

## CURRICULUM VITAE

### Dr. Pamela Banting

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#### UNIVERSITY EDUCATION:

- 1990 Ph.D., English, University of Alberta  
1987, 1984 International Summer Institute for Semiotic and Structural Studies (ISISSS),  
University of Toronto. I took courses with Jacques Derrida (2 courses), Luce  
Irigaray, Teresa de Lauretis, Paul Ricoeur, Kaja Silverman, and others, and  
workshops with Hélène Cixous, Umberto Eco, Linda Hutcheon, and several other  
poststructuralist theorists and semioticians)  
1986 M.A., English, University of Manitoba  
1977 Cert. Ed., English and guidance, University of Manitoba  
1976 B.A., English and philosophy, University of Manitoba

#### UNIVERSITY EMPLOYMENT AND OTHER TEACHING EXPERIENCE:

- 2005- Associate Professor, English Department, University of Calgary (tenure awarded  
2005, effective 2006)  
2002-05 Assistant Professor, English Department, University of Calgary  
2000-02 Instructor 2, English Department, University of Calgary  
1996-2000 Sessional Lecturer, English Department, University of Calgary  
1995-96 Sessional Lecturer, English Department, University of Alberta  
1994-99 Adjunct Professor, English Department, University of Alberta  
1990-94 Assistant Professor, English Department, University of Western Ontario  
1989-90 Part-time Sessional Lecturer, English Department, University of Alberta  
1985 Research Associate in charge of The Dorothy Livesay Research Tool Project,  
Archives and Special Collections, University of Manitoba (full-time twelve-month  
appointment funded by SSHRCC)

- 2012 URGC Conference Travel Grant, \$1800, Minding Animals International Conference, University of Utrecht, Netherlands
- 2011 Advisory Board, Under Western Skies 2 Conference (along with Maude Barlow, Bron Taylor, Stephanie LeMenager, and two others)
- 2011 Conference Travel Grant, English Dept., ASLE Biennial Conference, Indiana U
- 2010 Research and Study Leave Fellowship (formerly known as a ‘Sabbatical’), Winter/Spring 2012
- 2010 Conference Travel Grant, English Dept.
- 2008 Sabbatical Fellowship (Summer/Fall 2008)
- 2008 Career Development Award
- 2007 Honourable Mention (i.e. 2<sup>nd</sup> place), New Course Awards, Humane Society of the United States (for my graduate course on The Question of the Animal)
- 2006 University Research Grants Committee, Travel Grant (SLSA Conference, Amsterdam)
- 2005 Career Development Award (ASLE Conference, Oregon)
- 2005 Sabbatical Fellowship (Winter/Spring 2005)
- 2004 University Research Grants Committee, Starter Grant
- 2004 Nomination, Students’ Union Teaching Excellence Award (English 509 Studies in Canadian Literature: Writing the Rural)
- 2003 Calgary Institute for the Humanities Research Fellowship (September 2003 - August 2004)
- 2003 Sabbatical Fellowship (postponed in favour of Calgary Institute for the Humanities Research Fellowship)
- 2003 SSHRCC International Representation Travel Grant, ASLE Conference and Executive Council Meeting, Boston, June 2003
- 2002 Career Development Award (WLA Conference, Tucson, AZ, October 2002)
- 2002 Faculty of Humanities, Research Starter Grant
- 2002 University Research Grants Committee, Travel Grant (reading and speaking tour of Japan, June 2002)
- 2001 Career Development Award
- 1999 Career Development Award
- 1999 English Department Grant
- 1999 Faculty of Humanities Scholarly Development Award, University of Calgary
- 1997 University Research Grants Committee, Travel Grant, University of Calgary
- 1996 Canadian Plains Research Center Fellowship, University of Regina
- 1996 Central Research Fund Conference Travel Grant, University of Alberta
- 1994 SSHRCC Conference Travel Funds Grant
- 1993 Canadian Federation for the Humanities Scholarly Book Publishing Subvention
- 1990-93 Faculty of Arts Research-Travel Funds Awards, 1990, 1991, 1992, 1993
- 1990-92 Social Sciences and Humanities Research Council of Canada Post-Doctoral Fellowship (SSHRCC)
- 1990 Calgary Institute for the Humanities Post-Doctoral Fellowship (one-year fellowship declined in favour of a two-year SSHRCC)

- 1983 Short Term Projects Grant, Manitoba Arts Council  
1980 Alberta Culture Award, Province of Alberta

### **UNIVERSITY COURSES TAUGHT:**

This list catalogues all the courses I have taught but does not reflect the number of times I have taught them.

#### **Introductory Courses:**

- 101 Critical Reading and Writing  
201 Approaches to Literature: Elemental Ecocriticism  
201 Approaches to Literature: Literature and the Anthropocene  
201 Approaches to Literature: The Bioregional Imagination: Literature, Ecology, Place  
201 Approaches to Literature: Environmental Literature  
201 Approaches to Literature: *Genius Loci*: Spirit of Place  
203 Introductory Seminar: Literature and Sense of Place  
210 English Literary Forms  
231 Introduction to Fiction  
233 Introduction to Non-Fictional Prose  
235 Introduction to Poetry  
237 Introduction to Dramatic Literature  
239 Fundamentals of Literary Studies: Sustainability, Energy and the Environment  
239 Fundamentals of Literary Studies: Nature Writing and Environmental Literature  
239 Fundamentals of Literary Studies: Environmental Ethics and Activism  
239 Fundamentals of Literary Studies: Local Knowledge in a Global World  
239 Fundamentals of Literary Studies: Environment, Community and Sense of Place  
240 Literature in English from the Middle Ages to the Present  
253 Introduction to Nonfiction

#### **Second Year:**

- 201 The History of Theory and Criticism  
255 Feminist Literary Theory  
301 Introduction to Contemporary Theoretical Practices  
302 Introduction to Contemporary Theoretical Practices  
309 Introduction to Environmental Literature  
274 Canadian Literature  
283 An Introduction to the Literature of Popular Culture in English  
309 Introduction to Literature and the Environment  
354 Poetry: Reading and Analysis  
387 Topic in Literature and Society: Literature and the Environment  
383 Topic in Literature and the Environment: The Literature of Wilderness and Wilder Places

517: Psychogeography in the Wild (Fall 2022)

**Graduate Courses:**

Translation Poetics

Wild Grammatology: Readings Texts and Nature

The Question of the Animal: Humans and Others

Nomads and Settlers: Postcolonial Ecologies

Animality

Psycho-Geography in the Wild: Movement as Ecological Practice

The Climate-Change Imaginary: Literature and the Anthropocene (Directed Reading Course)

The Anthropocene Imaginary (Fall 2018)

The Anthropocene Imaginary (Fall 2020)

Literature and Theory of Environmental Activism (Winter 2021)

One of my students in 383 Topic in Literature and the Environment: Creative Nonfiction: Writing about Place (a creative writing course) won the Grant MacEwan Young Writers' Award (\$10,000).

