794/1882521602>

“‘A Place With Its Own Shying: Countering the Aboriginal Uncanny in Vivienne Cleven’s *Her Sister’s Eye*.” *Journal of the Association for Studies in Australian Literature*,vol. 17, no. 2, 2017, www.openjournals.library.sydney.edu.au/index.php/JASAL/article/view/12563/11552. Accessed 14 August 2018.

“‘House of Mirrors’: The Sentient House as Homosocial and Intimate Space in Andrew Pyper’s *The Guardians*.” *Horror Studies*,vol. 8, no.1, Spring 2017, pp. 97-114.

“Absent Black Women in Dany Laferriere’s *How to Make Love With a Negro*.” *Canadian Literature*, vol. 188, Spring 2006, pp. 31-45.

**Articles (Non Refereed)**

“Finding Black Queer Life Between the Lines of History: Suzette Mayr on Her Search for the Sleeping Car Porter.” *Literary Hub*, Nov. 1, 2022, <https://lithub.com/finding-black-queer-life-between-the-lines-of-history/>

Co-author Tonya Callaghan. “A Matter of Acceptance: Why Gay Straight Alliances Are Essential.” *Alberta Views*,Sept. 2015, pp. 38-41.

**Conference Proceedings**

“Collaborations: The Histories and Future of Canadian Creative Writing Programs and Small Press Publishing in Alberta.” With Robyn Read. *Wascana Review*, vol. 43, no. 1, 2011.

“Vampires in the Oilfields: Writing Against Type in Canadian Prairie Fiction.” Eds. Michèle Kaltemback and Marcienne Rocard. *Le Canada: nouveaux défis / Canada Revisited*. Edition Universitaires du Sud, 2005, pp. 331-339.

**Keynotes**

“Sing It, Sister!: On Sisterhood and the Search for Fictional Family.” Symposium Title: "Se serrer les coudes: La sonorité dans l'écriture des femmes/ Sticking Together: Sisterhood in Women's Writing." SLLLC, Faculty of Arts, University of Calgary, 29 Sept. 2022.

**Invited Lecture/Seminars**

“Let’s Talk: The Value of Black Literature with Suzette Mayr.” Faculty of Arts, University of Calgary. 25 Feb. 2021. <https://www.youtube.com/watch?v=D0OAOYTWVwA&t=5s>

“Where Writers Get Their Ideas (aka, I’m a Writer and I Have No Idea).” Lethbridge PrideFest, Lethbridge, AB. June 2018.

“Birds in Houses: Transforming Haunted Domestic Space into Haunted Work Space in Canadian Horror Fiction.” Margaret Laurence Lecture Series, Trent University. Peterborough, ON. March 2018.

"Memento Mori: Writing Against the Dead Queer Stereotype in *Monoceros*, a Novel about Suicide." Weatherhead Center for International Affairs, Harvard University. Cambridge, MS. March 2014.

**Papers Presented (Refereed)**

“‘Fairy-Boy Friends’: The Haunted House as Homosocial Space in Andrew Pyper’s *The Guardians.*” Association for Canadian and Quebec Literatures (ACQL) Annual Conference. Congress of the Social Sciences and Humanities, Calgary, AB. May 2016.

“‘This Shit House’: The Animate House as Revelatory Space in Daniel David Moses’ *Big Buck City*.” Canadian Association for Commonwealth Literature and Language Studies (CACLALS) Annual Conference. Congress of the Social Sciences and Humanities. May 2016.

“The Sentient House in Joan Lindsay’s *Picnic at Hanging Rock*.” Australian Literary Studies Convention. University of Wollongong. July 2015.

“‘Fierce Love’: The Haunted House as Intimate Space in Andrew Pyper’s *The Guardians*.” Modern Horizons Conference. University of Toronto. October 2015.

“Tick-tock of the Grandfather Clock”: The House as Thing in Joan Lindsay’s *Picnic at Hanging Rock* and in *5 Floors of Basement* (My Novel-in-Progress).” Canadian Creative Writers and Writing Programs: Canada’s Writing Conference. University of British Columbia, Vancouver. May 2014.

### “He Put His What, *Where*? Or: How to teach students to write plausible sex scenes, prevent them from winning the Bad Sex Fiction Award, while not suffering from fear, alarm, dread, or embarrassment in the process.” With Nicole Markotic. Canadian Creative Writers and Writing Programs: “Creative Writing in the 21st Century.” Humber College, Toronto. May 2012.

### “Small Press Publishing in Alberta.” With Robyn Read. Founding Conference for the Canadian Creative Writers and Writing Programs. University of Calgary / Banff Centre, Alberta. October 2010.

“Vampires in the Oilfields: Writing Against Type in Canadian Prairie Fiction.” At conference entitled “Un nouveau regard sur les marges du Canada / Revisiting Canada’s Borderlands.” Invited speaker. Université de Toulouse-Le Mirail. Toulouse, France. March 26-27, 2004.

"Dreadful Voodoo Goddess": Absent Black Women in Dany Laferriere's *How to Make Love to a Negro*." Canadian Ethnic Studies Association 17th Biennial Conference. Banff Centre, Oct 2-5, 2003.

**Papers Presented (Non Refereed)**

Keynote Address. Mayr, Suzette "The Sentient House in Canadian and Australian Literature and *Dr. Edith Vane and the Hares of Crawley Hall*, A Sentient House Novel-in-Progress." Between Texts: Identity, Culture, and Connectivity English Honours Conference, Mount Royal University. Calgary, AB. 02 Dec. 2016.

“The Ugly Beauty of Hiero’s Horn: Passing and Betrayal in Esi Edugyan’s *Half-Blood Blues*.” Kaleidoscope Literary Group. Pioneer Lodge, Calgary, AB. April 2012.

 “Memento Mori: Writing the Disenfranchised Mourner in Prose About Suicide.” Inaugural Seminar “Canada and Beyond” University of Huelva, Huelva, Spain. May 2011.

“Clusterfuck or Constellation?: How to Write a 300-Page Novel Draft the Fast and Easy Way.” University of Wollongong, Wollongong, Australia. October 2010.

“Clusterfuck or Constellation?: How to Write a 300-Page Novel Draft the Fast and Easy Way.” Creative Writing Research Group presentation, University of Calgary. January 22, 2009.

"Something Funny Going On: The Absence of Comic Writing by Canadian Women and Writers of Colour.” Le Centre d'Etude Anglophone de l'Université Nancy. Nancy, France. March 30, 2004.

Keynote Address. “(W)rites of Passage: A Conference for High School Students of Literature.” Rosza Centre, University of Calgary. April 12, 2003.

“How Mary Shelley Predicted Stem Cell Research: The Role of Art in Contemporary Canadian Culture.” *She lived adventurously and diversely ever after . . . .* (Presented by the University of Calgary’s Markin-Flanagan Distinguished Writers Programme.) Sir Winston Churchill High School. May 23, 2001.

**Panel Presentations (non-refereed)**

“Visual Acuity: When to Show and Tell.” With David Carpenter. 2016 Anskohk Aboriginal Literature Festival / Saskatchewan Writers’ Conference. Saskatoon, SK, October 2016.

“Saying I Do: Seeing Yourself as a Writer.” With dennis cooley, Harold Johnson, Randy Lundy. 2016 Anskohk Aboriginal Literature Festival / Saskatchewan Writers’ Conference. Saskatoon, SK, October 2016.

**Anthology Publications (Fiction and Poetry)**

“Couverture” and “That matter of” (poems). Fitzpatrick, Ryan and Jonathan Ball, eds. *Why Poetry Sucks: An Anthology of Humorous Experimental Canadian Poetry*. Insomniac, 2014, pp. 216-217.

“Toot Sweet Matricia” (reprint). *Apex Magazine*, vol. 72, May 2015, Apex, pp. 54-61.

“Aunt Rosel” and “Chum.” *The Great Black North: Contemporary African Canadian Poetry*. Eds. Valerie Mason-John and Kevan Anthony Cameron. Frontenac, 2013, pp. 39-40.

