

Joy Palacios
Assistant Professor
Department of Classics and Religion
University of Calgary

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ACADEMIC POSITIONS:

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| University of Calgary Assistant Professor, Department of Classics and Religion (CLARE) | October 2017-Present |
| Simon Fraser University Assistant Professor of Literature (Ancien Régime), Department of French | May 2014-August 2017 |
| Vanderbilt University Divinity School Visiting Scholar | Fall 2012-Fall 2013 |
| University of California, Berkeley Graduate Student Instructor Dept. of Theater, Dance, and Performance Studies (TDPS) | Fall 2005-Fall 2010 |
| Research Assistant to Shannon Jackson, Chair, TDPS | Summer 2007, 11/2008-4/2009 |

EDUCATION:

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| Ph.D. | University of California, Berkeley Performance Studies, December 2012 “ Preaching for the Eyes: Priests, Actors, and Ceremonial Splendor in Early Modern France ” Shannon Steen, Performance Studies (chair); Nicholas Paige, French Department; Michael Wintroub, Rhetoric; Shannon Jackson, Performance Studies |
| B.A. | University of Washington, Seattle , <i>summa cum laude</i> and Phi Beta Kappa Comparative History of Ideas, 2001 |

PUBLICATIONS:

Books:

Palacios, Joy. *Ceremonial Splendor: Performing Priesthood in Early Modern France* (University of Pennsylvania Press, September 2022).

Peer-Reviewed Articles:

Palacios, Joy. "Sermonic Performance as Cultural Protest in New France." *Performance, Religion, and Spirituality* 1, no. 1 (2017): 43-65. <https://www.utdl.edu/ojs/index.php/prs/article/view/194/80>.

---. "Actors, Christian Burial, and Space in Early Modern Paris." *Past and Present* 232, no. 1 (2016): 127-163. <https://doi.org/10.1093/pastj/gtw010>.

Crosby, Joy. "Talking with the Religious 'Other': Returning to a Concept of the Sacred in Performance Studies." *On Paradigms of Performance Studies*. Spec. issue of *Liminalities: A Journal of Performance Studies* 5, no. 1 (2009): 1-19. <http://liminalities.net/5-1/sacred.pdf>.

Book Chapters:

Palacios, Joy. "Public Acts of Private Devotion: From Silent Prayer to Ceremonies in France's Early Seminaries." In *Performing Religion in Public: Acts of Faith in the Public Sphere*, eds. Joshua Edelman, Claire Chambers, and Simon du Toit (New York: Palgrave Macmillan, 2013), 49-70.

---. "Liturgie, théâtralité du zèle et habits ecclésiastiques au XVIIe siècle." In *Critique du zèle: Fidélités et radicalités confessionnelles dans la modernité (France, XVI^e – XVIII^e siècles)*, eds. Chrystel Bernat and Frédéric Gabriel (Paris: Éditions Beauchesne, 2013), 109-125. http://www.editions-beauchesne.com/product_info.php?products_id=1048.

Journal Special Issues:

Palacios, Joy, ed. "Performing Religion." Special issue, *Performance Matters* 3, no.1 (May 2017). <http://performancematters-thejournal.com/index.php/pm/issue/view/6>.

Invited Contributions:

Palacios, Joy. "Chaos and the Future." Forward to *Vox Populi* 1 (2022): i-ix. <https://agora-ucalgary.mailchimpsites.com/vox-populi-2021-vol-1-chaos>

Palacios, Joy. "Archival Liveness: The Paper Archive in the Digital Age." *Performance Matters* 1, no. 1-2 (2015): 62-9. <http://performancematters-thejournal.com/index.php/pm/article/view/28/29>.

Short Reviews:

Palacios, Joy. Rev. of *The Global Refuge: Huguenots in an Age of Empire*, by Owen Stanwood. *H-France Forum* 17, no. 6 (2022): 1-4. <https://h-france.net/wp-content/uploads/2022/08/Stanwood3.pdf>.

---. Rev. of *The Power of Religious Societies in Shaping Early Modern Society and Identity*, by Rose Marie Peake. *H-France Review* 22, no. 7 (2022): 1-4. <https://h-france.net/vol22reviews/vol22no7Palacios.pdf>.