Two newspaper articles were written about my 509 Studies in Canadian Literature: Writing the Rural course, and I was also interviewed regarding the course by CBC Regina.

A student in 517 Theoretical and Cultural Studies: Literature and the Anthropocene, Madison Lenders, won the Kaleidoscope Award for Best Critical Essay of the Year.

My graduate course The Question of the Animal: Humans and Others won 2<sup>nd</sup> prize, New Course Award, from the Humane Society of the United States.

When I sent my theory class, 483 Literary Theory Since 1800, the CFP, two of my students proposed papers and presented papers at the QUEUC Undergraduate Conference, Bishop's University, March 2017 (Leah Van Dyk and Shane Radke). Both have gone on to do graduate work: I am currently supervising Ms Van Dyck's MA Capstone Project (2019).

At least two of my students in The Anthropocene Imaginary (Fall 2018) had creative nonfiction essays published on the Herbaria 3.0 website (Rebecca Lietz-Salomons, Leah van Dyck). Others may be in process. The site is: <https://herbaria3.org>

**BOOKS PUBLISHED:**

*Fresh Tracks: Writing the Western Landscape.* Victoria: Polestar Press, 1998. 350 pp.

*Body Inc.: A Theory of Translation Poetics.* Winnipeg: Turnstone Press, 1995. 250 pp.

Extinction Conference (NAACAS), University of British Columbia, Okanagan, Kelowna, BC, May 27 – 29, 2020. Conference postponed due to the pandemic.

“The Infrastructural Imaginary in Canada’s Anthropocene.” Keynote Address: Echoing Ecologies: Interdisciplinary Perspectives in Canadian Studies Conference, Marburg Centre for Canadian Studies, Philipps-Universität Marburg, Germany, May 22 – 24, 2019. Cancelled due to family circumstances.

“Re-Wilding the Novel: Forest Aesthetics in Richard Powers’s *The Overstory*.” A proposal to be submitted for the ASLE 2019 Conference, Paradise on Fire. Accepted.

“Chills, Thrills and Oil Spills: Psychogeography in Petro-Landscapes.” Petrocultures 2018 Conference: Transitions, University of Glasgow, Scotland, August 29 – September 1, 2018. Proposal submitted February 2, 2018. Accepted but unable to attend for medical reasons.

“Thinking Like a Grizzly: Contemporary Canadian Environmental Literature,” monograph on Canadian writer-naturalists (Sharon Butala, Sid Marty), biologists (Karsten Heuer), documentary filmmakers and photographers (Andy Russell, Charlie Russell), and others. Approx. 300 pp.

#### **ARTICLES ACCEPTED AND FORTHCOMING IN BOOKS OR JOURNALS:**

#### **ARTICLES PUBLISHED IN BOOKS:**

“Anim-Oils: Wild Animals in Petro-Cultural Landscapes.” *On Active Grounds: Agency and Time in the Environmental Humanities*. Eds. Robert Boschman and Mario Trono. Waterloo, ON: Wilfrid Laurier University Press, 2019. 235 – 61.

“Ecocriticism in Canada.” *The Oxford Handbook of Canadian Literature*. Ed. Cynthia Sugars. London and New York: Oxford UP, 2015. 727 – 54.

“Humming Along with the Bees: A Few Words on Cross-Pollination.” *Sustaining the West: Cultural Responses to Western Environments, Past and Present*. Eds. Liza Piper and Lisa Szabo-Jones. Waterloo, ON: Wilfrid Laurier UP, 2015. 325 – 30.

“The Ontology and Epistemology of Walking: Animality in Karsten Heuer’s *Being Caribou: Five Months on Foot with an Arctic Herd*.” Eds. Dr. Ella Soper-Jones and Dr. Nicholas Bradley for *Greening the Maple: Canadian Ecocriticism in Context*. Calgary: U of Calgary Press, 2013. 407 – 435. Book publication and also an open-access text: <http://press.ucalgary.ca/books/9781552385463>

“Translation A to Z: Notes on Daphne Marlatt’s *Ana Historic*.” *Beyond Tish*. Ed. Douglas Barbour. Edmonton and Vancouver: NeWest Press and *West Coast Line*, 1991. 123-129.

“Poetry is for People: An Interview with Dorothy Livesay.” *Language in Her Eye: Views on Writing and Gender by English Canadian Women Writers*. Ed. Libby Scheier, Sarah Sheard and Eleanor Wachtel. Toronto: Coach House Press, 1990. 178-182.

“There’s a Trick with a Mirror I’m Learning to Do.” *Trace: Prairie Writers on Writing*. Ed. Birk Sproxtton. Winnipeg: Turnstone Press, 1986. 111-19.

### ARTICLES PUBLISHED IN JOURNALS:

Banting, Pamela. “H<sub>2</sub>Ocean: The Wet Ontology and Blue Ethics of Sue Goyette’s *Ocean*.” *Studies in Canadian Literature* 45.2 (2021): 122 - 40. Special issue on Neoliberal Environments.

Banting, Pamela. “From *Beowulf* through Virginia Woolf to the Coastal Wolves of British Columbia: Animals, Interdisciplinarity and the Environmental Humanities.” Submitted to Canada’s environmental humanities journal *The Goose* 18.2 (2020): 1 – 10.  
<https://scholars.wlu.ca/thegoose/vol18/iss2/25/>

“Suddenly.” Article on Canada in the Anthropocene. *The Otter*, the NICHE (Network in Canadian History and Environment), January 2018: <http://niche-canada.org/2018/01/17/suddenly/> (13 print pages) followed by extensive Roundtable Discussion with two environmental historians, Alan MacEachern and Joshua MacFadyen, and Director of the Labrador Institute of Memorial University, filmmaker and Ashlee Cunsolo: <http://niche-canada.org/2018/01/24/canadas-anthropocene-a-roundtable/>.

