

CURRICULUM VITAE

ADRIENNE ESTER KERTZER

January 2022

Business Address: Department of English
Social Sciences 1152
The University of Calgary
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EDUCATION: 1976: Ph.D., Harvard University (English and American Literature);
Dissertation: *The Victorians and the Elizabethan Revival*; Director, Jerome
Hamilton Buckley
1972: A.M., Harvard University (English and American Literature)
1971: B.A., University College, University of Toronto (English Language
and Literature)
1994: University Management Course, Banff Centre, Alberta
1967: Junior Certificate, Banff School of Fine Arts (Theatre and Speech)

AWARDS AND HONOURS:

2016: Member of the Order of the University of Calgary

2004: Honor Book Award, Children's Literature Association, for *My Mother's Voice: Children, Literature, and the Holocaust* Peterborough: Broadview Press, 2002.

2003: Canadian Jewish Book Award for Scholarship on a Jewish Subject (\$500) and Finalist, Alberta Book Awards Scholarly Book of the Year for *My Mother's Voice: Children, Literature, and the Holocaust*

2001: F.E.L. Priestley Prize (\$500) for "*Fugitive Pieces: Listening as a Holocaust Survivor's Child*," *English Studies in Canada* 26 (2000): 193-217.

2012: Faculty of Arts Scholarly Activities Grant (\$800) for The Future of Women's Studies in Alberta Symposium, September 28-29, 2012

2002: Special Projects Grant (\$1500) for Marianne Hirsch Visit, February 26-March 2, 2003

2000: T. Glendenning Hamilton Research Grant (\$600) for Carol Matas research, University of Manitoba Archives and Special Collections;

SSHRC 4A Improvement Grant (\$3000), University of Calgary;

Nominated for Teaching Excellence Award, University of Calgary

1997; 1998; 2000: International Travel Grants (\$1320), University of Calgary
1979: SSHRC Conference Grant (\$2399), Victorian Studies Association of Western
Canada

1973-1976: Canada Council Doctoral Fellowship

January 1972-June 1973: Harvard Staff Tuition Scholarship

1970: Lillian Lucas Scholarship, University of Toronto

1968: Woodhouse Scholarship, University of Toronto

1967: Ontario Scholarship, Andrew Antenna Scholarship

EMPLOYMENT:

University of Calgary:

Professor Emerita of English: 2015-

Professor: 2001-2015

Associate Professor: 1982-2001

Assistant Professor: 1976-1982

Harvard University Teaching Fellow: 1972-1976

TEACHING EXPERIENCE:

English 200 Survey of English Literature

English 201 Composition

English 202 Literature and Composition

English 203 Foundations: Literary Analysis

English 231 Novel and Short Story

English 233 Drama and Poetry

English 237 Drama

English 239 Fundamentals of Literary Studies: Special Topics: Literature and Tolerance

English 240 Literature in English from the Middle Ages to the Present

English 344 Victorian Literature

English 358 The British Novel

English 375 Fiction by Canadian Women

English 387 Maternal Narratives

English 397 Literature for Younger Children

English 398 Children's Literature

English 443 Early Victorian Poetry and Prose

English 444 Victorian Literature

English 445 Early Victorian Literature

English 447 The Victorian Heroine; Literature of the Mid-Victorian Literature

English 449 The Victorian Novel

English 503.03 Maternal Narratives

English 503.10 The Subject of Childhood

English 503.09/607.17 Writing the Holocaust: The Challenges of Representation

English 510.13/684.07 Holocaust Representation

English 517.41/607.14 Women's Holocaust Writing
English 517.47/607.38 Representing Historical Trauma
English 603.17 Studies in Genre (Young Adult Literature: Theory and Practice)
French 681.10 Les genres littéraires
Humanities 200 Humanist Perspectives on Human Issues

UNDERGRADUATE SUPERVISION:

