

# Gabriele Roccella

## *Curriculum Vitae*

E-mail: [gab.roccella@gmail.com](mailto:gab.roccella@gmail.com) [gabriele.roccella@ucalgary.ca](mailto:gabriele.roccella@ucalgary.ca)

### **Education** (the dates mentioned are completion dates, except where noted)

- University of Calgary (AB, Canada) – PhD Candidate in the Greek and Roman Studies Doctoral Program at the Department of Classics and Religion; my Dissertation will be titled “*Ancient Greek Hymns and Solar Gods: Comparative Studies in Indo-European Poetics and Mythology*”. Fall 2016 – ongoing (expected completion in Winter/Spring 2022). Supervisor: Prof. Reyes Bertolín Cebrián.
- Archivio di Stato di Bologna (Italy) – Diploma in Archival Science, Palaeography and Diplomatics; 2015.
- University of Bologna (Italy) – MA in Philology, Literature and Classical Tradition. Thesis in the subject of Grammar and History of the Latin language, titled “*Reprehendant nos grammatici: riflessioni metalinguistiche in Agostino di Ippona*”; 2015. Supervisor: Prof. Bruna Pieri.
- University of Palermo (Italy) – BA in Classics. Thesis in the subject of Classical philology, titled “*Sermone adludo bilingui: genesi ed analisi delle epistole greco-latine di Ausonio*”; 2012. Supervisor: Prof. Giorgio Di Maria.
- Conservatorio di Stato di Palermo (Italy) – Diploma in Piano Performance. A ten-year course on Piano playing Technique & Repertoire including the certification programmes in History of Music, Harmony, Solfeggio; 2011.

### **Professional Experience & Development**

#### Academic & Administrative

##### **- Sessional Instructor**

- At the University of Calgary:

**LATI 203** – *Latin Language II*; Winter Term 2022, in person.

**LATI 201** – *Latin Language I*; Fall Term 2021, entirely web-based.

**GRST 209** – *Classical Mythology and Literature*; Spring Term 2020, entirely web-based.

- At Mount Royal University (Calgary):

**RELS 3305.001** – *Esotericism, Magic and the Occult*; Winter Term 2022, entirely web-based.

**HUMN 2219.001** – *Ancient Greece*; Spring Term 2022, in person.

- At St. Mary’s University (Calgary):

**CLAS 321** – *Classical Literature: The Epic and the Lyric*; Spring/Summer Term 2022, in person.

**- Research Assistantships:**

Graduate Research Assistant to prof. emerita Francine Michaud (Dep. Of History, University of Calgary); proofreading the transcription, indexing, providing grammatical comments, and proofreading the translation of a Medieval Latin manuscript; March 2021 – ongoing.

**- Teaching Assistantships:** all of the following Teaching Assistantships (recent to older) were performed at the University of Calgary.

