Dr. Bart H. Beaty, FRSC

Department of English w The University of Calgary

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**Current Appointment**

Professor July 2010 – current

Department of English

University of Calgary, Calgary, Alberta

**Leadership Appointments**

Academic Convenor July 2014 – June 2016

Congress of the Humanities and Social Sciences 2016

University of Calgary / Canadian Federation of the Humanities and Social Sciences

Budget: $1,000,000

Head July 2011 – June 2014

Department of English

University of Calgary

Budget: $5,900,000

Coordinator, Film Studies Minor Program July 2000 – October 2001

Faculty of Communication and Culture

University of Calgary

**Progress Through Ranks**

Associate Professor July 2004 – June 2010

Faculty of Communication and Culture

University of Calgary, Calgary, Alberta

Assistant Professor July 2000 – June 2004

Faculty of Communication and Culture

University of Calgary, Calgary, Alberta

**Awards and Prizes**

* Fellow, Royal Society of Canada 2021
* City of Calgary Champion Award 2016
* Killam Annual Professorship 2016
* Gertrude J. Robinson Book Prize (*Comics Versus Art*) 2013
* Faculty of Arts Researcher of the Year 2012
* Calgary Institute for the Humanities Fellowship 2009
* Gertrude J. Robinson Book Prize (*Fredric Wertham and the Critique of Mass Culture*) 2006

**Grants Received ($963,830 total)**

* SSHRC Insight Grant 2021 – 2026 | $232,800

“Representational Diversity in US Comic Books, 1934-2014”

Principal Investigator (CI: Dr. Rebecca Sullivan, Dr. Benjamin Woo)

* SSHRC Partnership Development Grant 2017 – 2021 | $144,558

“Comic Cons: An Emerging Urban Cultural Industry”

Co – Investigator (PI: Dr. Benjamin Woo)

* SSHRC Insight Grant 2015 – 2021 | $281,000

“What Were Comics? Typicality in the Cultural Industries”

Principal Investigator (CI: Dr. Benjamin Woo, Dr. Nick Sousanis)

* SSHRC Insight Development Grant 2015 – 2017 | $65,272

“Understanding Charlie Hebdo in Its Cultural Contexts”

Principal Investigator (CI: Dr. Frederik Byrn Køhlert)

* SSHRC Standard Research Grant 2011 – 2014 | $122,000

“Comics Off the Page: Intermediality in the Comics Field”

Sole Investigator

* Aid to Scholarly Publications Program 2011 | $8,000

“Comics Versus Art”

Sole Applicant

* SSHRC Standard Research Grant 2007 – 2011 | $75,000

“Comics and Cinema: An Uneven Relationship”

Sole Investigator

* Aid to Scholarly Publications Program 2007 | $7,000

“Unpopular Culture”

Sole Applicant

* SSHRC Standard Research Grant 2004 – 2007 | $81,000

“The Value of Visual Culture: High/Low Distinctions in Art Comics”

Sole Investigator

* Killam Resident Fellowship 2004 | $20,000
* SSHRC Standard Research Grant 2001 – 2004 | $43,000

“Defining the Field of European Comic Book Production”

Sole Investigator

* University of Calgary SEED Grant 2001 – 2002 | $6,000

“The Archives of Fredric Wertham”

Sole Investigator

* Alberta Research Excellence Envelope 2000 – 2001 | $5,000

“Defining the Field of French Comic Book Production”

Sole Investigator

* SSHRC Post – Doctoral Fellowship (declined) 2000 | $50,000

“Art and Mass Culture in Postwar America”

* SSHRC Doctoral Fellowship 1995 – 1999 | $56,000

**Books Published – Authored / Co-Authored (7)**

*The Greatest Comic Book of All Time: Symbolic Capital and the Field of American Comic Books* (with Dr. Benjamin Woo), London and New York: Palgrave McMillan, 2016.

*Twelve Cent Archie*, Rutgers, NJ: Rutgers University Press, 2015.

Revised second edition, 2017.

*Comics Versus Art*, Toronto: University of Toronto Press, 2012.

* Polish edition: Komiks kontra sztuka, Translation by Aneta Kaczmarek and Mark Cieślik, Warsaw: Timof I cisi wspólnicy, 2013.
* Turkish edition: Sanat Karsisinda Cizgi Roman, Translation by Nurettin Elhüseyni, Istanbul: Yapi Kredi Yayinlari, 2015.

*David Cronenberg's A History of Violence*, Toronto: University of Toronto Press, 2008.

*Unpopular Culture: Transforming the European Comic Book in the 1990s*, Toronto: University of Toronto Press, 2007.

*Canadian Television Today* (with Dr. Rebecca Sullivan), Calgary: University of Calgary Press, 2006.

*Fredric Wertham and the Critique of Mass Culture*, Jackson, MS: University Press of Mississippi, 2005.

**Books Published – Edited Anthologies and Encyclopedias (7)**

*Comics Studies: A Guidebook* (with Charles Hatfield). New Brunswick, NJ: Rutgers University Press, 2020.

*The French Comics Theory Reader* (with Ann Miller). Leuven, Belgium: Leuven University Press, 2014.

*Critical Survey of Graphic Novels: Manga*. Ipswich, MA: Salem Press, 2012.

Revised second edition, 2018.

*Critical Survey of Graphic Novels: History, Theme, and Technique*. Ipswich, MA: Salem Press, 2012.

Revised second edition, 2019.

*Critical Survey of Graphic Novels: Independent and Underground Classics*. Ipswich, MA: Salem Press, 2012. Three volumes.

Revised second edition, 2019.

*Critical Survey of Graphic Novels: Heroes & Superheroes*. Ipswich, MA: Salem Press, 2012. Two volumes.

Revised second edition, 2018.

*How Canadians Communicate III: Contexts of Canadian Popular Culture* (with Derek Briton, Gloria Filax, and Rebecca Sullivan). Athabasca, AB: Athabasca University Press, 2010.

**Books Published – Translations of Scholarly Works (3)**

*The Origins of Comics: From William Hogarth to Winsor* McCay (with Nick Nguyen), Jackson, MS: University Press of Mississippi, 2014. Translation of Thierry Smolderen’s *Naissances de la bande dessinée: De William Hogarth à Winsor McCay*, Paris: Les Impressions Nouvelles, 2009.

*Of Comics and Men: A Cultural History of American Comic Books* (with Nick Nguyen), Jackson, MS: University Press of Mississippi, 2010. Translation of Jean – Paul Gabilliet’s *Des Comics et des hommes: Histoire culturelle des comic books aux États – Unis*, Paris: Éditions du temps, 2005.

*The System of Comics* (with Nick Nguyen), Jackson, MS: University Press of Mississippi, 2007. Translation of Thierry Groensteen, *Système de la bande dessinée*, Paris: Presses Universitaires de France, 1999

**Book Series Edited (1 series / 12 books)**

*Canadian Cinema* (University of Toronto Press and the Toronto International Film Festival), with Dr. Will Straw

* Bart Beaty. *David Cronenberg's A History of Violence*, Toronto: University of Toronto Press, 2008.
* André Loiselle. *Denys Arcand's Le Déclin de l'empire américain and Les Invasions barbares*, Toronto: University of Toronto Press, 2008.
* Tom McSorley. *Atom Egoyan’s The Adjuster*, Toronto: University of Toronto Press, 2009.
* Johanne Sloan. *Joyce Wieland’s The Far Shore*, Toronto: University of Toronto Press, 2010.
* Zoë Druick. *Alan King’s A Married Couple*, Toronto: University of Toronto Press, 2010.
* Darren Wershler. *Guy Maddin’s My Winnipeg*, Toronto: University of Toronto Press, 2010.
* Paul McEwan. *Bruce McDonald’s Hard Core Logo*, Toronto: University of Toronto Press, 2011.
* Geoff Pevere. *Donald Shebib’s Goin’ Down the Road*, Toronto: University of Toronto Press, 2012.
* Darrell Varga. *John Walker’s Passage*, Toronto: University of Toronto Press, 2012.
* Ernest Mathjis. *John Fawcett’s Ginger Snaps*, Toronto: University of Toronto Press, 2013.
* Jonathan Ball. *John Paisz’s Crime Wave*, Toronto: University of Toronto Press, 2014.
* Rebecca Sullivan. *Bonnie Sherr Klein’s Not a Love Story*, Toronto: University of Toronto Press, 2015.

**Journals – Guest Editor (3)**

*Cinema Journal*, 50:3 (Spring 2011), In Focus: Comics Studies Fifty Years After Film Studies.