“Landscape as Alibi: Extracting Common Cause in the Energy Landscapes of Alberta.” Special issue on The Commons, *The Goose* 15.2 (2017): 4 – 6:  
<https://scholars.wlu.ca/cgi/viewcontent.cgi?article=1337&context=thegoose>

“Walking Through *Lightning*: A Peripatetic Bioregional Reading of a Novel.” *PAN: Philosophy, Activism, Nature* 12 (2016): 179 -94. <http://panjournal.net/issues/12>

“Happy Camping: Reading by Flashlight 2005 – 2015.” Reflections on the first ten years of the Association for Literature, the Environment and Culture in Canada (ALECC) and the current state and the future of ecocriticism in Canada. *The Goose* 14.2 (2016): 3 – 5. Web.

“Fred Wah’s Syntax: A Genealogy, A Translation.” *Sagetrieb: A Journal Devoted to Poets in the Imagist/Objectivist Tradition* 7.1 (1988): 99-113.

“Fred Wah: The Poet as Theor(h)et(or)ician.” *Open Letter: A Canadian Journal of Writing and Theory* 6th ser. 7 (1987): 5-20.

“The Archive as a Literary Genre: Some Theoretical Speculations.” *Archivaria* 23 (1986-87): 119-22.

“Miss A and Mrs. B: The Letter of Pleasure in *The Scarlet Letter* and *As For Me and My House*.” *North Dakota Quarterly* 54.2 (1986): 30-40.

“Dorothy Livesay’s Notations of Love and the Dance of the Female Poet in Relation to Language.” *Contemporary Verse* 2 8.3 (1984): 14-18.

#### **ACADEMIC AND LITERARY EDITING AND EDITORIAL BOARD MEMBERSHIP:**

- 2019- Editorial advisory board member, *The Trumpeter: A Journal of Ecosophy* (online, open-access, double-blind peer-reviewed journal)
- 2014 Guest Editor, *Canadian Literary Ecologies*, special issue of *Studies in Canadian Literature*
- 2011- Editorial Advisory Board, *Canada and Beyond Journal* (Spain)  
<http://www.canada-and-beyond.com/index.php?journal=canada-and-beyond>
- 2008- Editorial Advisory Board, *Journal of Ecocriticism* (Canada and the US)  
<http://ojs.unbc.ca/index.php/joe/index>
- 2007- Editorial Advisory Board, *The Brock Review* (Canada)  
<http://www.brocku.ca/brockreview/index.php/brockreview/index>
- 2007- 13 Editorial Advisory Board, *Lake: A Journal of Arts and the Environment*:  
<http://www.lakejournal.ca/>
- 2006 Guest editor for special “Prairie” issue of *Freefall*
- 2003 Editor, *Kamchatka: Living with Grizzlies of the Russian Far East*, by Charles Russell and Maureen Enns
- 2002 Editor, *Kamchatka: Living with Grizzlies of the Russian Far East*, by Charles Russell and Maureen Enns

- Stan Dragland, *Floating Voice: Duncan Campbell Scott and the Literature of Treaty 9*, 1994 \*  
(biography/native peoples/literary criticism; winner of ACQL Award for Best Book of  
Literary Criticism for 1994)
- Paul Tiyambe Zeleza, *The Joys of Exile*, 1994 (short stories)
- John Barton, *Designs from the Interior*, 1994 (poetry)
- Steven Heighon, *The Ecstasy of Skeptics*, 1994 (poetry)  
[Nominated for the Governor-General's Award]
- Anne Hébert, *Burden of Dreams*, 1994 (novel)
- Lorraine M. York, ed., *Various Atwoods: Essays on the Later Poems, Short Fiction, and Novels*,  
1995 (literary criticism) \*
- France Daigle, *Real Life*, 1995 (novel) \*
- Leo McKay Jr., *Like This*, 1995 (short stories)
- Michael Keefer, *Lunar Perspectives*, (cultural history/sociology/politics) \*
- Alden Nowlan, *Selected Poems*, edited with an introduction by Patrick Lane and Lorna Crozier
- Anne Montagnes, *Jade Slash Laverna*, 1995 (novel) \*
- Hugh Hood, *Dead Men's Watches*, (novel)
- DuoDuo, *Crossing the Sea: Poems in Exile/Poems in China 1972-1994*, 1995
- Douglas Burnet Smith, *Two Minutes for Holding: Meditations on Love and Other Infractions*,  
1995 (poetry)
- Northrop Frye, *The Bush Garden: Essays on the Canadian Imagination*, Introduction by Linda  
Hutcheon, 1995
- Esta Spalding, *Carrying Place*, 1995 (poetry)
- Gilbert Érouart, *Riopelle in Conversation*, 1995
- Martin Moskovits, ed., *Science and Society*, 1995 (The John C. Polanyi Nobel Laureate  
Lectures)
- John Ralston Saul, *The Unconscious Civilization*, 1995
- Eric McLuhan and Frank Zingrone, eds., *Essential McLuhan*, 1995
- 1990 Editor for the author and for the press of Sharon Thesen's *The Pangs of Sunday:  
Selected and New Poems*. Toronto: McClelland & Stewart, 1990. 134 pp.
- 1986-87 Fiction and poetry editor, *Herizons Magazine*
- 1985-86 Mentor / editor, Manitoba Writers' Guild Mentor Program
- 1984-86 Member of four-woman editorial collective for *Contemporary Verse 2 Magazine*
- 1979-80 Technical editor for law publishing company, Carswell/Burroughs, a division of  
Methuen

**ARTICLES AND ESSAYS PUBLISHED IN PROFESSIONAL JOURNALS AND  
WRITERS' MAGAZINES (includes online publications):**



“Report on the Women and Words/*Les femmes et les mots* Conference.” *Prairie Fire* 5. 2 & 3 (1984): 101-04.

**CONFERENCE PAPERS AND PRESENTATIONS DELIVERED:**

“Becoming Fish: Settler Deeds and Misdeeds, Salmon Rules and Resistance, and Multispecies Accords in *The Spawning Grounds*.” Western-Canadian Philosophical Association / Canadian Society for Environmental Philosophy Conference, University of Calgary, October 26 – 28, 2018.

