Dr. Jason Wiens

Teaching Professor, Department of English

Associate Dean, Teaching, Learning, and Student Engagement, Faculty of Arts

University of Calgary

Calgary, Alberta, Canada

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403-473-3423

# EDUCATION

# University of Calgary

Doctor of Philosophy, English, 1997-2001

Dissertation: *The Kootenay School of Writing: History, Community, Poetics*

# University of Western Ontario

Master of Arts, English, 1995-1996

# University of Manitoba

Bachelor of Arts (First Class Honours), English, 1991-1995

**ACADEMIC APPOINTMENTS**

# University of Calgary

Teaching Professor July 2021-present

## Senior Instructor July 2016-present

## Instructor (Tenure-Track) Fall 2013-July 2016

## Instructor (LTA) Fall 2007-Summer 2013

## Sessional Instructor Fall 2001-Summer 2007

**University of Northern British Columbia**

Instructor (LTA) January 2010-April 2010

**Mount Royal College (now University)**

## Sessional Instructor Fall 2006-Winter 2007

## Sessional Instructor Fall 2002-Fall 2003

# RESEARCH

**Articles (Refereed)**

2020 “Archives and Indigeneity: Appropriative Poetic Interventions in the Settler-Colonial Archive.”

*LIT: Literature Interpretation Theory*, Vol. 30, No 2, 2020, pp. 102-128.

“The Intertextual Condition: *Vancouver Poems* and the Development of Daphne Marlatt’s Archival

Poetics.” *Studies in Canadian Literature / Études en Littérature Canadienne*, Vol 44., No. 2, 2019, pp.

253-270.

2018 “Minutes Over Monuments: Rereading the Kootenay School of Writing (as) Archive.” *Canadian*

*Literature* No. 235, Winter 2017, pp. 72-88.

2010 “Canonicity and Teachable Texts: A Response to Christian Bök’s ‘TISH and KOOT.’” *Open*

*Letter* 14.3 (Summer 2010): 162-69.

2006 “Avison and the Postmodern 1960s.” *Canadian Poetry* 59 (Fall/Winter 2006): 27-39.

2004 “‘Something like postcolonial packaging taken personally in a resource -based economy’: Landscapes in the Poetry of Jeff Derksen and Peter Culley.” *Canadian Poetry* 55 (Fall/Winter 2004): 98-110.

2000 “‘Language Seemed to Split in Two’: National Ambivalence(s) and Dionne Brand’s ‘No Language is Neutral.’” *Essays on Canadian Writing* 70 (Spring 2000): 81-102.

**Book Chapters**

2020 “‘letter as basic form right now’: Kroetsch’s Epistolary Poetics. *Robert Kroetsch: Essayist, Novelist,*

*Poet.* Ed. David Staines.U of Ottawa P, 2020, pp. 137-154.

“Revisionings: Form and History in Roy Kiyooka’s ‘the 4th avenue poems.’” *Pictura: Essays on*

*the Works of Roy Kiyooka.* Ed. Juliana Pivato.Guernica Editions, 2020, pp. 223-245.

2015 “Ownership and Stewardship in Sharon Pollock’s *Generations*.” *Sharon Pollock: First Woman of*

*Canadian Theatre.* Ed. Donna Coates. U of Calgary P, 2015, pp. 47-64.

2010 “Bowering, Postmodernism, and Canadian Nationalism: *A Short Sad Book.*” *Re:Reading The Canadian Postmodern.*Ed. Robert Stacey. Uof Ottawa P, 2010, pp. 297-312.

1. “The Prairies as Cosmopolitan Space: Recent ‘Prairie’ Poetry.” *Toward Defining the Prairies: Region,*

*Culture, and History*. Ed. Robert Wardhaugh.U of Manitoba P, 2001. 151-164.

**Special Journal Issue Edited**

2020 “Pedagogies of the Archive.” *English Studies in Canada* Vol. 44, No. 2, June 2018, pp.1-124. Also

includes an “Introduction: Pedagogies of the Archive,” pp. 1-13.

**Teaching Resources**

2019 “Instructor Resources.” *An Anthology of Canadian Literature in English*, 4th edition. Ed. Donna

Bennett & Russell Brown. Oxford UP, 2019. Includes “Author Resources” and “Essay and

Exam Questions” on 90 writers, as well as customized documents on “How to Write About

Literature” and “Critical Approaches to Literature.”

https://oup-arc.com/access/bennett-4e-instructor-resources#tag\_instructor-s-manual

**Articles (non-refereed)**

2017 “Archives Digital and Otherwise: Recent Books on Archiving Canadian Writing.” *Journal of*

*Canadian Studies* 50.3 (Fall 2017): 766-777.

2014 “*Mirror on the Floor* and Vancouver Countercultures of the 1960s.” *The Capilano Review* 3.24 (Fall

2014).

2010 “Bowering and the Okanagan.” *Open Letter* 14.4 (Fall 2010): 30-44.