*Transatlantica: revue d’études américaines*, 2010: 1, Special issue: Comic Books (with Jean – Paul Gabilliet)

*The Comics Journal*, 211 (April 1999). Special issue: The Impact of Understanding Comics

**Journal Articles (22)**

“The Sociological Image Nation”, *Sociologica*, 15:1 (2021), 1-6.

“From Mass Medium to Niche Medium: Advertising in American Comic Books, 1934-2014” (with Benjamin Woo), *Comicalités, Histoire et influence des pratiques bédéphiliques* (April 2021); <https://journals.openedition.org/comicalites/6468>

“Foreword”, *Journal of Graphic Novels and Comics*, 11: 5-6 (2020), Special Issue: “What Happens Next? The Young Canadians”, 493-495.

“Theorizing Comic Cons” (with Benjamin Woo, Brian Johnson, and Miranda Campbell), *The Journal of Fandom Studies*, 8:11 (March 2020), 9 – 31.

“Don’t Pray for Paris: Drawing in Post – Charlie Hebdo Graphic Novels,” *ImageText: Interdisciplinary Comics Studies*, 9:2 (October 2017), http://www.english.ufl.edu/imagetext/archives/v9\_2/beaty/

“Comics and Methodology” (with Scott Bukatman, Henry Jenkins, and Benjamin Woo), *Inks: The Journal of the Comics Studies Society*, 1:1 (Spring 2017), 56 – 74.

“Superhero Fan Service: Audience Strategies in the Contemporary Interlinked Hollywood Blockbuster,” *The Information Society*, 32:5 (2016), 318 – 325.

“Modernism in Riverdale: Reading the Self – Evident Text Ambiguously,” *Jeunesse: Young People, Texts, Cultures* 6:2 (Winter 2014), 104 – 115.

“A Clear Line to Marcinelle: The Importance of Line in Émile Bravo’s Spirou à Bruxelles,” *European Comic Art* 4.2 (Autumn 2011), 199 – 211.

“Comics Studies Fifty Years After Film Studies,” *Cinema Journal*, 50:3 (Spring 2011), 106 – 110.

“Introduction,” *Transatlantica: revue d’études américaines*, 2010: 1, online at transatlantica.revues.org.

“The Recession and the American Comic Book Industry: From Inelastic Cultural Good to Economic Integration,” *Popular Communication*, 8:3 (2010), 203 – 207.

“‘C’est pas du tout ce que tu penses’: Improvisational Narrative Strategies in Ruppert and Mulot’s *La Maison close*,” *European Comic Art* 3:1 (2010), 81 – 103.

“My Media Studies: The Failure of Hype,” *Television and New Media*, 10:1 (2009), 23 – 24.

“The Fighting Civil Servant: Making Sense of the Canadian Superhero,” *American Review of Canadian Studies*, 36.3, Fall 2006, 427 – 439.

“Comics and the Modern Moment,” *Drunken Boat*, volume 8, 2006. http://www.drunkenboat.com/db8/index.html

“Roy Lichtenstein’s Tears: Art vs. Pop in American Culture,” *Canadian Review of American Studies*, 34.3, 2004, 13 – 32.

“Imagining the Written Word: Adaptation in the Work of Bruce MacDonald and Nick Craine,” *Canadian Journal of Film Studies*, 13:2, Autumn 2004, 22 – 44.

“The Contemporary Field of European Comics: The Example of Lewis Trondheim,” *International Journal of Comic Art*, 5, 2, Fall 2003. 168 – 183.

“Fredric Wertham Faces His Critics: Problematizing the Postwar Comics Debate,” *International Journal of Comic Art*, 3, 2, Fall 2001. 202 – 221.

“Featuring Stories by the World’s Greatest Authors: *Classics Illustrated* and the Middlebrow Problem in the Postwar Era,” *International Journal of Comic Art*, 1, Spring/Summer 1999. 122 – 139.

“High Treason: Canadian Nationalism and the Regulation of American Crime Comic Books,” *Essays on Canadian Writing*, 62, Fall 1997. 85 – 107.

**Book Chapters (68)**

“Canon”, *Key Terms in Comics Studies*, edited by Erin La Cour, Simon Grennan, and Rik Spanjers, London: Palgrave-MacMillan, 2021, p. 42.

“Comic Strip”, *Key Terms in Comics Studies*, edited by Erin La Cour, Simon Grennan, and Rik Spanjers, London: Palgrave-MacMillan, 2021, pp. 62-63.

“Whatever Happened to the Comics Press? The Slow Rise and Rapid Fall of a Niche Media Industry”, *The Comics World: Comic Books, Graphic Novels, and Their Publics*, edited by Benjamin Woo and Jeremy Stoll, University Press of Mississippi, 2021, 91-106.

“Archie”, *Keywords for Comics Studies*, edited by Ramzi Fawaz, Shelley Streeby, and Deborah Elizabeth Whaley, New York: NYU Press, 2021.

“Introduction” (with Charles Hatfield), *Comics Studies: A Guidebook*, edited by Charles Hatfield and Bart Beaty, Rutgers University Press, 2020, 1 – 11.

“European Traditions,” *Comics Studies: A Guidebook*, edited by Charles Hatfield and Bart Beaty, Rutgers University Press, 2020, 53 – 65.

“Teaching Typical Comics: Overcoming the Biases of Comics Pedagogy with Online Tools,” *With Great Power Comes Great Pedagogy: Teaching, Learning, and Comics*, edited by Susan E. Kirtley, Antero Garcia, and Peter E. Carlson, University Press of Mississippi, 2020, pp. 53 – 67.

“The Heroes We Know,” *Men of Steel, Women of Wonder*, edited by Alejo Benedetti, University of Arkansas Press, 2019, 46 – 72.

“The Art of Charlie Chan Hock Chye,” *Critical Survey of Graphic Novels: Independent and Underground Classics*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 56-60.

“The Best We Could Do,” *Critical Survey of Graphic Novels: Independent and Underground Classics*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 85-89.

“Big Questions,” *Critical Survey of Graphic Novels: Independent and Underground Classics*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 89-94.

“Can’t We Talk About Something More Pleasant?,” *Critical Survey of Graphic Novels: Independent and Underground Classics*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 144-149.

“Hostage,” *Critical Survey of Graphic Novels: Independent and Underground Classics*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 365-269.

“My Favorite Thing is Monsters,” *Critical Survey of Graphic Novels: Independent and Underground Classics*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 562-566.

“The Property,” *Critical Survey of Graphic Novels: Independent and Underground Classics*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 656-660.

“Rosalie Lightning,” *Critical Survey of Graphic Novels: Independent and Underground Classics*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 695-699.

“Sabrina,” *Critical Survey of Graphic Novels: Independent and Underground Classics*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 699-704.

“This One Summer,” *Critical Survey of Graphic Novels: Independent and Underground Classics*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 826-831.

“Comics Scholarship,” *Critical Survey of Graphic Novels: History, Theme, & Technique*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 67 – 72.

“2010s: Technological and Cultural Expansion,” *Critical Survey of Graphic Novels: History, Theme, & Technique*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 27 – 31.

“Autobiography and Memoir in Graphic Novels,” *Critical Survey of Graphic Novels: History, Theme, & Technique*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 190 – 195.

“The Art World and Graphic Novels,” *Critical Survey of Graphic Novels: History, Theme, & Technique*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 39 – 43.

“Continuity in Comic Book Storytelling,” *Critical Survey of Graphic Novels: History, Theme, & Technique*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. 288 – 294.

“Introduction,” *Critical Survey of Graphic Novels: History, Theme, & Technique*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2019, pp. ix – xi.

“Assassination Classroom,” *Critical Survey of Graphic Novels: Manga*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 14 – 19.

“Goodnight Punpun,” *Critical Survey of Graphic Novels: Manga*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 159 – 165.

“I Am A Hero,” *Critical Survey of Graphic Novels: Manga*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 170 – 175.

“My Hero Academia,” *Critical Survey of Graphic Novels: Manga*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 223 – 228.

“Summit of the Gods,” *Critical Survey of Graphic Novels: Manga*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 320 – 327.

“Bitch Planet,” *Critical Survey of Graphic Novels: Heroes & Superheroes*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 116 – 120.

“Black Panther: A Nation Under Our Feet,” *Critical Survey of Graphic Novels: Heroes & Superheroes*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 125 – 130.

“Daredevil,” *Critical Survey of Graphic Novels: Heroes & Superheroes*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 207 – 213.

“East of West,” *Critical Survey of Graphic Novels: Heroes & Superheroes*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 257 – 261.

