**JENNIFER EISERMAN**

**Curriculum Vitae - Abridged**

Department of Art

Faculty of Arts

University of Calgary

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**CURRENT POSITION**

Associate Professor, Department of Art, University of Calgary

**EDUCATION**

Doctor of Philosophy (Graduate Division of Educational Research), University of Calgary, Calgary, AB

Master of Arts (Education Through The Arts), McGill University, Montreal, QC

Bachelor of Fine Arts (Visual Art), University of Regina, Regina, SK

Bachelor of Arts (Art History), McGill University, Montreal, QC

**RELEVANT WORK EXPERIENCE**

**2001 – Pres Associate Professor,** Department of Art**,** University of Calgary**,** Calgary, AB.

**1996-2001** **Sessional Instructor**, Art Education & Museum and Heritage Studies, Department of Art and Faculty of Communication and Cultures, University of Calgary, Calgary, AB.

**1994-1996** **Sessional Instructor**, Art Education, Department of Education Through The Arts, McGill University.

**1993-1994 Gallery Educator**, Independent Contractory, Montreal, QC.

**1990-1993 Gallery Educator**, Moose Jaw Art Museum, N. E. C., Moose Jaw, SK.

**1987-1990 Gallery Educator,** Mackenzie Art Gallery**,** Regina, SK.

**GRANTS AND AWARDS**

**2021 SSHRC Catalyst Grant,** *YYC-LRT: Community-based Art as Community Development,* $14,500.

**2021 Future of Stephen Avenue Project Grant,** *YYC-LRT: Community-based Art as Community Development,* $40,000.

**2019 Arts Energize**, *She Also Served*, $4,981.

**2018 SSHRC Insight Grant** (co-investigator), *Real-Life Cowboys: Representing new male subjectivities in 21st century cowboy art using participatory visual methods and research-creation*, $67,114.

**2015 Faculty of Arts Seed Funding**, *Canadian Contemporary Jewish Art: A Pilot Study*, $1,250

**2012** **SSHRC Insight Development Grant** (co-investigator). *Cross Breeding: Investigating the Effects of Intercultural Collaboration,* $75,000.

**2010** **Alberta Foundation for the Arts Visual Arts Production Grant**(co-investigator), *Cross Bred*, $14,000.

**2009 Canada Council/NSERC Grant** (collaborator on team of 7 researchers), *Digital Dance***,** $140,000.

# 2006 University of Calgary Research Grant, *Bringing Chinese Canadian Art to Calgary: Phase One,* $6,000

**2004 Strategic Research Grant: Multiculturalism Issues in Canada** Social Sciences and Humanities Research Council of Canada, Government of Canada**,** $32,710 CAD

- Understanding the secular aesthetics of Chinese Canadians.

**2002** **Starter Grant University Research Grants Committee,** University of Calgary**,** $8,000 CAD

- An exploratory study of the secular aesthetics of Chinese Calgarians.

**PUBLICATIONS**

***Exhibitions Curated (Scholarly)***

**2022** *She Also Served* (co-curated with Saundra Lipton), The Military Museums, Calgary, AB. Banners featuring the works created for the virtual version will be exhibited in May, during Canadian Jewish Heritage Month.

**2021** *She Also Served* (co-curated with Saundra Lipton), Virtual Exhibition (https://live-ucalgary.ucalgary.ca/she-also-serves/exhibition). Canadian women artists created 2-D works of art about Canadian Jewish women who have served in CAF.

**2016** *Us-Them-Us: Artists and Social Justice,* Department of Art in conjunction with the pre-conference of the Comparative and International Education Society of Canada, Canadian Society for Studies in Education, Social Sciences and Humanities Congress, Calgary, Alberta. May.

**2010** *Breeder Art: New Work By Gerald Hushlak* (co-curated with George Harris), Two Rivers Gallery, Prince George.

**1997** *Reading Rilke: Eleven Artists Interpret Letters To A Young Poet,* Nickle Arts Museum, University of Calgary, Calgary, Alberta.

**1995** *Art That Speaks: Artwork by Dispossessed Croatian Children*, McGill University, Montreal, QC and First Canadian Place, Toronto, ON.

**1992** *Something From Nothing: The Art of Johnny Felt and Saskatchewan Naïve Art,* Moose Jaw Art Museum, Moose Jaw, Saskatchewan.