“H<sub>2</sub>Ocean: The Wet Ontology and Blue Ethics of Sue Goyette’s *Ocean*.” Nickle Arts Gallery, University of Calgary, Anthropocene series, October 25, 2018. Invited.

“Becoming Fish: Settler Deeds and Misdeeds, Salmon Rules and Resistance, and Multispecies Accords in *The Spawning Grounds*.” Wrack Zone Conference, 2018 Biennial ALECC Conference, University of Victoria, June 20 – 23, 2018.

**Plenary speaker.** “Becoming Fish: Settler Deeds, Salmon Resistance, and Multispecies Accords in *The Spawning Grounds*.” *Metamorphoses: Mementoes and Futurities* Conference. Endnotes 2018, University of British Columbia, May 4 – 5, 2018. Invited.

“Elemental Ecocriticism,” Global Energy Transitions Workshop, University of Calgary, Calgary, AB, October 19<sup>th</sup>, 2017.

**Plenary speaker.** “‘Backdrop Addresses Cowboy’: Aesthetic Backdrops, Energy Landscapes and Decolonizing the Underground.” *Making Common Causes: Crises, Conflict, Creation, Conversation, Association for Literature, the Environment and Culture in Canada* Conference, Queen’s University, June 15 – 18, 2016.

Remembering and Honouring Robert Kroetsch: On the Occasion of the Republication of His Novel *Badlands*. Talk, with photographer George Webber, at the John Dutton Theatre, Calgary Public Library, November 8, 2015.

“Petro-Imaginary Animals: A *Hinterland Who’s Who* of the Animals of the Tar Sands.” *Energy and Extraction Stream. Notes from Underground: The Depths of Environmental Arts, Culture and Justice.* Association for the Study of Literature and the Environment Biennial Conference. University of Idaho, Moscow, Idaho. June 23 – 27, 2015.

“Extracting the Animal: The Unnatural Habitats and Liminal Animals of the Alberta Tar Sands.” *Culture, Justice and Environment Conference, Association for the Study of Literature, the Environment and Culture in Canada (ALECC)*, Lakehead University, Thunder Bay, ON, August 7 to 10, 2014.

- “Spoon by Spoon: Overcoming Student Resistance to Difficult Texts.” Panel on The Slow Reading Movement: Concentration in the Age of Impatience. Faculty of Arts, University of Calgary, January 27, 2010.
- “Bears and Scents of Place: *The Black Grizzly of Whiskey Creek*.” Island Time: Biennial ASLE Conference, University of Victoria, June 2 to 6, 2009.
- “Magic is Afoot: Hoof Marks, Paw Prints, and the Problem of Writing Wildly.” University of the West Indies, Kingston, Jamaica, March 6, 2009. Invited. Solo presentation.
- Plenary Address.** “Making Scents: Signature, Text, Habitat.” Poetic Ecologies: Nature as Text and Text as Nature in English-Language Verse Conference, Université Libre de Bruxelles, May 14 - 17, 2008. Invited.
- “Local Motion: The Pedestrian Narrative of Karsten Heuer’s *Being Caribou*.” The Prairies in 3-D: Disorientations, Diversities and Dispersals Conference, St. John’s College, University of Manitoba, September 27 - 29, 2007.
- “Epistemology of the Tundra: Karsten Heuer’s *Being Caribou* and the Question of Becoming Animal.” Association of College and University Teachers of English (ACCUTE), Congress, Saskatoon, SK, May 29, 2007.
- “Fresh Tracks: Writing with Wild Animals.” Close Encounters: 4<sup>th</sup> Biannual Meeting of the Society for Science, Literature, and the Arts, Amsterdam School for Cultural Analysis, University of Amsterdam, June 13 - 16, 2006.
- “Magic is Afoot: Hoof Marks, Paw Prints, and the Problem of Writing Wildly.” Writing Home: Science, Literature and the Aesthetics of Place Conference, Green College, University of British Columbia, May 12 - 14, 2006. Invited.
- “Magic is Afoot: Hoof Marks, Paw Prints, and the Problem of Writing Wildly.” Questions of Nature and Philosophy Series. Apeiron Society for the Practice of Philosophy. Calgary, AB. February 7, 2006. Invited guest lecturer.
- “My Sense of Place.” Screening of *Coulee* and co-presentation with choreographer Davida Monk. Nickle Arts Museum, November 10, 2005. Invited.
- “Wilderness Words: Tawny Grammars and Biosemiotics in the Work of Andy Russell and Sid Marty.” Wild Words Conference, University of Calgary, October 19 - 23, 2005.
- “My Father’s Moose.” Association for the Study of Literature and the Environment, University of Oregon, June 21 - 25, 2005.

“Inscriptions in Landscape: The Coulee Project.” **Plenary** Session Paper and Video Screening.  
“Making a Start out of Particulars: The Association for the Study of Literature and the Environment Conference, Flagstaff, AZ, 2001.

“*Coulee*: Life Writing in Landscape.” Paper and Video Screening. Women’s Personal Narratives Conference, University of Calgary, November 2000.

Pro-seminar for English graduate students, English Dept., University of Calgary, October 1998.

“Writing the Land.” Write ‘Em Cowboy Short Story Writing Contest and Conference. Western Heritage Centre, Cochrane, AB. October 1998.

“The Angel in the Glacier: Geography as Intertext in Thomas Wharton’s *Icefields*.” Crossing the West(s): Inventing Frontiers Conference (Western Literature Association and the Canadian Association for American Studies joint conference). Banff, October 1998.

“‘The gopher was the model’: The Semiotic Contributions of Small Mammals to Robert Kroetsch’s Literary Technique.” A Likely Story: The Writings of Robert Kroetsch Conference, St. Jerome's College, University of Waterloo, June 1997.

Also delivered to The Meta-Physics of Landscape, Faculty of Humanities Colloquium, University of Calgary, October 4, 1997.

“The Land Writes Back: Notes on Four Western-Canadian Writers.” Association for the Study of Literature and the Environment Conference, University of Montana, Missoula, July 1997.

“Writers of the Purple Page.” Writing and Publishing Program, Red Deer College, February 1996.

