

CURRICULUM VITAE

ARITHA van HERK

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Social Sciences, 1132
Department of English
University of Calgary
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Canada T2N 1N4

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Citizenship: Canadian

EDUCATION

Academic Degrees:

B.A. Honors (First class) in English, 1976
The University of Alberta, Edmonton, Alberta

M.A. in English (with distinction), 1978
The University of Alberta, Edmonton, Alberta

Honorary Degrees

Doctor of Canon Law (Honorary), 2013
St. John's College, University of Manitoba

Doctor of Letters (Honorary), 2018
Athabasca University, Athabasca, AB

Academic Position:

Aritha van Herk, CM, AOE, FRSC
Professor
Department of English
University of Calgary
Calgary, Alberta
T2N 1N4

AWARDS, DISTINCTIONS

- 2020 2020 Killam Annual Professor
https://ucalgary.ca/news/2020-killam-annual-professorships-awarded-creative-writing-reservoir-science-mental-and-physical?mkt_tok=eyJpIjoiTnpVelpXWTVZalF3TVRFMSIsInQiOiJyQU9PMzIrS05PTUJzYXNJWtc4S0h3d29Da1pwMHBOc0
- 2018 Appointment to the Order of Canada, June 29, 2018.
<https://www.gg.ca/en/media/news/2019/governor-general-invest-40-recipients-order-canada>
- Honorary Doctor of Letters, Athabasca University, June 9, 2018.
<https://convocation.athabascau.ca/about/HRpast.php>
- 2017 Honoured as one of 150 Women, “She Who Dares,” Part of Canada 150 Celebrations, YWCA, Calgary. <https://www.ywcalgary.ca>
- Elected as Fellow of the Glenbow Museum, in recognition of outstanding contribution to humanities, arts, sciences.
<https://www.ucalgary.ca/utoday/issue/2017-10-12/aritha-van-herk-named-fellow-glenbow-museum>
- Supervisory Excellence Award, Graduate Students’ Association, University of Calgary.
<https://www.ucalgary.ca/utoday/issue/2017-09-25/supervisors-unsung-heroes-graduate-studies>
- Stampede and the Westness of West*, Longlisted for the ReLit Award for Poetry, 2017.
- Killam Award for Mentorship and Supervision, the Killam Trust.
- 2016 Honoured as one of 25 most influential artists in Alberta, by the Alberta Foundation for the Arts, September 30, 2016.
- Lecture of a Lifetime, The University of Calgary, April 30, 2016.
- Honorary Mention, Excellence in Supervision, Graduate Students Association, April 2016.
- 2015 GREAT Supervisor Award, My Supervisor Skills, Faculty of Graduate Studies, September 2015
- 2014 Finalist, Profile Category, “The Organic Architect,” published in *Alberta Views*. Alberta Magazine Awards, 2014
- Honorary Doctor of Canon Law, St. John’s College, University of Manitoba, November 3, 2013
- 2013 Lieutenant Governor of Alberta Distinguished Artist Award, June 15, 2013
- Queen Elizabeth Diamond Jubilee Medal for Contributions to culture and the arts
- 2012 Lorne Pierce Medal for achievement of special significance and conspicuous merit in imaginative or critical literature. Awarded by the Royal Society of Canada, November 17, 2012
- 2011 Calgary Public Library Champion Award, November 25, 2011
- Appointment to the Alberta Order of Excellence. Investiture, October 19, 2011
- The Calgary Awards for 2010, Community Achievement Award in the Arts, June 15, 2011
- Writers Guild of Alberta Golden Pen Award for Lifetime Achievement, June 11, 2011
- Winner, University of Calgary Students’ Union Teaching Excellence Award, Faculty of Arts, 2011
- Aritha van Herk Award established at Bow Valley College
- “The New Mavericks: A Citizen Journalism Project.” Published in *Calgary Herald* in October 2010.
Winner of Great Ideas Award, Newspapers Canada, April 12, 2011

- 2010 *Mavericks: An Incurable History of Alberta* selected for One Book/One Calgary initiative, Calgary Public Library. Book read and discussed by the city as a whole. Multiple events and appearances, November 2010
- 2008 Admitted as a Member to the Order of the University of Calgary, June 11, 2008 Convocation.
- Nominated for the Torode Established Arts Award, The City of Calgary and the Calgary Professional Arts Alliance, Mayor's Evening for Business and the Arts Awards, June 2008
- 2007 *Mavericks: An Incurable History of Alberta*, Glenbow Museum Exhibition, Winner, City of Calgary White Hat of the Year Award, 2007. Awarded May 15, 2008
- Mavericks: An Incurable History of Alberta* recognized as inspiration for the new permanent gallery at the Glenbow Museum
- 2006 Nominated for Two National Magazine Awards, Member of Editorial Package and article in "Politics and Public Interest" category. Won Honourable Mention for "Imagine One Big Province," *Canadian Geographic*, January/February, 2005
- Feb 2004 Recognized at Celebration of Excellence, the University of Calgary, Calgary, Alberta
- 2003-2013 University Professorship in recognition of research contributions, University of Calgary, Calgary, Alberta
- May 2002 Co-Winner, Grant MacEwan Author's Award for *Mavericks: An Incurable History of Alberta*
- Board of Governors' Award of Excellence, Alberta College of Art and Design. In recognition of contributions to the arts in Alberta
- June 2000 President's Circle, University of Calgary, Excellence in Research and Creative Activity
- May 1999 Nominated for the Howard O'Hagan Prize for Best Alberta novel, *Restlessness*
- Nov. 1997 Elected as a Fellow of the Royal Society of Canada
- June 1995 "Talking Back," finalist in the Arts, Culture and Entertainment Division of the 13th Annual Western Magazine Awards
- Sept 1993 Awarded one-month residency at the Djerassi Resident Artists Program, Woodside, California
- May 1992 Nominated for the Women of Distinction Award (Arts and Culture), YWCA
- May 1991 Nominated for the Howard O'Hagan Prize for Best Alberta novel, *Places far from Ellesmere*
- 1990-1991 Honorary President, Library Association of Alberta
- Jan 1990 University of Calgary, Celebration of Excellence
- May 1988 Nominated for the Women of Distinction Award (Arts and Culture)
- May 1987 *No Fixed Address* nominated for the Governor General's Award for Fiction
- April 1987 April 1987: Howard O'Hagan Prize for the Best Novel of 1986 (*No Fixed Address*)
- March 1986 "45 Below." One of the ten best Canadian fiction writers below 45
- April 1985 Superior Teacher Award for the Faculty of Humanities
- Apr-Aug 1983 Guest Chair in Canadian Studies, University of Kiel, Kiel, Germany
- Nov 1978 Province of Alberta Achievement Award for Literature

- April 1978 Seal First Novel Award. First recipient of this National Award
- May 1975 James Patrick Folinsbee Memorial Scholarship in Creative Writing
- May 1974 James Patrick Folinsbee Prize in English

B. FUNDED RESEARCH GRANTS

2021	Project Member, "The Premise of Happiness: The Function of Feelings in North American Narratives," in <i>Project Narratives of Happiness and Resilience</i> . PI: Eva Darias-Beautell, University of La Laguna, Spain. Project code: PID2020-113190GB-C21. (September 2021 – 2025) https://www.ull.es/portal/the-premise-of-happiness-the-function-of-feelings-in-north-american-narratives/team/
2019	Co-investigator, with Melanie Boyd and Jason Nisenson. <i>Integrating Library, Archives, and Special Collections into Creative Writing Pedagogy</i> , an Experiential Symposium. On-line, May 18-19, 2021. University of Calgary Taylor Institute for Teaching and Learning Funded.
	Project Member, "Cosmopolitan Strangers," based out of the University of Oviedo, Spain. Funding for travel, research as part of the project (2019-2022)
2016	PI, Killam Award for Teaching and Supervision, University of Calgary, \$5000
	PI, SSHRC Connections Grant, for <i>Speaking Her Mind: Canadian Women and Public Presence</i> , Calgary, 20-22 October 2016, \$24,015
2015	PI, SSHRC Insight Grant, "A creative biography of Canadian writer Robert Kroetsch," \$132,840
2014	Co-Applicant, SSHRC Connections Grant, for <i>Discourse & Dynamics: Canadian Women as Public Intellectuals</i> Conference, Mount Allison University, Sackville, New Brunswick, 16-18 October 2014, \$25,000
2011-2015	Project Member, "The City, Urban Cultures and Sustainable Literatures: Representations of the Anglo-Canadian Post-Metropolis," University of La Laguna, Spain.
2011-2012	Erasmus Mundus fellowship for visiting scholars, the University of Oviedo, Spain
2008	Canada Council Travel and Promotion Grant to attend Writers Festival in Brno
2008-2013	University Professorship, University of Calgary
2003-2008	University Professorship, University of Calgary
2002-2005	SSHRC Standard Research Grant
2001-2002	Annual Fellowship, Calgary Institute for the Humanities
2002	Partnerships for Tomorrow and Association of Community Colleges of Canada, Travel Grant to Lithuania, Latvia, and Estonia, \$3737.00)
1995	Department of Foreign Affairs, Arts and Letters Program, Grant
1989-90	Annual Fellowship, Calgary Institute for the Humanities
1989	Department of External Affairs Grant

1988	Writing Grant, Alberta Foundation for the Literary Arts
1988	Department of External Affairs Grant
1982	Canada Council Arts Grant B
1977	Province of Alberta Graduate Scholarship, 1977-78
1976	Province of Alberta Graduate Scholarship, 1976-77

APPOINTMENT HISTORY

July 1991 to present	Professor, Department of English, The University of Calgary, Calgary, Alberta
July 2003 to 2013	University Professor, Honorary Recognition, University of Calgary, Calgary, Alberta
July 1985 to June 1991	Associate Professor, Department of English, The University of Calgary, Calgary, Alberta
August 1983 to June 1985	Assistant Professor, Department of English, The University of Calgary, Calgary, Alberta

Teaching:

Undergraduate courses: (ongoing)	Creative Writing (all levels). 200, 300, 400, 500 Canadian Literature Contemporary Fiction Fiction by Women Literature and Medicine The Historical Canadian Novel The Writings of Robert Kroetsch Canadian Studies, “The Culture of the Calgary Stampede” Calgary as Literary Site Creative Writing and Reading Like a Writer Carol Shields: Her <i>Oeuvre</i> (2021) The Hotel as Literal and Figurative Space in Contemporary Narrative (2022)
Graduate courses: (ongoing)	“Fiction and Metafiction” (1988-89 & 1989-90) “Post-colonial Women’s Fiction” (1990-91 & 1992-93) “Genre Alchemy” (1995-96) “Literature and Regionalism” (1999, 2003) “The Book-Length Manuscript” (2003-04, 2013-2014, 2016-17) “The Canadian Historical Novel” (2005-06, 2007-2008, 2012-2013, 2017, 2020) “Creative Writing Pedagogy” (2009-2010) “The Writings of Robert Kroetsch” (2015) “Persuasive Narrative” (Haskayne School of Business, MBA) 2015 “100 Pages in 100 Days” (2016) “The Writing of Robert Kroetsch” (2016) “The Historical Canadian Novel” (2019) “Creative Writing Non-fiction” (2020, 2021)

Guest Professorships:

Guest Professor, University of Toulouse le Mirail, Toulouse, France, February 2013.

Guest Professor, Text and the City, Creative Writing Seminar, University of Mainz, Mainz, Germany, 2005.

Guest Professor, Centre for Canadian Studies, Philipps-University Marburg, Marburg, Germany, 2000.

Visiting Professor, University of Marburg, Marburg, Germany, 1998.

Visiting Professor, Autumn Summer School for the New Literatures, Osnabrück, Germany, 1998.

Guest Professor, Graduate Seminar, Postcolonial Literature: "Canadian Postmodernism." The University of Oviedo, Oviedo, Spain, 1994.

Guest Professor, Graduate Seminar on Textual Analysis, "Literary Criticism in Narrative Prose." *Textual Analysis: Genre Transformation and World Fiction*. Department of Literature, University of Aarhus, Aarhus Denmark. With Michael Holquist, Garrett Stewart, and Susan Gray, 1994.

Guest Professor, Creative Writing Workshop, University of Trier, Trier, Germany, 1994.

Guest Professor, Centre for Canadian Studies, The University of Trier, Trier, Germany, 1993.

Guest Chair in Canadian Studies, University of Kiel, Kiel, West Germany, 1983.

ADMINISTRATION

2016 - 2018: Creative Writing Coordinator, Department of English, University of Calgary.
2014 - 2015: Creative Writing Coordinator, Department of English, University of Calgary.
2007 - 2008: Creative Writing Coordinator, Department of English, University of Calgary.
2002 - 2005: Creative Writing Coordinator, Department of English, University of Calgary.
1994 - 1997: Associate Head, Graduate Studies, Department of English, University of Calgary.

Committee Work:

Department: Speakers Committee (Chair)
Curriculum
Appointments
Gender, Race, and Minority Issues
Graduate Executive Committee (Chair), 1994-97
Sub-committee on Graduate Student Funding, 1994-97
Policy Committee, 1994-97
Graduate Advisory Committee, 1998-2000
Appointments Committee, 2000-2002
Graduate Executive Committee, 2004-2006
Canadian Literature Candidacy Group, 2005
Fiction Candidacy Group, 2006
Speakers Committee, 2009 -2011
Writer in the Schools Committee, 2010-2011, 2013-2014
Appointments Committee, 2011
Graduate Executive Committee, 2012-2015, 2017-2018
Faculty Promotions Committee, 2013
Executive Committee, Department of English, 2014-2015
Paget-Hoy Committee, Department of English, 2013-2016
Writer in the Schools Committee, 2019-
Artist in Medicine Committee, 2019-

Faculty:

Academic Review Committee; Faculty of Education, 1991
Striking Committee, Faculty of Graduate Studies, 1994-96
Full Council, Faculty of Graduate Studies, 1994-1997
Appeals Committee, Faculty of Graduate Studies, 1994-97
Markin-Flanagan Distinguished Writers Programme Committee, 1995-96
Policy Committee, Faculty of Graduate Studies, 1995-97
Advisory Committee, Faculty of Graduate Studies, 1996-97
Task Force on Fees, Faculty of Graduate Studies, 1998-99
Markin-Flanagan Distinguished Writers Programme Committee, 1998-99
Paget-Hoy Distinguished Speakers Committee, 1999-2001
Paget-Hoy Distinguished Speakers Committee, 2001-2002
Markin-Flanagan Distinguished Writers Programme Committee, 2002-2003
Comparative Literature Steering Committee, 2002-2003
Calgary Distinguished Writers Programme Committee, 2010-2011, 2016-2018
Creativity and Performance Committee, 2010-2011
Paget-Hoy Committee, 2012-2013
Faculty Promotions Committee, Faculty of Arts, 2012
Search Committee, Director, School of Creative and Performing Arts, 2014
Search Committee, Professor of Directing, Department of Drama, 2016
Search Committee, Professor of Directing, Department of Drama, 2017
Chair, Creativity and Performance Committee, 2016-2018

University:

President's Advisory Committee on the Status of Women
Advisory Selection Committee for the Director of Libraries, 1991
Fundraising Committee, Gender Institute, 1995
Graduate Scholarship Committee, 1991-93
Intellectual Property Policy Review Committee, 1992-93
Izaak Walton Killam Scholarship Committee, 1995-97
Academic Selection Committee, Faculty of General Studies, 1998-99
Ad hoc Committee on Recruiting International Graduate Students, 1998-2000
Honorary Co-chair, Fundraising Committee, Gender Institute, 1999-2001
Graduate Scholarship Committee, 2000-2003
Review Committee for the Provost and Vice-President (Academic), Spring 2002
Advisory Group, Royal Society Membership, 2003-2004
Distinguished Faculty Achievement Committee, 2003-2004
Selection Committee for the Dean of Humanities, 2004
University of Calgary Press Editorial Board, 2004-
University Research Grants Committee, 2005-2007
Women in Academia Committee, 2005-2008
Member, Unit Review, Culture Division, Faculty of Communication and Culture, 2007
Appointments Committee, Materials and Mechanical Engineering, 2007-2008
General Promotions Committee, 2007-2008
Academic Appointment Review Committee, Faculty of Communication and Culture, 2007-2008
Advisory Review Committee, Vice-Provost (Libraries and Cultural Resources), 2010-2011
Invited to serve as University Orator, 2010-
Participant in Project Next, 2011
Search Committee, Curator, Libraries and Cultural Resources, 2011 – 2012
Presidential Review Committee, 2013-2014
Royal Society of Canada College of New Scholars Nomination Committee, 2014
Search Committee, Director, University of Calgary Press, 2014-2015
Eyes High Selection Committee, Faculty of Graduate Studies, 2016
University of Calgary Art Committee, 2015-2018
Eyes High Selection Committee, Faculty of Graduate Studies, 2018
Izaak Walton Killam Doctoral competition, Faculty of Graduate Studies, 2018
Member, *SUPPORT: Research Awards* Committee, 2020-
Izaak Walton Killam Doctoral competition, Faculty of Graduate Studies, 2021
Graduate Scholarship Committee, 2021
Acting Chair, *SUPPORT: Research Awards Committee*, 2021-2022

- Referee Work: Literally hundreds of letters of reference for students applying to various post-secondary Graduate Schools in Canada, the United States, and Britain: English; Creative Writing; Medicine; Law; Library Science; Social Work; Computational Design
- Community: International Women's Forum, 2004-
 imagineCalgary, 2005-2006
 Member, Honorary Council, Calgary Girls' School, 2013-
 Member, Advisory Council, Creative Calgary, 2017-
 Steering Committee, MOOC Innovation Forum on Alberta, 2018-
- National: Champion, Trans Canada Trail, 2017-
 Member, Board of Directors, Canada's History, 2012-2017
 Member, Board of Directors, Sheldon Chumir Foundation for Ethics in Leadership, 2001-2015
 The Royal Society of Canada, Nominating Committee, 2005-2006
 Director, Division of the Arts, Academy I, Division 3, Royal Society of Canada, 2006-2009
 Member, Program Committee, Academy I, Royal Society of Canada, 2008-2009
 Member, Advisory Board, *The Walrus Magazine*, 2007-
 Chair, Selection of New Fellows, Royal Society of Canada, Academy I, Division 3, 2007-2009
 Member, Academy Committee for the Selection of New Fellows, Academy I, 2007-2009
 Member, Steering Committee, The Friends of Canadian Broadcasting, 2008-2022
 Member, Board of Directors, Alberta Global Forum, 2010-2020
 Member, Authors' Advisory Committee, Writers' Trust of Canada, 2011-2017
 Chair, Nominating Committee, Royal Society of Canada, Academy I, Division 3, 2011-2017
 Member, Academy Committee for the Selection of New Fellows, Academy I, 2009-2017
 Member, Board of Directors, Lt. Governor of Alberta Arts Awards Foundation, 2014-
 Member, New Fellow Selection Committee, Arts Division, Royal Society of Canada, 2015-2021
 Chair, Board, The Friends of Canadian Broadcasting, 2019-2021
 Past Chair, Board, The Friends of Canadian Broadcasting, 2021-2022.
- International: Board, *Moving Worlds: A Journal of Transcultural Writing*, University of Leeds, UK
 Board, *Canada and Beyond: An International Journal*. University of Vigo, Spain, 2013-2020
 Board of Referees, *Atlantis, Journal of the Spanish Association of Anglo-American Studies*,
 2012-2019.
 Advisory Board, *Text Matters: A Journal of Literature, Theory, and Culture*. Faculty of Philology
 University of Lodz, Poland, 2020-

GRADUATE STUDENT/HONOURS STUDENT SUPERVISION

1986

Member, Examining Committee, Final Oral Exam for MA, English, U. of C., Nancy Batty, "Identity Confusion in *Absalom, Absalom!*: Looking at the Wrong Black Bird?" August 21, 1986. Tenured position, Red Deer College.

1988

Supervisor: Joan Crate Taylor, *Bone in the Mouth*, MA, English, U. of C., February 10, 1988. Published as *Breathing Water* (NeWest Press), 1989. Tenured position, Red Deer College.

Member, Examining Committee, Final Oral Exam for MA, English, U. of C., Gregory Lainsbury, "Lives of the Great Suicides." April 28, 1988. Northern Lights College, B.C.

1989

Supervisor: Shawn Milo Munro, "Uncreating the Wor(l)d: The Disordering Trickster in Kroetsch's Myths of Origin." Honours Thesis, English, U. of C., 1989. Lawyer, Bennett Jones, Calgary, Alberta.

Supervisor: Roberta Rees-Whalley, *Afterdamp*, MA, English, U. of C., June 20, 1989. Published as *Beneath the Faceless Mountain* (Red Deer College Press), 1994.

Supervisor: Judy Anne Millar, *The God Within You*, MA, English, U. of C., July 17, 1989. Published as *The Rules of Partial Existence* (Red Deer College Press), 1992.

Supervisor: Pamela Slaughter, "Activism and Domesticity: Voice and Metaphor in Nellie McClung," MA, English, U. of C., August 28, 1989.

1990

Member, Examining Committee, Final Oral Exam for MA, English, U. of C., Betty Hersberger, "What Gallant Didn't Say: Rereading Gallant's Fiction with Post-Saussurian Theory." August 3, 1990.

1991

Supervisor: Pearl Luke, "Writing Off Her Chest: breasting a Novella." Honours Thesis, English, U. of C., 1991.

Member, Examining Committee, Final Oral Exam for PhD, English, U. of C., Wendy Schissel, "Keepers of Memory: Canadian Mythopoeic Poetry and Magic Realist Art." June 14, 1991. Currently Dean, Humanities, Mount Hood Community College, Gresham, Oregon.

Supervisor: Peter Samuel Oliva, *Drowning in Darkness*, MA, English, U. of C., August 29, 1991. Published as *Drowning in Darkness* (Cormorant Books), 1993.

Supervisor: Elizabeth Dozois, "Re-mailed: Posting 'The Drover's Wife,'" MA, English, U. of C., Dec 13, 1991.

1992

Supervisor: Donna Coates, "Myrmidons and Insubordinates: Australian and Canadian Women's Fictional Responses to the Great War," PhD Dissertation, English, U. of C., September 30, 1992.

1993

Supervisor: Jeffrey Scraba, "F(ictive)acts," MA, English, U. of C., Examined January 6, 1993. Associate Professor, University of Memphis.

Member, Examining Committee, Final Oral Exam for MA, English, U. of C., Kevin Brooks, "Robert Kroetsch and Richard Ford: Writing and Unrighting Games." April 27, 1993.

Member, Examining Committee, Final Oral Exam for MA, English, U. of C., Yasmin Ladha, "Circum the Gesture." August 19, 1993. Published as *Women Dancing on Rooftops* (TSAR), 1997.

External Examiner, PhD Dissertation, Susan Elizabeth Rowley, "Gender and Nation Formation in Late Nineteenth Century Australian Bush Mythology." University of Wollongong, Wollongong, N.S.W., Australia. August 1993.

1994

Member, Examining Committee, Final Oral Exam for MA, English, U. of C., B.J. Wray, "Jane Rule: traversing re(courses)." April 11, 1994.

Member, Examining Committee, Final Oral Exam for Master's Degree Project Examination, The Faculty of Environmental Design, U. of C., K.J. Gill, "'Earthworks': A Garden of Reversals." June 3, 1994.

Supervisor: Arlene Cross, "Footnotes," MA, English, U. of Calgary, August 22, 1994.

Member, Examining Committee, Ph.D. Candidacy Exam, Bryn Pinchin, October 25, 1994.

1995

External, Examining Committee, Canadian Studies MA Thesis, Shelly Lynn Manley-Tannis, "dirt-stained fingernails: Bronwen Wallace Locating Her Self." Trent University, January 27, 1995.

Member, Examining Committee, PhD Candidacy Exam, Nicole Markotic, August 21, 1995.

External Examiner, Final Dissertation Oral Defense for PhD, Moti Gharib Shojania, "Descartes' Doubting Daughters: The Care of the Self in the Fiction of Atwood, Laurence and Munro." Department of English, University of Manitoba, September 27, 1995.

Supervisor: Anita Badami, "Railways and Ginger," MA, English, U. of C., July 6, 1995. Published as *Tamarind Mem* (Penguin), 1996.

1996

Member, Examining Committee, Final Oral Examination for MA, English, U. of C., Carole Stewart, "Some Questions for Materialist Feminism." June 27, 1996.

Supervisor: Robert Budde, "Misshapen," PhD Dissertation, English, U. of C., September 5, 1996. Published as *Misshapen* (NeWest Press), 1997. Professor at University of Northern BC, Prince George, B.C.

External Examiner, Final Dissertation Defense for PhD, Alison Calder, "The Lie of the Land: Regionalism, Environmental Determinism, and the Criticism of Canadian Prairie Writing." University of Western Ontario, London, Ontario. September 13, 1996. Professor at University of Manitoba, Winnipeg, Manitoba.

1997

Supervisor: Pearl Luke, "Black and White Like Smoke," MA, English, U. of C., December 12, 1997. Published as *Burning Ground* (Harper Collins), 2000.

Supervisor: Kim Suvan, "Humbling Heroines," MA, English, U. of C., December 11, 1997.

Supervisor: Alison Gresik, "Bricks and Mortar," MA, English, U. of C., April 30, 1998. Published as *Brick and Mortar* (Oberon Press), 2000.

Supervisor: Thomas Wharton, "Salamander," PhD Dissertation, English, U. of C., September 11, 1998. Published as *Salamander* (McClelland and Stewart), 2001. Professor at University of Alberta, Edmonton, Alberta.

2000

Supervisor: Barbara Howard, "Whipstock," MA Thesis, English, U. of C., April 26, 2000. Published as *Whipstock* (NeWest Press), 2001.

Member, Examining Committee, Final Oral Exam for Master's Degree Project Examination, The Faculty of Environmental Design, U. of C., Sonja Michaud, April 25, 2000.

2001

Supervisor: James Corbett, "Putting the Fun in Fungus." Honours Thesis, English, U. of Calgary, April 2001.

Supervisor: Andrew Wedderburn, "It Would Make a Pig Laugh--Robert Kroetsch's Carnavalesque." Honours Thesis, English, University of Calgary, April 2001.

Supervisor: Linda McKay, "Don't Need Wings to Fly." Honours Thesis, English, U. of C., April 2001.

Supervisor: Sherryl Melnyk, "Corona: a Novel." MA Thesis, English, U of C., May 16, 2001.

2002

Supervisor: Salma Hussain, "December Mayflies." Honours Thesis, English, U. of C., April 2002.

Member, Examining Committee, Final Oral Exam for Master's Degree Project Examination, The Faculty of Environmental Design. University of Calgary, Chad Castellano, "An Economy of Space," June 13, 2002.

Co-Supervisor (with Dr. R. Davis): Sam Pane, "Blueberry Jam." MA Thesis, English, U of C. September 6, 2002.

Member, Examining Committee, Candidacy Oral Examination. PhD Candidate. Natalie Meisner, English, U. of C., December 9, 2002.

2003

Supervisor: Anne Sorbie, "Altar Ego." MA Thesis, English, University of Calgary. April 1, 2003. Published as *Altar Ego: Gender, Property, and the Cult of Marriage*. (VDM Verlag, Dr. Muller Aktiengesellschaft & Co), 2008. Subsequently published as *Memoir of a Good Death* (ThistleDown), 2010.

Supervisor: Janet Neigh, "Writing in the Time of No Since: A Ficto-Critical Reading of Gertrude Stein's *How to Write*." MA Thesis, English, U of C., August 5, 2003. Associate Professor of English, Penn State Behrend.

External Examiner, Final Dissertation Defense for PhD, Niqi Thomas, "A Knowledge of Spirit and Flesh: A Novel and Exegesis Exploring the Numinous Feminine, the Interior Journey and Sites of Resistance within a Patriarchal World," Department of Communication, Language and Cultural Studies, Faculty of Arts, Victoria University of Technology, St. Albans, Victoria, Australia, January 9, 2003.

External Examiner, Final Dissertation Defense for PhD, Brenda Glover, "Australian and Canadian Women's Life-Writing and Fiction," School of Humanities (English), Flinders University, Adelaide, Australia, February 27, 2003.

2004

External Examiner, Final Dissertation for PhD, Helen Flavell, "Writing-Between: Australian and Canadian Ficto-Criticism," Murdoch University, Perth, Western Australia, March 11, 2004.

Supervisor: Adrian Kelly, "Down Sterling Road." PhD Thesis, English, U of C., April 6, 2004. Published as *Down Sterling Road* (Coach House Press), 2005.

External Examiner, Final Dissertation Defense for PhD, Eric Freeze, "Ridgeview: A Collection of Short Stories," Department of English Language, Ohio University, Athens, Ohio, April 19, 2004. Associate Professor, Wabash College, Indiana.

Supervisor: James Dangerous McIntosh, "About About." Honours Thesis, English, University of Calgary, April 2004.

Supervisor: Jani Krulc, "Quotodian." Honours Thesis, English, University of Calgary, April 2004.

External Examiner, Final Dissertation Defense for PhD, Kimberley Verwaayen, "Fiction Alices: Through the Looking-Glass of Poststructuralist AutoBYography." Department of English, University of Western Ontario, August 13, 2004. Associate Professor, Dept. of Women's Studies and Feminist Research, Western University, London, Ontario.

2005

Supervisor: William Neil Scott, "The Illustrator." Honours Thesis, English, U. of Calgary. April 2005.
Supervisor: Cara Hedley, "Ice: A Novel," MA Thesis, English, U. of Calgary, May 10, 2005. Published as *Twenty Miles* (Coach House Press), 2007.
Supervisor: Jane Chamberlin Grove. "The Present: A Novel," MA Thesis, English, U. of Calgary, August 12, 2005.
Supervisor: Joy Fehr, "Regional Literature: the Case of Alberta," PhD Thesis, English, University of Calgary, August 2005. Provost, La Sierra University, California, USA.

2006

External Examiner, MA Thesis Defense, Gillian Steward, "A Novel Approach to War Journalism." Faculty of Communication and Culture, April 17, 2006.
Supervisor: Brea Burton, MA Thesis, "Clamour and Hue: The Cry in Six Contemporary Canadian Works," English, University of Calgary, May 10, 2006.
External Examiner, Final Dissertation Defense for PhD, Cheryl Cowdy, "prefabrication from no great narrative," Department of English, York University, Toronto, Ontario, June 2, 2006. Associate Professor, Department of Humanities, York University, Toronto.

2007

External Examiner, Final Dissertation for PhD, Joanne Scicluna, "Bye Bye the Appeler," Deakin University, Geelong, Victoria, Australia, January 19, 2007.
External Examiner, MA Thesis Defense, William Whitelaw, "The Ascendancy of Albertanness: Neoliberalism, Political Identity and the Cowboy Citizen." Faculty of Communication and Culture, University of Calgary, April 23, 2007.
Member, Supervisory Committee: Jay Gamble, "Play of Negativity in Canadian Prairie Literature." PhD Thesis, U of C., Defended April 24, 2007. Position at University of Lethbridge, Lethbridge, Alberta.
Supervisor: Jessica Grant, "Come, Thou Tortoise!" PhD Thesis, University of Calgary, November 19, 2007. Published as *Come, Thou Tortoise* in Knopf's New Face of Fiction Series, 2009.
Examiner, MA Thesis Defense, Janelle Jeffrey, "Carving Beauty: A Creative Exploration of the Rewritten Fairy Tale Genre." Department of English, University of Calgary, December 18, 2007.

2008

External Examiner, Final Dissertation for PhD, Jennifer Wawrzinek, "Ambiguous Subjects: Dissolution and Metamorphosis in the Postmodern Sublime, or *Dear Circus Aerialist*." University of Melbourne, Victoria, Australia, May 2008.
Examiner, Candidacy Exam, Jennifer Hall, PhD Candidate, Department of Religious Studies, University of Calgary, August 25, 2008.

2009

Supervisor: Nathan Dueck, "He'll: Parody in the Canadian Poetic Novel." PhD Thesis, Department of English, University of Calgary, October 5, 2009. Faculty, College of the Rockies, B.C.

2010

Supervisory Committee: Owen Percy, "Prize Possession: Literary Awards, the GGs, and the Can Lit Nation." PhD Thesis, Department of English, University of Calgary, January 11, 2010. Professor of Literary Studies in the Faculty of Humanities and Social Sciences, Sheridan College, Ontario.
Supervisor: Robyn Read, "A Stadium of Small Things: Collecting Contemporary Canadian Literature." PhD Thesis, Department of English, University of Calgary, April 16, 2010. Tenure-track position, Professor of Writing and Publishing, Sheridan College, Ontario.
Examiner, MA Thesis Defense, Paul Zits, "Massacre Street." Department of English, University of Calgary, September 17, 2010. *Massacre Street* (University of Alberta Press), 2013.
Supervisory Committee: Isabella Drzemczewska Hodson, "Milfoil Running," PhD Thesis, Department of English, University of Calgary, December 16, 2010.

2011

Supervisor: Michael Beckett, "Likely Stories from Alberta's Beer Parlour: Robert Kroetsch's Prairie Oeuvre as Anecdotal Metafiction." Honours Thesis, English, University of Calgary, April 2011.
External Examiner, MA Thesis Defense, Ryan Flavelle, "The Decline and Fall of Imperialism in Canada: A Cultural Analysis of the Great War." Centre for Military and Strategic Studies, Faculty of Arts, University of Calgary, August 22, 2011.

External Examiner, PhD Thesis, Marion May Campbell, "The Problem of the Poetic Revolutionary: Intertextuality and Subversion." Victoria University, Melbourne, Australia, August 2011. Subsequently published as *Konkretion*. Crawley, Western Australia: UWA Publishing, 2013.

2012

Supervisory Committee: Angela Waldie, "Articulating Absence: Expressions of Species Endangerment and Extinction in Canadian and American Literature." PhD Thesis, Department of English, University of Calgary, February 29, 2012.

Supervisor: Mark Giles, "Seep: A Novel; or, Placing Change." PhD Thesis, Creative Writing, Department of English, University of Calgary, June 28, 2012. Published as *Seep*, Anvil Press, 2015.

Supervisory Committee: Veronique Dorais Ram, "On Deformity: Bodies in Contemporary Canadian Fiction," PhD Thesis, Department of English, University of Calgary, October 2, 2012.

Neutral Chair, Candidacy Exam: Prose Fiction, Jonathan Flieger, December 7, 2012.

2013

Internal/External Examiner: Candidacy Oral Examination, Christopher Willard, Graduate Division of Educational Research, Faculty of Education, March 25, 2013.

Supervisor: Céline Chuang, "Bud, Taste: A Family (Re)Collection & Culinary Compendium." Honours Thesis, English, U. of Calgary. May 2012 to April 2013.

Neutral Chair, Candidacy Exam, Heather Osborne, April 17, 2013.

Member, Supervisory Committee: Geo Takach, "Environment, Communication and Democracy: Framing Alberta's Bitumen Extraction Onscreen." PhD Thesis, Department of Communication and Culture, University of Calgary, September 23, 2013.

Associate Professor, Communication and Culture, Royal Roads University.

2014

Examiner, MA Thesis Defense, Steven Peters, "59 Glass Bridges: A Novel." Department of English, University of Calgary, May 6, 2014. Published as *59 Glass Bridges* (NeWest Press), 2017.

Examiner, PhD Thesis Defense, Troy Patenaude, "Decolonizing the Story of Art in Canada: A Storied Approach to Art for an Intercultural, More-Than-Human World." Department of Communication and Culture, University of Calgary, June 18, 2014.

Examiner, PhD Thesis Defense, Pernille Jakobsen, "Bench-Breakers? Woman Judges in the Canadian Prairies, 1916-1980." Department of History, University of Calgary, October 7, 2014.

Internal/External Examiner: Candidacy Oral Examination, Braydon Beaulieu, Department of English, December 4, 2014.

2015

Supervisor: Douglas Neilson, "A Collection of Borrowed Exaggerations." Creative MA thesis, English, University of Calgary, January 12, 2015.

Examiner, MA Thesis Defence, Janene Holman, "Stone Gods and Haunted Schoolhouses: Nostalgia and Vernacular Local History in Rosebud." Department of History, University of Calgary, June 15, 2015.

Supervisor: David Eso, "Kroetsch, Spanos, and *boundary2*." MA thesis, English, University of Calgary, July 2, 2015.

Supervisor: Sandy Pool, "Monstrous Space: Trauma Narratives and Hybrid Poetics." Creative PhD Thesis, English, University of Calgary. Defended July 29, 2015.

2016

Supervisor: Dawn Bryan, "The Portmanteau Papers." Creative PhD Thesis, English, University of Calgary. Defended February 5, 2016. Published as *Pugg's Portmanteau* (University of Calgary Press), 2019.

Examiner, MA Thesis Defence: Benjamin Groh, "The Allegorist." Department of English, University of Calgary, December 1, 2016.

2017

Supervisor: Amy LeBlanc, "Hunger as Literary Challenge." Honours Thesis, English, U. of Calgary, May 2016 to April 2017.

External Examiner: Allison Graves, "Soft Serve: A Collection of Stories." MA Thesis, Memorial University of Newfoundland, July 2017.

Supervisor: Paul Meunier, MA (Course-based), Creative Writing, English University of Calgary. Started 2016. August 2017.

Supervisor: Christopher Kelly, MA, Creative Writing, English, University of Calgary. Started 2014. August 30, 2017.

2018

Examiner: MA Thesis Defence, Rory Woroniuk, “‘They seem to know the story better than I do myself’: The Portrayal of Florence Lassandro in Canadian Popular Culture.” Department of History, University of Calgary, May 31, 2018.

Examiner: MFA Thesis Defence, Katherine Holm, “Psychogeographic Excursions: Mapping Calgary’s Contemporary Theatre Scene.” Department of Drama, University of Calgary, September 18, 2018.

Canadian Supervisor: Mobility Research Student Beatrice Savoldi (University of Trento, Italy), September – December 2018.

2019

Supervisor: Eyes High Recruit, Jordan Bolay, PhD, “Questions of Trace: Presence, Politics, and Virtual Necromancy in Canadian Literary Archives.” Department of English, University of Calgary. Started 2014. Defended July 3, 2019.

External Examiner: Final Dissertation for PhD, Kathryn Imray, “Novel as Philosophy in Images: Mr Handsome and the Look.” Deakin University, Geelong, Victoria, Australia, September 2019.

Supervisor: Jane Chamberlin, PhD, “Falling Straight Down,” Creative Writing, English, University of Calgary. Started 2013. Defended September 11, 2019.

Supervisor: Peter Forestell, PhD, “The Cure for Plastic,” Creative Writing, English, University of Calgary. Started 2013. Defended November 1, 2019.

2020

External Examiner: Final Dissertation for Kyler Zeleny, PhD, “Visualizing the Canadian Prairies: Photographic Representations of Rurality.” Department of Communication and Culture/Communication Studies, York University, Toronto, Ontario, March 2, 2020.

Member, Supervisory Committee: Jessica Nicol, PhD, “Lost in the Archive,” Creative Writing, English, University of Calgary. Started 2013. Thesis defended April 16, 2020.

Supervisor: Jake Bews, Honours Student, 2019-2020.

Supervisor: Ian Chua, Honours Student, 2019-2020.

Supervisor: Evan Nielson, Honours Student, 2019-2020.

Member, Examining Committee, Ph.D. Candidacy Exam, Linita Mathew, Werklund School of Education, University of Calgary, June 11, 2020.