“Birdie the Dog in Repose.” *Desperately Seeking Susans*. Ed. Sarah Yi-Mei Tsiang. Oolichan, 2012, p. 85.

“Reflections on George (or George Bowering, That Cream Soda).” *71 (+) for GB: An Anthology for George Bowering on the Occasion of his 70th Birthday*. Ed. Jean Baird, et al. Coach House, 2007.

 “From *The Widows*.” *Revival: An Anthology of Black Canadian Writing*. Ed. Donna Bailey Nurse. McClelland and Stewart, 2006, pp. 271-282.

“When Reading is Bad for Your Health.” *Reading Writers Reading: Canadian Authors’ Reflections*. Ed. Danielle Schaub. U of Alberta P / The Hebrew University Magness P, 2006.

 “The Education of Carmen” (excerpt from novel *Moon Honey*). *Making a Difference: Canadian Multicultural Literatures in English*. 2nd Edition. Ed. Smaro Kamboureli. Oxford UP, 2006, pp. 452-462.

“Watching a dance rehearsal in a Calgary theatre with a concrete floor” (poem). *Post-Prairie: An Anthology of New Poetry*. Eds. Jon Paul Fiorentino and Robert Kroetsch. Talonbooks, 2005, pp. 107-108.

“Watching a dance rehearsal in a Calgary theatre with a concrete floor II” (poem). *Post-Prairie: An Anthology of New Poetry*. Eds. Jon Paul Fiorentino and Robert Kroetsch. Talonbooks, 2005, p. 108.

“Toot Sweet Matricia.” *So Long Been Dreaming: Postcolonial Science Fiction and Fantasy*. Ed. Nalo Hopkinson and Uppinder Mehan. Arsenal Pulp, 2004, pp. 46-52.

“Nipple Gospel” (long poem). *And Other Stories*. Ed. George Bowering. Talonbooks, 2001.

5 poems. *Introductions: Poets Present Poets*. Ed. Evan Jones. Fitzhenry& Whiteside, 2001.

*Moon Honey* (novel) excerpt. *Carnal Nation: Brave New Sex Fictions*. Ed. Carellin Brooks and Brett Joseph Grubisic. Arsenal Pulp, 2000.

"Toot Sweet Matricia." (short story). *Threshold: An Anthology of Contemporary Writing in Alberta.* Ed. Srdja Pavlovic. Uof Alberta P, 1999.

*Moon Honey* (novel) excerpt. *Eyeing the North Star: Directions in African-Canadian Literature*. Ed. George Elliott Clarke. McClelland and Stewart, 1997.

"Glass Anatomy" (short story). *Eye Wuz Here: Short Stories by Women Writers Under 30*. Ed. Shannon Cooley. Douglas and McIntyre, 1996.

"Love: Homosexual" (poem). *The Body of a Poet: A Tribute to Audre Lorde*. Dir. Sunali Fernando. England: Peripheral Vision Films, Channel 4 Television, 1996.

"Scalps" (short story). *Boundless Alberta: New Alberta Writing*. Ed. Aritha van Herk. NeWest, 1993.

**Periodical Publications (Fiction)**

“Thanks Giving: An Excerpt from the Novel *Dr. Edith Vane and the Hares of Crawley Hall*.” Writing Black Canadas, special issue of *Transition: An International Review*, no. 124, 2017, pp. 99-104.

“Pencil Head.” *Plenitude: Your Queer Literary Magazine*, July 2016, www.plenitudemagazine.ca/pencil-head. Accessed 03 Sept. 2018.

“Concrete Swans (an excerpt).” *Taddle Creek Magazine*, no. 35, Summer 2015, pp. 24-27.

“Helen Bedford.” *Rusty Toque*, no. 9, Nov. 2015, www.therustytoque.com/fiction-suzette-mayr.html. Accessed 23 Aug. 2018.

 “Tragic: Excerpt from Novel-in-Progress.” *West Coast Line*, Summer 2011, pp. 64-69.

“Griffin Dreams.” *Geist: The Literary Magazine of Ideas and Culture*, Winter 2005/2006, pp. 33-35.

Excerpts from novel-in-progress, *Reunion: A Revenge Comedy*. *Tessera*, vol. 27, Winter/hiver 1999.

"Toot Sweet Matricia." *Inversions: The Female Grotesque*. (A publication of Mentoring Artists for Women's Art.) Ed. Vera Lemecha, 1998.

"The Bed-Side Table." *West Coast Line*. Special Issue. "North: New African Canadian

Writing." Ed. Peter Hudson. vol. 31, no. 22, Spring/Summer 1997.

"Exit." *Filling Station*, no. 4, March 1995.

"Scalps." *Vox*, no. 105, November 1992.

**Periodical Publications (Poetry)**

“Squashed Poem (for Pauline Butling).” *Open Letter: A Canadian Journal of Writing and Theory*, Summer 2004, p. 92.

“Married Girlfriends” (serial poem). *Windsor Review: An International Journal of Life, Literature and the Arts*, Spring 2004, pp. 6-9.

"Married Girlfriends II. " *Tads 6*. Traditional First, 2001.

"Married Girlfriends XXVII." *dANDelion*, vol. 26, no.1. Spring 2000.

"Nipple Gospel." *West Coast Line*, vol. 28, no. 13/14, Spring-Fall 1994.

"Eating my mother's country" (serial poem). *Fireweed*, pp. 39-40, 1993.

"Eating my mother's country." *Open Letter*. 8th ser., no. 5-6, Winter-Spring 1993.

"For U.M." *West Coast Line*, no. 9, Winter 1992-3.

"Water Sports." *West Coast Line*, no. 9, Winter 1992-3.

"Maidens." *West Coast Line*, no. 9, Winter 1992-3.

"Hymen Legends." *blue buffalo*, vol. 10, no. 3, Fall 1992.

"Tourist." *blue buffalo*, vol. 10, no. 3, Fall 1992.

"Bus Stop Poet." *Other Voices*, vol. 4, no. 1, Spring 1991.

"A Perfect J." *absinthe*, vol. 4, no. 3, Winter 1991.

"Tantrum." *absinthe*, vol. 4, no. 3, Winter 1991.

"At the Wake." *Secrets from the Orange Couch*, vol. 3, no. 1, April 1990.

"Peers (male)." *Secrets from the Orange Couch*, vol. 3, no. 1, April 1990.

"Film it in black and white (for Pee Dee See)." *Secrets from the Orange Couch*, vol. 3, no. 1, April 1990.

"To her rainbow tribe." *Secrets from the Orange Couch*, vol. 3, no. 1, April 1990.

**Reviews**

“Sarsfield brings racism in ‘40s Montreal to life.” Profile of author Mairuth Sarsfield. *The Calgary Herald*, Friday, February 18, p. E6.

Review of Aritha van Herk’s *Judith*. Centennial Issue, special issue of *Alberta Views*, vol. 7, no. 7, 2005, p. 94.

"Content: On Being In-Between." Review of Kari Woo and Naomi Yamamoto's multi-media installation at the Marian Nicoll Gallery, Calgary. *Artichoke: Writings About the Visual Arts*, Winter 2003, pp. 30-31.

"The She-Monsters Who Just Gotta Be Killed." Review of *Am I Disturbing You?* by Anne Hébert and *Restlessness* by Aritha van Herk. *The Canadian Forum*, vol. 78, no. 884, December 1999.

"Fine Stories Peopled by Crummy Characters." Review of *All the*

*Anxious Girls on Earth* by Zsuzsi Gartner and *The Exalted Company of Roadside Martyrs* by Warren Cariou. *The Canadian Forum*, vol. 78, no. 879, July 1999.

"Gowdy's Elephants Don't Disappoint." Review of *The White Bone* by Barbara Gowdy.

*The Calgary Herald*, Saturday, 12 September 1998, p. I7.

"Cyclone Whirls Through Prairie Story." Review of *Cyclone* by Julia van Gorder. *The*

*Calgary Herald*, Saturday, 25 July 1998, p. J9.