---. Rev. of *Port-Royal et la littérature: De Cassien à Pascal (Tome III)*, by Philippe Sellier. *Renaissance Quarterly* 75, no. 2 (2022) : 728-730. <https://doi.org/10.1017/rqx.2022.197>.

---. Rev. of *Sending Sacred Texts*, edited by James W. Watts. *Reading Religion: A Publication of the American Academy of Religion* (25 Sept. 2019). <http://readingreligion.org/books/sending-sacred-texts>.

---. Rev. of *Women on the Stage in Early Modern France, 1540-1750*, by Virginia Scott. *Early Modern Women: An Interdisciplinary Journal* 6 (2011): 282-284.

WORKS IN PROGRESS:

Edited Collections:

Palacios, Joy, Anne Régent-Susini, and Emmanuelle Friant, eds. *Regards sur l'âme en Nouvelle-France: Histoire des spiritualités individuelles et collectives en espace colonial* (under review with McGill-Queen's University Press).

Articles :

Palacios, Joy. "How Antitheatrical Prejudice Spread from Parish Priests to Diocesan Rituals in Early Modern France" (revise and resubmit with *Theatre Survey*, resubmitted 1 September 2022).

---. "The Confessional Rite as Apology for the Theater in Marivaux's Utopian Plays" (revise and resubmit with *PMLA*, resubmitted 29 July 2022).

GRANTS AND AWARDS:

ASTR Collaborative Research Award November 2021-November 2022
 American Society for Theatre Research
 (\$1750 in collaboration with Sarah Saddler and Nicole Edge for a project titled "Reimagining Performance, Creativity, and Ethics in Arts and Business Leadership")

KIAS-CIH Alberta Humanities Research Grant June 2021-December 2022
 The Kule Institute for Advanced Study (KIAS) and the Calgary Institute for the Humanities (CIH)
 (\$10,000 for a project on "Business Retreats at the Crossroads of Performance and Religion" in collaboration with Dr. Stefano Muneroni, Dr. Alice de Koning, and Dr. Emily Block)

Insight Development Grant 2020-2022
 Social Sciences and Humanities Research Council of Canada
 (\$45,895 for a new project titled "Business Ritualization: Religious Performance in Corporate North America. On site ethnographic observations were not possible during Covid, so the grant was extended until 2024.)

Interdisciplinary Working Groups Grant 2018, 2019, 2020, 2021, 2022
 Calgary Institute for the Humanities, University of Calgary
 (\$3000 for the organization of a working group on "The Intersection of Performance and Business" during 2018-2019 academic year in collaboration with Dr. Alice de Koning, Sr. Instructor, Entrepreneurship and Strategy and Area Chair, Entrepreneurship and Innovation, Haskayne School of Business; renewed in 2019-2020, 2020-2021, 2021-2022, and 2022-2023 for \$2000)

Departmental funding for the organization of a conference 2018
 Department of Classics and Religion, University of Calgary
 (\$7000 for conference on "Preaching as Performance", Calgary, 26-28 October 2018)

Religious Performance Start-Up Funds October 2017-September 2022
 University of Calgary
 (\$20000 to support research during the first years of my tenure-track appointment)