“Hawkeye” *Critical Survey of Graphic Novels: Heroes & Superheroes*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 329 – 335.

“Monstress,” *Critical Survey of Graphic Novels: Heroes & Superheroes*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 490 – 494.

“Punisher MAX: The Complete Collection,” *Critical Survey of Graphic Novels: Heroes & Superheroes*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 551 – 557.

“Saga,” *Critical Survey of Graphic Novels: Heroes & Superheroes*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 579 – 584.

“Superman: Whatever Happened the Man of Tomorrow?,” *Critical Survey of Graphic Novels: Heroes & Superheroes*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 636 – 641.

“We3,” *Critical Survey of Graphic Novels: Heroes & Superheroes*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 697 – 701.

“X – Men: Riot at Xavier’s,” *Critical Survey of Graphic Novels: Heroes & Superheroes*, edited by Bart Beaty and Stephen Weiner, Salem Press, 2018, pp. 727 – 731.

“Chris Oliveros, Drawn and Quarterly, and the Expanded Definition of the Graphic Novel,” *The Cambridge History of the Graphic Novel*, edited by Jan Baetens, Hugo Frey, and Stephen E. Tabachnick, Cambridge University Press, 2018, pp. 426 – 442.

“Jirō Taniguchi: France’s Mangaka.” *Comics Studies Here and Now*, edited by Frederick Luis Aldama, Routledge, 2018, pp. 144 – 160.

“Two Per Cent of What?: Constructing a Corpus of Typical American Comics Books” (with Nick Sousanis and Benjamin Woo), *Empirical Comics Research: Digital, Multimodal, and Cognitive Methods*, edited by Janina Wildfeuer, Alexander Dunst, Jochen Laubrock, Routledge, 2018, pp. 27 – 42.

“Some Classics,” *The Cambridge Companion to the Graphic Novel*, edited by Stephen E. Tabachnick, Cambridge University Press, 2017, pp. 175 – 191.

“Superhero Comics,” *Fueling Culture 101: Words for Energy and Environment*, edited by Imre Szeman, Jennifer Wenzel, and Patricia Yaeger, New York: Fordham University Press, 2017, pp. 333 – 337.

“The UFC Is Selling Wolf Tickets: Sport and Fiction in the Ultimate Fighting Championship,” *How Canadians Communicate V: Sports*, edited by David Taras and Christopher Waddell, Athabasca University Press, 2016, pp. 303 – 318.

“The Blockbuster Superhero,” *American Film History: Selected Readings, 1960 to the Present*, edited by Cynthia Lucia, Roy Grundmann, and Art Simon, Wiley Blackwell, 2015, pp. 423 – 437.

“Comic Books,” *The Encyclopedia of Humor*, edited by Salvatore Attardo, Sage, 2014.

“La autenticidad de la autobbiografía”, La novela grafíca. Poéticas y modelos narrativos, edited by José Manuel Trabado Cabado, Arco Libros, 2013, pp. 243-286.

“The Comic Book Film,” *The Wiley – Blackwell History of American Film, v. IV: 1976 to the Present*, edited by Cynthia Lucia, Roy Grundmann, and Art Simon, Wiley Blackwell, 2012, pp. 423 – 438.

“Cartoons, Comix, Manga,” *The Encyclopedia of Global Studies*, edited by Helmut K. Anheier and Mark Juergensmeyer, Sage, 2012, 162 – 165.

“Hiding in Plain Sight: Masquerading Genre in David Cronenberg’s A History of Violence,” *Aprehendiendo al Delincuente: Crimen y Medios en América del Norte*, edited by Susana Vargas Cervantes, Graciela Martínez – Zalce, and Will Straw, CISAN, 2011, pp. 97 – 113.

“Media Forms, Interfaces, and Formats” (with Rebecca Sullivan), *Intersections of Media and Communications: Concepts and Critical Frameworks*, edited by Will Straw, Sandra Gabriele, and Ira Wagman, Edmond Montgomery Publications, 2011, pp. 53 – 71.

“Selective Mutual Reinforcement in the Comics of Chester Brown, Joe Matt and Seth,” *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels*, edited by Michael A. Chaney, University of Wisconsin Press, 2011, pp. 247 – 259.

“Introduction: Contexts of Popular Culture” (with Rebecca Sullivan), *How Canadians Communicate III: Contexts of Canadian Popular Culture*, edited by Bart Beaty, Derek Briton, Gloria Filax, and Rebecca Sullivan, Athabasca University Press, 2010, pp. 11 – 33

“Translator’s Preface” (with Nick Nguyen), *Of Comics and Men: A Cultural History of American Comic Books*, University Press of Mississippi, 2010, vii – ix.

“Surviving the Slings and Arrows of Canadian Television: A Case Study of Success,” (with Rebecca Sullivan), *Mediascapes: New Patterns in Canadian Communication* (3rd Edition), edited by Leslie Regan Shade, Thomson – Nelson, 2009, pp. 121 – 134.

“The Superhero Comic Book as War Memorial,” *War Memory and Popular Culture: Essays on Modes of Remembrance and Commemoration*, edited by Michael Keren and Holger H. Herwig, McFarland and Co., 2009, pp. 120 – 134.

“Autobiography as Authenticity,” *A Comics Studies Reader*, edited by Jeet Heer and Kent Worcester University Press of Mississippi, 2008, pp. 226 – 235.

“The Concept of Patrimoine in Contemporary Franco – Belgian Comics Production,” *History and Politics of French – Language Comics and Graphic Novels*, edited by Mark McKinney, University Press of Mississippi, 2008, pp. 69 – 93.

“Canada: Media System,” *The International Encyclopedia of Communication*, vol. 2, edited by Wolfgang Donsbach, Blackwell Publishing, 2008, pp. 389 – 393.

“Coward, Bully, and Clown: The Dream – life of Michael Dowse,” *Great Canadian Film Directors*, edited by George Melnyk. University of Alberta Press, 2007. pp. 313 – 327.

“Canadian Television and the Limits of Cultural Citizenship” (with Rebecca Sullivan), *How Canadians Communicate II: Media, Globalization, and Identity*, edited by David Taras, Frits Pannekoek, and Maria Bakardjieva. University of Calgary Press, 2007, pp. 65 – 82.

“Foreword,” *The System of Comics*, University Press of Mississippi, 2007, vii – x.

“Comics Books,” *Schirmer Encyclopedia of Film*, edited by Barry Keith Grant, Thomson – Nelson, 2006.

“Not Playing, Working: Class, Masculinity, and Nation in the Canadian Hockey Film,” *Working on Screen: Representations of the Working Class in Canadian Cinema*, edited by Malek Khouri and Darrell Varga, University of Toronto Press, 2006, pp. 113 – 133.

“The Film Industry in Canada,” *MediaScapes: New Patterns in Canadian Communication*, Second Edition, edited by Paul Attalah and Leslie Regan Shade, Thomson Nelson, 2005. pp. 148 – 162.

“European Comic Book Industry: A Guided Tour,” *The Education of a Comics Artist*, edited by Michael Dooley and Stephen Heller, Allworth Press, 2005, 141 – 143.

“Canadian Television: Industry, Audience and Technology in 2001” (with Rebecca Sullivan), *How Canadians Communicate*, edited by David Taras, Frits Panekoek, and Maria Bakardjeva. University of Calgary Press, 2003, pp. 143 – 164.

“Comic Books,” *The Encyclopedia of Literature in Canada*, edited by William H. New, University of Toronto Press, 2002, pp. 221 – 223.

“The Syndrome is the System: A Political Reading of Longtime Companion,” *Fluid Exchanges: Artists and Critics in the AIDS Crisis*, edited by James Miller. University of Toronto Press, 1992, pp. 111 – 121.

**Scholarly Reviews (19)**

“Mark Heimerann and Brittany Tullis, *Picturing Childhood: Youth in Transnational Comics*,” *The Journal of the History of Childhood and Youth*, 12:1 (Winter 2019), 143 – 145.

“Hillary L. Chute, *Disaster Drawn: Visual Witness, Comics, and Documentary Form*,” *American Literary History Online Review*, X (2017), 1 – 4.

“Alain Boillat, ed., *Les Cases à l’écran: Bande dessinée et cinéma en dialogue*,” *European Comic Art*, 5:2 (2012), 116 – 118.

“Harry Morgan and Manuel Hirtz, *Les Apocalypses de Jack Kirby*, and Jacques Samson and Benoît Peeters, *Chris Ware: La Bande dessinée réinventée*,” *European Comic Art*, 5:1 (2012), 113 – 115.

“Angoulême, 2011,” *European Comic Art*, 4:1 (2011), 125 – 127.