English 504 Honours Projects on Matthew Arnold; Arnold, Swinburne, Pater; Charlotte Brontë; Elizabeth Gaskell; Jonathan Safran Foer and Art Spiegelman; adaptations of "Beauty and the Beast"

PURE (Program for Undergraduate Research Experience): Kate Marlow on Canadian Children's Book Awards (2009); Heather Laursen, "Redefining Childhood: Work and Play in Victorian Representations of Working Class Children" (2009)

GRADUATE SUPERVISION:

Tanya Schaap, Department of English, PhD Supervisor, 2010-2015
Thesis: 9/11 Fiction and the Construction of Cultural Trauma
Defence, February 24, 2015
Candidacy Examination: May 10, 2012
Minor Field examination: May 25, 2011

Anah-Jayne Markland, Department of English, MA Supervisor, 2012-2013
Thesis: Representations of Trauma in Contemporary Children's and Young Adult Fiction
Defence: August 23, 2013

Emma Spooner, Department of English, MA Supervisor, 2010-2011
Thesis: Jane Austen: Second Impressions
Defence: August 2, 2011

Annika Orich, Interdisciplinary Program in English and German, M.A. Co-supervisor 2006-2008;
Thesis: Mocking Hitler: Nazi Speech and Humour in Contemporary German Culture
Defence, December 16, 2008

Jude Polsky, Department of English, M.A. Supervisor, 2001-2002
Thesis Laughing Matters: The Holocaust Humour of Art Spiegelman, Tadeusz Borowski, and Aleksander Kulisiewicz
Defence, September 17, 2002
English Department nominee for Gold Medal

DOCTORAL SUPERVISORY COMMITTEES:

Natalie Robinson, Department of English, 2013-
Withdrew from doctoral program: Apr. 2018
Candidacy Examination, Apr. 15, 2016

Tasha Hubbard, Department of English, 2007-2016
Thesis: The Call of the Buffalo: Exploring Kinship with the Buffalo in Indigenous Creative Expression

Defence: July 26, 2016
Candidacy Examination, June 24, 2009

Lourdes Arciniega, Department of English, 2009-2015
Thesis: Reproductive Rights as Theatrical Counterculture in Women's Drama
Defence: April 21, 2015
Candidacy Examination, Dec. 14, 2010

Meshal Al-Rabeaa, Department of English, 2003-2007
Thesis: Orphaning the Victorian Child: A Study in Eight Victorian Novels
Defence, May 15, 2007
Candidacy Examination, September 22, 2004; February 13, 2004

Cathy McLaughlin, Department of English; Interim Supervisor, Fall, 2000
Member of Supervisory Committee, 2002-2005
Thesis: Carnival and Space in the Works of John Burningham
Defence, September 9, 2005

Louise Saldanha, Department of English, Defence, March 25, 2004

Mavis Reimer, Department of English
Ph.D. Committee, 1991-1993

GRADUATE EXAMINING COMMITTEES:

Jacqueline Russell, MFA (Theatre Studies) Examining Committee, School of Creative and Performing Arts-Drama Division. June 26, 2020.
Thesis: Feminist Clowning: Serious Pleasures and Strategic Possibilities

Michael Khmel'nitsky, Ph.D. Defence. Department of English. Neutral Chair. June 26, 2015

Rebecca Flynn, MFA (Theatre Studies) Examining Committee, School of Creative and Performing Arts-Drama Division. June 25, 2015.
Thesis: The New Woman and Comedy: form and Function on the Modern British Stage

Liam Nolan, MA Examining Committee, Department of English. June 23, 2015
Thesis: Traumatic Appropriation in *Maus* and in *The Shadow of No Towers*

Catie Phillips, Ph.D. Examining Committee, Department of Psychology. August 1, 2013.
Thesis: Children's Understanding of Antonymy.

Juanita Marie Whalen, Ph.D. Examining Committee, Department of Psychology. April 15, 2013.
Thesis: Speaker Information as a Cue to Irony Perception in Middle School.

