

STEFANIA FORLINI, PH.D.

Associate Professor and Associate Head, Graduate Studies
Department of English, University of Calgary
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AREAS OF SPECIALIZATION

Victorian Literature and Science; Early Science Fiction; Literary History; Aestheticism and Decadence;
Critical Theory; Material Culture Studies; Digital Humanities

EDUCATION

- 2007 **Ph.D., English**
Simon Fraser University
Dissertation: “Decadent Things: Literature and Science at the *Fin de Siècle*”
- 2002 **M.A., English**
Simon Fraser University
- 2000 **B.A. (Honours), English**
McGill University
- 1998 **B.Sc., Nursing**
McGill University

ACADEMIC APPOINTMENTS

- 2021- **Associate Head, Graduate Studies**
Department of English, *University of Calgary*
- 2015- **Associate Professor**
Department of English, *University of Calgary*
- 2010-2015 **Assistant Professor** (tenure-track)
Department of English, *University of Calgary*
- 2008-2010 **Assistant Professor** (limited term)
Department of English, *University of Calgary*

GRANTS, FELLOWSHIPS, AND HONOURS

Research:

- 2018 Mellon Foundation Grant, Project: “Paper Traces in Digital Environments”
- 2013-2017 SSHRC Insight Development Grant, Project: “The Stuff of Science Fiction: An Experiment in Literary History”
- 2014-2015 Calgary Institute for the Humanities Annual Fellowship
- 2012-2013 SSHRC-Enhancement Grant
- 2010-2012 SSHRC Postdoctoral Fellowship (declined)
- 2009-2010 University of Calgary Starter Grant (July 2009-May 2010)
- 2003-2006 SSHRC Doctoral Fellowship (2003-2006)

Teaching:

- 2020 University Teaching Award for Experiential Learning Initiatives (with Dr. Susan Bennett)

2018	Faculty of Graduate Studies GREAT Supervisor Award
2017	Taylor Institute Seeding Scholarship of Teaching and Learning Grant
2014	Faculty of Arts Teaching Activity Grant
2013	Graduate Student Association Teaching Excellence Award
2013	Undergraduate Student Association Teaching Excellence Award Nomination
2011	Undergraduate Student Association Teaching Excellence Award Nomination

Service:

2018	Calgary Public Library Teamwork Award
2013	University of Calgary “U Make a Difference” Award Nomination

PUBLICATIONS

Critical Edition:

Arthur Machen’s *The Three Impostors* (1895), Broadview Press, forthcoming (expected Spring 2022)

Peer-Reviewed Articles and Book Chapters:

- “Periodical Speculations: Early ‘Science Fiction’ and Popular Victorian Weeklies.” *Science Fiction Studies*, forthcoming 2022.
- “Mining the Material Archive: Balancing Sensate Experience and Sense-Making in Digitized Print Collections.” *Open Library of Humanities*, 4(2): 35, 2018, pp. 1–36. DOI: <https://doi.org/10.16995/olh.282>, in collaboration with Uta Hinrichs and John Brosz.
- “In Defense of Sandcastles: Research Thinking through Visualization in Digital Humanities,” *Digital Scholarship in the Humanities(DSH)*, 2018, <https://doi.org/10.1093/llc/fqy051>, in collaboration with Uta Hinrichs and Bridget Moynihan.
- “The Aesthete, the Dandy and the Steampunk Or Things as They Are Now.” *Like Clockwork: Essays on Steampunk*. Eds. Rachel A. Bowser and Brian Croxall. Minneapolis: University of Minnesota Press, 2016.
- “Speculative Practices: Utilizing InfoVis to Explore Untapped Literary Collections.” *Transactions on Visualization and Computer Graphics*. 22.1 (2016) in collaboration with Uta Hinrichs and Bridget Moynihan.
- “The Stuff of Science Fiction: An Experiment in Literary History.” *Digital Humanities Quarterly* 10.1 (2016) in collaboration with Uta Hinrichs and Bridget Moynihan.
- “The Difference an Object Makes: Conscious Automaton Theory and the Decadent Cult of Artifice.” *Bodies and Things in Nineteenth-Century Writing and Culture*. Ed. Katharina Boehm. London: Palgrave Macmillan, 2012. 197-217.
- “Modern Narratives and Decadent Things in Arthur Machen’s *The Three Impostors* (1895).” *English Literature in Transition, 1880-1920*. 55.4 (2012): 479-498.
- “Technology and Morality: The Stuff of Steampunk.” *Neo-Victorian Studies*. 3:1. 2010. 72-98.
- “The Machinic-Human Body and Charlotte Mew’s Aesthetic of (Dis)embodiment.” *Gothic Studies* 5.1 (May 2003): 111-120.
- “The Drama of the Open Mouth: The Quest for Punishment in Rider Haggard’s *She*.” *Borderlines: Studies in Literature and Film*. Ed. Waclaw Osadnik and Andrzej Pitrus. Kraków: Rabid, 2003. 67-84.