2021

External to Faculty Examiner, Final Dissertation for Linita Mathew, EDD, “Life: To Be Given Back Again to Whence It Came; Confronting Grief Illiteracy Using a Personal Narrative Written in the Face of Grief.” Werklund School of Education, Graduate Programs in Education, University of Calgary, January 14, 2021.

External Examiner, Final Dissertation for PhD, Tasha Maria Haines, “Redemptive Hybridism in Post-Postmodern Fiction” Creative Writing thesis “The Magnitude of Fire,” Deakin University, Geelong, Victoria, Australia, February 2021.

Member, Supervisory Committee: Rebecca Geleyn, PhD, “Captive,” Creative Writing, English, University of Calgary. Started 2013. Thesis defended May 7, 2021.

Supervisor: Stephanie Alexandre, Honours Student, 2020-2021.

Supervisor: Alyssa English, Honours Student, 2020-2021.

Supervisor: Sara McMurray, Honours Student, 2020-2021.

External member, Candidacy Exam, Zachary E.R. McKendrick, PhD Candidate, “Virtual Rehearsal Space,” Computational Media Design, University of Calgary, June 28, 2021.

Supervisor: Jennifer Pelham, “Dolls, Doppelgangers and Mirrors: A Metafictional Exploration of Carol Shields,” MA (Course-based), Creative Writing, English, University of Calgary, 2021.

2022

Supervisor: Jennifer McDougall, Honours Student, 2021-2022.

PUBLICATIONS:

SCHOLARLY BOOKS

A Frozen Tongue: Selected Criticism and Ficto-Criticism. Mundelstrup, Denmark: Dangeroo Press, 1992.

Invisible Ink: Crypto-frictions. The Writer as Critic Series. Edmonton: NeWest Press, 1991.

SCHOLARLY ARTICLES + BOOK CHAPTERS

R "Procrastination." *A to Z of Creative Writing Methods: Knowing, Doing, Practicing and Creating*. Edited by Francesca Rendle-Short, Julienne van Loon, David Carlin, Peta Murray, Stayci Taylor and Deborah Wardle. London: Bloomsbury Academic, 2021. In Press.

R "The Ferocious Persistence of Place." *Space Place and Hybridity in the National Imagination*. Edited by Christine Vandamme & Andre Dodeman. Newcastle upon Tyne: Cambridge Scholars Publishing, 2021 (145-156).
<https://www.cambridgescholars.com/product/978-1-5275-7451-9/>

R "Encounters of Writer/Explorers: Surprise and Ambush." *Exploring Canada: Exploits and Encounters*. Edited by Gerd Bjørhovde & Janne Korkka. Bern: Peter Lang Publishing (**pending**).

R "Metaphorical Murder." *American Review of Canadian Studies*. vol. 50, no 4 (Winter 2020, 403-417). **To link to this article:** <https://doi.org/10.1080/02722011.2020.1849331>

R "Trembling Strength: Migrating Vulnerabilities in S. Bala, Y. Ladha, and D. Chong." *The Journal of Commonwealth Literature*. *Trembling Strength: Migrating Vulnerabilities in S. Bala, Y. Ladha, and D. Chong*. **JCL** 56.3 (September 2021, 345-358). URL: <https://doi.org/10.1177/0021989420972455> ID: JCL-20-0140

R "The Radical Volte-Face of Place," Special Issue on Place and Placelessness in Postcolonial Short Fiction. *Commonwealth Essays and Studies* 42.2 | 2020 (1-12) mis en ligne le 10 octobre 2020. URL : <http://journals.openedition.org/ces/2141>

"Re-Discovering Margaret Laurence." Afterword, *Recognition and Revelation: Short Nonfiction Writings by Margaret Laurence*. Edited by Nora Stovel. Ottawa: University of Ottawa Press, 2020 (291-295). <https://www.mqup.ca/recognition-and-revelation-products-9780228003472.php>

R "Driving Toward Digression." *Robert Kroetsch: Essayist, Novelist, Poet*. Ed. David Staines. Ottawa: University of Ottawa Press, 2020 (233-244).

R "Lies and Reparation: Palliative or Poison." *Glocal Narratives of Resistance*. Ed. Ana Maria Fraile-Marcos. New York and London: Routledge, 2020 (192-203).

R "Lola Montez, c'est moi; or, Francesca Replayed." In *Resurfacing: Women Writing in 1970s Canada*. *Studies in Canadian Literature*, 44.2, 2019 (197-210).

R "Afterword," *Post-Glacial: The Poetry of Robert Kroetsch*. Selected and with an Introduction by David Eso. Wilfrid Laurier University Press, 2019 (77-85).

R "New Versions of Roguery." With Vanja Polić. *Text Matters*, Volume 9, Number 9, 2019 (9-21).

R "The North Within." *Beyond the 49th Parallel: Many Faces of the Canadian North*. Ed. Evaine Le Calvé-Ivicevic, Vanja Polić. Brno: Masaryk University Press, 2018 (53-64).

R "Invisible Restlessness in the Yearning City: The Classified and Consumed; or Joyfully Resonant." *The Urban Condition: Literary Trajectories through Canada's Postmetropolis*. Ed. Eva Darias-Beautell. Wilmington, Delaware: Vernon Press, 2018 (121-139).

- R “Across the ‘Ocean of the Page’: Nischik and Kroetsch Gaining Ground.” *Gained Ground: Perspectives on Canadian and Comparative North American Studies*. Ed. Eva Gruber and Caroline Rosenthal. Rochester, New York: Camden House, 2018 (211-222).
- R “Teaching, or Not Teaching, Creative Writing.” *Writing Creative Writing: Essays from the Field*. Ed. Rishma Dunlop, Daniel Scott Tysdal, Priscila Uppal. Toronto: Dundurn, 2018 (201-209).
- “Tripping on the Threshold: Groping in the Dark.” *In-Between—Liminal Spaces in Canadian Literature and Culture*. Ed. Stefan L. Brandt. Frankfurt am Main: Peter Lang, 2017 (35-44).
- Afterword: “To the Lighthouse and Beyond: Five Memoirs of Women Scholars of Canadian Literature.” *American Review of Canadian Studies*, Vol. 47.3, 2017 (300-319).
- R “At Home or Nowhere.” *Care Home Stories*, Ed. Sally Chivers and Ulla Kriebner. Bielefeld, Germany: transcript Verlag, 2017 (31-38).
- “Lines on Biting into Kroetsch’s Lemon. Again.” *Robert Kroetsch: Essays on His Works*, Ed. Nicole Markotic. Oakville, ON: Guernica Editions, 2017 (176-181).
- R “Taking Stock, Reprise.” *Studies in Canadian Literature*, Special 40th Anniversary Issue: Canadian Literature: The Past Forty Years. 41.1 2016 (49-64).
- R “Ordinary Life in Alberta in the First World War.” *The Frontier of Patriotism: Alberta and the First World War*. Ed. Adriana A Davies and Jeff Keshen. Calgary: University of Calgary Press, 2016 (219-230).
- “Nur keine Panik/Pas de Panique.” *Writing Crisis*. Ed. Ursula Mathis-Moser. Innsbruck: Innsbruck University Press, 2016 (157-208).
- R “The Half a Mile of Heaven’s Gate.” *How Canadians Communicate: Sports*. Ed. David Taras & Christopher Waddell. Edmonton: Athabasca University Press, 2016 (361-375) (revised version of earlier published paper).
- Foreword: “Masked Melnyk.” *First Person Plural*, by George Melnyk. Calgary: Frontenac House, 2015 (xi-xviii).
- R “The Sundance Kid: Simulacrum of a Visit.” *Cultural Studies/Critical Methodologies*, vol. 16, 1: pp. 68-74, 2015. First Published November 19, 2015.
<http://csc.sagepub.com/content/early/2015/11/18/1532708615615607.full.pdf?ijkey=s2F40oGRzIO8RRN&keytype=finite>
- R “Implicit Acts of Filth: the Parodic Virtues of Cleanliness.” *TEXT* Special Issue 33: Art as Parodic Practice. Marion May Campbell, Dominique Hecq, Jondi Keane, and Antonia Pont, ed. October 2015. On-line, Australia.
<http://www.textjournal.com.au/speciss/issue33/vanHerk.pdf>
- R “A Bridge to Trieste.” *Narratives of Encounters in the North American Triangle*. Ed. Waldemaar Zacharasiewicz and David Staines. Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 2015 (383-394).
- R “A Rash, A Burn, A Bite: Inhabiting Canadian Skin.” *Probing the Skin: Cultural Representations of Our Contact Zone*. Ed. Caroline Rosenthal, Dirk Vanderbeke. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2015 (176-190).
- R “Prepositional Domesticity.” *The Worlds of Carol Shields*. Ed. David Staines. Ottawa: University of Ottawa Press, 2014 (249-262).
- R “Naming and Becoming: Finding Love in the Klondike.” *Critical Insights: Contemporary Canadian Fiction*. Ed. Carol L. Beran. Amenia, NY: Grey House Publishing, 2014 (193-206).
- R “Curtailed by the Sublime: Canada, Nature, and the Contingencies of Beauty.” *The Memory of Nature in Aboriginal, Canadian and American Contexts*. Ed. Françoise Besson, Claire Omhovère and Héliane Ventura. Newcastle: Cambridge Scholars Publishing, 2014 (54-72).

“Reading in the North.” Proceedings, *Continuing to Talk about the Canadian North in Siena*. Joint Symposium, Centro Siena-Toronto and Institute of Canadian Studies, University of Ottawa. University of Siena, Siena, Italy, March 16, 2012. Siena, Italy: Betti Editrice, 2014 (51-63).

R “Brave and Foolish Nonconformists.” *The Literary History of Saskatchewan*, Ed. David Carpenter. Volume II: Progressions. Regina: Coteau Books, 2014 (256-275).

R “Hotel Hades.” *Mobile Narratives: Travel, Migration, and Transculturation*. Ed. Eleftheria Arapoglou, Mónica Fodor, Jopi Nyman. New York: Routledge, 2013 (139-150).

R “Shades and Sadness.” *Shy*. Ed. Naomi K. Lewis and Rona Altrows. Edmonton: University of Alberta Press, 2013 (67-74).

“Going Up and Down the Road: Reprise, Return and Restlessness.” *Cultural Challenges of Migration in Canada*. Ed. Klaus-Dieter Ertler and Patrick Imbert. Frankfurt am Main: Peter Lang Edition, 2013 (427-437).

“Pilgrims, Visitants and Pseudologues: Manitoba’s Literary Suitors.” *Let the Stars Shine in Our Bones: Symposium on Manitoba Writing*. Manitoba Writers Guild. Invited. http://www.mbwriter.mb.ca/symposium/wp-content/uploads/Arithas-Manitoba_Address11.pdf

R “Cleansing Dislocation: To Make Life, Do Laundry” in *The Domestic Space Reader*. Edited by Chiara Briganti and Kathy Mezei. Toronto: University of Toronto Press, 2012 (194-197).

“Introduction to the Wynford Edition.” Linda Hutcheon, *The Canadian Postmodern: A Study of Contemporary Canadian Fiction*. Reprint. Toronto: Oxford University Press, 2012 (5 pages, np).

“Prostor a krajina. Osobní mapování.” Czech translation of “Space and Landscape: A Personal Mapping.” *Literární biografie*. Ed. Stephen Hardy, Martina Horáková, Michael M. Kaylor, Katerina Prajznerová. Brno, Czech: Host, 2011 (200-209).

“Infiltrating the Transcultural City: Fenestrations, Farthingales, and Factory Girls.” *Reading Transcultural Cities*. Ed. Isabel Carrera Suárez, Emilia Durán Almarza, Alicia Menéndez Tarrazo. Palma, Spain: Editions U.I.B., 2011 (43-59).

“Why Should We Forgive our Enemies?” The Passions and Persuasions of Creative Writing.” *Wascana Review* 43.1. 2011. On-line journal <http://www.wascanareview.ca/index.php/Wascana/issue/current/showToc>

R “Bawdy Bodies: Bridging Robert Kroetsch and bpNichol.” Special Issue, “Bodies of Canada,” *Review of International American Studies*. Vol. 5, Winter-Spring No. 1-2, 2011 (37-56).

R “History’s Mirror.” *Wascana Review* 42.1. 2011. On-line journal. <http://www.wascanareview.ca/index.php/Wascana/issue/view/1>

“Stygian Suitcases: Travel’s Temptation.” *Riding/Writing Across Borders in North American Travelogues and Fiction*. Vienna, Austria: Verlag der Österreichischen Akademie der Wissenschaften, 2011 (21-33). Invited.

“A Lot of Beautiful Things are Dangerous’: *Caprice* Dreams a Western.” Introduction to a new Edition of *Caprice*, by George Bowering. Vancouver: New Star Books, 2010 (v-xi). Invited.

“From *Grüner Veltliner* to Prairie Sage (*Artemisia ludoviciana*).” *Social and Cultural Interaction and Literary Landscapes in the Canadian West*. Ed. Waldemar Zacharasiewicz and Fritz Peter Kirsch. Vienna: Facultas AG, 2010 (167-171). Invited.

R “Invisible Ethnicity: Canadian Erasure, Vanishing Dutchness.” *Aesthetic Practices and Politics in Media, Music, and Art*. Ed. Rocio G. Davis, Dorothea Fischer-Hornung, and Johanna C. Kardux. New York: Routledge, 2010 (99-112).

R “Turning the Tables.” *National Plots: Historical Fiction and Changing Ideas of Canada*. Ed. Andrea Cabajsky and Brett Josef Grubisic. Waterloo: Wilfrid Laurier University Press, 2010 (131-147).

“Afterword” to *Bear*, by Marian Engel. New Reprint. Toronto: New Canadian Library, 2009. Reprint.

- R "Privacy as Commodity: Divulgence as Diversion." *Contours of Privacy*. Ed. David Matheson. Newcastle on Tyne: Cambridge Scholars Publishing, 2009 (109-130).
- "Brisebois Drive." *The Walrus* (May 2009): 58-61.
- R "Wrestling Impossibility: Wild Words in Alberta." *Wild Words: Essays on Alberta Literature*. Ed. Donna Coates and George Melnyk. Edmonton: Athabasca University Press, 2009 (1-9).
- "Pretending to Europe." *Imaginative Spaces: Canada in the European Mind, Europe in the Canadian Mind*. Judit Molnar, ed. Brno, Hungary: Masarykova University Press, 2009 (9-15).
- R "Ardently Archiving." *TOPIA: Canadian Journal of Cultural Studies* No. 20 (Fall 2008): 155-166.
- R "Cleansing Dislocation: To Make Life, Do Laundry." *Equality is Not a Utopia/La Igualdad no es una Utopia*. Congreso Internacional e Interdisciplinar Mundos de Mujeres/International and Interdisciplinary Congress on Women's Worlds 2008. Madrid: Décima Edición (2008): 329-335.
- R "The Half a Mile of Heaven's Gate." *Icon, Brand, Myth: The Calgary Stampede*. Ed. Max Foran. Edmonton: Athabasca University Press, 2008 (235-250).
- R "Frank Davey and the Firing Squad." *Poetics and Public Culture in Canada*. Special Issue of *Studies in Canadian Literature* 32.2, 2007 (227-241).
- "Women in Anita Desai's *In Custody*." *Anita Desai: Critical Perspectives*. Ed. Devindra Kohli and Melanie Maria Just. New Delhi: Pencraft International, 2008 (165-169).
- R "Hanging Out the Laundry: Heroines in the Midst of Dirt and Cleanliness." *Canon Disorders: Gendered Perspectives on Literature and Film in Canada and the United States*. Ed. Eva Darías Beutell and Maria Jesus Hernaez Lerena. Universidad de la Rioja and Universidad de la Laguna: Biblioteca de Investigación, no. 48, 2007 (23-44).
- "Atelier Alberta." *Alberta's Energy Legacy: Ideas for the Future*. Ed. Robert Roach. Calgary: Canada West Foundation, 2007 (121-132). Invited.
- R "Street Walking: the New Flaneuse in the New City." *Western Humanities Review*, Fall 2007, Volume LXI, No. 3 (20-33).
- "A Canadian is a Quiet Conundrum . . ." *What is a Canadian? Forty-Three Thought-Provoking Responses*. Ed. Irvin Studin. Toronto: McClelland and Stewart, 2006 (124-131). Invited.
- R "Washtub Westerns." *Unsettled Pasts: Reconceiving the West Through Women's History*. Ed. Sarah Carter, Lesley Erickson, Patricia Roome, and Char Smith. Calgary: University of Calgary Press, 2005 (251-266). ISBN 1-55238-177-3.
- R "'There's no reason for letting my mind lose its colour': Sheila Watson's Modernism." *Re:Generations: Canadian Women Poets in Conversation*. Ed. Di Brandt & Barbara Godard. Windsor: Black Moss Press, 2005 (184-191).
- "Encountering Himself: Peter Fidler Takes Advice." *First Nations of North America: Politics and Representation*. Ed. Hans Bak. Amsterdam: VU University Press, 2005 (356-373). ISBN 90-5383-9542. Invited.
- R "Albertans: Our Citizenship and Identity." *Alberta: A State of Mind*. Ed. Sydney Sharpe, Roger Gibbins, James H. Marsh, and Heather Bala Edwards. Toronto: Key Porter, 2005 (269 - 275). ISBN 1-55263-720-4.
- R "The City Small and Smaller." *The Small Cities Book on the Cultural Future of Small Cities*. Ed. W. F. Garrett-Petts. Vancouver: New Star Books, 2005. pp. 135-143. ISBN 1-55420-009-1.
- "Inventing a Family Tree: Is it Possible to be a Dutch-Canadian?" *Building Liberty: Canada and World Peace, 1945-2005*. Groningen: Barkhuis Publishing, 2005 (33-51). ISBN 90 77922 059. Invited.
- "Introduction." *Clearing in the West*, by Nellie McClung. Toronto: Thomas Allen Publishers, 2005 (xi-xx). ISBN 0-88762-189-9. Invited.

- R "Shooting a Saskatoon (Whatever Happened to the Marlboro Man?)" *Challenging Frontiers*. Ed. Lorry Felske and Beverly Rasporich. Calgary: University of Calgary Press, 2004 (14-25). ISBN 1-55238-140-4.
- R "Ladies and Escorts." *Writing Addiction: Towards a Poetics of Desire and its Others*. Ed. Bela Szabados and Kenneth G. Probert. Regina: Canadian Plains Research Centre, 2004 (11-22).
- "Introduction." *The Studhorse Man*. By Robert Kroetsch. Edmonton: University of Alberta Press, 2004 (v-xvi). Invited.
- R "Publishing and Perishing With No Parachute." *How Canadians Communicate*. Calgary: University of Calgary Press, 2003 (121-141).
- R "Invisibled Laundry." *Signs* Vol. 27, No. 3, Spring 2002 (893-900).
- "Cross-Dressed Writing in Canada." *Caught Between Cultures: Women, Writing and Subjectivities*. Ed. Elizabeth Russell. Amsterdam and New York: Rodopi, 2002 (2-14). Invited.
- "The Surfless Ocean: A Prose-Poetry Meditation on the Arctic Ocean, resisting writerly interventions." *Rediscovering Canada--Image, Place and Text*. Ed. Gudrun Bjork Gudsteins. The Nordic Association for Canadian Studies Text Series, Vol. 16, 2001 (1-10). Invited.
- "Canada." *Good Fiction Guide*. Ed. Jane Rogers. Oxford: Oxford University Press, 2001 (19-22). Paperback **REPRINT** of hardcover edition, 2002.
- R "Margaret Laurence: The Shape of the Writer's Shadow." *Margaret Laurence: Critical Reflections*. Ed. David Staines. Ottawa: University of Ottawa Press, 2001 (135-143).
- R "Occupational Heretics for Writing Women." In "Canadian Women's Writing at Century's End." *Contemporary Verse 2*, Vol. 23, No. 1, Summer 2000 (59-66).
- "The Privacies of Silence, Part Two." *freeLance*, Volume XX19, Number 6, February 2000 (8-10). Invited.
- "The Privacies of Silence, Part One." *freeLance*, Volume XX19, Number 5, December 1999/January 2000 (8-10). Invited.
- "Scant Articulations of Time." *University of Toronto Quarterly*, Volume 68, number 4, Fall 1999 (925-938). Invited.
- R "Undressing in the Dark: A Literary Transparency on Regions and Regionalisms, with a Gesture toward the Inevitability of Maps." *People and Places: Changing Relations in Canada*. Ed. F.J. Toppen and J. van Weesepp. Canada Cahiers, no. 9. Nijmegen: Stichting Studiegenootschap Canada, 1998 (61-72).
- "Prairie Writing, 1983 to 1996." *The Oxford Companion to Canadian Literature*. Ed. Eugene Benson and William Toye. Toronto: Oxford University Press, 1997 (963-965).
- R "The Ethnic Gasp/The Disenchanted Eye Unstoried." *Literary Pluralities*. Ed. Christl Verduyn. Peterborough: Broadview Press (75-80). Earlier published in *Journal of Canadian Studies*, Fall 1996.
- R "Pioneers and Settlers." *New National and Post-Colonial Literature*. Ed. Bruce King. Oxford: Clarendon Press, 1996 (81-101).
- R "Gazing at Coffins: A Meditation on Erectile Death, for Robert Kroetsch." *Open Letter*, Ninth Series, No. 5-6, Spring-Summer, 1996 (147-157).
- R "Smoke and Mirrors." *Point-Counterpoint: Reflections on Canada*. *Journal of Canadian Studies*, Vol. 29, No. 3, Autumn, 1994 (158-162).
- "The Reader's Cul de Sac: Writing on Writing on Writing." *Paragraph*, Vol. 16, No. 1, Summer 1994 (14-22). Invited.
- "Marian Engel," *Encyclopedia of Post-Colonial Literatures in English*. London: Routledge, 1994.

“First Fictions,” for “Letters in Canada 1993.” *University of Toronto Quarterly*, Vol. 64, No. 1, Winter 1994 (1-25). Invited.

“Boxing the Critics: Sucker Punches, Shooting Niagara and Other Boys’ Games of Criticism.” *Canadian Forum*, Volume LXXIV, No. 835, December 1994 (32-35). Invited.

R “Instructions from our Mothers: a Loving Matricide.” In *Shades of Empire In Colonial and Post-Colonial Literatures*. Ed. C.C. Barfoot and Theo D’Haen. Amsterdam & Atlanta: Editions Rodopi B.V., 1993 (199-210).

“Spectral Tattoo: Reconstructive Fictions.” In *Postcolonial Fictions*, Special Issue of *SPAN*, South Pacific Association for Commonwealth Literature and Language Studies, No. 36, October 1993. Invited.

“Fiction,” for “Letters in Canada, 1992.” *University of Toronto Quarterly*, Vol. 63, No. 1, Fall 1993 (26-48). Invited.

“Edging Off the Cliff.” In *Woman as Artist: Papers in Honour of Marsha Hanen*. Ed. Christine Mason Sutherland and Beverly Matson Rasporich. Calgary: University of Calgary Press, 1993 (211-221). Invited.

Entries on:

“Alford, Edna” (267), “Allen, Charlotte Vale” (269), “Allison, Gay” (271), “*A Mazing Space*” (276), “Anderson, Doris” (279), “*Anne of Green Gables*” (284), “Armour, Rebecca Agatha” (292), “Armstrong, Jeannette” (292), “*Atlantis: A Women’s Studies Journal*” (300), “Atwood, Margaret Eleanor” (300-01), “Avison, Margaret” (307-08), “*The Backwoods of Canada*” (310), “Barfoot, Joan” (317-18), “*Bear*” (327), “Beck, Lily Adams” (329), “Beresford-Howe, Constance” (338), “Bersianik, Louky” (340), “Beynon, Francis Marion” (342), “Birdsell, Sandra” (345), “Blais, Marie-Claire” (348), “Blondal, Patricia” (350), “*The Boatman*” (353), “*Bodily Harm*” (354), “Bolt, Carol” (355), “*The Book of Eve*” (357), “Borson, Roo” (359), “Bosco, Monique” (359), “Boucher, Denise” (360), “Bowering, Marilyn” (361-62), “Brand, Dionne” (364-65), “Brandt, Di” (365), “Brewster, Elizabeth” (367), “Brooke, Francis” (371-72), “Brossard, Nicole” (373), “Brown, Audrey Alexandra” (374), “Brown, Margaret” (374), “Burkholder, Mabel” (381), “Burnfold, Sheila” (381), “Butala, Sharon” (382), “*By Grand Central Station I Sat Down and Wept*” (384), “Callwood, June” (387), “Cameron, Anne” (388), “Cameron, Eleanor” (388), “Campbell, Grace MacLennan” (389), “Campbell, Maria” (389), “*Canadian Woman Studies*” (389), “Carr, Emily” (394), “*Cat’s Eye*” (403), “Clark, Joan” (425), “Coleman, ‘Kit’ (Kathleen)” (429), “Conan, Laure” (436), “*Contemporary Verse 2*” (438), “Copeland, Anne” (440), “Couzyn, Jeni” (446), “Crawford, Isabella Valancy” (448), “Crozier, Lorna” (451-52), “Culleton, Beatrice” (452), “Curzon, Sarah Anne” (453), “*Desert of the Heart*” (471), “*The Diviners*” (488-89), “*The Double Hook*” (494), “Dougall, Lily” (494), “Downie, Mary Alice” (495), “Duley, Margaret” (501), “Duncan, Sandy Frances” (502-03), “Duncan, Sarah Jeannette” (503), “*The Edible Woman*” (511), “Engel, Marian” (521), “En’owkin School of International Writing” (522), “Fiamengo, Marya” (544), “Finnigan, Joan” (546), “*The Fire-Dwellers*” (547), “*Fireweed*” (547), “Ford, Cathy” (553), “Forrester, Helen” (553), “Fowke, Edith” (555-56), “Fraser, Sylvia” (559), “Gallant, Mavis” (567), “Gedge, Pauline” (572), “Gibson, Margaret” (576), “Glass, Joanne” (582), “Gom, Leona” (587), “Gotlieb, Phyllis” (592), “Govier, Katherine” (594), “Gunnars, Kristjana” (608), “*Halfbreed*” (614), “*The Handmaid’s Tale*” (617), “Harris, Christie” (621), “Harris, Claire” (621), “Harrison, Susie Frances” (621), “Hart, Julia Catherine” (622), “Hébert, Anne” (628), “Hindmarch, Gladys” (636), “*The History of Emily Montague*” (638), “Holden, Helene” (641), “Hollingsworth, Margaret” (641), “Hospital, Janette Turner” (644), “Howes, Mary” (648), “Hughes, Monica” (649-50), “*The Imperialist*” (659), “*Jalna*” (669), “*A Jest of God*” (674-75), “Jiles, Paulette” (676), “Johnson, Pauline” (678), “Joudry, Patricia” (681-82), “*The Journals of Susanna Moodie*” (684-85), “Karodia, Farida” (689-90), “Keeshing-Tobias, Lenore” (692-93), “Kerslake, Susan” (695), “Kogawa, Joy” (702), “Kostash, Myrna” (704), “Kulyk Keefer, Janice” (709), “*Lady Oracle*” (713), “Lambert, Betty” (717), “*Language in her Eye*” (719), “*Latakia*” (722), “Laurence, Margaret” (723), “Leprohon, Rosanna” (734), “*Lesbian Images*” (734), “*Life Before Man*” (745), “Little, Jean” (751), “Livesay, Dorothy” (754), “*Lives of Girls and Women*” (754), “Lizars, Kathleen MacFarlane” (755), “Lowther, Patricia” (761), “Lunn, Janet Louise” (764), “Lysenko, Vera” (767), “Macdonald, June Elizabeth Gostwycke” (768), “MacEwan, Gwendolyn” (768), “MacGregor, Mary Esther” (769), “Machar, Agnes Maule” (769), “MacMurchy, Marjory” (770), “Macpherson, Jay” (770), “Maillet, Antonine” (772-73), “Mandel, Miriam” (775-76), “Maracle, Lee” (781), “Marlatt, Daphne” (787), “Marriot, Anne” (789), “Marshall, Joyce” (789), “Martin, Claire” (790), “McClung, Nellie Letitia” (798-99), “McIlwraith, Jean Newton” (800), “McNeil, Florence” (800), “Merril, Judith” (809), “Montgomery, Lucy Maud” (828), “Moodie, Susanna” (830), “Mouré, Erin” (837-38), “Munro, Alice” (840-41), “Murphy, Emily Gowan” (842-43), “Musgrave, Susan” (843-44), “*Naked Poems*” (847), “Nichols, Ruth” (859), “*Obasan*” (869), “Ostenso, Martha” (885), “Page, Patricia K.” (889-90), “Philip, Marlene Nourbese” (911), “Pickthall, Marjorie” (912), “Pollock, Sharon” (921), “Prairie realism (Canada)” (928), “*Real Mothers*” (948), “Riis, Sharon” (960), “Ringwood, Gwen Pharis” (961), “Ritter, Erica” (962), “Robertson, Heather” (964), “Roche, Mazo de la” (964-65), “*Room of One’s Own*” (792), “*Roughing it in the Bush*” (974), “Roy, Gabrielle” (975), “Rule, Jane” (977), “Salverson, Laura Goodman” (986), “Scott, Gail” (1001), “Shields, Carol” (1015), “Simons, Beverly” (1022), “Slipperjack, Ruby” (1026), “Smart,

Elizabeth" (1026-27), "Smucker, Barbara" (1029), "Smyth, Donna" (1029), "Spencer, Elizabeth" (1039), "*The Stone Angel*" (1049), "Story, Gertrude" (1049), "Summers, Merna" (1056), "*Surfacing*" (1057), "*Survival*" (1057-58), "*The Swamp Angel*" (1059), "Swan, Susan" (1059), "Szumigalski, Anne" (1061), "*Tessera*" (1071), "Thesen, Sharon" (1073), "Théoret, France" (1073), "Thomas, Audrey Grace" (1075), "Thomas, Clara" (1075-76), "*The Tin Flute*" (1080), "Tostevin, Lola Lemire" (1083), "*Touch to my Tongue*" (1084), "Traill, Catherine Parr" (1086), "*The True Story of Ida Johnson*" (1092), "Urquhart, Jane" (1100), "van Herk, A." (1104), "Waddington, Miriam" (1118), "Wallace, Bronwen" (1120), "Warland, Betsy" (1122), "Watson, Sheila" (1125), "Webb, Phyllis" (1126), "Weinzweg, Helen" (1128), "*Who Do You Think You Are?*" (1135-36), "*Wild Geese*" (1138), "Wilkinson, Anne" (1138), "Wilson, Ethel" (1139), "*Winter Studies and Summer Rambles in Canada*" (1140), "Wiseman, Adele" (1140-41), "Wright, L.R." (1152), "Wyatt, Rachel" (1153-54).

All of the above in *Bloomsbury Guide to Women's Literature*. Ed. Claire Buck. London: Bloomsbury Publishing Limited, 1992.

"First Fictions." For *Letters in Canada, 1991*. *University of Toronto Quarterly*. Vol. 62, no. 1, Fall 1992 (1-21). Invited.

"Canada." In *Bloomsbury Guide to Women's Literature*. Ed. Claire Buck. London: Bloomsbury Publishing Limited, 1992 (141-150). Invited.

R "Post-Modernism: Homesick for Homesickness." *The Commonwealth Novel Since 1960*. Ed. Bruce King. London: Macmillan Academic and Professional Ltd., 1991 (216-230).

R "Ghost Narratives: A Haunting." Special Issue of *Open Letter* on Bronwen Wallace, Seventh Series, No. 9: Winter 1991 (61-70).

R "Crowb(e)ars and Kangaroos: the Post-Colonial Ga(s)p." *World Literature Written in English*, vol. 30, No. 2, Autumn 1990 (42-54).

"Stealing Inside After Dark." *Journal of Educational Thought*, vol. 24, no 3A, December 1990 (34-45). Invited.

"Of Viscera and Vital Questions." *Language in Her Eye: Views on Writing and Gender by Canadian Women Writing in English*. Toronto: Coach House Press, 1990 (272-278). Invited.

"Missing Men and Unmothered Sisters." *Olga Masters: An Autumn Crocus*. Ed. William McGaw & Paul Sharrad. Wollongong, Australia: New Literatures Research Centre, 1990 (66-83). Invited.

"Bear in the head." Afterword to the new NCL edition of Marian Engel's *Bear*. Toronto: McClelland and Stewart, 1990 (143-147). Invited.

"Invented History: False Document/or/Waiting for Saskatchewan." *Writing Saskatchewan: 20 Critical Essays*. ed. Kenneth E. Probert. University of Regina: Canadian Plains Research Centre, 1989. Invited.

R "The Eulalias of Spinsters and Undertakers." *Crossing the River: Essays in Honour of Margaret Laurence*. Ed. Kristjana Gunnars. Winnipeg: Turnstone Press, 1988 (133-145).

"Women in Anita Desai's *In Custody*." *Canada-India Opportunities*. Ed. Ashis Gupta. University of Calgary, Calgary, Alberta: The International Centre, 1988 (170-174). Invited.

R "Double Crossings: Booking the Lover." *A/Mazing Space: Writing Canadian Women Writing*. Ed. Shirley Neuman and Smaro Kamboureli. Edmonton: Longspoon Press, 1987 (276-286).

"Biocritical Introduction" to the *Robert Kroetsch Papers*. *An Archival Inventory* in the Canadian Archival Inventory Series. Calgary: The University of Calgary Press, 1986 (ix-xxxix). Invited.

"A Gentle Circumcision." *Trace: Prairie Writers on Writing*. Ed. Birk Sproxtton. Winnipeg: Turnstone Press, 1986 (257-268). Also published in *A Double Colonization: Colonial and Post-Colonial Women's Writing*. Ed. Kirsten Holst Petersen and Anna Rutherford. Mandlestrup, Denmark: Dangeroo Press, 1986 (59-67). Invited.

R "The Art of Blackmail: Secrets and Seeing." *Canadian Literature*, Special Issue 100, Spring 1984.

R “Stranded Bestride in Canada.” *World Literature Written in English*, vol. 24, no. 1, Summer 1984.

“Women Writers and the Prairie: Spies in an Indifferent Landscape.” *Kunapipi*, vol. 6, no. 2, 1984. Also published in *Canadiana: Studies in Canadian Literature*. Edited by Jorn Carlsen and Knud Larsen, Aarhus, 1984.

“Space and Landscape: A Personal Mapping.” *A Sense of Place: Essays in Post-Colonial Literatures*. Ed. Britta Olinder. Gothenburg, Sweden: Gothenburg University Press, 1984 (64-71). Invited.

“Im/migration and Writing: A Coming.” *Canada: Portrait of a Nation*. Amersfoort, Netherlands: Canada Cahier No. 1, 1984 (74-82). Invited.

R “An (other) Third World: Girls in Children’s Literature.” *Komparatistische Heft*, No. 12, 1985 (33-37).

“Mapping as Metaphor in Canadian Fiction.” *Zeitschrift der Gesellschaft für Kanada-Studien*, no. 2, Jahrgang 1982 (75-86). Invited.

FICTO-CRITICISM: Creative/Critical work

Pending R “Contention, On Rodeo.” In *Writing the Body in Motion*. Ed. Angie Abdou and Jamie Dopp. Edmonton: Athabasca University Press, 2021. **(In-press)**

R “Part of the Furniture.” In *You Look Good for Your Age*. Ed. Rona Altrows. Edmonton: University of Alberta Press, 2021 (261-269).

R “Reading the Unreadable.” In *Crown Ditch and the Prairie Castle*. Kyler Zeleny. The Velvet Cell, 2020 (1-5).

R “Waiting for the Impossible.” *Waiting: An Anthology of Essays*. Ed. Rona Altrows & Julie Sedivy. Edmonton: University of Alberta Press, 2018 (148-151).

“Foreword.” *Below Freezing: Elegy for the Melting Planet*. Donald Anderson. Albuquerque: University of New Mexico Press, 2018 (ix-xiii). <https://unmpress.com/books/below-freezing/9780826359834>

“North. Of Beauty, Of Love, and Of Stairways to Heaven.” *The Arctic Contested*. Keith Battarbee & John Erik Fossum, ed. Brussels: P.I.E. Peter Lang, 2014 (303-318).

“Sixth-Century Tunic.” *Every Object has a Story: 100 Years at the ROM*. Toronto: House of Anansi, 2014 (154-157). <https://www.rom.on.ca/en/collections-research/books-magazine/rom-books/catalogue/every-object-has-a-story>

R “Breathing Under Water: a Ficto-Critical Response to Gail Jones’s ‘The House of Breathing’.” Special Issue on The Transatlantic Short Story. *Journal of the Short Story in English* No. 61, Autumn 2013 (129-143).

“My Love Affair with Shrevlin McCannon.” *Cultural Circulation: Dialogues Between Canada and the American South*. Ed. Waldemar Zacharasiewicz. Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 2013 (23-33).

“Here is a Man.” *Redefining Success: Still Making Mistakes*, by W. Brett Wilson. Toronto: Penguin, 2012 (1, 13, 33, 63, 81, 97, 121, 165, 185, 221, 237, 251-252).

“I have a Question.” “Robert Kroetsch: A Tribute.” *Brick* 88, Winter 2012 (148-150). See <http://www.theglobeandmail.com/news/arts/books/on-the-stand-a-weekly-roundup-of-the-best-magazine-reads/article2272782/>

R “Drowning in Bathtubs: Temptation and Terror.” *Not Drowning But Waving: Women, Feminism, and the Liberal Arts*. Edited by Susan Brown, Jeanne Perreault, Jo-Ann Wallace, & Heather Zwicker. Edmonton: University of Alberta Press, 2011 (197-212).

“Ondaatje, Thieves, Thievery, and Theft: Fevered Handwriting.” *Moving Worlds*. Volume 10, No. 2, 2010 (111-124).