2002 “*Writing* and Context.” *Open Letter* 11.6 (Fall 2002): 79-86.

2001 “‘I may be trying to tell what I renounce’: George Bowering’s Post-*Tish* Poetics.” *Open Letter* 11.1

(Spring 2001): 83-93.

# Conference Papers

2021 “Learn as You Listen: Podcasting as a Group Project Tool in Online Courses.” Distance

Teaching and Learning Conference, University of Wisconsin, Madison, August 2-5, 2021.

“Found Sound: Ethics, Appropriative Poetics, and the Sir George Williams Reading Series.”

The SpokenWeb Symposium: Listening, Sound, Agency.” Concordia University, May 18-23,

2020.

Panel Organizer and Chair, “Alice Munro and the Archive.” Association of Canadian College

And University Teachers of English Conference, Congress of the Social Sciences and

Humanities, University of Alberta, May 29-June 1, 2021.

2020 “‘the most interesting English poetess living’: E. Pauline Johnson, Indigeneity, and Victorian

Recital Culture.” Unsettling Victorians: North American Victorian Studies Association

Conference, Vancouver, British Columbia, November 12-14, 2020. **Postponed to**

**November 4-6, 2021.**

“The Alice Munro Papers: A Collective Genetic Approach.” Genesis Conference, University of

Oxford (Jesus College), September 15-17, 2020. **Postponed to March 23-25, 2021.**

“Collections of Poets’ Papers in Canada: Their Historical Development and Impact.”

Bibliographical and Books Studies in Canada Conference, Congress of the Social Sciences and

Humanities, Western University, June 1-2, 2020. **Conference cancelled.**

2019 “Visualizing a Writer’s Archive: Alice Munro.” Pacific Ancient and Modern Languages

Conference, San Diego, CA, November 14-17, 2019.

“*What difference*: Alice Munro’s Papers in the Place of the Archive.” Place and Placelessness in

Postcolonial Short Fiction, Université Paul-Valéry 3, Montpellier, France, June 13-15, 2019.

“Sounding Difference: Genetic Criticism and Literary Audio Recordings.” Genetic Criticism:

From Theory to Practice, Jagiellonian University, Krakow, Poland, June 12-14, 2019.

“Sociability in the Bush: Susanna Moodie and Transatlantic Affiliations.” Victorian Sociability:

Victorian Studies Association of Western Canada Conference, University of Calgary, May 1-3,

2019.

Roundtable on Collaboration participant (with Jason Camlot, Concordia University, and Annie

Murray, University of Calgary), “Developing Collaborative Humanities Research Programs

Around Forgotten Archives.” Victorian Sociability: Victorian Studies Association of Western

Canada Conference, University of Calgary, May 1-3, 2019.

“Sound Pedagogies: Rethinking Approaches to Literary Audio Archives.” Text / Sound /

Performance: Making in Canadian Space. University College Dublin, Dublin, Ireland, April 25-

27, 2019. With Leah Van Dyk.

“Sound Pedagogies: Interventions in the Literary Audio Archive.” Silence, Sound, Rhythm, and

Performance: Southern Humanities Conference, Asheville, North Carolina, January 24-27, 2019.

With Isabelle Michalski.

2018 “‘you are a metonymic slide’: Bill Kennedy and Darren Wershler’s *The Apostrophe Engine* and the

Online Archive.” Pacific Ancient and Modern Language Association Conference, Western

Washington University, Bellingham, Washington, November 9-11, 2018.

“Activating the Archive: Undergraduate Pedagogies and Tactics for Reconciliation.” Association

of Canadian College and University Teachers of English, University of Regina, May 26-29, 2018.

Panel Organizer, “Pedagogies of the Archive.” Association of Canadian College and University

Teachers of English Conference, University of Regina, May 26-29, 2018.

“Laying Bare the Device: Teaching Poetry Through the Archive.” American Comparative

Literature Association Conference, University of California, Los Angeles, March 29-31, 2018.

“‘this night may make it to a poem’: Reading Dionne Brand’s *Chronicles of the Hostile Sun* Through

the Archive.” Louisville Conference on Literature and Culture since 1900, University of

Louisville, Louisville, Kentucky, February 17-19, 2018.

2017 “Ethnography and Anxiety in Victorian Mountaineering Narratives of the Canadian Rockies.”

Victorian Preserves: North American Victorian Studies Association Conference, Banff, Alberta,

November 16-18, 2017.

“Undergraduate Students and Primary Research: Teaching Through the Literary Archive.”

Reaching New Heights: International Society for the Scholarship of Teaching and Learning. Calgary, Alberta, October 11-14, 2017.

“Archives and Indigeneity: Contemporary Poetic Interventions in the Settler-Colonial Archive.”

American Comparative Literature Association Conference, Utrecht University, Utrecht,

Netherlands, July 6-9, 2017.