**Miscellaneous**

Francis, Brian, Suzette Mayr, et al. “Ask the Agony Editor: On Being a Woman Writer of Colour in CanLit.” *Quill and Quire*, January 2016, quillandquire.com/omni/ask-the-agony-editor-on-being-a-woman-writer-of-colour-in-canlit. Accessed 03 September 2018.

Smith, Shaun, Suzette Mayr et al. “What’s in a Name?” *Fiction Craft by Shaun Smith et al.* Open Book Ontario, 02 April 2011, www.openbookontario.com/news/fiction\_craft\_shaun\_smith\_et\_al. Accessed 03 Sept. 2018.

Hanson, Cheri, Suzette Mayr et al. “Rebuilding the Canon: What Canadian Books Deserve to Be Taught?: *How to Make Love to a Negro Without Getting Tired*.” *Quill & Quire,* April 2010, pp. 24-25.

Medley, Mark, Suzette Mayr et al. “Spring Picks: From David Foster Wallace To Zsuzsi Gartner.” *National Post*, 10 March 2011, https://nationalpost.com/afterword/spring-picks-from-david-foster-wallace-to-zsuzsi-gartner. Accessed 03 Sept. 2018.

"How I Gained 12.5 Pounds in 12.5 Days." *Decadent Writing: Celebrating 10 Years of the Markin-Flanagan Distinguished Writers Program*, University of Calgary, October 2003.

**E. HONOURS AND AWARDS**

2022 Scotiabank Giller Prize ($100,000) for *The Sleeping Car Porter*

2018 Shortlist, Georges Bugnet Award for Best Novel for *Dr. Edith Vane and the Hares of Crawley Hall*,Writers Guild of Alberta

2016 Co-Finalist, Best Essay. Alberta Magazine Publishers Awards for “A Matter of Acceptance: Why Gay Straight Alliances Are Essential” in *Alberta Views Magazine*. With Tonya Callaghan.

2013 SSHRC Insight Grant for *The Parlour Car*, 2013-2017 ($94,300)

2013 Nominee, Graduate Students’ Association Supervisory Excellence Award

2012 Winner, Faculty of Arts Distinguished Research Award 2011, University of Calgary

Winner, The City of Calgary W.O. Mitchell Book Prize for *Monoceros* ($5000)

Winner, ReLit Award for Best Novel for *Monoceros*

Finalist, Georges Bugnet Award for Best Fiction for *Monoceros*, Writers’ Guild of Alberta

 Finalist, Ferro-Grumley Award for LGBT Fiction for *Monoceros*

 Publishing Triangle Awards: New York

2011 Longlist, Scotiabank Giller Prize for *Monoceros*

 *Monoceros* voted one of *The Globe and Mail*’s Best 100 Books of the Year

2005 Longlist, 2004 ReLit Award for *Venous Hum*

1999 Finalist, 1998 Commonwealth Prize for Best Book for *The Widows* in the Canadian-Caribbean Region

1999 Finalist, Teachers Cup Award

 Alberta College of Art and Design Students' Association: Calgary, AB

1996 Finalist, Georges Bugnet Award for Best Novel for *Moon Honey*, Writers' Guild of Alberta

 Finalist, Henry Kreisel Award for Best First Book for *Moon Honey*, Writers' Guild of Alberta

 Junior Writers' Grant

 Alberta Foundation for the Arts: Edmonton, AB.

1993 Junior Writers' Grant

 Alberta Foundation for the Arts: Edmonton, AB.

1992 Artist Grant with Lisa Brawn

 The New Gallery: Calgary, AB.

 Ted and Charlotte Davenport Prize for Poetry

 The University of Alberta: Edmonton, AB.

 James K. Smith Memorial Bursary for Creative Writing

 The University of Alberta: Edmonton, AB.

1991 Winner of the *Dead Tree Product* poetry contest (judged by Mary Howes).

 Edmonton, AB.

 James Patrick Folinsbee Memorial Scholarship in Creative Writing

 The University of Calgary: Calgary, AB.

1989 A. T. J. Cairns Memorial Undergraduate Scholarship

 The University of Calgary: Calgary, AB.

**F. RESIDENCIES AND FELLOWSHIPS**

2010 Participant in faculty exchange between University of Calgary and the Department of Creative Arts, University of Wollongong, Wollongong, New South Wales, Australia. October 1-31.

2008 Writer-in-Residence, Department of English and Creative Writing, Widener University, Chester, Pennsylvania. October 6-7.

2007 Faculty, Wired Writing Studio, Banff Centre Literary Arts Writing Studio. Greg Hollingshead, Director. May-June.

Sept. 2006-Jan. 2007

 Senior Artist-in-Residence, Theatre Junction. Calgary, AB.

2002-2003

 Markin-Flanagan Writer-in-Residence, University of Calgary, AB.

2002 Visiting Fellow

 Greifswald University, Greifswald, Germany. May-July.

**G. SELECTED READINGS, PERFORMANCES, AND PANELS**

**2022**

Giller Prize interview event. Guadalajara International Book Fair, World Trade Centre Guadalajara, 30 Nov. 2022

“Between the Pages: An Evening with the Scotiabank Giller Prize Finalists.” With Kim Fu, Rawi Hage, Tsering Yangzom Lama, Noor Naga.

Ottawa, Oct. 12

Vancouver, Oct. 17

Calgary, Oct. 19

Winnipeg, Oct. 25

New York City, Nov. 01

Toronto, Nov. 3

**2018**

Reading from *Dr. Edith Vane*. Eden Mills Writers Festival. Guelph, ON,

**2017**

Reading from *Dr. Edith Vane*. Vancouver Writers Festival. Vancouver, BC.

Reading from *Dr. Edith Vane*. Winnipeg Writers Festival, Winnipeg, MB.

Reading from *Dr. Edith Vane*. Shelf Life Books book launch, Calgary, AB.

**2016**

Guest author. UNBC Creative Writing Reading, English Department, University of Northern British Columbia, Prince George, BC, November.

Reading from *Dr. Edith Vane*. With Barbara Seeber. Ben McNally Books / In Her Voice reading series. Toronto, ON, June.

Reading from *Dr. Edith Vane*. With Linda Besner, Nicolas Billon, Jill Connell, et al. Coach House Books Spring Reading. The Garrison, Toronto, ON, April.

Reading from *Dr. Edith Vane*. With Nicole Markotic. Shelf Life Books. Calgary, AB, May.

**2013**

Master of Ceremonies: Wordfest: Banff-Calgary International Writers Festival. Host for panel entitled, “Sexual Politics” panel with L. Marie Adeline, Nancy Jo Cullen, Douglas Glover, and Abdellah Taia. Wed., October 17. Calgary, AB: Downtown Campus, University of Calgary.

**2012**

Q & A and Reading from *Monoceros*. Vancouver International Writers Festival: “Event 39: School Days.” Vancouver, BC. Friday, Oct. 21, 2011. Group Reading.

Q & A and Reading from *Monoceros*. Vancouver International Writers Festival: “Event 57: Community Centred.” Vancouver, BC. Saturday, Oct. 22, 2011. Group Reading.

Reading from *Monoceros*. Ottawa International Writers Festival: “ReLit Awards: Ideas not Money.” Ottawa, ON. Monday, October 29, 2012. Group Reading.

Q & A and Reading from *Monoceros*. Calgary International WordFest: “Friday Night Showcase.” Calgary, AB. October 14, 2011. Group Reading.

Q & A and Reading of *Monoceros*. Nelson Oxygen Art Centre. Nelson, BC. Monday, July 25, 2011. Solo Reading.

Q & A and Reading from *Monoceros*. Grit Lit: Hamilton’s Literary Festival: “The Modern Bildungsroman.” Hamilton, ON. Sunday, April 1, 2012. Group Reading.

Q & A and Reading from *Monoceros*. The Elliott Bay Book Company. Seattle, WA. October 24, 2011. Group Reading.

Q & A and Reading from *Monoceros* and *The Widows*. Sunshine Coast Arts Council Literary Reading Series. Sechelt, BC. Saturday, May 5, 2012. Solo Reading.

Q & A and Reading from *Monoceros*. Toronto Public Library: “The eh List Authors Series.” Toronto, ON. Tuesday, April 3, 2012. Solo Reading.