- “Running [From] the Family Toward Story.” *Brno Studies in English*. Volume 36. No. 2, 2010 (171-189). ISSN 0524-6881.
- “From *Grüner Veltliner* to Prairie Sage (*Artemisia ludoviciana*).” *Social and Cultural Interaction and Literary Landscapes in the Canadian West*. Ed. Waldemar Zacharasiewicz and Fritz Peter Kirsch. Vienna: Facultas AG, 2010 (167-171). ISBN 978-3-7089-064601.
- “Debris.” *Carol Shields: Evocation and Echo*. Ed. Aritha van Herk and Conny Steenman-Marcusse. Groningen: Barkhuis Publishing, 2009 (113-122). ISBN 978-90-77922-51-4.
- R** “Mischiefs, Misfits, and Miracles.” *Carol Shields and the Extra-Ordinary*. Ed. Marta Dvorak and Manina Jones. Montreal and Kingston: McGill-Queens University Press, 2007 (254-270).
- “This Reading Woman.” *Reading Writers Reading: Canadian Authors’ Reflections*. Ed. Danielle Schaub. Edmonton: University of Alberta Press, 2006 (28). Invited.
- “Of Dykes and Boers and Drowning.” *Making a Difference: Multicultural Literatures in English Canada*. Ed. Smaro Kamboureli. 2nd Edition. Toronto: Oxford University Press, 2006. Reprint.
- R** “Work and Its Dubious Delights.” *Dropped Threads 3: Beyond the Small Circle*. Ed. Marjorie Anderson. Toronto: Vintage Canada, 2006 (197-207). Invited.
- “Riposte to *Caprice*: Being an address to the purported author of *Caprice*, itself delicious and capricious enough but also a model and emulation of that genre . . .” *71+ for GB: An Anthology for George Bowering on the occasion of his 70th birthday*. Ed. Jean Baird, David W. McFadden and George Stanley. Toronto: Coach House Press, 2005 (14-16).
- “In Visible Ink.” Reprint in *Reading/Writing Canada: Short Fiction and Nonfiction*. Ed. Judith Maclean Miller. New York: W.W. Norton and Company, 2005 (416-426).
- “Epilogue, or: ‘Prove Yourself a Fidler’: Instructions on Surveying and Surviving.” *Narratives of Exploration and Discovery*. Ed. Wolfgang Klooss. Trier, Germany: Wissenschaftlicher Verlag, 2005 (233 - 237). Invited.
- R** “The Bottom of the Bookshelf.” *Open Letter*, Issue on Fred Wah: *Alley Alley Home Free*, Volume 12, Issue 2, April 2004 (121-128). Selected Contributions from the Poetry Conference and Festival for Pauling Butling and Fred Wah, University of Calgary, May 15-18, 2003.
- “Looking for the Writer Behind the Door.” *Coming of Age*. Ed. E. Lisbeth Donaldson. Calgary: Detselig, 2004 (9-14).
- R** “A Guide to Academic Sainthood.” *The Madwoman in the Academy*. Ed. Deborah Keahey and Deborah Schnitzer. Calgary: University of Calgary Press, 2003 (155-163).
- R** “Body Shock.” *Landscapes of the Heart: Narratives of Nature and Self*. Edmonton: NeWest Press, 2002 (153-166).
- “The Calgary Cousinage of Restlessness.” *American Review of Canadian Studies*. Vol. 31.4, Winter 2001 (589-596).
- R** “Type/Caste: A Poetics of Class.” *Moving Worlds*. Volume I, No. 1, 2001 (105-114).
- “The Man Who Loved the Smell of his own Farts.” *Prairie Fire*. Vol. 22.1, Spring 2001 (152-159).
- R** “The Fetid Breath of Class; or, How to Pass the Translation Test.” *Translating Cultures*. Ed. Isabel Carrera Saurez, Aurora Garcia Fernandez and M.S. Suarez Lafuente. Oviedo and Hebden Bridge: KRK and Dangaroo Press, 1999 (57-66).
- “The Woman on the Side.” *Prairie Fire*, vol. 19, no. 1, Spring 1998 (128-130).
- “Poetics Statements.” Aritha van Herk in “De: Scribing Albertas (part 2).” *Open Letter*, Tenth Series, Number 3, Summer 1998 (131-132).
- “De-binarizing the Erotic Kroetsch.” *The New Quarterly*. Proceedings of *A Likely Story*. Ed. Charlene Diehl-Jones. Spring 1998 (126-137).

- R "Driving Toward Death." *Great Dames*. Ed. Elspeth Cameron and Janice Dickin. Toronto: University of Toronto Press, 1997 (55-71).
- R "Creating Willem Barentsz; Piloting North." *Echoing Silence: Essays on Arctic Narrative*. Ed. John Moss. Ottawa: University of Ottawa Press, 1997 (79-92).
- Serbian Translations of "Women Who Made a Difference," "A Literary Affair," and "Imagined Past, Imagined Future," in *Pro Femina*, 4, 1996 (Belgrade, Makedonska).
- "The Map's Temptation; or the Search for a Secret Book." *The Journal of Commonwealth Literature*, Vol. XXXI, No. 1, 1996 (128-136).
- "Dissolving Boundaries: Writing Past the Line, or a Meditation on Hopscotch." *Nationalism versus Internationalism: (Inter)National Dimensions of Literatures in English*. Ed. Wolfgang Zach and Ken Goodwin. Tübingen: Stauffenburg Verlag, 1996 (289-292).
- "Talking Back." *Border Crossings*, Vol. 13, No. 2, April 1994 (10-13).
- "Of Dykes and Boers and Drowning." *West Coast Line*, No. 10, (27/1), Spring 1993 (40-45). Reprinted in *Making a Difference: Canadian Multicultural Literature*. Ed. Smaro Kamboureli. Toronto: Oxford University Press, 1996 (421-426).
- "Oral Thuggery." *Open Letter*, "Interventing the Text: the Calgary Conference, May 1991." Eighth Series, No. 5-6: Winter-Spring, 1993 (134-141).
- "Progressions Toward Sainthood: There is Nothing to Do But Die." *Images of Louis Riel in Canadian Culture*. Ed. Ramon Hawthorn and Patrick Holland. Lewiston/Queenston/Lampeter: The Edwin Mellen Press, 1992 (29-45). Previously published in *Border Crossings*.
- "Writing the Immigrant Self: Disguise and Damnation." *The Dutch in North America: Their Immigration and Cultural Continuity*. Ed. Rob Kroes and Henk-Otto Neuschäfer. Amsterdam: VU University Press, 1991 (154-164). "Schrijven over het zelf van de immigrant: vermomming en verdoemenis." Dutch translation of "Writing the Immigrant Self." *Vonken van Vrijheid*, Stories from Canadian Women. Ed. Conny Steenman-Marcusse. Breda: Uitgeverij de Geus, Holland, 1995 (43-70). Invited.
- "The Fictioneer as Ficto-Critic: Footnotes on the Edge of Nowhere." *Literary Genres/Les Genres littéraires*. Ed. I.S. MacLaren and C. Potvin. Proceedings of a Conference, Towards a History of the Literary Institution in Canada 5. Edmonton, Alberta: The University of Alberta, Research Institute for Comparative Literature, 1991 (63-72).
- "Critical Contamination, or Going Boudoir: A Diallage." With Charlene Diehl-Jones. *Room of One's Own*, Special Issue on Women and Literary Theory. Vol. 14, No. 4, 1991 (7-22).
- "And Silence is Also a Nakedness" in "You Devise. We Devise." *A Festschrift for Phyllis Webb*. Ed. Pauline Butling and Roy Miki. *West Coast Line*, No. 6 (25/3), Winter 1991-92 (175-84).
- "Laying the Body on the Line." *Border Crossings*, vol. 9, no. 4, October 1990 (86-88).
- "First the Chores and Then the Dishes." *Psychological Perspectives*, no. 23, 1990 (38-48).
- "Extrapolations from *Miracles*." *Room of One's Own*, Vol. 13, No. 1 & 2, 1989 (99-108).
- "Calgary, this growing graveyard." *NeWest Review*, Vol. 13, no. 4, December 1987 (5-11). Reprinted in *a/long prairie lines*. Ed. Daniel S. Lenoski. Winnipeg: Turnstone Press, 1989.
- "A Re/position on Death." *The Second Macmillan Anthology*. Ed. John Metcalf and Leon Rooke. Toronto: Macmillan of Canada, 1989 (258-261).

“Placing Truth or Fiction.” *Displaced Persons*. Ed. Kirsten Holst Peterson and Anna Rutherford. Mundelstrup, Denmark: Dangeroo Press, 1988 (155-157).

“no parrot/no crow/no parrot.” *Prairie Fire*, Vol. VIII, no. 4, Winter 1987-88 (12-20).

“An Armchair (Reader’s) Companion to Club Cars and Ladies Crossing Canada by Train or Will the Real Picara Please Leave Town (Please Haul Ass).” *The Malahat Review*, No. 83, Summer 1988 (115-126).

“Progressions Toward Sainthood: There is Nothing to Do but Die.” *Border Crossings*, vol. 5, no. 3, May 1986.

“Picaro and Priestess: Repentant Rogues.” *Humanities Association of Canada Newsletter*, Vol. xiii, no. 1, Fall 1984 (14-18).

“A Literary Affair.” *Driving Home: A Dialogue Between Writers and Readers*. Ed. Barbara Belyea and Estelle Dansereau. Waterloo: Wilfred Laurier University Press, 1984 (71-74).

“Desire in Fiction: De-siring Realism.” *Dandelion*, vol. VIII, no. 2, Fall 1981.

CONFERENCE PAPERS AND INVITED ORAL PAPERS (Invited or Refereed)

Roundtable: “Writing Cosmopolitan ‘Strangers’.” *Cosmopolitan ‘Strangers’: Performative and Fictional Worlds*. Conference organized by Research Group Strangers and Cosmopolitans: Alternative Worlds in Contemporary Literatures, University of Oviedo, Oviedo, Spain, On-line, November 11, 2021. With Simone Lazaroo, Alecia McKenzie, Suhayl Saadi.

Talk: “Libraries and Archives in the Creative Writing Classroom,” Symposium on *Integrating Library, Archives, and Special Collections into Creative Writing Pedagogy*. On-line, May 19, 2021.

Talk: “Research and the Workshop Model,” Symposium on *Integrating Library, Archives, and Special Collections into Creative Writing Pedagogy*. On-line, May 19, 2021.

Talk: “Literary Cartography - Calgary Through the Eyes of Writers,” How does space turn into place? How do cities become storied places? Which myths and stories make a city unique? What role does landscape play in that process, as *Restlessness* relates to Calgary? Friedrich-Schiller-Universität Jena, Jena, Germany, February 1, 2021. Invited.

Talk: “Writing, History, and Women in my Books.” 55+ Calgary Winter Club, Calgary, Alberta, January 31, 2020. Invited.

McGill Conversation/McGill in the Making: “The Dawson Family at Home and Away.” With Alberto Manguel, Rare Books and Special Collections, McLennan Library, McGill University, Montreal, Quebec, November 13, 2019. Invited. <https://www.mcgill.ca/library/channels/event/mcgill-conversation-mcgill-making-dawson-family-home-and-away-299641> Invited.

Keynote, Plenary Lecture: “Coming to Terms: The Temptations of Marginality.” *Canadian (Re)Visions: Futures, Changes, Revolutions*. 8th Congress, Polish Association for Canadian Studies, University of Łódź, Łódź, Poland, September 26, 2019. Invited.

Keynote: “The Radical Volte-Face of Place.” *Place and Placelessness in Postcolonial Short Fiction*. Université Paul-Valéry Montpellier, Montpellier, France, June 14, 2019. Invited.

R: “Abundance or Silence: Temptation and the Interview.” ACQL Annual Conference, Congress, UBC, Vancouver, BC, June 1, 2019.

Panel Discussion: “Frontier Societies.” *Anglophonia: New Frontiers*. International Student Conference in English Studies, Faculty of Humanities and Social Sciences, University of Zagreb, May 10, 2019. Invited.

“Taking the Message to the People through Literature.” Indigenous Rights and the Arts. *Indigenous Solutions for Environmental Challenges*, Banff Centre for the Arts and Creativity, Banff, Alberta, November 11, 2018. Invited.

Keynote: “Encounters of Writer/Explorers: Surprise and Ambush.” Nordic Association for Canadian Studies XII: Exploring Canada: Exploits and Encounters. University of Akureyri, Akureyri, Iceland, August 9, 2018.

Invited Paper: “Precarity and Vulnerability in *The Boat People*, by Sharon Bala, and *Lives of the Family: Stories or Fate and Circumstance*, by Denise Chong.” International Research Workshop on Canadian Literature (Vulnera Project), University of La Laguna, Santa Cruz de Tenerife, Spain, June 22, 2018.

R: “Robert Kroetsch in Saskatchewan.” ACQL, Congress 2018, Regina, Saskatchewan, May 26, 2018.

R: Keynote Round Table: “Resurfacing, Retracing, Reassessing I.” *Resurfacing: Women Writing Across Canada in the 1970s*. Mount Allison University & Université de Moncton, April 26, 2018.

R: Plenary: “The Ferocious Persistence of Place.” *Space, Place and Hybridity in National Imagination*. Université Grenoble Alpes, Grenoble, France, November 23, 2017.

R: Plenary: “Lies and Reparation: Palliative or Poison?” *Narratives of Resilience and Healing*, University of Salamanca, Salamanca, Spain, October 10, 2017.

Keynote: “Erasing the Lines.” *Canada Across Borders: Comparative Perspectives*. International Graduate Conference, Des Nachwuchsforums der Gessellschaft für Kanada-Studien. Universität Konstanz, Germany, July 7, 2017.

Keynote: “The Canadian Conundrum: Hip and Urbane or Frumpy and Old-fangled?” *The World Needs More Canada? Changes and Challenges in Contemporary Canadian Culture and Society*. Radboud University Nijmegen, Nijmegen, the Netherlands, June 15-16, 2017.

R "Etching," Carol Shields' Advice to Writers. ACCUTE, Congress 2017, May 30, 2017.

R "The GPS of Place: Navigating Embodiment and Escape." *Mikinaakominis/TransCanadas: Literature, Justice, Relation*, University of Toronto, May 26, 2017. Conference on Literature, Justice, Relation, bringing together poets, novelists, creative non-fiction writers, critics and interdisciplinary practitioners to address the relationship of Canadian Literatures to land, indigenous resurgences, and other radicalized subjectivities.

Invited Plenary: “Driving Toward Digression.” The Canadian Literature Symposium on Robert Kroetsch. University of Ottawa, Ottawa, Ontario, April 28, 2017.

Keynote: “The Memory-Life of Cities: Seduction and Forgetting.” The Anna Rutherford Lecture, *Performing the Urban*, Triennial EACLALS Conference, European Association of Commonwealth Language and Literature, University of Oviedo, Oviedo, Spain, April 6, 2017.

“Maladie or Melody?” Roundtable of Authors. With Nicole Brossard, Louise Dupré, and Katherena Vermette. *Maladies of the Soul, Emotion, Affect*. Banff Centre, September 24, 2016. Invited Plenary.

“Tripping on the Threshold; Groping in the Dark.” Keynote Address, *In-Between: Liminal Spaces in Canadian Literature*. University of Graz, Graz, Austria, June 2, 2016.

“Erasure and Embarrassment, Plenty and Paucity.” Keynote Address, ACQL and CACLALS, Annual Conference, “Engaging Society through Literature and Criticism,” Congress of the Humanities and Social Sciences, University of Calgary, May 28, 2016.

“Staying Away: Streets and Skin and Symptoms.” Keynote Address, *Urban Encounters/Alternative Knowledges, Intersecciones: Literatures, culturas, y teorías contemporáneas/ Intersections: Contemporary Literatures, Cultures, and Theories*. University of Oviedo, Oviedo, Spain, May 23, 2016.

“Fences and Bridges.” Faculty Panel: Emergent Insurgencies: Social Justice and Contemporary Form. A TIA House Symposium, University of Calgary, March 4, 2016.

R “Othering and confinement: the west as reluctant colony.” Writing Identity, Writing Politics. *The West Before (and after) the West: Western Canadian Studies*, 2015. Winnipeg, Manitoba, November 7, 2015.

Opening Plenary Panel: “The Next Best West: Reflections on the Study of Western Canada.” *The West Before (and after) the West: Western Canadian Studies*, 2015. Winnipeg, Manitoba, November 5, 2015. Invited.

Plenary: "Story and Place: The Energy in the Tangible-Intangible Nexus." With Caroline Adderson and Rudy Wiebe. *Heritage Energized*. National Trust Conference 2015. Calgary, Alberta, October 24, 2015. Invited.

Keynote: "The North Within." *Beyond the 49th Parallel: Canada and the North—Issues and Challenges*. 7th Triennial International Conference of the Central European Association for Canadian Studies. University of Zagreb, Croatia, October 9, 2015. Invited.

Keynote: "Pas de Panique: 'Hope has been faithful to me, as has panic in the river of pleasure.'" *Crisis and Beyond: The Literatures of Canada and Quebec*. Canadian Studies Centre Innsbruck, University of Innsbruck, Austria, September 30, 2015. Invited.

"This Shy Country." Canadian Studies Canada. Internationales Zentrum in Haus auf der Mauer, Friedrich-Schiller-Universität Jena, Jena, Germany, February 13, 2015. Invited.

"Erasure and Vanishment: The Writer Dances with Absence." 10th Brno Conference of English, American and Canadian Studies. Brno, Czech Republic, February 5, 2015. Invited.

"Heading South: Succumbing to and Resisting Seduction." *Aesthetics, Poetics and the Canada-US Border*. Workshop sponsored by the Leverhulme Trust. Calgary, Alberta, September 19, 2014. Invited.

R "The Vanishment of Gavriolo Princip." MESEA, The Society for Multi-Ethnic Studies, Ninth Biennial Conference, Saarbrücken, Germany, May 29, 2014.

R "Double Gaze: Straddling the Creative/Critical Divide," CCWWP, UBC, Vancouver, BC, May 17, 2014.

R "The Doubled Life." Canada's Writing Conference, CCWWP, UBC, Vancouver, BC, May 16, 2014.

"Writer's Appreciation." *Alice Munro Symposium*. University of Ottawa. Ottawa, Ontario May 9, 2014.

"Restlessness Incarnate: Good Girls Go to Heaven, Bad Girls Go Everywhere." Leeds City Museum, Leeds, UK, April 9, 2014.

"The Eloquence of Laundry." Huddersfield Art Gallery, Huddersfield, UK, April 8, 2014.

"The Expanding and Expansive Canadian Story: Floored by Alice Munro and Mavis Gallant." Macdonald House, London, UK, April 3, 2014.

Speaker: Famous Five Speaker Series, Fort McMurray, Alberta, February 13, 2014

Keynote Address: "Trier, Toulouse, and Trieste." *Narratives of Encounters in the North Atlantic Triangle International Conference*. Austrian Academy of Sciences, Vienna, Austria, October 4, 2013.

"Canada." Gymnasium der Stadt Rendsburg, Rendsburg, Germany, October 1, 2013.

R "A Rash, A Burn, A Bite: Inhabiting Canadian Skin." *Probing the Skin: Cultural Representations in Our Contact Zone*. Schiller's Gartenhaus, University of Jena, April 24, 2013.

R "Segue from Shields to Shields." *Carol Shields: Her Language and Craft*. Associated Writing Programs Conference and Bookfair, Boston, Mass. USA, March 9, 2013.

"Le Monde à l'envers: Cowboys and Images." Atelier de Recherche à la Croisée des Arts, CAS 3, University of Toulouse le Mirail, Toulouse, France, February 20, 2013. Invited.

"The Recrudescence of Laundry: Persistent Metaphors and Narrative Erasure." Department of Cultural Studies, University of Toulouse le Mirail, Toulouse, France, February 12, 2013. Invited.

"Vertical Transience and Horizontal Desire: The Picara as Dreaming Canadian." Laboratoire CAS, Department of English, the University of Toulouse le Mirail, Toulouse, France, February 8, 2013. Invited.

R “A Web of Words: Forging Writer-Researcher Alliances in the Canadian Writing Research Collaboratory” (with Susan Brown). *Women’s Writing in Canada and Quebec Today: Alliances/Transgressions/Betrayals*. The Banff Centre, Banff, Alberta, October 14, 2012.

“Serious Play: Early Petro Mavericks.” *Geology and Geophysics: Integrated Play Assessment through to Field Development and Management: A Multi-Disciplinary Approach to Solving Complex Problems*. Nexen Inc. Kananaskis Village, September 10, 2012. Invited.

“Dogs, Doorknobs & Decorum.” Keynote Address, Fernie Writers Conference, July 20, 2012. Invited.

“Breathing Under Water.” *Literary Migration and the Transatlantic Short Story*, University of Toulouse, France, June 25, 2012. Invited Keynote.

“Laughter and Forgiveness: The Yearning City.” *The City, Urban Cultures, and Sustainable Literatures: Representations of the Anglo-Canadian Post-Metropolis*. Project Workshop, TransCanada Institute, Guelph, Ontario, June 4, 2012.

“Pilgrims, Visitants and Pseudologues: Suitors and Slanderers.” *Let the Stars Shine in Our Bones: Symposium on Manitoba Writing*. Winnipeg, Manitoba, May 12, 2012. Invited Keynote. <http://www.mbwriter.mb.ca/symposium/proceedings/video-gallery/>

R “Going Down the Road.” *Cultural Challenges of Migration in Canada*. International Council for Canadian Studies. University of Ottawa, May 23, 2012.

“After Orwell.” English Language Teachers AGM, Calgary Local, Barley Mill, Calgary, Alberta, May 15, 2012. Invited.

“Prepositional Domesticity.” *The Worlds of Carol Shields*, University of Ottawa, Ottawa, Ontario, April 28, 2012. Invited Keynote.

“How I Became a Canadian Writer.” Ciclo de Conferencias, 2012. University of Oviedo, April 23, 2012. Invited.

“The Question of Research: How to do Laundry.” The domestic correlatives of Material Culture. University of Oviedo Seminario de Investigación, Oviedo, Spain, April 23, 2012. Invited.

“Stampede Fever and Simulacra of Intimacy: The City That Stays Together.” *Cities and e-motions. Ill Jornadas Internationales sobre la Ciudad Transcultural: La Ciudad Fluida*. Sala de Graus, Campus Catalunya, Universitat Rovira I Virgili, Tarragona, Spain, April 20, 2012. Invited plenary.

“The Prophetic Voice and Vision of Robert Kroetsch.” *Alberta Buzz*. Mount Royal University, Calgary, Alberta, March 28, 2012. Invited.

“Reading in the North.” *Continuing to Talk about the Canadian North in Siena*. Joint Symposium, Centro Siena-Toronto and Institute of Canadian Studies, University of Ottawa. University of Siena, Siena, Italy, March 16, 2012. Invited.

“Making Room: Gender and Space.” *Landscapes of Difference*. 33rd Annual Conference of the German Association for Canadian Studies, Grainau, Germany, February 25, 2012. Invited Keynote.

“Launching a Lifeboat.” *Words Move*. Project Launch: The Canadian Writing Research Collaboratory Workshop. University of Alberta, Edmonton, Alberta, September 29, 2011. Invited.

“Public Striking/Under Cover.” Writers Guild of Alberta, Conference and Annual General Meeting. Calgary, Alberta, June 10, 2011. Invited.

“As Canadian As Possible Under the Circumstances.” Department of English, Turku University, Finland, April 19, 2011. Invited.

“Literature, Canada, and Forays Toward the Future.” Department of Modern Languages, University of Helsinki, Finland, April 18, 2011. Invited.

- “A Canadian Toolbox: From Calling Moose to Riding the Cowboy Trail.” *Re-presenting Canada: Issues and Challenges*. Interdisciplinary Canadian Studies Conference, Kristianstad University, Sweden, April 15, 2011. Invited Keynote.
- “The Demise of Prudery; or the Temptations of Divulgence?” *2011 Information Management and Access and Privacy Symposium*. Toronto, Ontario, March 10, 2011. Invited.
- “The Practical Text.” *New Realisms: Canadian Writing after the 20th Century*. TransCanada Institute Colloquium. TransCanada Institute, University of Guelph, Guelph, Ontario, January 28, 2011. Invited.
- “True Mavericks Come from Canada.” Wabash College, Crawfordsville, Indiana, December 1, 2010. Invited.
- “Cultural Expressions of Privacy . . . or lack thereof . . .” *Getting Through the Privacy Jungle: How to See the Forest . . . and the Trees*. Calgary Alberta, November 3, 2010. Invited.
- “Why Should We Forgive Our Enemies? The Passions and Persuasions of Creative Writing.” *For the Future of Canadian Literature*. Inaugural Conference of Canadian Creative Writers and Writing Programs, the University of Calgary, Calgary, Alberta, October 8, 2010. Invited Keynote.
- “My Love Affair with Shreve McCannon: Edmonton as Destination of Desire.” *Cultural Circulation: Canadian Writers and Authors from the American South—A Dialogue*. University of Vienna, Vienna, Austria, September 24, 2010. Invited.
- “Hotel Hades.” Keynote Address, MESEA Conference, Pecs, Hungary, June 19, 2010. Invited.
- “Tell Me Lies! Or Better Yet, Laundry Stories.” Keynote Address. *The Story of the Craft*. English Language Arts Council of the Alberta Teachers’ Association, Lake Louise, Alberta, May 1, 2010. Invited.
- “Stygian Suitcases: Travel’s Temptation.” *Riding/Writing Across Borders in North American Travelogues and Fiction*. International Colloquium, University of Vienna, Austria, October 16, 2009. Invited.
- “Cooking, Cadence and Cawing Crows.” *The Future of Canadian Literature*. Canadian Literature’s 50th Anniversary Symposium. UBC, Vancouver, BC, October 2, 2009. Invited.
- “Maverick Lawyers: What They Do When We’re Not Looking!” The Legal Archives Society Historical Dinner, Calgary, Alberta, September 24, 2009. Invited.
- “Alberta: Annoying, Vexatious, and Provocative.” Canadian University College, Faculty Colloquium, 2009. Calgary, Alberta, September 1, 2009. Invited Keynote.
- “From the Material to the Imagined World.” First Night, Limitless Sky Conference, The Writers’ Union of Canada, Calgary, Alberta, May 21, 2009. Invited.
- R** “Laundry Lists and Lifeboats.” *Festival of Voices: Inaugural Carol Shields Symposium on Women’s Writing*, The University of Winnipeg, Winnipeg, Manitoba, May 8, 2009.
- “Infiltrating the Transcultural City: Fenestrations, Farthingales, and Factory Girls.” *Re/presenting the Transcultural City*, University of Oviedo, Oviedo, Spain, December 11, 2008. Invited Keynote.
- “North: Of Beauty, of Gold, and of Stairways to Heaven.” *Canada and Northern Diversities*, 9th Triennial Conference of the Nordic Association of Canadian Studies, Tromso, Norway, August 9, 2008. Invited Keynote.
- “To Make Life, Do Laundry.” *Literature as a Political Force*, Congreso Internacional e Interdisciplinar Mundos de Mujeres/International and Interdisciplinary Congress on Women’s Worlds 2008. Madrid, July 7, 2008. Invited Keynote.
- R** “Invisible Ethnicity: Vanishing Dutchness.” *Migration Matters: Immigrations, Homelands, and Border Crossings in Europe and the Americas*. Sixth Biennial MESEA Conference. Leiden University, the Netherlands, June 26, 2008.

R “The Historian Manqué, or How I was De-railed by the Past.” *The West and Beyond: Historians Past, Present, Future*. The University of Alberta, Edmonton, Alberta, June 20, 2008.

“Like Water for . . . Laundry.” Opening Plenary, *Breaking Boundaries, Forging Connections: Feminist Interdisciplinary Theory and Practice*. Mount Saint Vincent University, Halifax, Nova Scotia, April 11, 2008. Invited.

R “Venice as a Site of Desire: Secret Identities and the Freedoms of Privacy.” *Try Freedom*, European Association of Commonwealth Languages and Literatures. Venice, Italy, March 28, 2008.

“Maverick Medicine: The Dimensions of Drinking in Alberta.” Big Rock University Lecture. Big Rock Grill, Calgary, Alberta, February 27, 2008. Invited.

“The Power of Story in the 21st Century Learning Environment.” Alberta School Library Council, Lord Beaverbrook High School, Calgary, Alberta, January 30, 2008. Invited.

“Ardently Archiving.” *Taking a Stand: A Conference on Activism in Canadian Cultural Archives*. Library and Archives Canada, Ottawa, Ontario, June 13, 2007. Invited Keynote.

R “Strip Search: Finding Maverick Alberta.” Making Knowledge Public in Museum Exhibits. 86th Annual Meeting of the Canadian Historical Association, Congress of the Humanities and Social Sciences, University of Saskatchewan, Saskatoon, Saskatchewan, May 30, 2007.

R “Dodging the Double.” “The Mutable Line in Contemporary Canadian Literature.” Western Social Science Association 49th Annual Conference, Calgary, Alberta, April 12, 2007.

R “The Performance of Writing: Verbal Atrocities and Virtuositities.” Association of Writers and Writing Programs Annual Conference, Atlanta, Georgia, March 3, 2007.

“From Page to Page: Ammunition in Writing.” Alberta Magazines Conference, Calgary, Alberta, March 9, 2007. Invited Keynote.

“Whose Story Now? Noah Richler’s Search for a National Literature.” Art Gallery of Alberta, Edmonton, Alberta, February 1, 2007. Invited Panelist.

R “Davies and the Academy.” *Robertson Davies Reconsidered: A Symposium*, Massey College, University of Toronto, Toronto, Ontario, November 25, 2006.

R “Pretending to Europe.” *Imaginative Spaces: Canada in the European Mind, Europe in the Canadian Mind*. University of Debrecen, Hungary, October 27, 2006. Invited Keynote.

“Street Walking.” *What is a City?* Western Humanities Alliance 25th Annual Conference, October 19-21, 2006. Glenbow Museum, Calgary, Alberta, October 19, 2006. Invited Keynote.

“Drowning in Bathtubs: Feminist Submergences.” *Not Drowning But Waving: Women, Feminism, and the Liberal Arts Conference*, Stollery Executive Development Centre, University of Alberta, October 12, 2006. Invited Keynote.

“In Defense of Alberta,” Archives Society of Alberta Annual Archives Week, Fort Calgary, Calgary, Alberta, October 2, 2006. Invited Keynote.

“Buffalo or Alberta: the Formation of a Province,” Chinook Historical Association, Fort Calgary, Calgary, Alberta, September 27, 2006. Invited Keynote.

“Who Owns Words?” The Ethics, Creativity and Copyright Conference, Banff Centre, Banff, Alberta, August 5, 2006. Invited.

“Thirsting for Cleanliness,” A Multidisciplinary Forum on Water: Element, Resource, and Symbol. The Royal Society of Canada, Annual Congress of the Canadian Federation for the Humanities and Social Sciences, May 31, 2006. Invited.

“Facing into the Chinook,” The Community Planning Association of Alberta, Red Deer, Alberta, April 4, 2006. Invited.

“Mavericks: Malingering Malcontents and Mischievous Masqueraders.” Greater Edmonton Teachers’ Convention, March 3, 2006. Invited Keynote.

“Best Left Standing in the Corner? Canadian Literature in High School.” Greater Edmonton Teachers’ Convention, March 3, 2006. Invited Keynote.

“Alberta: Fact or Fancy; Grotesque or Giant?” Parkland Institute, 9th Annual Fall Conference, The University of Alberta, Edmonton, Alberta, November 19, 2005. Invited.

“Privacy as Commodity: Divulgence as Diversion.” *Philosophical, Psychological, Historical and Cultural Aspects of Privacy/Anonymity*. Carleton University, Ottawa, Ontario, November 6, 2005. Invited.

R “Numbness and Erasure: The Joy of the Laundry Line.” Special Feature Panel, *Ambivalent Images: Crises of Hope. (Re)Constructing Joy and Pain in Language, Literature and Culture*. 6th International Conference of the Hellenic Association for the Study of English, National and Kapodistrian University of Athens, Athens, Greece, October 21, 2005.

Plenary Speaker. “Geographies Ungovernable and their Historical Celebrations.” *The Literary Eclectic*, Joint English Graduate Student Conference, University of Regina, Regina, Saskatchewan, September 17, 2005. Invited.

“Soft Soap and Starch: Leadership and Laundry.” Enbridge Famous Five Luncheons, The Famous 5 Foundation, September 8, 2005. Invited.

“Inventing a Family Tree: Is it Possible to be a Dutch-Canadian?” *Building Liberty: Canada and World Peace, 1945-2005*. Association of Canadian Studies in the Netherlands. Middleburg, the Netherlands, June 4, 2005.

“The Drama of Laundry.” Department of English and Linguistics, Johannes Gutenberg-Universität, Mainz, Germany, May 24, 2005. Invited.

“Images of the West: Muddling the Myth.” Marburger Zentrum für Kanada-Studien, Philipps-Universität Marburg, Germany, May 23, 2005. Invited.

“Space and Identity in Canadian Literature.” Institut für England- und Amerikastudien. Johann Wolfgang Goethe-Universität Frankfurt am Main, Frankfurt, Germany, May 18, 2005. Invited.

“Öffentliche Lesung,” *Gravity Regulated: Spatializing and Localizing Selves in Cultures*, Johannes Gutenberg-Universität, Mainz, Germany, May 14, 2005.

“Mavericks Stewardship Dinner.” The Glenbow Museum, Calgary, Alberta, April 20, 2005. Invited.

R “Saying the Unsayable; or the Poetics of Disagreement.” *Poetics and Public Culture in Canada: A Conference in Honour of Frank Davey*, University of Western Ontario, London, Ontario, March 6, 2005.

“This Accidental Province and its Amazing History: Alberta at One Hundred.” Chancellor’s Club, The University of Calgary, February 9, 2005. Invited.

Closing Keynote. “The West’s Dirty Washing”, *The Prairies Lost and Found*. Canadian Studies Prairie Conference, St. John’s College, University of Manitoba, September 25, 2004. Invited.

“Beyond the Book.” *How Canadians Communicate*. University of Calgary and Banff School of Fine Arts, Calgary and Banff, Alberta, March 2004. Invited.

“Hide and Seek: The Arabesque of the Swinging Door.” Keynote Address, *Ethnicity: Space and Place*. The Canadian Ethnic Studies Association’s Biennial Conference. Banff, Alberta, October 3, 2003. Invited.

“Below the Iceberg.” *Story Lines*. Third Annual NWT Writers Conference. Prince of Wales Northern Heritage Centre, Yellowknife, NWT, September 13, 2003. Invited.

“Sixty Years of Not-So-Secret Service.” APHA Annual General Meeting, 60th Anniversary of Alberta Public Health Association, Calgary, Alberta, May 13, 2003. Invited.

“Hiding Behind the Skirts of Facts; Hiding Under the Facts of Skirts.” Keynote Address, *History and Mystery: Investigation, Interrogation, Interpretation*. Pacific Rim Literary Conference, University of Alaska, Anchorage, Alaska, March 8, 2003. Invited.

“From Skidmarks to Soft Suds: Destinations and Discourses on Laundry.” Sponsored by the Women’s Scholars Group, University of Lethbridge, Alberta, January 30, 2003. Invited.

“The Coat of Many Colours.” World Literature Seminar, Tallinn Pedagogical University, Tallinn, Estonia, October 11, 2002. Invited.

“The Babel Beanstalk.” *Multiculturalism: Canadian and Estonian Experience*. Department of English, Baltic Centre for North-American Studies and the Estonian Association for Canadian Studies, University of Tartu, Estonia, October 10, 2002. Invited.

“Canadian Voices.” Department of Literature and Culture, Faculty of Modern Languages, University of Latvia, Riga, Latvia, October 7, 2002. Invited.

“Diasporic Debris: The Scattered Seeds of Immigrant Families.” Keynote Address, *Canadian Identity and Multiculturalism*. Domus Philologiae, Vilnius University, Vilnius, Lithuania, October 5, 2002. Invited.

“Western Culture: Oxymoron or Merely Unorthodox?” Keynote Address, International Seminar in Canadian Studies, Centre d’études canadiennes, Faculté Saint-Jean, University of Alberta, Edmonton, Alberta, August 30, 2002. Invited.

“Buffalo: The Writer’s Dream.” Keynote: Saskatchewan Festival of Words, Moose Jaw, Saskatchewan, July 26, 2002. Invited.

“Up to Our Elbows: The Laundry Lamentations, or How Women Clean the World.” *Translating Class, Altering Hospitality*. Centre for Cultural Analysis, University of Leeds, UK, June 21, 2002. Invited.

“Re-reading *No Fixed Address*.” Department of Philology, Universiteit Nijmegen, the Netherlands, June 5, 2002. Invited.

“Encountering Himself: Peter Fidler Takes Advice.” Keynote Address. *First Nations of North America: Politics and Representation*. Conference of the Association of Canadian Studies in the Netherlands and the Netherlands American Studies Association, Roosevelt Study Centre, Middelburg, The Netherlands, May 30, 2002. Invited.

“Barbed Wire Barbarians.” *One West, Two Myths: Comparing Canadian and U.S. Perspectives*. Buffalo Bill Historical Centre, Cody, Wyoming, May 18, 2002. Invited.

“Mavericks and Scholars.” McGill Institute for the Study of Canada, McGill, Montreal, April 8, 2002. Invited.

“From Skidmarks to Soft Suds: Destinations and Discourses on Laundry.” The Calgary Institute for the Humanities, University of Calgary, March 28, 2002.

“Peripheral Vision: The Academic Ghost.” Keynote: *Critical I/Eye: Rethinking Cores, Peripheries, and Boundaries*. The Arts Graduate Students’ Conference, University of British Columbia, Vancouver, B.C., March 7, 2002. Invited.

Fullbright Speaker: “Border Crossings.” Association for Canadian Studies in the United States, 2001, San Antonio, Texas, November 17, 2001. Invited.

“Beyond Borders: Invisible Geographies and Their Invented Space.” ACSUS 2001, San Antonio, Texas, November 17, 2001.

“Perishing with no Parachute.” *Communication Canadiana: How Canadians Communicate*, The University of Calgary, Calgary, Alberta, November 2, 2001. Invited.

R "There's No Reason for Letting my Mind Lose its Colour': Shiela Watson's Modernism." *Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry*. University of Windsor, October 26, 2001.

"*Un Secret de Polichinelle: Silence in an Age of Divulgence*." The Laurier Interdisciplinary Lectures Series on Silence. Wilfred Laurier University, Waterloo, Ontario, September 24, 2001. Invited.

"Chameleonic Canadians." Department of English, University of Stockholm, Stockholm, Sweden, May 22, 2001. Invited.

"out west/in west: the paradoxes of belonging." *Situating the West in the Creative Arts. Paradigms Lost and Paradigms Gained: Negotiating Interdisciplinarity in the 21st Century*, University of Calgary, Calgary, Alberta, May 11, 2001.

"Bearing the Bones." XXIII Annual Conference of the Association for the Study of New Literatures in English, University of Aachen, Aachen, Germany, June 3, 2000. Invited.

"The Privacies of Silence." Caroline Heath Lecture, Saskatchewan Writers Guild Conference, October 29, 1999. Invited.

"Dustpan Diaspora." *Redefiniciones nacionales en el mundo anglófono: teorías culturales, prácticas literarias* (Redefining Nationalisms: Cultural Theories, Literary Practices), University of Oviedo, Oviedo, Spain, June 30, 1999. Invited.

"Negotiating Nowhere: Occupational Heretics." ACCUTE Plenary Lecture, Université de Sherbrooke, Sherbrooke, Quebec, June 2, 1999. Invited.

"Literature and Laundry." *Rethinking Domestic Space: Interdisciplinary Perspectives on Home and Garden*. Corpus Christi College, Cambridge, UK, November 28, 1998. Invited.

"Longitudinal Erotics or Dead Reckoning?" *Mapping Canadian Worlds*. London Conference for Canadian Studies, Canada House, London, UK, November 27, 1998. Invited.

"Reflections on the Humanities." Federation of Medical Women of Canada, Calgary Chapter, Emerald Lake Retreat, Emerald Lake, B.C., October 24-25, 1998.

"The Revenge of Publius Ovidius Naso: Contamination or Metamorphosis?" *Other Worlds, Other Texts, Other Questions*. 20th Annual Conference of the Association for the Study of the New English Literatures, University of Osnabrück, Germany, September 17, 1998. Invited.

R "Coprophagia Canadiana." In "From the Prairies to the Seas: Writing Perimetres and Inventing Borders in Recent Canadian Fiction." Northeast Modern Language Association Annual Convention, Baltimore, Maryland, April 18, 1998.

"Writing in Snow." Dept. of English, University of Oviedo, Oviedo, Spain, March 27, 1998. Invited.

"Cross-Dressed Writing in Canada." *Processes of Cross-Cultural Subjectivities*, Department of English, University of Barcelona, Spain, March 9, 1998. Invited.