Digital Projects:

- “The Speculative W@nderverse”, interactive visualization interface created in collaboration with Dr. Uta Hinrichs. Live since August 2016: <http://stuffofsciencefiction.ca/vis/Wonderverse/>
- “The Stuff of Science Fiction” Project Website: <http://www.stuffofsciencefiction.ca>

Public Exhibitions:

- “Cracking the Gibson Code: The Bob Gibson Anthologies of Speculative Fiction,” Public Presentation and Open House Event at the Calgary Public Library. September 27, 2014.
- “Visualizing the Gibson Anthologies of Speculative Fiction,” Public Presentation and Open House Event at the University of Calgary’s Taylor Family Digital Library Visualization Studio. September 25-26, 2014.

Conference Proceedings:

- “Risk the Drift: Stretching Disciplinary Boundaries through Critical Collaborations between the Humanities and Visualization,” with Uta Hinrichs, Mennatallah El-Assady, Adam James Bradley, and Christopher Collins, In Proceedings of the 2nd Workshop on Visualization for the Digital Humanities Vis4DH'17, InfoVis, Phoenix, AZ. October 2017.
- “What’s the Matter with the Mother?: Interrogating the Mother-as-Sign in Gail Scott’s *Heroine* and Nicole Brossard’s *Mauve Desert*.” *Intercultural Journeys: Collected Papers of Comparative Canadian Literature Conferences, Université de Sherbrooke*. Ed. Natasha Dagenais, Joanna Daxell. Baldwin Mills, QC: Les Éditions Topeda Hill, 2003. 185-199.

Reviews and Abstracts:

- Review of *Gothic Science Fiction 1980-2010. Ariel: A Review of International English Literature*. 43.1 (October, 2012): 129-131.
- Abstract for Elaine Freedgood’s *The Ideas in Things* for *Routledge Annotated Bibliography of English Studies* (ABES), June 2010.
- Abstract for Caleb Smith’s “Bodies Electric: Gender, Technology, and the Limits of the Human, circa 1900” for *Routledge Annotated Bibliography of English Studies* (ABES), June 2010.
- Abstract for Joel Kaplan’s “An Earnest for Our Time” for *Routledge Annotated Bibliography of English Studies* (ABES), January 2009.

CONFERENCE PRESENTATIONS AND INVITED LECTURES

Conference Presentations:

- 2022 “Miscellanies of Inventions: Cheap Victorian Weeklies and their Imagined (Future) Communities” North American Victorian Studies Association (NAVSA), Vancouver, BC, March 2022 (postponed from 2021 due to pandemic).
- 2019 “Designing Detours in Cross-Disciplinary Collaboration” with Uta Hinrichs, Victorian Studies Association of Western Canada, University of Calgary, May.
- 2017 “Risk the Drift: Stretching Disciplinary Boundaries through Critical Collaborations between the Humanities and Visualization.” With Uta Hinrichs, Mennatallah El-Assady, Adam James Bradley, and Christopher Collins, 2nd Workshop on Visualization for the Digital Humanities (Vis4DH'17) part of InfoVis, Phoenix, AZ., October.
- 2017 “In Defense of Sandcastles: Research Thinking through Visualization in DH,” with Uta Hinrichs, Digital Humanities Annual Conference, McGill University.
- 2017 “Synesthetic Visualization: Balancing Sensate Experience and Sense-Making in Digitized Print Collections.” Panel: Arts and Preservation: Theory and Practice. Digital Preservation for the Arts, Social Sciences, and Humanities (DPASSH), University of Sussex, June.
- 2015 “Data Visualization and the Gibson Anthologies,” with Uta Hinrichs and Bridget Moynihan, Panel: Artifactual Interpretation: Practices of the Material Turn. Modern Language Association (MLA), January.
- 2014 “Literary Mutations: Varieties of Science-Fictional Discourse, 1840-1899.” North American Victorian Studies Association (NAVSA), November.

