

Fresia C. Sánchez

University Address

University of Calgary,
Division of Italian & Spanish
School of Languages, Linguistics, Literatures and Cultures
2500 University Dr. NW
Calgary, AB T2N 1N4
E-mail: fsanchez@ucalgary.ca
Office Phone: (403) 220 4231

ACADEMIC TRAINING

- 2013 Ph.D. University of British Columbia, Okanagan.
Dissertation title: *Historia tragicómica de don Henrique de Castro: La primera novela histórica hispanoamericana*.
Major Emphasis: Narratives of the Discovery and the Conquest
Director: Dr. Mercedes Durán-Cogan.
- 1990 The University of Salamanca
Certificado: Curso de Filología Superior
- 1987 M.A University of Calgary. Spanish Golden Age
Thesis title: “The New Art of Writing Comedies: Lope de Vega”
Director: Dr. Louise Fothergill-Payne. Professor, Department of French, Italian, and Spanish, University of Calgary.
- 1977 B.A. in Education and Spanish Language, Peninsular and Spanish American Literature.
Catholic University, Santiago, Chile.

PEER-REVIEWED PUBLICATIONS

- 2009 *Memoria e Identidad en los Comentarios reales del Inca Garcilaso de la Vega*, International Association of Hispanists Conference. Actas XVI Congreso Paris, France. 2009.
- 1995 “La originalidad de *La historia tragicómica de don Henrique de Castro*” en *Actas del XII Congreso de Asociación Internacional de Hispanistas*, University of Birmingham, U.K. T3.p, 1995: 109-15.
- 1992 “*El Cautiverio Feliz* (1673) de Pineda y Bascuñán in *Actas del X Congreso de la Asociación Internacional de Hispanistas*, T 3, Barcelona: Universidad de Barcelona, 1992: 529-35.
- 1978 “Los personajes en *El Túnel* de Ernesto Sábato”, Santiago de Chile: Editorial Universitaria, 1978.

TEACHING MANUALS

- 2013 *Repase y escriba*. Assignment Manual, High Intermediate Spanish. Custom Made Edition. Wiley Canada.
- 1996 *Continuemos*. Assignment Manual, Second-Year Spanish. Athabasca University.

TEACHING RELATED PRESENTATIONS

- 2019 Sánchez, F., Dabrowski, M. T., George, A., Macé, F. *Virtual Experiential Learning Exploring Our World on a Shoestring Budget*. Paper presented at Exploring Experiential Learning, 2019 Postsecondary Conference on Learning and Teaching, Taylor Institute for Teaching and Learning, University of Calgary, April 30, 2019.
- 2017 Co-presenter: “Recursos educativos abiertos en acción en el aula” at the LIII Conference of the Canadian Association of Hispanists, Conference 2017 of the Humanities and Social Sciences, Ryerson University, Toronto, Canada, May 31, 2017.
- 2009 Co-Presenter, Blended Learning at the U of C: 300 level courses. Instituto Cervantes, Spanish Consortium, University of Calgary, October 23, 2009.
- 2008 Co-Presenter, “Spanish Cinema in the 21st Century Classroom” at the Calgary City Teachers Convention. Telus Convention Centre. Calgary, Canada, February 14, 2008.
- 2007 Co-Presenter, “Experiencing Language and Culture through Blended Learning Multimedia Modules”. Teaching and Learning Centre. University of Calgary, Calgary, Canada, November 22, 2007
- 2007 “Blended Learning in the Spanish Classroom” Teaching and Learning Centre. University of Calgary, Calgary, Canada, November 22, 2007.
- 2004 “Spanish Language and Culture” Catholic Board of Education. Language Research Centre, University of Calgary. March 03, 2004.
- 2004 Co-Presenter “Bridging the Cultural Gap between Canada and the Hispanic World”, *Calgary City Teachers’ Convention Association*, Hyatt Regency Hotel, Calgary, February 12, 2004.
- 2002 “The uses of Ser and Estar in a cultural context” Calgary City Teachers’ Convention Association (C.C.T.C.A) February 14-15, Hyatt Regency Hotel, Calgary, 2002.
- 1996 “The teaching of Spanish as a second language”. The Spanish classroom in the XXI Century. University of Calgary, May 11, 1996.
- 1995 “*The Teaching of Spanish as a Second Language in the Era of the Internet.*” Primer encuentro de profesores de español, Calgary, April 29, 1995.