"Restless/Westless: The West in Terms of Image and Site." *La Construction des paysages nationaux*. Centres d'Etudes canadiennes de l'Université Libre de Bruxelles, Brussels, Belgium, December 4, 1997. Invited.

"Warm Heart; Weak Pulse (the Culture Condition)." *The Well-Being of Canada*, Symposium of the Royal Society of Canada, Ottawa, Ontario, November 22, 1997. Invited.

Keynote Address: "Fingers to the Bone." *Work and Worth*, Calgary Institute for Local Initiatives, November 15, 1997.

"Undressing in the Dark." *ASCN/AECP Studiegenootschap Canada*. "Localism versus globalism." Utrecht University, The Netherlands, November 15, 1996. Invited.

"Geographies and Gender." Rijksuniversiteit Groningen, the Netherlands, Sept. 27, 1996. Invited.

"The Disappearing Women of the West." 3rd Autumn Summer School on the New Literatures in English. FB Sprach und Literaturwissenschaft, Universität Osnabrück, Osnabrück, Germany, September 25, 1996. Invited.

Plenary lecture: "The Cat in the Hat: Crime and Seduction." 3rd Autumn Summer School on the New Literatures in English. FB Sprachund Literaturwissenschaft, Universität Osnabrück, Osnabrück, Germany, September 24, 1996. Invited.

"Travel and Its Ambiguous Desires." Aperion Society. Calgary, Alberta, September 3, 1996.

"Escaping the Nunnery." International Symposium on Cross-Genre Writing Women, University of Aarhus, Denmark, April 29, 1996. Invited.

"The Fetid Breath of Class." *Translating Cultures*, EACLALS Triennial Conference, Oviedo, Spain, March 25, 1996. Invited.

"The Imaginary and Imagined North: a Disquisition on Faithfulness and *A Winter's Tale*." Laurier Lecture, Wilfred Laurier University, Waterloo, Ontario, February 5, 1996. Invited.

R "Sites of Seduction." *Iconicity and Narrative in Canadian Literature*, St. John's College, University of Manitoba, Winnipeg, Manitoba, September 29, 1995.

"The Ethnic Gasp/The Disenchanted Eye Unstoried." Windy Pine Colloquium on *Writing and Ethnicity*. Trent University, August 25, 1995. Invited.

Keynote: "Cather in Ecstasy." *Canadian and Old World Connections*, The Sixth International Willa Cather Seminar, Université Laval, Quebec, June 29, 1995.

R "Creating Willem Barentsz." The Arctic Narrative Symposium, University of Ottawa, Ottawa, Ontario, April 22, 1995.

"The Map's Temptation." *New Cartographies: Commonwealth and Post-Colonial Literatures*, St. John's College, Oxford, UK, April 5, 1995. Invited.

Keynote Address: "Swift Travelling: From Place to Canada." British Association of Canadian Studies, University of Hull, Hull, UK, March 23, 1995. Invited.

R "Resisting Arrest." *Knowing Politics: Between Feminist Theory and Feminist Activism*. The University of Western Ontario, London, Ontario, October 28, 1994.

"Earthquakes by Orphans." *Moving Words, Moving Worlds: Commonwealth and Post-Colonial Literatures 30 Years Forwards*. School of English, University of Leeds, Leeds, UK, September 1, 1994. Invited.

"The Fictionality of Criticism." *Textual Analysis: Genre Transformation and World Fiction*. Department of Literature, University of Aarhus, Aarhus, Denmark, May 24, 1994. Invited.

"Postmodernism in Western Canada." Institut für Anglistik/Amerikanistik, Ernst-Moritz-Arndt-Universität Greifswald, Germany, May 19, 1994. Invited.

R "Gazing at Coffins" *The Robert Kroetsch Symposium*, Centre Interdisciplinaire d'Études Canadiennes, Université de Strasbourg, Strasbourg, May 11, 1994.

R "Margaret Laurence: The Shape of a Writer's Shadow." *The Margaret Laurence Symposium*, University of Ottawa, Ottawa, Ontario, April 29, 1994.

"Canadian Postmodernism." With R. Wiebe. Seminario de Literatura Postcolonial: "Postmodernism in Canada." Departamento de Filología Anglogermanica y Francesa, The University of Oviedo, Oviedo, Spain, April 22, 1994. Invited.

"The Sadistic Corset: Postmodernism and Canadian Women's Writing." Seminario de Literatura Postcolonial: *Postmodernism in Canada*. Departamento de Filología Anglogermanica y Francesa, University of Oviedo, Spain, April 21, 1994. Invited.

"Carnival and the Prairie." Harvey Mudd College, Claremont, California, October 4, 1993. Invited.

“*Re-inventing Canada: a Renovation.*” Concepts of Place in Contemporary Canadian Writing. Friedrich-Schiller-Universität Jena, Jena, Germany, June 21, 1993. Invited.

“Dissolving Boundaries: Writing Past the Line.” *Nationalism vs. Internationalism.* European Association for Commonwealth Literature and Language Studies, Karl-Franzens-University, Graz, Austria, May 19, 1993. Invited.

R “Readers Reading the Reading.” *Aux Canadas: Reading, Writing, Translating Canadian Literatures.* University of Montreal, Montreal, Quebec, April 18, 1993.

R “Reconstructive Fictions.” *Postcolonial Fictions*, SPACLALS, Murdoch University, Perth, Western Australia, Australia, December 9, 1992.

“Of Dykes and Boers.” *English, Writing with an Accent.* Western Front, Vancouver, B.C., sponsored by *West Coast Line* and Simon Fraser University, November 21, 1992. Invited.

“Gender: Beyond the Stereotypes.” Plenary Panel, 9th Triennial Conference: Association of Commonwealth Literature and Language Studies, U. of the West Indies, Mona, Kingston, Jamaica, August 18, 1992. With Austin Clarke, Kamala Das, and Margaret Drabble. Invited.

“Canadian Literature’s Recent Developments in Otherness.” Department of English, University of Turku, Finland, May 20, 1992. Invited.

“Women in Canada Today.” Renvall-Instituutti, University of Helsinki, Finland, May 18, 1992. Invited.

“Thanatologies.” Plenary Lecture, The Nordic Association for Canadian Studies Annual Conference, University of Lund, Sweden, May 16, 1992. Invited.

“Literary Contentions.” The Nordic Association for Canadian Studies Annual Conference, University of Lund, Sweden, May 16, 1992. Invited.

“Decoys and Dimesters.” Department of English, Uppsala University, Sweden, May 14, 1992. Invited.

“Writing the Forbidden: Colony as Obscenity.” *Australia/Canada: Post-Colonization and Women’s Texts.* Calgary Institute for the Humanities, February 15, 1992.

“Vindications.” *Rights of Woman/Wrongs of Woman: 1792 - 1992.* A Program Marking the Bicentenary of Mary Wollstonecraft’s *A Vindication of the Rights of Woman.* University of Alberta, Edmonton, Alberta, January 30, 1992.

“Women’s Voices in Contemporary Culture: a Deconstructive Reading of *The Princess and the Pea.*” Women’s Studies Lecture Series, Women’s Studies, University of Guelph, Guelph, Ontario, November 5, 1991.

“Tactful Suicide.” Conference Organized by the Committee for the Establishment of the Institute for Research in Gender Studies, *Interdisciplinary Approaches to Knowledge and Gender.* The University of Calgary, Calgary, Alberta, June 26, 1991.

“The Writing Act: A Bridge.” Harvey Mudd College, The Claremont Colleges, Claremont, California, Nov. 8, 1990. Invited.

“A Frozen Tongue.” Intercollegiate Women’s Studies Program, The Claremont Colleges, Claremont, California, Nov. 7, 1990. Invited.

“Instructions from our Mothers.” Fourth Leiden October Conference on *Colonial, Post-Colonial, New, and Ethnic Literatures in English.* The University of Leiden, the Netherlands, October 22, 1990. Invited.

“Anna Karenina and Ellesmere.” 3rd International Conference, Nordic Association for Can Studies, *The Arctic: Canada and the Nordic Countries.* Soria Moria, the University of Oslo, Norway, August 12, 1990. Invited.

“Crowb(e)ars and Kangaroos: The Post-Colonial Ga(s)p.” Departamento de Filología Anglogermanica y Francesa, University of Oviedo, Spain, May 2, 1990. Invited.

“Stealing Inside After Dark.” *Embattled Books: The State of the Text*. University of Calgary, Calgary, Alberta, March 23, 1990.

“First the Chores and Then the Dishes.” *Gender and Family in Western Canada; Interdisciplinary Perspectives*. The Western Canadian Studies Conference, Banff, February 16, 1990.

“A Frozen Tongue.” University of Calgary, Celebration of Excellence. Calgary, Alberta, January 31, 1990.

“CrowB(e)ars and Kangaroos of the Future: The Post-Colonial Ga(s)p.” A Lecture sponsored by the Calgary Institute for the Humanities, Calgary, November 30, 1989.

“Writing the Immigrant Self: Disguise and Damnation.” *The Dutch in North America: Their Immigration and Cultural Continuity*. Roosevelt Study Center, Middelburg, The Netherlands, June 8, 1989. Invited.

“The Fictioneer as Ficto-Critic.” *Blurring Genres*, a conference on alternative forms of critical practice. The University of Calgary, Calgary, Alberta, April 7, 1989.

“Prairie as Flat as...” Chinook Country Chapter of the Historical Society of Alberta, Calgary, Alberta, January 17, 1989. Invited.

“Footnotes on the Edge of Nowhere: Blurring Genres.” Toward a History of the Literary Institution, Conference V. University of Alberta, Edmonton, Alberta, November 4, 1988. Invited.

“The Land Beyond the Dead.” *Populous Places: Australia’s Cities and Towns*, Australian Bicentennial Conference, University of Aarhus, Aarhus, Denmark, September 28, 1988. Invited.

R “Boundary Busting on the Front: Gender and Nation Transfigured.” ACSANZ Canadian Studies Conference, Australian National University, Canberra, Australia, June 24, 1988.

R “An Answer to Exile: Cohen to Gallant.” European Association of Commonwealth Literature and Language Studies, Conference on *Short Fiction in the New Literatures in English*, Nice, France, March 23, 1988.

“Teaching Creative Writing.” The Creating Word Conference, The University of Alberta Continuing English Program, Edmonton, Alberta, October 31, 1987. Invited.

Keynote Address: “Transgressing Exhortation: The Crime/the Discovery/the Punishment.” Kanadistik/Canadian Studies Conference, The University of Manitoba, Winnipeg, Manitoba, September 24, 1987. Invited.

“A Frozen Tongue.” Department of English, University of Wollongong, Wollongong, N.S.W., Australia, April 27, 1987. “A Canadian Writer Talks to Australians About Snow.” Australian National Word Festival, Canberra, ACT, Australia, March 7, 1987. Invited.

“Women and Faith: The Reach of the Imagination.” One in a series of lectures on *Women in Church and Society*, Garneau United Church, Edmonton, Alberta, November 16, 1986. Invited.

“Canadian Fiction in English: Her Story Comes Out.” Association for Commonwealth Literature and Language Studies 7th Triennial Conference, Singapore, June 18, 1986. Invited.

“De-Siring Authority: Narrative Insurrection in Canadian Fiction.” Mid-Atlantic Conference for Canadian Studies, Bucknell University, Lewisburg, Pennsylvania, April 19, 1986. Invited.

“Passionate Text/Refrigerate Style.” Bucknell University Center for the Study of the Americas, Lewisburg, Pennsylvania, April 18, 1986. Invited.

“Literature, Women and Power.” Stavanger Literature Symposium, Stavanger Festival, Stavanger, Norway, May 10, 1985. Invited.

“Mentors, Muses, Poseurs: Women in Canadian Fiction.” Concluding address at *Writing in Canada Today*, Commonwealth Institute, London, England, April 27, 1985. Invited.

“Dumb Oracles.” St. John’s College VII Annual Literary Conference on *The Death of Realism*, University of Winnipeg, Winnipeg, Manitoba, March 22, 1985.

“The Cartographer’s Re/vision.” Humanities Colloquium Series, *Western Canada: Literature of Discovery and Settlement*, Calgary, Alberta, January 24, 1985.

“Disintegrating Romance: The West as a Fiction.” Canadian Studies Seminar, *Canada--Profile of a Nation*, Amersfoort, Holland, October 4, 1984. Invited.

R “Im/migration and Writing: A Coming.” Annual Convention, the Popular Culture Association, Toronto, Ontario, April 1, 1984. Chaired the session on Immigrant literature in Canada.

“Causing the Picara.” Lecture series, *The Rogue’s Progress: The Picaresque Novel*, The University of Victoria, Victoria, B.C., November 22, 1983. Invited.

“The Canadian Writer and Critic” and “*Judith and The Tent Peg: A Retrospective.*” In-service course on Canadian Literature sponsored by the Swiss Association of Teachers of English, Verbier, Switzerland, May 1983. Invited.

“Placing Truth or Fiction.” Windsor Chapter of the Canadian Association for the Advancement of Netherlandic Studies, University of Windsor, Windsor, Ontario, February 11, 1983. Invited.

“Landscape as a Way of Seeing.” Conference on *Prairie Landscape* sponsored by the Department of Environmental Design of the University of Calgary, Calgary, Alberta, October 1982.

“The Feminist Writer and Her Critics.” Annual meeting of the Association of Canadian and Quebec Literatures, Halifax, Nova Scotia, May 1981. Invited.

GENERAL ARTICLES

“To Grieve, to Speak of Grief.” Introduction: *Life: to be Given Back Again from Whence it Came*. By Linita Eapon Mathew. (pending)

Op Ed. “Is Defiance of Authority Embedded in the DNA of Albertans?” *Calgary Herald*, May 8, 2021.
<https://calgaryherald.com/opinion/columnists/van-herk-time-for-a-reset-alberta-non-compliance-is-neither-heroic-resistance-nor-visionary>

Foreword: *Spiders in COVID Space: adapting during and after the pandemic*, by Todd Hirsch and Robert Roach. Calgary, AB: P & P Publishing, 2021 (ix-xiii).

“Looking South, at a Shuddering Elephant.” Calgary: The Road Ahead. CBC News, October 31, 2020.
<https://www.cbc.ca/news/canada/calgary/road-ahead-usa-election-alberta-aritha-van-herk-1.5783531>

“Writing in Suspended Time: Approaches to Creativity and Creative Thinking.” UCalgary News. University of Calgary, April 14, 2020.
<https://news.ucalgary.ca/news/writing-suspended-time-approaches-creativity-and-creative-thinking>

“COVID-19: The Future is Here.” Calgary: The Road Ahead. CBC News, April 9, 2020.
<https://www.cbc.ca/news/canada/calgary/covid-19-pandemic-calgary-resilience-surrender-van-herk-1.5525209>

“Why Calgary Can’t Claim the ‘Maverick’ Logo Anymore.” Calgary: The Road Ahead. CBC News, February 24, 2020.
<https://www.cbc.ca/news/canada/calgary/calgary-maverick-logo-aritha-van-herk-1.5468775>

“Daring to Write a City That Cannot be Written.” *Calgary Through the Eyes of Writers*, by Shaun Hunter. Rocky Mountain Books, 2018 (xix-xxi).

“Listen Carefully for Those Quiet Appeals for Help.” *Calgary Herald*, December 10, 2018 (A2).

“Writers Must Widen the Circle,” for Why Am I Telling You This? *Westword*, 38.2, April-May 2018 (3).

“Calgary’s Neo-puritanism and the Madness of Crowds.” *Calgary: The Road Ahead*. CBC News. January 16, 2018. <http://www.cbc.ca/news/canada/calgary/road-ahead-aritha-van-herk-puritanism-public-opinion-1.4490589>

“Who You Callin’ Cultured?” Revisited. *Alberta Views*, 21.1, January/February 2018 (67). <https://albertaviews.ca/retrospective-callin-cultured/>

“Calgary can be a leader by investing in the arts.” *Calgary Herald*, September 11, 2017 (A9). <http://calgaryherald.com/opinion/columnists/van-herk-city-can-be-a-leader-in-investing-in-the-arts>

“There are Two Oases That Offer a Break at Stampede Park.” *Calgary Stampede Blog*, July 15, 2016. <http://blog.calgarystampede.com/2016/07/>

“There’s More to Fort McMurray than Oil Sands—It’s a Real Community.” *The Guardian*, May 6, 2016. <http://www.theguardian.com/commentisfree/2016/may/06/fort-mcmurray-oil-sands-wildfires-canada>

“The Big Blue Hoop: A Lens on Calgary’s Soul.” *Calgary at a Crossroads*. CBC News. April 24, 2016. <http://www.cbc.ca/news/canada/calgary/aritha-van-herk-calgary-at-a-crossroads-1.3546653>

“A Meditation on Calgary in our Turbulent Times.” *Calgary at a Crossroads*. CBC News. January 21, 2016. <http://www.cbc.ca/news/canada/calgary/aritha-van-herk-calgary-at-a-crossroads-1.3409746>

“Lucy Maud Montgomery.” *Canada’s History*. February-March 2016 (29).

“Gabrielle Roy.” *Canada’s History*. February-March 2016 (31).

“Islands in the Stream.” *Twenty Decisions that Shaped the City*. *Avenue*, January 2015 (49).

“Performing Stampede.” *Alberta Views* 17.5, June 2014 (42-46).

“The Organic Architect: the wondrous, curvilinear buildings of Alberta’s Douglas Cardinal.” *Alberta Views* 16, October 2013 (36-41).

“Alice Munro is the Archetypal Canadian Writer.” *Calgary Herald*, October 12, 2013 (A15).

“\$15M Donation to Stampede Will Keep our History Alive (DON TAYLOR).” *Calgary Herald*, November 30, 2014 (A10).

Preface to *Bearing Witness: Perspectives on War and Peace from the Arts and Humanities*. Ed. Sherrill Grace, Patrick Imbert, and Tiffany Johnstone. Montreal and Kingston: McGill-Queen’s University Press, 2012 (xiii-xvii).

“The Commonest of Cures.” *New Trail*, Autumn 2012 (9). <https://www.ualberta.ca/newtrail/autumn2012/features/whatsoeverthingsaretrue>

“The City that Stampedes Together, Recovers Together.” *Calgary Herald*, July 19, 2012 (A13).

“The Calgary Stampede is the Great Equalizer.” *Calgary Herald*, July 6, 2012 (A21).

“The Stendhal Syndrome and Truth.” *New Trail*, Spring 2012 (9). <https://www.ualberta.ca/newtrail/spring2012/features/whatsoeverthingsaretrue>

“Telling Hard Truths.” *New Trail*, Winter 2012 (9). <http://www.newtrail.ualberta.ca/en/Archive/Winter2012/Features/Features%20Current/WhatsoeverThingsAreTrue.aspx>

“Boring, yes, but Hawkwood’s Spirit is Strong.” *Calgary Herald*, October 20, 2011 (B8).

- “The Worst of Lies.” *New Trail*, Autumn 2011 (9).
<https://www.ualberta.ca/newtrail/autumn2011/features/whatsoeverthingsaretrue>
- “Peers and Enemies.” *New Trail*, Spring 2011 (5).
<http://www.newtrail.ualberta.ca/en/Archive/Spring2011/Features/Features%20Current/WhatsoeverThingsAreTrue.aspx>
- “Parrhesia and Rhubarb.” *New Trail*, Winter 2011 (15). Finalist, “Best Short Editorial,” Alberta Magazine Awards, 2012.
<http://www.newtrail.ualberta.ca/en/Archive/Winter2011/Features/Features%20Current/WhatsoeverThingsAreTrue.aspx>
- “Boosting Literacy Would Save Us Billions.” *Calgary Herald*, December 27, 2010 (A15).
- “Our Odysseus.” *Alberta Views*, December 2010 (26-31).
- “Who Are We, Calgary?” *Calgary Herald*, November 19, 2010 (A17).
- “Truth & Lies: Trust Me.” *New Trail*, Autumn 2010 (13).
<http://www.newtrail.ualberta.ca/en/Archive/Autumn2010/Features/Features%20Current/WhatsoeverThingsAreTrue.aspx>
- “Maverick City.” Excerpt, *Calgary Herald*, October 31, 2010 (B5).
- “True Lies.” *New Trail*, Spring/Summer 2010 (36). <http://issuu.com/ualbertaalumni/docs/ntspringsummer2010>
- “Love in a Cold Climate.” *Globe and Mail*, February 13, 2010 (F7). “Romance is Where it Finds You.”
- “Judging First Fiction First.” *The Globe and Mail*, October 20, 2009 (F13).
- “Bucks to Bravo.” Hot Topics in *Westworld*. Vol 35, no. 4, September 2009 (55-57, 67).
- “My Misfit River.” Places of the Heart, *Legacy*. Volume 14, no. 3 Fall 2009 (59-60). Reprinted in *Alberta Encore: People, Places, and Poetry from Legacy Magazine*. Ed. Barbara Dacks. Edmonton: Legacy Magazine Press, (9-11). Reprint.
- “Confessions of a Folk Festival Enthusiast.” Calgary Folk Music Festival Official Program, July 2009 (46-48).
- “Mountain Feasts.” *Canadian Geographic Travel*. (Winter 2008-2009): 83-88.
- “A Writer Reads.” *WestWord*. 28.2 March/April 2008 (12-14).
- “Mark McWatt in Conversation about *Suspended Sentences: Fictions of Atonement*.” With Pamela McCallum. *Ariel*, Vol 38.1, January 2007 (113-120).
- “Finest Fiction of 2007.” *Calgary Herald*. December 9, 2007 (C3).
- “We must invest in what nourishes the Spirit.” *Edmonton Journal*, November 13, 2007 (A18).
- “Boom Barren Without Culture.” *Calgary Herald*, November 9, 2007 (A24).
- “Worldly Words Reflect Canada’s Diversity.” *Calgary Herald*, October 11, 2007 (C5).
- “Travels with Charlotte.” *Canadian Geographic*, July/August 2007 (54 - 66). Featured contributor (14).
- “Ride the Maverick Trail.” *Alberta Views*, May 2007 (23).
- “An Author Defends His Homeland,” on Roy MacGregor’s *Canadians: A Portrait of a Country*. *Calgary Herald*, May 6, 2007 (C5).
- “Owning Our Monsters” on Barbara Gowdy’s *Helpless*. *Calgary Herald*, March 11, 2007 (C1-2).

“2012: Alberta’s U-Turn.” *Alberta Views*, March 2007 (44-46).

“Packing for a Final Journey” on CS Richardson’s *The End of the Alphabet*. *Calgary Herald*, February 11, 2007 (C1-2).

“Mavericks in the Museum.” *Avenue Magazine*, January/February 2007: 66-68; 152-53.

“Coming Through the Dark,” *Calgary Herald*, December 24, 2006, C1-2.

“A Man in the Middle” on Richard Ford’s *The Lay of the Land*. *The Calgary Herald*, November 26, 2006 (C1-2).

“Madame C” on Adrienne Clarkson’s *Heart Matters*. *The Calgary Herald*, October 8, 2006 (C1-2).

“Our Maverick Ways.” *Swerve*, September 8, 2006 (21-25).

“Maritime Gothic” on Wayne Johnston’s *The Custodian of Paradise*. *The Calgary Herald*, September 24, 2006 (C1-2).

“Fiction by Numbers,” on Simon Ings’ *The Weight of Numbers*. *The Calgary Herald*, August 13, 2006 (C1-2).

“Unsentimental Tourist,” on Monica Ali’s *Alentijo Blue*. *The Calgary Herald*, July 16, 2006 (E1-2).

“The View From Without.” *Avenue Magazine*, June 2006 (60-64).

“Confidence Man,” on Peter Carey’s *Theft: A Love Story*. *The Calgary Herald*, May 20, 2006 (F1-2).

“Vancouver Chronicles,” on Timothy Taylor’s *Story House*. *The Calgary Herald*, April 22, 2006 (F1-2).

“40 Ways the U of C is Changing the World.” *U Magazine*, Spring 2006 (14-15).

“Melbourne Blog,” on Melbourne Australia, Commonwealth Writers’ Prize. *The Calgary Herald*, March 18, 2006 (F3).

“Time Travel,” on Sarah Dunant’s *In the Company of Courtesans*. *The Calgary Herald*, March 11, 2006 (F1-2).

“Of Fig Leaves and Voluptuous Cities,” on George Elliott Clarke. *The Calgary Herald*, March 4, 2006 (F1-2).

“Who You Callin’ Cultured?” *Alberta Views*, December 2005/January 2006 (28-32).

“Double Take” on the proliferation of books about Twins. *The Calgary Herald*, December 31, 2005 (F1-2).

“Dave of our Lives,” on Stuart McLean. *The Calgary Herald*, December 10, 2005 (F1-2).

“Booker front-runner,” on Julian Barnes. *The Calgary Herald*, October 8, 2005 (F7). Reprinted in *Conversations with Julian Barnes*. Ed. Vanessa Guignier and Ryan Roberts. Jackson, Mississippi: University Press of Mississippi, 2009.

“A Practical Sibyl,” on Margaret Atwood. *The Calgary Herald*, October 15, 2005 (F1-2).

“In the Jaws of Writing,” on Lisa Moore. *The Calgary Herald*, September 24, 2005 (F1-2).

“Map of Glass,” on Jane Urquhart. *The Calgary Herald*, September 3, 2005 (G3).

“Elusive Fortune,” on Joan Barfoot. *The Calgary Herald*, August 27, 2005 (G1-G2).

“Absolute Irving” on John Irving. *The Calgary Herald*, July 23, 2005 (G1-G2).

“We were Always a Territory Too Big for its Beans” on Alberta’s 100th Birthday. *The Calgary Herald*, May 22, 2005 (A12).

“Alberta Rides Into Town.” *Ottawa Citizen*, May 20, 2005, (B2).

“The Chocolate Soldiers.” *The Calgary Herald*, May 7, 2005 (G3).

“Tapping into a Season of Murder” on Ilona van Mil. *The Calgary Herald*, April 16, 2005 (G3).

“Curious Oliver,” on Oliver Sacks. *The Calgary Herald*, April 2, 2005 (G1-G2).

“Seduction: Catherine Gildiner’s new novel is a psychological thriller,” on Catherine Gildiner. *The Calgary Herald*, February 12, 2005 (G1-2).

“How the West Was Divided.” *Canadian Geographic*, January/February 2005 (40 - 47). Also featured contributor, p. 16. Reprinted as “Was Dividing the West a Bad Idea?” in *Reader’s Digest*, July 2005, pp. 116 - 123. Invited. Nominated for a National Magazine Award; won Honourable Mention.

“No Ordinary Journalist.” William Vollmann’s *Rising Up and Rising Down*. *The Calgary Herald*, Nov 27, 2004 (G1-2).

“Prizes Cover The Spectrum.” On Governor General’s Awards. *The Calgary Herald*, November 13, 2004 (G1 & 10).

“Giller Race Lacks Passion.” *The Calgary Herald*, November 6, 2004 (G1-2).

"Read Widely and Read Well," *Arch*, Volume 35, Issue 3, November 2004 (30).

“Idealist in a Hard Hat.” Russell Banks’ *The Darling*. *The Calgary Herald*, October 30, 2004 (G1-2).

“The Don Juan of Libraries.” Alberto Manguel’s *The Library at Night*. *Calgary Herald*, October 2, 2004 (G1-2).

“Comic Subversion with an Irish Charm.” Roddy Doyle’s *Oh Play that Thing!* *The Calgary Herald*, Sept 25, 2004 (ES3).

“Larger than Life.” Susan Swan’s *What Casanova Told Me*. *Calgary Herald*, September 18, 2004 (ES1-2).

“Balancing on Air.” Carol Shields’ *Collected Stories*. *Calgary Herald*, July 17, 2004 (ES1-2).

“Living with Snow.” *The Calgary Herald*, January 18, 2002 (SS3).

“Grave Thoughts.” *Canadian Geographic*. September/October, 1998 (54).

“Warm Heart, Weak Pulse.” *The Canadian Forum*. January/February 1998 (16-20).

“Windswept Seduction.” *Canadian Geographic*. January/February 1997 (92).

“McClelland’s Tattoo.” *Jack McClelland: The Publisher of Canadian Literature*. University of Guadalajara: Homage Edition, 1996.

“Why I Write.” *Into the Nineties: Post-Colonial Women’s Writing*, ed. by Anna Rutherford, Lars Jensen, Shirley Chew. Aarhus: Dangeroo Press, 1994 (403-405).

“Henry Kreisel: Leading Writer, Teacher Dies.” *Calgary Herald*, April 25, 1991.

“Rituals for a Pagan Midwinter.” *Western Living*, December 1990.

“Symposium on the New Decade.” *Canadian Forum*, January 1990.

“Borders and Becoming: *Bordertown Café*.” *Repertoire*, January 1990.

“We are robbing artists.” *The Gazette*, Montreal, December 30, 1989.

“North Pole Night Light.” *West (the Globe and Mail)*, December, 1989.

“The Incredible Woman: Margaret Atwood.” *Elle*, December 1988 (49-50).

“Audiencing Calgary.” *Books in Canada*, March 1988.

“Marian Engel’s Pleasured Texts.” *Calgary Herald*, February 23, 1985.

“Contemporary Canadian Literature from the Inside.” German-Canadian Association in Kiel, Kiel, West Germany, June 6, 1983. Published in *Die Welt* (translator, Dr. Jaesrich), August 17, 1983.

“Seeing the Dinner Party.” *Monday Magazine*, Victoria, B.C., February 11-18, 1983.

“Preface.” *To All Our Children: The Story of the Post War Dutch Immigration to Canada*, ed. Albert VanderMay. Jordan Station, Ontario: Paideia Press, 1983.

“Surveys.” *Interface*, April 1981.

REVIEW ARTICLES

“It Moves.” Review of *The River*, by Helen Humphreys. *Literary Review of Canada*, Vol. 23, No. 10, December 2015 (24). reviewcanada.ca

The Trade, by Fred Stenson. *Alberta Views*, January/February 2001 (56-57).

“Dying for Fiction.” *The Canadian Forum*, July/August 1997 (27-31).

“Facts of Reading--An(other) *History of Reading*.” By Alberto Manguel. *Paragraph*, March 1997 (9-12).

The Whirlpool. By Jane Urquhart. *Brick 31*, Fall 1987.

Jenny’s Story. By Betty Lambert. Performed by Alberta Theatre Projects. *NeWest Review*, vol. 9, no. 8, April, 1984.

REVIEWS

Review of *Yardwork: A Biography of an Urban Place*, by Daniel Coleman. *Ariel: a review of international English Literature*. Vol. 51, No. 2. 2020 (271-273).

Review of *The Dark and Other Stories*, by Deborah Willis. *Alberta Views* 20.10, December 2017 (59).

Review of *The Rise and Fall of Emilio Picariello*, by Adriana Davies. *Alberta Views* 20.4, May 2017 (59).

Review of *The Home Place: Essays on Robert Kroetsch’s Poetry*, by Dennis Cooley. *Alberta Views* 19.9, November 2016 (59).

Review of *Into the Blizzard: Walking the Fields of the Newfoundland Dead*, by Michael Winter. *Canada’s History*. April-May 2015 (56-57).

Review of *Sanctioned Ignorance*, by Paul Martin. *Alberta Views* 17.5, June 2014 (58).

Review of *Distillo*, by Basma Kavanagh, *Handfuls of Bone*, by Monica Kidd, and *John Stokes’ Horse*, by Peter Sanger. *Journal of Canadian Poetry*, Volume 28 for the Year 2011 (78-80).

“The Invisible Woman.” Review of *The Age of Hope*, by David Bergen. *The Globe and Mail*, September 8, 2012 (R14). <http://www.theglobeandmail.com/arts/books-and-media/book-reviews/the-age-of-hope-lights-on-key-moments-but-flits-over-the-surface-of-events/article4526855/>

“When Family Ties Get Knotty.” Review of *The Red House*, by Mark Haddon. *The Globe and Mail*, July 14, 2012 (R9). <http://www.theglobeandmail.com/arts/books-and-media/book-reviews/the-red-house-by-mark-haddon/article4414860/>

- “Dissatisfaction Guaranteed.” Review of *History of a Pleasure Seeker*, by Richard Mason. *The Globe and Mail*, March 20, 2012. <http://www.theglobeandmail.com/arts/books-and-media/history-of-a-pleasure-seeker-by-richard-mason/article535489/>
- “You can Count on Men to Disappoint You.” Review of *Why Men Lie*, by Linden MacIntyre. *The Globe and Mail*, March 31, 2012 (R11). <http://www.theglobeandmail.com/arts/books-and-media/why-men-lie-by-linden-macintyre/article4098361/>
- “Beware the Ides of Atwood.” Review of *I’m Starved for You*, by Margaret Atwood. *The Globe and Mail*, March 10, 2012 (R10). <http://www.theglobeandmail.com/news/arts/books/im-starved-for-you-by-margaret-atwood/article2364319/>
- Review of *Hooked*, by Carolyn Smart. *Journal of Canadian Poetry*. Vol. 26, 2011 (84-87).
- “Many Characters in Search of Their Author.” Review of *The Perfect Order of Things*, by David Gilmour. *The Globe and Mail*, September 3, 2011 (R11). <http://www.theglobeandmail.com/news/arts/books/the-perfect-order-of-things-by-david-gilmour/article2151667/>
- “Of Spinsters, Sadists, Schoolteachers and Saskatchewan.” Review of *Alone in the Classroom*, by Elizabeth Hay. *The Globe and Mail*, April 30, 2011 (R12). <http://www.theglobeandmail.com/news/arts/books/alone-in-the-classroom-by-elizabeth-hay/article2003976/>
- “Papa’s First Mama.” Review of *The Paris Wife*, by Paula McLain. *The Globe and Mail*, March 7, 2011. <http://www.theglobeandmail.com/news/arts/books/review-the-paris-wife-by-paula-mclain/article1932389/>
- “The Tower’s Ghostly Menagerie.” Review of *The Tower, the Zoo and the Tortoise*, by Julia Stuart. *The Globe and Mail*, December 29, 2010 (F13). <http://www.theglobeandmail.com/news/arts/books/the-towers-ghostly-menagerie/article1852053/>
- Review of *Robertson Davies’s Cornish Trilogy: A Reader’s Guide*, by Victor J. Lams. *University of Toronto Quarterly*, Volume 79, Number 1, Winter 2010, pp. 508-509.
- Review of *Too Bad*, by Robert Kroetsch. *Alberta Views*, June 2010 (57).
- “Mr. Chips in TV land.” Review of *The Master of Happy Endings*, by Jack Hodgins. *The Globe and Mail*, May 15, 2010 (F13).
- Review of *Beyond Belfast*, by Will Ferguson. “Bookshelf,” *Alberta Views*, April 2010 (57).
- “Little Town on the Prairie.” Review of *Cool Water*, by Dianne Warren. *The Globe and Mail*, April 9, 2010 (F12). “True West.” <http://www.theglobeandmail.com/news/arts/books/review-cool-water-by-dianne-warren/article1529209/>
- “Blythe Spirits.” Review of *The Blythes are Quoted*, by L. M. Montgomery. *The Globe and Mail*, November 13, 2009 (F12). <http://www.theglobeandmail.com/news/arts/books/review-the-blythes-are-quoted-by-lm-montgomery/article1361265/>
- “Yes, it is about immigrants; you’ll read it and you’ll like it.” Review of *Under this Unbroken Sky*, by Shandy Mitchell. *The Globe and Mail*, October 2, 2009 (F12). <http://www.theglobeandmail.com/news/arts/books/so-this-is-the-novel/article1309842/>
- “The War After the War.” Review of *The Fallen*, by Stephen Finucan. *The Globe and Mail*, September 19, 2009 (F13). “A History Lesson for Us All.” <http://www.theglobeandmail.com/news/arts/books/the-fallen-by-stephen-finucan/article1292736/>
- “The West without Whites.” Review of *The Colour of Lightning* by Paulette Jiles. *The Globe and Mail*, April 18, 2009 (F14). <http://www.theglobeandmail.com/news/arts/books/the-colour-of-lightning-by-paulette-jiles/article984645/>
- Review of *Absent*, by Sherri Vanderveen. *The Globe and Mail*, March 9, 2009.
- Review of *Good to a Fault*, by Marina Endicott. *Alberta Views*, December 2008 (56).
- “Orphans of the New World.” Review of *A Mercy*, by Toni Morrison. *The Globe and Mail*, November 15, 2008 (D3).
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Editor for University of Calgary Press, *Dr. Sad*, by David Bateman, 2021, pp. 416.

Editor for University of Calgary Press, *The Red Chesterfield*, by Wayne Arthurson, 2019, pp. 101. Winner, Best Novella, the Arthur Ellis Awards for Excellence in Canadian Crime Writing, 2020. Winner Trade Fiction, Alberta Book Publishing Awards, 2020.

Editor with Vanja Polić. "New Versions of Roguery," *Text Matters*, Volume 9, Number 9, 2019.

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Editor for University of Calgary Press, *The Comedian*, by Clem Martini, 2018, pp. 368.

Editor of Series, *Brave and Brilliant*, University of Calgary Press, Calgary, Alberta, 2016-present.
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Editor of Series, *Writing West*, University of Calgary Press, Calgary, Alberta, 2015-2017.

Editorial Board: University of Calgary Press, Calgary, Alberta, 2003-present.

Editor: With Steenman-Marcusse, Conny. *Carol Shields: Evocation and Echo*. Groningen: Barkhuis Publishing, 2009, pp. 143. Introduction, pp. 1-5. ISBN 978-90-77922-51-4.

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Editor for Red Deer Press of *The Kappa Child*, by Hiromi Goto, 2001, pp. 276.

Editor for Red Deer Press of *Wrestling with the Angel*, Ed. Kay Stewart and Caterina Edwards, 2000, pp. 279.

Editor for Red Deer Press of *A Fine Daughter*, by Catherine Simmons Niven, 1999. Nominated for the Chapters/*Books in Canada* First Novel Award, 2000.

Editor, with Ruby Wiebe, of *Nunatak Fiction*, a series of outstanding new works of fiction, published by NeWest Press, Edmonton, Alberta, 1989-1998. The series continues to present.

Editor for Red Deer College Press of *Night Train to Nykobing*, by Kristjana Gunnars, 1998, pp. 96.

Editor for NeWest Press of *The Widows*, by Suzette Mayr, 1998, pp. 248.

Editor for NeWest Press of *The Blood Girls*, by Meira Cook, 1998, pp. 211.

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Editor for NeWest Press of *Grace Lake*, by Glen Husar, 1990, pp. 155.

Anthology: *Alberta Re/Bound* (short stories by Alberta writers). And Introduction. Edmonton: NeWest Press, 1990, pp. 341.

1984 to 1990: Calgary editor, *NeWest Review*, Saskatoon, Saskatchewan.

1983 to 1988: Editor, with Monty Reid and Robert Kroetsch, of *The Dinosaur Review*, Drumheller, Alberta.

Editor: *Calgary: Culture Under Cover*. Special Issue of *NeWest Review*, vol. 11, no. 4, January 1986.

Editor: "Commonwealth Women Writers." Special Number of *Ariel*, Vol. 17, no. 4, October 1986.

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Anthology: *More Stories From Western Canada*. With Ruby Wiebe. Toronto: Macmillan, 1980.

December 1979 to December 1980: Fiction Editor, *Branching Out*, Canadian feminist magazine.

September 1977 to December 1979. Book Review Editor, *Branching Out*, Canadian feminist magazine.