“‘letter as basic form right now’: Kroetsch’s Epistolary Poetics.” Robert Kroetsch: Essayist,

Novelist, Poet. University of Ottawa, Ottawa, April 28-29, 2017.

2016 “Incorporating Audio Archival Practices in Teaching.” SpokenWeb: The Literary Audio

Symposium. Concordia University, Montreal, December 2-5, 2016.

“Re-Reading the Kootenay School: From Archive to Repertoire.” The Concept of Vancouver.

Brock University, St. Catharines, Ontario, October 13-14, 2016.

“‘Absolutely helpless she had been taken off to Canada’: Migration and the Imperial Periphery in

Thomas Hardy’s Fiction.” The 21st International Thomas Hardy Conference and Festival.

Dorchester, UK, Jul 26-August 2, 2016.

“Teaching through the Literary Archive.” Gatherings: Communities of Print and the Book.

Annual Meeting of the Bibliographical Society of Canada, Congress of the Social Sciences and

Humanities, University of Calgary, May 30-31, 2016.

2015 “Archaeological Sites: Teaching Robert Kroetsch Through his Archives.” The West Before

(and After) the West: The Western Canadian Studies Conference. St. John’s College,

University of Manitoba, November 5-7, 2015.

“‘He saw like an opened book’: Excavating Rudy Wiebe’s ‘The Angel of the Tar Sands.’” Notes

from Underground: The Depths of Environmental Arts, Culture, and Justice, University of

Idaho, June 2015.

“Teaching Through the Archive.” Poster Presentation. Design for Learning: Fostering Deep

Learning, Engagement, and Critical Thinking. Taylor Institute for Teaching and Learning,

University of Calgary. May 12-13, 2015.

2014 “Epistemology and Environmental Ethics in the Angling Narratives of Roderick Haig-Brown.”

Culture, Justice, and Environment: ALECC Biannual Conference. Lakehead University, Thunder

Bay, Ontario. August 6-10, 2014.

“Tracing the Limits of the Obscene: John Glassco’s Revisionary Modernism.” 2014 ACCUTE

Conference, Brock University, St. Catharines, Ontario. May 24-27.

2012 “‘The Legacy’: Barry McKinnon’s *I Wanted to Say Something.*” Space+Memory=Place: ALECC

Biannual Conference. UBC Okanagan, Kelowna, B.C. August 7-12, 2012.

“In Search of Katharina Wiens: Genealogy, Biography, and the Structure of Frederick

Philip Grove’s *Over Prairie Trails* and *In Search of Myself.*” Manitoba Writers Guild Symposium on

Manitoba Writing. Canadian Mennonite University, Winnipeg, Manitoba. May 9-12, 2012.

“Ownership and Stewardship in Sharon Pollock’s *Generations*.” Sharon Pollock: First Woman of

Canadian Theatre Conference. University of Calgary, Calgary, Alberta. March 29-31, 2012.

2010 “Class Consciousness and Ecological Sensibility in the Poetry of Barry McKinnon and Ken Belford.” Under Western Skies: Climate, Culture, and Change in Western North America. Mount Royal University, Calgary, Canada. October 13-16, 2010.

2009 “‘Love / Of this our land, turning’: Jack Spicer’s Vancouver Poems.” The Edge of the

Continent at the Start of the New Century. University of Victoria. June 5, 2009.

“The Persistence of the Singular in Christian Bök’s *Eunoia* and Darren-Wershler-Henry and Bill Kennedy’s apostropheengine.ca.” Poetries of Numerousness. Grant MacEwen College, Edmonton. May 14-16, 2009.

2008 “How Pastoral: Lisa Robertson’s ‘Office for Soft Architecture.” Poetic Ecologies: Nature

as Text and Text as Nature in English-Language Verse. Université Libre de Bruxelles, Brussels,

Belgium. May 14-17, 2008.

“Bowering, Postmodernism, and Canadian Nationalism: *A Short Sad Book.*” Re:Reading The

Canadian Postmodern. University of Ottawa. May 9-11, 2008.

“Hinterland Who’s Who: Then and Now.” An Eco-Colloquium. University of Calgary.

March 14, 2008.

2007 “Urban Pastoral and the Poetry of A.M. Klein.” The Poet as Landscape: A Portrait of

A.M. Klein Today.” Concordia Institute for Canadian Jewish Studies, Concordia

University, Montreal. October 18-20, 2007.

2006 “Poetry and Political Dissent After September 11, 2001.” Poetry and Politics. University

of Stirling, Stirling, Scotland. July 13-16, 2006.

“‘I don’t trust anyone who doesn’t drink beer’: Alcohol in Al Purdy’s Texts.” Al Purdy:

The Ivory Thought. University of Ottawa. May 5-7, 2006.

2005 “Urban Pastoral and the Representation of the Canadian City.” The Place of Nature in

the City in Twentieth Century Europe and North America. German Historical

Institute, Washington, D.C. December 1-3, 2005.

