

BRITTANY DEMONE

Curriculum Vitae

Phone: 403.399.8023

Email: brittany.demone@ucalgary.ca

EDUCATION

- PhD Classics** Fall 2016-expected June 2022
University of Calgary, Department of Classics & Religion
Dissertation: "The Roman-Campanian Hermaphroditus: Visual Representations, and the Performative Body Under Dionysus"
Supervisor: Dr. Lisa A. Hughes
Committee: Dr. Noreen Humble, Dr. Joy Palacios
- MA Visual Culture of Classical Antiquity** December 2014
University of Nottingham, Department of Classics
Thesis: "Herculaneum *Domus*: A Case Study of Three *Domus* in Insula V"
Graduated with Honors of Distinction
Supervisors: Katharina Lorenz and Mark Bradley
- BA Greek & Roman Studies** May 2013
University of Calgary, Department of Greek & Roman Studies
Major: Greek & Roman Studies
Double Minor: Museum & Heritage Studies and Religious Studies

RESEARCH INTERESTS

Topics relating to **gender** and **sexuality**, particularly **non-conforming gender and/or sexual identities; visual culture; mythology; social history; domestic art and architecture; digital humanities**

RESEARCH EXPERIENCE

- Dissertation** 2016 - Current
University of Calgary, Canada
Supervisor: Dr. Lisa A. Hughes
- Catalogued and compiled research pertaining to research topic.
 - Balanced multiple projects, papers, and coursework.
 - Conducted field research at Italian archaeological sites and museums.
 - Presented aspects of my research at national and international conferences, awarded "Best Presentation" at the 2021 Classical Association of Classics (CAC) Annual Conference.
 - Co-authored publication for the Open Arts Journal.
 - Successfully drafted scholarship proposals receiving over \$60,000.
 - Mentored fellow graduate students.
- Graduate Research Assistant** 2018 - 2022
Department of Classics & Religion, University of Calgary

- Provided research support to Dr. Lisa A. Hughes for her SSHRC Insight Grant on “The Art of Performance in the Theatre of Gardens in Ancient Rome”
- Conducted primary and secondary source research related to archaeological houses from Pompeii identified for analysis and comparanda
- Organize a database using both Microsoft Excel and Microsoft Access
- Public engagement at the Innovation @ UCalgary Fair
- Collaborated with the TheSPIS team, providing input and testing of the 3D Unity model of the House of the Golden Cupids at Pompeii.

TEACHING EXPERIENCE

Sessional Instructor

Department of Classics & Religion, University of Calgary

- ♦ **GRST 209-** *Classical Myth and Literature*; Summer 2022
- ♦ **GRST 325-** *Greek Art and Architecture*; Fall 2022

Teaching Assistant

Department of Classics & Religion, University of Calgary

- ♦ **GRST 205-** *Introduction to Greece & Rome*; Winter 2022 (assist. to Dr. Lesley Botlon)
- ♦ **GRST 209-** *Classical Myth and Literature*; Winter 2022 (assist. to Dr. Peter Toohey)
- ♦ **GRST 315-** *Women and Family in Ancient Greece and Rome*; Fall 2021 (assist. to Dr. Amber Porter)
- ♦ **GRST 209-** *Classical Myth and Literature*; Winter 2021 (assist. to Dr. Peter Toohey)
- ♦ **GRST 209-** *Classical Myth and Literature*; Fall 2020 (assist. to Dr. Amber Porter)
- ♦ **GRST 325-** *Greek Art and Architecture*; Fall 2020 (assist. to Dr. Lisa A. Hughes)
- ♦ **GRST 209-** *Classical Myth and Literature*; Winter 2020 (assist. to Dr. Amber Porter)
- ♦ **GRST 209-** *Classical Myth and Literature*; Winter 2020 (assist. to Dr. Peter Toohey)
- ♦ **GRST 341-** *History of Rome’s Expansion into the Mediterranean to 30 BCE*; Winter 2020 (assist. to Dr. Craig Maynes)
- ♦ **GRST 205-** *Introduction to Greece & Rome*; Winter 2019 (assist. to Dr. Craig Maynes)
- ♦ **GRST 209-** *Classical Myth and Literature*; Fall 2019 (assist. to Dr. Amber Porter)
- ♦ **GRST 313-** *The Ancient Novel & It’s Predecessors*; Winter 2019 (assist. to Dr. Rachel Schmidt)
- ♦ **GRST 205-** *Introduction to Greece & Rome*; Winter 2019 (assist. to Dr. Amber Porter)
- ♦ **GRST 205-** *Introduction to Greece & Rome*; Fall 2018 (assist. to Dr. Lindsay Driediger-Murphey)
- ♦ **GRST 315-** *Women and Family in Ancient Greece and Rome*; Fall 2018 (assist. to Dr. Lindsay Driediger-Murphey)
- ♦ **GRST 209-** *Classical Myth and Literature*; Winter 2018 (assist. to Prof. James Hume)
- ♦ **GRST 209-** *Classical Myth and Literature*; Winter 2018 (assist. to Dr. Bryan Natali)
- ♦ **GRST 209-** *Classical Myth and Literature*; Fall 2017 (assist. to Dr. Amber Porter)
- ♦ **GRST 357-** *Myths, Slaves and Heroes: Roman Literature in Translation*; Fall 2017 (assist. to Dr. Peter Toohey)
- ♦ **GRST 209-** *Classical Myth and Literature*; Winter 2017 (assist. to Dr. Bryan Natali)
- ♦ **GRST 209-** *Classical Myth and Literature*; Fall 2016 (assist. to Dr. Amber Porter)