CONFERENCE PRESENTATIONS

- 2019 “Las huellas de Celestina en la novela Los engaños deste siglo (1615) de Francisco Loubayssin de la Marca. at the LV Conference of the Canadian Association of Hispanists, Conference 2019 of the Humanities and Social Sciences, University of British Columbia, Vancouver, June 6, 2019.
- 2015 “El imaginario histórico de la España de los siglos XVI y XVII en la obra de Francisco Loubayssin de la Marca” Canadian Association of Hispanists Conference of the Humanities and Social Sciences, University of Ottawa, Canada, June 3, 2015.
- 2014 “Historia física y política de Chile: Claudio Gay’s contribution to the construction of the Chilean Nation” at the VII International and Interdisciplinary Conference in Homage to Alexander von Humboldt, Claudio Gay, and Ignacio Domeyko. Organized by Humboldt State University, Universidad de Chile, Pontificia Universidad Católica de Chile. Santiago, Chile, January 10, 2014.

- 2013 “Rompiendo el molde: La vida y obra de Violeta Parra en Violeta se fue a los cielos” at the XLIX Conference of the Canadian Association of Hispanists, Congress 2013 of the Humanities and Social Sciences, University of Victoria, Canada, May 30, 2013.
- 2012 "Memory and Identity: A nomadic experience in the poetry of Gabriela Mistral" at the Colloquium Mémoires, Exils/Memories, Exiles. FIS, University of Calgary. February 14, 2012.
- 2010 “La monja alférez: Un sujeto nómada” at the XVII Congress of the International Association of Hispanists. Rome, Italy, July 22, 2010.
- 2010 “La nación nómada: La Imaginación desbordada” in the panel, The nation in Question in Latin America at the Conference of the Canadian Association of Latin American and Caribbean Studies (CALACS), Montreal, Canada, June 1, 2010.
- 2010 “Memoria y olvido en los Comentarios reales del Inca Garcilaso de la Vega” at the Conference of the Canadian Association of Hispanists, Montreal, Canada, May 30, 2010. Conference of the Canadian Association of Hispanists, Montreal, Canada, May 30, 2010.
- 2008 “Memoria e identidad en la poesía de Gabriela Mistral” Asociación Canadiense de Hispanistas, Vancouver, Canada, June 03, 2008.
- 2007 Co-Presenter, “Experiencing Language and Culture through Blended Learning Multimedia Modules”. Teaching and Learning Centre. University of Calgary, Calgary, Canada, November 22, 2007
- 2007 “Memoria e identidad en Los Comentarios reales del Inca Garcilaso de la Vega.” XVI Congreso Asociación Internacional de Hispanistas. Paris, Francia. Julio 13, 2007.
- 2007 ‘La monja Alférez: Transformaciones de un sujeto nómada.’ Cuarto Congreso Internacional de Peruanistas en el extranjero. Santiago de Chile, Chile, Abril 27, 2007.
- 2006 “Memoria e identidad en la poesía de Gabriela Mistral.” Conference of the Canadian Association of Latin American and Caribbean Studies (CALACS) Calgary, September 29, 2006.
- 2006 “El agua en la obra poética de Gabriela Mistral.” IV International Congress of the Hispanic Poetry of Europe and the Americas, Vancouver, Canada. May 23, 2006.
- 2004 “Influencias celestinescas en las dos novelas de Francisco Loubayssin de la Marca” Asociación Canadiense de Hispanistas, Winnipeg, May 29, 2004.
- 2002 “El uso de la memoria en la obra de Garcilaso de la Vega” Highway Two Conference: “Words and Memory” University of Calgary, May 11, 2002
- 2001 “La memoria en los Comentarios Reales” JALLA Conference, Santiago, Chile, August 6-11, 2001.
- 2000 “El tema del amor en la narrativa de Francisco Loubayssin de la Marca” Congress of the Social Sciences and Humanities. Asociación Canadiense de Hispanistas, Edmonton, Canada, May 25, 2000.
- 1998 “Influencias celestinescas en La historia tragicómica de don Henrique de Castro (1617) de Francisco Loubayssin de la Marca” at the XII Congress of the International Association of Hispanists, Madrid, July 10, 1998.
- 1997 “Borders and Frontiers: A Dialogical Approach to Gloria Anzaldúa’s Borderlands/ La Frontera.” at the Eighth International Conference on Mikhail Bakhtin, University of Calgary, June 22, 1997.