Emma Spooner, Ph.D. Minor Field Exam Committee, Department of English, February 6, 2013

Melissa Thomas, MFA Examining Committee, Department of Drama, July 24, 2012

Colin Jay Martin, Ph.D. Candidacy Examination, Department of English, Neutral Chair, December 9, 2011

Heidi Malazdrewich, MFA Examining Committee, Department of Drama, April 26, 2011
Thesis: Refocusing the Past: Directing Judith Thompson's Perfect Pie

Svetlana Shklarov, Ph.D. Examining Committee, Interdisciplinary Graduate Program, June 29, 2009; Ph.D. Candidacy Examination, August 21, 2006
Thesis: Narratives of Resilience in Aging Jewish Child Survivors of the Holocaust

Heather Wilson, Ph.D. Minor Field Exam Committee, Department of English, April 15, 2009

James Lange, Ph.D. Candidacy Examination, Department of English, December 8, 2008; Ph.D. Minor Field Exam Committee, April 17, 2008

Errol Salamon, MA Examining Committee, Faculty of Communication and Culture, October 22, 2008
Thesis: Power to the Youth: Narratives of Age Ideology in Degraasi: The Next Generation

Amy Tureen, Ph.D. Minor Field Exam Committee, Department of English, April 7, 2008

Tricia Grattan, M.A. Examining Committee, Department of English, July 5, 2007
Thesis: Fantastical Disruptions: Representation and Ideology in Children's Historical Fiction

Tim Cole, M.A. Examining Committee, Department of History, July 31, 2006
Thesis: Growing Up Nuclear: Las Vegas Children and the Bomb

Adam Jaworski, M.A. Examining Committee, Department of English, August 29, 2005
Thesis: The Child in Crisis: The Adolescent Voice and Its Ramifications in Three War Narratives

Nicole Sheppy, Department of English, Ph.D. Candidacy Examination, December 10, 2003

Andrea Strudensky, Department of English, M.A. Examining Committee, September 8, 2003
Thesis: Fatal Light: Poetry, Theory, and the Holocaust

Marie-Claude Legault, Department of English, Ph.D. Examining Committee, July 28, 2003
Thesis: Mirrored Surfaces: A Century of American Encounters with the 'real' France

Kristina Margareta Fliflet, Department of English, M.A. Examining Committee, November 21, 2001
Thesis: Transferred Tales: A Study of Three Translators' Rendering of Asbjornsen and Moe's Norwegian Folk Tales in English

Melanie Kolbeins, Department of English, Dissertation Examination Chair, December 9, 1999

Isabelle Emery, Department of English, M.A. Examining Committee, December 7, 1999

Bianca Scheirer, Department of English, M.A. Examining Committee, August 5, 1997

Erika Rothwell, Department of English, University of Alberta, Ph.D. Examining Committee
September 20, 1996

Carol Johnston, Faculty of Education, M.A. Examining Committee, September 29, 1993

Dale Schierbeck, Department of English, M.A. Examining Committee, June 21, 1993

Mary Nance, Faculty of Education, M.A. Examining Committee, June 9, 1992

Ph.D. Candidacy Committee, Claire Grogan, November 16, 1990

Bob Bragg, Department of English, M.A. Examining Committee, May 7, 1990

Carol Debert, Faculty of Education, Ph.D. Committee 1988-1989

Patricia Rigg, Department of English, Ph.D. Committee, October 1986-1988

Oliver Lovesey, Department of English, Ph.D. Committee 1986-1989

Charles Tidwell, Department of English, Ph.D. Committee, 1981-1983

ADMINISTRATIVE EXPERIENCE

ADMINISTRATIVE POSITIONS:

Interim Director, Office of Diversity, Equity, and Protected Disclosure: February 1, 2014 to August 31, 2014

As Interim Director, I established the office and implemented its mandate. Duties included recruitment of the Director and the Office Administrator; developing terms of reference for and chairing the ODEPD Advisory Committee; developing terms of reference for and chairing the Diversity and Equity Network; providing educational workshops on Equity and Diversity; identifying and analysing systemic issues; and raising policy and other issues for consideration at appropriate committees.