“Avison and the Postmodern 1960s.” 2005 ACCUTE Conference. University of Western

Ontario, London, ON, May 28-31, 2005

2004 “‘Something like postcolonial packaging taken personally in a resource-based economy’:

Landscapes in the Poetry of Jeff Derksen and Peter Culley.” 2004 ACCUTE Conference. University of Manitoba, Winnipeg, MB, May 28-June 2, 2004.

2003 “Modernism, Blindness, and *Contemporary Verse*.” The Canadian Modernists Meet: A

Symposium. University of Ottawa, Ottawa, ON, May 9-11, 2003.

2002 “The People Who Knows?: Coterie, Urban Literature, and the Writing of Daniel Jones.”

2002 ACCUTE Conference. University of Toronto, Toronto, ON, May 25-28, 2002.

2001 Panel Chair, “A Tribute to Warren Tallman.” *Tish* Happened: A Conference Celebrating

the 40th Anniversary of *Tish* (A Poetry Newsletter, Vancouver). Simon Fraser

University and Capilano College, Vancouver, B.C., October 2001.

“Installing Poetics: Cross-Disciplinary Collaboration in 1980s Vancouver.” Paradigms

Lost, Paradigms Regained: Negotiating Interdisciplinarity in the 21st Century. Faculty of

Communication and Culture, University of Calgary, Calgary, AB, May 2001.

2000 “‘I may be trying to tell what I renounce’: George Bowering’s Post-*Tish* Poetics.” The

Opening of the Field: A Conference on North American Poetries of the 1960s.

National Poetry Foundation, University of Maine, Orono, Maine, July 2000.

1999 “Gendered/Generational Transformations in Contemporary Canadian Women’s Poetry.”

Regenerations: Celebrating 15 Years of the British Association of Canadian Studies Literature Group. University of Leeds, Leeds, U.K., September 1999.

1998 “The Prairies as Cosmopolitan Space: Recent ‘Prairie’ Poetry.” Defining the Prairies:

An Interdisciplinary Conference on the Canadian Prairies. University of

Manitoba, Winnipeg, MB, September 1998.

“Pedagogically Framing Tennyson: Recent Criticism of *The Princess* and the Undergraduate Classroom.” 150 Years Since 1848: Revolution, Evolution, Devolution. Mount Royal College, Calgary, AB, September 1998 (in absentia).

# Reviews

2021 Rev. of *It Doesn’t Matter What We Meant*, by Rob Winger, and *Mere Extinction*, by Evie Christie.

*Quill & Quire* (April 2021).

2020 Rev. of *The Dyzgraphxst*, by Canisia Lubrin (McClelland & Stewart, 2020). *Quill & Quire* (April

2020).

2019 Rev. of *How a Poem Moves: A Field Guide for Readers of Poetry* (ECW, 2019)*. Quill & Quire* (April

2019).

2018 Rev. of *I Left Nothing Inside on Purpose*, by Stevie Howell (McClelland & Stewart, 2018). *Quill &*

*Quire* (April 2018).

Rev. of *Dreampad*, by Jeff Latosik (McClelland & Stewart, 2018). *Humber Literary Review* Vol. 5,

No. 1, 2018.

2017 Rev. of *If I Were in a Cage I’d Reach Out for You*, by Adèle Barclay(Gibsons, B.C.: Nightwood

Editions, 2016); *How Festive the Ambulance*, by Kim Fu(Gibsons, B.C.: Nightwood Editions);

*Metanoia*, by Sharon McCartney (Windsor: Biblioasis, 2016); *Yes or Nope*, by Meaghan Strimas

(Toronto: Mansfield Press, 2016). *Journal of Canadian Poetry* Vol. 33, 2016, pp.11-16.

Rev. of *False Friends*, by Stephen Cain (Bookthug 2017). *Humber Literary Review* Vol. 4, No. 2,

2017.

Rev. of *Bicycle Thieves*, by Mary di Michele (Toronto: ECW, 2017) and *Thing Is*, by Suzannah Showler (Toronto: McClelland & Stewart, 2017). *Quill & Quire* (April 2017)*.*

2016 Rev. of *If I were in a Cage I’d Reach Out for You*, by Adèle Barclay (Gibsons, BC: Nightwood, 2016),

and *How to Draw a Rhinoceros*, by Kate Sutherland (Toronto: Bookthug, 2016). *Quill & Quire* (November 2016).

Rev. of *Rom Com*, by Dina del Bucchia and Daniel Zomparelli (Vancouver: Talonbooks, 2015). *The Humber Literary Review* 1.3 (Spring / Summer 2016): 58-59.

Rev. of Martine Leavitt, *Calvin* (Toronto: House of Anansi, 2015). *Alberta Views* 19.4 (May 2016):

58.