- 2014 “The Stuff of Science Fiction: An Experiment in Literary History,” with Bridget Moynihan, Digital Humanities Summer Institute (DHSI) Colloquium, University Victoria, June.
- 2013 “Vernon Lee’s Aesthetic Evolution,” North American Victorian Studies Association (NAVSA), University of Southern California, October.
- 2013 “The Aesthete’s Place in the ‘Universe of Things’: Vernon Lee’s Aesthetic/Scientific Perspective,” Congress of the Humanities and Social Sciences, University of Victoria, June.
- 2012 “Decadent Materialism: The Art and Science of Things in *A Reboours* (1884) and *The Picture of Dorian Gray* (1891),” Novel Worlds Conference, Duke University, April.
- 2010 “Acts of Self-Possession: The Female Collector in Nineteenth-Century Fiction,” Congress of the Social Sciences and Humanities, Concordia University, May.
- 2009 “A Bibliophile’s Personal Touch: The Speculative Fiction Anthologies of William Robert Gibson,” Congress of the Humanities and Social Sciences, Carleton University, May.
- 2009 “Technology and Morality: The Stuff of Steampunk,” Congress of the Humanities and Social Sciences, Carleton University, May.
- 2009 “Speculative Fiction in Unexpected Places: The Speculative Fiction Anthologies of William Robert Gibson,” Academic Track of Worldcon: “Anticipation: 67th World Science Fiction Convention”, Montreal, QC, August.
- 2008 “The Difference an Object Makes: Conscious Automaton Theory and the Decadent Cult of Artifice,” *Bodies and Things: Victorian Literature and the Matter of Culture*, University of Oxford, September.
- 2005 “Arthur Machen’s Books and Other Objects: Exploring Decadent Gothic Artifice,” *Print Culture and New Media*, Annual Conference of the Victorian Studies Association of Western Canada, Vancouver, BC, October.
- 2005 “The Victorian Posthuman in Neal Stephenson’s *The Diamond Age*,” *The Twentieth Century and the Victorians*, Leeds Centre for Victorian Studies, U.K., July.
- 2001 “The Machinic-Human Body and Charlotte Mew’s Aesthetic of (Dis)embodiment,” International Gothic Association Conference, Vancouver, BC, June.

Invited Presentations and Lectures:

- 2018 “Frankenstein at 200” with Anthony Camara and David Sigler *Beakerhead*, University of Calgary, September.
- 2017 “Defamiliarizing Data: A Humanistic Perspective,” Data Empowerment Speaker Series sponsored by the Department of Computer Science and the National Energy Board of Canada, October.
- 2017 “Speculative by Design: New Perspectives on Early Science Fiction,” Calgary Institute for the Humanities (CIH) Fellow’s Lecture, University of Calgary, March.
- 2015 “Literary Scraps: Sorting through the Debris of a Popular Genre,” Calgary Institute for the Humanities (CIH), February.
- 2014 “Literary History and Information Visualization: An Exploratory Approach,” with Uta Hinrichs, Research Presentation for the Department of English, University of Calgary, October.
- 2014 “Visions of the Future: Data Visualization and the Gibson Anthologies of Speculative Fiction,” with Uta Hinrichs for *Designing Libraries III*. University of Calgary, Calgary AB, September.
- 2014 “The Gibson Visualization Project,” Liberact: Interactive Technologies in Libraries Workshop. University of Calgary, Calgary AB, March.
- 2014 “The Stuff of Science Fiction: An Experiment in Literary History,” Simon Fraser University’s Print Culture Speakers Series, Burnaby, BC, February.
- 2014 “The Stuff of Science Fiction: An Experiment in Literary History,” DASH Talks (Digital Arts / Social Sciences / Humanities Lab), University of Calgary, January.
- 2012 “Not Books but *Bibelots*: Arthur Machen’s Art and Science of Narrating Things,” Department of English Research Series, University of Calgary, March.

