

## Monica Di Rosa - Curriculum Vitae

### Contacts

**Email:** monica.dirosa1@ucalgary.ca

### Education

2016 - *in progress*: University of Calgary (Canada) – PhD Candidate in Greek and Roman Studies

2020-2021: Certification 24CFU, Università Telematica Pegaso (Italy-Online) [4 exams: Didactics of Inclusion in the Classroom; Technologies for Education and Learning; Cultural Anthropology; General Psychology]

2013- 2015: Archivio di Stato di Bologna (Italy) - Diploma in Archival Science, Latin Palaeography and Diplomatics (2 year course)

2012 - 2015: University of Bologna (Italy) - MA in Philology, Literature and Classical Tradition  
Thesis in Roman Epigraphy and Institutions: “*Onomastica femmine latina ed etrusca: una comparazione*” (trans: Latin and Etruscan female onomastics: a comparative study)

2007 - 2012: University of Palermo (Italy) – BA in Classics. Thesis in Roman History: “*Eserciti e territorio. Tra politica, società e cultura.*” (Trans: Armies and territories: between politics, society and culture)

### Employment and Professional Development

2021 April - 2022 March: Graduate Research Assistant at the University of Calgary (Indexing, creation of lexicon of Latin medieval manuscript. Supervisor: Dr. Francine Michaud)

2022 Jan-Apr: CUREs Research Coach, Tylor Institute for Teaching and Learning

2021 Sept-Dec: Sessional Instructor of Italian Language (ITA105), University of Calgary  
Continuing Education

2021 May-August: Calgary Institute for the Humanities - Public Humanities Fellow, working with the Centre for Sexuality

2021 Winter Term: Sessional Instructor University of Calgary (High and Late Medieval History - HTST 321); Teaching Assistant at the University of Calgary (LATI 203)

2020 Fall Term: Teaching Assistant at the University of Calgary (LATI 201)

2020 Winter Term: Teaching Assistant at the University of Calgary (LATI 203; RELS 385)

2019 Fall Term: Sessional Instructor University of Calgary (Introduction to Greece and Rome - GRST 205)

2019 Spring Term: Sessional Instructor University of Calgary (Introduction to Greece and Rome - GRST 205)

2019 Winter Term: Sessional Instructor University of Calgary (High and Late Medieval History - HTST 321)

2019 Feb - Dec: Graduate Research Assistant at the University of Calgary (the formula *Domus Aeterna* in Pagan and Christian inscriptions. Supervisor: Lindsay Driediger-Murphy).

2018 Nov - June 2019: Graduate Research Assistant at the University of Calgary (Renaissance Poetry and Music. Supervisor: Dr. Maria Oss-Chech Chiacchia)

2018 Feb-Dec: Graduate Research Assistant at the University of Calgary (Medieval History, supervisor: Dr. Francine Michaud)

2017 - 2018: Graduate Teaching Assistant at the University of Calgary (GRST 313, GREK 201-203, LATI 201-203, GRST 205)

2014: Biblioteca Italiana delle Donne (Bologna, Italy) Trainee librarian: front office and back office mansions; digitalization of books and journals.

2014: Biblioteca Italiana delle Donne – Archivio Storico delle Donne (Bologna, Italy) (July - September 2014). Archival inventory and study of the documentation which belonged to Ida Gianelli, an Italian Art critic and gallery manager.

### **Scholarships and Fellowships**

2021: Alberta Graduate Excellence Scholarship - International (15,000\$)

2021: Transformative Talent Internship (Faculty of Graduate Studies, University of Calgary)

2021: Public Humanities Fellow at the Calgary Institute for the Humanities

2020: Alberta Graduate Excellence Scholarship - International (15,000\$)

2019: Alberta Graduate Excellence Scholarship - International (15,000\$)

2018: Faculty of Graduate Studies Doctoral Scholarship (10,000\$)

2018: The University of Calgary Board of Governors Graduate Scholarship (offered but declined due to other funding)

2017: Wigham Scholarship (3,000\$)

### **Publications**

Di Rosa, Monica. 2019. "Medieval and Early Modern Coinage". In *Money & Calgary: The City's History of Numismatics*. Calgary: Nickle Galleries. 28-31

Di Rosa, Monica. 2019. "Medieval Pilgrim Tokens". In *Money & Calgary: The City's History of Numismatics*. Calgary: Nickle Galleries. 32

Di Rosa, Monica and G. Roccella. 2014. "Inventario del fondo archivistico" and "Nota biografica e bibliografia". In *L'arte declinata al femminile. La biblioteca di Ida Gianelli*. Edited by A. Tagliavini. Bologna: Associazione Orlando. 141-169

### **Talks and Conferences**

2022 March 8 (invited): *Donne nell'antichità e donne oggi: il valore della ricerca umanistica*. For "Donne, Lavoro e Società. Esperienze e strumenti per infrangere i giudizi dei genere".

2021 September: *Cultivating Community Partnerships with the CIH Public Humanities Program*

2021 March: Participation (through reading of poems and descriptions of my experience as Research Assistant) at the talk "*Studia Humanitatis in Today's University*" by Maria Oss-Chech Chiacchia at the CIH

2019 June: Special Nickle at Noon Exhibition Talk: Introducing the exhibition "*Money and Calgary: The City's History of Numismatics*".

2019 April: (Clare Graduate Student Symposium): "*Funerary Landscape in the City of Rome: Inscriptions and their Context*".

2017 October: (Departmental Talk) "*Walking with the Dead*".

2017 April: (Clare Graduate Student Annual Symposium) "*Female Praenomina: a comparative analysis of Etruscan and Latin inscriptions*".

2017 March: (Classical Association of the Canadian West) "*Defining Actresses in Ancient Rome*".

2017 March: (departmental talk) "*Etruscan and Latin Female Praenomina*".

### **Volunteering and other activities**

2018-2021: Finances Officer of CRAIG (Classics, Religious Studies, Archaeology and Anthropology Interdisciplinary Group at the CIH)

2018-2020: Supervisor of a cataloguing project organized by CRAIG involving Undergraduate students.

2016 - 2018: Executive member in the DGA of the Department of Classics and Religion (University of Calgary)

2017 - 2018: Representative for GSA (Dpt. Classics and Religion- University of Calgary).

Summer 2009: Volunteer in an archaeological excavation of a Roman Villa of the II century CE with "Gruppo Archeologico Romano" (Viterbo, Italy).

### **Languages**

Native: Italian

Reading and Speaking: English

Reading: French, Spanish

Ancient Languages: Ancient Greek, Latin, Etruscan