Rev. of *Let the Empire Down*, by Alexandra Oliver (Windsor: Biblioasis, 2016) and *Slow States of*

*Collapse*, by Ashley-Elizabeth Best (Toronto: ECW, 2016). *Quill & Quire* (April 2016).

2015 Rev. of Robyn Sarah, *My Shoes are Killing Me* (Windsor: Biblioasis, 2015). *Quill & Quire* (April

2015).

Rev. of Zachariah Wells, *Sum* (Windsor: Biblioasis, 2015). *Quill & Quire* (April 2015).

2014 Rev. of Ken Babstock, *On Malice* (Toronto: Coach House, 2014), and Lisa Robertson, *Cinema of*

*the Present* (Toronto: Coach House, 2014). *Quill & Quire* (December 2014).

Rev. of Frontenac House Poetry Quartet (Calgary: Frontenac House, 2014). *Alberta Views* 17.9

(November 2014): 58.

Rev. of Paul Vermeersch, *Don’t Let it End Like This Tell Them I Said Something* (Toronto: ECW,

2014). *Quill & Quire* (October 2014).

Rev. of Sina Queyras, *MxT* (Toronto: Coach House, 2014). *Quill & Quire* (April 2014).

Rev. of Frontenac House Poetry Quartet. *Alberta Views* 17.2 (March 2014): 57.

2013 Rev. of Margaret Christakos, *Multitudes* (Toronto: Coach House, 2013). *Quill & Quire* (December

2013).

Rev. of David O’Meara, *A Pretty Sight* (Toronto: Coach House, 2013). *Quill & Quire* (November

2013).

Rev. of Daphne Marlatt, *Liquidities: Vancouver Poems Then and Now* (Vancouver: Talonbooks, 2013). *Quill & Quire* (June 2013).

Rev. of *The Great Black North: Contemporary African Canadian Poetry* (Calgary: Frontenac House,

2013). *Alberta Views* 16.5 (June 2013): 58.

Rev. of Robert Melançon, *For as Far as the Eye Can See* (Windsor: Biblioasis, 2013). *Quill & Quire*

(April 2013).

2012 “Atwood’s Ustopic Visions.” Rev. of Margaret Atwood, *In Other Worlds: SF and the Human*

*Imagination.*(Toronto: O.W. Toad, 2011). *The Goose* 11 (Summer 2012): 95-97.

2000 “Que(e)rying Here.” Rev. of Peter Dickinson, *Here is Queer: Nationalisms, Sexualities, and the Literatures of Canada* (Toronto: U of TorontoP, 1999). *Essays on Canadian Writing* 72 (Winter2000): 158-164.

**Reference Works**

2005 “Canadian Poetic Influences.” *The Facts on File Companion to 20th-Century American Poetry*. Ed. Burt

Kimmelman. New York: Facts on File,2005. 76-79.

# Contributions to Little Magazines

2013 “Editorial.” *filling Station* 55 (Winter 2013): 4-5.

2002 “Nothing Runs Like A….” Rev. of *Power Lawn*, by Peter Jaeger (Toronto: Coach House, 1999). *Verdure* (Buffalo) 5/6 (Spring 2002): 158-161.

2001 “A Note on Gerry Gilbert.” *Verdure* 3/4 (Fall/Winter 2001): 8-10.

# Magazines Edited

2013 *filling Station* 55: The Northern BC Issue (Winter 2013).

# Guest Lectures

2020 “A Postcolonial Memoir: Alexandra Fuller’s *Don’t Let’s Go to the Dogs Tonight.*” Literary

Kaleidoscope Series, Calgary, Alberta, May 2020.

“A Vietnamese-American Perspective on ‘The American War’: Viet Thanh Nguyen’s *The*

*Sympathizer*.” Literary Kaleidoscope Series, Calgary, Alberta, January 2020.

2019 “The Canadian Literary Archives at the University of Calgary.” Calgary Public Library, March

2019.

2018 “A Forgotten Epidemic: Joan London’s *The Golden Age.*” Literary Kaleidoscope Series, Calgary,

Alberta, May 2018.

2014 “Making Sense of Julian Barnes’ *The Sense of an Ending.*” Literary Kaleidoscope Series, Calgary,

Alberta, May 2014.

2013 “On Richard Ford’s *Canada.*” Literary Kaleidoscope Lecture Series, Calgary, Alberta, May 2013.

2012 “My Version of *Barney’s Version.*” Literary Kaleidoscope Lecture Series, Calgary, Alberta, April 2012.

2000 “On Documenting the Contemporary.” Kootenay School of Writing, Vancouver, B.C.,

September 2000.

1998 “National Ambivalences and Dionne Brand’s ‘No Language is Neutral.’” Postgraduate

Reading Series, University of Leeds, Leeds, U.K., December 1998.