Q & A and Reading from *Monoceros*. Canadian Literature Centre (University of Alberta): Fall & Winter 2012/13 Brown Bag Lunch Series. Edmonton, AB. Wednesday, September 19, 2012. Solo Reading.

Reading from *Monoceros*. Writers Guild of Alberta: 2012 Alberta Literary Awards Shortlist Readings, Celebration & Pub Night. Calgary, AB. May 2012.

Q & A and Reading from *Monoceros*. Shelf Life Books: “Local Talent, Homegrown and Imported.” Calgary, AB. Sunday, June 24, 2012. Group Reading.

Q & A and Reading from *Monoceros*. Red Deer College. Red Deer, AB. Wed., October 24, 2012. Solo Reading.

Q & A and Reading from *Monoceros*. Alberta College of Art and Design. Calgary, AB. Friday, November 16, 2012. Solo Reading.

Q & A and Reading from *Monoceros*. York University: “Canadian Writers in Person” reading series. Toronto, ON. November 27, 2012. Solo Reading.

Q & A and Reading from *Monoceros*. Kwantlen Polytechnic University. Surrey, BC. November 5, 2012. Solo Reading.

Q & A and Reading from *Monoceros*. TransCanada Institute Reading Series. Guelph, ON. Wednesday, Feb. 6, 2013. Solo Reading.

Q & A and Reading from *Monoceros* and poetry selection. University of Windsor English Department. Windsor, ON. Thursday, Feb. 7, 2013. Solo Reading.

Q & A and Reading from *Monoceros*. Ryerson University, Arts and Letters Club. Toronto, ON. Tuesday, February 5, 2013. Solo Reading.

Reading from poetry selection. 10th Annual Calgary Spoken Word Festival: “Event 10: The Great Black North Anthology Launch.” Calgary, AB. Wednesday, April 17, 2013. Group Reading.

Interview. Mare di Libri Festival dei Ragazzi che Leggono: “Evento n. 24: Monoceros.” Rimini, Italy. Sunday, June 16, 2013. Solo.

Reading and talk: Sunshine Coast Arts Council, Sechelt, BC. May 5.

Reading: Hamilton’s GritLit Writers’ Festival. April 01.

Reading and talk: The Toronto Public Library’s “Eh List” Reading Series, Toronto. April 03.

**2011**

Reading: Vancouver International Writers’ Festival. October 21.

Reading: Calgary International Wordfest. October 14.

“Spotlight on Coach House Books: Featuring Sean Dixon, Suzette Mayr, Helen Guri, and Gabe Foreman.” Ottawa Writers’ Festival: Collected Works Bookstore. Ottawa, ON. April 30.

Coach House Spring Book Launch. Revival Bar, Toronto, ON. April 27.

Co-book launch of novel *Monoceros* with Rosemary Nixon. 100 Wines, Calgary. April 19.

**2010**

Panelist: Dayne Ogilvie Grant for Emerging Gay Writer: “Contemporary LGBTQ Writing in Canada” (administered by the Writers’ Trust of Canada). With Brian Francis, Lisa Foad, Nancy Jo Cullen, Robyn Pacific, MC: Julie Wilson. Toronto, ON. June.

**2009**

Panelist: "How to Find a Publisher for Your Book." With Melanie Little (Freehand Books), Don Gorman (Rocky Mountain books), Lyn Cadence (Fifth House Publishers), Calgary, AB: Pages Bookstore on Kensington, Writers' Guild of Alberta.

**2008**

Reading: Widener University, Chester, Pennsylvania, October 7.

Reading: Mustard Alternative Writing Workshop, Calgary, AB, October 5.

Canada Council Reading: Windsor, ON: University of Windsor, March 9.

**2007**

Reading of new work: “Elephant” Fund-Raiser. Part of Calgary’s High Performance Rodeo: Calgary’s International Festival of the Arts. The Big Secret Theatre, January 5.

Reading: Banff Writing Studio. Read with Governor General’s Award nominated poet, Barry Dempster, and students from the programme. May 24.

**2006**

Reading: *Black Ink / Encre Noire* Exhibit and Readings. Sponsored by Canadian Heritage. CBC Centre Stage, Edmonton. 15 February, 2006.

Reading: Calgary International Spoken Word Festival. Auburn Saloon, Calgary. April 28, 2006.

Reading and Talk: English 202: Reading and Writing About Literature. University of Calgary. Taught by Dr. Pamela McCallum. November 9, 2006

Reading and Talk: English 370: Canadian Literature. University of Calgary. Taught by Michele Gunderson. March 22, 2006.

**2005**

Master of Ceremonies: Wordfest: Banff-Calgary International Writers Festival. Host for panel entitled, “Love Letters: A trio of great authors talk about how love and the written word come together” featuring Nicole Brossard, Lorna Crozier, and Jennie Erdal. Wed., October 12. Calgary, AB: Rosza Centre Great Hall, University of Calgary.

Master of Ceremonies: English Honours Colloquium, “Word of Mouth: A Soiree of Stylish Scribes.” Calgary, AB: McNally Robinson Booksellers. Thurs., March 17.

Host for Reading event featuring Aritha van Herk, Chris Ewart, Andre Rodrigues, and Jordan Scott. “Film and the Problem Body: A Symposium on Disability in the Movies.” January 28-29

Reading: Alberta College of Art and Design. November 18.

Reading: McNally Robinson Booksellers. November 20. With Barry Webster.

Reading: “Thin Air: Winnipeg International Writers Festival” Sept 18-25. “Mainstage: Cut to Fit.” With Arthur Black, Barry Callaghan, Dave Cameron, Charlotte Gill, and Byron Rempel. Tues., Sept. 20.

Reading: “Thin Air: Winnipeg International Writers Festival” Sept 18-25. Winnipeg, MB.With Ray Robertson at the University of Winnipeg. Wed., Sept. 21

Reading: *Alberta Scene*. With Fred Stenson and Sid Marty. Ottawa, ON: Library and Archives Canada, Auditorium. Mon., May 9.

Guest reader in Dr. Lynda Hall’s English 240 class. Calgary, AB: University of Calgary. June 22.

Reading: AWP Vancouver: Association of Writers and Writing Programs. Vancouver, BC. Thurs., March 30-April 2.

Reading: “Wild Prose Country: Foothills Fiction.” AWP Vancouver: Association of Writers and Writing Programs. Vancouver, BC. Thurs., March 31.

Canada Council Reading: Trent University, Peterborough, ON. March 6.

Joint reading between the Alexandra Writers’ Centre and the Writers Guild of Alberta. With readers Weyman Chan, Barb Hesson, Susan Plett, Faye Reinberg Holt, and Tim Rogers. Calgary, AB: Annie’s Book Company. Sun., Feb. 6.

**2004**

Reading and Talk: University of Calgary, English 231 with instructor Dr. Lynda Hall. June.

Reading: “Writers in Touch” series. Chinook College Adult Academic Program class visit with instructor Joanie Winnitoy. May 27

Reading: University of Calgary, English 231 with instructor Dr. Ann McWhir. March 17

Reading: Departement d’anglais, Universite Marc Bloch. Strasbourg, France. Canadian Literature with instructor Dr. Charlotte Sturgess. March 29

Reading: Canadian Studies Programme, University of Calgary. Canadian Studies summer seminar. August 17.

Panelist: On panel entitled, “Is There a Writer In the House?” with award-winning poet E. D. Blodgett and Edmonton writer Shirley Serviss for the Get Publishing Conference (Edmonton, AB: Grant Macewan College). May 8.

Reading: *Venous Hum* Book Launch. With Tom Wayman. Pages on Kensington. Calgary, AB. November 29.

Reading: *Venous Hum* Book Launch. Honey Lounge. Vancouver, BC. November 7.

Reading: “On Edge: Reading and Performance Series.” With Larissa Lai. Emily Carr Institute of Art and Design. Vancouver, BC. November 5.

Reading: The Women’s Bookstore. Toronto, ON. November 3.