- 1997 “A Question of Honor: Shakespeare’s Othello and Calderon de la Barca’s The Painter of his Dishonor” at the Renaissance Society of America Annual Meeting, Vancouver, April 5, 1997.
- 1997 “Beltenebros: The Making of a Thriller” at Cine-Lit III, International Conference on Hispanic Literature and Cinematographies, Portland, Oregon, USA, February 21, 1997.
- 1996 “Una amalgama admirable y confusa: La historia tragicómica de don Henrique de Castro” Seminar in Hispanic Studies, University of British Columbia, October 9, 1996.
- 1995 “La originalidad de La historia tragicómica de don Henrique de Castro” presented at the International Association of Hispanists XII Congress in Birmingham, U.K. August 1995.
- 1995 “La Historia Tragicómica de don Henrique de Castro (1617). The Hermit’s Narration of the Campaigns in Italy.” Pacific Northwest Renaissance Conference, Banff, March 24, 1995.
- 1994 “El amor es un fuego escondido: La Celestina en El Camero (1636) de Rodriguez Freyle”. Learned Societies, Association of Hispanists, University of Calgary, June 5, 1994.
- 1994 “The presence of Italy in Francisco Loubayssin de la Marca’s La historia tragicómica de don Henrique de Castro. Mediterranean Studies Conference, University of Calgary, February 5, 1994.
- 1992 “The discourse in El cautiverio feliz (1673) by Pineda Bascuñán” Presented at the International Association of Hispanists XI in Irvine, USA, August 27, 1992.
- 1989 “El cautiverio feliz de Francisco Nuñez de Pineda. ¿Primera novela chilena?” Presented at the International Association of Hispanists X Congress in Barcelona, August 1989.
- 1988 “The soliloquy en El castigo sin venganza de Lope de Vega”. Learned Societies, Association of Hispanists, University of Windsor, 1988.
- 1986 “Lope de Vega frente al tedio”. Canadian Association of Hispanists, University of Manitoba, 1986.

INVITED PRESENTATIONS

- 2019 Sánchez, F; Dabrowski, M. T., *Showcasing event*. Language Research Centre. University of Calgary.
- 2018 Sánchez, F; Dabrowski, M. T., Montes-Garcés, E. *Open Educational Resources Showcase* at the University of Calgary Taylor Institute for Teaching and Learning, University of Calgary, AB.
- 2007 Sánchez, F. Dabrowski, M. T., Montes-Garcés, E. *Blended Learning in the Spanish Classroom: Teaching with Film*. Paper presented at the The Teaching and Learning Centre Series, University of Calgary, AB.

TEACHING EXPERIENCE

- 2010-present. Instructor and Coordinator SPAN 200/201/301/303/405/421/553 –
- Taught literature courses at the 400 and 500 levels.
 - Designed and taught one course in Colonial Studies entitled “Narratives of the Discovery and the Conquest.” Span 499.
 - Redesigned the contents and delivery of Span 301, 303, 405 and 553. Incorporated elements of Experiential and Blended Learning.

- Redesigned and taught Span 599.15. Peninsular Literature from 14th to 19th Century as an Experiential Learning Course. Blended learning. Delivery online.

TEACHING DUTIES AT THE UNIVERSITY OF CALGARY HAVE INCLUDED:

2017 Winter	Instructor Span 203 Instructor Span 303- Coordinator.
2016 Fall	Instructor Span 201.L03, L4 Instructor Span 405.L01 Instructor Span 421. L01
2015 Fall	Instructor Span 201.L03, L4. Instructor Span 405.L01 Instructor Span 421. L01
2014 Winter	Instructor Span 203-L02, L03, L04.-Coordinator
2013 Fall	Instructor Span 201.L03, L4 Instructor Span 405.L01
2013 Winter	Instructor Span 203-L02, L03, L04.- Coordinator
2012 Fall	Instructor Span 201.L03 Instructor Span 405.L01 Instructor Span 499.L01
2012 Winter	Instructor Span 203.L03, L05. Instructor Span 553.L03.
2011 Fall	Instructor Span 201.L03 Instructor Span 405.L01, L02
2010 Fall	Instructor Span 437 Instructor Span 301 Instructor Span 201.L02
2009 Winter	Instructor Span 553 Instructor Span 203
2009 Fall	Instructor Spanish 201 Instructor Spanish 301/Coordinator four Sections Instructor Span 553
2008 Winter	Instructor Spanish 203/303
2008 Fall	Instructor Spanish 301/ Coordinator four sections Instructor Spanish 437. <i>El cuento hispánico y latinoamericano.</i>
2007 Fall	Instructor Spanish 201/ 301 Coordinator four sections
2007 Spring	Instructor Spanish 301
2007 Winter	Instructor Spanish 303/ Coordinator four sections Instructor Spanish 437. <i>El cuento hispánico y latinoamericano.</i>
2006 Fall	Instructor Spanish 201/ Spanish 301 Coordinator five sections
2006 Winter	Instructor Spanish 303/ 437 <i>El cuento hispánico y latinoamericano.</i>
2005 Fall	Instructor Spanish 301/201 Coordinator, nine sections.