July 1976 to September 1976: Editor for the Personnel Department, Government of the Northwest Territories, Yellowknife, N.W.T.

October 1975 to February 1976: Editor of *Interface*, stories and poems by University students.

CREATIVE WRITING: FICTION

Judith

Toronto: McClelland and Stewart Ltd., 1978

Boston: Little, Brown and Co., 1978

London: Andre Deutsch, 1978

Toronto: Seal Books, 1979

New York: Bantam Books, 1979

London: Corgi Books, 1979

Vienna: Paul Zsolnav Verlag 1979 (German Translation: *Alle Meine Schweine*)

Amsterdam: Amsterdam Boek, 1979 (Dutch translation)

Milan: Bompiani, 1979 (Italian translation)

Helsinki: Otava, 1980 (Finnish translation)

Paris: Editions Robert Laffont, 1982 (French translation: *Judith et les Cochons*)

Hamburg: Rowohlt Taschenbuch Verlag, 1982 (German translation: *Alle Meine Schweine*)

Yugoslavia: August Cesarac, 1982 (Serbo Croatian translation)

Toronto: New Canadian Library, 1984

Copenhagen: Lademann, 1985 (Norwegian translation)

Ljubljani: Presernova Druzba, 1989 (Yugoslavian translation)

Winner of the Seal Books First Novel Award, 1978.

Adapted as “Memories of a Lady Pig Farmer,” by Heather Davies, for the Blyth Festival. World Premiere, June 27 – August 11, 2018.

The Tent Peg

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Stockholm: P.A. Norstedt & Soners Forlag, 1985 (Swedish translation: *Taltpinnen*)

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CREATIVE WRITING: NON-FICTION/geografictione

Places Far From Ellesmere, a geografictione

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The Age of Audacity: Fifty Years of Ambition and Adventure at Calgary’s Own University

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- “The Unfathomable Attraction of the Man Who Wants a Mother.” *The Mothering Anthology*. Inanna, 2022.
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- “Fence/Lines.” Calgary Stampede’s *Western Art Show Catalogue*. Calgary, Alberta: 2006 (1).
- “Zola and the Laundrymaids.” *filling station*, issue 34, 2006 (51-53).
- “Travelling Women.” *Between the Covers*, CBC Radio, National, April 6, 2006.
- Irdisches Leben, blauer Dunst*, Berliner Anthologie. Berlin: Alexander Verlag, 2004 (124-125). Anthology published in honour of the Berlin Literature Festival, 2004.
- “Traffic” *filling Station*, issue 30, 2004 (36-40).
- “Canadian” in *Make Answer Muse*, Verlag Vorwerk 8, 2004 (41).
- “Leading the Parade.” *The American Review of Canadian Studies*, Winter 2003-2004 (493-502).
- “Bail Skippers and Bacchantes.” *The Wild Rose Anthology of Alberta Prose*. Ed. George Melnyk and Tamara Palmer Seiler. Calgary: University of Calgary Press, 2003 (299-309).
- “Late Hands,” in *Early Voices*. Ed. T.L. Waters and James King. Edmonton: Juvenalia Press, 2001 (36-46).
- “If you Recover, you’ll be awarded a pronoun. . .” *filling station calendar*, November 2000.
- “Occasions for Decay,” *Tessera*, Volume 27, Winter 1999 (16-21).

- “In Visible Ink.” *The Oxford Book of Stories by Canadian Women in English*. Toronto: Oxford University Press, 1999 (547-554).
- “Numbering Tulip Streaks.” *Dandelion*, Vol. 25, no. 2, 1999 (30-48).
- “Corpus Delicti.” *West Coast Line*, number 29, 33/2, Fall 1999 (53-64).
- “Bicycle Blues.” *TransLit* 4, 1999 (37-39). Trans. “*Fietsenblues*.” *TransLit* 4, 1999 (33-36).
- Elegia de una Ausencia*.” With Isabel Carrera. *Ledger Domain*. Waterloo: Trout Lily Press (42-43).
- “A Fondness for the Bay.” *Alberta Views*, vol. I, no. 2, Spring, 1998 (42-49).
- “Leeuwenhoek’s Eyebrows, Circa 1687.” *Mattoid* 52.53, 1998 (27-30).
- “Temporarily Innocent, or a dextrous textation for rumplestilzchens everywhere.” *The text*, Issue 8, June 1997 (10-13).
- “From *No Fixed Address*.” *The Arnold Anthology of Post-Colonial Literatures in English*. Ed. John Thieme. London: Arnold, 1996 (444-447).
- “Driving Toward Death.” *Great Dames*. Ed. Elspeth Cameron and Janice Dickin. Toronto: University of Toronto Press, 1996 (55-71).
- “Anna Rutherford’s Excursions.” *A Talent(ed) Digger*. Ed. Hena Maes-Jelinek, Gordon Collier, and Geoffrey V. Davis. Amsterdam: Editions Rodopi, 1996 (1-5).
- “The Snow Archives.” Limited edition chapbook, Departamento de Filología, Anglogermanica y Francesa, Universidad de Oviedo, Spain. Re-printed in *Narrativa Postcolonial/Postcolonial Narrative*. Oviedo: KRK Ediciones 1995 (107-112).
- “Dal Away Dutch.” *Rungh, the Food Issue*, Vol. 3, no. 1, 1995 (10).
- “Especially Jericho.” *Into the Nineties: Post-Colonial women’s Writing*. Ed. Anna Rutherford, Lars Jensen, Shirley Chew. Aarhus: Dangeroo Press, 1994 (406-415).
- “Death in Vienna.” *Writing Away: the PEN Travel Anthology*. Toronto: McClelland and Stewart, 1994 (326-334).
- “The Pea; or.” *Hearts Wild*. Ed. Wayne Tefs. Winnipeg, Manitoba: Turnstone Press, 1993 (175-197).
- “Djakarta’s Forgetting.” *Tessera*. Vol. 14, Summer 1993 (76-82).
- “At Land.” *Boundless Alberta*. Ed. Aritha van Herk. Edmonton, Alberta: NeWest Press, 1993 (308-326).
- “The Erased and Eroding Languages of Alberta” in *The Road Home: New Stories from Alberta Writers*. Ed. Fred Stenson. Edmonton: Reidmore Books, 1992 (134-143).
- “Allowances.” *200% Cracked Wheat*. Ed. Gary Hyland, Barbara Sapergia, and Geoffrey Ursell. Regina, Saskatchewan: Coteau Books, 1992 (16-18); “*Vrijheden*” in *TransLit*. Edited by Susan Ouriou. Calgary: Atia, 1992 (Dutch translation).
- “Belly, belly.” *ORAL ANT* *interventing the textHOLOGY*. Ed. Ashok Mathur and Fred Wah. Calgary: The University of Calgary, 1991. Anthologized in *Grain: New Writing, New Art, The Great Plains*, vol. 20, No. 1, Spring 1992 (212-13).
- “Planning a Future.” *Canadian Forum*, Volume LXVIII, no. 787, March 1990.
- “Mining Darkness” on CBC *Aircraft*, March 1989. Repeated September 1989.
- “Sewing Empty” on CBC *State of the Arts*, January 1988. Repeated August 1988.

"Calgary: this growing graveyard." *NeWest Review*, vol. 13, no. 4, December 1987.

"A Latin for Thieves." *Dandelion*. vol. 14, no. 2, 1987. Anthologized in *The Last Map is the Heart*. Ed. Forrie, O'Rourke, Sorestad. Saskatoon: ThistleDown Press, 1989.

"Eating Elephant" in *SPAN: South Pacific Association Newsletter*, April 1986. Anthologized in *Celebrating Canadian Women*. Ed. Greta Hofmann Nemiroff. Toronto: Fitzhenry & Whiteside, 1989.

"Waiting for the Rodeo." *Canadian Fiction Magazine*, No. 50/51, 1985. Anthologized in *Glass Canyons*. Ed. Ian Adam. Edmonton: NeWest Press, 1985; *Alberta Bound*. Ed. Fred Stenson. Edmonton: NeWest Press, 1986; *The Story Makers*. Ed. Ruby Wiebe. Toronto: Gage, 1987; *Great Stories from the Prairies*. Ed. Birk Sproxtton. Calgary: Red Deer Press, 227-239.

"Who Travels Too." *Room of One's Own*, vol. VII, no. 1 and 2, Spring 1982.

"Saint Peter." *Anthology Eighty*. Edmonton: Hurtig Publishers, 1979. Also broadcast on *Booktime*. Toronto: CBC Radio, March 1983.

"Fear of Death Will Not Disturb Me." *Aurora*. Ed. Morris Wolfe. Toronto: Doubleday, 1979.

"Transitions." *Miss Chatelaine*, August 1978. Anthologized as "Never Sisters" in: *More Stories from Western Canada*. Toronto: Macmillan, 1980; *West of Fiction*. Edmonton: NeWest Press, 1983; *Stories by Canadian Women*. Ed. Rosemary Sullivan. Toronto: Oxford University Press, 1984; *From a Chosen Land: A Dutch-Canadian Anthology*. Ed. Hendrika Ruger. Windsor: Netherlandic Press, 1986; *Worlds Unrealized: Short Stories of Adolescence by Canadian Writers*. Ed. Andrew Garrod and Janet Webster. St. John's, Newfoundland: Breakwater, 1991; "Nunca Hermanas," *Salina*, no. 2/3, April 1987, *Revista de la Facultad de Lletres de Tarragona*, Spain (Spanish translation); "Nooit zusjes," *Verhalen uit Canada*. Ed. Charles Forceville, August Fry, and Leo Gillet. Amsterdam: Uitgeverij en boekhandel Van Genneep, 1989 (Dutch translation).

"Stationed." *NeWest Review*, May 1978.

"A Woman of Moderate Temperament." *Getting Here*. Ed. Ruby Wiebe. Edmonton: NeWest Press, 1977.

"A Minor Loss." *Gasoline Rainbow*, March 1977.

"The Road Out." *Miss Chatelaine*, February 1977. Winner of the *Miss Chatelaine* Short Fiction Contest. Judges were Mordecai Richler, Hugh Garner, Sylvia Fraser.

CATALOGUES AND EXHIBITIONS

R Catalogue: "Deep Cold on 11A." in *Print(ed) Word*. Calgary: Loft on Eighth, 2018 (pp. 57-68). Exhibition Launch, January 11, 2019, Central Library, Calgary, Alberta.

R Exhibition: With Chris Cran, *N LOVE*. A Visual/Textual Collaboration. ArtsPeak. Elevation Gallery, Canmore, Alberta, June 15-18, 2012.

Catalogue: "Pavilion de Stampede." Pavilion Contemporary Art Auction, Calgary Stampede Foundation, September 27, 2007. Invited.

R Exhibition: *Mavericks: An Incurable History of Alberta*. Based on my non-fiction book, this permanent \$12 million exhibition at the Glenbow Museum features 48 characters who together tell the story of southern Alberta's history. It is accompanied by a new book, *Audacious and Adamant: the Story of Maverick Alberta*. Opened March 24, 2007.

R "Fence/lines." The McIntyre Ranch Project Exhibition, July 29 - September 11, 2005. Southern Alberta Art Gallery, Lethbridge, Alberta. Exhibition will travel to other Canadian Art Galleries through 2006.

R "Fence/lines." The McIntyre Ranch Project Exhibition, July 29 - September 11, 2005, Alberta. Exhibition will travel to other Canadian Art Galleries through 2006.

"How I found *Anne of Green Gables: An Appreciation*." *Editions & Impressions: Collectors and Their Love of the Works of L.M. Montgomery*. Calgary: University of Calgary, Information Resources, n.p. Exhibition Catalogue, Nickle Arts Museum, June 15 to July 29, 2005. ISBN 0-88953-279-6. Invited.

Interpretive Strategies and Narratives. "Third Floor Content Plan." *Exhibit Master Plan: 2005, Museum of the Future*. The Glenbow Museum, 2002 (31-61). The Glenbow Museum, which is in the process of development and expansion, asked me to work with them on their exhibit master plan in terms of what narratives in particular capture the essence of Calgary and southern Alberta. Working with *Mavericks*, and together with the Third Floor team of the Glenbow, I researched and wrote the text accompanying the Third Floor Content plan.

Catalogue/Ficto-criticism: *Witness to Private Motives: Davies, Ferguson, Mansell, Rodgers*. Alberta College of Art 1987. Invited.

FILM

Disappearing Into Distance. Free Three Minutes Project, Calgary Society of Independent Filmmakers, December 1, 1984.

PERFORMANCES/DRAMATIC READINGS

"Evading Alberta." Keynote performance at Gala for Writers Guild of Alberta, Alberta Literary Awards, June 2, 2018.

"Print(ed) Word Salon Series, The First." Loft on Eighth, January 13, 2018.

"PechaKucha Calgary #21: Enemy." Knox United Church, Calgary, November 26, 2014.

<http://www.pechakucha.org/cities/calgary/events/545275f9bfb6ff6bc9000001>

"Beautiful Lies." TedXCalgary. Calgary, Alberta, November 15, 2014. <http://tedxcalgary.ca/talks/how-lie-truthfully>

"Articulating a Writer." NeWest Celebrates Rudy Wiebe. LitFest: Edmonton's NonFiction Festival, Edmonton, Alberta, October 21, 2014. <http://www.litfestalberta.com/events/newest-celebrates-rudy-wiebe#.VGKKS4fq3sk>

"Slow Talk." The Walrus Talks: *The Art of Conversation*. Mount Allison University, Sackville, New Brunswick, October 16, 2014. <http://thewalrus.ca/the-art-of-conversation-sackville/>

"The Future of the Past." The Walrus Talks: *Tomorrow*. High Performance Rodeo, Calgary, Alberta, January 28, 2014.

"Hind/sight Horizontal." *DesigNite*. Mount Royal University, Calgary, Alberta, November 15, 2012.

"The Art of History." *The Art of the City*, The Walrus Talks. High Performance Rodeo, Calgary, Alberta, January 24, 2012.

FrauenWeltLiteratur Ringvorlesung, University of Innsbruck, Innsbruck, Austria, November 7, 2011. Herzog-Friedrich-Straße 3, 2. Stock, 6020 Innsbruck, Austria.

"Not Drowning But Waving." Book Launch of *Not Drowning But Waving: Women, Feminism, and the Liberal Arts*. Edmonton, Alberta, September 30, 2011.

"PechaKucha Night, Calgary #6." Calgary Arts Development, John Dutton Theatre, November 24, 2010.

Calgary Women's Literary Club. Memorial Park Library, November 2, 2010.

"History's Acts of Imagination: Maverick Past and Passions." Women's Canadian Club, Calgary, Alberta, September 8, 2010.

"Postcard father: Chasing Memory in a Cramped Space." Postcard and Other Stories launch. Cantos Music Foundation, Calgary, Alberta, October 7, 2009.

Sixth Biennial MESEA Conference. Literary Café "De Burcht," Leiden, the Netherlands, June 26, 2008.

"Streets of Calgary." *The Walrus is Coming to Town*, Theatre Calgary, Calgary, Alberta, October 22, 2007.

"The Corset Saleswoman." *The Unmentionable History of the West*, Fort Calgary, Calgary, November 12, 2006.

Introduction and Reading: "Reflecting on the Life and Work of Frederick Busch, 1941-2006." Rozsa Centre, University of Calgary, Calgary, March 29, 2006.

"How to Read a River." *Reading the River: A Traveller's Companion to the North Saskatchewan River*, by Myrna Kostash. With Wade Bell, Fred Stenson, and Myrna Kostash. Pages Books, Calgary, Alberta, March 23, 2006.

"Alberta at One Hundred." Chancellor's Club, University of Calgary, February 9, 2005.

"Inspired by Books: What Calgarians Read." Sponsored by CBC Radio. John Dutton Theatre at W.R. Castell Public Library, March 24, 2004. With Clem Martini, Tom Phillips, Shani Mootoo.

"Inside & Outside." With Victor Coelho, Marc Boutin, and Colin Jackson. Faculties of Fine Arts, Humanities, and Environmental Design, Rozsa Centre, University of Calgary, February 3, 2004.

“Awful, Awesome, Awkward, Aggravating Alberta.” Glenbow Museum’s Annual General Assembly, Glenbow Museum, Calgary, Alberta, September 17, 2003.

“The Difference of Alberta.” *International Western Summer Seminar in Canadian Studies*. International Council for Canadian Studies. University of Calgary, Calgary, Alberta, August 29, 2003.

“One Mythology of the Canadian Frontier.” *Narrating Frontiers: Transgressions and Exchanges Along North American Borders*. John F. Kennedy-Institute for North American Studies, Free University of Berlin, July 5, 2003.

“Women on the Move: Doing the Laundry in the Sink.” *Women in Motion*. An Interdisciplinary Conference, Mount Allison University, Sackville, NB, May 25, 2003.

“Fingers to the Bone.” Women’s Canadian Club, Calgary, Alberta, May 16, 2003.

“The Bottom of the Bookshelf.” *Alley Alley Home Free!* A Poetry and Poetics Conference in Honour of Fred Wah. University of Calgary, Calgary, Alberta, May 15, 2003.

“The Girls who Gambled and Gangstered.” Western Social Science Association. Las Vegas, Nevada, April 10, 2003.

“The City Small and Smaller.” *Cultural Future of Small Cities*. University College of the Cariboo, Kamloops, B.C., March 28, 2003. With Nicole Markotic.

“Mischiefs, Misfits, and Miracles.” *Carol Shields and the Extra-ordinary Colloque International*. Université de Paris, Sorbonne Nouvelle, Paris, France, March 22, 2003.

“Buffalo or Alberta: Who We Are And What We Might Have Been.” Glenbow Museum Terrific Tuesday Talks, Calgary, Alberta, February 25, 2003.

“Beyond *Mavericks*.” Knights of the Round Table, Ramada, Calgary, Alberta, January 28, 2003.

“Igniting the Participatory Imagination.” Re-Valuing Public Participation, Wild Rose Chapter Conference on Public Participation, October 29, 2002. 100+ in attendance.

“Mavericks.” With Will Ferguson and Preston Manning. Wordfest: Banff-Calgary International Writers Festival, October 19, 2002. 400+ in attendance.

“Alphabet Zoup.” Poet Laureate, Peter Gzowsky Invitational Golf Tournament for Literacy. Calgary, Alberta, September 27, 2002. 200+ in attendance.

“The Soul of a City.” *Cities of the Rocky Mountain West*. A seminar/retreat on regional planning and urban development for city planners, academics, administrators, etc. Calgary Civic Trust, September 5, 2002. 60+ in attendance.

“Washtub Westerns.” Keynote Performance. *Unsettled Pasts: Reconceiving the West Through Women’s History*, The University of Calgary, Calgary, Alberta, June 14, 2002.

Reading of the part of Monique in *Child*, by Yvette Nolin. Performance at *First Nations of North America: Politics and Representation*. Conference of the Association of Canadian Studies in the Netherlands and the Netherlands American Studies Association, Roosevelt Study Centre, Middelburg, The Netherlands, May 30, 2002.

“Endarkenment.” Calgary Institute for the Humanities Christmas Show, December 13, 2001.

“The Little Matchgirl.” Calgary Institute for the Humanities Christmas Celebration, December 14, 2000.

“From Ceramic Gophers to Fibreglass Cows: A Calgary Iconography.” American Association of Canadian Studies, “Western Mindscapes,” Calgary, Alberta, September 15, 2000.

“Shooting a Saskatoon.” Plenary Banquet. *Crossing the West(s): Inventing Frontiers*. The Western Literature Association and the Canadian Association for American Studies, Banff, Alberta, October 16, 1998.

TROIKA TRAMPS. A collaborative Performance Commissioned by NewWorks Calgary, text by van Herk, with music by composer Tim Buell, and with Decidedly Jazz Danceworks. Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary, September 14, 1998.

“The Sadness of Corsets.” *Mary Wollstonecraft and Mary Shelley: Writing Lives*. The University of Calgary, Calgary, Alberta, August 21, 1997.

“Type Caste: A Poetics of Class.” *Women and Texts*, University of Leeds, Leeds, UK, July 3, 1997.

“De-binarizing the erotic (for Robert Kroetsch): you in my arms, screwing a stone.” *A Likely Story: The Writing of Robert Kroetsch*, June 13, 1997.

“Who’s Been Sleeping in My Bed?” A Reading/Performance for the Institute for Gender Research, University of Calgary, Calgary, Alberta, June 11, 1996.

“Resisting Arrest.” A Reading/Performance for LEAF and AWL, University Club, University of Calgary, Calgary, Alberta, November 21, 1995.

“The Excessive Influence of Women,” Committee for the Institute of Gender Studies, The University of Calgary, Calgary, Alberta, October 20, 1994.

READINGS

2021

Launch of *You Look Good for Your Age*. Edited by Rona Altrows. On Zoom, May 27, 2021.

2poem2 Tuesday: Featuring Aritha van Herk and Karen Clavelle, Presented by Turnstone Press. www.turnstonepress.com, released May 25, 2021. <https://www.youtube.com/watch?v=UOa5UQ7-TVI>

2020

Launch of *Recognition and Revelation: Short Nonfiction Writings of Margaret Laurence*. Ed. Nora Stovel. December 10, 2020.

Launch of YYC POP, Portraits of People, September 27, 2020. On ZOOM.

The voice of Isabel Paterson at *Storied City: Early Calgary Through the Eyes of Writers*. Curated by Shaun Hunter.

Lougheed House, Calgary, Alberta, launched January 31, 2020. <https://lougheedhouse.com/exhibits/>

2019 Launch of *Post-glacial: the Poetry of Robert Kroetsch*. Selected by David Eso. Shelf Life Books, November 19, 2019.

“Ranching Under the Arch” (with Lorraine Andrews, Rachel Herbert), Shelf Life Books, Calgary, October 5, 2019.

“Falling on 11a,” Inner City Stories, Loft 112, Calgary, Alberta, September 13, 2019.

“Writing from Experience” (with Lynette Loepky), Ryga Arts Festival, Summerland, B.C., August 24, 2019.

“Lavender Doors on 11a,” Inner City Stories, Loft 112, Calgary, Alberta, June 21, 20, 2019.

“Reading Place,” *Place and Placelessness in Postcolonial Short Fiction*. Université Paul-Valéry Montpellier, France, June 13, 2019.

2018 *Waiting* Launch, Memorial Park Library, September 22, 2018.

Joint reading, Launch of *Writing Creative Writing: Essays from the Field*. With Priscila Uppal, Daniel Scott Tysdal, and Christian Bok, Stephanie Bolster, CCWWP, Harbourfront, Toronto, Ontario, June 14, 2018.

“Big Melt on 11A,” Inner City Stories, Loft 112, Calgary, Alberta, May 11, 2018.

Celebration of Douglas Barbour, Edmonton, Alberta, March 24, 2018.

Launch of *Anti-Languorous*. Shelf Life Books, Calgary, Alberta, March 18, 2018.

2017 “Composing for a Free Exchange,” Shelf Life Books, Calgary, Alberta, November 13, 2017.

“Side-Saddled: Local Writers Take on the Stampede,” Memorial Park Library, June 29, 2017.

“Inner Cities,” Reading about Calgary, Loft on Eighth, Calgary, Alberta, February 10, 2017.

2016 “Roots Roundup,” Glenbow Museum Theatre, Wordfest, Calgary, Alberta, October 11, 2016.

Relational Innovations: Creative Writing as Social Practice. TIA House, October 2, 2016.

#YYC Literary Sidewalks: When it Rains, words flow” Alberta Culture Days, September 30, 2016.

Launch of *Stampede and the Westness of West*. Rotary House, Calgary, Alberta, June 26, 2016.

Writing the East Village: A Cabaret of Literary Readings, LOFT 112, March 29, 2016.

2015 “Crisis and Beyond.” Canadian Studies Centre, Innsbruck, University of Innsbruck, Austria, October 3, 2015

2014 “A Night to Remember.” Pages Books, December 1, 2014.

“Way Back When.” *filling station* reading. Loft 112, Calgary, Alberta, November 27, 2014.

Reading, Bank Street Arts Centre, Sheffield, UK, April 10, 2014.

“After the War—the Secret Survival of Gavrilo Princip.” Headingly LitFest, Headingly Library, UK, April 7, 2014.

2013 Launch of *Shy*. Memorial Park Library, Calgary, Alberta, October 26, 2013.

Keynote Reading, *Meeting Places* Conference, Mount Allison University, Sackville, September 21, 2013.

“A Canadian Touching Germany,” Institut für Anglistik/Amerikanistik, Friedrich-Schiller-Universität Jena, Jena, Germany, April 30, 2013.

Launch, *Prairie Gothic*, Shelf Life Books, January 27, 2013.

2012 ArtsPeak, Miner’s Union Hall, Canmore, Alberta, June 17, 2012.

Landscapes of Difference. 33rd Annual Conference of the German Association for Canadian Studies, Grainau, Germany, February 25, 2012.

2011 Launch, *In This Place*, Shelf Life Books, Calgary, Alberta, December 17, 2011.

Launch, *In This Place*, Pages Bookstore, Calgary, Alberta, December 15, 2011.

Alberta Books Canada, Calgary, Alberta, December 14, 2011.

- Words and Whiskey: A Mountain Reading, Banff Mountain Film and Book Festival, November 4, 2011.
 Gala Reading, Canadian Literature Centre, Art Gallery of Alberta, Edmonton, Alberta, March 13, 2011.
 TransCanada Institute, University of Guelph, January 28, 2011.
- 2010 Brews and Views, Shelf Life Books, Calgary, Alberta, December 7, 2010.
 Wabash College, Crawfordsville, Indiana, November 29, 2010.
 "A Maverick Celebration: Closing Event." Fish Creek Library, Calgary, Alberta, November 28, 2010.
 "Maverick Celebration," Crowfoot Library, Calgary, Alberta, November 14, 2010.
 "Canadians at War: Maverick History." Calgary Public Library, Central Branch, November 12, 2010.
 "Mavericks Live," John Dutton Library, Calgary, Alberta, November 4, 2010.
 Spoken Word Event, November SLAM! And Open Mic, Auburn Saloon, Calgary, Alberta, November 25, 2010.
 Bowness Library Reading Group, Calgary, Alberta, November 23, 2010.
 Forest Lawn Library, Calgary, Alberta, November 18, 2010.
 "Rebels and Mavericks." Wordfest, Memorial Park Library, October 12, 2010.
 Alumni Book Club, University of Alberta Alumni Book Club, Edmonton, Alberta, May 6, 2010.
 English Language Arts Council, the Alberta Teachers' Association, Lake Louise, Alberta, May 3, 2010.
 Book Club, Hillhurst-Sunnyside Community Association, Calgary, April 8, 2010.
- 2008 Alberta Arts Day. With Myrna Kostash and Sid Marty. The Southern Alberta Jubilee Auditorium, Calgary, Alberta, September 6, 2008.
 Calgary Blow-Out, With Christian Bök, Carmen Derksen, Glen Dresser, Ian Sampson, Jordan Scott, and Julia Williams. Arrata Opera Centre, Calgary, Alberta August 1, 2008.
 Major Author Reading at International Literature Festival Brno, Czech Republic, July 17, 2008.
 Sixth Biennial MESEA Conference. Literary Café "De Burcht," Leiden, the Netherlands, June 26, 2008.
 Annual Faculty Reading, English Literature Students' Society, University of Calgary, March 17, 2008.
- 2007 "Streets of Calgary." *The Walrus* is Coming to Town, Theatre Calgary, Calgary, Alberta, October 22, 2007.
 Annual Faculty Reading, English Literature Students' Society, University of Calgary, March 23, 2007.
- 2006 Grant MacEwan Community College, Edmonton, Alberta, November 17, 2006.
 The University of Alberta, Department of English, Edmonton, Alberta, November 16, 2006.
 Nellie McClung School Book Club, Calgary, Alberta, June 8, 2006.
Beyond the Small Circle: Dropped Threads Reading, McNally Robinson, Calgary, Alberta, April 24, 2006.
 Annual Faculty Reading, English Literature Students' Society, Cassio Room, MacEwan Hall, University of Calgary, Calgary, Alberta, March 31, 2006.
Reading the River Launch, Pages Books, March 23, 2006.
- 2005 *Write Around Alberta*, Lethbridge Public Library, Lethbridge, Alberta, October 3, 2005.
 "Text and the City," Club Georg Forster, Gastprofessorenhaus, Johannes Gutenberg-Universität Mainz, Mainz, Germany, May 24, 2005.
 "Wild Prose Country, Foothills Fiction," at the Association of Writers and Writing Programs Annual Conference, Vancouver, B.C., March 31, 2005. With Nicole Markotic and Suzette Mayr.
 Elbow Park School, Stories of Alberta History, Calgary, Alberta, March 21, 2005.
 Canadian Literature (470), University of Calgary, Calgary, Alberta, March 19, 2005.
Poetics and Public Culture in Canada: A Conference in Honour of Frank Davey, University of Western Ontario, March 5, 2005.
Film and the Problem Body Symposium, University of Calgary, Calgary, Alberta, January 28, 2005.
 Spoken Scribblings, Cassio Room, University of Calgary, Calgary, Alberta, January 21, 2005.
- 2004 "Literatures of the World," Hau 2, International Literature Festival, Berlin, Germany, September 29, 2004.
 "Feminist Fiction," Eva's Arche, International Literature Festival, Berlin 2004, Berlin, Germany, September 28, 2004. International Literaturfestival, Berlin, Germany.
 "Restless Calgary." Festival of Words, E.P. Scarlett High School, April 22, 2004.
- 2003 *Wild Rose Anthology Launch*. Pages Books, Calgary, Alberta, November 28, 2003.
filling station, Webster Galleries, Calgary, Alberta, September 27, 2003.
 Reading from *Madwomen in the Academy*. Pages Books, Calgary, Alberta, June 5, 2003.
Madwomen in the Academy, Pages Books, Calgary, Alberta, June 5, 2003.

- Reading, National Magazine Reading Series, Dalhousie Station Chapters, Calgary, Alberta, May 12, 2003.
Madwomen in the Academy, Women's Issues Event, University Club, U. of C., Calgary, Alberta, May 7, 2003.
 University College of the Cariboo, March 29, 2003. With Nicole Markotic.
- 2002 Reading in Celebration of Timothy Findley. Engineered Air Theatre, November 7, 2002.
 Banff-Calgary International Writers Festival, October 19, 2002. With Will Ferguson and Preston Manning.
 Mainstage, Word on the Street, Calgary, Alberta, September 29, 2002.
 Alberta Summer Games Literary Arts Festival, Camrose, Alberta, August 10, 2002. With Will Ferguson, Robert Kroetsch, and Rudy Wiebe.
 Saskatchewan Festival of Words, Moosejaw, Saskatchewan, July 28, 2002.
 Word Fest Reading/Launch of Carol Shields' *Unless*. Big Secret Theatre, Calgary, Alberta, April 22, 2002. With Peter Oliva, Roberta Rees, Barbara Scott.
 Just West of Unruly Writers' Festival, University of Northern British Columbia, Prince George, B.C., March 23, 2002.
 Canadian University College, Lacombe, Alberta, February 11, 2002. With Pamela Banting and Fred Stenson.
- 2001 Launch of *Mavericks*, Fort Calgary Historic Park, December 17, 2001.
Mavericks, Volume II, Edmonton, Alberta, December 12, 2001.
 Department of English, University of Alberta, Edmonton, Alberta, November 30, 2001. With Greg Hollingshead and Rudy Wiebe.
 Scarab Club, Detroit, USA, October 25, 2001.
 Signal Hill Book Club, Signal Hill Library, Calgary, Alberta, October 9, 2001.
 Slant, Weeds Cafe, Calgary, Alberta, July 5, 2001.
 Stone Room Series, Vancouver, B.C., June 26, 2001.
 French School, Stockholm, Sweden, May 23, 2001.
 Kulturhuset, Stockholm, Sweden, May 22, 2001.
 Whatcom Museum of History and Art, Bellingham, Washington, April 24, 2001.
 University Bookstore, University of Washington, Seattle, Washington, April 16, 2001.
 Department of English, University of Winnipeg, February 23, 2001.
 Mary Scorer Books, Winnipeg, Manitoba, February 22, 2001.
 Department of English, Brock University, St. Catherine's, Ontario, February 15, 2001.
- 2000 Red-Nosed Poets, *Filling Station*, Carpenter's Union Hall, December 15, 2000.
 Launch of *Tessera, D/and/elion*. Department of English, University of Calgary, November 27, 2000.
 Alumni Event, York University, Pages Bookstore, Calgary, Alberta, September 27, 2000.
 Word on the Street, Calgary, Alberta, September 24, 2000.
 Politisch-kulturelles Kanada Wochenende, Lauenburg, Germany, July 1, 2000.
 Dütshhauskeller, Marburg, Germany, June 27, 2000.
 Fachschaft Sprach- und Literaturwissenschaft, Universität Osnabrück, Osnabrück, Germany, June 22, 2000.
 Kanadischer Literaturtag, Philipps-Universität Marburg, June 21, 2000.
 Anglistik, University of Kiel, Kiel, Germany, June 15, 2000.
 Centre for Canadian-American Studies, Western Washington University, Bellingham, WA, XXIII Annual Conference of the Association for the Study of New Literatures in English, University of Aachen, Aachen, Germany, June 5, 2000.
 Postcard Readings, Memorial Park Library, Calgary, Alberta, March 7, 2000.
 "The Beat Goes On," beat niq jazz club, Calgary, Alberta, February 27, 2000.
 Grant MacEwan Community College, Edmonton, Alberta, February 16, 2000.
 Department of English, University of Alberta, Edmonton, Alberta, February 15, 2000.
 Green College, University of British Columbia, Vancouver, B.C., February 6, 2000.
 Bukowski's, Vancouver, B.C., January 16, 2000.
- 1999 Alberta College of Art and Design, Calgary, Alberta, November 17, 1999.
 Saskatchewan Writers' Guild Annual Meeting, Regina, Saskatchewan, October 29, 1999.
 Word on the Street, Calgary, Alberta, September 26, 1999.
 Eden Mills Writers' Festival, Eden Mills, Ontario, September 12, 1999.
 TransLit Launch, Memorial Park Library, Calgary, Alberta, June 16, 1999.
 Canada Book Day Fair, Regina, Saskatchewan, April 23, 1999.
 Bowling Green State University, Bowling Green, Ohio, March 29, 1999.

- University of Vermont, Vermont, March 25, 1999.
 State University of New York at Plattsburgh, Plattsburgh, New York, March 24, 1999.
 St. Lawrence University, Canton, New York, March 22, 1999.
 Canadian Writers Speak, Guelph, Ontario, March 20, 1999.
 University of Toronto Bookstore Series, Imperial Public Library Pub, Toronto, Ontario, March 18, 1999.
 Trent University, Peterborough, Ontario, March 17, 1999.
 University of Lethbridge, Lethbridge, Alberta, February 11, 1999.
 Alberta College of Art and Design, Calgary, Alberta, February 3, 1999.
- 1998 Cafe Mondo, Leeds, UK, December 3, 1998.
 Department of English, Queen Mary and Westfield College, London, UK, December 2, 1998.
 Department of English, University of Reading, Reading, UK, December 1, 1998.
 Department of American and Canadian Studies, University of Birmingham, Birmingham, UK, November 30, 1998.
 Harbourfront Reading Series, Toronto, Ontario, November 25, 1998. With Andrea Barrett and Cathleen Schine.
 Paragraph Books/Ritz-Carlton/Gazette Author Breakfast, November 22, 1998. With Stevie Cameron and Neil Bissoondath.
 National Library of Canada, Ottawa, Ontario, November 19, 1998. With Robert McNeil.
 "Literary Luminaries." PanCanadian WordFest, Banff, Alberta, October 18, 1998.
 "Learning Vacation Panel," Banff, Alberta, October 17, 1998. With Alberto Ruy Sanchez & David Huerta.
 "Literary Luminaries," Pan Canadian WordFest, Calgary, October 15, 1998. With Tomson Highway, Guy Gavriel Kay, and Alberto Ruy-Sanchez.
 "Words Rule in School," R.B. Russell, Winnipeg, Manitoba, October 14, 1998.
 Red River College, Winnipeg, Manitoba, October 13, 1998. With Ted Stone.
 McNally Robinson Festival of Authors, Winnipeg, Manitoba, October 13, 1998. With Tomson Highway, Janice Kulyk Keefer, Pete McCormack, Shyam Selvadurai, and Russell Smith.
 Lagerhalle, Osnabrück, Germany, September 24, 1998.
 Buchhandlung am Markt, Marburg, Germany, September 22, 1998.
 University of Osnabrück Library, Osnabrück, Germany, September 21, 1998.
 Autumn Summer School, Osnabrück Ledenhof, Osnabrück, Germany, September 20, 1998. With Patricia Grace.
Other Worlds, Other Texts, Other Questions. 20th Annual Conference of the Association for the Study of the New English Literatures. University of Osnabrück, Osnabrück, Germany, September 17, 1998. With Gillian Hanscombe, Beryl Fletcher, and John Muk Muk Burke.
 Englisches Seminar der Universität Kiel, Kiel University, Kiel, Germany, June 15, 1998.
 Kanadischer Literaturtag (Canadian Literature Day), Philipps-Universität Marburg, Germany, June 10, 1998.
 Literaturas en Lingua Inglesa, University of Barcelona, Barcelona, Spain, March 16, 1998.
- 1997 Fondation Universitaire, Universite Libre de Bruxelles, Belgium, December 2, 1997.
Women and Texts, Devonshire Hall, University of Leeds, Leeds, UK, July 2, 1997.
 Word Arena Cafe, West Yorkshire Playhouse, Leeds, UK, July 1, 1997.
 Canadian High Commission, London, UK, June 30, 1997.
A Likely Story. St. Jerome's College, University of Waterloo, June 14, 1997.
 Canada Book Day, Pages on Kensington, April 23, 1997.
 Red Deer College, Red Deer, Alberta, March 18, 1997.
 Department of English, University of Vigo, Vigo, Spain, March 16, 1997.
- 1996 "Words and Music." A Benefit for the Calgary Inter-faith Food Bank, December 22, 1996.
 "Calendric." *Filling Station*, Calgary, Alberta, December 13, 1996.
 Zeeland College, Zierikzee, The Netherlands, November 13, 1996.
 Keynote Reading, 3rd Autumn Summer School on the New Literatures in English. Lagerhalle, Osnabrück, Germany. With Elias Onwuatudo Dunu, Sujata Bhatt, and Kim Morrissey, September 26, 1996.
 University of Western Ontario, London, Ontario, September 13, 1996.
 De:Scribing Alberta Conference, University of Alberta, Edmonton, Alberta, September 7, 1996.
 ACQL, Learned Societies Conference, Brock University, St. Catharine's, Ontario, May 24, 1996.
 International Symposium on Cross-Genre Writing Women. University of Aarhus, Aarhus, Denmark, April 29, 1996.
 With Maura Dooley, Beverley Farmer, Gaye Shortland, Marina Warner.
 Keynote Reading, EAALALS, Oviedo, Spain, March 26, 1996. With Elizabeth Jolley.