“Angoulême, 2010,” *European Comic Art*, 3:1 (2010), 117 – 118.

“Paul Lopes, *Demanding Respect: The Evolution of the American Comic Book*,” *Contemporary Sociology: A Journal of Reviews* 39 (May 2010), 321 – 322.

“Randy Duncan and Matthew J. Smith, *The Power of Comics: History, Form and Culture*,” *Studies in Comics*, 1:1 (Spring 2010), 128 – 131.

“Angoulême, 2009,” *European Comic Art*, 2:1 (2009), 160 – 161.

“Musée du Louvre: Le petit dessein,” *European Comic Art*, 2:1 (2009), 161 – 162.

“Andrae, Thomas, *Carl Barks and the Disney Comic Book: Unmasking the Myth of Modernity*,” *Journalism History*, 33:1 (Spring 2007), 60.

“Sammond, Nicholas, *Steel Chair to the Head: The Pleasure and Pain of Professional Wrestling*,” *The Canadian Journal of Communication*, 31:4 (2006), 969 – 972.

“Yeah, But is it Art? R. Crumb Drawings and Comics, Museum Ludwig, Cologne, Germany,” *The International Journal of Comic Art*, 7:1 (2005), 563 – 565.

“Assessing Contemporary Comics Scholarship,” *Canadian Journal of Communication*, 29 (2004), 403 – 409.

“Charles M. Schulz Museum, Santa Rosa, California,” *International Journal of Comic Art*, 5:1 (Spring 2003), 395 – 398.

“The Art of Comics and Illusion, Yerba Buena Center for the Arts, San Francisco, July 27 – Oct. 13, 2002,” *International Journal of Comic Art*, 5:1 (Spring 2003), 394 – 395.

“Fenster, Mark, Conspiracy Theories: Secrecy and Power in American Culture,” *The Canadian Journal of Communication*, 24:4 (Fall 1999), 652 – 655.

“Cohan, Steve, *Masked Men: Masculinity and the Movies of the Fifties*,” *The Canadian Journal of Film Studies*, 8:1 (Summer 1999), 119 – 122.

“Kiste – Nyberg, Amy, Seal of Approval: The History of the Comics Code,” William Savage, Jr., *Commies, Cowboys and Jungle Queens: Comic Books and America, 1945 – 1954*,” *The Canadian Journal of Communication* , 23:4 (1998), 560 – 564.

**Interviews (3)**

“Jessica Abel and Matt Madden,” *Transatlantica: revue d’études américaines*, 2010: 1.

“It Needed to Go to a Dark Place: Michael Dowse,” in *The Young, The Restless, and the Dead: Interviews with Canadian Filmmakers*, Volume One, edited by George Melnyk. Waterloo, ON: Wilfrid Laurier University Press, 2008, 3 – 16.

“Dupuy and Berberian: The Interview,” *The Comics Journal*, May/June 2004, 62 – 87.

**Community Publications (161)**

“Comics vs. coronavirus: Comics industry shut down for the first time in almost a century,” *The Conversation*, March 30, 2020.

“Poszerzyć Pole Badawcze,” *Zeszyty Komiksowe* 22 (2016), 64 – 67.

“It’s a wonder that you still know how to breathe’: Canadian academics on their favourite Bob Dylan verses,” *The National Post*, 13 October 2016.

“Betty Cooper is a Psychopath,” *The Walrus*, May 2015.

“Taking Comics Seriously,” *The Chronicle of Higher Education*, April 6, 2015.

“What It Means to be a Cartoonist in France,” *Slate*, January 7, 2015. http://www.slate.com/blogs/browbeat/2015/01/07/the\_french\_cartoonists\_killed\_at\_charlie\_hebdo\_wolinski\_charb\_tignous\_and.html

*1001 Comics You Must Read Before You Die*, edited by Paul Gravett (London:Quintessence, 2011). Translated as: *Les 1001 BD qu’il faut avoir lues dans sa vie* (Paris: Flammarion, 2012); *1001 Comics que hay que leer antes de morir* (Madrid: Grijalbo, 2012).

* 99 Exercises in Style
* Amphigorey
* Amy and Jordan
* Approxamativement
* Big Numbers
* Breakdowns
* Cages
* Calvin and Hobbes
* Cerebus: High Society
* City of Glass
* Clumsy
* Cola Madness
* Cowboy Wally Show
* Daredevil
* Donjon
* Doonesbury
* Doug Wright’s Family
* Eagle: Making of a US President
* Eiland Faire semblant c’est mentir
* Gus
* It’s a Good Life if You Don’t Weaken
* The Jew of New York
* Jimbo in Paradise
* Journal
* Kramer’s Ergot
* L’Ascension du Haut – Mal
* Les Aventures d’Hergé
* Little Annie Fanny
* Lucille
* Maggots
* Ma Maman est en Amérique
* Master Race
* Mutts
* Paul à Québec
* Powr Mastrs
* Scott Pilgrim
* Skibber Bee – Bye
* Spent
* Tantrum
* Top 10
* Trots and Bonnie
* Why I Hate Saturn

“How I Solved My Midlife Crisis,” *Chronicle of Higher Education*, July 25, 2010.

“The Urban Optimist and the City Cynic” with Rebecca Sullivan, *Avenue Magazine* (2006 – 2008)

* Worlds Apart, March 2009, 45 – 48.
* Festival Fever, September 2008, 51 – 55.
* Only in Cowtown, July 2008, 125 – 127.
* Fruits of Labour, June 2008, 147 – 149.
* Green Challenge, May 2008, 97 – 99.
* Destination Art, April 2008, 121 – 123.
* Calgary and Diversity, March 2008, 107 – 108.
* As Seen on TV, January – February 2008, 118 – 120.
* Who's Naughty, Who's Nice, December 2007, 154 – 155.
* Sports Centre, November 2007, 162 – 164.
* Speaking Volumes, October 2007, 152 – 154.
* City Folk, July – August 2007, 93 – 94.
* Family Ties, June 2007, 93 – 94.
* Constructing Arguments, May 2007, 116 – 117.
* City Pride, April 2007, 100 – 101.
* Shall We Eat?, March 2007, 108 – 109.
* Theatrically Speaking, January – February 2007, 94 – 96.
* Making A List, December 2006, 82 – 83.
* Banff Springs Eternal, November 2006, 86 – 88.
* Neighbourhood Watch, October 2006, 90 – 92.
* Cinema City, September 2006, 104 – 106.

“Symposium: Culture Wars,” *The Globe and Mail*, 29 March 2008, D15.

“The Quiz Show for Brainiacs,” *The Beaver*, June – July 2007, 16 – 17.

“The Opportunities of Youth,” *U Magazine*, Spring 2007, 4.

“Er Zijn Geen Woorden Voor?,” *Zozolala*, June 2006, 4 – 7.

“CBC’s Job Is To Show Us Ourselves,” *The Calgary Herald*, 24 June 2006, A14.

“François Ayroles,” *The Comics Journal*, October 2005, 199 – 201.

“The Post – Persepolis Marjane Satrapi,” *The Comics Journal*, August 2005, 169 – 170.

“Posy Simmonds’ Literary Life,” *Indy Magazine*. Winter 2005. http://64.23.98.142/indy/winter\_2005/review\_simmonds/index.html

“A View of the Forest Through the Clouds,” *How Do I Know?*, edited by Nicolas Robel, Geneva: BuLB Graphics, 2005.

“Planet Simpson,” *Alberta Views*, June 2005, 56.

“Star Trek: Goodbye. Good Riddance,” *The Calgary Herald*, 13 May 2005, A18.

“Lapinot est mort! Vive Lapinot!,” *Neuvième Art*, 11, October 2004, 100.

“The Twenty Best European Graphic Novels You Haven't Read” (with Mark David Nevins and Paul Gravett), *Indy Magazine*. Summer 2004. http://www.indyworld.com/indy/european\_gns/index.html

“My Life with Cerebus: An Autobiography in 6000 Words,” *The Comics Journal*, October/November 2004, 110 – 117.

“The Americanization of Angoulême?,” *The Comics Journal*, April 2004, 12 – 14.

“2003 European Cartoonist of the Year: Joann Sfar,” *The Comics Journal*, April 2004, 56 – 58.

“The Sketchbook Drawings of Martin tom Dieck,” *Top Shelf Asks the Big Questions*, Top Shelf Books, 2003. 144.

“Valentina Creator Guido Crepax Dies,” *The Comics Journal*, October 2003, 31.

“OuBaPo: Comics Experimentalism,” *The Comics Journal*, September 2003, 116 – 121.

