

MARTIN WAGNER

Associate Professor of German
School of Languages, Linguistics, Literatures and Cultures
University of Calgary

CURRICULUM VITAE

EDUCATION

Ph.D., Yale University, Germanic Languages and Literatures, May 2014.
Dissertation: "Narrate, Describe, or Observe: Scientific Observation and Narrations of the Visual from Alain-René Lesage to Arthur Conan Doyle."
Advisor: Rüdiger Campe.

Mag. phil., University of Vienna, German Language and Literature, July 2009.
Thesis: "Tierbilder im Werk Georg Büchners."
Advisor: Robert Pichl.

PROFESSIONAL APPOINTMENTS

2020 to present: Associate Professor of German, University of Calgary.

2019-22 Director, Language Research Centre, University of Calgary.

2016-20 Assistant Professor of German, University of Calgary.

2014-16 Assistant Professor of Comparative Literature, Yonsei University, Underwood International College.

PUBLICATIONS

Peer-Reviewed Monographs

[2022] *A Stage for Debate: The Political Significance of Vienna's Burgtheater, 1814-1867*.
University of Toronto Press. Final manuscript accepted. Publication anticipated for 2023.

2018 *The Narratology of Observation: Studies in a Technique of European Literary Realism*.
De Gruyter, 2018. [Series: *Paradigms: Literature and the Human Sciences*.]

Special Issues (Peer-Reviewed Journal)

2023 *Radical and Moderate Sturm und Drang*. Edited by Martin Wagner and Ellwood Wiggins. Special issue of *German Life and Letters*. Accepted. [To appear as vol. 76, no. 1, 2023.]

2021 *The Drama of Obedience*. Edited by Martin Wagner and Elystan Griffiths. Special issue of *Oxford German Studies*. [= Vol. 50, no. 3, 2021.]

2020 *Genres of Obedience*. Edited by Martin Wagner and Elystan Griffiths. Special issue of *Seminar: A Journal of Germanic Studies*. [= Vol. 56, no. 2, 2020.]

Peer-Reviewed Editions/Translations

2019 J.M.R. Lenz. *Selected Works: Plays, Stories, Essays, and Poems*. Edited and translated by Martin Wagner and Ellwood Wiggins. Camden House, 2019.

Non-Peer-Reviewed Editions/Translations

2013 Nellie Bly. *Around the World in 72 Days. Die schnellste Frau des 19. Jahrhunderts*. Translated by Josefine Haubold. Edited and with an introduction by Martin Wagner. Aviva, 2013.

2011 Nellie Bly. *Zehn Tage im Irrenhaus. Undercover in der Psychiatrie*. Edited, translated, and with an introduction by Martin Wagner. Aviva, 2011. [Revised paperback edition 2014.]

Peer-Reviewed Articles

-- „Against Illustration: Towards a New Field of Inquiry in Illustration Studies.“ Together with Dante Prado. *Word and Image*. Accepted.

2023 “Introduction: Radical and Moderate Sturm und Drang.” Article co-authored with Ellwood Wiggins. *German Life and Letters*. Accepted. [To appear in vol. 76, no. 1, 2023.]

2023 “The Freedom of a Playwright: Sturm und Drang Aesthetic Innovation Through a Lutheran Lens.” *German Life and Letters*. Accepted. [To appear in vol. 76, no. 1, 2023.]

2022 “Individual and Societal Shortcomings in Eighteenth-Century German Comedy: A Reassessment.” *Forum for Modern Language Studies*. Vol. 58, no. 3, 2022, pp. 354-60.

2021 “*Sturm und Drang* Comedy and the Enlightenment Tradition.” *Goethe Yearbook*, vol. 28, 2021, pp. 17–32.

2020 “Zur Gehorsamskritik im Burgtheater des Vormärz: Friedrich Halm, Eduard von Bauernfeld, und der österreichische Liberalismus um 1848.” *German Quarterly*, vol. 93, no. 3, 2020, pp. 343–58.

2020 “Wer war Friedrich Halm: Zum Pseudonym von Eligius von Münch-Bellinghausen.” Article co-authored with Richard Slipp. *Zeitschrift für deutsche Philologie* 2020, no. 2, pp. 339–46.

2020 “Ad fontes? Eligius von Münch Bellinghausen und die Kritik der Quellenforschung in der zweiten Hälfte des neunzehnten Jahrhunderts.” *Germanistische Mitteilungen* 45.1-2 (2019): 73–88.

2020 “Navigating and Owning Obedience: Reassessing Friedrich Halm’s *Griseldis*” *German Studies Review*, vol. 43, no. 2, 2020, pp. 233–49.

2018 “Die Entdeckung von Cumba. Ein quellenkundlicher Beitrag zu Lenz’ *Der neue Menoza*.” *Zeitschrift für deutsche Philologie*, 2018, no. 2, 297–302.