**Interviews**

2020 “Extending Genetic Criticism to Audiotexts: A Conversation with Jason Wiens.” Dec. 19, 2020

SpokenWeblog. <https://spokenweb.ca/extending-genetic-criticism-to-audiotexts-a-conversation->

with-jason-wiens/

EdTech Examined episode 8: Digital Literature. August 25, 2020.

https://www.listennotes.com/podcasts/edtech-examined/8-digital-literature-zEK-YNxITVX/

**Research Assistantships (University of Calgary)**

December 2001-March 2002. Special Assistant to Dr. Susan Bennett, Associate Dean

(Research), Faculty of Humanities. Evaluation of faculty research strengths and

benchmarking exercise, 2002.

July 2000-August 2001. Research Assistant to Dr. Susan Rudy, Department of English.

*‘Loose Change’: Fred Wah, A Life in Writing* (an annotated and illustrated

bibliography and critical introduction).

Fall 2000-Winter 2001. Research Assistant to Dr. Susan Rudy and Dr. Pauline Butling,

Liberal Studies Program, Alberta College of Art and Design. *Writing in Our Time:*

*Process Poetics and* *Radical Poetries in English Canada.* Wilfrid Laurier UP.

Summer 1999. Research Assistant to Dr. Adrienne Kertzer, Department of English.

*Dilemmas of Representation: Children, Literature and the Holocaust*.

**Peer Reviewing – Journals and Academic Presses**

Routledge (2021)

*Canadian Literature* (2020; 2014; 2021)

University of Ottawa Press (2016)

*Atlantis* (2016)

University of Calgary Press (2015)

*Ma Comere* (2012)