- Grant for organization of international conference / Aide à l'organisation d'un colloque international 2016
 L'Association Internationale des Études Québécoises
 (\$635 CAD to finance participation of a graduate student in conference on "The Soul in Community: Individual and Collective Spiritualities in New France" / "Âme d'une communauté et communauté d'âmes: Spiritualités individuelles et collectives en Nouvelle-France", Montréal, 13-15 October 2016)
- Conference Funding from Dean, Faculty of Arts and Sciences, Simon Fraser University 2015
 (\$5000 CAD toward conference on "The Soul in Community: Individual and Collective Spiritualities in New France" / "Âme d'une communauté et communauté d'âmes: Spiritualités individuelles et collectives en Nouvelle-France", Montréal, 13-15 October 2016)
- President's Research Start-up Grant May 2014-August 2017
 Simon Fraser University
 (\$17500 to support research during the first three years of my tenure-track appointment)
- Finalist, Grant from Social Science Research Council on New Directions in the Study of Prayer 2012
 Proposal titled "Prayerwalking in the City: Improvising Theological Spaces"
 (One of 50 finalists out of more than 400 applicants for a two-year research grant on prayer)
- Foreign Language Area Studies Fellowship 2009-2010
 U.S. Department of Education
 (\$15,000 USD stipend plus tuition and fees for dissertation research year in France)
- Townsend Dissertation Fellowship (declined) 2009-2010
 The Doreen B. Townsend Center for the Humanities, UC Berkeley
 (\$18,000 USD year-long fellowship, weekly participation in interdisciplinary seminar.)
- Making Theatrical Publics in Early Modern Europe Seminar Summer 2008
 Victoria University of the University of Toronto
 Social Sciences and Humanities Research Council of Canada and McGill University
 (Month-long, fully-funded research seminar for 12 doctoral candidates and junior faculty)
- Marjorie M. Farrar Memorial Award, Society for French Historical Studies 2008
 (\$2,750 USD to support work on outstanding dissertation in progress)
- Academic Progress Award, UC Berkeley Graduate Division Spring 2007
 (Competitive one-semester fellowship for Ph.D. students taking qualifying exam)
- Foreign Language and Area Studies Fellowship Summer 2006
 U.S. Department of Education
 (Funded eight weeks of intensive French language study in Paris)

INVITED TALKS:

University of Washington, Seattle, Center for Performance Studies and the School of Drama, guest visit to DRAMA 573 ("Performance, Religion, and Antitheatricality") and public lecture, "Priests versus Actors in Early Modern France: A Contest in Forms of Publicity," 30 May and 1 June 2018.

University of Calgary, Department of Classics and Religion, "Ceremonial Splendor and Theatrical Competition: Masses and Plays in Early Modern France," Calgary, AB, January 2017.

Simon Fraser University, Department of French, “Une spiritualité en cérémonies: À la croisée de l’activité littéraire et liturgique d’un prêtre du 17^{ème} siècle,” Vancouver, BC, October 2013.

École des Hautes Études en Sciences Sociales for the *Journée d’études sur Jean-Jacques Olier (1608-1657) : Nouvelles recherches*, “Une spiritualité en cérémonies: L’étendue de Jésus-Christ dans les archives mystiques et liturgiques de Jean-Jacques Olier,” Paris, France, June 2013.

Villanova University, Department of Humanities, “God’s Ceremonial Authorship: Early Modern Religion and Literature through the Lens of Performance,” Villanova, PA, January 2013.

CONFERENCE PARTICIPATION:

Keynotes:

“Performing Priesthood in Early Modern French Theater,” for the 6th Annual CLARE (Classics and Religion) Graduate Student Symposium on “More than Meets the Eye: Visual Culture and Ritual through Texts, Arts, and Artefacts,” University of Calgary, 3 February 2020.

Organization of Conferences:

One-day virtual symposium on “What does it mean to retreat? Business Retreats at the Crossroads of Religion and Performance,” online and at the University of Alberta, Edmonton, AB, 15 June 2022. [In collaboration with Alice de Koning, Stefano Muneroni, and Emily Block.]

Third bi-annual conference of the Collectif d’Anthropologie et d’Histoire du Spirituel et des Affects (CAHSA) and three-part online workshop series on “La spiritualité de l’Âge Classique au miroir du XIX^e siècle / Spirituality of the French Classical Period through the Prism of the 19th Century,” online workshops in January and April 2021, followed by a virtual conference in December 2021. [In collaboration with the members of the executive board and the organizing committee, which I led.]

Second bi-annual conference of CAHSA, in collaboration with the Department of Classics and Religion of the University of Calgary, “Preaching as Performance / Prédication et performance,” Calgary, AB, 26-28 October 2018. [In collaboration with Dr. John Vanderspoel, University of Calgary, and the members of CAHSA’s executive board.]