- 1995 Writer's Round Table and Reading, *A Sense of Place*, University of Alberta, Edmonton, Alberta, October 14, 1995.
 With Claudine Potvin, Douglas Barbour, Joanne Arnott, Gregory Scofield.
 St. John's College, University of Manitoba, September 28, 1995.
 English Department, University of Winnipeg, September 28, 1995.
 Writers' Breakfast, Hotel Malacca, Singapore, September 3, 1995. With Joan London.
 Golden Point Award Ceremonies, Singapore Writers' Festival, September 3, 1995.
 The National University of Singapore, Singapore, September 1, 1995. With Geoff Page, Kaiser Haq, Michael Donaghy, and Anwar Ridhwan.
 The Substation," Mixed Voices: The Language of Love." Singapore, August 31, 1995.
 Monk's Hill Secondary School, Singapore, August 30, 1995.
 Hwa Chong Junior College, Singapore, August 30, 1995.
 St. John's College, Oxford University, Oxford, UK, April 5, 1995.
- 1994 *Moving Words, Moving Worlds: Commonwealth and Post-Colonial Literatures 30 Years Forwards*, September 3, 1994.
 ACCUTE Conference, The University of Calgary, Calgary, Alberta, June 6, 1994
 Launch for Pages Bookstore, Calgary, Alberta, June 3, 1994.
 Kennedy Institut fur Nordamerikastudien, Abteilung Literatur, Freie Universitat Berlin, Berlin, May 20, 1994.
 Institut fur Anglistik/Amerikanistik, Ernst Moritz Arndt University, Greifswald, Germany, May 19, 1994.
 Englisches Seminar, University of Trier, Trier, Germany, May 17, 1993.
 Departamento de Filologia Anglogermanica y Francesa, The University of Oviedo, Oviedo, Spain, April 22, 1994.
 Department of English, York University, Toronto, Ontario, March 25, 1994.
 University College, The University of Toronto, Toronto, Ontario, March 24, 1994.
 St. Peter's College, Muenster, Saskatchewan, March 11, 1994.
 Cliff Wright Branch Library, Saskatoon Public Library, Saskatoon, Saskatchewan, March 10, 1994.
 Markin-Flanagan Distinguished Writers Programme, Western Canada High School Theatre, January 27, 1994.
- 1993 Launch for *Boundless Alberta*, The Book Company, Calgary, Alberta, November 12, 1993.
 Launch for *Boundless Alberta*, Volume II Bookstore, Edmonton, Alberta, November 4, 1993.
 Zentrum fur Nordamerika-Studien an der Christian-Albrechts-Universität zu Kiel, Kiel, Germany, June 23, 1993.
 Friedrich-Schiller-Universität Jena, Jena, Germany, June 21, 1993.
 University of Trier, Englisches Seminar, Trier, Germany, June 18, 1993.
Nationalism vs. Internationalism, European Association for Commonwealth Literature and Language Studies, Karl-Franzens University, Graz, Austria, May 21, 1993.
Nationalism vs. Internationalism, European Association for Commonwealth Literature and Language Studies, Karl-Franzens-University, Graz, Austria, May 20, 1993.
 Tivoli Kultur, the Swedish Writers' Union 100 Anniversary, Stockholm, May 16, 1993.
Aux Canadas: Reading, Writing, Translating. University of Montreal, Montreal, Quebec, April 18, 1993.
 Red Deer College, Red Deer, Alberta, March 5, 1993.
 Cariboo College, Kamloops, B.C., February 4, 1993.
- 1992 South Pacific Association for Commonwealth Literature and Language Studies, Murdoch University, Perth, Western Australia, Australia, December 11, 1992.
English, Writing With an Accent. The Western Front, Vancouver, B.C., sponsored by *West Coast Line* and Simon Fraser University, November 20, 1992.
 Eden Mills Writers' Festival, Eden Mills, Ontario, September 13, 1992.
 Keynote Reading, Ninth Triennial Conference: Association of Commonwealth Literature and Language Studies, University of the West Indies, Kingston, Jamaica, August 14, 1992. With Nissim Ezekial and David Dabydeen.
TransLit Launch, Canterbury Books, Calgary, Alberta, June 17, 1992.
 Canadian Embassy, Helsinki, Finland, May 18, 1992.
 Nordic Association for Canadian Studies, University of Lund, Sweden, May 16, 1992.
 Culturhuset, City of Stockholm, Sweden, May 13, 1992.
 Vernon Campus, Okanagan College, March 27, 1992.
 Kelowna Campus, Okanagan College, March 26, 1992.
 Exquisite Corpse, Calgary, Alberta, February 7, 1992.
- 1991 *Celebrate*, The University of Calgary Open House, October 18, 1991.
 Word Weft, Centennial Library Theatre, Edmonton, Alberta, September 26, 1991.

- A Literary Evening Honouring Henry Kreisel's Life and Writings, Humanities Centre, University of Alberta, Edmonton, Alberta, May 22, 1991.
 Oral Anthology, Calgary, Alberta, May 3, 1991.
 Celebrating Women, Calgary, Alberta, May 1, 1991.
 Calgary Creative Reading Series, Calgary Alberta, February 28, 1991.
 Saskatoon Public Library, Saskatoon, Saskatchewan, January 31, 1991.
- 1990 Pop'lar Books, Camrose, Alberta, December 7, 1990.
 Red Deer Museum, Red Deer, Alberta, November 30, 1990.
 Canterbury's Bookshop, Calgary, Alberta, November 16, 1990.
 University of Victoria, Victoria, B.C. November 15, 1990
 Department of English, University of Manitoba, November 2, 1990.
 West End Cultural Centre, Winnipeg, Manitoba, November 1, 1990.
 Volume II Bookshop, Edmonton, Alberta, October 30, 1990.
 Vancouver International Writers Festival, Vancouver, B.C., October 25, 1990.
 Vancouver International Writers Festival, Vancouver, B.C., October 24, 1990. With W.O. Mitchell.
 3rd International Conference of the Nordic Association for Canadian Studies, The Arctic: Canada and the Nordic Countries, Oslo, Norway, August 11, 1990.
 Departamento de Filología Anglogermanica y Francesa, University of Oviedo, Oviedo, Spain, May 2, 1990.
 Northern Light College, Chetwyn, B.C., March 17, 1990.
 Dawson Creek Art Gallery, Dawson Creek, B.C., March 16, 1990.
 Northern Lights College, Ft. St. John, B.C., March 15, 1990.
- 1989 Red Deer Community Arts Centre, Red Deer, Alberta, December 1, 1989.
 Thistledown Launch, Canterbury's Bookshop, Calgary, Alberta, November 23, 1989.
 Literary Cafe, Spruce Grove Public Library, Spruce Grove, Alberta, October 6, 1989.
 Northern District Library, Toronto Public Library, Toronto, September 22, 1989.
 Richview Library, Etobicoke Public Library, Etobicoke, September 21, 1989.
 Australian National University, Canberra, ACT, Australia, September 13, 1989.
 Harold Park Hotel, Sydney, Australia, September 12, 1989. With Maxine Hong Kingston, Luisa Valenzuela, Rosa Sofransky, Beth Yahp, Angelo Loukakis.
 Arts Centre Bookshop, Christchurch, New Zealand, September 7, 1989.
 Auckland University, Auckland, New Zealand, September 6, 1989.
 Alberta Book Festival, Calgary, Alberta, April 16, 1989.
 Mission Public Library, Mission B.C., January 13, 1989.
 White Rock Public Library, White Rock, B.C., January 12, 1989.
- 1988 Canada House, London, U.K., October 6, 1988.
 Department of English, North London Polytechnic, London, U.K., October 5, 1988.
 Department of English Reading University, Reading, U.K., October 3, 1988.
 Saskatoon Public Library, Saskatoon, Saskatchewan, September 22, 1988.
 Drumheller Public Library, Drumheller, Alberta, September 16, 1988.
 FELT, Open Day, University of Sydney, Sydney, N.S.W., Australia, July 23, 1988.
 English Department, University of Sydney, Sydney, N.S.W., Australia, July 14, 1988.
 ACSANZ Conference, Australian National University, Canberra, Australia, June 22, 1988.
 Women Helping Women Conference, The University of Calgary, Calgary, Alberta, May 28, 1988.
Dreamscapes (Broadcast reading), CHRW Radio, London, Ontario, May 9 & 16, 1988.
 Newmarket Public Library, Newmarket, Ontario, April 22, 1988.
 King Public Library, King City, Ontario, April 21, 1988.
 Burlington Public Library, Burlington, Ontario, April 20, 1988.
 Ancaster Public Library, Ancaster, Ontario, April 20, 1988.
 London Public Library, London, Ontario, April 19, 1988.
 Centre Protestant de Rencontres, Nice, France, March 23, 1988.
 Literary Arts Festival of the Olympic Arts Festival, Calgary, Alberta, February 3, 1988.
 Harbourfront International Writers Festival, Toronto, Ontario, January 28, 1988.
- 1987 The Bookstore, Nanaimo, B.C., November 19, 1987.
 Department of Creative Writing, University of Victoria, Victoria, B.C. November 19, 1987.

- Grant MacEwan Community College, Edmonton, Alberta, October 14, 1987.
 Kootenay School of Writing, Nelson, B.C., October 2, 1987.
 Selkirk College, Castlegar, B.C., October 1, 1987.
 The Secret Theatre, Calgary Centre for the Performing Arts, June 2, 1987.
 English Department, University of Wollongong, Wollongong, N.S.W. Australia, May 21, 1987.
 "Writers in the Park," Harold Park Hotel, Sydney, N.S.W., Australia, May 21, 1987. With Jack Hodgins, Ron Pretty, Jan McKemmish.
 English Department, University of Queensland, St. Lucia, Queensland, Australia, April 23, 1987.
 Australian National Word Festival, Canberra, Australia, March 8, 1987.
 Lakeland College, Cold Lake Campus, Cold Lake, Alberta, January 29, 1987.
 Lakeland College, Vermillion Campus, Vermillion, Alberta, January 28, 1987.
 Lakeland College, St. Paul Campus, St. Paul, Alberta, January 27, 1987.
 Lakeland College, Fort Kent Campus, Fort Kent, Alberta, January 26, 1987.
 Peter Whyte Gallery and Museum, Banff, Alberta, January 22, 1987.
 Southern Alberta Art Gallery, Lethbridge, Alberta, January 15, 1987.
 Varsity Branch, Calgary Public Library, January 13, 1987.
- 1986 Common Woman Books, Edmonton, Alberta, November 15, 1986.
 Keyano College, Fort McMurray, Alberta, November 14, 1986.
 Red River Community College, Winnipeg, Manitoba, October 22, 1986.
 "Twelve Alberta Writers." Red Deer Museum, Red Deer, Alberta, September 21, 1986.
 "We and Our Words," a Festival of Calgary Writing, Calgary, Alberta, September 7, 1986.
 Badlands Conference on Canadian and Australian Literatures, August 28, 1986.
 Sunshine Coast Festival of the Written Arts, Sechelt, B. C., August 11, 1986.
 Association for Commonwealth Literature and Language Studies, 7th Triennial Conference, Singapore, June 18, 1986. Gala reading with Riemke Ensing, Nissim Ezekial, David Dabydeen, Shirley Lim, John Tranter, Ee Tiang Hong, Ruby Wiebe, Anand Mulloo, Taban Lo Liyong.
 Canadian Studies Program, Calgary, Alberta, March 31, 1986.
 "The Bards of March," a Benefit, Edmonton, Alberta, March 15, 1986.
 Fish Creek Area Library, Calgary, Alberta, March 12, 1986.
 St. John's College, University of Manitoba, Winnipeg, Manitoba, February 27, 1986.
- 1985 Department of English, University of Guelph, Guelph, Ontario, November 14, 1985.
 English Department, Free University of Amsterdam, Amsterdam, Holland, May 22, 1985.
 Women's Society for the Arts, Helsinki, Finland, May 17, 1985.
 English Department, Aarhus University, Aarhus, Denmark, May 8, 1985.
 English Institute, Copenhagen University, Copenhagen, Denmark, May 7, 1985.
 Department of English, Universitat Bern, Bern, Switzerland, May 1, 1985.
 Stadtbucherei Bonn, Tannenbusch, Bonn, Germany, April 30, 1985.
 Department of English, University of Bonn, Bonn, Germany, April 30, 1985.
 University of Siegen, Siegen, Germany, April 29, 1985.
 Canada House, Trafalgar Square, London, England, April 25, 1985. With Robert Kroetsch and Matt Cohen.
 Lunds Universitet, Lund, Sweden, April 24, 1985.
 Horsalen, Kulturhuset, Stockholm, Sweden, April 21, 1985.
 Salter Reading Series, Dept of English, The University of Alberta, Edmonton, Alberta, March 28, 1985.
 Mary Scorer Bookstore, Winnipeg, Manitoba, March 23, 1985.
 Act II Restaurant, Winnipeg, Manitoba, March 21, 1985.
 Kwantlen College, Surrey, B.C., February 25, 1985.
 Sunshine Coast Arts Centre, Sechelt, B.C., February 21, 1985.
- 1984 Red Deer College, Red Deer, Alberta, November 6, 1984.
 Canadian Studies Seminar, Amersfoort, Holland, October 4, 1984.
 Free University of Amsterdam, Amsterdam, Holland, October 2, 1984.
 University of Kiel, Kiel, Germany, May 6, 1984.
 Canadian Arts Festival, Aarhus, Denmark, May 3, 1984. With Margaret Atwood and Graeme Gibson.
 Terrace National Book Festival, Terrace, B. C., April 27, 1984.
 Kitimat National Book Festival, Kitimat, B.C., April 26, 1984.
 Prince Rupert National Book Festival, Prince Rupert, B.C., April 25, 1984.

Calgary Creative Reading Series, Calgary, Alberta, March 14, 1984.
The University of Calgary Women's Network, Calgary, Alberta, January 26, 1984.

- 1983
New York University, New York, New York, November 16, 1983.
Cologne Zentralbibliothek, Cologne, Germany, July 8, 1983. Moderated by the poet Wolfgang Schiffer.
Mainz University, Mainz, Germany, July 7, 1983.
Hamburg University, Hamburg, Germany, June 29, 1983.
Keynote Reading: 6th Annual Conference on Commonwealth Literature and Language, Bayreuth, Germany, June 16, 1983. With Michael Anthony, John Agard, Wilson Harris, Grace Nichols.
Frankfurt University, Frankfurt, Germany, June 15, 1983.
Erlangen University, Erlangen, Germany, June 14, 1983.
Augsburg University, Augsburg, Germany, June 14, 1983.
Munich University, Munich, Germany, June 13, 1983.
Freiburg University, Freiburg, Germany, June 9, 1983.
Paderborn University, Paderborn, Germany, June 6, 1983.
Department of External Affairs, Bonn, Germany, June 4, 1983.
"Women's Studies in Canada." Ringleecture, The University of Kiel, Kiel, Germany, May 1983.
Keynote Reading: *Celebrations*, a series of writers weekends sponsored by English and Canadian Studies at the University of Alberta, Edmonton, Alberta, to celebrate that university's 75th anniversary.
Kwantlen College, Richmond, B.C., March 17, 1983.
Festival of Women's Writing, Open Space Gallery, Victoria, B.C., March 1983. With Phyllis Webb, Adele Wiseman, Nicole Brossard, P.K. Page, Rona Murray, Leona Gom.
The English Department, University of Windsor, Windsor, Ontario, February 10, 1983.
Centre '64, Kimberley, B.C., January 11, 1983.
East Kootenay Community College, Cranbrook, B.C., January 10, 1983.
Edmonton Public Library, Edmonton, Alberta, January 1983.
- 1982
Keynote Reading: Congress of Commonwealth Language and Literature, Gothenburg, Sweden, September 1982.
With Randolph Stow, Anita Desai, Salman Rushdie, Ngugi wa Thiong'o, and Matt Cohen.
Department of English, University of Turku in Turku, Finland, September, 1982.
Department of English, University of Stockholm, Sweden, September, 1982.
Horster Kulturtag, Horster, West Germany, June 27, 1982.
Kaiser-Wilhelm Museum, Krefeld, Germany, June 22, 1982. With Guntrum Vesper.
The University of Trier, Trier, Germany, June 15, 1982.
The University of Siegen, Germany, June 16, 1982.
The University of Vienna, Vienna, Austria, June 9, 1982.
The University of Klagenfurt, Klagenfurt, Austria, June 8, 1982.
The University of Graz, Graz, Austria, June 7, 1982.
The University of Graz, Graz, Austria, June 5, 1982.
Young Author's Conference, Whitehorse, Yukon, May 15, 1982
Edmonton Public Library, April 29, 1982.
Keyano College, Fort McMurray, Alberta, April 28, 1982.
Tarrant Country College, Fort Worth, Texas, April 23, 1982.
Keynote Reading: Official opening of the Dallas Public Library, Dallas, Texas, April 22, 1982. With Alice Adams and Wilfred Sheed.
Southern Methodist University, Dallas, Texas, April 21, 1982.
Department of English, University of British Columbia, Vancouver, B.C., March 24, 1982.
Peter Whyte Gallery, Banff, Alberta, January 29, 1982.
Dandelion, Calgary, Alberta, January 22, 1982.
- 1981
Camrose Arts Society, Camrose, Alberta, November 24, 1981.
The Pacific Northwest Conference, English in Two-year Colleges, Calgary, Alberta, Oct., 1981.
The Literary Storefront, Vancouver, B. C., June 25, 1981.
Mount Royal College, Calgary, Alberta, May 25, 1981.
Fort St. John Public Library, Fort St. John, B. C., May 13, 1981.
Douglas College, Surrey, B. C., March 31, 1981.
Memorial Park Branch Library, Calgary, Alberta, March 12, 1981.
"Inkalive" series, Calgary Public Library, Calgary, Alberta, January 16, 1981.

- 1980 Douglas College, Richmond, B. C., December 2, 1980.
 Douglas College, New Westminster, B.C., November 25, 1980.
 Fanshawe College Arts and Letters Society, London, Ontario, November 20, 1980.
 Grande Prairie Composite High School, Grande Prairie, Alberta, November 5, 1980.
 Pacific Northwest Library Association Meeting, Calgary, Alberta, August 6, 1980.
 Red River Community College, Winnipeg, Manitoba, May 30, 1980.
 Lethbridge Women's Centre, Lethbridge, Alberta, March 19, 1980.
 Woodcroft Writer's Series, Edmonton, Alberta, February 11, 1980.
- 1979 MACC-Alix School, Alix, Alberta, October 18, 1979.
 Annual Conference of the Library Associate of Alberta, Jasper, Alberta, May 10, 1979.
 Camrose Public Library, Camrose, Alberta, April 3, 1979.
 Camrose Composite High School, Camrose, Alberta, April 3, 1979.
 Manitoba Book Fair, Winnipeg, Manitoba, April 1, 1979.
 University Women's Club, Calgary, Alberta, February 1, 1979.
 Calgary Creative Reading Series, Calgary, Alberta, January 24, 1979.
- 1978 Grant MacEwan Community College, November 29, 1978.
 St. Lawrence College, Kingston, Ontario, October 25, 1978.
 Woodcroft Public Library, Edmonton, Alberta, May 23, 1978.

WRITER-IN-RESIDENCE & WRITING WORKSHOPS

Mentor: For Kelly Kaur, Borderlines Writers Circle, AWCS (Alexandra Writers Center Society) and Writers Guild of Alberta, March – June 2019. Competitive project, chosen as mentor from competitive applications. Novel published as *Letters from Singapore*, 2022.

Self-Directed Artist Residency, Leighton Colony, Banff Centre for Arts and Creativity, Banff, Alberta, March 4-10, 2018.

“Pen to Paper: Perspectives of Creative Writing at the University.” Institut für Anglistik/Amerikanistik, Friedrich-Schiller-Universität Jena, Jena, Germany, April 30, 2013.

Writer-in Residence: Calgary 2012 and the Calgary Stampede. Calgary, Alberta, July 5 – 16, 2012.

Workshop: “The Unlikeliest Story.” Creative Writing Workshop (on the challenges of writing from origins), Fernie Writers Conference, July 17-21, 2012.

Workshop: “The Unlikeliest Story.” Creative Writing Workshop (on writing from origins, using the work of Robert Kroetsch), Fernie Writers Conference, July 20-24, 2011.

Workshop: “Looking Backwards, Writing Forwards.” Workshop on writing Historical Material, using the Exhibition *Mavericks*. Glenbow Museum, November 20-21st, 2010.

Workshop: “After the Wedding, the Journey.” Workshop on writing Historical Material, using the Exhibition, *War Brides: One Way Passage*, by Bev Tosh. Glenbow Museum, January 23-24, 2010.

Guest Writer: Commonword Reading and Writing Workshop, Festival of Commonwealth Writers and Readers, Manchester, UK, June 25, 2002.

Guest Writer: Calgary Writers Association, Banff, Alberta, April 20-22, 2001.

Guest Writer: Creative Writing Workshop, University of Marburg, Marburg, Germany, June 1998.

Writer-in-Residence: Yorkshire Arts International Writer in Residence, June/July, 1997.

Guest Writer: Creative Writing Workshop, University of Trier, Germany, May 13, 17, 1994. With David Arnason, Robert Kroetsch and Dennis Cooley.

Guest Writer: Creative Writing Workshop, University of Trier, Trier, Germany, June 14-18, 1993. With Robert Kroetsch and David Arnason. This was the first such workshop ever conducted in Germany.

Retreat Advisor: Manitoba Writers' Guild, Delta Marsh Retreat, November 10-17, 1991.

Writer-in-Residence with New Literatures Research Centre, Department of English, University of Wollongong, Wollongong, N.S.W., Australia, February-June, 1987.

Writer/Editor-in-Residence: Writers' Guild of Alberta Writers' Retreat, Strawberry Creek, Alberta, July 10-19, 1987.

Short-term Writer-in-Residence, Sunshine Coast Festival of the Written Arts, Sechelt, B.C., August 11-14, 1986.

Short-term Writer-in-Residence at St. John's College, the University of Manitoba, Winnipeg, Manitoba, February 25-28, 1986.

INVITED SEMINARS, TALKS, WORKSHOPS, PUBLIC LIAISON

Ongoing: Dozens of informal interviews: called two or three times a week by various sectors of the press. See key interviews section below.

Introduction and interview: Chris Kelly, *A Kid Called Chatter* Launch. ZG Stories Online, April 21, 2022.
<https://youtu.be/vkLwFW7G0BQ>

Presentation: "Stampeding for Votes." *Alberta Rebranded*. Northumberland Learning Connection, Cobourg Columbus Community Centre, Cobourg, Ontario, March 25th, 2022.

Presentation: "Mavericity." *Alberta Rebranded*. Northumberland Learning Connection, Cobourg Columbus Community Centre, Cobourg, Ontario, March 24th, 2022.

Interview/Call in: *Alberta@Noon*, "What Represents Alberta?" CBC Radio, with Judy Aldous, March 18, 2022.

Member, Unconventional Panel, "Lifting COVID Restrictions." CBC Eyeopener with David Gray, March 2, 2022.
<https://www.cbc.ca/listen/live-radio/1-5-calgary-eyeopener/clip/15898144-unconventional-panel-lifting-covid-restrictions>.

Talk: On Kazuo Ishiguro's *Klara and the Sun*. Literary Kaleidoscope, Calgary, Alberta, February 16, 2022. 140 in audience.

Talk: "Stampede and the Westness of West as Influence and Trope." Emeriti Association, University of Calgary, February 9, 2022.

Introduction: "On Vulnerability in Writing: Opportunities and Warnings," Farzana Doctor, Annual Paget/Hoy Lecture. January 20, 2022.

Interview/Call in: *Alberta@Noon*, "What to Read?" CBC Radio, with Jim Brown, Jacqueline Baker, July 8, 2021.

Facilitator: Mayoral Leaders' Dialogue Series, International Women's Forum, Calgary, Alberta, June 24, 2021. On-line.

Introduction: Amy LeBlanc, *Unlocking* Launch, Shelf Life Books, Calgary, Alberta, June 23, 2021. On-line event.
<https://youtu.be/vZZ-H-3hLbQ>

In Conversation: With Eden Robinson, the Trickster, Fantasy Series. WGA Annual Conference, *Re-Orientation*, May 29, 2021. On-line.

Interview: "The Future of Arts and Culture." Podcast, ATB, March 3, 2021. Part of "The Future Of—" podcast series, hosted by ATB's Chief Economist Todd Hirsch, The Future Of connects with leaders who share their unique insight to help you navigate into the future. <https://podcasts.apple.com/ca/podcast/the-future-of-arts-culture-featuring-author-aritha-van-herk/id1436098952?i=1000511332634>

Participant: Click Club: *Prairie Gothic* Panel Discussion with George Webber & Rocky Mountain Books, Feb 13, 2021. <https://www.seities.ca/post/feb-13th-click-club-conversation-with-george-webber-rmb>

Calgary Public Library Reading Influencer, February 11, 2021. <https://calgary.bibliocommons.com/list/share/393989767/1300079397>

Interview/Call in: *Alberta@Noon*, “What to Read?” CBC Radio, with Jim Brown, Jacqueline Baker, February 12, 2021.

Participant: Calgary on Purpose Event. Calgary on Purpose is a platform for Calgarians to share with each other what it means to be a Calgarian and what they want their city to be in the future, February 11, 2021. <https://www.calgaryonpurpose.com>

Artist Consultation: Senator Patricia Bovey, Bill Creation, Forum on potential Declaration Respecting the Essential Role of Arts & Culture in Canada, February 9, 2021.

Intervener: CBC Licence Renewal Presentation to the CRTC, January 18, 2021.

Member, Unconventional Panel, “Travel Shaming.” CBC Eyeopener with Rob Brown, January 6, 2021. <https://www.cbc.ca/listen/live-radio/1-5-calgary-eyeopener/clip/15817165-unconventional-panel-travel-shaming>

Interview: “Writing Video Games,” with Michael Wahba. CBC Eyeopener. November 24, 2020. <https://www.cbc.ca/news/canada/calgary/creative-writing-video-game-writer-michael-wahba-aritha-van-herk-1.5814376>

Workshop panelist, “Building your career: Awards, Distinctions and Recognitions,” Faculty of Arts, University of Calgary, November 18, 2020.

Member, Unconventional Panel, “Can We Handle Another Lockdown?” CBC Eyeopener with David Gray, November 11, 2020. <https://www.cbc.ca/listen/live-radio/1-5-calgary-eyeopener/clip/15808124-unconventional-panel-handle-another-lockdown>

Talk: On Michael Ondaatje’s *Warlight*. Literary Kaleidoscope, Calgary, Alberta, September 16, 2020.

Interview/Call in: *Alberta@Noon*, “What to Read?” CBC Radio, with Jim Brown, Jacqueline Baker, July 30, 2020.

Host and Commentator: IWF Calgary, “What it means to be a maverick and an artist now.” With Lyndsay Butler, Natalie Meisner, and Julia Reimer. July 8, 2020.

Anthem Event: Joined Canadians from across the country to sing “Oh Canada” on July 1st, 2020. <https://www.facebook.com/inclusion.ca/videos/602467137349061/?v=602467137349061>

Address to Arts Students in Celebration of their Convocation, June 25, 2020. <https://arts.ucalgary.ca/alumni/alumni-news-and-events/alumni-news/congratulations-class-2020>

Interview/Call in: *Alberta@Noon*, “What to Read?” CBC Radio, with Judy Aldous, May 29, 2020.

Member, Unconventional Panel, “Is it Too Early to Get Back to Life as Usual?” CBC Eyeopener with David Gray, April 29, 2020. <https://www.cbc.ca/listen/live-radio/1-5-calgary-eyeopener/clip/15773714-unconventional-panel-on-whether-its-too-early-to-get-back-to-life-as-usual>

Interview/Call in: *Alberta@Noon*, “What to Read?” CBC Radio, with Judy Aldous, April 3, 2020.

Interview: with Shaun Hunter, Russell Bowers. CBC Radio, Calgary: The Road Ahead. *Daybreak Alberta*, March 1, 2020. <https://www.cbc.ca/listen/live-radio/1-95-daybreak-alberta/clip/15763381-is-calgary-and-alberta-still-maverick>

Member, Unconventional Panel, “Whose Face Should be on the new Five Dollar Bill?” CBC Eyeopener with David Gray, February 26, 2020. <https://www.cbc.ca/listen/live-radio/1-5-calgary-eyeopener/clip/15762720-unconventional-panel-on-whos-face-should-be-on-the-new-dollar5-bill>

Talk: 55 Plus Book Club, Calgary Winter Club, January 31, 2020.

Discussion: Writers' Circle, Vivian Hanson, Canadian Authors, Alberta, LOFT 112, Calgary, Alberta, January 9, 2020.

Interview/Call in: *Alberta@Noon*, CBC Radio, with Jim Brown, January 2, 2020.

<https://www.cbc.ca/listen/live-radio/1-1-alberta-at-noon/clip/15753665-what-are-your-hopes-and-predictions-for-2020>

Comments: Induction of New Fellows, Royal Society of Canada Celebration Reception, Chateau Laurier, Ottawa, Ontario, November 22, 2019.

Introduction: of Ian Kinney, *Air Salt*, Shelf Life Books, Calgary, Alberta, November 16, 2019.

Orator: Conferring of Honorary Degree, Doctor of Laws, Dawn Farrell, University of Calgary Convocation, November 15, 2019.

Speaker and Participant, Platform Party: Presentation of Canadian Citizenship Certificates to new Canadian Citizens. Robert Thirsk High School, Calgary, Alberta, October 28, 2019.

Introduction of Lieutenant Governor of Alberta Distinguished Artists Awards, "Battle River 2019, Jonas Applegarth Theatre, Nipisihikopahk Secondary School, Maskwacis, Alberta, September 21, 2019.

Interview/Call in: "Memories of writer Toni Morrison." *Alberta@Noon*, CBC, with Judy Aldous, August 7, 2019.

<https://www.cbc.ca/radio/podcasts/alberta/albertanoon/>

Address to Calgary Launch of *Truth Be Told: An Anthology of Inspirational Stories by Women in the Law*. Alberta Civil Trial Lawyers Association, Murray Fraser Hall, The University of Calgary, March 21st, 2019.

Introduction: Launch of Dawn Bryan's *Pugg's Portmanteau*. Shelf Life Books, Calgary, Alberta, April 6, 2019.

Introduction: Launch of Paul Zits' poetry, *Exhibit*. Shelf Life Books, Calgary, Alberta, February 21, 2019.

Panel: On Calgary Artists: How does living in Alberta influence your work? How do you hope your work will impact others? What does the phrase 'Art is Work' mean to you? How do artists benefit the wider community? Imagine a world without artists, how do you feel that would impact society? The Month of the Artist 2019, Glenbow Museum, January 23, 2019. With Clare Preuss (Downstage Theatre), Chris Hsiung (Documentary Filmmaker and President of Hidden Story Productions), Su Ying Strang (Director of the New Gallery), Michele Decottignies (Founder and Co-Chair, Calgary Collective for Equity & Diversity in the Arts), Dwight Farahat (Community Arts Facilitator, Antyx Community Arts, ReFreshed).

Talk: On Graham Swift's *Mothering Sunday*. Literary Kaleidoscope, Calgary, Alberta, January 16, 2019.

Advice: "Don't Let your Program Confine You." 21 tips every first-year student should know. We asked leading academics what advice they'd give a frosh. *Maclean's*, Dec 3, 2018

<https://www.macleans.ca/education/university/21-tips-every-first-year-student-should-know/>

Seminar: "Evocative and Memorable: The Power of Stories." Manasc Isaac Architects, Edmonton, Alberta, November 23, 2018.

Commentary: "Glenbow Western Research Centre," on Glenbow Archives moving to University of Calgary, November 14, 2018.

Toast to Elizabeth Cannon: IWF Member Spotlight: Elizabeth Cannon, Calgary Golf and Country Club, Calgary, Alberta, November 8, 2018.

Address: "The Story Continues," Verabschiedung, Professor Nischik, Konstanz University, Germany, October 29, 2018.

Host: "A Conversation with Amitava Kumar & Paula Saunders." Wordfest 2018: Imaginarium, Memorial Park Library, Calgary, Alberta, October 14, 2018.

Guided Talk: Glenbow *Mavericks* Exhibition, World 100 Reputation Network Study Tour, World 100 Conference, Calgary, Alberta, October 1, 2018.

Orator: Conferring of Honorary Degree, Doctor of Laws, Hayley Wickenheiser, University of Calgary Convocation, June 7, 2018.

Orator: Conferring of Honorary Degree, Doctor of Laws, Kim Sturgess, University of Calgary Convocation, June 5, 2018.

Finale Panel Discussion: “Re(de)fining Our Narratives.” Writers Guild of Alberta Annual Conference, *Refining Our Narratives*, June 3, 2018.

Panel, “Sourcing Craft,” on Research and Creative Writing. CCWWP, Toronto, Ontario, June 16, 2018.

Introduction: End of the Year Gala Student Reading, University of Calgary’s 2017-2018 Fiction Students. Eckhardt-Gramatte Theatre, Calgary, Alberta, April 16, 2018.

Talk: On Francis Spufford’s *Golden Hill*. Literary Kaleidoscope, Calgary, Alberta, March 21, 2018.

Introduction: Launch of Clem Martini’s *The Comedian*, Calgary, Alberta, March 16, 2018.

Moderator and Introduction: Marlon James, Distinguished Visiting Writer, Q and A with Creative Writing Students, University of Calgary, February 28, 2018.

Defender, Rachel Cusk’s *Transit*, at Giller Lite, Wurst, Calgary, Alberta, November 20, 2017.

Orator: Conferring of Honorary Degree, Doctor of Laws, Bonnie Dupont, University of Calgary Convocation, November 10, 2017.

Invented Introduction: Kit Dobson’s *Malled*. Shelf Life Books, November 6, 2017.

Keynote Speaker: “The Culture in Agriculture.” Agriculture for Life Gala, Calgary, Alberta, November 3, 2017.

Introduction: Lisa Murphy Lamb, *Jesus on the Dashboard* Launch, Calgary, Alberta, October 20, 2017.

Keynote and Seminar Leader: “The Power of Story: Creativity and Transformation.” ATB Story-tellers Bootcamp, Calgary, Alberta, October 17, 2017.

Orator: Conferring of Honorary Degree, Doctor of Laws, Mary Simon, University of Calgary Convocation, June 7, 2017.

Orator: Conferring of Honorary Degree, Doctor of Laws, Peter Mansbridge, University of Calgary Convocation, June 7, 2017.

Orator: Conferring of Honorary Degree, Doctor of Laws, Andrew Brash, University of Calgary Convocation, June 6, 2017.

Spoken Word: “Wild Women,” at Calgary Spoken Word Festival, Festival Hall, Calgary, Alberta, April 23, 2017.

Roundtable: Writing the Urban at *Performing the Urban*, Triennial EACLALS Conference, European Association of Commonwealth Language and Literature, University of Oviedo, Oviedo, Spain, April 7, 2017.

Talk: On Aritha van Herk’s *Stampede and the Westness of West*. Literary Kaleidoscope, Calgary, Alberta, February 15, 2017.

Interview: “From classics to kids’ books, Calgary authors reveal favourite holiday reads,” CBC, December 24, 2016. <https://www.cbc.ca/news/canada/calgary/calgary-authors-favourite-books-2016-1.3883913>

Host and Interviewer: Charlotte Gray on *The Promise of Canada*, Central Library, Calgary, Alberta, November 24, 2016.

Speaker: SPUR Calgary, on “I am Albertan” in *Our New Tribalism*. With Rahim Sajan and Adrian Stimson. Central Library, Calgary, Alberta, November 10, 2016.

Orator: Conferring of Honorary Degree, Doctor of Laws, Bob McPhee, University of Calgary Convocation, November 10, 2016.

Host: "Writing Home--Plenary." CDWP Canadian Writers in Residence Reunion Festival, John Dutton Theatre, Central Library, September 17, 2016.

Host: "Shapeshifting Story: the blurred lines of short and long fiction and how to rein them in." CDWP Canadian Writers in Residence Reunion Festival, University of Calgary, September 16, 2016.

Moderator: Panel on "The Creative Writing Degree: A Debate on the Purpose and Structure of the Creative Writing PhD." With Jane Chamberlin, Peter Forestell, Roderick Moody-Corbett, and Jess Nicol, Canadian Creative Writers and Writing Programs Conference, Canadian Writers' Summit, Toronto, Ontario, June 18, 2016.

Moderator: Panel on "Fake Memoirs and Shadow Juries: Some Emergent Pedagogies." With Mark Giles and Kathy Mac, Canadian Creative Writers and Writing Programs Conference, Canadian Writers' Summit, Toronto, Ontario, June 18, 2016.

Orator: Conferring of Honorary Degree, Doctor of Laws, Chief Victor Buffalo, University of Calgary Convocation, June 10, 2016.

Orator: Conferring of Honorary Degree, Doctor of Laws, Jay Triano, University of Calgary Convocation, June 9, 2016.

Orator: Conferring of Honorary Degree, Doctor of Laws, Linda Taylor, University of Calgary Convocation, June 9, 2016.

Orator: Conferring of Honorary Degree, Doctor of Laws, Janice Eisenhauer, University of Calgary Convocation, June 8, 2016.

Orator: Conferring of Honorary Degree, Doctor of Laws, Pinchas Zukerman, University of Calgary Convocation, June 8, 2016.

Orator: Conferring of Honorary Degree, Doctor of Laws, Christine McIver, University of Calgary Convocation, June 7, 2016.

Orator: Conferring of Honorary Degree, Doctor of Laws, Geoffrey Cumming, University of Calgary Convocation, June 6, 2016.

Panel Participant: "UCalgary's First 50 Years." Alumni Weekend—Sunday Brunch, Taylor Institute for Learning, UCalgary, May 1, 2016.

Organizer: Inter-Arts Celebration: Creative Students in English, Drama, Music and Sonic Arts. Eckhardt-Gramatté Hall, University of Calgary, April 21, 2016.

Facilitator and Participant: Canada 150 Luncheon, Hosted by Lt. Governor of Alberta Lois Mitchell, McDougall Centre, Calgary, Alberta, April 6, 2016.

Talk: Ian McEwan's *The Children Act*. Literary Kaleidoscope, Calgary, Alberta, March 16, 2016.

Discussion: Calgary Women's Literary Club. Memorial Park Library, Calgary, Alberta, March 8, 2016.

Introduction: Ted Bishop Reading, February 4, 2016.

Introduction and Interview: George Melnyk's *First Person Plural*. Shelf Life Books, January 13, 2016.

Orator: Conferring of Honorary Degree, Doctor of Laws, Her Honour Lois Mitchell, University of Calgary Convocation, November 12, 2015.

Orator: Conferring of Honorary Degree, Doctor of Laws, Dr. Izzeldin Abuelaish, University of Calgary Convocation, November 12, 2015.

Interview: Wordfest 20th Anniversary Celebration: "Your Favourite Wordfest Authors Tell All," Calgary, Alberta, October 17, 2015.

Keynote: "Writing Alberta: The Challenges of a Slippery Subject." Calgary Association of Lifelong Learners, Fall Gala Café, Calgary, Alberta, September 14, 2015.

Orator: Conferring of Honorary Degree, Doctor of Laws, Margaret MacMillan, University of Calgary Convocation, June 10, 2015.

Orator: Conferring of Honorary Degree, Doctor of Laws, Jane Ash Poitras, University of Calgary Convocation, June 10, 2015.

Orator: Conferring of Honorary Degree, Doctor of Laws, Nellie Cournoyea, University of Calgary Convocation, June 9, 2015.

Orator: Conferring of Honorary Degree, Doctor of Laws, Adel Sedra, University of Calgary Convocation, June 9, 2015.