“Reading in Bed: Postcolonial Sex in Dany Laferrière’s *How to Make Love to a Negro*.” The Edmonton Conference. Postcolonialism: Audiences and Constituencies, University of Alberta, 1993.

Keynote Address: “The Body as Pictogram: Rethinking Hélène Cixous’s *écriture féminine*.” Text on Edge Conference, St. John’s College, University of Manitoba, Winnipeg, 1992.

Also presented in the English Department Colloquium Series, University of Western Ontario, 1992, and to the Canadian Association for Translation Studies, Meeting of the Learned Societies, Queen’s University, 1991.

“‘Body the words thrum’: Writing the Feminine In.” Text on Edge Conference, St. John’s College, University of Manitoba, 1992.

“The Dorothy Livesay Papers.” Archives and Special Collections Lecture Series, University of Manitoba, 1985.

### LITERARY READINGS:

- 2011 Airdrie Public Library, reading with Sharon Butala and Shirley Smith Matheson from *Country Roads* anthology (October 21, 2011)
- 2008 English Department, University of Alberta (Canada Council reading, with Di Brandt)
- 2008 Poetic Ecologies: Nature as Text and Text as Nature in English-Language Verse Conference, Université Libre de Bruxelles, Brussels, Belgium, May 14 - 17, 2008
- 2007 Writing with Style, Banff Centre for the Arts, Banff, AB
- 2007 Thin Air Writers’ Festival, The Forks, Winnipeg, MB
- 2007 The Prairies in 3-D Conference, University of Manitoba, Winnipeg, MB
- 2007 Thin Air Writers’ Festival, St. John’s College, University of Manitoba
- 2007 Writing with Style Program, Banff Centre for the Arts, Banff, AB
- 2007 Nan Boothby Library, Cochrane, AB
- 2007 Writers Guild of Alberta (on behalf of Birk Sproxtton, recently deceased), Calgary
- 2005 ASLE Conference, Eugene, Oregon, USA
- 2005 AWP Conference, Vancouver, BC
- 2004 Nan Boothby Memorial Library, Cochrane, AB
- 2004 McNally Robinson Booksellers, Calgary
- 2003 Nan Boothby Memorial Library, Cochrane, AB
- 2002 Aichi Arts Centre, Nagoya, Japan
- 2002 Aichi Shukutoku University, Nagoya, Japan
- 2002 Canadian Embassy, Tokyo, Japan
- 2002 Canadian University College, Lacombe (with Aritha van Herk and Fred Stenson)
- 2001 Swan Valley Regional Secondary School, Swan River, MB
- 2001 Prairie Fire Wordfest, Winnipeg, May 11 (Canada Council Reading)
- 2001 David Arnason Tribute and Benefit Event
- 2000 Word on the Street, Calgary
- 1998 Launch of *Archive for Our Times*, by Dorothy Livesay
- 1998 Word on the Street, Calgary
- 1998 Pages Books, Calgary
- 1998 Orlando Books, Edmonton
- 1998 Red Deer College
- 1996 Strawberry Creek, Alberta
- 1996 Red Deer College, Red Deer
- 1995 Graduate Students of English Association, Edmonton
- 1995 Orlando Books, Edmonton
- 1991 Forest City Gallery, London
- 1991 “Canada: A Challenge,” Third Annual Conference of the Spanish Association for Canadian Studies, Madrid, Spain
- CBC Radio (several times)

**CREATIVE NON-FICTION ESSAYS PUBLISHED IN BOOKS:**

“Picture Postcard.” *There’s This Place I Know...* Eds. Harvey Hix and Heather Lang. Florham Park, NJ and Copenhagen, Denmark: Serving House P, 2015. 112 – 13.

“Believe It or Not.” *Country Roads: Memoirs from Rural Canada*. Ed. Pam Chamberlain. Halifax: Nimbus Publishing, 2010. 145 – 54.

“The Picture Window View of History.” *A/Cross Sections: New Manitoba Writing*, eds. Andris Taskans and Kate Bitney. Winnipeg: Manitoba Writers Guild, 2007. 65 - 71.

**CREATIVE NON-FICTION ESSAYS PUBLISHED IN MAGAZINES AND JOURNALS:**

“Robert Kroetsch: A Story, a Memory, a Reminiscence.” Memorial tribute essay for Robert Kroetsch, *The Goose*, for Fall 2011 issue. *The Goose* 9 (Summer 2011): [http://www.alecc.ca/documents/goose/TheGoose\\_9\\_Summer\\_2011.pdf](http://www.alecc.ca/documents/goose/TheGoose_9_Summer_2011.pdf)

“Urban Palate: Urbocentrism in Some Recent Literary Criticism.” *Westword* (2006): 29 - 30.

“The Policeman is Your Friend.” *Westword* (January/February 2006).

“On the Busyness of Writing: A Time-Sensitive Rant.” *Westword* (July/August2005): 4 - 5.

“My Father’s Moose.” Second Prize, *Prairie Fire* Creative Nonfiction Competition. *Prairie Fire* 25.2 (2004): 119 - 29.

“History as Paradox: Writing Unorganized Territory.” *Studies of Canadian Literature* 10 (2002): 51 - 59. [Bilingual journal published by the Canadian Literary Society of Japan.]

“Believe It or Not.” *Alberta Views* 5.3 (2002): 46 - 49.

“Lighting Out.” First Prize, *Prairie Fire* Creative Non-Fiction / Personal Journalism Competition, 2001. *Prairie Fire* 22.4 (2001-2002) 6 - 14.

“Inscriptions in Landscape: The Coulee Project.” Invited submission for the inaugural issue of *Bemused* 1.1 (2001): 6 - 7.

“Happily Ever After.” *Prairie Fire* 22.1 (2001): 34 - 39. Invited submission for the special issue on David Arnason. Nominated for a Western Magazine Award.

“I Took Piano Lessons from the Virgin Mary.” CBC Radio, *Alberta Anthology*, broadcast spring 1989. *The Prairie Journal of Canadian Literature* 26 (1996): 17-26.

**Fiction:**

“Godiva Rides Again.” Third Prize Winner, Prairie Fire Short Fiction Contest. *Prairie Fire* 16.4 (1995-96): 79-84.

“Cartoon.” *The Dinosaur Review* 7 (1985): 28.

