

BARBARA BELYEA

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BA University of British Columbia (honours English)

MA University of Nottingham (English, with thesis)

PhD University of Alberta (Comparative Literature, thesis: "Translation and Printing: Malory's *Morte Darthur*)  
study years at the Université de Sherbrooke and the Université de Lausanne

At the University of Calgary I taught medieval literature, the history of the book and literary theory in the Comparative Literature and Humanities programs as well as in the English department. I initiated "Free Exchange," a student conference that became an annual event. Hiking and skiing in the Rockies plus my training and interest in scholarly edition led me to documents of the North American fur trade, especially those concerned with cartography. A new approach and apparatus was developed for each edition, best for the Fidler book. I have also written about the theory of cartography. Unaccountably I have kept on working after early retirement in 2006: publishing two books, participating in several conferences and, like all retired profs, writing reviews.

#### BOOKS

Belyea, Barbara and Estelle Dansereau, eds. *Driving Home: a dialogue between writers and readers*. Waterloo: Wilfrid Laurier University Press, 1984.

Thompson, David. *Columbia Journals*, ed. Barbara Belyea. McGill-Queen's University Press, 1993  
joint publication: University of Washington Press, 1994  
second printing 1998  
second edition 2007

Henday, Anthony. *A Year Inland*, ed. Barbara Belyea. Wilfrid Laurier University Press, 2000.  
winner of the Manitoba Historical Society award for best scholarly book

Belyea, Barbara. *The Reader's Toolbox*. Marin Press, 2001.  
out of print

Belyea, Barbara. *Dark Storm Moving West*. University of Calgary Press, 2007.  
finalist, Alberta Book Publishing Awards  
finalist, Great Plains Distinguished Book Prize

Belyea, Barbara. *Riffs*. Ha Ling Design, 2016.

Fidler, Peter. *From York Factory to the Rocky Mountains*, ed. Barbara Belyea. University Press of Colorado, 2020.

#### SELECTED ARTICLES

"Captain Franklin in Search of the Picturesque." *Essays on Canadian Writing* 40 (spring 1990): 1-24

"The Columbian Enterprise and AS Morton." *BC Studies* 86 (summer 1990): 3-27.

"Images of Power: Derrida, Foucault, Harley." *Cartographica* 29 no 2 (1992): 1-9  
republication: *Geomatica* 49 no 1 (1995): 21-309  
distribution at the tenth General Assembly of the International Cartographic Association, Barcelona, September 1995

"Amerindian Maps: the explorer as translator." *Journal of Historical Geography* 18 no 3 (1992): 267-77

"Sea of Dreams: La Vérendrye and the mapping of desire." *Australian-Canadian Studies* 12 no 2 (1994): 15-27

"Inland Journals, Native Maps." *Cartographica* 33 no 2 (1996): 1-16  
republication: *Cartographic Encounters*, ed. G. Malcolm Lewis. University of Chicago Press, 1998.

"Mapping the Marias." *Great Plains Quarterly* 17 (summer-fall 1997): 165-84  
revised republication: *Dark Storm Moving West*, 31-49

#### BOOK CHAPTERS

"Anthony Henday." *Encyclopedia of the Great Plains*, ed. David Wishart. University of Nebraska Press, 2004

"David Thompson." *Encyclopedia of the Great Plains*, ed. David Wishart. University of Nebraska Press, 2004

"North American Native Maps." *Oxford Companion to World Exploration*, ed. David Buisseret. 2 vols. Oxford University Press, 2007

"North American Native Guides." *Oxford Companion to World Exploration*, ed. David Buisseret. 2 vols. Oxford University Press, 2007

"Butterfly in the Bush Garden." *Northrop Frye's Canadian Literary Criticism and its Influence*, ed. Brank Gorjup. University of Toronto Press, 2009.  
republication of an article in *Dalhousie Review* 56 no 2 (1976): 336-45

"Native Societies and French Colonization." *Cambridge History of Canadian Literature*, ed. Eva-Marie Kröller and Coral-Ann Howells. University of Cambridge Press, 2009.

"Hudson's Bay Company Cartographers, 1700-1820." *Cartography in the Age of Enlightenment*, ed. Matthew Edney and Mary Pedley. University of Chicago Press, 2020.

#### SELECTED REVIEWS

*Mapping in Michigan and the Great Lakes Region*. ed. David Macleod (Michigan State University Press, 2007) in *Canadian Historical Review* 90 no 1 (2009): 168-70

Podruchny, Carolyn. *Making the Voyageur World: travelers and traders in the North American fur trade* (Toronto: University of Toronto Press, 2006) in *University of Toronto Quarterly* 78 no 1 (Winter 2009): 280-81

Short, John Rennie. *Cartographic Encounters: indigenous peoples and the exploration of the New World* (London: Reaktion Books, 2009) in *Imago Mundi*, 62 no 2 (2010): 147-48

Nicandri, David L. *River of Promise: Lewis and Clark on the Columbia* (University of Oklahoma Press, 2010) in *Pacific Historical Review* 80 no 3 (2011): 471-72

Moreau, William, ed. *The Writings of David Thompson: The Travels, v. 1* (McGill-Queen's University Press, 2008) in *University of Toronto Quarterly* 80 no 2 (2012)

Binnema, Ted. *Enlightened Zeal: the Hudson's Bay Company and scientific networks* (University of Toronto Press, 2014) in *Pacific Historical Review* 85 no 1 (2016): 143-45

Moreau, William, ed. *The Writings of David Thompson: The Travels v. 2* (McGill-Queen's University Press, 2015) in *Canadian Historical Review* 97 no 2 (2016): 276-79

Lennox, Jeffers. *Homelands and Empires: indigenous spaces, imperial fictions and competition for territory in northeastern North America* (Toronto: University of Toronto Press, 2017) in *Imago Mundi* 70 no 1 (2018), 137-38

Edney, Matthew. *Cartography: the ideal and its history* (Chicago University Press, 2019). first contribution to an AAG forum moderated by Jörn Seeman. *AAG Review of Books* 8 no 4 (2020): on line

Winther, Rasmus. *When Maps Become the World* (Chicago: University of Chicago Press, 2020), in *Imago Mundi* 73 no 2 (2021), page to be assigned