Reading: “A Novel Occasion.” Wordfest: Banff/Calgary International Writers Festival. Calgary, AB. October 13.

Reading: “Prairie Power.” With J. Jill Robinson and Susan Warrender. Wordfest: Banff/Calgary International Writers Festival. Calgary, AB. October 13.

Master of Ceremonies: “Darfur After Dark: Writers and Artists Across Canada unite in an Event to Support Victims in Darfur.” Brew Brothers Restaurant Brewery and Taproom. Calgary, AB. September 29.

Read excerpt from first book *Moon Honey* for NFB film-in-progress entitled *Happa-ness*. Dir. Anne Marie Nakagawa.

**2003**

Reading: *Tale* (Collaborative multi-media installation and chapbook). With Geoff Hunter and Robin Arseneault. Stanford Perrott Lecture Theatre, the Alberta College of Art and Design. February 26.

Panelist: "The Language of Fiction / The Language of Fact" with writers Louis de Bernieres, Peter Oliva, Rosemary Nixon, and George Melnyk. Part of the Markin-Flanagan Distinguished Writer-in-Residence Programme 10th Anniversary Celebration. Rosza Centre, University of Calgary. Sept. 19.

Panelist and reader: "African Routes." Wordfest: Banff-Calgary International Writers Festival. October 18.

Master of Ceremonies: "Twelve Writers. And a Fistful of Words." Reading Celebrating the 10th anniversary of the Markin-Flanagan Distinguished Writer-in-Residence Programme at the University of Calgary. September 19.

Introduced Thomas Wharton reading (part of the Markin-Flanagan Distinguished Writer-in-Residence Programme). Rosza Centre, University of Calgary. February 12.

Reading: English 231, University of Calgary, Instructor: Dr. Lynda Hall. December 01.

Reader: "Counter Offence." Play by Rahul Varma, produced by the Faculties of Law and Fine Arts. Directed by James Dugan, Department of Fine Arts. September 18.

Reading: Markin-Flanagan Farewell Reading. Nickle Arts Museum, University of Calgary. May 1.

Reading: "Artists in War.” Rosza Centre, University of Calgary. April 10.

Reading: William Aberhart School, Calgary. May 14.

Reading: Western Canada High School, Calgary. April 15.

Reading: St. Mary's High School, Calgary. March 31.

Reading: *Filling Station* Magazine Event. Truck Gallery, Calgary. February 8.

Reading: University of Alberta English Department. January 28.

Master of Ceremonies: Fred Wah Conference.

Markin-Flanagan reading: Boris Roubakine Recital Hall, University of Calgary, Calgary, AB

**2002**

Panelist with Wole Soyinka, Clara Joseph, Tom Wayman, Stephen Slemon, Fred Wah. “The Politically-Engaged Writer.” Calgary, AB: Markin-Flanagan Distinguished Writer-in-Residence Programme, The University of Calgary

Panelist with Bharati Mukherjee, Neil Bissoondath, Linda Grant. "Dispatches from Exile." Calgary, AB: Wordfest: Banff-Calgary International Writers' Festival, October 14-20.

Reading: Markin-Flanagan Writer-in-Residency Launch. Calgary, AB: Engineered Air Theatre. September 26.

Reading: “Canada Day” conference. Kiel, Germany. June.

Reading: “Canada Day” conference. Marburg, Germany. June.

Reading: “Canada Day” conference. Greifswald, Germany. June.

**2001**

Panelist with Joy Kogawa, Nicole Brossard, and Ashok Mathur (“Resisting Representation”) and with Hiromi Goto, Nicole Markotic, Catherine Simmons, and Barb Scott (“Breaking the Story: Fiction by Canadian Women”).

Reading: *Arresting Text: A week of readings, panels and discussions on writing*. Calgary, AB: The University of Calgary Markin-Flanagan Distinguished Writers Programme, the Faculty of Humanities, the Department of English, and the Alberta College of Art and Design. February.

**2000**

Reading: Congress of the Social Sciences and Humanities: ACCUTE Conference. Edmonton, AB. May 24.

Reading: Association for Canadian and Quebec Literatures. Edmonton, AB. May 26.

**1999**

Reading: University of Alberta Press Launch of *Currents* book series. Edmonton, AB: Timms Centre, Oct. 28.

Canada Council Reading: Arts Centre, Sechelt, BC. Nov. 12.

Reading: ­*Word on the Street*. Calgary, AB: Eau Claire Market, Sept. 26.

Canada Council Reading: Edmonton, AB: Orlando Books, March 05.

**1998**

Panelist with Myrna Kostash, Linda Jaivin, Louise Bak. "Sex and Subversion." Calgary, AB: PanCanadian Wordfest '98: Banff-Calgary International Writers' Festival, October 15-18.

Panelist with Ronald Wright, Karen Connelly, Shyam Selvadurai. "Faraway Places." Banff, AB: PanCanadian Wordfest '98: Banff-Calgary International Writers' Festival, October 15-18.

Canada Council Reading: Vancouver, BC: Kootenay School of Writing, October 03.

Reading: *Word on the Street*. Calgary, AB: Eau Claire Market, September 26.

Co-Master of Ceremonies with Friedrich Mayr: Black Achievement Awards. Citadel Theatre, Edmonton, AB September 25.

Reading: *The Widows* book launch. Calgary, AB: Pages on Kensington, May.

Reading: University of Alberta Bookstore/NeWest Press co-sponsors. Edmonton, AB: University of Alberta, March 25.

**1997**

Canada Council Reading: Para-Poetics Series with Hiromi Goto. Calgary, AB: Truck Gallery, Dec. 12.

Canada Council Reading: Women of Colour Collective. Calgary, AB: Sandpiper Books, Mar. 12.

**1996**

Reading: PEN fund-raiser with Karen Connelly and Greg Hollingshead. Calgary, AB: W.R. Castell Library Theatre, Jan. 11.

Reading: Scarboro Book Club. Scarboro Community Centre: Calgary, AB. February 21.

**1995**

Reading: *Moon Honey* book launch. Calgary, AB: Pages on Kensington, November.

Reading: "Writing on the Wall" *Ariel* magazine. Winnipeg, MB: WTN, January.

Interview: "Arts Alberta" with Cathy Ennis. Edmonton, AB: CKUA Radio, Edmonton, November.

Interview: "Writing Place" with Jay Schucken-Simpson. Calgary, AB: CJSW Radio, September.

Reading: *Filling Station Magazine* launch. Calgary, AB: Karma Cafe, April.

Reading: Writer's Guild Cabaret. Calgary, AB: Buckingham Pub. March.

Reading: Alberta College of Art. Visiting Artist with Karen McLaughlin. Calgary, AB. February.

**1994**

Performance: "Exposure One" with bassist Diane Couch. Calgary, AB: Maenad Theatre, June.

Performance: "Spinster's Wet Dream" with Diane Couch. New Voices Fem Fest. Calgary, AB: Centre for Performing Arts, December.

Reading: *The Colour of Oak Bark: An exhibition of art by Black artists*. Calgary, AB: New Gallery, February.

**1993**

Interview: CBC 1010 Radio (AM): *Homestretch* with Jeff Collins. Calgary, AB: March 8.

Reading: *Boundless Alberta* short story anthology launch. Calgary, AB: The Book Company, November.

**1992**

Reading: "Editor's choice" reader for Calgary Creative Reading Series. Calgary, AB: Muttart Art Gallery, November.

Reading. "Celebrating Women" reading series. Calgary, AB: The Republik. June 1992, August 1991, April 1994.

Reading. "The Appropriate Voice" (conference). Orillia, ON. Summer.

**1991**

Reading: "A Stroll of Poets." Edmonton, AB: Edmonton's First Poetry Festival readings, October.

*Zebra Talk* chapbook launch. Calgary, AB: Canterbury Books, Winter.

Reading: "Interventing the Text" conference: "Oral Anthology." Calgary, AB: Canterbury Books, May.

**1990**

Reading: *Secrets from the Orange Couch* and *blue buffalo* combination magazine launch. Calgary, AB: Graceland Artists' Collective. August.