Orator: Conferring of Honorary Degree, Doctor of Laws, Sheldon Kennedy, University of Calgary Convocation, June 8, 2015.

Presenter: Lieutenant Governor of Alberta Arts Awards Gala, Lethbridge, Alberta, June 6, 2015.

Organizer: Inter-Arts Celebration: New Words and Music. Eckhardt-Gramatté Hall, University of Calgary, April 26, 2015.

Address: "Mavericks and History." Spring Banquet of CFUW Calgary, an organization of women who have degrees, diplomas, or equivalent qualifications from recognized universities throughout the world, May 4, 2015.

Talk: On *Restlessness* for "Writing the City." Jane's Walk, Calgary, Alberta, May 1, 2015.

Talk: "History's Trace: Our Silent but Surrounding Past." Graceful Seniors, Grace Presbyterian Church, Calgary, Alberta, April 16, 2015.

Introduction: Alix Ohlin, "The Writer as Wanderer." Paget Hoy Lecture, University of Calgary, March 26, 2015.

Talk: Sarah Waters' *The Paying Guests*. Kaleidoscope, Calgary, Alberta, March 18, 2015.

Commentator: Scotiabank Giller Light Bash. Lolita's Lounge, Calgary, Alberta, November 10, 2014.

Orator: Conferring of Honorary Degree, Doctor of Laws, Frances Wright, University of Calgary Convocation, November 10, 2014.

Table Host: Bob Edwards Award Gala, Calgary Public Library, Calgary, Alberta, November 6, 2014.

Host and Interviewer: Rudy Wiebe Launch of *Come Back*. Wordfest, Shelf Life Books, Calgary, Alberta, October 14, 2014.

Talk: "Alice Munro and *Dear Life*." Literary Kaleidoscope, Canmore, Alberta, October 2, 2014.

Talk: "Heritage, Language and Ethnicity." Alberta Culture Days at Bow Valley College, Calgary, Alberta, September 26, 2014.

Host: "An Optimistic Evening." With Mark Stevenson. *Beakerhead*. Theatre Junction Grand, Calgary, Alberta, September 11, 2014.

Presentation and Toast: Celebrating Chancellor Jim Dinning, Chancellor, University of Calgary, June 13, 2014.

Orator: Conferring of Honorary Degree, Doctor of Laws, Mac Van Wielingen, University of Calgary Convocation, June 13, 2014.

Orator: Conferring of Honorary Degree, Doctor of Laws, Nancy Southern, University of Calgary Convocation, June 11, 2014.

Orator: Conferring of Honorary Degree, Doctor of Laws, Cornelia Oberlander, University of Calgary Convocation, June 11, 2014.

Orator: Conferring of Honorary Degree, Doctor of Laws, The Honourable Justice Constance Hunt, University of Calgary Convocation, June 10, 2014.

Keynote Conversation: "Steven Galloway in Conversation with Aritha van Herk." *After the Flood: Alberta Writers Unite One Year Later*. The Writers' Guild of Alberta Conference, Calgary, Alberta, June 7, 2014.

School discussion: "Writing and Reading." The Renart School, Calgary, Alberta, May 1, 2014.

Organizer: Inter-Arts Celebration: New Words and Music. Eckhardt-Gramatté Hall, University of Calgary, April 23, 2014.

Talk: "Alice Munro and *Dear Life*." Literary Kaleidoscope, Calgary, Alberta, April 16, 2014.

Introduction: Alberto Manguel, "The Art of Reading and the Craft of Writing." Calgary Public Library, March 27, 2014.

Organizer, Moderator and Commentator: The W.O. Mitchell Centenary Celebration: A Day of Events Celebrating Canadian Author W.O. Mitchell on the Centenary of His Birth, University of Calgary, Calgary, March 13, 2014.

Artist Host: Mayor's Lunch for Arts Champions, Calgary, Alberta, February 20, 2014.

Presentation: Building a Productive Research Career, Faculty of Education, University of Calgary, December 3, 2013.

Guest Speaker: "Translating Alberta." Canadian Club of Calgary, Ranchman's Club, November 21, 2013.

Orator: Conferring of Honorary Degree, Doctor of Laws, David Dodge, University of Calgary Convocation, November 12, 2013.

Orator: Conferring of Honorary Degree, Doctor of Laws, Kathleen Sendall, University of Calgary Convocation, November 12, 2013.

Talk: "*Old Filth*." Literary Kaleidoscope, Calgary, Alberta, October 16, 2014.

Workshop Participant: "The Invisible Invisible in the Yearning City." *The City, Urban Cultures, and Sustainable Literatures: Representations of the Anglo-Canadian Post-Metropolis*. Project Workshop II, Universidad de La Laguna, June 19-21, 2013.

Orator: Conferring of Honorary Degree, Doctor of Laws, Marlene Smadu, University of Calgary Convocation, June 13, 2013.

Orator: Conferring of Honorary Degree, Doctor of Laws, Denise Clarke, University of Calgary Convocation, June 12, 2013.

Orator: Conferring of Honorary Degree, Doctor of Laws, Eموke Szathmáry, University of Calgary Convocation, June 11, 2013.

Orator: Conferring of Honorary Degree, Doctor of Laws, Stuart McLean, O.C., University of Calgary Convocation, June 11, 2013.

Orator: Conferring of Honorary Degree, Doctor of Laws, Julie Payette, O.C., University of Calgary Convocation, June 10, 2013.

Guest Speaker: Queen Elizabeth High School Graduation, Southern Alberta Jubilee Auditorium, May 21, 2013.

Moderator: "Food Regulation," *How Canadians Communicate about Food*, Banff, Alberta, May 10, 2013.

Participant: Canada 2017, Nationwide Conferences in preparation for Canada's 150th anniversary, University of Calgary Downtown Campus, April 12, 2013.

Participant: Doors Open YYC Site Selection, Calgary, Alberta, April 8, 2013.

Panelist: With Albert Braz, Bart Beaty, Christian Bök, Jon Kertzer. Department of English Research Roundtable, University of Calgary, November 23, 2012.

Orator: Conferring of Honorary Degree, Doctor of Laws, His Excellency David Johnston, University of Calgary Convocation, November 13, 2012.

Guest Author: Bob Edwards Award Gala, The Calgary Public Library, November 8, 2012.

Panelist: "Beyond *Survival*." With Margaret Atwood, Dionne Brand, Louise Dennys, Graeme Gibson, Emily Schultz. The Vancouver Writers Fest, October 20, 2012.

Facilitator: Citizenship Roundtable, Hosted by the Institute for Canadian Citizenship before Citizenship Ceremony, the Epcor Centre, Calgary, Alberta, October 5, 2012.

"The Importance of Story and the Role of the Writer in Culture Today." With Shelley Youngblut and Kirk Miles. Alberta Culture Days, Writers Guild of Alberta, Rose & Crown Pub, September 25, 2012.

Host and Interviewer: Richard Ford, on *Canada*. Banff-Calgary International Writers Festival Event, John Dutton Theatre, Calgary Public Library, September 24, 2012.

Talk: "Cowboys and Work." Patrick DeWitt's *The Sisters Brothers*. Literary Kaleidoscope, Calgary, Alberta, September 19, 2012.

Participant: Workshop on Fort Calgary Interpretive Plan, Redevelopment of Interpretive Centre. Fort Calgary, Calgary, Alberta, August 29, 2012.

Participant: "Imagining Canada's Future," Panel on future challenges in Humanities research. August 21, 2012.

Panelist: *How to Make the Most of a Writers' Conference - Before and After*. Fernie Writers Conference, Fernie, B.C., July 19, 2012.

Interview: with CBC *The Homestretch*. Monday Stampede Stories. On Tom Three Persons. Stampede Characters. Broadcast July 10, 2012.

Interview: with CBC *The Homestretch*. Monday Stampede Stories. On Joe Carbury. Stampede Characters. Broadcast July 3, 2012.

Interview: with CBC *The Homestretch*. Monday Stampede Stories. On Bertha Blancett. Stampede Characters. Broadcast June 25, 2012.

Interview: with CBC *The Homestretch*. Monday Stampede Stories. On Fred McCall. Stampede Characters. Broadcast June 18, 2012.

Speaker: "From History to Festival; From the Kitchen to the Racetrack." Stampede Stories: Showcase. The University of Calgary Downtown Campus, June 20, 2012.

Introduction: George Bowering, *Transmission Between the Lines*, ArtsPeak, Miner's Union Hall, Canmore, Alberta, June 17, 2012.

Orator: Conferring of Honorary Degree, Doctor of Laws, Ken King, University of Calgary Convocation, June 8, 2012.

Agent Provocateuse. "Calgary's Cowboy Culture: Living Legacy or Just History?" The Walrus Glenbow Debate. Max Bell Theatre, Calgary, Alberta, June 7, 2012.

Orator: Conferring of Honorary Degree, Doctor of Laws, David Werklund, University of Calgary Convocation, June 6, 2012.

Introduction and Interlocutor. "What can Prime Minister RB Bennett teach us about the transient nature of the political reputation of public figures?" John Boyko, author of *Bennett: the Rebel who Challenged and Changed a Nation*. Calgary Petroleum Club, Calgary, May 2, 2012.

Panelist: Final discussion on *Landscapes of Difference*. 33rd Annual Conference of the German Association for Canadian Studies, Grainau, Germany, February 26, 2012.

Class Visit and discussion on Place and Community. Hawkwood Elementary School, Calgary, Alberta, December 20, 2011.

Orator: Conferring of Honorary Degree, Doctor of Laws, Joan Snyder, University of Calgary Convocation, November 10, 2011.

Introduction to Launch of *Not Drowning but Waving*. Leva Cafe, Edmonton, Alberta, September 30, 2011.

"Policing a New Space: Discovery and Adventure." Heritage Day, 2011, Fort Calgary, Calgary, Alberta, August 1, 2011.

Panel Discussion: "Can One Be Taught to Write?" Fernie Writers' Conference, Fernie, B.C., July 21, 2011.

Orator: Conferring of Honorary Degree, Doctor of Laws, Joanne Cuthbertson, University of Calgary Convocation, June 9, 2011.

Orator: Conferring of Honorary Degree, Doctor of Laws, Norman Kwong, University of Calgary Convocation, June 8, 2011.

Orator: Conferring of Honorary Degree, Doctor of Laws, Roger Jackson, University of Calgary Convocation, June 7, 2011.

Orator: Conferring of Honorary Degree, Doctor of Laws, Anne Golden, University of Calgary Convocation, June 6, 2011.

Orator: Conferring of Honorary Degree, Doctor of Laws, William Warren, University of Calgary Convocation, May 12, 2011.

Introduction: End of the Year Gala Student Reading, University of Calgary's 2010-2011 Fiction and Poetry Students. John Dutton Theatre, Central Library, Calgary, Alberta, April 27, 2011.

Talk: "Confinement and Transfiguration." Emma Donoghue's *Room*. Literary Kaleidoscope, Canmore, Alberta, March 24, 2011.

Talk: "Confinement and Transfiguration." Emma Donoghue's *Room*. Literary Kaleidoscope, Calgary, Alberta, March 16, 2011.

Consultant: Calgary 2012 Cultural City Bid, February 2011.

Keynote Address: Bow Valley College Winter Graduation, Calgary, Alberta, January 11, 2011.

Panelist: "Mavericks Leadership," Central Library, Calgary, Alberta, November 26, 2010.

Panelist: "Cowtown Creativity." John Dutton Theatre, November 17, 2010.

Orator: Conferring of Honorary Degree, Doctor of Laws, General Rick Hiller, University of Calgary Convocation, November 12, 2010.

Leader, Discussion Group, Coffee and Conversation for ESL, John Dutton Library, Calgary, Alberta, November 12, 2010.

Panelist: Aritha van Herk and Friends, Heritage Weekend, John Dutton Library, Calgary, Alberta, November 6, 2010.

Introduction: "Understanding Community Branding." John Dutton Library, November 5, 2010.

Host: "Combat Zone." *Banff-Calgary Wordfest International Festival*, Vertigo Theatre, Calgary, Alberta, October 12, 2010.

Panelist and Pivot: "The New Mavericks: A Citizen Journalism Project." *Calgary Herald*. October, 2010. Great Ideas Award, Newspapers Canada (April 12, 2011).

Organizer and Public Liaison: *Celebration of Creative Writing Success*, 100 Wines, 1109 Olympic Way SE, Calgary, Alberta, September 8, 2010.

“Writing: The Dubious Occupation.” Keynote Address, Alexandra Writers Centre Society Annual General Meeting, Calgary, Alberta, August 28, 2010.

Comment: *Inside the Royal Tyrrell Museum of Palaeontology*, 2010.

Discussion: of “Women who Leave in Canadian Fiction,” for *The Next Chapter*, with host Shelagh Rogers. Discussed *The Diviners*, and *Swamp Angel*, CBC National Radio, Broadcast June 7, 2010. Podcast at <http://www.cbc.ca/thenextchapter/>

Reading and Writing *The Tent Peg*. University of Alberta Alumni Book Club, The University of Alberta, Edmonton, Alberta, May 7, 2010.

Panelist: 25 Photos that Define Calgary. *Calgary Herald*, May 2, 2010 (B2). Photos that define Calgary. See <http://www.calgaryherald.com/videos/video.html>.

"How to Teach Creative Writing without Injury, or, Observations on How Not to Teach Creative Writing." This workshop will address the challenges of teaching Creative Writing as an art and a skill. It will focus on creative strategies and interventions, how to elicit the best possible creative responses from students, and how to engage in and benefit from that process as a teacher, *The Story of the Craft*. English Language Arts Council of the Alberta Teachers' Association, Lake Louise, Alberta, April 30, 2010.

Introduction: End of the Year Gala Student Reading, University of Calgary's 2009-2010 Fiction and Poetry Students. John Dutton Theatre, Central Library, Calgary, Alberta, April 21, 2010.

Introduction and Moderator: Margaret MacMillan, “Writing History Today.” Markin-Flanagan Distinguished Writers Program, University of Calgary, Calgary, Alberta, March 23, 2010.

Talk: “The Mythology of Childhood.” A.S. Byatt's *The Children's Book*. Literary Kaleidoscope, Calgary, Alberta, March 17, 2010.

Participant, “Celebration of International Women's Day.” John Dutton Theatre, Calgary Public Library, March 5, 2010. With Nirmala Naidoo, Kathy Sendall, Sharon Carry, and Pat Letizia.

Moderator and Speaker: Closing Panel, “A Word from the Wise.” *The Future of Story*. Grant MacEwan University, Edmonton, Alberta, February 6, 2010.

Discussion: of Happy Marriages in Canadian Fiction, for *The Next Chapter*, with host Shelagh Rogers. Discussed *A Toss of the Lemon*, *The End of the Alphabet*. CBC National Radio, Broadcast October 5, 2009. Podcast at <http://www.cbc.ca/thenextchapter/>

Discussion: of Canadian Fictional Family sagas, for *The Next Chapter*, with host Shelagh Rogers. Discussed the *Jalna* Series, Sky Lee's *Disappearing Moon Café*, Marina Endicott's *Good to a Fault*. CBC National Radio, Broadcast May 23, 2009. Podcast at <http://www.cbc.ca/thenextchapter/>

“From the Material to the Imagined World.” First Night, Limitless Sky Conference, The Writers' Union of Canada, Glenbow Museum, Calgary, Alberta, May 21, 2009. Invited.

Participant: “Going Bad.” Round Table on Women's self-censorship. With Joan Barfoot, Susan Riley, and Faith Johnston. *Festival of Voices: Inaugural Carol Shields Symposium on Women's Writing*, The University of Winnipeg, Winnipeg, Manitoba, May 8, 2009.

Discussion: of Love Stories in Canadian Fiction, for *The Next Chapter*, with host Shelagh Rogers. Discussed *Bear*, *The English Patient*, and *What Casanova Told Me*, CBC National Radio, Broadcast February 14, 2009. Podcast at <http://www.cbc.ca/thenextchapter/>

Talk: Reading as Revolution: Alan Bennett's *The Uncommon Reader*. Literary Kaleidoscope, Calgary, Alberta, January 21, 2009.

Commentary: "The changing character of Calgary." *The Eye-Opener*, CBC Radio, Calgary, Alberta, January 5, 2008.

Chair: "Remembering and Representing War and Peace," *The Cultures of War and Peace* Symposium 2008. The Academies of Arts, Humanities and Sciences of Canada, the Museum of Civilization, Ottawa, Ontario, November 14, 2008.

Discussant: "The Price at the Pump for the new oil," with Chris Wood. *The Walrus is Coming to Town*, Theatre Calgary, Calgary, Alberta, October 27, 2008.

Introduction for Michael Green's "I am the Whaler." *The Walrus is Coming to Calgary*, Theatre Calgary, Calgary, Alberta, October 27, 2008.

Host: "Live History." WordFest: Banff-Calgary International Writers Festival, Vertigo Theatre, Calgary, Alberta, October 19, 2008.

Host and Organizer: "Social and Cultural Interaction and Literary Landscapes in the Canadian West," University of Vienna at the University of Calgary, Calgary, Alberta, September 11- 13, 2008.

Host: Talon Book Launch (Colin Browne, Weyman Chan, Stephen Collis, Sachiko Murakami, Fred Wah), Calgary International Spoken Word Festival, Art Gallery of Calgary, Calgary, Alberta, May 2, 2008.

Welcome Remarks: Pavillion Contemporary Art Auction, The Calgary Stampede Foundation, Calgary, Alberta, September 27, 2007.

Moderator: Master Class and Conversation with Nobel Laureate Derek Walcott, Markin-Flanagan Distinguished Visiting Writer for September, 2007, University of Calgary, September 27, 2007.

Participant: O.Canada/Canadian Writing Research Collaboratory Symposium, University of Alberta, April 17-19, 2008.

Talk: "Maverick Medicine: The Dimensions of Drinking in Alberta." Big Rock University Lecture, Big Rock Grill, Calgary, Alberta, February 27, 2008.

Member, Plenary Round Table, "'What Means?' Interdisciplinarity in 2008." With Christl Verduyn, Marsha Hanen, Susan Sherwin. *Breaking Boundaries, Forging Connections: Feminist Interdisciplinary Theory and Practice*. Mount Saint Vincent University, Halifax, Nova Scotia, April 11, 2008. Invited.

Talk: "The Power of Story in the 21st Century Learning Environment." Alberta School Library Council. Lord Beaverbrook High School, Calgary, Alberta, January 30, 2008.

Talk: "Sidelined but Substantial: Maverick Women who Changed Alberta." *Canadian Federation of University Women Scholarship Luncheon*. Fort Calgary, Calgary, Alberta, January 26, 2008.

Panelist: "The Moral Power of Stories." *CBC Sunday Morning*. December 23, 2007.

Talk: "A New Set of Mavericks." imagine Calgary Symposium. Glenbow Museum, November 28, 2007.

Talk: to Class on "Pedagogy of Creative Writing." Department of English, University of Calgary, November 22, 2007.

Talk: *Moral Disorder* by Margaret Atwood." Literary Kaleidoscope in the Bow Valley, Canmore, Alberta, October 23, 2007.

Talk: *Moral Disorder* by Margaret Atwood." Literary Kaleidoscope, Calgary, Alberta, October 17, 2007.

Host and Moderator: "Wages of War." With Laurence Hill, Nancy Huston, Vincent Lam, Anna Porter. WordFest, Banff-Calgary International Writers Festival, Vertigo Theatre, October 13, 2007.

Host and Moderator: "Westward, Whoa!" With Gil Adamson, Tony Rees, Spring Warren. WordFest, Banff-Calgary International Writers Festival, Glenbow Museum, October 11, 2007.

Welcome Remarks: Pavilion Contemporary Art Auction, Calgary, Alberta, September 27, 2007.

Chair and Moderator, Master Class: “In Conversation with Derek Walcott,” Markin-Flanagan Distinguished Visiting Writer, September 27, 2007.

Panelist: On *The Exception*, by Christian Jungersen. Broadcast on *Talking Books*, CBC National Radio, September 22, 2007.

Introduction and Host: The Royal Society of Canada Governor General’s Lectures, Roch Carrier, “The inspiring adventures of a man bent over a blank sheet of paper.” The University of Calgary, Calgary, Alberta, September 21, 2007.

Talk and Tour: “Mavericks in Word and Deed,” Certificate Course in Political Journalism. Manning Centre for Building Democracy, EPCOR Centre, Calgary, Alberta, August 29, 2007.

Talk and Tour: New Faculty Orientation, Glenbow Museum, Calgary, Alberta, August 28, 2007.

Tribute: Farewell to Robert Mansell, ISEE, University of Calgary, June 26, 2007.

Orator: Conferring of Honorary Degree, Doctor of Laws, Donald John Taylor, June 12, 2007.

Talk: “Determined and Decisive: Maverick Women.” Calgary Petroleum Club, June 3, 2007.

Talk: “Mavericity.” The Rotary Club of Calgary, Calgary, Alberta, April 17, 2007.

Talk: “Mavericks!” Terrific Tuesday Talks, Glenbow Museum, April 3, 2007.

Talk: “Highwire Walking: The Writing Life.” The Writers Guild of Alberta, Calgary, Alberta, March 28, 2007.

Panelist: *Talking Books*, CBC National Radio, October 12, 2006.

Commentary: “Characters of Mavericks.” 12 Saturdays from June 16 – September 1, 2007.

Panelist: “Calgary’s Renaissance.” CBC *Sunday Morning*, April 29, 2007. With Karen Wells, John Murrell, and Jean Grande Maitre.

Introduction and Chair: Catherine Bush Reading, Markin-Flanagan Distinguished Writers Program, March 26, 2007.

Commentary: “Swine Before Pearls.” CBC *IDEAS*, February 19, 2007. Repeated July 16, 2007.

Commentary: *Out of the West: Six Western Canadian Writers . . . Six Distinct Voices*. With David Bergen, Sharon Butala, Nancy Lee, Fred Stenson, and Timothy Taylor. SCN Television, *Reel Girls*, Gala Opening, September 17 and 18, 2006.

Panelist: “The Future of the Arts.” Response to Provost’s Symposium on the Arts, University of Calgary, Calgary, Alberta, September 14, 2006.

Orator: Conferring of Honorary Degree, Doctor of Laws, Mary Rozsa de Coquet, University of Calgary Convocation, June 8, 2006.

Talk: *Small Island*, by Andrea Levy. Literary Kaleidoscope Book Club, Calgary, Alberta, May 17, 2006.

Talk: *Small Island*, by Andrea Levy. Literary Kaleidoscope in the Bow Valley, Creekside Hall, Canmore, Alberta, May 11, 2006. Invited.

“A Plea for Shabbiness.” CBC National Radio, *Alberta’s Future*, May 10, 2006.

Panelist: “We’re Rich! Now What?” CBC Radio, *Ideas*, May 10, 2006.

Commentary: “A Plea for Shabbiness.” CBC Radio, *Alberta’s Future*, May 10, 2006.

Panelist: Discussing *Dropped Threads*, “Wild Rose Country,” CBC Radio, April 24, 2006.

Panelist: Discussing *Sex and the Seasoned Woman: Pursuing the Passionate Life*, by Gail Sheehy. With Ian Brown. *Talking Books*, CBC National Radio, April 22, 2006.

Introduction: "Reflecting on the Life and Work of Frederick Busch, 1941-2006. Rozsa Centre, University of Calgary, Calgary, March 29, 2006.

Panelist: Discussing *In Cold Blood*, by Truman Capote. With Ian Brown, Lynn Van Luven. *Talking Books*, CBC National Radio, March 4, 2006.

Discussion: 50+ Class on "Prize-winning Canadian fiction." Continuing Education, University of Calgary, March 20, 2006.

Chair and Moderator: "Biotechnology and Control of Criminal Behaviour." Speaker, Dr. Robert G. Weyant; Commentators, Dr. Thomas MacKay and Professor Chris Levy. Sheldon Chumir Foundation for Ethics in Leadership, EPCOR Centre, Jack Singer Lobby, Calgary, Alberta, January 18, 2006.

Note: With Christian Bok, Natalee Caple, et. al. "Authors Weigh in on year's favourites." *The Encyclopedia of Saskatchewan: A Living Legacy*, *The Calgary Herald*, January 31, 2005.

Introduction and Chair: "54 Lands to Write On," Wordfest: Banff-Calgary International Writers Festival, Vertigo Theatre Studio, Calgary, Alberta, October 15, 2005.

"Homesteading or Hellraising?" Calgary Petroleum Club, Father/Daughter Night, Calgary, Alberta, October 13, 2005. Invited.

Introduction and Chair: Rudy Wiebe, Markin Flanagan Distinguished Visiting Writer Reading from his work, Rozsa Centre, University of Calgary, Calgary, Alberta, October 5, 2005.

"Tips for Survival--and Success." The Equity Committee in the English Department, September 30, 2005.

"Alberta Turns One Hundred." International Women's Forum, Calgary, Alberta, September 9, 2005. Invited.

"Citizenship and Identity Panel." *Calgary's Youth--Canada's Future Conference*, University of Calgary, May 7, 2005. Invited.

"Going Back to School: Alberta's Past Present, and Future." Young President's Organization, McKay Avenue School, Edmonton, Alberta, April 22, 2005. Invited.

Introduction: "366" Calgary: Tasty Words Press, English 366, Fiction 1, 2004-2005. pp. 4-5.

Introducer: Creative Writing Students' Reading. "The Coolest Writers in the Cruellest Month." Boris Roubakine Recital Hall, University of Calgary, Calgary, Alberta, April 14, 2005.

"Stories about Alberta." Elbow Park School, 721 - 38 Avenue S.W., Calgary, Alberta, March 21, 2005. Invited.

"Awful, Awesome, Awkward, Aggravating Alberta." Literary Kaleidoscope in the Bow Valley, Creekside Hall, Canmore, Alberta, March 17, 2005. Invited.

Chair and Moderator: "International Peace and the Crisis in the Rule of Law." Speaker, Kristen Boon, Commentators, Nigel Banks and Gavin Cameron. Sheldon Chumir Foundation for Ethics in Leadership, Kahanoff Centre, Calgary, Alberta, January 27, 2005.

Talk: On *Mavericks: An Incurable History of Alberta*. Literary Kaleidoscope Book Club, Calgary, January 19, 2005.

Panelist: CBC, *Talking Books*, January 19, 2004.

Commentator: "Alberta, 2005." With Shani Mootoo, Andrew Nikoforuk, Roger Gibbons. *Wild Rose Forum*, CBC Radio, December 31, 2004 Panel addressed the past, the present, and the future of Alberta in the context of the upcoming 100th anniversary in 2005.

Note: With Maeve Binchy, Catherine Bush, Linda Griffiths, "New Acquaintances--and auld, My Book of the Year." *The Globe and Mail*, December 24, 2004 (D3-4).

Note: With Paul Anderson, Christian Bok, Blake Brooker, "A Gift of Good Reading" *The Snowbird Poems*, by Robert Kroetsch. *The Calgary Herald*, December 24, 2004 (J2).

Panelist: Discussing Philip Roth's *The Plot Against America*, by Philip Roth. With Ian Brown. *Talking Books*, CBC National Radio, December 3, 2004.

Panelist: "Greatest Albertans." With Norman Knowles, *Drive Home Show*, CBC Radio, November 29, 2004.

Introduction: Russell Banks, at Calgary Public Library, November 1, 2004.

Panelist: "Sleeping with the Elephant: Canada/USA Relations." With Michael Enright, Barry Cooper, Lorne Taylor, Catherine Ford, Shadia Drury, Roger Gibbons. *Sunday Morning*, CBC Radio, October 31, 2004, 2 hours. A nationally broadcast panel discussion on Canada's relationship to the United States.

Facilitator: "Breaking the Fast--Building Bridges." Canadian Unity Council, Palliser Hotel, October 25, 2004.

Host: "Our Canada." Wordfest, Nickle Arts Museum, Calgary, Alberta, October 15, 2004.

Host: "The Richler Legacy." Wordfest, Nickle Arts Museum, Calgary, Alberta, October 14, 2004.

Presenter: "Camrose Public Library Celebration." With the Right Honorable Lois Hole, Lieutenant Governor of Alberta, Camrose Public Library, Camrose, Alberta, October 24, 2004. Celebration of the 85th anniversary of the Camrose Library.

Panelist: "Alberta Anthology Contest." With Cheryl Foggo, Ted Blodgett, Shani Mootoo. *Wild Rose Country*, CBC Radio, Calgary, Alberta, September 20, 2004. Regional. Discussion of the Alberta Anthology contest, entries, and winners.

Commentator: "Fashion and the Flames," *Sunday Morning*, CBC Radio, June 6, 2004. Editorial on cultural phenomenon and behaviour of city upon the Calgary Flames' reaching the finals for the Stanley Cup.

Panelist: "International Institutions: Canada's Role." *Canadian Values in the World Community: Building Trust, Balancing Global Power*. Sheldon Chumir Foundation for Ethics in Leadership, Calgary, Alberta, May 5, 2004.

Panelist: Discussing *A Chance Meeting*, by Rachel Cohen. With Ian Brown, Michael Redhill, Lawrence Wren. *Talking Books*, National CBC Radio, April 23, 2004.

Talk: On Mark Haddon's *the curious incident of the dog in the night time*. Literary Kaleidoscope Book Club, Calgary, Alberta, April 21, 2004.

Commentator: Alberta Reprobates. *Wild Rose Forum*. CBC Radio, April 5, 2004.

Creative Writing Workshop: "Experience is Complicated, or the Silent Selections of Writing." *StoryLines*. Third Annual NWT Writers Conference, Prince of Wales Northern Heritage Centre, September 13, 2003.

Creative Writing Workshop: Ficto-Critical Responses to Carol Shields. At *Carol Shields and the Extra-ordinary*, *Colloque International*. Université de Paris, Sorbonne Nouvelle, Paris, France, March 20-22, 2003. 60+ in attendance.

Panel discussion: With Rudy Wiebe, Eleanor Millard, Carolyn Pogue. "Plot and Character in Fiction." *StoryLines*. Third Annual NWT Writers Conference. Prince of Wales Northern Heritage Centre, Yellowknife, NWT, September 13, 2003.

Host: "Friday Showcase." Caroline Adderson, Russell Banks, M.A.C. Farrant, Garth Nix, C.K. Stead, Rachel Wyatt. The Uptown Stage, October 17, 2003.

Host: "Alberta Bound I." Wayne Arthurson, W. Mark Giles, Art Norris. The Art Gallery of Calgary, Calgary, Alberta, October 15, 2003.

Talk: On Carol Shields' *Unless*. Literary Kaleidoscope Book Club, Calgary, Alberta, May 21, 2003.

Moderator and Introducer: "Gold, Murder, Risk and Reflection: Gambling on Canadian Literature." Russell Brown (University of Toronto), Jessi Maus (University of Alaska, Anchorage), Carol Beran (Saint Mary's College of California), and Claudine Fisher (Portland State University). Canadian Studies Section, Western Social Science Association, Las Vegas, Nevada, April 10, 2003.

Panelist: On *The Curious Incident of the Dog in the Night-Time*. By Mark Haddon. "Talking Books," *Sounds Like Canada*, CBC Radio. With Ian Brown, Jeannie Macfarland, Dennis Duffy. September 5, 2003.

Panelist: "The Current Boom in Reading." *The Current*, With Daniel Richler, CBC Radio, August 4, 2003.

Panelist: On *The Birth of Venus*. By Sarah Dunant. "Talking Books," *Sounds Like Canada*, CBC Radio, June 26, 2003.

Panelist: *Beautiful Filthy Money and the Search for Soul*. CBC Newsworld TV. Screened December 31, 2002.

Chair: Banffinale, Word Fest, Final Reading, Banff, Alberta. Sharon Butala, Austin Clarke, Linda Grant, and Eric McCormack, October 20, 2002.

Panelist: *Canada Reads*. CBC Radio, June 24, 2002.

Introduced Robert Kroetsch, Markin-Flanagan Distinguished Writer, April 2002.

Introduced Timothy Findley, Markin-Flanagan Distinguished Writer, October 3, 2001.

Chair: Final Reading, Wider Boundaries of Daring, University of Windsor, Windsor, Ontario, October 28, 2001.

Panelist: *Ex Libris: Confessions of a Common Reader*. By Anne Fadiman. *Talking Books, This Morning*, CBC Radio, March 6, 2001.

Panelist: On Anne Fadiman's *Ex Libris. This Morning*, CBC Radio, March 6, 2001.

Introduced Carol Shields, Paget-Hoy Speaker, February 14, 2001.

Panelist: "Extradictable Narratives: the Shifting Ground of Non-Fiction." *Arresting Text*, University of Calgary, February 6, 2001.

Chair: "Telling the Truth the Way the Words Lie." Panel with Kenneth Harvey, Bill Schermbrucker, Myrna Kostash, Nicole Brossard. *Arresting Text*, University of Calgary, February 5, 2001.

Panelist: On "The Best Fiction of 2000." *This Morning*, CBC Radio, December 27, 2000.

Panelist: On "The Big Prizes: Giller and Governor General's Awards." *This Morning*, CBC Radio, October 19, 2000.

Panelist: On Tim Parks' *Adultery and Other Diversions*. "Talking Books," *This Morning*, CBC Radio, September 26, 2000.

Announcer: Writing Cabaret, Beat Niq, Calgary, Alberta, April 13, 2000.

Panelist: On Judith Thurman's *Secrets Of the Flesh, A Life of Colette*, "Talking Books," *Sunday Morning*, CBC Radio, January 23, 2000.

Panelist: On *Am I Disturbing You?* by Anne Hebert and *The Mark of the Angel*, by Nancy Huston. "Talking Books," *This Morning*, CBC Radio, October 17, 2000.

Round-Table: *Redefiniciones nacionales en el mundo anglófono: teorías culturales, prácticas literarias* (Redefining Nationalisms: Cultural Theories, Literary Practices), University of Oviedo, Oviedo, Spain, June 30, 1999.

Panelist: On *Ingenious Pain*, by Andrew Miller. "Talking Books" on *This Morning*, CBC Radio, June 6, 1999. Re-broadcast August 28, 1999.

Talk: "Hiding Out in the Palliser," Terrific Tuesday Talks, Glenbow Museum, April 27, 1999.

Panelist: On *At Home in the World*, by Joyce Maynard and *Breakup*, by Catherine Texier. "Talking Books," *This Morning*, CBC Radio, February 28, 1999.

Panelist: On Obsession, "Talking Books," *This Morning*, CBC Radio, January 31, 1999.

Talk: "The Ethics of Fictional Suicide." Medicine and Literature Study Group, University of Calgary, Calgary, Alberta, December 10, 1998.

Reading: Indigo Books, Calgary, Alberta, November 14, 1998.

Panelist: On Thomas Wolfe's *A Man in Full*. "Talking Books," *This Morning*, November 15, 1998.

Reading: Audrey's Books, Edmonton, Alberta, November 12, 1998.

Talk: "Reflections on the Humanities." Annual Federation of Medical Women in Canada, Calgary Chapter, Emerald Lake, B.C., October 24-25, 1998.

Participant: "Summit Salon, Banff Centre for the Arts, October 19-21, 1998.

Host: Poets Plus, PanCanadian Wordfest, Banff, Alberta, October 17, 1998.

Reading: Launch of *Restlessness*, Palliser Hotel, Calgary, Alberta, September 29, 1998.

Panelist: On Joyce Maynard's *At Home in the World* and Catherine Texier's *Breakup*. "Talking Books," *This Morning*, September 13, 1998.

Talk: Kaleidoscope, a Calgary Book Club, on "A Fondness for the Bay," May 27, 1998.

Performance: "A Woman's Handshake." *A Celebratory Evening in Recognition of Ann McCaig*, the 8th Chancellor of the University of Calgary, Eckhardt Gramatte Recital Hall, University of Calgary, Calgary, Alberta, May 25, 1998.

Panelist: On Philip Marchand's *Ripostes*. "Talking Books," *This Morning*, May 3, 1998.

Talk to Scarboro Book Club on *Dog Sleeps*, *The True Story of Ida Johnson*, and *A Likely Story*, April 30, 1998.

Talk: Kaleidoscope, a Calgary Book Club, on *The Underpainter*, by Jane Urquhart, January 21, 1998.

Commentary: "Personal Spiritual Beliefs." *This Morning*, December 31, 1997.

Panelist: "Promises, promises," "Talking Books," *This Morning*, November 16, 1997.

Introduced reading at Book Launch for *Due West*, April 11, 1996.

Introduced A Celebration of Literary Excellence, Pages Bookstore, Calgary, Alberta, March 15, 1996.

"A Wicked Tongue: Walking the Walk, Talking the Talk," NOVA talk to Humanities Institute Associates, Calgary, March 6, 1996.

Introduced A Celebration of Literary Excellence, Greenwood's Bookshoppe, Edmonton, Alberta, January 19, 1996.

Introduced Richard Harrison for the Markin-Flanagan Reading, Calgary Saddledome, November 16, 1995.

Talk: Kaleidoscope, a Calgary Book Club, on *The Stone Diaries*. June 21, 1995.

“The Art of Communication.” The Canadian Educational Press Association, Jasper, Alberta, June 13, 1995.

Introduced Kerri Hulme for the Markin-Flanagan Reading at Eau Claire Market, May 25, 1995.

“Words of Change.” Address to the Alberta Association for Adult Literacy, Lesser Slave Lake, Alberta, November 18, 1994.

Introduced Thomas King and Marilyn Dumont for the Markin-Flanagan Writers Programme, Calgary Public Library, July 7, 1994.

Panelist: “Art for Art’s Sake.” *Alberta Showcase ‘93*. Alberta Community Development, Edmonton, Alberta, October 23, 1993. With Marcella Bienvenue, Michael Dobbin, Stewart McDougall, Holger Petersen.

Speaker: Workshop on Fiction, *Alberta Boundaries: a Celebration of Alberta Writers and Writing*. Mount Royal College, Calgary, Alberta, May 8, 1993.

Panelist: “The Governor General’s Awards, 1992.” *IMPRINT*, TV Ontario, Toronto, Ontario, November 25, 1992.

Talk: “A Wicked Tongue: Power Through the Humanities.” University of Calgary Graduate Recruitment Fair, September 28, 1992.

Reopening Celebration: “Books in the World.” Calgary Public Library, May 30, 1992.

Keynote Speech: “Farther than the Family.” Calgary Birth Control Association Annual Fundraising Brunch, October 20, 1991.

Chair: “Women and Religion: A Feminist Inquiry.” The University of Calgary, Calgary, September 21, 1991.

Forum: “The Park in the City.” Triangle Gallery of Visual Arts, July 12, 1991.

“Address to the Graduands.” James Fowler High School 26th Annual School Closing Exercises, May 31, 1991.

Panelist: “Fiction/Friction.” *Inter/venting the Text*. The University of Calgary, Calgary, Alberta, May 3, 1991. With George Bowering, Lorne Falk.

Panelist: “Recent Canadian Fiction.” *Morningside*, CBC Radio, April 25, 1991. With David Staines and Larry Scanlon.

Opening Talk: “A Woman’s Life.” An Exhibition in Celebration of International Women’s Day, Alberta College of Art, March 4, 1991.

Forum: “The Group of Seven” in *West (The Globe and Mail)*, March 1991 (18-31).

Panelist: “Recent Canadian Fiction.” *Morningside*, CBC Radio, December 18, 1990. With David Staines and Larry Scanlon.