“What I Did on My Summer Vacation, Part Three: The Netherlands,” *The Comics Journal*, June 2003, 54 – 59.

“What I Did on My Summer Vacation, Part Two: Italy,” *The Comics Journal*, April 2003, 107 – 112.

“Angoulême 2003: Exhibitions from Another Reality,” *The Comics Journal*, March 2003, 18 – 19.

“The Ten Best European Comics of 2002,” *The Comics Journal*, February 2003, 83 – 87.

“Attempting the Impossible, Maybe,” *The Comics Journal*, December 2002, 47 – 51.

“You’re a Museum, Charlie Brown! Comics Exhibition According to Peanuts,” *The Comics Journal*, November 2002, 21 – 23.

“What I Did on My Summer Vacation, Part One: Switzerland,” *The Comics Journal*, November 2002, 105 – 110.

“Review Proof: Vernacular Drawings and Tardi Carnet,” *The Comics Journal*, May 2002, 31.

“Fabrice Neaud: Rewriting Our Standards,” *The Comics Journal*, February 2002, 92 – 95.

“Top Ten European Comics, 2001,” *The Comics Journal*, January 2002, 96 – 99.

“The Comics of Fabio Viscoglioni,” *The Comics Journal*, October 2001, 5 – 11.

“Actus Tragicus: The Case for Israel as a European Nation,” *The Comics Journal*, August 2001, 105 – 108.

“Jacques Tardi: Important New Voice of the 1970s,” *The Comics Journal*, July 2001, 146 – 149.

“Danijel Zezelj’s Concealed Identity,” *The Comics Journal*, June 2001, 105.

“Anke Feuchtenberger: Too Bizarre and Beautiful for Batman,” *The Comics Journal*, May 2001, 110 – 113.

“Taking Credit,” *Student Body*, November 2000, 51.

“Don’t Ask, Don’t Tell,” *The Comics Journal*, November 2000, 17 – 19.

“Bries,” *The Comics Journal*, November 2000, 103 – 105.

“Gemma Bovery,” *The Comics Journal*, September 2000, 105 – 107.

“Are You A Connoisseur or a Cretin?,” *The Comics Journal*, August 2000, 1 – 6.

“Fitting The Mould,” *Student Body*, September 2000, 54.

“All About L’Association,” *The Comics Journal*, June 2000, 99 – 102.

“Embarrassment of Riches,” *The Comics Journal*, February 2000, 23 – 24.

“European Comics of 1999,” *The Comics Journal*, February 2000, 69 – 72.

“La Comédie Illustrée,” *The Comics Journal*, December 1999, 25 – 29.

“Sorting Through the Treasures of Espace Fanzine at Angoulême,” *The Comics Journal*, October 1999, 35 – 40.

“Biting the Hand,” *The Comics Journal*, June 1999, 6.

“David B.: Artist of the Year,” *The Comics Journal*, April 1999, 29 – 33.

“I’ve Had My Say. Now, It’s Your Turn,” *The Comics Journal*, April 1999, 57.

“The Search for Comics Exceptionalism,” *The Comics Journal*, April 1999, 67 – 72.

“Dirty Plotte,” *The Comics Journal*, February 1999, 38.

“Why I Hate Saturn,” *The Comics Journal*, February 1999, 44.

“Julius Knipl, Real Estate Photographer,” *The Comics Journal*, February 1999, 58.

“It’s A Good Life, If You Don’t Weaken,” *The Comics Journal*, February 1999, 59.

“Cages,” *The Comics Journal*, February 1999, 63.

“Paul Auster’s City of Glass,” *The Comics Journal*, February 1999, 63.

“The Amphigorey Books,” *The Comics Journal*, February 1999, 64.

“Doonesbury,” *The Comics Journal*, February 1999, 67.

“Positive Signs: Ten Worthy Translation Projects,” *The Comics Journal*, February 1999, 125 – 129.

“Amok’s Culture of Excellence,” *The Comics Journal*, December 1998, 19 – 23.

“Top Notch #1,” *The Comics Journal*, December 1998, 30.

“Collections Amidst the Fragments: Cheval Sans Tête,” *The Comics Journal*, November 1998, 45 – 48.

“Pickle, Poot and The Cerebus Effect,” *The Comics Journal*, September 1998, 1 – 2.

“Rising to the Surface: Martin Tom Dieck,” *The Comics Journal*, August 1998, 29 – 33.

“Vivons Heureux Sans en Avoir l’Air,” *The Comics Journal*, August 1998, 150.

“Et C’est Comme Ca Que je Me Suis Enrhumée,” *The Comics Journal*, August 1998, 151.

“La Teigne,” *The Comics Journal*, August 1998, 151.

“All Things Possible: Frigobox,” *The Comics Journal*, June 1998, 33 – 38.

“Jessica Abel,” *The Comics Journal*, June 1998, 77.

“Joe Chiappetta,” *The Comics Journal*, June 1998, 78 – 79.

“Brian Chippendale,” *The Comics Journal*, June 1998, 79.

“Dean Haspiel,” *The Comics Journal*, June 1998, 84 – 85.

“Matt Madden,” *The Comics Journal*, June 1998, 88 – 89.

“Stripburger: Comics From The Other Europe,” *The Comics Journal*, May 1998, 25 – 29.

“Nary A Word: Thomas Ott,” *The Comics Journal*, April 1998, 31 – 34.

“Vellevision,” *The Comics Journal*, April 1998, 111.

“La Fille du Professeur,” *The Comics Journal*, April 1998, 111.

“Short Road, Many Turns: Lewis Trondheim,” *The Comics Journal*, January 1998, 27 – 33.

“Outbreaks of Violets,” *The Comics Journal*, December 1997, 17.

“SPX 1997 Report,” *The Comics Journal*, October 1998, 22 – 24.

“Two Lifetimes: Dupuy and Berberian,” *The Comics Journal*, October 1997, 39 – 45.

“Asterix in Montreal,” *The Comics Journal*, August 1997, 26 – 28.

“Fire Up the Micro – Press: Stakhano,” *The Comics Journal*, August 1997, 35 – 38.

“Don’t Ask, Don’t Sell: A Special Sales Report by Bart Beaty,” *The Comics Journal*, July 1997, 17 – 19.

“L’Autoroute du Soleil: European Manga,” *The Comics Journal*, July 1997, 23 – 27.

“Why Did Pete Duel Kill Himself?,” *The Comics Journal*, July 1997, 32.

“The Compelling Experimentation of Marc – Antoine Mathieu,” *The Comics Journal*, June 1997, 29 – 34.

“Modern Cartoonist,” *The Comics Journal*, June 1997, 49.

“Maui: Legends of the Outcast,” *The Comics Journal*, June 1997, 110.

“Gare du Nord,” *The Comics Journal*, March 1997, 118.

“Say Something: The Comics of Megan Kelso,” *The Comics Journal*, February 1997, 41 – 43.

“Arnaud Arno Dombre Dies,” *The Comics Journal*, November 1996, 28.

“Hope and Hopelessness,” *The Comics Journal*, August 1996, 57 – 58.

“Preconceptions”, *The Comics Journal*, July 1996, 107 – 108.

“Reduction: New Hat and Hutch Owen’s Working Hard,” *The Comics Journal*, March 1996, 37 – 39.

“Zero Zero (August 1995),” *The Comics Journal*, September 1995, 42.

**Non – Scholarly Translations (2)**

“The Watercolor Story,” *Blacksad: A Silent Hell*, Dark Horse Books, 2012.

*Spoutnik: La revue de bandes dessinées*. Éditions de la Pasteque, 1998.

**Blogs (2)**

What Were Comics (20 entries, 2018 – present)

whatwerecomics.com

The Long and Wasted Year: 52 Years of Dylan in 52 Weeks (370 entries, 2014 – 2015)

longandwastedyear.com

**Editorial Boards Served (8)**

* Mechademia 2017 – Present
* ARIEL: A Review of International English Literature 2012 – Present
* Canadian Journal of Popular Culture 2012 – Present
* Journal of Graphic Novels and Comics 2009 – Present
* Studies in Comics 2009 – Present
* European Comic Art 2008 – Present
* International Journal of Comic Art 1999 – Present
* Canadian Journal of Film Studies 1996 – 1997

**Conference Presentations (71)**

What Was Comic Book Advertising: Towards Another Periodization of the American Comic Book

Bedephilia Since 1960, Angoulême, France

June 2019

What Was Comic Book Advertising: Towards Another Periodization of the American Comic Book

Canadian Society for the Study of Comics, Vancouver, BC

June 2019

Issues in Comic Book Pedagogy

WonderCon, Anaheim, California

March 2018

What Weren’t Comics? Issues in the Empirical Study of the American Comic Book

International Comic Arts Forum, Seattle, Washington

November 2017

What Were Comics?: The Sampling Frame in an Empirical Context

Empirical Approaches to the Study of Comics, Bremen, Germany

February 2017

What Were Golden Age Comics?