2017 “Defoe, Foucault, and the Politics of the Plague.” *SEL (Studies in English Literature 1500-1900)*, vol. 57, no. 3, 2017, pp. 501–19.

Martin Wagner, Curriculum Vitae

- 2016 “Der Unterschied zwischen Geschichtsschreibung und Autobiographie in ihrem Verhältnis zur Zeit.” *Orbis Litterarum*, vol. 71, no. 5, 2016, pp. 353–70.
- 2016 “Can Freud Explain Atheism?” *German Life and Letters*, vol. 69, no. 1, 2016, pp. 54–68.
- 2012 “Büchner und Butler. Das Pferde-Narrativ in den *Woyzeck* Fragmenten und die Handlungsfähigkeit des postsouveränen Subjekts.” *Monatshefte für deutschsprachige Literatur und Kultur*, vol. 104, no. 4, 2012, pp. 477–88.
- 2012 “Zeit, Geschichte und Ästhetik im *Wallenstein* Prolog.” *Orbis Litterarum*, vol. 67, no. 5, 2012, pp. 366–86.

Peer-Reviewed Book Chapters

- 2017 “Sherlock Holmes and the Fiction of Agency.” *Sherlock Holmes in Context*, edited by Sam Naidu, Palgrave MacMillan, 2017, pp. 133–47.
- 2017 “Why Danton Doesn’t Die.” *Georg Büchner: Contemporary Perspectives*, edited by Robert Grillet et al., Brill, 2017, pp. 173–91.

Non-Peer-Reviewed Articles

- 2021 “Introduction: The Drama of Obedience.” Article co-authored with Elystan Griffiths. *Oxford German Studies*, vol. 50, no. 3, 2021, pp. 269–84.
- 2020 “Introduction: Genres of Obedience.” Article co-authored with Elystan Griffiths. *Seminar: A Journal of Germanic Studies* [Special Issue “Genres of Obedience,” ed. Martin Wagner and Elystan Griffiths], vol. 56, no. 2, 2020, pp. 85–91.
- 2017 “Der rebellische, der gehorsame und der tragische Luther: Zu Gustav Freytags Darstellung des Reformators in seinem Werk ‘Bilder aus der deutschen Vergangenheit.’” *Literaturkritik.de*, Mai 2017, pp. 3–14.
- 2015 “Vexierbild von Ordnung und Unordnung. Grimmelshausens Baldanders in W. G. Sebalds *Die Ringe des Saturn*.” *Simpliciana*, vol. 36, 2014, pp. 351–58.
- 2012 “Michael Frieds *Absorption and Theatricality* und Goethes *Die Leiden des jungen Werther*.” *Jahrbuch der Grillparzer Gesellschaft*, vol. 3.24, 2011-2012, pp. 183–226.

Non-Peer-Reviewed Book Chapters

- 2022 “Heimat und Nation in Österreich. Eine Fallstudie zum Werk Betty Paolis (1814–1894).” *Heimat in Literatur und Kultur: Neue Perspektiven*. Edited by Thorsten Carstensen and Oliver Kohns. Wilhelm Fink, 2022. Accepted.
- 2022 “Was verhindert Sublimierung? Spurensuche bei Freud und in der *Dialektik der Aufklärung*.” *Die Wiederkehr des autoritären Charakters. Transatlantische Perspektiven*, edited by Manuel Clemens, Thorben Paethe, and Marc Petersdorff, Springer, 2022, pp. 71–86.
- 2013 “‘Keiner kann uns aus der Ferne verstehen.’ Orhan Pamuks *Kar* und die (Un-)Möglichkeit des türkischen Romans.” *Sprachen und Kulturen in (Inter)Aktion. Teil I – Literatur- und Kulturwissenschaft*, edited by Elke Sturm-Trigonakis et al., Peter Lang, 2013, pp. 279–88.

Book Reviews

- 2020 “German Politics and Aesthetics, 1770–1800.” Review article, co-authored with Ellwood Wiggins. *German Quarterly*, vol. 93, no. 2, 2020, pp. 276–80.
- 2020 “*Reporter-Streifzüge: Metropolitane Nachrichtenkultur und die Wahrnehmung der Welt 1870-1918*. By Michael Homberg.” *German Studies Review*, vol. 43, no. 1, 2020, pp. 173–74.
- 2018 “*Die große Verblendung: Der Klimawandel als das Udenkbare*. [translation of *The Great Derangement: Climate Change and the Unthinkable*.] By Amitav Ghosh. Blessing, 2017.” *Literaturkritik.de* February 2018.
- 2016 “*Verpflanzungsgebiete. Wissenskulturen und Poetik der Transplantation*. By Irmela Marei Krüger-Fürhoff. Wilhelm Fink Verlag, 2012.” *German Studies Review*, vol. 39, no. 1, 2016, pp. 168–71.