Advisor to the President on Women's Issues: January 1, 2011 to December 31, 2013

As Advisor and Chair of the President's Advisory Committee on the Status of Women, I wrote three reports: *Removing Barriers: A University of Calgary Office of Equity, Diversity, and Human Rights* (a report based on a survey of equity and diversity offices in the U15); *Faculty Retention and Gender* (a report analysing the relationship between gender and departures from 2005-2012); and *Mentorship, Service, and the Culture of Leadership* (a report recommending that priorities of the *Academic Plan* require implementation of formal mentoring programs and a reassessment of key service issues). The *Removing Barriers* report led to the creation of the Office of Diversity, Equity, and Protected Disclosure. In addition, as a result of a confidential review that I did of the Women's Resource Centre between May 2011 and December 2013, the Women's Resource Centre reported to the Advisor.

Other terms of reference included participating in the development of employment equity policies and procedures; facilitating communication among university groups; taking steps to encourage research that bears on the status of women at the university; organizing special events; and acting as liaison with officers at other universities and organizations to monitor pertinent developments outside the University of Calgary.

Highlights here included the reestablishment of the Academic Women's Association; the creation of the Women's Issues Network, the UCWN Newsletter, and the research series, *Eyes High on Research* (2012-2013). Other events included *The Future of Women's Studies in Alberta Symposium* (September 28-29, 2012), *The Top Seven Reasons Why Smart Women Should Speak Up* (workshop and keynote by Shari Graydon, Informed Opinions, January 7, 2013), JoAnn Moody visit, September 9-10, 2013; *Women in Front* (March 7, 2013), *Work, Life, and Mentoring: Who Has the Time?* (October 20, 2013), and *Eyes High on Diversity* (October 28, 2013). Many of these events were collaborative efforts, for example, with Women's Studies, the Women's Resource Centre, the Institute of Gender Research, and the Werklund Foundation for Youth Leadership.

Associate Dean, Faculty of Graduate Studies: January 1, 2005 to December 31, 2009

As one of four Associate Deans, I worked collaboratively with Graduate Studies staff and the Dean to facilitate and improve the education of graduate students. My portfolio, the largest of any of the Associate Deans, included addressing the concerns of students in 25 graduate programs across a range of faculties (Education, Fine Arts, Humanities, Social Sciences, and Social Work). (Until Jan. 2009, I also handled Faculty of Science, Kinesiology, and Haskayne School of Business). Administering and interpreting Faculty of Graduate Studies regulations for close to 2000 students, I resolved conflicts between students and supervisors, advised the graduate coordinators on difficult student issues and interpretation of Faculty of Graduate Studies regulations, participated in the running of the Interdisciplinary Graduate Program, assessed examination failures, monitored student progress, and investigated issues of academic and non-academic misconduct. In addition, I negotiated devolution agreements with the Faculty of Social Work, the Graduate Division of Educational Research, and the Haskayne School of Business.

Major committee responsibilities included chairing the Faculty of Graduate Studies Policy Committee, and the Collective Agreement Negotiating Committee for Teaching Assistants. As Chair of the Collective Agreement, I negotiated three agreements, the last a three-year agreement (2008-2011) that achieved a paid maternity leave for teaching assistants and introduced a process for the monitoring of Assignment of Duties with the goal of improving compliance with the agreement. As Chair of the Policy Committee, I led a major review of all Graduate Studies regulations, including substantial revisions of the doctoral and two master's handbooks, the adoption of a Policy Governing the Relationship between Supervisor and Student, and a Faculty of Graduate Studies Intellectual Property Awareness Checklist.