- 2010 “Victorian-Era Science Fiction” *The Rothney Astrophysics Observatory Sci-Fi Night*, Calgary, AB, October.
- 2010 “Collecting the Scientific Imagination,” Official Launch of the Eric Korn Collection of H.G. Wells, Nickle Arts Museum, Calgary, AB, October.
- 2009 “New Men and New Women in Wilde’s London,” Introductory Lecture, *Theatre Calgary’s* production of Oscar Wilde’s *An Ideal Husband*, Calgary, AB, March.
- 2010 “Steampunk’s Time Machines: Future Past or Future Perfect?” Keynote Address, University of Regina’s English Department Graduate Student Conference, Regina, SK, March.
- 2010 “Steampunk: Towards an ‘Ethics of Things,’” Keynote Address, University of Calgary’s English Department Graduate Student Conference, Calgary, AB, March.

Roundtable and Panel Discussions:

- 2014 “Remixing Pedagogy.” Free Exchange Graduate Student Conference. University of Calgary.
- 2011 “Science Fiction in Academia.” *When Words Collide: A Festival for Readers and Writers*. Calgary, AB.
- 2011 “Game Writing as a Literary Genre.” *When Words Collide: A Festival for Readers and Writers*. Calgary, AB.
- 2009 “Steampunk: Fish or Fowl?” *Anticipation: 67th World Science Fiction Convention*. Montreal, QC.
- 2009 “The Merrill Collection of Science Fiction” *Anticipation: 67th World Science Fiction Convention*. Montreal, QC.

TEACHING EXPERIENCE

University of Calgary

Graduate Courses:

Redesigning Reading
Decadent Materialism
From Books to Dust: The Practice of Collecting

Undergraduate Courses:

Fundamentals of Literary Studies: Fiction
Approaches to Literature
Literary Analysis
Introduction to Drama
Drama
Introduction to Contemporary Theoretical Practices
Speculative Fiction (Science Fiction)
Literature of the Mid-Victorian Period
Literature of the Late-Victorian Period
Studies in Victorian Literature: The 1890s
Introduction to Contemporary Theoretical Practices
Theoretical and Cultural Studies
Community Engagement through Literature

Simon Fraser University

Undergraduate Courses:

Introduction to Literature and Culture
Introduction to Fiction
Introduction to Prose Genres
Nineteenth-Century British Literature
Romantic Gothic
Topics in the Victorian Period
Topics in Critical Theory

RESEARCH SUPERVISIONS AND GRADUATE EXAMINATIONS

Graduate Supervision in the Department of English:

- Hebe Tocci Marin, Ph.D. candidate. Thesis Title “Canadian Science Fiction?: Genres and Identities in the *Tesseract* 1985-2019,” in progress.
- Stephen Bauhart, Ph.D. student. Thesis Title: “D&D as a Transmedia Property: Reciprocal Influences in Novels, Tabletop, and Video Games,” in progress.
- Evan Gromel, Ph.D. candidate. Thesis Title: “‘Primus Inter Pares’: Scientific Narrative and Interspecies Encounter in the Ecologically Unstable Field,” in progress.
- Heather Osbourne, Ph.D. Thesis Title: “Figueria: Gender and Speculation in Interactive Fiction,” SSHRC-funded, successfully defended November 2017.
- Jess Nicol, Ph.D candidate. Thesis Title: “Surviving in the Stacks: Bob Gibson and the Digital Library,” SSHRC-funded, successfully defended June 2020.
- Bridget Moynihan, M.A. Thesis Title: “Body Modification: Materiality and Ethics in the Remediated Print World,” SSHRC-funded, successfully defended May 2014.