### TEACHING

# University of Calgary

2021 English 372: Introduction to Canadian Literature

2020 English 504: Honours Seminar

English 473: Canadian Literature since 1950

2019 English 372: Introduction to Canadian Literature

English 504: Honours Seminar

English 509: Sounding Canadian Literature

2018 English 307: Literature in English since 1700

English 473: Canadian Literature since 1950

English 504: Honours Seminar

2017 English 471: Canadian Literature from its Origins to 1950

English 504: Honours Seminar

English 509: Kroetsch and the Archive

2016 English 504: Honours Seminar

English 473: Canadian Literature since 1950

2015 English 509: Reading the Canadian Archive

English 371: Writing Western Canada

English 340: Literature from the Middle Ages to the Present

English 203: Foundations: Literary Analysis

English 201: Approaches to Literature

2014 English 509: Rethinking Prairie Literature

English 372: Fundamentals of Canadian Literature

English 340: Literature from the Middle Ages to the Present

English 203: Foundations: Literary Analysis

English 201: Approaches to Literature

2013 English 387: Literature and the Obscene

English 203: Foundations: Literary Analysis

English 201: Approaches to Literature

English 302: Foundations: Contemporary Theoretical Practices

English 231: Fundamentals of Literary Studies: Fiction

English 387: Literature and the News

2012 English 239: Writing Alberta

English 233: Fundamentals of Literary Studies: Non-Fiction

English 302: Foundations: Contemporary Theoretical Practices

English 231: Fundamentals of Literary Studies: Fiction

2011 English 471: Canadian Literature from its Origins to 1950

English 372: Fundamentals of Canadian Literature

English 302: Fundamentals: Contemporary Theoretical Practices

English 239: Writing Alberta

English 231: Fundamentals of Literary Studies: Fiction

2010 English 471: Early Canadian Literature

English 472: Modern and Contemporary Canadian Literature

English 354: Poetry: Reading and Analysis

English 239: Canadian Literature and History

English 231: Fundamentals of Literary Studies: Fiction

2008-2009 English 387: Literary Postmodernism

English 239: Canadian Literature and the Environment

English 231: Introduction to Fiction

English 302: Contemporary Theoretical Practices

English 354: Poetry: Reading and Analysis

English 470: Canadian Literature

English 509: Globalization and Canadian Literature

* 1. English 240: Literature from the Middle Ages to the

Present

English 354: Poetry: Reading and Analysis

English 302: Contemporary Theoretical Practices

English 470: Canadian Literature

English 509: Radical Poetries in Canada

* 1. English 240: Literature from the Middle Ages to the

Present

English 231: Introduction to Fiction

English 302: Contemporary Theoretical Practices

English 470: Canadian Literature

2005-2006 English 354: Poetry: Reading and Analysis

English 302: Contemporary Theoretical Practices

English 240: Literature from the Middle Ages to the

Present

English 509: Literature and the Visual Arts in Canada

2004- 2005 English 470: Canadian Literature

English 399: Detective Fiction

English 233: Introduction to Non-Fiction

English 231: Introduction to Fiction

English 237: Introduction to Dramatic Literature

2003- 2004 English 470: Canadian Literature

English 387: Writing Urban Canada

English 354: Poetry: Reading and Analysis

English 302: Contemporary Theoretical Practices

English 240: Literature from the Middle Ages to the

Present

English 231: Introduction to Fiction

2002- 2003 English 302: Contemporary Theoretical Practices

English 240 Literature from the Middle Ages to the

Present

English 231: Introduction to Fiction

2001-2002 English 509: Poetry in English Canada Since 1960

English 354: Poetry: Reading and Analysis

English 240: Literature from the Middle Ages to the

Present

English 235: Introduction to Poetry

Winter 2000 English 231: Introduction to Fiction

Fall 1997-Winter 1998 (TA) English 200: Literature from the Middle Ages to the

Present

**University of Northern British Columbia**

2010 English 700 (Graduate Course): Globalization and B.C. Poetry

English 493: Advanced Cultural Studies: Canadian Popular Culture

English 231: Introduction to Canadian Literature

English 209: Introduction to Television Studies

# Mount Royal College (now University)

Winter 2007 English 2235: Introduction to Poetry

Fall 2006 English 2201: Intermediate Composition

English 2237: Introduction to Dramatic Literature

Fall 2003 English 2201: Intermediate Composition

Spring 2003 English 1112: Introductory Composition

Winter 2003 English 2201: Intermediate Composition

Fall 2002 English 2210: Literature from the Middle Ages to

the Restoration

English 1112: Introductory Composition

# University of Western Ontario

Fall 1995-Winter 1996 Film 020: Introduction to Film (TA)

**PROFESSIONAL AND PEDAGOGICAL DEVELOPMENT**

Online Education Administration Certificate. October 27-November 16, 2020. Distance Education Professional Development, University of Wisconsin, Madison.

Online Course Development Project. September 2019-April 2020. Taylor Institute for Teaching and Learning, University of Calgary.

Fundamentals of Online Teaching, Conference Certificate. July 16-September 3, 2019. Distance Education Professional Development, University of Wisconsin, Madison.

Critical Pedagogy and Digital Praxis in the Humanities. June 11-15, 2018. Digital Humanities Summer Institute, University of Victoria.

Digitizing the Historical Record. June 16-20, 2014. Rare Book School, University of Virginia.

**GRADUATE AND HONOURS SUPERVISION AND COMMITTEE SERVICE**

2021-present. Supervisor, Honours Undergraduate Project. Grace Gomes-Hewitt, “Woman ‘Safely-Solipsized’: The Relationship Between Female Readers and *Lolita.*”

2021-present. Committee member, PhD Dissertation. Rachel Stubbs, “Women Writing Indigenous Girlhood in Twentieth-Century Western Canada.”

2021-present. Committee member, PhD Dissertation. Lei Hou, “Self-Empowered Female Protagonists in Debut Chinese-Canadian Memoir and Chinese-American Novels Published in 2018.”

2021. External Examiner, MA Thesis (Department of Communication, Media, and Film). Drew Thomas, “Dumpster Diving and the Ideal in the Settler-Colonial Imaginary: Heritage Images and Their Potential Futures.”

2020-21. Supervisor, Honours Undergraduate Project. Hannah Darnell, “Gerard Manley Hopkins and African Poetry in English.”

2020-21. Supervisor, Honours Undergraduate Project. Donald Shipton, “‘The Boy Murderer’ and Alice Munro’s Archival Fragments.”

2020. External Examiner, MA Thesis (Department of History). Michelle Heumann, “Stallworthy of the Mounted: A Textual Analysis of the Royal Canadian Mounted Police’s Arctic Presence, 1923-1935.”

2018-19. Supervisor, Isabelle Groenhof. Research Assistant: Taylor Institute SoTL Grant

Co-Supervisor, Florie Moran, Jon Rozhon, James Robertson, Minh Li, Paige Stoffregen, Leah Van Dyk. Research Assistants: Visualizing an Author’s Archive: Alice Munro

2017-19. Co-supervisor, Leah Van Dyk, Research Assistant, SpokenWeb

2018. Supervisor, Ben Groh, Ben Blyth, Mahmoud Ababneh, Jon Rozhon. Teaching Assistants, ENGL 307

2015-2019. Committee Member, PhD Dissertation. Jordan Bolay, “‘BMW Socialists’: Progressivism and Social Awareness in the Works of Guy Vanderhaeghe.”

2015-2016. Supervisor, Honours Undergraduate Project. Arielle Sie-Mah, “Breaking from the Hyphen: An Examination of Wayson Choy's *The Jade Peony*, Rita Wong's “elbow jab” and “denim blues,” and Fred Wah's Biotexts.”

2015-2016. Co-Supervisor, Honours Undergraduate Project (with Dr. Larissa Lai). Ryan Stearne, “Tanager.”

2015. Examiner, MA Thesis. David Eso, “A Loving Strife: Kroetsch, Spanos, and *boundary 2*.”

Fall 2014-Winter 2015. Supervisor, Graduate Teaching Assistants, English 340: Literature from the

Middle Ages to the Present. University of Calgary.

2013-2014. Supervisor, Honours Undergraduate Project. Jonathan Dueck, “Emasculating Philip: Religion and Self Alienation in Sinclair Ross’ *As For Me and My House.*”University of Calgary.