**RELS 312** – *Sanskrit Language II*; Winter Term 2022 (assist. to dr. Framarin)

**RELS 310** – *Sanskrit Language I*; Fall Term 2021 (assist. to dr. Framarin)

**ITAL 399.02** – *Topics in Italian Masterpieces: Dante's Divine Comedy* (assist. to dr. Buonocore)

**LATI 203** – *Latin Language II*; Winter Term 2020 (assist. to dr. Maynes)

**LATI 201** – *Latin Language I*; Fall Term 2020 (assist. to dr. Maynes and to Mr. Hume)

**LATI 203** – *Latin Language II*; Winter Term 2020 (assist. to dr. Maynes)

**GRST 341** – *History of Rome's Expansion into the Mediterranean to 30 BCE* (assist. to dr. Maynes)

**RELS 385** – *Pagans and Christians*; Winter Term 2020 (assist. to dr. Driediger-Murphy)

**LATI 201** – *Latin Language I*; Fall Term 2019 (assist. to dr. Maynes)

**RELS 205** – *Religion & Good Life*; Fall Term 2019 (assist. to dr. Bekkering)

**LATI 203** – *Latin Language II*; Winter Term 2019 (assist. to mr. Hume)

**GRST 209** – *Classical Mythology and Literature*; Winter Term 2019 (assist. to dr. Hughes)

**RELS 310** – *Sanskrit Language I*; Fall Term 2018 (assist. to dr. Framarin)

**GRST 209** – *Classical Mythology and Literature*; Fall Term 2018 (assist. to mr. Hume)

**GRST 313** – *Ancient Greek and Latin Novel*; Winter Term 2018 (assist. to dr. Schmidt)

**LATI 203** – *Latin Language II*; Winter Term 2018 (assist. to mr. Hume)

**LATI 201** – *Latin Language I*; Fall Term 2017 (assist. to mr. Hume)

**GRST 313** – *Ancient Greek and Latin Novel*; Winter Term 2017 (assist. to dr. Schmidt)

**GREK 203** – *Ancient Greek Language II*; Winter Term 2017 (assist. to mr. Hume)

**GRST 209** – *Classical Mythology and Literature*; Fall Term 2016 (assist. to dr. Porter)

**GREK 201** – *Ancient Greek Language I*; Fall Term 2016 (assist. to mr. Hume)

**- Attendance to four courses** (*Vedic Poetry* - W. Knobl; *Reconstructing Proto-Indo-European: Nominal Morphology* - A. Kloekhorst; *Indo-European Poetics, Mythology and Ritual* - V. Sadovski; *Archaeology of Indo-European Origins* - D. Anthony;) at the **2019 Leiden Summer School of Languages and Linguistics** at Universiteit Leiden, July - August 2019.

**- Co-Director, Executive member and Liaison officer of CRAIG** (Classics, Religion, Anthropology and Archaeology Interdisciplinary Group), a Graduate Students working group supported by the *Calgary Institute for the Humanities*. I plan the Group's Reading & Discussion sessions, as well as handling the communications with the Group's guest speakers, organising the logistics of the events and advertising (2018 – ongoing).

**- Completion of the Workshop program *Theories and Issues in Post-Secondary Education*** at the Taylor Institute for Teaching and Learning, Calgary (January – April 2019).

- **Executive member** of the Department Graduate Association (DGA) in the Classics & Religion Dept. at the University of Calgary (2016 - ongoing); 2017 – 2018 **Representative** for the CLARE DGA at the Graduate Representative Council of the Graduate Students' Association (University of Calgary).

### Musical

- Completion of the **Royal Conservatory of Music Teacher Course** “*Teaching Elementary Piano*” (October – December 2018).
- **Piano Instructor** for *Calgary Piano Expressions Inc.* – In-home piano and music theory teaching; Fall 2017 - ongoing.
- Conservatorio di Stato di Palermo (Italy) – **Piano Teaching Training**: a two-year training program in Piano Teaching; 2013.
- **Freelance Pianist** (2006 – ongoing). Organizing and performing in piano recitals for private associations and for charity (a list of performances available upon request).
- Over the years, I have been an active participant in masterclasses and courses with renowned pianists and musicians such as Ramin Bahrami, Alessandro Marangoni, Ivana Štimac, Davide Pozzi and others. A full list is available upon request.

### Other professional experience

- **Archivist** at the *Biblioteca Italiana delle Donne – Archivio Storico delle Donne*, Bologna (Italy), from July to September 2014; I completed, in collaboration with Monica Di Rosa, a project of archival description, inventory and storage of a collection of personal documents which belonged to Ida Gianelli, an Italian art critic and gallery manager.
- **Trainee librarian**, with front-desk and back-office mansions at the *Biblioteca Italiana delle Donne*, Bologna, May to August 2014.

### Awards

- Alberta Graduate Excellence Scholarship (AGES) – International, in the amount of \$15,000 effective September 1, 2021
- Alberta Graduate Excellence Scholarship (AGES) – International, in the amount of \$15,000 effective September 1, 2020
- Wigham Family Scholarship 2019 at the Graduate level, in the amount of \$3,700.

## **Publications**

- Roccella, Gabriele. *Forthcoming*, “A Contest for the Control of Ideological Space in Ovid’s *Metamorphoses* XI 146 – 194: Apollo/Augustus, Pan, and an Allegory of the Romanization of Hellenistic Lydia”, which will be published by De Gruyter in a volume edited by Corinne Bonnet, among the proceedings of the Conference *Naming and Mapping the Gods in the Ancient Mediterranean. Spaces, Mobilities, Imaginaries* organized by the ERC Project MAP (Toulouse, France).
- Roccella, Gabriele. 2019. “Did the Ancient Greeks Develop a “Happy Mythology” for Pastoral Gods? Exercises in Comparative Approaches to Divine Genealogies”, in *Philology* 4 (2018/2019), 9 – 34. Bern – New York: Peter Lang.
- Roccella, Gabriele. 2019. “Re-Semantizing *hymnos*: A Brief Survey of a ‘Supergenre’”. In *Philology* 4 (2018/2019), 317 – 332. Bern – New York: Peter Lang.
- Roccella, Gabriele. 2016. “Cenni storici sui Monti frumentari”, in *Battista Antonelli e il monte frumentario di Gatteo*, edited by Matteo Ottaviani, 8 – 9. Imola: Bacchilega Editore.
- Di Rosa, Monica and Roccella, Gabriele. 2014. “Inventario del fondo archivistico” and “Nota biografica e bibliografica di Ida Gianelli” in *L’arte declinata al femminile. La biblioteca di Ida Gianelli*, edited by Annamaria Tagliavini, 141 – 169. Bologna: Centro delle donne Città di Bologna, Biblioteca italiana delle donne/ Orlando, Associazione di donne.