Reading: *Secrets from the Orange Couch* special issue launch. Calgary, AB: Muttart Art Gallery, April.

**H. ITEMS ABOUT (Selected)**

**MA and PhD Theses**

Bast, Heike. *Suzette Mayr: A Multicultural Woman’s Voice from Canada*. M.A. Thesis, Institut fur Anglistik und Amerikanistik Fachgebeit Kanadistik, Greifswald University, 2001.

Vernon, Karina.”About Face: Suzette Mayr's *Moon Honey*.” *Racy Bodies: Transgressive Sexuality as Textual Strategy in Joy Kogawa's* Obasan*, Hiromi Goto's* Chorus of Mushrooms*, and Suzette Mayr's* Moon Honey. M.A. Thesis, Simon Fraser University, 2000.

**Refereed Articles and Book Chapters**

Hess, Linda M. “Visible Old Lesbians: Suzette Mayr’s *The Widows* (1998).” *Queer Aging in North American Fiction*. Palgrave, 2019, pp. 147-171.

Beverly, Andrea. “Citizen Monsters: Race and Cannibalism in Suzette Mayr’s *Venous Hum*.” *Journal of Canadian Studies*, vol. 47, no. 1, 2013, pp. 36-58.

Chivers, Sally. “On the Road Again: Aritha van Herk’s *No Fixed Address* and Suzette Mayr’s *The Widows*.” *Adventures of the Spirit: The Older Woman in the Works of Doris Lessing, Margaret Atwood, and Other Contemporary Women Writers*. Ed. Phyllis Sternberg Perrakis. Ohio State UP, 2007, pp. 200-215.

Coates, Donna. “Wish Me Luck as You Wave Me Goodbye: Representations of War Brides in Canadian Fiction and Drama by Margaret Atwood, Mavis Gallant, Norah Harding, Margaret Hollingsworth, Joyce Marshall, Suzette Mayr, Aritha van Herk, and Rachel Wyatt.” *Back to Peace: Reconciliation and Retribution in the Postwar Period.* Eds. Aranzazu Usandizaga and Andrew Monnickendam. U of Notre Dame P, 2007, pp. 250-271.

Dudek, Debra. “Suzette Mayr.” *Twenty-First-Century Canadian Writers*. Ed. Christian Riegel. Thomson Gale, 2007, pp. 166-171.

Hoy, Helen. “‘No Woman is Natural’: The (Re)Production of Race, Gender, and Sexuality in Suzette Mayr’s *Moon Honey*.” *Wild Words: Essays on Alberta Literature*. Eds. Donna Coates and George Melnyk. Athabasca UP, 2009, pp. 93-123.

Lapierre, Maude. “Fanged Nationalisms: Vampires and Contamination in Suzette Mayr’s *Venous Hum*.” *Canadian Literature*, no.219, Winter 2013, pp. 76-92.

Mueller, Markus. “All This Water Imagery Must Mean Something: On the Fluctuating State of Nations in Suzette Mayr’s *The Widows* and Thomas King’s *Green Grass, Running Water*.” *Canada: Images of a Post/National Society.* Eds. Gunilla Florby et al. Peter Lang, 2009, pp. 309-321.

Omhovère, Claire. “Sasquatch Quatsch: Cultural Hybridity in Suzette Mayr’s *The Widows*.” *Writing Canadians: The Literary Construction of Ethnic Identities.* Eds. Wolfram R. Keller and Martin Küster. Universitätsbibliothek Marburg, 2002, pp. 121-133.

Schneider, Liane. “Abjection and Violence in *Monoceros*, by Suzette Mayr.” *Acta Scientarum*, vo. 37, no. 1, 2015, www.periodicos.uem.br/ojs/index.php/ActaSciLangCult/article/view/24579. Accessed 03 Sept. 2018

Wolf, Doris. "A Past Which Refuses to Become History: Confronting Nazism at Niagara Falls in Suzette Mayr’s *The Widows*.” *Studies in Canadian Literature/Etudes en Littérature Canadiennes*, vol. 27, no.1, pp. 135-156.

Wolf, Doris. “Dividing and Reuniting Grandmothers, Mothers and Daughters: The Black Motherline, Vergangheitsbewältigung Studies, and the Road Genre in Suzette Mayr’s *The Widows*.” *Refractions of Germany in Canadian Literature and Culture*. Eds. Heinz Antor et al. De Gruyter, 2003.

**Reviews and Interviews (selected)**

Becker, Alida. “The Best Historical Fiction of 2022.” *New York Times*, 04 Dec. 2022, <https://www.nytimes.com/2022/12/04/books/review/the-best-historical-fiction-of-2022.html>

Greenstein, Michael. “The Sleeping Car Porter by Suzette Mayr.” *The Miramichi Reader: Canada’s Best-Regarded Source for the Finest in New Literary Releases*, 27 Nov. 2022, <https://miramichireader.ca/2022/11/the-sleeping-car-porter-by-suzette-mayr/>

Haber, Leigh et al. “Books to Read by the Fire.” *Oprah Daily*, 31 Oct. 2022. <https://www.oprahdaily.com/entertainment/books/g41721780/books-to-read-by-the-fire/>

“The Sleeping Car Porter.” *Publishers Weekly* (starred review). 05 Aug. 2022, <https://www.publishersweekly.com/9781552454589>

Burks, Marlo Alexandra. “Sleeper Hit: Suzette Mayr Rides the Rails.” *Literary Review of Canada: A Journal of Ideas*. Nov. 2022, <https://reviewcanada.ca/magazine/2022/11/sleeper-hit/>

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Grubisic, Brett Josef. "One Author's Harebrained Cure for the Blues" (review of *Venous Hum*). *Vancouver Sun*. October 30, 2004, p. D15.

Kaslik, Ibi. "Bloody Belonging" (review of *Venous Hum*). *The Globe and Mail*. December 4, 2004, p. D14.

Vasanthakumar, Prasanthi. Review of *Venous Hum*. *Quill and Quire*. December 2004, p. 3.

Schroeder, Adam Lewis. "Read This: The Best of Canadian Small Press" (review of *Venous Hum*). *This Magazine*. November-December 2004.

McVeigh, Jennifer. Review of *Tale* (collaborative art show with visual artist Geoffrey Hunter). *Artichoke*. Spring 2002, 38-39.

MacKenzie, Lily Iona. Review of *The Widows*. *Prairie Journal of Canadian Literature*. No. 47. 2001.

Strudwick, Leslie. “Young Achievers: 35 Outstanding Alumni Lead Their Way into the Next Millenium” *Arch: The University of Calgary Alumni Magazine*, Spring 2001.

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McGoogan, Ken. "Commonwealth Writers: Local author shortlisted for prize." *The Calgary Herald*. March 02, 1999.

Scott, Susan. "New crop of writers celebrated during festival." *The Calgary Herald*. October 10, 1998, pp. I1-I3.

McGoogan, Ken. "Calgary author rises to Niagara Falls." *The Calgary Herald*. May 16, 1998, p. J6.

Ollorenshaw, Laura. "Life doesn't end at thirty: *The Widows* explores life as a senior." *Vue Weekly*, May 14-20, 1998.

Vandervlist, Harry. "Book Ends." *Fastforward*. May 7-13, 1998, p. 9.

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MacDonald, Janice. "Roll out the barrel: *The Widows* follows aging free spirits over Niagara Falls." *Prairie Books Now*. Spring 1998, p. 5.

Bouchard, Gilbert A. "Blasting the Metanarrative: Calgary writer combines action, adventure, romance." *The Edmonton Journal*. July 12, 1998, p. F6.

Soderstrom, Mary. Book Review of *The Widows*. *Quill and Quire*, April 1998.

Jones, Susan. "Shooting the Niagara Falls." *The St. Albert Gazette*. Saturday, June 13, 1998, p. 20.

Law, John. "Falls surprised author inspired by Taylor." *Niagara Falls Daily*. 1998.

Boily, Lisette. “On Suzette Mayr’s *Moon Honey*.” *West Coast Line*, no. 22, Spring/Summer 1997.