Superhero Identities, Melbourne, Australia

December 2016

Comment sucer la droite sans trahir la gauche?: Charlie Hebdo in Its Contexts

Modern Language Association, Austin, Texas

January 2016

Sketching the Post – Charlie Hebdo Graphic Novel

Comics and Multimodality, St. John’s, NL

September 2016

Comment sucer la droite sans trahir la gauche?: Charlie Hebdo in Its Contexts

Modern Language Association, Austin, Texas

January 2016

Whatever Happened to the Comics Press?

International Association for Mass Communication Research Conference, Montreal

July 2015

For ‘Maus’: Art Spiegelman and the Consecration of Comics and Graphic Novels

Prestige of Literature Conference, Ottawa

September 2014

Twelve – Cent Archie: Towards a Theory of the Typical

United Kingdom Comics Conference, London

July 2014

Twelve – Cent Archie: Towards a Theory of the Typical

Canadian Society for the Study of Comics, Toronto

May 2014

Seriality in the Marvel Cinematic Universe

Convergence Cultures, National University of Singapore

February 2014

UFC: The Creation of a New Sport

How Canadians Communicate 5: Sports, Banff, Alberta

November 2012

Comic and Live Musical Performance

History and Politics of French Language Comics and Graphic Novels, University of Miami

November 2012

Towards a Theory of the Site – Specific Comic: Dave McKean’s The Rut

Comics Rock, Bournemouth (UK)

June 2012

Jacques Tardi: Historian of the French Empire

Society for French Historical Studies, Los Angeles

March 2012

Comics in Art Galleries and Art Museums

Toronto Comics Art Festival, Toronto (ON)

May 2010

C’est Ne Pas Que Tu Penses: Ruppert and Mulot’s La Maison Close

Another New Narrative, Toronto (ON)

May 2010

Comics Off the Page

International Bande Dessinée Society, London

June 2009

Comics Off the Page

Another New Narrative, Toronto (ON)

May 2009

On Junk, Investments and Junk Investments: The Evolution of Comic Book Collectibles

Popular Print Conference, Edmonton (AB)

August 2008

Day – Trading the Superheroes: The Economic Logic of Comic Book Collectibles in the 1990s

Canadian Communication Association, Vancouver (BC)

June 2008

The Contexts of Canadian Popular Culture

(with Rebecca Sullivan)

How Canadians Communicate 3: Contexts of Popular Culture

October 2007

The Concept of Patrimoine in Contemporary French Comics

Canadian Communication Association, Saskatoon (SK)

June 2007

Convergences in Film and Media Studies

(with Tess Takahashi, Janine Marchessault and Kim Sawchuck)

Film Studies Association of Canada, Saskatoon (SK)

June 2007

Hiding a History of Violence: Masquerade in the Work of David Cronenberg

Society for Cinema and Media Studies, Chicago (IL)

March 2007

Captain America's New Deal: Recycling Popular Heroes for a Post 9/11 World

War Memory, Calgary (Alberta)

November 2006

Appropriating la nouvelle bande dessinée: The Question of Cultural Change

International Comics Arts Festival, Washington (DC)

October 2006

Cultural Legitimacy and la nouvelle bande dessinée

OMIC, Paris

September 2006

New Directions in Television Studies

(with Zoe Druick, Josh Heumann, and Serra Tinic)

Canadian Communication Association, Toronto (Ontario)

June 2006

In The Margins of Art: Art Magazines on Comics

Canadian Communication Association, Toronto (Ontario)

June 2006

What If Comics Were Art?

ComicCraze, Banff (Alberta)

May 2006

Crumbs from the Table: Comic Books and Contemporary Museum Practices

Society for Cinema and Media Studies, Vancouver (BC)

March 2006

Alex Ross All – American; or, Notes on the Monumentalization of Kitsch

VisComm 19, Banff (Alberta)

July 2005

Crumbs from the Table: Comic Books and Contemporary Museum Practices

Canadian Communication Association, London (Ontario)

June 2005

Comics and the Academy: A Report from the Front

Toronto Comics Arts Festival, Toronto (Ontario)

June 2005

Middlebrowing Canadian Nationalism: Slings and Arrows and the Canadian Prestige Series

Society for Cinema and Media Studies, London (UK)

March 2005

The Concept of Patrimoine in Contemporary French Comics

The History of French Graphic Narrative, University of Miami (Ohio)

November 2004

Alex Ross All – American; or, Notes on the Monumentalization of Kitsch

International Comics Arts Festival, Georgetown University (Washington)

September 2004

Artisans in a Mass Media World: Swiss Comic Book Publishers in a Globalized Context

International Humanities Conference, Prato (Italy)

July 2004

Communications and Cultural Studies

(with Kim Sawchuck, Kirsten McAllister, and Dale Bradley)

Canadian Communication Association, Winnipeg, Manitoba

June 2004

The Construction of Transnational Art Comics Markets in Portugal and Switzerland: A Comparative Study

Canadian Communication Association, Winnipeg, Manitoba

June 2004

Autobiography as Authenticity in the Work of Fabrice Neaud

Popular Culture Association, San Antonio, Texas

April 2004

Canadian Television and the Question of Choice

How Canadian Communicate, Banff, Alberta

March 2004

Swiss Artisanal Comics in a Globalized Cultural Market

International Comic Arts Festival, Georgetown University (Washington)

September 2003

ComicCons and Festivals: Art, Comics and Their Audiences

Comics Arts Conference, San Diego

July 2003

Ceci n’est pas un journal: Alternative Comics Magazines and Cultural Policy in France

Mapping the Magazine, Cardiff University

June 2003

Comics and the Real World

Museum of Comic and Cartoon Art, New York

June 2002

The Field of French Comics Production: The Case of Lewis Trondheim

Popular Culture Association, Toronto

March 2002

A Year in Canadian Television (with Dr. Rebecca Sullivan)

How Canadians Communicate, 2001 – 2002, University of Calgary

November 2001

Envisioning Canada’s Punk Heritage

Film Studies Association of Canada, Université Laval (Québec)

May 2001

Globalization and European Small – Press Comics Publishers

Canadian Communication Association, Université Laval (Québec)

May 2001

Fredric Wertham Faces His Critics: Historicizing The Postwar Comics Debate,

International Comic Arts Festival, Georgetown University (Washington)

September 2000

Dupuy and Berberian: The Artists and Their Work

International Comic Arts Festival, Georgetown University (Washington)

September 2000

Fredric Wertham Reads Hamlet: Some Problems in the Historiography of the American Comic Book

International Comics and Animation Festival, Georgetown University (Washington)

September 1998

Coming Down the Mountain: Moses Znaimer and the Low – browing of Canadian Academic Discourse

Canadian Communication Association, Université d’Ottawa (Ottawa)

June 1998

Thirteen Ways of Thinking About European Comics

International Comics and Animation Festival, Georgetown University (Washington)

September 1997

Thirteen Ways of Thinking About European Comics

French Culture Speaking Series, Chicago Public Library, Chicago Illinois

June 1997

Montréal Cartooning: Between Europe and America

International Comics and Animation Festival, Georgetown University (Washington)

September 1996

Madmen and Children: British Comics and Anti – nuclear Subcultures in the 1980s

Canadian Communication Association, Brock University (Ste. Catherines)

June 1996

High Sticking: Sport, Art and Celebrity Culture in Canada

Film Studies Association of Canada, Brock University (Ste. Catherines)

May 1996

Marvel and Decease: Changing Labour Practices in the American Comic Book Industry

Canadian Communication Association, UQAM (Montréal)

June 1995

Tintin in the Land of LitCrit: History, Mythology and the Recuperation of the Author

Convergences and Transformation Conference, McGill University (Montréal)

April 1995.

The Lowest of the High: Reader's Digest, Classics Illustrated and Mass Literacy

Comics Arts Conference III, Chicago Illinois

July 1994

Père Jules and the Popular Front: Vigo, Bataille and the Possibilities of Working Class Culture in 1930s France

ScreenSites ‘94, McGill University (Montréal)

April 1994

Where Queen West Meets Scarborough: The BareNaked Ladies as a Canadian Band

International Association for the Study of Popular Music, Concordia University (Montréal)

March 1994

Three Steps to Icon: Sylvie Frechette, Mythic Failure, and the Dilemma of (French) Canadian Nationalism

Centre for Research on Culture and Society Symposium, Carleton University (Ottawa)

March 1993

**Invited Lectures (49)**

What Were Children’s Comics?

