

JANI PARSONS

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EDUCATION

University of Michigan, Ann Arbor MI
Doctorate of Musical Arts in Piano Performance and Pedagogy 2013
Certificate Program in Music Theory Pedagogy 2013
Masters of Music in Piano Performance and Pedagogy 2010

Vancouver Academy of Music, Vancouver BC, Canada
Bachelor of Music in Piano Performance 2008

Royal Conservatory of Music, Toronto ON, Canada
A.R.C.T. Diploma in Piano Performance 2003

PRINCIPAL TEACHERS

Performance:	Pedagogy:	Chamber Music:
Dr. Arthur Greene	Dr. John Ellis	Joseph Gramely
Christopher Harding	Kelley Benson	Christopher Harding
Lorraine Ambrose		
Allen Reiser		

AREAS OF SPECIALTY

Piano Performance – Pedagogy – Chamber Music – Theory – Arts Entrepreneurship

COLLEGIATE TEACHING EXPERIENCE

University of Michigan
Member of Ensemble-in-Residence 2016-17
Chamber coaching, workshops, masterclasses, guest recitals with Latitude 49 (L49)
Teaching Assistant to Dr. Arthur Greene 2008-11
Masterclasses and undergraduate piano technique class
Graduate Student Instructor 2008-13
Complete class-piano curriculum, applied piano for non-majors and pre-college
Piano Faculty of Piano Pedagogy Laboratory Program 2008-13
Applied pre-college lessons, masterclasses, group classes, lectures, exam prep

University of Illinois Chicago – Member of Ensemble in Residence 2014-16
Composer workshops and readings, chamber coaching, guest recitals with L49

University of Chicago – Visiting Artist May 2016
Chamber music coaching, guest solo recital

Western Kentucky University/KMTA Conference – Visiting Artist Oct 2015
Piano masterclass, workshop, guest recital with L49

ADDITIONAL TEACHING
EXPERIENCE

Illinois Wesleyan University – Visiting Artist Composers workshop, panel for music majors, guest recital with SHE	Mar 2015
University of Southern Mississippi – Visiting Artist Piano masterclass, lecture for music majors, guest recital with Dr. Merideth Hite	Oct 2014
University of Northern Iowa - Visiting Artist Piano masterclass, composer workshops and readings, guest recital with SHE	Oct 2014
Southeast Oklahoma State University - Visiting Artist Arts entrepreneurship workshops, guest recital with SHE	April 2014
Indiana University – Visiting Artist Arts entrepreneurship workshops, guest recital with SHE	Jan 2014
New England Conservatory – Visiting Artist Arts entrepreneurship workshops, guest recital with SHE	Sept 2013
New Music School of Chicago – Piano Faculty Private and group lessons, theory, chamber music, festival/competition adjudicator	Oct 2013-present
Private Studio – Piano Instructor Applied piano (from beginner to advanced), theory, examination/competition prep	2000-present
Fresh Inc. Summer Festival – Piano Faculty Active in every aspect of the festival including participant and repertoire selection, chamber coaching, private instruction, entrepreneurship workshops, performances	2013-15
Interlochen Summer Arts Camp – Piano Teaching Assistant Practice supervision, workshops and classes, chamber music, performance prep	2011-12
Vancouver Academy of Music – Piano Teaching Assistant Applied pre-college lessons, theory, supervised practice	2006-08

SELECT TEACHING
ACHIEVEMENTS

Student Janet Ying – National finalist Canadian Music Competition, 12 and under category	June 2016
Student Suzanne Sevcik – Winner and national award finalist Contemporary Showcase Competition, Calgary Alberta	Nov 2015
Student Julia Rothchild – Winner Pioneer High School Orchestra Concerto Competition	2012
Benjamin Whitten Collegiate Chapter of the Year – Recipient Music Teachers National Association, Vice-President of chapter	2012