Head, Department of English: July 1, 1994 to June 30, 1998

In my final year as Head, English had 46 faculty (professors, instructors, sessionals), more than 300 Majors, 30 Honours students, and 50 graduate students. As Head of the largest department in the faculty and one of the largest at the university, I led a complex organization through a period of significant transformation and challenges. Through a commitment to consultative and transparent

governance, I addressed a serious morale crisis occasioned by both budget cuts and numerous retirements. Despite budget cuts of over 20%, the department revived a dormant extra-to-load scheme, reclassified support staff, and nationally advertised several positions.

In order to improve the effectiveness of my administrative team, I revised the job description for the Associate Head (Undergraduate), increased the course release granted the Associate Head (Graduate), and appointed an Honours Advisor. Regularly meeting with sessionals and other faculty to discuss their concerns, I devised a clearer system to rank applications, and then guided the department through the conversion of 8 sessional positions to 7.5 instructor positions.

In response to ongoing budget cuts, I initiated a Curriculum Delivery Task Force to help the department more logically plan the delivery of its courses and program, and encouraged the department to experiment with graders and employ more Graduate Teaching Fellows. I implemented the ACCESS funded U of C/Red Deer College collaborative degree, and persuaded the department to endorse a program that enabled us to obtain more positions and computer equipment. None of these accomplishments was done in isolation; they required the help of a great many people, and part of my leadership was ensuring that people within the department knew that they were valued contributors and people outside the department heard about those contributions.

As Head, I served on numerous faculty, university, and national committees, including Dean's Advisory, Faculty Promotions Committee, Markin-Flanagan Distinguished Writers Programme, Paget-Hoy Speakers Series, and CACE (Canadian Association of Chairs of English). As an executive member of CACE, I initiated national surveys of hiring patterns, and created a stronger presence for the association by collaborating with ACCUTE.

Associate Dean (Student Affairs), Faculty of Humanities: July 1, 1993 to June 30, 1994

I served as chief advisor to over 700 Humanities Majors and Honours students, and any other students enrolled in Humanities courses. Working with the team of advisors for several faculties, I gained valuable experience in understanding the operations of the university from both an administrator's perspective and from a student's. The position enabled me to serve as an ambassador for the faculty by publicizing our programs both internally and externally, and advising students on the choosing and structuring of their programs. Seeing my role as an advocate for students as well as a faculty enforcer of regulations, I helped students negotiate the vast array of university regulations; for example, rules regarding academic misconduct, satisfactory academic standing, deferred term work and exams, and letters of permission.

In addition to student advising, I had major responsibilities regarding both curriculum and other student-related administrative matters. As a member of CAT (Committee on Admission and Transferability), I worked on improving transferability, and as faculty contact for a new program to assist disabled students, I ensured that departments understood the new process. Serving as Chair of CARC (the Faculty Curriculum Committee), I facilitated department course and program changes, for example, helping to guide the BCOMM/BA (HUM) through to approval. As a member of Dean's Advisory and Faculty Executive, and in constant communication with the departmental advisors in each of the six Humanities departments, I effectively contributed as a team member, both initiating action—receiving funding for COLT (Comparative Literature) courses to be offered in Special Sessions for the first time and implementing a successful review of time limits for Honours that discriminated against part-time students—and advising my colleagues on how best to

achieve their own goals. Helping to improve the quality of students' academic experience at the University of Calgary was my own goal in this position. In the short time I was in this position, I did much to accomplish that goal.

Administrative Officer, Department of English: July 1, 1989 to June 30, 1992

In 1989, the department had 56 faculty (37 professors and 19 sessionals). In January 1992, in recognition of the numerous demands of the position of Administrative Officer, the job was retitled Associate Head. Among my many tasks were being chief undergraduate advisor to over 300 English Majors, and doing course assignment and timetabling for faculty and GATs. In addition to chairing the Undergraduate Programme Committee, selecting undergraduate awards, admitting and approving for graduation Honours students, and serving on numerous departmental and faculty committees, I frequently was Acting Head. Functioning as a liaison between the department and other parts of the university, I also served as a liaison between the Head and the department.