UBC Children’s Culture Summer Insitute, Vancouver

June 2022

Close Reading, Big Data, Absent Facts: Comics Studies in the Comics World

Canadian Society for the Study of Comics Keynote Address, Toronto

May 2018

Comics Studies: Here Be Dragons (Keynote Address)

Keyano College Arts and Humanities Conference, Fort McMurray, Alberta

March 2016

Comics Studies: Here Be Dragons (Keynote Address)

Amsterdam Comics Conference, Amsterdam

July 2015

Twelve – Cent Archie

University of Toronto, Toronto

February 2015

Qui – est Charlie Hebdo? French Political Satire and Its Contexts

University of Oregon

February 2015

Twelve – Cent Archie: Issues in the Historiography of Comics

Ryerson University, Toronto

December 2014

Comics Studies: Here Be Dragons (Keynote Address)

International Comics Art Forum, Columbus, Ohio

November 2014

Comics Studies: The Future (Keynote Addess)

Rocky Mountain Comic Conference, Denver, Colorado

June 2014

Towards a Theory of Intermedial Comics (Keynote Address)

Comics and the Multimodal World, Vancouver

June 2013

The European Comics Avant – Garde: An Evening with Éric Lambé and Bart Beaty

Center for Book Arts, New York

May 2013

Comics Versus Art

Calgary Fan Expo

April 2013

What If Comics Were Art?

Memorial University

September 2012

What If Comics Were Art?

McGill University

September 2012

What If Comics Were Art?

Queen’s University

September 2012

What If Comics Were Art?

University of Toronto

September 2012

Comics Off the Page: The Extremely Troublesome Definition of Comics Art (Keynote Address)

FreeExchange, University of Calgary

March 2011

The German Contribution to American Debates About Comic Books

Universität Freiburg

January 2011

Comics Off the Page: The Extremely Troublesome Definition of Comics Art

University of Alberta

November 2010

Comics Off the Page: The Extremely Troublesome Definition of Comics Art

Calgary Institute of the Humanities

October 2010

Unpopular Culture: The New Comics in Context

Grande Prairie Regional College

March 2010

Crime and Violence in the Work of David Cronenberg (Keynote Address)

Universidad Nacional Autónoma de México

February 2010

The Pathetic Aesthetic: Chris Ware’s Comics About Art

University of Alberta English Department, Edmonton (AB)

September 2009

From Tintin to Tintown: The Spaces of Comics in Brussels

University of Kansas French Department, Lawrence (KS)

March 2009

David Cronenberg's A History of Violence

Edmonton Literary Festival, Edmonton (AB)

October 2008

David Cronenberg's A History of Violence

University of Calgary, Calgary (AB)

October 2008

From Highbrow Comics to Lowbrow Art : The Shifting Contexts of the Comics Art Object

Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan (KS)

October 2008

From Highbrow Comics to Lowbrow Art : The Shifting Contexts of the Comics Art Object

Media@McGill Monday Lecture Series, McGill University, Montreal (PQ)

September 2008

From Highbrow Comics to Lowbrow Art : The Shifting Contexts of the Comics Art Object

Mediating the Aesthetic, Memorial University of Newfoundland, St. John's (NL)

September 2008

Facebook, YouTube and Blogs: Do They Matter?

Chancellor's Dinner, Glenbow Museum (Calgary)

October 2007

Unpopular Culture

University of Calgary

February 2007

Fredric Wertham and American Postwar Liberalism

Université Michel de Montaigne Bordeaux 3

February 2007

Canadian Television Today (with Rebecca Sullivan)

University of Calgary

November 2006

Wrestling with the Truth: Thoughts on Professional Wrestling as Art

Ruby Tuesday Lecture Series, University of Calgary

March 2006

Communicating Value: Art and Media in Communication Studies

McMaster University

February 2006

Presentation to The House of Commons Standing Committee on Canadian Heritage

Regarding its Study of the Canadian Feature Film Industry

Standing Committee on Canadian Heritage, Vancouver (British Columbia)

June 2005

Stefano Ricci and Bart Beaty: A Public Interview

Italian Cultural Institute, Washington DC

September 2003

The Man Who Wasn’t There: Fredric Wertham’s Challenge to Communications Studies

Carleton University

November 2002

When Words Meet Pictures: Interdisiplinary Thoughts on Visual Culture

University of Calgary Faculty Club Speaker’s Series

November 2002

Introducing European Comics

Popular Culture Seminar (Manhattan Marymount College)

June 2002

Not Playing, Working: The Representation of Labor in Films About Hockey

University of Western Ontario

February 2002

Understanding Comics in Europe

Con – Version XVII, Calgary

August 2001

Understanding Comics in Europe

Calgary Comic Book Convention, Calgary

July 2001

Research and Organizational Strategies for Graduate Students

Pro – Seminar in Communications (Graduate Program in Communications, McGill University)

April 1999

Hockey as Canadian Culture

Canadian Popular Culture (Canadian Studies, McGill University)

October 1998

Mastering Archival Research

Pro – Seminar in Communications (Graduate Program in Communications, McGill University)

March 1998

Hockey as Canadian Culture

Canadian Popular Culture (Canadian Studies, McGill University)

February 1998

The Sociology of Pierre Bourdieu

Pro – Seminar in Communications (Graduate Program in Communications,McGill University)

March 1997

Hockey as Canadian Culture

Canadian Popular Culture (Canadian Studies, McGill University)

November 1996

Understanding the Films of Jean – Luc Godard

Introduction to Film Studies (Film Studies, Carleton University)

February 1995

**Courses Taught (Graduate)**

Occupy Literature Fall 2015

Comics and Graphic Novels Winter 2012, Fall 2014

The Comics Canon Fall 2013

Media Studies Fall 2009

Interdisciplinary Approaches to Communications Fall 2001, Fall 2002, Fall 2006

Popular Culture Winter 2006

**Courses Taught (English)**

Watchmen and Its Imitators (500 – level) Fall 2020

Writers on Comics (500 – level) Winter 2011

Comics and Graphic Novels (300 – level) Winter 2013, Winter 2014, Winter 2015, Fall 2017

 Winter 2019, Fall 2019, Fall 2020, Fall 2021, Spring 2022

Advanced Comics Studies (400 – level) Winter 2018, Winter 2019, Fall 2019, Winter 2021, Fall 2021

Occupy Literature (300 – level) Winter 2018, Fall 2018

Introduction to English (200 – level) Winter 2018, Fall 2018, Fall 2019, Winter 2021

**Courses Taught (Film)**

The Films of Joel and Ethan Coen (400 – level) Winter 2003, Winter 2010

The Comic Book Film (300 – level) Winter 2009

Introduction to Film Studies (200 – level) Winter 2004, Winter 2008

Film History (300 – level) Fall 2001, Fall 2002, Winter 2004

Issues in Film History (300 – level) Winter 2002, Winter 2003

Canadian Film Culture (300 – level) Fall 2000, Winter 2002

**Courses Taught (Media Studies)**

Apocalypticism in Popular Culture (500 – level) Winter 2011

Popular Culture (400 – level) Fall 2009, Fall 2010

Audience (400 – level) Fall 2010

Comics: Art and Media System (400 – level) Winter 2009

Introduction to Visual Culture (300 – level) Fall 2000, Winter 2001, Fall 2002, Fall 2008