## **Conferences & Presentations**

- Presentation titled “Panic Landscape and Apollo/Augustus: a Contest for the Control of Ideological Space in Ovid’s *Metamorphoses* XI” at the Online installation of the *Colloque International “Mapping the Gods: Naming and Mapping the Gods in the Ancient Mediterranean. Spaces, Mobilities, Imaginaries”* in Toulouse (France), February 10<sup>th</sup> – 12<sup>th</sup>, 2021 (originally planned for March 25<sup>th</sup> – 27<sup>th</sup>, 2020 but rescheduled and moved to a hybrid *in loco* & online setting due to COVID-19). The proceedings of the conference will be published in an edited volume by the editor De Gruyter.
- Presentation titled “Of tricked tricksters and night raids: considerations on the Dolon episode from *Iliad* 10”, given on February 4<sup>th</sup>, 2020, at the *Annual Classics & Religion Graduate Student Symposium* at the University of Calgary.
- I attended the Conference *Indo-European Religion and Poetics - A Comparative Approach: Myth, Ritual and Language* at the University of Copenhagen (Denmark), October 11<sup>th</sup> and 12<sup>th</sup> 2019.
- *Wigham Scholarship 2019* Presentation titled “Languages, Prehistory, and Reconstruction: a comprehensive approach to the Indo-European origins at the 2019 Leiden Summer School of Languages and Linguistics”, given on September 20<sup>th</sup>, 2019, in the University of Calgary - Department of Classics & Religion *Speaker Series Events*.
- Presentation titled “*Songs from the wood / make you feel much better*: Panic landscape as a soundscape”, given on April 15<sup>th</sup>, 2019 at the *Annual Classics & Religion Graduate Student Symposium* at the University of Calgary.

- Presentation titled “*He who nourishes/protects: an Indo-European god? Considerations on Pūṣan, Pan and Hermes*”, given at the *Indo-European Research Colloquium* on March 22<sup>nd</sup>, 2019 at Leiden University (Netherlands).
- Presentation titled “A letter to the ‘lost sheep’: some aspects of Augustine’s communication with the Donatists in the *Epistula ad Catholicos de secta Donatistarum*”, given on May 8th, 2018 for the *CAC (Classical Association of Canada/Société Canadienne des Études Classiques) Conference* at the University of Calgary.
- Presentation titled “Iamblichus’ *Babyloniakà: an initiatic novel? Mithraic cult and character development*”, given on April 16th, 2018 during the *Annual Classics & Religion Graduate Student Symposium* at the University of Calgary.
- Guest speaker at the informative event *Professione Laurea. Conoscenze, Competenze, Professioni*, on June 21st, 2017 at the Dipartimento di Filologia Classica e Italianistica (Department of Classical Philology and Italian Studies), University of Bologna (Italy).
- Presentation titled "Augustine, Punic-speaker? Linguistic profile of a Church Father", given on April 7th, 2017 for the *Annual Classics & Religion Graduate Student Symposium* at the University of Calgary.

## **Skills & Interests**

**Language skills** - Mother-tongue Italian, proficient in English (IELTS score 8 in 2015), good reading and listening skills in French and Spanish. Proficient in Latin, Ancient Greek and Sanskrit.

**Computer skills** – Long-standing experience and familiarity with Windows Office tools and programmes.

**Organisation skills** - I actively participated in the organisation and logistics of both single events (lectures from guest speakers at the University of Calgary) and international conferences (*CAC/SCEC 2018, CACW 2017*). I have personally handled the communications with guest speakers and space rental management offices, facilitating catering and guest receptions. As a freelance pianist, I have often arranged room rentals and advertising for my own performances.

**Poetry** – I wrote and self-published through <https://ilmiolibro.kataweb.it/> two collections of original poetry (*Cryptic Writings*, 2011 and *Prometeo e altre visioni*, 2014). I co-directed and wrote for the poetry blog [www.traccsucarta.com](http://www.traccsucarta.com).

**Music writing and recording** – I played, co-wrote and co-arranged songs and keyboard parts with the Italian alternative metal band Ossidiana (currently on hiatus), of which I have been an active member from 2007. I played with the band in numerous live exhibitions and in the recording sessions of two albums, ‘Il giorno sbagliato’ (2012) and ‘Un degno addio’ (2014), available on the platforms Spotify, Bandcamp and Soundcloud.