**1989** *Building Identity: Twelve Saskatchewan Women Artists* Mackenzie Art Gallery, Regina, Saskatchewan.

***Exhibitions Curated (Community)***

**2022-** Bi-monthly exhibitions**,** TBT Gallery, Temple B’nai Tikvah, Calgary,

**Ongoing** Alberta.

**2015-2019** 17 exhibitions for Betzalel Arts, a community-based Jewish artists organization, mounted in Calgary at the Calgary Jewish Community Centre, Temple B’nai Tikvah or Congregation Beth Tzedek.

***Public Art Projects***

**2019** *Eitz Chaim mural*, Temple B’nai Tikvah, Calgary, Alberta.

***Juried Exhibitions of my work***

**2016** *On The Edge of the Wilderness II and III*,group exhibition, at Temple B’nai Tikvah, Calgary, October.

*Eitz Chaim****,*** solo exhibition, at Tom Ball College, Tom Ball Texas, April.

**2014** *Tet/Emet, My Grandmother’s Parlor*and *The Rose Garden*in*Fibre*, group exhibition, at Lovecraft Gallery, Calgary Alberta, October.

**1995** *Icons to Eve*, Thomson House, McGill University, Montreal, Quebec.

***Selected Papers in Peer Reviewed Journals***

Eiserman, J. (In progress). Cowboy up!: Tough love in western Canadian cowboy culture (working title).

Eiserman, J. (In progress). Real Cowboys wear pink: Masculine/feminine performance in western Canadian cowboy culture (working title).

Eiserman, J. (In progress). Is there something we can call Canadian Jewish art? *Canadian Jewish Studies.*

Baradaran Rahimi, F., Boyd, J. E., Levy, R., Eiserman, J., and Kim, B.(In Press). Learning and enjoyment through museum hybrid spaces: an empirical study, *Virtual Reality*.

Eiserman, J. (2020). Understanding Jewish art Jewishly: A rationale and a model for including Jewish art in Canadian post-secondary course work. *Canadian Review of Art Education,* 47(1). https://crae.mcgill.ca/article/view/103.

Eiserman, J. (2017, Ed.). Us-Them-Us: Artists interrogating the ambivalent structures of belonging, *Cultural and Pedagogical Inquiry*, 9(1) 2017. <https://journals.library.ualberta.ca/cpi>

Eiserman, J. and Blatter, J. (2015). Understanding Through Storyboarding: A Study of Multimodal Literacy In A Grade 2 Classroom. *Canadian Review of Art Education*, 41(2) 169-184.

Eiserman, J., Lai, H. Rushton, C (2015). Drawing Out Understanding: Arts Based Learning and Gifted Children. *Gifted Education International,* http://gei.sagepub.com content/early/2015/03/31/

Eiserman, J. and Hushlak, G. (2014). Reclaiming the image*.* *The International Journal of Visual Design*, 7(3) 11-29.

Eiserman, J. and Blatter, J. (2013). Story Boarding as Instruction and Documentation in the Classroom. *The International Journal of the Image*, 3(3) 59-73.

\_\_\_\_\_\_\_\_\_\_and Hushlak (2013). Keeping interactive art interactive. *The International Journal of the Inclusive Museum*, 6(2) 183-196. Awarded International Award for Excellence for Volume 6 of The International Journal of the Inclusive Museum. Awarded International Award for Excellence.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2013). Watching clouds: Observing the shifting nature of digital art. *The International Journal of the Image*, 3(1) 13-24.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2013). BreederArt: Using symmetry in sigital design. *The International Journal of Technology, Knowledge and Society*, 8(6) 31-44.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(Fall, 2012). Who made that? Why authorship doesn’t matter anymore and why we have to ask different questions in digital art. *Journal of Computational Media Design* (5), 76-91.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2011). The mistake: The importance of errors in computer-generated Images. *The International Journal of the Image*, 1(2) 93-102.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2011). Creating art in the twenty-first century: I Sort, Therefore I Am. *The International Journal on Design Principles and Practices* 4(4) 45-56.

Eiserman, J. (2011). They Can Still Act Chinese and Be Canadian At The Same Time: Reflections on the Multicultural Act and Canadian Arts Institutions, *Canadian Review of Art Education*, 36 67-82.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2011). A Puzzling Project: Creating Meaning through Collaborative Learning in Teacher Preparation, *Canadian Art Teacher*, 5(2).

Hushlak, G., Eiserman, J. and Hushlak, M.-A. (2009). A model for exploring Anyville: Using dialogical collaboration to create art.

Eiserman, J (2008). A Puzzling Project: Creating Meaning through Collaborative Learning in Teacher Preparation, *Canadian Art Teacher*, 5(2).

# \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2008). Blending East with West: The Art of Fabian Jean, *British Columbia Teachers’ Association Journal for Teachers,* 48 (2) 22-30.