**BOOK REVIEWS:**

Rev. of *Energy Culture: Art and Theory on Oil and Beyond*. Eds. Imre Szeman and Jeff Diamanti. West Virginia UP, 2019. *Ariel*, submitted January 12, 2021. Accepted by reviews editor, Jan. 15, 2021. In press.

“Translations from the Ursine.” Rev. of *Talking with Bears: Conversations with Charlie Russell*, by G.A. Bradshaw. *Alberta Views* 23.8 (2020): 59.

“Thinking About and Thinking with the Environmental Humanities.” Rev. of *Environmental Humanities: Voices from the Anthropocene*, eds. Serpil Oppermann and Serenella Iovino. *The Goose* 16.2 (2018): 5 pp. typescript.  
<http://scholars.wlu.ca/cgi/viewcontent.cgi?article=1429&context=thegoose>

“Leave It in the Ground: Bitumen, Literature and Locative Thought.” Rev. of *Unsustainable Oil: Facts, Counterfactuals and Fictions*, by Jon Gordon. *The Goose* 16.1 (2017): 1 – 4. (7 pp. typescript)

Rev. of *Found in Alberta: Environmental Themes for the Anthropocene*, ed. Robert Boschman and Mario Trono. *University of Toronto Quarterly* 86.3 (2017).

Rev. of “Whose Entanglements? The Problems of Transnational Wildlife Conservation Theory.” Rev. of *Wildlife in the Anthropocene: Conservation After Nature*, by Jamie Lorimer. *The Goose* 15.1 (2016):  
<http://scholars.wlu.ca/cgi/viewcontent.cgi?article=1307&context=thegoose>

Rev. of *The Cougar: Beautiful, Wild and Dangerous*, by Paula Wild. *Pacific Northwest Quarterly*. 2015.

Rev. of *The Once and Future World: Nature As It Was, As It Is, As It Could Be*, by J. B. MacKinnon. *The Goose* 13.1 (2014): <http://scholars.wlu.ca/thegoose/vol13/iss1/2>

Rev. of *The Energy of Slaves: Oil and the New Servitude*, by Andrew Nikiforuk, *The Goose* (Fall 2013): n.p.  
[http://www.alecc.ca/uploads/goose/The%20Goose%202013%20Double%20Issue%2012\\_13.pdf](http://www.alecc.ca/uploads/goose/The%20Goose%202013%20Double%20Issue%2012_13.pdf)

- Rev. of *Voices in the Wind*, eds. Barb Grinder, Kevin Van Tighem and Valerie Haig-Brown. *Great Plains Quarterly* 21.3 (2001): 248-49.
- Rev. of *Where Rivers Change Direction*, by Mark Spragg. *Interdisciplinary Studies in Literature and the Environment* 8.1 (2001): 226 - 27.
- Rev. of *River in a Dry Land: A Prairie Passage*, by Trevor Herriot. *Encompass Magazine* 5.2 (2000): 20.
- Rev. of *The Literary History of Alberta*, Volume 1, by George Melnyk. *Great Plains Quarterly*, 20.2 (2000): 171.
- Rev. of *Switchbacks: True Stories from the Canadian Rockies*, by Sid Marty. *Globe and Mail*, Saturday, Dec. 18<sup>th</sup>, 1999. D5. Reprinted in *Mountain High*, Feb. 2000, 15.
- Rev. of *Beneath That Starry Place*, by Terry Jordan. *Border Crossings* 17.4 (1998): 63-66.
- Rev. of *Coming West: A Natural History of Home*, by Kevin Van Tighem. *Border Crossings* 17.2 (1998): 61-67. Reprinted in *Interdisciplinary Studies in Literature and the Environment* 6.1 (1999): 149-50.
- Rev. of *Landscapes of the Interior: Re-Explorations of Nature and the Human Spirit*, by Don Gayton. *Border Crossings* 16.1 (1997): 53-56.
- Rev. of *Annie*, by Luanne Armstrong. *Prairie Fire* 17.1 (1996): 94-95.
- Rev. of *Leaning on the Wind: Under the Spell of the Great Chinook*, by Sid Marty. *Border Crossings* 15.1 (1996): 46-48.
- Rev. of *Icefields*, by Thomas Wharton. *Border Crossings* 14.4 (1995): 76-78. Also published in *The Wild Life*, August 1995.
- Rev. essay on *Northern Lights: A Selection of New Writing from the American West*, eds. Deborah Clow and Donald Snow. *Other Voices* 8.2 (1995): 98-101.
- Rev. essay on "Body Work: Beth Goobie's *Could I Have My Body Back Now, Please?*" *Open Letter* 9th ser. 3 (1995): 35-39.
- Rev. of *Hélène Cixous: A Politics of Writing*, by Morag Shiach. *Ariel: A Review of International English Literature* 25.2 (1994): 128-31.

**LITERARY PROFESSIONAL DEVELOPMENT:  
CREATIVE WRITING WORKSHOPS, CONFERENCES AND RETREATS:**

- 2008 Creative Nonfiction Collective Conference, Banff Centre
- 2007 Creative Nonfiction Collective Conference, Banff Centre
- 2002 Writers Guild of Alberta Conference
- 2002 Writing with Style Program, Banff Centre for the Arts, Creative Nonfiction: Lifewriting
- 2001 Literary Agents and Publishers, Workshop with Eden Robinson, Fall 2001
- 2001 Finding Editorial Work, Calgary Association of Freelance Editors, February 2001
- 2000 Self-Directed Residency Program, Banff Centre for the Arts (writers' retreat)
- 1999 Waterton-Glacier International Writers' Workshop, Waterton Lakes National Park
- 1999 Nature Writing and Wilderness Thought Colloquium, St. Peter's Abbey, Muenster, SK
- 1998 Writing for Interactive Media, Banff Multimedia Institute, Banff Centre
- 1998 Writing for New Media, Faculty of Extension, University of Alberta
- 1997 Waterton-Glacier International Writers' Workshop, Waterton Lakes National Park
- 1995 The Leighton Studios, Banff Centre for the Arts, Banff, AB (5-week writing retreat)
- 1995 Introduction to Screenwriting, University of Alberta
- 1994-96 PACT, Writing Group, Edmonton
- 1994 Emma Lake Writers' and Artists' Colony, Emma Lake, SK
- 1987-88 Writers' Workshop, University of Alberta
- 1985-87 Hiatus, Writing Workshop and Performance Group, Winnipeg, MB
- 1981-84 Riverview Writers' Workshop, Winnipeg
- 1981 Advanced Poetry Writing. Instructor: Patrick Lane. Fort San, SK

