

ARUNA SRIVASTAVA
Curriculum Vitae (2014-2019)

Associate Professor, Department of English, University of Calgary
B.A. English (Hons) and M.A. English (Waterloo)
Ph.D. English (McMaster)

Administrative positions:

2012-2019 Co-ordinator, International Indigenous Studies, Faculty of Arts
2014-2017 Associate Head (Graduate Program), Department of English
2017-2019 Special Advisor, Diversity, Equity, Inclusion, Faculty of Graduate Studies

Research and teaching interests:

International indigenous studies; cultural studies (gaming, film, digital media); gender studies, postcolonial/diasporic studies, critical multiculturalism, social justice pedagogies; critical race theory and anti-racism; disability and illness studies; animal studies and the ethics of relationship with the non-human.

Professional Accomplishments:

- Review of International Indigenous Studies program; development of graduate research work in the area (2013-present)
- Contribution to and co-authorship of indigenous protocol document for U of C (2013-15)
- Membership in University of Calgary Indigenous Strategy Working Group (and three sub-committees, including final report committee, community consultation, and external scan) (2015-17)
- Graduate Program Director, English (specifically, candidacy overhaul, alt-ac professions, mentoring for indigenous graduate students, service on several FGS committees)
- Development of new Indigenous Studies and English courses, especially those focusing on residential schools, reconciliation, indigenization, Critical Indigenous Studies, Indigenous Literatures, Indigenous digital media (2012-19)

Awards:

Chief John Snow Award for excellence in teaching and service for aboriginal students (2015)
Order of the University of Calgary (2018)

Presentations:

“Social Justice Struggles in the University: Unveiling the Hidden Curriculum.” Centre for Advancement of Faculty Excellence Diversity Series, Grant MacEwan University, May 2015. Plenary workshop.

Ksionzena, Jennifer and Aruna Srivastava. “Agents of Change: De-Feathering a Lollipop Headdress.” 8th Fire Gathering. Calgary, March 2015.

“Indigenous Initiatives in the Faculty of Arts.” With Carol Berenson and Florentine Strzelczyk. February 2016. (Presentation and workshop, Indigenous Initiatives Town Hall)

Intersectionality in the Arts (1) Engaging the Institution. Primary Colours Conference. Victoria, BC , September 2017

Intersectionality in the Arts (2) Colour/Ability. Primary Colours Conference. Victoria, BC, September 2017

Sharron Proulx-Turner Biotext Roundtable: Sharron's 'Mad House'. *Creole Métisse of French Canada, Me: A Symposium in Honour of Sharron Proulx-Turner*. University of Calgary, November 2018.

Gender and Racial Bias in the Classroom. Faculty of Arts Teaching and Learning Series November 2017. Panel presentation.

“What is an Ally? Accomplice? Co-conspirator?” AAIRR Panel, University of Calgary, April 2019. Panel presentation.

“Still Kicking: Health, Care, Community Building”. Wisdom Council, Calgary, September 2019. Panel presentation.

I have also been involved recently in several presentations on ii'taa'poh't'op and introductory Indigenous issues across campus (2018-19).

Editorial work:

“i watch the snow fall outside my bedroom window, a blank page in front of me, when I should be singing.” Foreword to *creole métisse of french canada, me* by Sharron-Proulx-Turner. Fall 2017.

Co-editor, poetry manuscript, *Creole Métisse of French Canada, me* by Sharron Proulx-Turner. Posthumous publication. Kegedonce Press, 2018.

Major service contributions:

- 2012-17 Co-ordinator, International Indigenous Studies Program, Faculty of Arts, with specific attention to review and transition of program to Political Science, student advising, timetabling, curriculum revision, hiring.
- 2014-17 Graduate Program Director, Department of English, with service to five FGS committees
- 2014-16 Faculty of Arts Indigenous Strategy Committee, co-chair 2015-16
- 2015-17 University of Calgary Indigenous Strategy Working Group
- 2017-20 ii'taa'poh't'op Implementation committee and sub-committees: Student Experience and Inclusivity; Policy and Procedure
- 2018 Member, Provost's selection committee for Dean, Werklund School of Education
- 2017-18 Member, Provost's selection committee for Vice-Provost, Indigenous Engagement
- 2017-19 Faculty of Graduate Studies Leadership Committee
- 2017-2019 Special Advisor, Diversity, Equity, Inclusion, Faculty of Graduate Studies. Involved developing mentorship programs for indigenous students, consulting with Dean about responses to Indigenous strategic planning, planning sessions on implicit bias, integrating ii'taa'poh't'op initiatives with FGS planning, conducting workshops for units on EDI.
- 2018-19 Faculty of Graduate Studies Scholarship Committee

Supervisory work:

Natalie Wall, PhD. *Transnational Cultural Capital: Managing Diversity in Caribbean Canadian Women's Performance of Multiculturalism*. Completed 2018. Supervisor.

Mahmoud Ababneh, PhD. *Trans-Indigenous Realities*. Candidacy complete, 2019. Supervisor.

Shuyin Yu, PhD. *My Damned Butterfly: Reimagining and Reinventing Diasporic Identities in Contemporary Asian North American Young Adult Literature*. Candidacy in process. Co-supervisor.

Rubia Akram, MA. "A Study of Representation of Gender performativity and Forms of Resistance in Tehmina Durrani's Writings." Thesis in progress. Expected completion December 2019.

Richard Kemick, PhD. *Unbecoming*. Supervisory committee member. Thesis in progress. Completion Spring 2020.

Jordan Fischer, BA. Honours project. "Fear of a Red Planet: Science Fiction, Decolonization and Indigenous Futurity." Completed May 2016.

In the last five years, I have been an internal and an internal-external examiner for about 7 PhD thesis and candidacy examinations and approximately 7 MA thesis examinations in several faculties/departments, including History, Education, Anthropology and Communication, Media and Film.

Teaching:

Fall 2019	ENGL 426.2	Critical Indigenous Theory
Summer 2019	INDG 399	International Indigenous Film
Fall 2018	ENGL 201	Approaches to Literature
Winter 2018	ENGL 385	Indigenous Literatures 1
Fall 2017	ENGL 376	North American Indigenous Literatures
Fall 2017	ENGL 201	Approaches to Literature
Winter 2017	INDG 503	Topics in International Indigenous Studies: <i>Maori Research</i>
Fall 2016	ENGL 691	Graduate Pro-seminar
Fall 2016	FINA 603	Technologies of the Self: Race (Independent Study)
Spring 2016	INDG 401	Research Topics in Indigenous Studies
Fall 2015	ENGL 691	Graduate Pro-seminar
Spring 2015	INDG 502	Reconciliation and the University
Winter 2015	ENGL 605.18	Studies in National or International Literatures
Fall 2014	ENGL 691	Graduate Pro-seminar
Summer 2014	INDG 401	Research Topics in Indigenous Studies (<i>After WIPC:E</i>)