Membership on Supervisory Committees in the Department of English:

- Dania Idriss, Ph.D. candidate, Thesis Title: “Hollow Bones: Reshaping Representations of Arab Women Through Speculative Fiction,” in progress.
- Tathagata Som, Ph.D. candidate, Thesis Title: “Rethinking the Human in South Asian Eco-Fiction,” in progress.
- Patrick Powers, Ph.D. student, Thesis Title: “The Articulation of Alternatives: The Process of Narrative Adaptation and the Logic of Capitalist Realism,” in progress.
- Lourdes Arciniega, Ph.D. Thesis Title: “Assisted Reproduction Technologies in Contemporary Drama by Women Playwrights,” successfully defended February 2015.
- Mariam Radwhi, Ph.D. Thesis Title: “Representations of Identity and Other Selves in Byron’s Major Works of 1812-1815,” successfully defended May 2014.

Candidacy and Thesis Examinations:

- 2018 Kathryn Blair, MFA, “Logical Conclusion,” Department of Art, University of Calgary, July.
- 2018 Alice Thudt. PhD, “Visualization for Personal Reflection and Expression,” Computational Media Design, Department of Computer Science, University of Calgary, April.
- 2017 Bon Adriel Aseniero, Candidacy Exam, “Data Visualizations as Exhibits for Public Engagement,” Computational Media Design, Department of Computer Science, University of Calgary, September.
- 2017 Sarah Louise Storteboom, MSc, “Objective Meaning: Exploring Mediated Discourse with Anonymous Public Interaction and Visual Techniques” Computational Media Design, Department of Computer Science, October.
- 2017 Rebecca Freeman, PhD Candidacy Proposal Review, “Nature, Technology and Colonisation in Australian Steampunk,” School of Media, Culture and Creative Arts, Faculty of Humanities, Curtin University, (Australia), December.
- 2013 Emily Ursuliak. M.A. Thesis: “Not As She Is: A Novel About Elizabeth Siddal.” Department of English, University of Calgary. 2013.
- 2012 Amber Mary-Jo Bakker. M.A. Thesis: “Lovely Tender Exotics: Exploring Victorian Female Agency in the Western Canadian Fur Trade, 1830-1851.” Department of History, University of Calgary.
- 2010 Emma Spooner. M.A. Thesis: “Adaptations of Jane Austen.” Department of English, University of Calgary.

Undergraduate Research Supervisions:

- 2021-2022 Jessica Khuu, Honours Thesis: "Pockets of the Apocalypse in Literature & Life"
- 2020 Madyson Huck, PURE Award: "Science in the "Boy's Own Paper"
- 2019 Madyson Huck, PURE Award: "Science and Fiction in Nineteenth-Century Periodicals"
- 2019-2020 Eden Middleton, Honours Thesis: "Stained-Glass Closets: The Performativity of Queer Body in Sacred Spaces"
- 2018-2019 Nikayla Goddard, Honours Thesis: "Embodying Assemblages: Exploring Bodies, Embodiment, and Networks in Tiptree's *The Girl Who Was Plugged In* and Valente's *Silently and Very Fast*"
- 2018-2019 Paige Stoffregen, Honours Thesis: "The Dragon Who Eats Her Own Tail: An Ouroboric Reading of Ursula K. Le Guin's *Earthsea* Cycle"
- 2013-2014 Kerry-Leigh Fox, Honours Thesis: "The Veiling of Sexuality, the Destabilization of Gender in Oscar Wilde and Vernon Lee."
- 2013-2014 Hunter Loubert, Honours Thesis: "Subversion Optional: Gender, Sexuality and the Human in *Mass Effect*."
- 2012-2013 Bridget Moynihan, Honours Thesis: "Cutting Narratives: Violent Remediation in *Tree of Codes*."
- 2012-2013 Philippa Ruddy, Honours Thesis: "Rebellious Indigestion: Refiguring Eating Disorders as Crises of Ambiguity through the Lens of Margaret Atwood's *The Edible Woman*."
- 2011-2012 Katie Rudolf, Honours Thesis: "Beyond the Drawing Room: Early Feminism and Gender Subversion in Charlotte Brontë's *Jane Eyre* and Anne Brontë's *The Tenant of Wildfell Hall*."
- 2011-2012 Madeleine Sawyer, Honours Thesis: "Gothic Demons: Embodiments of Self Reflections in *Frankenstein* and *The Picture of Dorian Gray*."
- 2010-2011 Asia Walker, Honours Thesis: "'So entirely convinced that her opinions were right and her adversary's wrong': Situating Jane Austen and her Novel *Emma* in Academia and Fandom."