**LITERARY JURYING:**

- 2009 Jury Member, Alberta Foundation for the Arts, Literary Awards
- 2008-09 Judge, Commonwealth Literary Prizes:  
Canada-Caribbean Region, Best Book 2008, Best First Book 2008
- 2008 Judge, Jon Whyte Memorial Essay Competition, Writers Guild of Alberta
- 2006 Solo judge, Creative Writing Competition, *Freefall* Magazine.
- 2004 Judge, Writers' Guild of Alberta, Jon Whyte Memorial Essay Competition
- 2003 Solo judge, *Prairie Fire Magazine* Literary Journalism / Creative Nonfiction Competition
- 2002 Judge, Writers' Guild of Alberta, Jon Whyte Memorial Essay Competition
- 2001 Jury Member, Alberta Foundation for the Arts, Writing and Publishing Programs
- 1999 Judge, Saskatchewan Writers' Guild Awards, Best First Book Award
- 1999 Judge, Writers' Guild of Alberta, Jon Whyte Memorial Essay Competition
- 1997 Judge, Writers' Guild of Alberta 1996 Awards Program, Best First Book Award
- 1996 Judge, Writers' Guild of Alberta, Jon Whyte Memorial Essay Competition



Barb Grinder, "University Course Studies Rural Literature." *The Western Producer*, Feb. 12, 2004.

Editors' note, Rev. of *Fresh Tracks: Writing the Western Landscape*. *Feminist Bookstore News* 21.5 (1999): 91.

Dallas Harrison, Rev. of *Fresh Tracks: Writing the Western Landscape*. *Event* 28.1 (1999): 117-22.

Margaret Chandler, Rev. of *Fresh Tracks: Writing the Western Landscape*, *Alberta Views* 1.4 (1998): 56.

Stew Slater, Rev. of *Fresh Tracks: Writing the Western Landscape*. *SEE Magazine*, Sept. 10 - 16, 1998. 19.

John Goodman, Rev. of *Fresh Tracks: Writing the Western Landscape* and *West By Northwest: British Columbia Short Stories*, ed. David Stouck and Myler Wilkinson. *North Shore News*, Aug. 31, 1998. [Http://www.nsnews.com/issues98/w083198/books.htm](http://www.nsnews.com/issues98/w083198/books.htm).

Peter Milne, Rev. of *Fresh Tracks. The Reader*  
[Http://www.literascape.com/Readers/Reader/1998Fall/banting.html](http://www.literascape.com/Readers/Reader/1998Fall/banting.html)

Wendy Boulding, "Land's Sakes: New Anthology *Fresh Tracks* Roots Writers in the Soil," *Prairie Books Now* 17 (Summer 1998): 14.

Ken McGoogan, "Alberta's Beauty Turned the Head of Manitoba Editor," *Calgary Herald*, Thursday, July 2, 1998. E4.

Tim Bowling, Rev. of *Fresh Tracks: Writing the Western Landscape*. *Quill and Quire* 64.7 (July 1998): 37.

Anne L. Kaufman, "Sinclair Ross's Disappearing Prairie in Contemporary Fiction," *Heritage of the Great Plains* 31.1 (1998): 35-43.

Barbara Godard, Rev. of *Body Inc.: A Theory of Translation Poetics*, *English Studies in Canada* 24.2 (1998): 224-32.

Sherry Simon, Rev. of *Body Inc.: A Theory of Translation Poetics*, *The Translator* 3.2 (1997): 228-30.

Margaret Toyé, Rev. of *Body Inc.: A Theory of Translation Poetics*, *Ariel* 27.3 (1996): 187-90.

## **BOOK COVER ENDORSEMENTS:**

Faculty Sponsor, Killam Postdoctoral Applicant, U of Calgary, Isabel Annie Moore, University of California at Irvine, 2010

Faculty Sponsor, Killam Postdoctoral Applicant, Dr. Jon Gordon, University of Alberta, 2009

Faculty Advisor, Dr. Franca Bellarsi, Université Libre de Bruxelles, Brussels, Belgium, January 2009

Faculty Sponsor, Killam Postdoctoral Applicant, Dr. Travis V. Mason, Rhodes University, South Africa, 2008

Supervisor, SSHRCC Postdoctoral Fellow Dr. Jenny Kerber, York University, 2007 - 09

Faculty Sponsor, Killam Postdoctoral Applicant, Dr. Jenny Kerber, York University, 2005

Faculty Sponsor, Killam Postdoctoral Applicant, Dr. Adam Dickinson, York University, 2004

Faculty Advisor, Prof. Tiiu Speek, Estonian Institute for the Humanities, Talinn, Estonia, August to September 2001

#### **GRADUATE STUDENT SUPERVISION, OTHER INSTITUTIONS:**

Ph.D. committee member, 2<sup>nd</sup> reader, Lisa Szabo, University of Alberta, 2008 – 2014.  
Comprehensive exams, January 27, 2010; Oral examination Feb.12, 2010.  
Dissertation: “Going Coastal in the Global: Literary New Regionalisms”  
Ms Szabo held a Trudeau Foundation Doctoral Scholarship.

#### **GRADUATE STUDENT SUPERVISION, UNIVERSITY OF CALGARY**

##### Doctoral students:

Ph.D. supervisory committee, Cristalle Smith, Creative Dissertation, 2020 -

Ph.D. supervisory committee member, John MacPhereson, English Dept., 2020 –

Ph.D. supervisory committee member, Isabelle Groenhof, English Dept., 2017 -

Ph.D. supervisor, Evan Gromel, English Dept., June 2016 – April 2017.

Ph.D. supervisory committee member, Rebecca Geleyn, English Dept., 2015 - 2021  
Creative Writing PhD: a novel, “Capture.”