First bi-annual conference of CAHSA, “The Soul in Community: Individual and Collective Spiritualities in New France” / “Âme d’une communauté et communauté d’âmes: Spiritualités individuelles et collectives en Nouvelle France,” Montréal, 13-15 October 2016. [In collaboration with the members of the executive board.]

Annual Conference of the Association des Professeur.e.s de Français des Universités et Collèges Canadiens (APFUCC), Congress of the Canadian Federation for the Humanities and Social Sciences, Université d’Ottawa, Ottawa, May 31, June 1, 2 and 3, 2015. [In collaboration with the members of the executive board.]

Organization of Special Sessions:

Co-organizer with Dr. Nicole Edge (Mount Royal University), working session on “Reimagining Business Performance After Repetition,” American Society for Theatre Research (ASTR), online, November 2020, in-person October 2021 [in-person session cancelled due to Covid].

Co-organizer with Richard Reinhardt (University of Michigan), panel on “Sacramental Logics and Ritual Space in the Early Modern Catholic Atlantic World,” American Academy of Religion (AAR), San Diego, November 2019.

Co-organizer with Dr. Anne Régent-Susini (l'Université Sorbonne Nouvelle-Paris 3), two panels, "Spiritualité et affects dans la France d'Ancien Régime: conflits" and "Spirituality and Emotional Conflict in New France," Society for the History of Emotions, Ottawa, 2-4 October 2019

Co-organizer with Dr. James Coons (Minnesota State University, Mankato), panel on "Rhetoric and Performativity under the Ancien Régime," Western Society for French History (WSFH), Chicago, November 2015

Organizer, two-panel seminar on "L'âme sous l'Ancien Régime," Annual Conference of APFUCC, Congress of the Canadian Federation for the Humanities and Social Sciences, Ottawa 2015

Co-organizer with Dr. Anna Rosensweig (University of Southern California), three-panel seminar on "Performing History in Early Modern France," American Comparative Literature Association (ACLA), Seattle, March 2015

Co-organizer with Julia Fawcett (Yale University), panel on "Theorizing the Remains of Pre-1900 Performances," Association for Theatre in Higher Education (ATHE), Chicago, August 2011

Sessions Chaired:

Chair, panel on "Urban Spaces and Sacred Motion," AAR, online, November 2021

Chair, panel on "Place and Religious Performance," AAR, online, December 2020.

Chair, panel on "Literature in Print and Performance," Society for French Historical Studies, Nashville 2016.

Roundtable Participation:

Contributor, roundtable on "Can/Should There Be a 'Turn to Religion' in Seventeenth-Century French Studies?," Modern Language Association (MLA), Chicago, January 2019.

Conference Presentations:

Co-authored with Alice de Koning, "The Ritual Meaning of Social Media Resistance to Business Retreats," Symposium on "What Does It Mean to Retreat? Business Retreats at the Crossroads of Religion and Performance," University of Alberta and online, Edmonton, Alberta, June 2022.

"Les gestes liturgiques et le style littéraire au XVIIe siècle: Le « je » eucharistique des mémoires de Jean-Jacques Olier," conference on "L'inscription du fait religieux dans les écrits personnels au XVIIe siècle en France," hosted by Arnaud Wydler (University of Fribourg), Agnès Cousson (Université de Bretagne Occidentale), and Claude Bourqui (University of Fribourg), Fribourg, Switzerland, May 2022

Co-authored with Alice de Koning, "How Process and Audience Affect the Performance of Business Pitches," Roundtable on Business Pitches as Performance, PBRWG, online, April 2022

"Intermingled *Vies*: How 19th-Century Hagiographies of New France's Holy Women Extend the Life Story of a 17th-Century Priest," CAHSA, online, December 2021

"Performative Space: In Between the Sacred and the Profane," AAR, online, November 2021

“Anonymous Publication and the Performance of Religious Authority in Early Modern France,” Society for Interdisciplinary French Seventeenth-Century Studies (SE17), online, October 2021

“The Margin as Model: Provincial Handbooks as Liturgical Templates in New France,” MLA, online, January 2021.

“Ritualization and Worker Autonomy in the Salesforce Ecosystem,” AAR, online, December 2020.