PEDAGOGICAL TRAINING & DEVELOPMENT COURSES

- Taylor Family Institute: *Collaborative Group Activities and Engagement Strategies for Blended and Online* (April 21, 2022)
- Taylor Family Institute: *Connecting Learning Outcomes and Learning Activities in Blended and Online Learning* (April 20, 2022)
- Women’s Classical Caucus (WCC) *Reflective Pedagogy in the College Classroom Series* (July 5-26, 2021)
- American Numismatic Society Lyceum: *Coins of Rome* (May 19-June 30, 2021)
- American Numismatic Society Lyceum: *Coins from the Archaic to Hellenistic Period* (March 31- May 5, 2021)
- Taylor Family Institute: *Writing Effective Multiple-Choice Questions* (Feb 26, 2021)
- Arts 601: *Theory and Practice of Teaching and Learning* (Sept-Dec 2020)
- Taylor Family Institute: *Course Design: From Theory to Practice* (Aug 26, 2020)

AWARDS & PRIZES

University of Calgary Graduate Studies Scholarship, \$5,000	2022
Alberta Graduate Excellence Scholarship (AGES), \$15,000	2021
CAC Annual Conference Graduate Student Presentation Prize, Best Paper \$100	2021
Alberta Graduate Excellence Scholarship (AGES), \$15,000	2020
University of Calgary Graduate Studies Scholarship, \$5,000	2021
Faculty of Graduate Studies TTI Completion Award, \$500	2021
INTE Tuition Reimbursement Award, \$1,139.16	2020
Alberta Graduate Excellence Scholarship (AGES), \$15,000	2019
Queen Elizabeth II Graduate (Doctoral) Scholarship, \$5,000	2018
Humphrey-McLeod Travel Fund Award, \$2,000	2017
Faculty of Graduate Studies Photo Contest Award, \$100	2017
Queen Elizabeth II Graduate (Doctoral) Scholarship, \$10,000	2016
Canada Masters Scholarship, University of Nottingham, 25% of Tuition	2013

PUBLICATIONS

Journal Publications

DeMone, Brittany and Hughes, Lisa A., “Sensing Hermaphroditus in the Dionysian Theatre Garden,” in J. Hughes (ed.) *Pompeii: Materiality, Sensuality, and Lived Religion, Special Themed Issue of the Open Arts Journal*, Summer 2021, no. 10, pp. 67-87.

Museum Catalogue

Benko, Anna, Brittany DeMone, Faezeh Izadi and Carolyn Muessig. *Sewing Hope: Grace Church Quilts*. Department of Classics and Religion, 2022.

Fischer, Marina with assistants from Brittany DeMone, Scott Coleman, Monica Di Rosa and Durga Kale. *Money & Calgary: The City’s History of Numismatics*, Nickle Galleries, 2019.

Conference Papers

“Moving Beyond Surprise: The Shocked Satyr and the Revelation of Hermaphroditus,” Proceedings of Classical Association of Canada Annual Meeting (CAC), University of Montreal, May 25-28, 2021. (Awarded the 2021 Graduate Student Best Paper Award) (Virtual)

“Museum Internship with Ancient Coins: Experiential Learning,” Proceedings of the GSA’s Peer Beyond Graduate Symposium, Feb. 24-26, 2021. (Virtual)

“Role-Playing with Gender: Hermaphroditus and Performative Space in Domestic Gardens in Pompeii” Proceedings of Naming and Mapping the Gods in the Ancient Mediterranean Spaces, Mobilities, Imaginaries, Toulouse University, Feb 10-12, 2021. (Virtual)

“Landscaping Beauty: Greco Roman Aesthetics and Hermaphroditus in Roman Art” Proceedings of the CLARE Graduate Student Conference, University of Calgary, April 15, 2019.