- 2021 External examiner, PhD dissertation, "Uprooting and Re-Routing a Settled Sense of Place: Reading Settler Literary Cartographies of Northwestern British Columbia," by Nicole Brandsma, Department of English and Film Studies, University of Alberta, April 23, 2021
- 2020 Internal examiner, "Not So Perfect," novel by Donna Williams, MA Creative Writing, English Department, University of Calgary, April 27, 2020.
- 2019 External examiner, PhD dissertation, "Tick Tock: Insect Figuration, Temporal Estrangement and Historiographic Critique in Postmodern and Contemporary Literature, Art, and Film," by Melissa Haynes, Department of English and Film Studies, University of Alberta, 428 pp., February 6, 2019
- 2018 Internal examiner, Major Field Examinations, Turtle Island Indigenous Literatures, Joshua Whitehead, July 6, 2018.
- 2016 External examiner, "Thoughts on Affect: Reading Harold Innis, Donald Creighton, and Sylvia Van Kirk," Deanna Yi Turner, History Dept., University of Calgary, October 14, 2016
- 2015 External examiner, " 'A refreshing contact with something real': The Appeal of Dude Ranch Vacations in Canada and the United States, 1920 – 40," Margaret Herriman, History Dept., University of Calgary, May 27, 2015
- 2013 External examiner, "Disclosing National Identity Within National Debate: The Study of Social and Political Ideologies in Canadian Climate Change Rhetoric," Julia Kingdon, MA, Communications and Culture Dept., University of Calgary, September 5, 2013
- 2013 External examiner, "The Gentleman's War: The Preservation of Historical Fact Within a Dramatic Structure," Peter Cochran, MA, Drama Dept., University of Calgary, June 17, 2013
- 2012 External examiner, "The Environmental is Cultural: Andy Russell, Sense of Place, and the Ethic of Pragmatic Environmentalism," Jeffery Lane Doherty, MA, History Dept., University of Calgary, August 29, 2012
- 2011 External examiner, "Ranching Women in Southern Alberta, 1880 – 1930," Rachel Herbert, MA, History Dept., University of Calgary
- 2011 External examiner, "Rural Women in Post-World War II Montana," Amy McKinney, PhD, History Dept., University of Calgary
- 2011 PhD candidacy exam, Canadian Trauma Narratives, Tanya Schaap, English Dept., University of Calgary
- 2010 External examiner, "*Waves*: A Piano Quartet," PhD dissertation by Kristin Flores, Music Department, University of Calgary, June 25, 2010
- 2009 External examiner, "An Environmental Path: A Search For Practical Applications From The Wisdom of Shinto in A Modern World." Honours Thesis, Naomi Shimosaka, Religious Studies, University of Calgary
- 2009 Candidacy exam, American Literature, Sungfu Tsai, University of Calgary
- 2008 Candidacy exam, Canadian Literature, Veronique Dorais, University of Calgary
- 2007 Candidacy exam, "Canonicity, the Politics of Prize-Giving and Contemporary Canadian Poetry," Owen Percy, English Department, University of Calgary.
- 2004 External examiner, "Feminist Poetics from *écriture féminine* to *The Pink Guitar*," Diss. by Kim Trainor, English Department, McGill University, (Ph.D.)

Tempest Emery, Honours Thesis Supervisor, 2011 – 2012. Thesis: “An Ethics of Engagement: Representations of Landscape and Animals in the Creative Non-Fiction of Sid Marty.”

Ms Emery delivered a paper from her Honours Thesis Project at the Space + Memory = Place Conference, Association for Literature, the Environment and Culture in Canada Conference at University of British Columbia, Okanagan, August 2012.

Program for Undergraduate Research Experiences (PURE Awards), Laura Jarvey  
Project Title: “Defining Communities: Sharon Butala and the Search for Identity in the Canadian West,” Spring and Summer 2008

Program for Undergraduate Research Experiences (PURE Awards), Joanna Dawson  
Project Title: “The Poetry of Don McKay and Mary Oliver,” Spring and Summer 2007.

In 2008 Joanna Dawson delivered conference papers springing from this project at the Southwest Popular Culture Association Conference, Albuquerque, NM; the Eco-Colloquium, University of Calgary; and the Poetic Ecologies Conference, Brussels. She has also reviewed books for *Prairie Fire Magazine* and *The Goose*, the online ALECC Newsletter.

#### **RECENT VISITING FOREIGN STUDENT ADVISING:**

Ph.D. supervisor, Visiting Foreign Student, Carla Scarano, June 2019

Kate Smyth, Doctoral candidate, School of English, Trinity College, Dublin, May 2017

Jessica Maufort, Doctoral candidate, English Department, Université Libre de Bruxelles, Belgium, March 2017

#### **UNIVERSITY SERVICE:**

English Department Executive Council, 2019 – 2020

Faculty of Arts Research and Scholarship Committee, 2018 – 2020

Department of Art, Hiring Committee, Indigenous Studio Art position, 2016

English Department Executive Committee, 2015 – 16

Faculty of Arts Academic Engagement Working Group, 2015

Creativity and Performance Committee, Faculty of Arts, 2015 – 2017

Friend of ISEEE, Institute for Sustainable Energy, Environment and Economy, U of Calgary, 2008 – 2010

Member, Environmental Studies Archival Collection Committee, 2008 – 2010

Founder and Member, Environment and Representation Research Group, University of Calgary, 2008 - present

Sole organizer and sponsor, Eco-Colloquium 1 (2008)

University of Calgary Faculty Association, English Department Representative, 2008 – 2010

English Dept., Executive Committee, 2007

Founding Member, Creative Writing Research Group

Humanities Representative, Faculty of Kinesiology, 2006 – 2008

Paget-Hoy Steering Committee, 2002 – 2003

English Dept., Chair, Speakers' Committee, 2002 – 2004

### **PROFESSIONAL AFFILIATIONS:**

Founder and Inaugural President, Association for Literature, the Environment and Culture in Canada (ALECC), 2005 – 2009; Member 2005 - present

Association for the Study of Literature and the Environment (ASLE), Executive Council 2003 – 2005; Member 1995 to present

Founder, Environment and Representation Research Group, University of Calgary, 2008 – present

Association for Canadian College and University Teachers of English (ACCUTE), 2015 – 2016

Affiliate, Network in Canadian History and Environment (NICHE), 2010 - present

Listsers: ASLE, ALECC, ESAC, NICHE, H-Animal, The Anthro-scene.