“Salesforce ‘Trailblazers’ and Immersive Business Performance,” ASTR, online, November 2020.

“Sacramental Logics and Antitheatrical Sentiment in Early Modern France,” AAR, San Diego, November 2019.

“Emotional Conflicts and Ceremonial Interruptions in New France,” Society for the History of Emotions, Ottawa, October 2019.

“Liturgical Gesture and Literary Style in 17th-Century French Devotional Texts: The Example of Jean-Jacques Olier,” Renaissance Society of America (RSA), Toronto, March 2019.

“The Normative and Ceremonial Performances of the Diocesan Ritual in Early Modern France,” AAR, Denver, November 2018.

“Liturgical Action as Preaching in Early Modern France,” conference on “Preaching as Performance / Prédication et performance,” hosted by the Department of Classics and Religion at the University of Calgary in collaboration with CAHSA, Calgary, October 2018

“Between Philosophy and Religious Performance: Dramatic Dialogue as a Post-Revolutionary Ecclesiastical Tool,” ATHE, Boston, August 2018

“Modesty and Otherness in New France,” conference on “Representation of the Other / La Représentation de l’autre” organized by the School of Languages, Linguistics, Literatures, and Cultures at the University of Calgary, April 2018

“A Script in Hand? Small-Format Ecclesiastical Texts and Priestly Performance in Early Modern France,” AAR, Boston, November 2017

“Liturgical Prescriptions and Spiritual Damage: Saint-Vallier’s Rigorist Ritual and the Performing Arts in New France,” Collectif d’Anthropologie et d’Histoire du Spirituel sous l’Ancien Régime (CAHSA), Montréal 2016

“‘Feuilles ecclésiastiques’ and the Performance of Early Modern French Catholicism,” Western Society for French History, Chicago, November 2015

“Deconstructing the Stage-Playing Self: Priests, Actors, and Viaticum Ceremonies in 17th-Century Paris,” North American Society for Seventeenth-Century French Literature (NASSCFL), Québec City, Québec, Canada, June 2015

“Suspicious Hagiographies: Spiritual Performance, Literarity, and the History of Religious Practice,” American Comparative Literature Association, Seattle, March 2015

“*Éclat* interrupted: Restoring the Violated Blessed Sacrament to Glory, Paris 1648,” The Society for Interdisciplinary French Seventeenth-Century Studies (SE17), London, Ontario, Canada, October 2014

“Blasphemous Bodies: Stage-Playing and Criminality in 17th-Century France,” SE17, Los Angeles, November 2013

“Renouncing the Stage: Public Prayer, Procession, and the Sacramental Exclusion of Actors in Early Modern France,” AAR, Chicago, November 2012

“The *Rituel* as Actant: From Normative Text to Ceremonial Object,” American Society for Theatre Research (ASTR), Nashville, November 2012

“Dead Founders and Living Saints: Jean-Jacques Olier’s Various Deaths in His Multiple *Vies*,” NASSCFL, Nashville, May 2012

“The ‘Secular’ Clergy: Marking and Unmarking Priestly Bodies in Early Modern France,” ASTR, Montréal, Canada, November 2011

“Priestly Rehearsal: Performing the Clergy on Street and Stage in Early Modern France,” ATHE, Chicago, August 2011

“The Liturgical Supplement: The Power of Massed Bodies in the Early Modern Catholic Mass,” ASTR, Seattle, November 2010

Participant, “Roundtable Book Discussion on Peggy Phelan’s *Unmarked: The Politics of Performance*,” ATHE, Los Angeles, California, August 2010

“Negotiating ‘Belief’: Theater Performance and Seminary Training in 17th-Century France,” Catholic Theatre Conference, Loyola Marymount University, November 2008

“Reimagining Modes of Belief-Making: The Seventeenth-Century French Theater and the Migration of Persuasive Forms,” ASTR, Boston, November 2008

“*Lettres Patentes* and Para-Liturgical Association: Legitimizing, Regulating and Repressing the Early Modern French Theater,” Northern California Renaissance Conference, Berkeley, September 2008

“At the Edge of Silence: Unsafe Dialogue on the Seventeenth-Century French Stage,” ATHE, Denver, July 2008