2012 – 2013. Supervisor, Honours Undergraduate Project. Sona Malhotra, “The Slanguage of Deterritorialization: The Influence of Internet Technology on Contemporary Spoken Word Poetry.” University of Calgary.

Fall 2010 – Spring 2011. Supervisor, Honours Undergraduate Project. Breanna Mroczek, “Virtual Reality: The Prominence of Baudrillard’s Simulacra in Postmodern Fiction and Its Implications for the Real.” University of Calgary.

# Fall 2010 – Winter 2013. Supervisor, Graduate Teaching Assistants, English 231: Introduction to

# Fiction. University of Calgary.

# ACADEMIC SERVICE

**University of Calgary**

General Faculties Council (GFC), Teaching and Learning Committee, July 2021-present

GFC Academic Programming Subcommittee, September 2020-present

GFC Calendar and Curriculum Subcommittee, September 2018-June 2021

External Awards Committee, July 2021-present

Sessional Travel Fund Committee, September 2020-April 2021

**Faculty of Arts, University of Calgary**

# Associate Dean, Teaching, Learning, and Student Engagement (Acting), July 2021-present

Academic Misconduct Officer, January 2021-June 2021

Teaching and Learning Committee (Chair), September 2021-present

# Curriculum and Academic Review Committee, 2016-present

Faculty Tenure and Promotion Committee, 2018-2020; 2021-22

# Department of English, University of Calgary

Head (Acting), October 2021-November 2021

Lead, Department Curriculum Review, Fall 2020-Fall 2021

Associate Head, Undergraduate Student Affairs, July 2016-present

Head (Interim), January 2020-June 2020

Executive Committee, July 2016-June 2020

## Chair, Undergraduate Programming Committee, September 2016-December 2020

## Research Committee, 2018-2020

## Undergraduate Programming Committee, Fall 2014-present

## Research and Publicity Committee, Fall 2014-Spring 2015

Department Representative, Association of Canadian College and University Teachers of English, Fall 2014- present

## Executive Committee, Fall 2013-Spring 2014

## Undergraduate Academic Advisement, Fall 2012-Spring 2014

## Undergraduate Programming Committee, September 2007-2009

## Chair, Graduate Free Exchange Committee, September 2000-March 2001

Representative, Graduate Students Association, September 2000-May 2001

Graduate Advisory Committee, September 1999-August 2000

Graduate Executive Council, September 1999-August 2000

Graduate Free Exchange Committee, September 1999-March 2000

Graduate Free Exchange Committee, September 1997-March 1998

# Faculty of Humanities, University of Calgary

## Sessional Representative, Humanities Full Council, September 2004-April 2006

## Sessional Representative, Humanities Full Council, September 2001-April 2002

## Faculty of Humanities Internationalization Committee, September 2000-August 2001

## Graduate Representative, Humanities Full Council, September 1997-May 1998

**The Faculty Association of the University of Calgary**

Department Representative, Winter 2012-Winter 2013

**Libraries and Cultural Resources, University of Calgary**

Hiring Committee, Project Archivist, Winter 2015

**Association for Canadian and Québec Literatures**

Juror, Gabrielle Roy Prize for Book-Length Studies of English Canadian Literary Criticism, 2014

**SSSHRC Partnership Grant: The SpokenWeb**

Pedagogy Task Force

# GRANTS AND AWARDS

# University of Calgary

2019-2022 PI, Development and Innovation Grant, Taylor Institute for Teaching and Learning:

“Exploring Indigenous Pedagogical Approaches to Literary Archives”

2018 Co-Investigator, SSSHRC Partnership Grant: “The SpokenWeb”

Co-Investigator, Taylor Family Digital Library Mellon Sub-grant: “Visualizing a Canadian

Author Archive: Alice Munro”

Eric Swanick Special Collections Travel and Research Grant, Simon Fraser University

Library.

2017 PI, Scholarship of Teaching and Learning Grant, Taylor Institute for Teaching and

Learning: “Student-driven curation of a literary audio archive of contemporary poetry”

Nominated for University of Calgary Student Union Teaching Award (ENGL 471)

2014 PI, Practice Grant, Taylor Institute for Teaching and Learning: “Reading in the Canadian

Archive”

## 2008 Career Development Award

### 2006-07 Twice Nominated for University of Calgary Student Union Teaching Award (two sections

### of ENGL 240)

## 2005 Nominated for University of Calgary Student Union Teaching Award

2004 Career Development Award

2000-2001 Social Sciences and Humanities Research Council of Canada Doctoral

Fellowship

2000 Graduate Conference Travel Grant

Graduate Teaching Fellowship

1997-99 Charles M. Steele Scholarship

1997-98 Graduate Research Scholarship

1997-98 Graduate Assistantship – Teaching

# University of Western Ontario

* 1. Special University Scholarship; Teaching Assistantship