SCHOLARLY RESEARCH
AND PRESENTATIONS

- University of Western Michigan** Oct 2016
"The Art of Balance: Finding Joy in Your Professional Career" (lecture)
- Illinois State Music Teachers Association Conference (ISMTA)** Nov 2015
"Best Practices from Selected High-Performance Pre-College Piano Studios" (lecture)
- Music Teachers National Association Conference (MTNA)** Mar 2015
"The Art of Balance: Finding Joy in Your Professional Career" (lecture)
- National Conference on Keyboard Pedagogy Conference (NCKP)** July 2013
"Mindfulness in College Class Piano" as research assistant to Dr. John Ellis
- Doctorate of Musical Arts Research Dissertation, University of Michigan** 2013
"Best Practices from Selected High-Performance Pre-College Piano Studios" (lecture)
- Piano Pedagogy Symposium at Cincinnati Conservatory of Music** 2012
"Modern Approaches to Piano Technique" (collegiate chapter lecture presentation)
- Research Assistant to Dr. John Ellis at the University of Michigan** 2011-12
"Mindfulness in College Class Piano" sponsored by the Center for Research on Learning and Teaching (CRLT):
Attendance at 2011 CRLT Symposium
Assisted in planning and administering tests/surveys, data-gathering, analysis
Presented results at 2012 CRLT "Enriching Scholarship" poster-session
- Interlochen Summer Arts Camp** 2011-12
"Nationalism in Canadian Music" (lecture)
"Starting Out – An Exposition for New Teachers" (lecture)
"Mozart Piano Concerto No. 21 and the Art of the Cadenza" (lecture-recital)
- Ann Arbor Piano Teachers Guild** Nov 2011
"Liszt for the Advancing High School Pianist" (collegiate chapter lecture presentation)
- Michigan Music Teachers Association Conference (MMTA)** 2011
"Enhancing the Private Lesson: Video Technology at the University of Michigan"
(collegiate chapter lecture presentation)
- Music Teachers National Association Conference (MTNA)** 2011
"Liszt for the Advancing High School Pianist" (collegiate chapter lecture presentation)
- Central Michigan University** 2011
"Creative Contemporary Compositions that Inspire Musicianship and Expression"
(lecture presentation)

FELLOWSHIPS
SCHOLARSHIPS
AND GRANTS

- Hambidge Center for the Arts and Sciences** 2014
Distinguished Fellowship and Residency
- Bang On A Can Summer Festival** 2014
Fellow Scholarship
- Canada Council for the Arts** 2012-13
Grant for Individual Musicians: recognized for ongoing success in the field
- Joanne Smith Pedagogy Scholarship, University of Michigan** 2010-2013
- Lionel Goodman Scholarship, Vancouver Academy of Music** 2007

LEADERSHIP

- Co-founder and Artistic Director of Latitude 49** 2011-present
Integral in conception and realization of the ensemble
Responsible for artistic vision and creative programming
Director of communications, sales, and administration
Actively involved in all aspects of performance, outreach, networking, artistic development, and financial growth
- President of University of Michigan MTNA Collegiate Chapter** 2012-13
Assisted in 400% increase in members, community and teacher service, research and presentations, collaborations with other student chapters, and fundraising
- Co-founder of Inaugural Piano Pedagogy Symposium** 2012
Active in conception, planning, and coordination as vice-president of hosting chapter at the University of Michigan
Assisted in networking, teacher support, collaboration, and online support
- Music Director of Advent Episcopal Church, West Bloomfield MI** 2011-13
Responsible for basic music instruction and rehearsals for amateur adult singers, weekly song-selection, and serving as pianist/organist and choir director

PERFORMANCE

- Pianist for Latitude 49** 2011-present
15-20 performances annually of contemporary mixed chamber repertoire across North America, educational residencies, entrepreneurship training, active commissioning and collaborations with composers and artists of all types
- Pianist for Picoso Ensemble** 2016-present
Performances of traditional and new chamber music across Chicago

Pianist for Lumina Duo 2014-present
Piano/oboe duo presenting concerts of traditional and contemporary repertoire with a focus on community engagement and enrichment

Pianist for Fifth House Ensemble 2012-15
Frequent performances of traditional and new chamber music repertoire throughout the United States, educational residencies, entrepreneurship training, and outreach/educational residencies in Chicago public schools.

SOLO PERFORMANCE
ACHIEVEMENTS

Vancouver Women's Musical Society Scholarship Competition 2008
Prize Winner

Ekhardt-Grammatté National Music Competition 2007
Semi-finalist

Abbotsford Symphony Mozart Piano Concerto Competition 2006
Grand Prize Winner

BC Provincial Festival of Performing Arts 2006
National Finalist

NOTABLE RADIO
APPEARANCES

102.1 WMUK with host Cara Lieurance Oct 4, 2016
Previously recorded chamber music with Latitude 49

98.7 WFMT Rush Hour Concert Series with host Dave Schwan June 16, 2015
Live chamber music broadcast with Fifth House Ensemble