“Engaging the Author/God: Postmodernity, Prayerwalking and Improvisation,” ATHE, Denver, July 2008

“Diderot and the Remains of Performance: Imagining a Theatre between Ritual and Happening,” Performance Studies International, New York, November 2007

“Talking with the Other: Returning to a Concept of the Sacred in Performance Studies,” ATHE, New Orleans, July 2007

Conference Workshops:

Participant, online workshops, circulated drafts of article tentatively titled “Faillon’s Jean-Jacques Olier: Seventeenth-Century Holiness Re-Imagined for the Nineteenth-Century Church,” CAHSA, January and April 2021

Participant, Writing Workshop, circulated a draft of book chapter tentatively titled “Diocesan Rituals, Improvisation, and the Spread of Ceremonial Responses to the Theater,” SE17, Oakland and Stanford, November 2017

TEACHING:

Teaching Fields: Late medieval and early modern literature, religion, and cultural history. Themes include liturgy and preaching, theater and drama, age of Louis XIV, priestly formation, Catholic spirituality, life writing, court culture, identity formation, material and visual culture, ritual theory, performance theory, and archival methods.

University of Calgary (January 2018-Present)

RELS 346, Chaos, Demons, and Monsters (Winter 2019, Winter 2021)

RELS 484.7, Advanced Studies in Christianity: The Performance of Religious Authority (Winter 2020, Winter 2022)

RELS 205, Religion and the Good Life (Fall 2018, Fall 2020, Winter 2022)

RELS 309, Religious Experience (Winter 2018, Fall 2020, Fall 2021)

RELS 335, Ritual and Religion (Winter 2018, Winter 2019, Winter 2020, Winter 2021, Fall 2021)

Simon Fraser University (May 2014-August 2017)

French 341, Readings in French Literature from the Middle Ages to the Eighteenth Century (pre-1789) (Summer 2015, Summer 2017)

French 345, Survey of French Literature from 1600 to 1789 (Spring 2015, Spring 2017)

French 476, Interdisciplinary Approaches in French Literature (Spring 2015, Spring 2017)

French 441/825, Topics in French Literature from the Middle Ages to the Eighteenth Century (pre-1789) (Summer 2014, Summer 2015, Summer 2017)

University of California, Berkeley (2005-2010)

Theater R1A, Performance: Writing and Research

(Undergraduate composition courses focused on close-reading, critical thinking, and developing an argument)

- “Death, Dreams and Devils in Early Modern Drama” (Fall 2008)
- “Heroes and Saints: Images of the Sacred and Secular in Dramatic Literature” (Fall 2005, Fall 2006)

Theater R1B, Performance: Writing and Research

(Undergraduate composition courses with a research focus)

- “The Performance and Politics of Conversion” (Fall 2010)
- “Performance, Belief and Make-Believe” (Summer 2008)
- “Death, Dreams and Devils in Early Modern Drama” (Spring 2006)

Guest Lectures for Fellow Instructors

“Ritual Performance and Leadership”

14 April 2022

Guest lecture for TH4102 (Leadership Through Improvisation)

Cross-listed with Department of Fine and Performing Arts and Zicklin School of Management

Baruch City University of New York

I delivered a twenty-minute lecture to Dr. Sarah Saddler’s undergraduate course (18 students), and co-facilitated an interactive workshop based on the lecture

“Molière et le théâtre français du 17e siècle”

18 October 2018

Guest lecture for FREN 455 (Littérature du XVIIe siècle)

School of Languages, Linguistics, Literatures, and Cultures, University of Calgary

I delivered a fifty-minute lecture de Dr. Devika Vijayan’s upper-level undergraduate course (12 students)

GRADUATE SUPERVISION:

Service as Supervisor:

(Note that at Simon Fraser University the thesis director is called the Senior Supervisor)

Supervisory Committee Member, Nicholas Fieseler

Ph.D. thesis, Department of Classics and Religion, University of Calgary, in progress.

Supervisory Committee Member, Brittany DeMone, “The Roman Hermaphroditus: Visual Representations, Role-Playing, and Garden Spaces in Campania,” Ph.D. thesis, Department of Classics and Religion, University of Calgary, 20 June 2022.