“Hermaphroditus the Acting Bride: Adornment Scenes and Ritual in Greek, Etruscan and Pompeian Art” Proceedings of the CLARE Graduate Student Conference, University of Calgary, April 17, 2018.

“In the Company of Hermaphroditus: Four Assemblages of Pompeian Wall-Painting” Proceedings of the CLARE Graduate Student Conference, University of Calgary, April 6, 2017

“Landscaping Beauty: Greco Roman Aesthetics and Hermaphroditus in Roman Art” Proceedings of the CLARE Graduate Student Conference, University of Calgary, April 15, 2019.

“Look/Don’t Look: Hermaphroditus and Performative Space in Pompeian Domus,” Proceedings of Classical Association of Canada Annual Meeting (CAC), University of Alberta, March 2017.

INTERNSHIPS

Numismatics Collection Intern

October 2020-March 2022

In association with the Transformative Talent Internship (Faculty of Graduate Studies, University of Calgary)

Nickle Galleries, Libraries and Cultural Resources, University of Calgary

- ◆ Designed and launched two virtual exhibitions and assisted with a third using Microsoft Sway to be viewed by the public.
- ◆ Provided collection management by updating accession information and cataloguing
- ◆ Provided authority or vocabulary control for names, subjects, and other categories in conformity with national and international standards and established local policies and practices.
- ◆ Photographed and digitized the numismatic collection for online database and virtual exhibitions.
- ◆ <https://grad.ucalgary.ca/news/doctoral-candidate-shines-light-past-nickle-galleries>

FELLOWSHIPS

City of Rome Postgraduate Course, British School at Rome

April-May 2014

- 8-week full-time residential course for postgraduate students and select British partner universities. Competitive application for an acceptance of an estimated 12 students. Course was led by the course director, Dr. Robert Coates-Stephens and the British School at Rome.

UNIVERSITY SERVICE

- **Volunteer** for Grade 6 Culture Vultures Taylor Family Digital Library Summer Camp, (2021)
- **Graduate Mentor**, Department of Classics & Religion (2020-2021)
- **Co-founder, Committee chair member of CRAIG** (Classics, Religious Studies, Anthropology and Archaeology Interdisciplinary Group), a Graduate students working group supported by the Calgary Institute of Humanities (CIH). (Sept 2018-April 2021).
- **Volunteer representative** for Nickle Galleries and DAARC Lab (Digital Analysis of Ancient Roman Culture) at Innovation @ UCalgary Fair (Sept 5, 2019).
- **President CLARE DGA**, Classics & Religion Department Graduate Association (2018-2019 & 2017-2018)
- **Regional Representative: Prairies/Alberta** for the Graduate Student Caucus (GSC) of the Classical Association of Canada (CAC) (2018-2019).
- **Conference Co-Organizer** for the Annual CLARE Student Symposium (Sept 2018-April 2019 and Sept 2017-April 2018).
- **Volunteer Representative** for the Department of CLARE for the University Campus Fair (2016 & 2017)

COMMUNITY SERVICE

Grade 6 Guest Presentation

Sept 21, 2018

Langdon Elementary School, Langdon, AB

Contact/Teacher: Stephanie Chavez

Presentation: "Men, Women & Children in Ancient Greece: Differences in Gender Roles"

LANGUAGES

English: Native Language

German: Reading Comprehension

Italian: Reading Comprehension

PROFESSIONAL AFFILIATIONS

- Classical Association of Canada (CAC)
- Classical Association of Canada Women's Network (CACW)
- Alberta Museums Association (AMA)
- American Numismatics Society (ANS)

TECHNOLOGICAL SKILLS

Computer: Macintosh and Windows operating systems

Applications: Microsoft Office Suite: Word, Excel, Access, PowerPoint

Software: Zotero Reference Management Software; Agisoft Photoscan/Metashape (photogrammetry) Software

Other: Photography; Adobe: Photoshop, Lightroom, Bridge; Video Capture: OBS Studio, Yuja; Video Conferencing: Microsoft Teams, Zoom

REFERENCES

Dr. Lisa A. Hughes, Associate Professor
Department of Classics & Religion
University of Calgary
Email: lahughes@ucalgary.ca

Dr. Amber Porter, Sessional Instructor
Department of Classics & Religion
University of Calgary
Email: ajporter@ucalgary.ca

Dr. Peter Toohey, Professor
Department of Classics & Religion
University of Calgary
Email: ptoohey@ucalgary.ca

Marina Fischer, Numismatics Collection Specialist
Nickle Galleries
University of Calgary
Email: m.fischer@ucalgary.ca