Talk: 10th Anniversary of the Canadian Music Centre Prairie Region Dinner, Sept 27, 1990.

Panelist: “Canadian Writers on Canadian Literature Today.” 3rd International Conference of the Nordic Association for Canadian Studies, *The Arctic: Canada and the Nordic Countries*, Oslo, Norway, August 10, 1990.

“The Novelist Today.” Canadian Authors Association 1990 Conference, Edmonton, Alberta, June 24, 1990.

Introduction: Distinguished Lecturer Andre Brink, Distinguished Lecturers Series, the University of Calgary, Calgary, Alberta, May 8, 1990.

Moderator: “Freedom of Speech and the Writer.” With Andre Brink, Susan Crean, Ted Scott, and Carolyn Johnson. The Writers’ Guild of Alberta Annual General Meeting, May 5, 1990.

Lecture: "A Comparative Study of Canadian Women Writers." *Departamento de Filología Anglogermanica y Francesa*, University of Oviedo, Oviedo, Spain, April 26, 1990.

Panelist: "Open Forum." *Embattled Books: The State of the Text*. University of Calgary, Calgary, Alberta, March 24, 1990.

Panelist: "Recent Canadian Fiction." *Morningside*, CBC Radio, March 7, 1990. With Timothy Wynne-Jones and David Staines.

Workshop: Creative Writing with Erin Moure. Kananaskis Centre, March 2-4, 1990.

Panelist: "Recent Canadian Fiction," *Morningside*, CBC Radio, January 15, 1990. With Timothy Wynne-Jones and David Staines.

"On Writing and Other Crimes." Women's Canadian Club of Calgary, Calgary, Alberta, February 8, 1990.

"On Tent-Pegs and other Inspirations." Readings in Fiction course, Mount Royal College, December 7, 1989.

Panelist: "Recent Canadian Fiction," *Morningside*, CBC Radio, November 6, 1989. With Timothy Wynne-Jones and David Staines.

Talk: "Female (and Regional) Writer." *The Arts in Canada*, Canadian Studies Course, University of Calgary, Calgary, November 7, 1989.

Delegate: Alberta, Canada and the World, 2005, a Seminar organized by the Right Honourable Joe Clark, Secretary of State for External Affairs, Jasper, Alberta, November 3-5, 1989.

Panelist: "Neo-colonialism and Canada." 54th P.E.N. World Congress, Toronto, September 26, 1989.

"Translated." Translation Seminar, Hart House, The University of Toronto, Toronto, September 22, 1989.

"The Arctic Landscape and the Canadian Writer." English Department, MacQuarie University, Sydney, Australia, September 12, 1989.

Talk: Department of English, Auckland, New Zealand, September 3, 1989.

Talk: "The Role of Story." President's Circle Black Tie Dinner, June 20, 1989.

"The Joy of Knowledge." Alberta Library Conference, Jasper, Alberta, April 28, 1989.

Workshop: "How to Write Book Reviews." Writers Guild of Alberta, Calgary, Alberta, April 8, 1989.

Performance: "Women Who Made a Difference." The LEAF National Roadshow '89, February 7, 1989.

Panelist: "Women in Anita Desai's *In Custody*." Canada-Indian Opportunities Conference '88, May 17, 1988.

Talk: "A Humanities Education." President's Circle Associates to the Faculty of Humanities, University of Calgary, Calgary, Alberta, April 11, 1988.

Panelist: "Bill C-54." CJSW Radio, Calgary, Alberta, April 25, 1988.

Seminar: "So You Want to Be a Writer?" OPEL, Department of English, University of Calgary, April 9, 1988.

Panelist: "Fiction of 1987." *Morningside*, CBC Radio, December 10, 1987. With Matt Cohen.

Talk: "The Feminist Aesthetic in Art." Canadian Studies Class, on *The Arts in Canada*, December 3, 1987.

Seminar: "Dis/integrating genre." Kootenay School of Writing, Nelson, B. C. October 3, 1987.

Instructor: Writers on Campus, 1987 Summer Creative Writing Workshop, Red Deer College, July 3-10, 1987.

“Hanging the Artist in Canada.” C.C. McLaurin Library Club, The University of Calgary, Calgary, Alberta, June 23, 1987.
“Are Libraries Necessary?” Canadian Library Association Conference, Vancouver, B.C., June 13, 1987.

Panelist: “Fiction of 1986.” *Morningside*, CBC Radio, December 11, 1986. With Constance Rooke and Alberto Manguel.

Panelist: “Getting Published in Canada.” UNIVERSATILITY, Cable 10, November 6, 1986.

“Writing = Flying.” Canadian Flying Club Annual Meeting, Calgary, Alberta, September 19, 1986.

Panelist: "A Symposium on Calgary Writing." *We and Our Words*, September 3, 1986. With Ian Adam, Sharon Pollock, Claire Harris.

Talk: “The Writer in a University.” Calgary/Carlton Exchange, Canadian Studies Program, University of Calgary, January 22, 1986.

Panelist: “Fiction of 1985.” *Morningside*, CBC Radio, December 16, 1985. With Robert Fulford and Matt Cohen.

Introduced Margaret Atwood, Alberta Theatre Projects Annual Bob Edwards Luncheon, November 19, 1985.

Talk: “Teaching Creative Writing to High School Students.” Professional Development, English Department, Western Canada Senior High School, Calgary, Alberta, October 18, 1985.

Talk: “A Writer’s Perspective.” Book Discussion Weekend, sponsored by the Faculty of Continuing Education, University of Calgary, Banff, Alberta, June 2, 1985.

Panel: “Pornography and Censorship.” Off Centre Centre, March 1, 1984.

Talk: “Canadian Literature from the Inside.” University of Calgary Women’s Network, Calgary, Alberta, January 26, 1984.

“Opposites.” A Fiction Workshop, with Rudy Wiebe, conducted at the Manitoba Writers’ Guild Annual Fall Conference, Winnipeg, Manitoba, October 1 - 3, 1983. Part of a Canada Council short term Writer-in-Residency carried out in conjunction with the conference.

Panelist: “Creative Writing and the University,” University of Alberta, Edmonton, Alberta, January 1983.

Workshop: Young Author’s Conference, Whitehorse, Yukon Territory, May 14 and 15, 1982. With Leona Gom and Robert Harlow.

Interviews

Interview on “The Future of Arts and Culture.” ATB Podcast with ATB Chief Economist Todd Hirsch, March 2, 2021. <https://podcasts.google.com/feed/aHR0cHM6Ly9wZXJjaHRoZXBvZGNhc3QubGlic3luLmNvbS9yc3M/episode/YzQ2MjFIMTktMWNmZC00NzJkLThlYmUtYTtkzNzQzYTRlNmYy?sa=X&ved=0CAUQkfYCaheKEwiIqvyLztLzAhUAAAAAHQAA AAAQAQ>

Interview: on Marian’s Engel’s *Bear*. CBC *IDEAS*, January 9, 2021. <https://www.cbc.ca/radio/ideas/why-the-classic-canadian-novel-bear-remains-controversial-and-relevant-1.5865107>

Interview: Veronika Schuchter, “Long Thoughts with Aritha van Herk. An Interview. *Contemporary Women’s Writing*, *vpaa007*, June 2020. <https://doi.org/10.1093/cww/vpaa007>
<https://academic.oup.com/cww/article-abstract/doi/10.1093/cww/vpaa007/5855086?redirectedFrom=fulltext>

Interview: Film of “Print(ed) Word” Documentary Premiere. Calgary Public Library, Calgary, January 24, 2020.

Debate: “So, what exactly do Albertans want from Ottawa?” The Calgary Federal Election Panel Debate, hosted by CBC Calgary, Glenbow Museum Theatre, October 17, 2019. <https://www.cbc.ca/news/canada/calgary/calgary-federal-election-panel-forum-cbc-1.5325472>

Interview: “David Taras Talks To. . . Aritha van Herk.” CMRU Broadcasting, February 4, 2019. <https://www.cmru.ca/david-taras-talks-to/>

Interview: Homestretch on Order of Canada, CBC Radio, Calgary, July 9, 2018.

Interview: “The Writing Life—Aritha van Herk in Conversation with Denise Chong.” Shelf Life Books, Calgary, April 3, 2018.

“Crossings: An Interview with Aritha van Herk. Dawne McCance, *Mosaic* Vol. 50. 1, March 2017 (129-145).

Interview: “Aritha van Herk talks about *Stampede and the Westness of West*.” *Daybreak Alberta*, with Russell Bowers. CBC Radio, June 26, 2016. <https://audioboom.com/boos/4748902-stampede-and-the-westness-of-the-west>

Interview: “What does the Stampede Mean to us as Calgarians?” With Sky England, Calgary Stampede, June 23, 2016. <http://blog.calgarystampede.com/category/here-all-year/page/5/>

Interview: “Aritha van Herk Creatively Loses Her Temper.” Peer Review: The University of Calgary Alumni Podcast, March 1, 2016. <http://directory.libsyn.com/episode/index/id/4184402>

Interview: “Living in Calgary During the Bust,” *Calgary Eyeopener*, January 25, 2016. <http://www.cbc.ca/eyeopener/episode/2016/01/25/aritha-van-herk-on-living-in-calgary-during-the-bust/>

Interview: “No Fear: the Power of Great Mistakes.” *UCalgary Alumni Magazine*, Fall/Winter, 2015-2016 (38-43).

Interview: Q, on Marian Engel’s *Bear*. “Bearotica: Why the 1976 novel 'Bear' is actually a good read.” CBC Radio, August 18, 2014. <https://www.cbc.ca/radio/q/schedule-for-monday-december-29th-1.2926462/best-of-q-vintage-canadian-erotica-bear-is-actually-a-good-read-1.2926463>

Interview: With Steven Galloway. Writers Guild of Alberta Annual Conference. June 7, 2014.

Interview: On “Chief Crowfoot’s Regalia to return to Alberta,” CBC, May 26, 2014. <http://www.cbc.ca/news/canada/calgary/chief-crowfoot-s-regalia-to-return-home-to-alberta-1.2654211>

Interview: with Georgina Godwin, Presenter/Books Editor. *Monocle* 24, April 6, 2014. www.monocle.com.

Interview: With Chris Nelson. "Alberta's Awesome Beauty 'Astonishes' Noted Writer." *Calgary Herald*, September 7, 2013, A20.

Interview: "What Writers Read." *Calgary Eyeopener*, CBC Radio, July 29, 2013.

Interview Participant: *Producing Canadian Literature: Authors Speak on the Literary Marketplace*. Kit Dobson and Smaro Kamboureli. Waterloo: Wilfrid Laurier University Press, 2013.

Interview Participant: *A Place to Call Home: Building Community, Inspiration and Creativity in Western Canada*. Sheila O'Brien and Shawna Stirrett, Canada West Foundation, 2012.

Interview Participant: "Why Women Writers must Fight for Equality . . . Again." *WestWord*, Vol. 32, No. 6, November-December, 2012 (5-13).

Interview: About Peter Lougheed, CBC *The National*, September 14, 2012.

Interview Participant: *Creative Writing and Critical Theory in Creative Writing Programs*. With Dr Joshua Lobb, Lecturer in Creative Writing, Faculty of Creative Arts, University of Wollongong, Wollongong, NSW, Australia, 2012.

Interview Participant: Thesis on *Branching Out, 1973-1980: Canadian Second-Wave Feminism, Periodical Publishing and Culture Politics*. Tessa Jordan, University of Alberta, Spring 2012.

Interview: A Conversation with Sheila O'Brien and Aritha van Herk. *Window on the West*. June 2011 (26-28).

Interview Participant: *An Extraordinary West: A Narrative Exploration of Western Canada's Future*. By Sheila O'Brien and Shawna Ritchie. Canada West Foundation, 2010.

Interview: "Alberta Maverick." With Susan Hagan. *WestWord*, Volume 30, No. 6, November/December, 2010, pp. 5-8.

Interview: "First Official Chuck-wagon Race." *Today in Canadian History*. CJSW Radio, July 9, 2010. Podcast at http://www.cjsw.com/programming/podcast_details.html?id=10

Interview: "A Different Alberta View," by Michelle Kuran. *Ryerson Review of Journalism*, March 4, 2010.

Interview: CBC radio, *The House*. On Alberta politics, its history and configuration, February 6, 2010. <http://www.cbc.ca/thehouse/2010/02/february-6th-2010.html>

Interview: For *Literary Photographer*. With Don Denton, February 18, 2009. <http://literaryphotographer.com/aritha-van-herk-interview/>

Interview: For *Will the Real Alberta Please Stand Up?* Reel Girls Media, 2009. <http://www.reelgirlsmedia.com/projects15.htm>

Interview: For *Legacy*, Winter 2007, p. 34.

Interview: For *In Silhouette, Profiles of Alberta Writers*, by Bob Stallworthy.

Interview: With Roger Gibbons, Andrew Nikiforuk, Linda Goyette. "Alberta's 100th Birthday." *Wild Rose Forum*, CBC Radio, December 31, 2005.

Interview: *Out of the West: Six Western Writers . . . Six Distinct Voices*. A Literary Arts Documentary. Edmonton: Reel Girls Media, 2005. Aired several times on Bravo in 2005. <http://www.reelgirlsmedia.com/projects15.htm>

Interview: "Best Ever Christmas Stories." With John Houston, *Wild Rose Forum*, CBC Radio, December 24, 2004. 30 minutes, Invited, Regional. Discussion of Christmas narratives and how they are framed.

Interview: "Crossings: An Interview with Aritha van Herk. Dawne McCance, *Mosaic* Vol. 36. 1, March 2003 (1-19).

Interview/Dialogue: With J'nan Morse Sellery. "Blurring History--A Memorable Mystery." *History and Mystery: Investigation, Interrogation, Interpretation*. Pacific Rim Literary Conference, University of Alaska, Anchorage, Alaska, March 7, 2003.

Interview: "(Un)riding the Range: the ficto-critical travels of Aritha van Herk." *The Harpweaver*, Vol. 2, 2000 (44-62).

Interview: *Imprint*, TVO, Toronto, Ontario, November 22, 1998.

Interview: CJRT FM, Toronto, Ontario, November 22, 1998.

Interview: "People, Places," *Globe and Mail*, November 22, 1998.

Interview: "Cabbages and Kings," CHUO Radio, Ottawa, Ontario, November 21, 1998.

Interview: CKCU Radio, Ottawa, Ontario, November 20, 1998.

Interview: "All in a Day," CBC, Ottawa, Ontario, November 20, 1998.

Interview: *Vue Magazine*, Edmonton, Alberta, November 13, 1998.

Interview: "Wired," A Channel, Edmonton, Alberta, November 12, 1998.

Interview: CKUA, Edmonton, Alberta, November 12, 1998.

Interview: "My Old School," *This Morning*, October, 1998.

Interview: CFCN TV, Calgary, Alberta, October 2, 1998.

Interview: "Quebec Commentary." *This Morning*. September 8, 1997.

Interview: "Unreading the World of Aritha van Herk," By Marianne Rocard, Université de Toulouse Le Mirail, *Etudes Canadiennes*, no. 38, 1995, 103-111.

Interviewer: *A Taste of Ink*. Interviews with Alberta writers, CKUA Radio, aired between November 1994, and March 1995. Tom Wharton, Joan Crate, Caterina Edwards, Beth Goobie, Eva Brewster, Darlene Quaiife, Weyman Chan, and Robert Hilles. Involved reading their work and putting together a literary interview of 30 minutes each.

Interview: "Platonic Relationships," *Vis a Vis*, NEWSWORLD, December 1, 1991.

Interview: "Canada Council in Calgary." *The Arts Tonight*, CBC Radio, October 1, 1991.

Interview: "Canada's Heroes," NEWSWORLD, July 1, 1991.

Interview: "Mountaintop Music." CBC Radio, June 8, 1991.

Interview: Jane Rule. Vancouver: CBC Radio, November 6, 1980.

INTERNATIONAL DELEGATE/PANELIST

Panelist: "Writing the Urban: Roundtable." *Performing the Urban*, 16th Triennial EACLALS Conference, University of Oviedo, Oviedo, Spain, April 7, 2017.

Participant and Panelist: "Living Between the Lines: (Auto)Biography as Genre and Method." Department of English and American Studies, Faculty of Arts, Masaryk University, Brno, Czech Republic, October 28-30, 2010.

Invited Guest: Brno International Literary Festival Month of Authors. Brno, Czech Republic, July 15-23, 2008.

Member, Discussion Panel: "The Reception of Canadian Literature in Germany." Kanadischer Literaturtag, Philipps-Universität Marburg, June 21, 2000.

Participant: International Symposium on Cross-Genre Writing, University of Aarhus, Aarhus, Denmark, April 29-30, 1996.

Member, Final Discussion Panel: *Translating Cultures*, EACLALS, Oviedo, Spain, March 28, 1996.

Member, Final Discussion Panel: *Nationalism and Internationalism*, EACLALS, Graz, Austria, May 22, 1993.

Session Chair: Women Writers and Critics in the "New Literatures." *Nationalism and Internationalism*. EACLALS, Graz, Austria, May 20, 1993.

Official delegate to the 54th P.E.N. World Congress, Toronto/Montreal, Sept 23-Oct 1, 1989.

Panelist: "Did the Page Turn for You too, Dear?" *Women and Erotica*, Melbourne Spoleto Arts Festival. With Susan Hawthorne, Luisa Valenzuela, Mary Fallon. September 16, 1989.

Panelist: "Women's Writing in Canada and New Zealand," Australian Feminist Book Fortnight, Glasshouse Theatre, Melbourne, Australia, September 14, 1989.

Panelist: "The Nineteenth Century: Gender and Nation." Association for Canadian Studies in Australia and New Zealand, Fourth Biennial Canadian Studies Conference, Australian National University, Canberra, A.C.T., Australia, June 22, 1988. With Gillian Whitlock, Smaro Kamboureli, Kateryna Arthur.

Panelist: "The part played by short fiction in the new literatures in English." European Association of Commonwealth Literature and Language Studies, Nice, France, March 25, 1988. With Jan Kemp, Janice Kulyk Keefer, Russell Haley, Steven Gray, Ray Smith.

Panelist: International Literary Colloquium: *Flanders, Crossing of Cultures*. Antwerp, Belgium, November 22, 1985. With Dr. Jacques Allard, Dr. Rosemary Sullivan, Naim Kattan, Melvin Gallant.

Member, colloquium of Canadian and Mexican writers, Center for Inter-American Relations, New York, November 14-18, 1983. Included a panel discussion with press and publishers, a gala evening reading, and a panel discussion on "Literature on the Fringes." With Hermenegilde Chiasson (Canada), Sergio Fernandez (Mexico), Robert Kroetsch (Canada), Edmundo Valadez (Mexico), and Veronica Volkow (Mexico).

Canadian delegate to Interlit '82, an International Literature Conference sponsored by the *Verband deutscher Schriftsteller (VS) in der Industriegewerkschaft Druck und Papier*, Cologne, West Germany, June 18-24, 1982. With Heinrich Boll, Yevgeni Yevtushenko, and Bernt Engelmann.

ASSESSMENTS, JURIES

Ongoing:

External Assessments for SSHRC, Canada Research Chairs, Killam Fellowships, Thomas O. Enders Fellowship, Canadian Federation for the Humanities Fellowships, Eakin Visiting Professorship.

Reviews for periodicals: *Studia Anglica Posnaniensia: An International Review of English Studies*; *Open Cultural Studies*; *Canadian Literature*; *Studies in Canadian Literature*; *Ariel*; *The American Review of Canadian Studies*; *Essays on Canadian Writing*; *Mosaic*; *Alberta: Studies in the Arts and Sciences*; *Facta Universitatis, Series: Linguistics and Literature*
<http://casopisi.junis.ni.ac.rs/index.php/FULingLit>

Reviews of manuscripts for University of Toronto Press, XYZ Press, NeWest Press, Manitoba Arts Council, Saskatchewan Arts Council.

Assessments of candidates for promotion or tenure for University of Toronto, University of Waterloo, Wilfrid Laurier University, York University, University of British Columbia, Concordia U, Athabasca University.

Internal Referee for the University of Calgary Press.

Specific Juries, Assessments:

Juror, Saskatchewan Book Awards, Saskatchewan Book of the Year 2022, Announced April 22, 2022.

Assessor: for SSHRC Insight Grants, 2022.

Assessor: For Promotion to Full Professor, University of Toronto, 2021.

Jury member, Bridge Prize: A National Short Story Award for Students, 2020. Winner, Sara de Waal for "Cecilia and Richard." <https://www.uleth.ca/unews/article/ubc-graduate-student-wins-inaugural-bridge-prize-national-short-story-writing-competition#.X2zUpS0ZNBx>

Reviewer: Cooley, Webber, McFarland

Reviewer: Of *Corridor Nine*, by Sophie Stocking. Saskatoon: ThistleDown Press, 2019.

Reviewer: Of *An Honest Woman*, by Joanne McCaig. Saskatoon: ThistleDown Press, 2019.

Reviewer: Of *Falling Backwards into Mirrors*, by Anne Sorbie. Toronto: Inanna, 2019.

Assessor: For Promotion to Full Professor, Wilfrid Laurier University, 2019.

Assessor: For Promotion to Full Professor, University of Toronto, 2019.

Assessor: For Promotion to Full Professor, University of Toronto Scarborough, 2018.

Reviewer: Of *The Dutch Wife*, by Ellen Keith. Toronto: Harper Collins, 2018.

Reviewer: Of *Nights on Prose Mountain: The Fiction of bpNichol*. Edited by Derek Beaulieu. Toronto: Coach House Books, 2018.

Judge: Gabrielle Roy Prize, for 2017. Work completed and awarded in 2018 at Congress.

Reviewer: Of *Jesus on the Dashboard*, by Lisa Murphy-Lamb. Edmonton: Stonehouse Publishing, 2017.

Assessor: For promotion, UBC, November 2017

Assessor: For promotion, Athabasca University, October 2017

Assessor: *Open Cultural Studies*, August 2017

Final Reader: CBC Creative Nonfiction Prize. Read 89 submissions as part of the team selecting the Long List, announced August 2015. Being a final reader involves reading approximately 100 works of nonfiction (1,200-1,500 words each) and coming up with the 15-20 titles that will make their way onto the final longlist for the prize. A group of qualified readers from across the country will have narrowed down an average of 2,500 submissions to these 100 selections.

Assessor: Special Circumstance Program, Calgary Arts Development, Calgary, Alberta, October 27, 2014.

Judge: Best Student Essay, Government of Canada History Awards, Canada's History, August 2014.

Adjudicator: CCWWP Robert Kroetsch Teaching Award, May 2014. In keeping with Robert Kroetsch's legacy in Canadian letters and teaching, this annual award will recognize excellence in innovative pedagogy and teaching practice. An award of \$1000 will be presented to the creative writing teacher who can outline an exceptional example of creative writing theory and practice (including a report on implementation and outcomes) in a 750 word essay. The competition is open to all CCWWP members.

Adjudicator: 2014 Lieutenant Governor of Alberta Emerging Artist Awards, April 2014.

Judge: 3 Minute Thesis Graduate Student Speaking Competition, March 26, 2014.

External Assessment: Application for Tenure, University of Toronto, Department of English, January 2014.

Juror: Pierre Berton Award, History Society, Fall 2013.

External Assessor: Manuscript for publication, University of Toronto Press, 2012.

Judge: Calgary Foundation, 2012. One of three judges who read submissions to the Late Bloomers Prize. 07/08/2012 - 15/09/2012. Required reading submissions from the applicants, making a short list, and then deriving a winner. Winner was Rea Tarvydas.

artsVest assessor, CADA, Calgary, Alberta, 2012.

External Assessor: For two Applications, Promotion to Full Professor, York University, 2011.

Judge: Calgary Foundation, 2011. One of three judges who read submissions to the Late Bloomers Prize. 07/08/2011 - 15/09/2011. Required reading submissions from the applicants, making a short list, and then deriving a winner. Winner was Maria Smythe.

Judge: *Alberta Views* Short Story Competition, July/August 2011. Winner was Elaine Hayes; story published in *Alberta Views*, December 2011 (46-50).

Juror, Wilfred Eggleston Award for best work of Non-Fiction, 2010. Writers Guild of Alberta Literary Awards, January to April, 2011. Read 32 books, discussed with other is, decided on winner, Myrna Kostash for *Prodigal Daughter*.

Juror, Governor General's Award for Fiction, 2010. With Gerry Shikatani and Ian Colford. This jury reads every work of fiction published in Canada (in 2010 there were 199 texts) and decides on the short list and winner of the Governor General's Award for Fiction, the nation's most comprehensive national fiction award (ALL published books are read and considered).

Juror, City of Edmonton Book Prize, City of Edmonton, 2009. With Keith Garebian and Su Croll. Awarded to Thomas Trofimuk's *Waiting for Columbus*, Edmonton, Alberta, March 22, 2010.

Assessor, Large Organization Grants, Calgary Arts Development Authority, Community Investment Program 2008-2009, May 2009.

Primary Juror, The Amazon/Books in Canada First Novel Award, 2008. Awarded September 23, 2009, Toronto, Ontario.

Juror, Fiction Award, Saskatchewan Book Award, 2007. Awarded November 28, 2008, Saskatoon, Saskatchewan.

Primary Juror, The Amazon/Books in Canada First Novel Award, 2007. Awarded October 1, 2008, Toronto, Ontario.

Judge: Calgary Foundation, 2008. One of three judges who read submissions to the Late Bloomers Prize. 07/08/2008 - 30/08/2008. Required reading submissions from the applicants, making a short list, and then deriving a winner.

Juror, The Writers' Union of Canada Postcard Story Competition, April/May 2008.

Juror, The Nereus Writers' Trust Non-Fiction Prize, 2007. Read 99 books nominated for this major award for the best work of non-fiction published in Canada in 2007.

Judge: Calgary Foundation, 2007. One of three judges who read 40 submissions to the Late Bloomers Prize. 07/08/2007 - 09/08/2007. Required reading submissions from the applicants, making a short list, and then deriving a winner.

Member: Final Jury for the Commonwealth Writers' Prize, 2006-2007. This jury chooses the best fiction in each of these years from all the Commonwealth countries in the world. This international prize recognizes the best fiction from around the world.

Chair: Jury for the Canada/Caribbean Region, The Commonwealth Writers' Prize, 2006-2007. This prize recognizes the best fiction published in Canada and the Caribbean and sends the finalists forward to the larger international competition.

External Consultant: Review of Creative Writing and Professional Writing Degrees in Faculty of Arts, York University, March 2007.

Judge: Lorne Pierce Medal, Member, Jury of the Royal Society of Canada for the awarding of the Lorne Pierce Medal, 2006

External Assessor: Centre for Studies in Religion & Society, Annual Faculty Fellowship competition for 2006-2007, University of Victoria.

Chair and Juror: The 2005 Commonwealth Writers' Prize (Canada and the Caribbean Region). Term August 2005 - March 2006. In consultation with two other jury members, arrived at a short list and a finalist for the Best First Book of Fiction, and the Best Book of Fiction for 2005, coming from Canada and the Caribbean. Time spent on this reading and jurying process, approximately 402 hours in 2005.

External Assessor: Of the Guelph Humber Creative Writing MFA, University of Guelph, Guelph, Ontario, January 2006.

Referee: Thompson Rivers University, 2005.

Juror: 2005 Sunburst Award, in recognition of Canadian Literature of the Fantastic, term September 2004 - September 2005. Read a total of 139 books, ranging from Children's novels to fat and bloated adult science fiction novels. The winner of the Sunburst Award was *Air* by Geoff Ryman. Time spent on this reading and jurying process, approximately 389 hours.

Assessment: Review of the English Department, University of Windsor, Windsor, Ontario, March of 2005.

Judge: Lorne Pierce Medal, Member, Jury of the Royal Society of Canada for the awarding of the Lorne Pierce Medal, 2004.

Judge: Calgary Foundation, 2004. One of three judges who read 41 submissions to the Late Bloomers Prize. 07/08/2004 - 09/08/2004. Required reading submissions from the applicants, making a short list, and then deriving a winner.

Judge: *Alberta Anthology*, 2004. Selected the winner and runners up from 102 entries.

Referee: For *Carol Shields and the Extra-Ordinary: An International Colloquium*, Sorbonne Nouvelle, Paris, March 20-21, 2003.

Jury member: CBC Short Story Competition (600+ stories), December 2003.

Jury member: Canada Council Cooperative Projects in Writing and Publishing (60+ applications), November 2003.

Judge: *Alberta Views* Short Story Competition, July/August 2003. (59 submissions)

Assessment: Of the Graduate English Program for the Ontario Council of Graduate Studies, The University of Toronto, Toronto, Ontario, October 2003.

Vetting Award Winners: Kaleidoscope Writing Awards, Department of English, University of Calgary, August 2002 (7 entries)

Jury member: "Late Bloomers Award." Award in memory of Brenda Strathern, Summer 2002 (14 submissions)

Judge: Devine Awards in Fiction, Creative Writing Program, Department of English, Bowling Green State University, March 2002 (17 entries)

Jury member: Grant MacEwan Author's Award (\$25,000). Read 60 books submitted for this award, chose winner, May 2001.

Jury member: "Late Bloomers Award." Ninety submissions, winner Rona Altrows., June, 2001.

Jury member: Fiction, Quebec Writing Awards, 1999.

Jury member: Canada Council Grants to Professional Writers, February 1999.

Jury member: Best Work of Fiction, Saskatchewan Writing Awards, 1999.

Jury Member: Fiction, Alberta Book Awards, May 1997.

Jury member: Canada Council Block Grants to Publishers. This jury is responsible for assessing the cultural and professional excellence of Canadian publishers who apply for support to the Canada Council, and to determine the level of juried funding that each publisher will be awarded in the upcoming year, 1995.

Member: Advisory Committee on Writing and Publishing to the Canada Council, 1994-95.

Jury member: Canada Council Block Grants to Publishers. This jury is responsible for assessing the cultural and professional excellence of Canadian publishers who apply for support to the Canada Council, and to determine the level of juried funding that each publisher will be awarded in the upcoming year, 1994.

Chair: Jury, Governor General's Award for Fiction, 1993. With Leon Rooke and M.T. Kelly. This jury reads every work of fiction published in Canada (in 1993 approx. 140 texts) and decides on the short list and the winner of the Governor General's Award for Fiction.

Jury member: Governor General's Award for Fiction, 1992. With Robert Kroetsch (Chair) and David Adams Richards. This jury reads every fiction book published in Canada (approx. 150 texts) and chooses short list and winner.

Jury member: Alberta Foundation for the Arts, Writers' Grants, May 1992.

Judge: City of Regina Writing Award (\$3,300), April 1992.

Jury member: Canada/Caribbean Region, The Commonwealth Writers' Prize (£10,000), 1991.

Judge: With Susan Musgrave. Okanagan Short Story Contest, December 1991.

Judge: Annual *Prism International* magazine fiction contest. Stories published in Prism International, April 1990.

Judge: 1988 National Radio Awards (ACTRA), Best Writer/Broadcaster, Documentary and Best News Reporter/Investigative Journalist, March 1988.

Jury member: Canada/Caribbean Region, The Commonwealth Writers' Prize (£10,000), The Book Trust, London, England, August 25-30, 1987.

Judge: *Calgary Herald* Short Story Contest, approximately 550 entries, June 1987.

Jury member: Canada Council Creative Writing Short Term, Project Cost and Travel Grants, January 25, 1985.

Jury member: Canada Council, Creative Writing Short Term, Project Cost and Travel Grants, January 27, 1984.

Judge: *Calgary Herald* Short Story Contest, approx. 300 entries, July 1984.

Judge: Vancouver Mental Health Association High School Essay Contest. The essay I selected went on to win the national competition, April 1981.

CONFERENCE ORGANIZATION

Co-organizer, with Melanie Boyd and Jason Nisenson. Symposium on *Integrating Library, Archives, and Special Collections into Creative Writing Pedagogy*. On-line, May 18-19, 2021. University of Calgary Taylor Institute for Teaching and Learning Funded.

Organizer, *Speaking Her Mind: Canadian Women and Public Presence*. University of Calgary, Calgary, Alberta, October 20-22, 2016. SSRHC Funded.

Co-Organizer, *Discourse and Dynamics: Canadian Women as Public Intellectuals*. Mount Allison University, Sackville, NB, October 16-18, 2014. SSRHC Funded.

Member, Organizing Committee: *For the Future of Canadian Literature, Canadian Creative Writers and Writing Programs*. University of Calgary and Banff Centre, October 7-11, 2010.

Co-organizer: *The Cultures of War and Peace*. Symposium 2008. The Academies of Arts, Humanities and Sciences of Canada, the Museum of Civilization, Ottawa, Ontario, November 14, 2008.

Co-organizer: *Carol Shields and the Extra-Ordinary: An International Colloquium*, Sorbonne Nouvelle, Paris, March 20-21, 2003.

Organizer: *Australia/Canada: Post-Colonization and Women's Texts*, a Research Network sponsored by the Calgary Institute for the Humanities, February 13-16, 1992.

Consulting Member, Organizing Committee: *Blurring Genres*, a conference on alternate forms of critical practice. The University of Calgary, Calgary, Alberta, April 6-9, 1989.

Member, Organizing Committee: *The Badlands Conference on Canadian and Australian Literatures*, August 25-29, 1986.

Coordinator: *Re/Drawing the Line*, the NeWest Institute's Fifth Forum on the Arts, August 1-4, 1986.

Organizer: *High-rise/Horizon*, the NeWest Institute's Fourth Forum on the Arts, August 2-4, 1985.

BOARD APPOINTMENTS, Volunteer and Community Work

2021- present: Member, Carol Shields Prize Authors' Committee.

2021-2022: Past-Chair, Board of Directors, Friends of Canadian Broadcasting, an independent, Canada-wide, non-partisan organization whose mission is to defend and enhance the quality and quantity of Canadian content.

2019-2022: Chair, Board of Directors, Friends of Canadian Broadcasting, an independent, Canada-wide, non-partisan organization whose mission is to defend and enhance the quality and quantity of Canadian content in the Canadian audio-visual system.

2017-present: Member, Advisory Council, Creative Calgary. Creative Calgary is a non-partisan group of citizens who care deeply about the role the arts play in building a healthy, thriving city. <https://www.creativecalgary.org>

2014-present: Member, Board of Directors, Lieutenant-Governor of Alberta Arts Award Foundation. The Lieutenant-Governor of Alberta Arts Awards Foundation, established in 2003, offers two awards programs in alternative years. The Distinguished Artist Awards program (odd years) gives up to three awards of \$30,000 each in recognition of outstanding achievement. The Emerging Artist Awards program (even years) gives up to 10, \$10,000 awards to promising artists at an early stage of their professional careers. The Lieutenant Governor of Alberta Arts Awards Foundation is incorporated under the Companies Act in Alberta and a registered charity. <http://www.artsawards.ca/foundation/about/>

2013-2019: Member, Calgary Girls' School Honorary Council. The Council honors exceptional women in the Calgary community and profiles their achievements within Calgary Girls' School such that they will inspire students and staff. They act as ambassadors for the School; provide wisdom and expertise to administration as appropriate; extend the reach and presence of the School in the community. <http://calgarygirlsschool.com/about-cgs/honourary-council/>

2013-2017: Member, Board of Directors, Canada's History Society. The Society's mission is to make the discovery of our nation's past relevant, engaging, empowering and accessible to all Canadians. It publishes *Canada's History Magazine* (formerly *The Beaver*) and *Kayak: Canada's History Magazine for Kids*, which bring the people and events that have shaped our past to life in stories that educate and entertain. It administers national awards and recognition programs celebrating the exemplary efforts of others working to preserve, promote and popularize Canadian history.

2012-2013: Cultural Ambassador, Calgary 2012: Cultural Capital of Canada.

2012-2019: Board of Referees, *Atlantis, Journal of the Spanish Association of Anglo-American Studies*. <http://www.atlantisjournal.org/>

2011-2017: Member, Advisory Group, Writers' Trust of Canada.

2011-present: Member, Advisory Board, *Text Matters: A Journal of Literature, Theory and Culture*. <http://ia.uni.lodz.pl/text-matters/>

2011-present: Member, Board of Advisors, *Canada & Beyond*. www.canada-and-beyond.com <<http://www.canada-and-beyond.com>>

2010-2020: Member, Board of Directors, Alberta Global Forum. Mount Royal University, Calgary, Alberta.

2010-2022: Advisor, Alberta Champions Board, Calgary, Alberta.

2010-present: Member, Honorary Board, Canadian Literature Centre, The University of Alberta, Edmonton, Alberta.

2007-2022: Member, Steering Committee, Friends of Canadian Broadcasting, an independent, Canada-wide, non-partisan voluntary organization whose mission is to defend and enhance the quality and quantity of Canadian programming in the Canadian audio-visual system.

2007-present: Member, Advisory Board, *The Walrus Foundation*, which is a charitable non-profit organization with a mandate to promote public discourse on matters vital to our country. The Foundation is dedicated to supporting Canadian writers, artists, readers, education and ideas. It publishes *The Walrus*, Canada's best magazine.

2005-2006: Member, *imagineCalgary*. Community Initiative to shape the future of Calgary, with an eye to the horizon of the next 100 years.

2004-present: Member, International Women's Forum. A global organization of pre-eminent women of significant and diverse achievements. Through the *Leadership Foundation*, the *International Women's Forum (IWF)* helps prepare future generations of women leaders. With Fora throughout North America, Europe, Asia, Latin America and the Middle East, the IWF facilitates and promotes opportunities for women in leadership. IWF's international membership includes women such as: Hillary Rodham Clinton (U.S. Senator, Former First Lady), Betty Ford (Former U.S. First Lady, Founder of the Betty Ford Center), Madeleine Albright (Former U.S. Secretary of State), Krystyna Hoeg (President & CEO, Corby Distilleries), Kim Campbell (Former Canadian Prime Minister), Elizabeth Dowdeswell (Former United Nations Undersecretary General), Mary McAleese (President, Ireland), and Beatrice Rangoni Machiavelli (President, European Union Economic & Social Council). Membership is by election.

2001-2021: Member, Advisory Board, *Moving Worlds: A Journal of Transcultural Writings*, Leeds, UK.

2001-2015: Member of the Board of Directors, Sheldon Chumir Foundation for Ethics in Leadership. Involves participation in activities of the Foundation, public fora, seminars, and conferences. Participation in direction of this Foundation (\$12 million endowment).

2000-2004: Member, Editorial Board, *Ariel*, University of Calgary.

1990-1998: Member of Advisory Board, *Studies in Canadian Literature*.

1989: Past President, Writers Guild of Alberta.

1988: President, Writers Guild of Alberta.

1987-1991: Editorial Board, *Ariel: A Review of International English Literature*.

1987: Vice-President, Writers Guild of Alberta.

1986-87: Member, Board of the Alberta Foundation for the Literary Arts.

1984-86: Vice-Chairman of the Board of the Alberta Foundation for the Literary Arts.

1983-1990: Member of the Advisory Board of NeWest Institute, Edmonton, Alberta.

1980 -1998: Member of the Literary Advisory Board of NeWest Press, Edmonton, Alberta.

1979-1980: Member of the Board of Directors of *Branching Out*, Canadian Magazine for Women.

Member of The Writers' Union of Canada, ACTRA, The Writers Guild of Alberta, PEN Canada, The Association of Canadian Studies, Association for Canadian and Quebec Literatures, ACCUTE, EACLALS, MESEA, CWILA, the Association for Canadian Studies in the United States.