# \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2001). Address To You: Comfort, Conversation and Post- Graduate Art Education, *Canadian Review of Art Education,* 29, (1) 19 - 34.

# \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2001). Being In and Among: Understanding Through Conversation In The Art Museum, *Visual Arts Research*, 27(2)(54), 16-26.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2000). Tell Us What You Know: Exploring The Nature of Knowledge About Aesthetic Experience, *Interchange*, 31(4) 403-418.

***Book Chapters***

Eiserman, J. (2018). Learning in the art gallery: Essential not enrichment!In Kit Grauer, Rita L. Irwin, and Michael J. Emme (Eds) *StArting With…* [4th Edition]. Victoria, BC: Canadian Society For Educaton Through The Arts.

***Art Catalogue Essays***

Eiserman, J. (2010). Drawing in the Edges of Chaos. Essay for *Bred*, catalogue accompanying exhibition by the same name (work by Gerald Hushlak). Two Rivers Gallery, Prince George, BC.

\_\_\_\_\_\_\_\_\_\_\_(2007). Shadow Princesses: Living and Knowing. Essay for *Shadow Princess*, catalogue accompanying exhibition by the same name (work by Deborah Forbes). Esplanade Gallery, Medicine Hat, AB.

***Selected Edited Conference Proceedings***

Averns, D. and Eiserman, J. (2017). Incorporating Ability and Disability Into Curriculum and Community, *Prism*, Taylor Institute for Teaching and Learning, University of Calgary, Calgary, Alberta.

Eiserman, J. (2013). Making Apart Together: Distributed Collaboration in Art Education, in *Collaborating for Learning*, Mary Jane Leeder (Ed.), University of Calgary, Calgary, Alberta.

Eiserman, J. and Hushlak, G. (2012). The Digital Printshop, *Intersections and Counterpoints: Proceedings of Impact 7*, an International Multi-Disciplinary Printmaking Conference, Luke Morgan (Ed.), Monash University Publishing, Melbourne, Australia.

***Selected Peer Reviewed Conference Presentations***

Eiserman, J. (2017).Performance art as pedagogy. Updated paper presented to the University Art Association of Canada conference, Banff, Alberta.

Averns, D. and Eiserman, J. (2017).Incorporating ability and disability into curriculum and community. Paper presented at the Conference on Postsecondary Learning Taylor Institute Conference, Calgary, Alberta.

Eiserman, J. (2016). Learning to be present through digital photography and blogging. Paper presented at the University Art Association of Canada, Montreal, Quebec.

Eiserman, J. and Lai, H. (2016). Building leadership foundations through empathy: The Homelessness Project and Dabrowski. Paper presented at the Dabrowski International Conference, Calgary, Alberta.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2016). Building leadership foundations through empathy: The Homelessness Project. Paper presented at the National Art Education Association convention, Chicago, Illinois.

Eiserman, J. (2015). Performance art as pedagogy. Paper presented at the Annual Teaching and Learning Conference, University of Calgary, Calgary, Alberta.

Eiserman, J., Lai, H., and Rushton, C. (2014). Drawing out understanding: Arts-based inquiry and gifted students. Paper presented at the Dabrowski International Conference, Canmore, Alberta.

Eiserman, J., and Lai, H. (2014). How fisher went to skyland: A university-middle School collaboration. Paper presented at the National Art Education Association convention, San Diego, California.

Eiserman, J. and Blatter, J. (2013) . Story boarding as instruction and documentation in the classroom. Paper presented at the Third International Conference on the Image, Poznan, Poland.

Eiserman, J. and Hushlak, G. (2013). Keeping interactive art interactive. Paper presented at the Sixth International Conference on the Inclusive Museum, Copenhagen, Denmark.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2013). The artist as creator and practitioner of theory. Paper presented at the 8th International Conference on the Arts in Society, Budapest, Hungary.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2013). Reclaiming the image: The cross breeding project. Paper presented at the 7th International Conference on Design Principles and Practices, Vancouver, BC.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2012). Something from nothing: How digital art recreates the image. Paper presented at the Third International Conference on the Image, Poznan, Poland.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2011). Watching clouds: Observing the shifting nature of digital photography. Paper presented at the Second International Conference on the Image.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2011). The digital print shop: Artist and computer as co-creators. Paper presented at the Impact 7, Melbourne, Australia.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2011). BreederArt: Using symmetry in digital design. Paper presented at the 7th International Conference on Technology, Knowledge and Society, Bilbao, Vizcaya, Spain.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2010). New tools, new questions, new knowledge: Artists and scientists in joint practice. Paper presented at the Second International Conference on Science in Society, Madrid, Spain.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2010). Creating art in the twenty-first century: I sort, therefore I am. Paper presented at the Conference on Design Principles and Practices, Chicago, Illinois.