2005 Winter Instructor Spanish 303/423. Peninsular and Latin American Literature

2003 Fall Instructor Spanish 405/301. Coordinator Spanish 203.

2002 Winter Instructor Spanish 203/303

2002 Fall Instructor Spanish 201/301. Coordinator Span. 203.

2001 Fall Coordinator /Instructor Spanish 301. University of Calgary
Coordinator Spanish 203. University of Calgary
Instructor Spanish 505. University of Calgary

2000 Fall Coordinator /Instructor Spanish 401; Spanish 301, University of Calgary

2000 Winter Instructor Spanish 201, 203. University of Calgary

1999 Instructor Spanish 306. Spanish culture and civilization. University of Victoria.

1999 Instructor Spanish 100B. University of Victoria

1999 Fall Instructor Spanish 301
Instructor Spanish 201. University of Calgary

1998 Fall Instructor Spanish 523. Translation. University of Calgary

1998 Winter Instructor Spanish 553. Twentieth-Century Spanish Latin-American Fiction. University of Calgary.

1997 Instructor Spanish 100. University of British Columbia.

1987 Sessional Instructor, University of Calgary.
Instructor Spanish 201-203.

AWARDS / GRANTS

2017 Montes-Garcés, E., **Sánchez, F.**, Dabrowski, M. T. University of Calgary Open Educational Resource (OER) Pilot. Alberta OER Adoption Grant (4.5K), Taylor Institute for Teaching and Learning, University of Calgary.
(<http://www.ucalgary.ca/taylorinstitute/>)

2016 Montes-Garcés, E., **Sánchez, F.**, Dabrowski. Alberta Open Educational Resources (OER) Grant. (10K)

2007 Montes-Garcés, E., **Sánchez, F.**, Dabrowski, M. T. Multimedia Learning Objects for Spanish at the Intermediate and Advanced Levels. Two Blended Learning Grants (19K in total), University of Calgary.

BOOK REVIEWS

- 2017 Reviewer of *EN ConTEXTO: Manual de Gramática y Redacción (EC)*, Span 405. by Luis Ochoa and Enrique González. Cambridge University Press. UK.
- 2017 Reviewer of *EN ConTEXTO: Manual de Gramática y Redacción (EC)*, Span 405. by Luis Ochoa and Enrique González. to be published by Cambridge University Press. UK.in 2020.

ROUNDTABLES

- 2018 Sánchez, F. Dabrowski, M. T., Montes-Garces, E. *Open Educational Resources Showcase* at the University of Calgary Taylor Institute for Teaching and Learning, University of Calgary, AB.
- 2017 Sánchez, F. Dabrowski, M. T., Montes-Garcés, E. *Recursos Educativos abiertos en acción en el aula*. Roundtable at the Canadian Association of Hispanists Conference at the Congress of the Humanities and Social Sciences, Toronto, ON.
- 2007 Sánchez, F. Dabrowski, M. T., Montes-Garcés, E. *Blended Learning in the Spanish Classroom: Teaching with Film*. Paper presented at the The Teaching and Learning Centre Series, University of Calgary, AB

ACADEMIC SERVICE

- 2018-2019 Division Representative to the Curriculum Committee.
- 2019- Governance Document- Committee Member. Responsible for the writing of the Division of Spanish and Italian Studies document. March 2018.
- 2016-2017 Member of the Faculty of Arts Tenure and Promotions Committee.
- 2014-2018 Member of the Curriculum Committee.
- 2010-2015 Assistant Undergraduate Advisor for Spanish. Undergraduate Advisor for Spanish.
- 2012-2015 Chair. Public Relations Committee. FIS
- 2012-2014 Member of the Faculty of Arts Appeals Committee.
- 2014 Acting Head. July 2-11. FIS.
- 2004-2014 Department Representative to the Faculty Association.
- 2005-2008 Member of the Faculty of Humanities Executive Council.
- 2005-2010 Chair. External Relations Committee. FIS
- 2005-2006 Member of the Head's Advisory Committee. FIS
- 2003-2005 Department Representative to the Spanish Consortium. Province of Alberta.
- 2003-2005 Faculty of Humanities representative to the Faculty of Education.
- 2002-2003 Member of the Department of French, Italian and Spanish Task Force on Committee Structure and Governance.