Issues in Popular Culture (500 – level) Summer 2006, Fall 2008

Intro to Comics Art (200 – level) Winter 2008

Grappling with Professional Wrestling (200 – level) Fall 2005

Gender and Popular Culture (300 – level) Winter 2002

History of Communications I (200 – level) – McGill University Fall 1997

**Postdoctoral Supervision**

Dr. Kalervo Sinervo (PhD, Concordia University) 2019 – 2022

Dr. Michael Borkent (PhD, University of British Columbia) 2016 – 2018

Dr. Frederik Byrn Køhlert (PhD, Université de Montréal) 2015 – 2016

Dr. Nick Sousanis (PhD, Columbia University) 2014 – 2016

Dr. Benjamin Woo (PhD, Simon Fraser University) 2013 – 2014

**Student Supervision**

PhD Tom Sewel, The British Comics Invarsion In Progress

HBA Jacob Smith, Comics and Gender in Supergirl Completed 2022

MA Aaron Ellsworth, Comics and Religious Emblems Completed 2021

MA Samantha Massey, Horror Comics and Post – Humanism Completed 2015

MA Garrett Beatty, Superheroes and Trauma Completed 2015

MA Liam Nolan, Art Spiegelman and Trauma Studies Completed 2015

HBA Taryn Mahoney, The Comics of Craig Thompson Completed 2014

MA Theron Davis, Video Games and Immersion Completed 2011

HBA Nicole Pacas, Comics and Mnemic Images Completed 2011

MA Bryanne Miller, Penny Arcade's Subcultural Capital Completed 2007

MA Deena Cox, Adult Ecstasy Users Completed 2007

MCS Rachel Doe, Collecting Television Completed 2007

MA Tom Everrett, MP3 Connoisseurs Completed 2007

MA Siqi Li, Creativity and Chinese Television Co – Productions Completed 2007

MCS Bill Whitelaw, It May be Cowboy, But is it Culture? Completed 2007

MCS Russell Reimer, Political Subtext in Mediated Sports Completed 2006

MA Darren Blakeborough, Representions of Aging on the Simpsons Completed 2004

HBA Cassandra Hui, Fantasies of Wealth on Reality Television Completed 2004

HBA Karen Crowdis, The Image of Ozzy Osbourne Completed 2003

MA Colin Snowsell, The Masculine Tradition from Clift to Morrissey Completed 2002

MCS Janet Lavoie, New Directions in Social Marketing Completed 2002

**Student Supervisory Committees**

PhD Stephen Bauhart, English, University of Calgary In Progress

PhD Michael Webster, English, University of Calgary In Progress

PhD Carly Stewart, English, University of Calgary In Progress

PhD Braydon Beaulieu, English, University of Calgary Completed 2020

PhD Neale Barnholden, English, University of Alberta Completed 2019

PhD Nazario Robles Bastida, Sociology, University of Calgary Completed 2019

PhD Natalie Pendergast (Comparative Literature, University of Toronto) Completed 2015

PhD Tanya Schaap, English, University of Calgary Completed 2015

PhD Daniel Braun, Superheroes and Aesthetics (Sociology, Carleton) Completed 2013

PhD Ben Woo, Nerds! (Communication, Simon Fraser University) Completed 2012

PhD Owen Percy, Prized Possessions (English, University of Calgary) Completed 2010

PhD Orion Kidder, Metacomics (English, University of Alberta) Completed 2009

PhD Jonathan Ball, The Crow Murders (English, University of Calgary) Completed 2009

MA Milan Singh, The (RED) Campaign (Communication) Completed 2008

MDP Ron Choe, Accidental Architecture (Architecture) Completed 2006

PhD Wade Nelson, BMX Magazines (Communication, McGill University) Completed 2006

MFA Tom Andriuk, Alberta Centennial Project (Visual Arts) Completed 2005

MDP Majida Boga, The Virtual Hotel Room (Architecture) Completed 2005

MA Melissa Finn, Security Discourse and Iran (Political Science) Completed 2005

MDP Alejandro Henry, Subculture (Architecture) Completed 2004

MA Nils Olson, Modding the Mainframe (Communication) Completed 2004

MA Victoria Guglietti, Stranger’s Images: Net Art (Communication) Completed 2004

MA Paul Kennett, Simulations of Paternal Signification (English) Completed 2004

HBA Patricia Babinec, Pharmacists and Methadone (Communication) Completed 2004

MDP Kevin Offin, Interstitial Stitch (Architecture) Completed 2003

**SSHRC Committees**

SSHRC Insight Development Grant Committee 2021, 2022 (Chair 2022)

(Multidisciplinary Social Sciences)

SSHRC Doctoral Committee 3B – Social Sciences 2020

SSHRC Doctoral Pre –Selection Committee 2018 – 2019 (Chair 2019)

Banting Postdoctoral Fellowship Selection Committee 2018

SSHRC Post –Doctoral Committee 2016 – 2017 (Chair 2017)

SSHRC Insight Development Grants Committee 2011 – 2013 (Chair: 2012 and 2013)

SSHRC Standard Research Grant Committee 26 2008 – 2010

(Communication, Cultural Studies, Women’s Studies)

SSHRC Doctoral Fellowship Pre –Selection Committee 2 2004 – 2007 (Chair: 2006 and 2007)

(Social Sciences)

**National Committees**

Canadian Society for the Study of Comics, Conference Executive 2019 – 2021

Canadian Association of Chairs of English, Secretary – Treasurer 2011 – 2014

**University Committees**

General Faculties Council, Faculty of Arts Elected Representative 2022

Chair, Congress 2016 Executive Committee 2014 – 2016

Chair, Congress 2016 Steering Committee 2014 – 2016

General Faculties Council, Faculty of Arts Elected Representative 2014 – 2016

Academic Planning and Priorities Committee, GFC Elected Representative 2014 – 2016

University of Calgary Scholarships and Fellowships Committee 2005 – 2008

University of Calgary Film Studies Steering Committee 2000 – 2010

**Faculty Committees**

Faculty of Arts Executive Committee 2021 - 2023

Faculty of Arts Dean’s Advisory Committee 2011 – 2014

Faculty of Arts Merit Committee 2011, 2013

Faculty of Arts Tenure and Promotion Committee 2011-2014

Faculty of Communication and Culture Promotions Committee 2009 – 2010

Faculty of Communication and Culture Graduate Programs Planning Committee 2008 – 2010

Faculty of Communication and Culture Academic Appointments Review Committee 2007 – 2008

Faculty of Communication and Culture Hiring Committee 2006 – 2007

Faculty of Communication and Culture Faculty Promotions and Tenure Committee 2004 – 2006, 2008 – 2010

Faculty of Communication and Culture Academic 2001 – 2002, 2003 – 2005

Planning and Development Committee

Faculty of Communication and Culture Curriculum Committee 2001 – 2002; 2003 – 2004

Faculty of Communication and Culture Media Studies Concentration Ad – hoc Committee 2000 – 2002

Faculty of Arts Council 2010 – Present

Graduate Studies Faculty Council 2008 – 2010

Communication and Culture Faculty Council 2000 – 2010

Fine Arts Faculty Council 2004

Humanities Faculty Council 2002 – 2003

Social Sciences Faculty Council 2000 – 2001

**Department Committees**

TUCFA Representative 2020-2021, 2022-2023

Executive Committee 2020-2021, 2022-2023

Department of English Selection Committee – Canada Research Chair Tier 2 (Chair) 2013 – 2014

Department of English Selection Committee – Romantic Literature (Chair) 2013 – 2014

Department of English Selection Committee – Victorian Literature (Chair) 2013 – 2014

Department of English Selection Committee – Canada Research Chair Tier 1 (Chair) 2012 – 2013

Department of English Graduate Executive Committee 2011 – 2014

Department of English Undergraduate Program Committee 2011 – 2014

Department of English Research Committee 2011 – 2014

Department of English Selection Committee – Digital Humanities (Chair) 2011 – 2012

Department of Art Headship Search Committee 2010 – 2011

Department of English Selection Committee – Creative Writing 2010 – 2011

Department of English Headship Search Committee 2007 – 2008

**Conference Committees**

Member: How Canadians Communicate 3: Contexts of Popular Culture September 2006 – October 2007

Alberta Global Forum, University of Calgary and Athabasca University

Member: Borders and Cultures Conference September 1993 – March 1995

Graduate Program in Communications, McGill University (Montréal)

Member: ScreenSites Conference September 1993 – April 1994

Graduate Program in Communications, McGill University (Montréal)

Chair: CRCS Spring Symposium September 1992 – May 1993

Carleton University (Ottawa)

**Education**

Ph.D., Graduate Program in Communications convocated June 1999

McGill University, Montréal, Québec

Thesis: All Our Innocences: Fredric Wertham, Mass Culture and the Rise of the Media Effects Paradigm

Advisor: Dr. Will Straw

M.A., Graduate Program in Communications convocated July 1995

McGill University, Montréal, Québec

Thesis: Good Expectations: Adaptation and Middlebrow Literacy

Advisor: Dr. George Szanto

B.A., Department of Film Studies convocated April 1993

Carleton University, Ottawa, Ontario

Thesis: Neoformalism / Neoconservatism: David Bordwell and the Attack on Theory

Advisor: Prof. Chris Faulkner

**Memberships and Associations**

* Association of Canadian College and University Teachers of English
* Canadian Association of Chairs of English
* Canadian Communications Association
* Film Studies Association of Canada
* Modern Language Association
* Popular Culture Association
* Society for Cinema and Media Studies

**References Available Upon Request**