Boettcher, Shelley. Book Review of *Moon Honey*. *The Calgary Herald*. April 6, 1996, p. C6.

Vaze, Bageshree. In "International Women's Day." *Vox Magazine*. March 1996, no. 145, p. 20.

DeNault, Monique. Book Review of *Moon Honey*. *Calgary's Fastforward: News and Entertainment Weekly* No. 12, March 07-13, 1996, p. 10.

Ius, Dawn. Book Review of *Moon Honey* and Author Profile. Sait's *Emery Weal*. February 1996.

Tihanyi, Eve. Book Review of *Moon Honey* in "First Novels." *Books in Canada*. March 1996, vol. 25, no. 2, p. 35.

Gray, Nancy. Book Review of *Moon Honey*. *Paragraph* magazine. 1996, no. 18, p. 38.

Kyllo, Blaine. "Mayr & Metamorphosis." *Filling Station Magazine*, no. 9, 1996, pp. 28-31.

**I. COLLABORATIVE WORK AND PERFORMANCES**

*Show No. 1: Archaeology*. By Suzette Mayr et al. (Resident Company of Artists). Dir. Mark Lawes. With Suzette Mayr et al. (Resident Company of Artists). Grand Theatre, Calgary, AB, 31 October - 11 November 2006.

*Die Wilde Nacht (The Untamed Night)*. By Suzette Mayr et al. (Resident Company of Artists). Dir. Mark Lawes. With Suzette Mayr et al. (Resident Company of Artists). Grand Theatre, Calgary, AB, 30 September 2006.

“Random Act” Cabaret No. 2. By Dave Clarke, Suzette Mayr, et al. (Resident Company of Artists). Dir. Dave Clarke. With Dave Clarke, Suzette Mayr et al. (Resident Company of Artists). Grand Theatre Studio, Calgary, AB, 15-16 December 2006.

“Random Act” Cabaret No. 3. By Suzette Mayr, Ami Farrow, Allie Lynch, Mike Tan, Wojciech Mochniej, Torge Moller, Shawna Burnett. Dir. Suzette Mayr. Grand Theatre Studio, Calgary, AB, 12-13 January 2007.

*Such Language Show* visual art show with Lisa Brawn. Calgary, AB: Sugar Gallery. February 2001.

*Tale*. Collaborative visual art show with Geoff Hunter. Calgary, AB: Stride Gallery. July-August 2001.

Role of "The Woman Who Loved to Make Vaginas Happy." *The Vagina Monologues* (play) by Eve Ensler. Dir. by Denise Clarke. Calgary, AB: Ground Zero Theatre. Feb. 14-24, 2001.

*Mental Health Day* (short film). Dir. Michelle Wong. Toronto, ON: Vision TV, 1997.

*The Cocoa Diary* (play). Co-written with Alexandria Patience, Sandi Somers, Nicole Mion for Maenad Theatre, Calgary, AB. Oct. 13-28, 1995.

"Spinster's wet dreams." Performance piece for bass guitar and spoken voice with bassist Diane Couch. "Exposure One." Calgary, AB, 1994.

Role of "Kelsey." *Another Saturday Night*. Written by Nancy Jo Cullen. Dir. Charlotte Lee. Maenad Theatre, Calgary, AB. Oct. 7-23, 1993.

*Rated G* (gallery installation) with Lisa Brawn. Calgary, AB: New Gallery, 1993.

"Footnotes: Perspectives on Shakespeare" Touring workshop group. Calgary, AB, 1992-1993.

Role of "Lucetta." *Two Gentlemen of Verona*. Dir. Nikki Lundmark. Calgary, AB: New Century Stage, 1989.

Role of "Milkmaid” and “Grasshopper.” *Don't Count Your Chickens Until They Cry Wolf*. Dir. Kathleen Flaherty. Calgary, AB: Storybook Theatre, September, 1985.

**J. WORKSHOPS/COURSES ATTENDED**

2012 24-hour Instructional Skills Workshop. University of Calgary: Teaching and Learning Centre. January 3-6.

2010 Drama 371: Introduction to Playwriting. With Clem Martini. University of Calgary. September-December 2010.

2007 Performance Video workshop with Momme and Torge of Filmfett, Berlin. Theatre Junction, Calgary. January 2007.

2006 “PER Expenses.” Continuing Education, U of Calgary. July 31, 2006

“What You Need To Know About Google Scholar.” Faculty Technology Days, U of Calgary, May 9, 2006.

“Who Took My MLA?” Faculty Technology Days, U of Calgary, May 10, 2006.

Music conducting workshop with Dave Clarke, formerly of the Canadian band, The Rheostatics. December 2006.

2005 Sage Hill Poetry Colloquium (Dir. Nicole Brossard)

 Lumsden, SK. July-August.

1998 Screenplay Writing Level I. (Dir. Wendy Tout-Hill)

 Calgary, AB: Voice Pictures, Oct.-Dec.

1997 One Yellow Rabbit Summer Lab Intensive. Interdisciplinary art workshop. (Dir. Denise Clarke, Blake Brooker, Ronnie Burkett, John Murrell). Calgary, AB. June-July.

1993 Crow's Nest Pass Writers' Retreat and Workshop. (Dir. Kristjana Gunnars, Fred Wah, Robert Kroetsch). Crow's Nest Pass, AB. June.

1990 "Teaching English to First-Year Students." (Dir. Dr. John Stott), Edmonton, AB: University of Alberta. September.

**K. EDITORIAL ACTIVITIES**

2022 Monoceros, M. Patchnose. *Remedies for Chiron* [poetry collection]. Regina: Radiant Press, forthcoming.

2014-15 Gray, Robert W. *Entropic* [short stories]. Edmonton: NeWest, 2015.

2005-2010 Editorial Board Member for NeWest Press, Edmonton, AB.

 Books Edited:

Abdou, Angie. *The Bone Cage* (novel). 2007.(Finalist, 2011 Canada Reads Top 5 Books of the Decade; 2009 One Book, One Kootenay reading campaign winner)

Bischoff, Theanna. *Cleavage* (novel). 2007. (Finalist, 2008 Commonwealth Prize for Best Book in the Canada-Caribbean Region)

 Bryan, Dawn M. *Gerbil Mother* (novel). 2007.

Davie, Michael. *Fishing for Bacon* (novel). 2007.(Winner, 2010 $10 000 Alberta Readers’ Choice Award; Winner, 2010 Georges Bugnet Award for Fiction)

 Gray, Robert W. *Crisp* (short stories). 2010.

Paré, Arleen. *Paper Trail* (prose poetry). 2007. (Finalist, 2008 Dorothy Livesay BC Book Prize for Poetry)

 Zorn, Alice. *Arrhythmia* (novel). 2011.

Zorn, Alice. *Ruins and Relics* (novel)*.* 2008.(Finalist, 2009 McAuslan Quebec Writers' Federation First Book Prize)

1993-5 Editorial collective member for *absinthe* magazine Calgary, AB.

1992-3 Editorial collective member for *The Appropriate Voice*, a newsletter for the Racial Minority Writers' Committee.

1989-90 Editorial collective member for *SansCrit* Magazine, Issues 1-3. Calgary, AB: University of Calgary.