ACADEMIC SERVICE AND COMMITTEES

Service to the University:

- 2021- Taylor Institute of Teaching and Learning Teaching Academy Steering Committee
- 2018-2021 Calgary Institute for the Humanities Executive Committee
- 2018-2019 Department of English Executive Committee
- 2019 Libraries and Cultural Resources Hiring Committee
- 2018-2019 Academic Hiring Committee (Department of History)
- 2017-2018 FTPC Appeals
- 2017-2018 Department of English Research Committee Chair
- 2016-2017 Experiential and Community Engaged Learning (EXCEL) Reading Group Leader.
- 2016-2017 Department of English Hiring Committee. Position in Creative Writing, Popular Genres.
- 2013-2014 Department of English Academic Selection (Hiring) Committee. Position in Nineteenth-Century Literature.
- 2013-2014 Department of Computer Science Academic Selection (Hiring) Committee. Tier 2 Canada Research Chair in Visual Analytics.
- 2012-2013 Department of English Academic Selection (Hiring) Committee. Position in Digital Humanities.
- 2013-2014 Department of English Graduate Executive Committee
- 2012-2014 Department of English Executive Committee
- 2011 Department of English Graduate Executive Committee

2009-2010 Department of English Headship Selection Committee
 2009-2010 Department of English Website Committee
 2008-2010 Department of English Graduate Advisory Committee

Service to the Discipline:

2021 Vis4DH Organizing Committee: 6th International Workshop on Visualization for the Digital Humanities: The Politics of Scale
 2020 Vis4DH Organizing Committee: 5th International Workshop on Visualization for the Digital Humanities: Re-Thinking, Re-Defining, Re-Imagining Data
 2019 Social Sciences and Humanities Research Council of Canada (SSHRC) Adjudication committee, SSHRC Doctoral Awards
 2016 Social Sciences and Humanities Research Council of Canada (SSHRC) SSHRC Peer Reviewer of Insight Grant
 2014 Social Sciences and Humanities Research Council of Canada (SSHRC) Adjudication committee, SSHRC Insight Development Grants Adjudication

Peer Reviewer for *Open Library of Humanities*, *Journal of Feminist Scholarship*, *The Blackwell Encyclopedia of Victorian Literature*, *Mosaic*, *A Journal for the Interdisciplinary Study of Literature*, *Configurations: A Journal of Literature, Science, and Technology*, Broadview Critical Editions

Conference Paper Vetting Vis4DH (2019, 2020, 2021), DH (2011; 2017-18; 2018-2019; 2022), Victorian Association of Western Canada (VSAWC) (2010)

DIGITAL HUMANITIES TRAINING

2014 Out-of-the-Box Textual Analysis (Computer-Assisted Textual Analysis), Digital Humanities Summer Institute (DHSI), University of Victoria
 2013 Drupal (content management system) Training Workshop, University of Calgary, Arts IT
 2013 MySQL (database construction and management), Digital Humanities Summer Institute (DHSI), University of Victoria
 2010 TEI (Textual Encoding Initiative), Digital Humanities Observatory (DHO), Dublin (Ireland)

LANGUAGES

English, French, Italian

CURRENT MEMBERSHIPS

Modern Language Association (MLA)
 Alliance of Digital Humanities Organizations (ADHO)
 North American Victorian Studies Association (NAVSA)