89.9 WORTfm Anything Goes with host Rich Samuels July 25, 2013
Previously recorded chamber music with Latitude 49

98.7 WFMT Exploring Music with host Bill McLaughlin July 9, 2012
Previously recorded chamber music during the Fresh Inc. Festival

98.7 WFMT Live from St. James Cathedral with host Dennis Moore June 12, 2012
Live chamber music broadcast with the Fresh Inc. Festival

CBC Radio 2 The Signal May 2007
Previously recorded solo piano broadcast through E-gré National Music Competition

PROFESSIONAL
RECORDINGS

Innova Recordings, French Music for Oboe and Piano forthcoming release
Recording engineer Bill Maylone, Self-produced
Pianist Jani Parsons and Oboist Merideth Hite of Lumina Duo

Çedille Records, Excelsior Aug 2014
Recording engineer Bill Maylone, Producer Judith Sherman
Pianist Jani Parsons and Fifth House Ensemble

Tzadik Label, Music of John Zorn Nov 2013
Recording engineer Bill Maylone, Producers Caleb Burhans and John Zorn
Pianist Jani Parsons and Fifth House Ensemble

SELECTED CHAMBER
PERFORMANCES

Ear Taxi Festival, Chicago Cultural Center with Latitude 49 (L49) and Picoso Ensemble Oct 2016

Malone University, Canton Ohio with L49 Oct 2016

Western Michigan University, Listening to Ladies Series with L49 Oct 2016

University of North Carolina School for the Arts with Lumina Duo Oct 2016

Strange Beautiful Music Festival, Detroit Symphony Center with L49 Sept 2016

University of Michigan with Lumina Duo Sept 2016

Grand Valley State University with Lumina Duo Sept 2016

Pittsburgh City Theatre with Pittsburgh New Music Ensemble July 2016

University of Illinois Chicago with L49 and UIC faculty Apr 2016

The Juilliard School with L49 and the Attacca Quartet Mar 2016

Le Poisson Rouge NYC with L49 and the Attacca Quartet Mar 2016

Spectrum NYC with L49 Mar 2016

University of Chicago and MGMC Conference with L49 Mar 2016

Constellation Chicago with L49 Feb 2016

Western Kentucky University and KMTA Conference with L49 Oct 2015

University of Wisconsin Parkside with Fifth House Ensemble (5HE) June 2015

St. James Cathedral Rush Hour Concert Series with 5HE June 2015

Chicago Mayne Stage with 5HE Apr 2015

Lake Forest Lyrica Concert Series with 5HE Mar 2015

Depauw University Performing Arts Series with 5HE Feb 2015

Mix @ the Max Concert Series, Detroit Symphony Center with 5HE Oct 2014

University of Northern Iowa with 5HE Oct 2014

MASS MoCA Performing Arts Center with Bang On A Can and members of eighth blackbird July 2014

Indiana University Auer Hall with 5HE Jan 2014

New England Conservatory with 5HE Sept 2013

University of Michigan Museum of Art Concert Series with L49 Mar 2013

University of Minnesota with 5HE Mar 2013

Chicago Museum of Contemporary Art Concert Series with 5HE Mar 2013

Ravinia Festival, Bennett Gordon Hall with L49 June 2012

Vancouver Recital Society Young Masters Project, Chan Centre May 2007

SELECT CONCERTO
PERFORMANCES

Abbotsford Symphony Orchestra, conductor Johan Louwersheimer Mozart Piano Concerto No. 21, K467	Mar 2006
Symphony of the Kootenays, conductor Bruce Dunn Beethoven Piano Concerto No. 2, Op. 19	Dec 2004
Symphony of the Kootenays, conductor Bruce Dunn J.S. Bach Double-Concerto BWV 1061	Dec 2001

SELECTED SOLO
PERFORMANCES

University of Chicago	May 2016
Grand Valley State University	Feb 2015
University of Michigan Stamps Auditorium	Feb 2013
Constellation Chicago	June 2013
Carthage College F. Siebert Chapel	June 2012
Cincinnati Conservatory of Music	Feb 2012
Knox Presbyterian Church, Cranbrook BC Canada	May 2010
Banff Centre for the Arts, Rolston Recital Hall	July 2009
Vancouver Academy of Music Koerner Recital Hall	June 2008
University of Brandon Lorne Watson Recital Hall	May 2007

REFERENCES

AVAILABLE UPON REQUEST