Eiserman, J. (2010). Masters and mentors: The role of traditional arts in the development of contemporary artists.Paper presented at the International Society for Arts in Society Conference, Venice, Italy.

\_\_\_\_\_\_\_\_\_\_ (2007). They still can act Chinese and be Canadian at the same time. Paper presented at the National Art Education Association Convention, New York.

\_\_\_\_\_\_\_\_\_\_\_ (2007). East meets west: Can Reggio philosophy cross this cultural boundary? Papers presented at the National Art Education Association Convention, New York.

\_\_\_\_\_\_\_\_\_\_\_\_ (2006). Old Into New: Chinese Canadian Art and A Puzzling Project. Papers presented at the National Art Education Convention, Chicago, Illinois.

\_\_\_\_\_\_\_\_\_\_\_\_ (2005). The Calgary Chinese Cultural Centre’s Museum and Tours Programs. Paper presented at the Canadian Society for Education Through Art conference, Edmonton, Alberta.

\_\_\_\_\_\_\_\_\_\_\_\_ (2004). In The Eye of The Beholder: Chinese Canadian Aesthetic Epistemologies. Paper presented at the Hawaii International. Conference on Arts and Humanities, Honolulu, Hawaii.

Eiserman, J. and Reynoldson, T. (2004). Should I Like It? An Examination of Sources of Authority in Popular Culture. Paper presented at the Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii.

Eiserman, J. (1997). Reading Rilke: A post-colonial art exhibition paper presented at the Learned Societies Conference, St. John’s Newfoundland, Canada.  
\_\_\_\_\_\_\_\_\_\_ (1996). The Post-Colonial Exhibition. Paper to have been presented at the International Association for Education Through Art annual conference, Lille, France.

***Selected Invited Talks***

**2021** *Is there something we can call Canadian Jewish art?* Lecture given to Kolot Mayim, Victoria, BC.

**2009** *Reflections on the Multicultural Act and The Alberta Fine Arts Curriculum*. Keynote address to the Fine Arts Council of the Alberta Teachers Association, Edmonton, AB.

**Teaching**

* Unless otherwise noted, courses were taught at the University of Calgary, Calgary, Alberta.

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| **Course** | **Years Taught** | **Notes** |
| Printimaking I - IV | 1994 | McGill University |
| Foundation in Education through the Arts | 1994 - 2001 | Distance Education, McGill University |
| MHST 201 – Introduction to Museum and Heritage Studies | 1995-2000 & 2015 - ongoing | University of Calgary |
| MHST 331 – Collections and Exhibitions in Museums and Heritage Instittutions | 1996 - 2001 |  |
| MHST401 – Topics in Museum and Heritage Studies | 1996 |  |
| MHST 501 – Research in Selected Topics | 2000, 2001, ongoing when required. |  |
| ART209/309 – (Introduction to) Foundations in Art Education | 1998 - ongoing | This course changed levels and was renamed during different rounds of curriculum changes. |
| ART 210/305 – Art for Early Childhood | 2001-2016 | This course was originally a 200-level course. it was changed to a senior course, at some point, as the level of the content was congruent with ART307. In 2016 it was deleted and merged with ART307 to form “Art Across the Lifespan I” . |
| ART 310/307 – Art for Elementary School Children | 1996-1998/2001-2016 | This course was originally a full year course (310). It was changed to a half-year course (307). In 2016 it was deleted and merged with ART307 to form “Art Across the Lifespan I”. |
| ART399 – Art Theory and Criticism I | 2019 |  |
| ART499 – Art Theory and Criticism II | 2004 |  |
| ART509 – Curriculum Building for Art | 2010 | I taught this while my colleague, who usually teaches it, was on sabbatical. There is no reason why I could not teach this course again. It is simply that there is a culture of “ownership” over courses in the Department of Art that does not allow for variation of teaching assignments within a faculty members area of expertise. |
| ART 491 – Community-Based Art Education (I) | 2001- ongoing | In 2016, this course was merged with ART 591. |
| ART 591 – Community-Based Art Education II | 2001 - 2016 | This course was deleted from our calendar in 2016. |

**PROFESSIONAL ASSOCIATION**

Jewish Artist Society, New York – Liaison with Calgary Jewish Community Centre

**COMMUNITY ENGAGEMENT**

Betzalel Arts (2015-2019) – Co-ordinator

Board of Trustees, Temple B’nai Tikvah – Adult Education Chair