**L. ADMINISTRATIVE POSITIONS / SERVICE**

July 2017-August 2021

GRADUATE PROGRAM DIRECTOR, ASSOCIATE HEAD

 Dept. of English, University of Calgary

2017-present DEPARTMENT OF ENGLISH LIAISON

 Writer-in-Residence Cumming School of Medicine

2017- present ARTS REPRESENTATIVE

 Faculty of Graduate Studies Executive Council, University of Calgary

2017 FACULTY HIRING COMMITTEE, EXTERNAL

 Department of Dance/Kinesiology

2017 FACULTY HIRING COMMITTEE

 Department of English

2016-2017 GRADUATE EXECUTIVE COMMITTEE MEMBER

 Creative Writing Representative, Department of English

2016 CANADA GRADUATE SCHOLARSHIP (CGS)-MASTER’S SCHOLARSHIP COMMITTEE (Oct.-Nov. 2016)

 Faculty of Graduate Studies, University of Calgary

2012-2013 CALGARY DISTINGUISHED WRITERS PROGRAM (Sept. 2012-June 2013) Committee Member, University of Calgary

 DEPT. OF ENGLISH (U of C) WRITER-IN-THE-SCHOOLS LIAISON

(July 2011-June 2013)

2011 FACULTY PROMOTIONS COMMITTEE (July)

 Member, Dept. of English, University of Calgary

2008-2010 CREATIVE WRITING COORDINATOR

Dept. of English, University of Calgary

This position entails acting as both a graduate and undergraduate advisor with Department of English students; convening and chairing monthly committees with the other Creative Writing faculty and the Creative Writing Research Group; ensuring Creative Writing representation on appropriate departmental and faculty-level committees; operating as an advisor to the Department Head in areas touching on Creative Writing courses and students; and acting as a liaison between the Creative Writing stream in the English Department and members of the public who want more information about Creative Writing courses at the University of Calgary.

2008-2010 LITERARY KALEIDOSCOPE AWARD

Jury Member, University of Calgary

2008-2009 MARKIN-FLANAGAN WRITER-IN-RESIDENCE COMMITTEE

Committee Member, University of Calgary

2006-2007 GRADUATE EXECUTIVE COMMITTEE

 Creative Writing Representative, Department of English

2005-2007 PAGET-HOY LECTURE SERIES COMMITTEE

Creative Writing Representative, University of Calgary

2003-2005 VISITING SPEAKERS COMMITTEE CHAIR

Dept. of English, University of Calgary

Required I do the Canada Council application for 20 readings in the Jan.-Dec. 2006 year, and coordinated readings by visiting Canada Council writers such as Judy Fong Bates, Elizabeth Hay, Jacqueline Baker, Susan Holbrook, Margaret Christakos, Hiromi Goto, Erin Moure, and Sharon Thesen.

 *dANDelion* MAGAZINE FACULTY ADVISOR

 Dept. of English, University of Calgary

Required I do the Canada Council application for funding which was successful for the first time since the magazine was revived and relocated to the U of C; oversaw publication of four bi-annual issues.

2004-2005 MARKIN-FLANAGAN WRITER-IN-RESIDENCE COMMITTEE

Committee Member, University of Calgary

1998-2002 ACAD (Alberta College of Art and Design) ACADEMIC COUNCIL COMMITTEE MEMBER

ACAD’s Liberal Studies Faculty representative

2000 SESSIONAL CONSULTANT (with Elaine Prodor)

ACAD Collective Agreement Negotiating Committee

1997-1998 INTERIM SUBJECT AREA SUPERVISOR

ACAD: Mentored new instructor and served as representative for department on department committees. Assisted in coordinating teaching schedules.

ENGLISH 090 LIAISON

Kept ACAD’s Liberal Studies department up-to-date regarding "Academic Skills for Success" course

1997 HIRING COMMITTEE

ACAD: Interviewed candidates for the English Subject Area Replacement Sessional Position

1996-8 CANADA COUNCIL VISITING SPEAKERS COMMITTEE

Co-ordinated visiting readers and lecturers at ACAD.

1996-7 PROFESSIONAL DEVELOPMENT CHAIR

ACAD Faculty Association

**M. CONFERENCES (ORGANIZED)**

#### 2017 Organizing committee member, Mikinaakominis/Literature Translation Justice. University of Toronto.

#### 2010 Co-founder and co-organizer of “Canadian Creative Writers and Writing Programs” (CCWWP) Conference and Founding Convention. With Tom Wayman, Clem Martini, Robert Majzels, Stephen Ross Smith, Priscila Uppal, Aritha van Herk. The University of Calgary / The Banff Centre for the Literary Arts. Oct. 07-11.

2005 Co-organized conference entitled “Wild Words”: 2005 Alberta Centennial Literary Celebration. With Tom Wayman, Harry Vandervlist, Donna Coates, George Melnyk. University of Calgary, October 19-23

**N. CONFERENCES (INVITED)**

2010 “Canada and Beyond.” University of Huelva. Huelva, Spain. May 26-28.

2004 “Un nouveau regard sur les marges du Canada / Revisiting Canada’s Borderlands.” Université de Toulouse-Le Mirail. Toulouse, France. March 26-27.

2002 “Canada Day” Conference. Kiel, Germany. June.

 “Canada Day” Conference. Marburg, Germany. June.

 “Canada Day” Conference. Greifswald, Germany. June.

2001 "Arresting Text: A Week of Readings, Panels, and Discussions on Writing." University of Calgary, Calgary, AB. Feb. 3-8.

2000 Congress of the Social Sciences and Humanities: ACCUTE Conference. Edmonton, AB. May 24.

 Association for Canadian and Quebec Literatures. Edmonton, AB. May 26.

1996 "Queer:act:queer"

 The University of Alberta: Edmonton, AB. March 21-23.

 "Sense of Place: Regionalism and Writing"

 The University of Alberta: Edmonton, AB. Oct. 13-15.

1992 "The Appropriate Voice." A conference organized by the Racial Minority Writers' Committee of the Writers' Union of Canada, Orillia, ON. May.

1991 "Interventing the Text." A symposium at the University of Calgary. May.

**O. COMMUNITY WORK AND OTHER ACTIVITIES**

2022 Jury Member. Amazon Canada First Novel Award ($60,000) – January-April

2021 Jury Member. Governor General’s Literary Awards ($25,000) – Fiction, March-August

2019 Jury Member. Rogers Writers’ Trust Fiction Prize ($50,000) – March-August

2017 Jury Member. Best First Fiction Award. Saskatchewan Writers’ Guild (with Elisabeth de Mariaffi and Carole Giangrande)

2016 Instructor. Youthwrite Camp. Camp Kiwanis (June 1-7)

2013 Jury member, Brenda Strathern “Late Bloomers” Writing Prize (prize $5000).

Judge, *Alberta Views* Magazine 2013 Fiction Contest (prize $1000). Calgary, AB

 Jury member, CBC Canada: Canada Writes, Short Story Prize

2010 Jury member, Dayne Ogilvie Grant for Emerging Gay Writer (administered by the Writers’ Trust of Canada), Toronto, ON.

2008 Guest Instructor, Mustard Alternative Writing Workshop, Calgary.

2007-2010

Secretary, Eko Dance Projects Board, Calgary.

2007 Adult Facilitator. Inside/Out LGBTQ Youth Group. Oulinks, Calgary.

2006 Jury Member, Random Acts mini-festival. May 11-13, 2006. Grand Theatre, Calgary.

Jury Member, Grant MacEwan Young Writer’s Scholarship. Alberta Foundation for the Arts. February 27, 2007.

Administered Concordia Journalism Department’s English Proficiency Test to Codie Rouleau. March 22, 2006.

2005 Peer reviewed article for *Canadian Literature* quarterly journal: “Rune-ing History: Signifyin(g) in Wayde Compton's Performance Bond.” March.

2004-2011

 Editorial Board member. NeWest Press.

2004 Peer reviewed article for *Ariel* magazine: “Literary Insights into Contemporary Queer India: An interview with R. Raj Rao” by Ana Garcia Arroyo. June.

Co-organizer of “Darfur After Dark: Writers and Artists Across Canada Unite in an Event to Support Victims in Darfur.” Brew Brothers Restaurant Brewery and Taproom. Calgary, AB. September 29.

2001-2002

President, Writers’ Guild of Alberta

2001 Bob Edwards ATP Charity Luncheon, Oct. 04

Broadview Press book proposal review, July

2000-2001

 Vice-President, Writers’ Guild of Alberta

2000 Wrote dust jacket blurb for Robert Rawdon Wilson's book of short stories, *Boundaries and Other Fictions* (University of Alberta Press). June.

Bob Edwards ATP Charity Luncheon, Nov. 08.

Jury for Writers' Guild of Alberta Georges Bugnet Best Novel of 1999 Award, Jan.-March.

**P. MEMBERSHIPS**

The Writers' Guild of Alberta

Association of Canadian College and University Teachers of English (ACCUTE)