Supervisory Committee Member, Sharon Mogen, “Mourning the Dead in Christian Late Antiquity,” Ph.D. thesis, Department of Religious Studies, University of Calgary, 4 April 2020.

Supervisor, Vincent Tourvieille de Labrouhe, “Appel et réponse dans les écrits de Charles de Foucauld : comment les dignités de prêtre, de prophète et de roi reçues au baptême permettent de révéler une construction scripturale de la dynamique d’appel et de réponse à sa vocation,” M.A. with thesis, Department of French, Simon Fraser University, 6 June 2018.

Supervisor, Umut Incesu, “La dialectique de l’ordre et du désordre dans le théâtre de Bernard-Marie Koltès,” M.A. with thesis, Department of French, Simon Fraser University, 28 August 2017.

Supervisor, Natasha Wahid, “Combatting Language: Monologue Use in the Theatre of Yasmina Reza,” M.A. thesis, Department of French, Simon Fraser University, 2 July 2015.

Service on Defense Committees:

External Examiner, Ph.D. dissertation defense, Lisa Richmond 20 November 2020
 Institut de la recherche de la Renaissance, l’Âge Classique, et les Lumières
 Université Paul-Valéry Montpellier 3, France

Internal-External Examiner, Ph.D. candidacy oral examination, Samantha Carron 24 July 2020
 School of Languages, Linguistics, Literatures, and Cultures, University of Calgary

Internal Examiner, MA thesis defense, Justin Nadeau 24 April 2020
 Department of Classics and Religion, University of Calgary

Internal-External Examiner, Ph.D. candidacy oral examination, Ben Blythe 29 October 2019
 Department of English, University of Calgary

Internal Examiner, Ph.D. dissertation defense, Isabel Cristina Lara Arboleda 27 September 2019
 Department of French, Italian, and Spanish, University of Calgary

Neutral Chair, Ph.D. candidacy oral examination, Marie-Hélène Trépanier 24 October 2019
 Department of Classics and Religion, University of Calgary

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| Examination Committee Member, MA thesis defense, Rebecca Isabel Christian Department of Classics and Religion, University of Calgary | 13 September 2019 |
| Neutral Chair, Ph.D. thesis defense, Mihai Derbac Department of Classics and Religion, University of Calgary | 21 August 2019 |
| Neutral Chair, Ph.D. candidacy oral examination, Durga Bhalchandra Kale Department of Classics and Religion, University of Calgary | 21 May 2019 |
| Internal-External Examiner, Ph.D. dissertation defense, Nicole Edge English Department, University of Calgary | 25 January 2019 |
| Member of Oral Examination Committee, MA thesis defense, Candace Rae MacIntosh Department of Classics and Religion, University of Calgary | 6 December 2018 |
| Internal Examiner, MA thesis defense, Lisa Kowalsky School of Languages, Linguistics, Literatures, and Cultures, University of Calgary | 7 August 2018 |
| Neutral Chair, Ph.D. candidacy oral examination, Gabriele Roccella Department of Classics and Religion, University of Calgary | 3 May 2018 |
| Member of Oral Examination Committee, undergraduate honor's thesis defense, Seth Eras Department of Classics and Religion, University of Calgary | 26 April 2018 |
| Member of Oral Examination Committee, undergraduate honor's thesis defense, Nilou Davoudi Department of Classics and Religion, University of Calgary | 23 April 2018 |
| Internal-External Examiner, Ph.D. dissertation defense, Sarah Creel English Department, Simon Fraser University | 17 April 2015 |

SERVICE TO THE PROFESSION:

Departmental Service:

University of Calgary:

- Undergraduate Committee, CLARE 9/2019-Present
- Craigie Lecture Committee, CLARE 4/2019-Present
- Speakers Committee/Research Committee, CLARE 10/2017-8/2018, 7/2021-06/2022
- Graduate Studies Committee, CLARE 10/2017-08/2019
- Advisory Selection Committee, CLARE 5/2018-6/2018

Simon Fraser University:

- Acting Graduate Studies Chair, Department of French 5/2017-8/2017
- Graduate Studies Committee, Department of French 5/2014-8/2017
- Tenure and Promotion Committee, Program in World Literature 6/2015-12/2015
- Tenure and Promotion Committee, Department of French 9/2014-4/2016
- Ad Hoc Appointments Committee, Department of French 5/2014

University of California, Berkeley:

- Graduate Assembly, TDPS, Departmental Representative and Alternate 9/2005-5/2007

University Service:

University of Calgary:

- Co-Organizer, Performance and Business Research Working Group, CIH 05/2018-Present
- Reviewer, Faculty of Graduate Studies Scholarship Adjudication Committee 2020-2021
- Academic Selection Committee, School of Languages, Linguistics, Literatures and Cultures 4/2020-6/2020

University of California, Berkeley:

- Facilitator, Focus Session on Performance and Pedagogy, Teaching Conference for Graduate Student Instructors, Graduate Student Instructor Teaching and Resource Center 8/22/2008
- Co-Coordinator, Early Modern Studies Working Group, Townsend Center for the Humanities 6/2006-12/2007
- Graduate Student Representative, Graduate Council, Committee of Academic Senate 6/2007-12/2007
- Co-Founder and Co-Organizer, Performance and Pedagogy Working Group, Townsend Center for the Humanities 6/2007-12/2007
- Planning Committee and Master of Ceremonies, New Graduate Student Orientation, Graduate Assembly and Graduate Division 6/2007-8/2007

National and International Service:

Steering Committee Member, Ritual Studies Unit
American Academy of Religion 01/2022-Present

Trustee, Society for Comparative Research on Iconic and Performative Texts (SCRIPT) 12/2020-Present

Steering Committee Member, Space, Place and Religion Unit
American Academy of Religion 12/2018-Present

President, Collectif d’Anthropologie et d’Histoire du Spirituel et des Affects 2/2016-Present

Consortium Editor, *Performance Matters*,
A peer-reviewed, online journal in Performance Studies hosted by SFU’s
Institute for Performance Studies 9/2014-Present

Associate Member, Institute for Performance Studies
Simon Fraser University 8/2017-Present

Member, Panels and Alternative Proposals Selection Committee for 2019 conference
Performance Studies International 1/2019-2/2019

Treasurer, Religion and Theater Focus Group,
Association for Theater in Higher Education 8/2018-8/2019

Board Member, Steering Committee for the Institute for Performance Studies
Simon Fraser University 9/2014-8/2017

Co-Coordinator, MLA Commons Early Modern French Studies Reading Group 1/2013-12/2016

Treasurer, Association des Professeur.e.s de Français des Universités et Collèges Canadiens 6/2014-9/2016

Referee Service:

Theatre Survey; Performance, Religion, and Spirituality; Routledge

CREATIVE WORK:

“Language Lost: A Lament,” Writer and director 2005
Lab Run, University of California, Berkeley
(An experimental theater series featuring new works by students in the Graduate Program in Performance Studies)

A short play in the spirit of a lamentation juxtaposing the language of an evangelical Christian community with the language of postmodern academic discourse in order to reflect on what gets lost in the intersection. A drama of Prophet, Pastor, Professor and Girl and the words she cannot shake and cannot incorporate.

PROFESSIONAL AFFILIATIONS:

American Academy of Religion
American Society for Theatre Research
Association for Theater in Higher Education
Collectif d’Anthropologie et d’Histoire du Spirituel sous l’Ancien Régime
Modern Language Association
Renaissance Society of America
Society for Interdisciplinary French Seventeenth-Century Studies
Society for the History of Emotions

LANGUAGES:

English: Native speaker
French: Near-native reading, writing, and speaking ability
Spanish: Intermediate reading, writing, and speaking ability

Appendix
Note on Career Timeline

I had a year-long maternity leave (January-December 2016) while at Simon Fraser University, a restart on my tenure clock when I arrived at the U of Calgary in October 2017, and a one-year COVID-19 deferral on contract renewal in 2021 offered by the University during the pandemic, which I very gratefully received because I have two young children.