SERVICE TO THE PROFESSION

National and International Service:

Past President, Children's Literature Association, June 2009-June 2010

President, Children's Literature Association, June 2008-June 2009

Vice-President (President-Elect), Children's Literature Association, June 2007-June 2008

External Reviewer (Ontario Council for Graduate Studies), Carleton University, MA Program in English, May 2003

External Reviewer, University of Victoria, Department of English (Undergraduate Program), March 2003

External Reviewer, Okanagan University College, Department of English, October 1998-June 1999

External Reviewer, University of Toronto, Department of English, November 1996

Past President, CACE (Canadian Association of Chairs of English), June 1998 - May 1999

President, CACE (Canadian Association of Chairs of English), June 1997 - May 1998

Vice-President, CACE (Canadian Association of Chairs of English), June 1996 - May 1997

SSHRC Committee, Travel Grants for International Representation (Program 671); Aid to Occasional Scholarly Conferences in Canada (Program 643); Grants for International Congresses in Canada (Program 664), 1992-1994; Chair, 1993-1994

SSHRC Committee #1, (Literature) Program of Aid to Learned Journals, 1986, 1988

Executive, Association of Canadian College and University Teachers of English (ACCUTE) 1997-1998

Executive, Association Canadian University Teachers of English (ACUTE) 1984-1985

Chair, Children's Literature Association Ad Hoc Strategic Planning Committee, 2015-2016

Children's Literature Association Anne Devereaux Jordan Award Committee, 2010-2013

Children's Literature Association Ad hoc Committee Researching ChLA Management, 2011-2012

Chair, Children's Literature Association, Graduate Student Essay Awards Committee, 2009-2010

Chair, Children's Literature Association, Ad Hoc Committee on Publications, 2009-2010

Chair, Children's Literature Association, Carol Gay Prize Committee, 2008-2009

Chair, Children's Literature Association, Nominations and Elections Committee, 2007-2008;
Member, 2008-2010

Children's Literature Association Book Award Committee, 2005-2008

Chair, Children's Literature Association Phoenix Award Committee, 2000-2003

Children's Literature Association Phoenix Award Committee, 1993-1997

Children's Literature Association Membership Committee, 1992-1995

Journal Editor:

Book Review Editor, *Canadian Ethnic Studies*, 1981-2001

Associate Editor, *Children's Literature Association Quarterly*, 1987-1991

Associate Editor, *ARIEL*, September 1983-1989

Editor, *Newsletter Victorian Studies Association of Western Canada*, 1980-1983

Other:

Coordinator, *Eyes High on Diversity*, October 28, 2013

Co-organiser with Brittany Harker Martin, *Work, Life, and Mentoring: Who Has the Time?*, October 20, 2013

Coordinator, JoAnn Moody visit, September 9-10, 2013

Organiser, *Women in Front*, March 7, 2013

Organiser, Shari Graydon, *The Top Seven Reasons Smart Women Should Speak Up*, January 7, 2013

Coordinator, *Eyes High on Research* Speaker Series, Sept. 2012-Dec. 2013

Organiser (with Fiona Nelson) of *The Future of Women's Studies in Alberta Symposium*, September 28-29, 2012.

Organiser and Chair, Panel, "Discussing the Future of ChLA's Book Publication Program," Children's Literature Association Conference June 12, 2010.

Editorial Board, *Canadian Children's Literature*, 2004-2006

Organiser, Marianne Hirsch Lecture, "Points of Memory" February 27, 2003 and Panel, "Gender and Cultural Memory" February 28, 2003

Member, International Research Society for Children's Literature (IRSL), 1997—

Panelist, Committee for Professional Concerns Workshop for Job-Seekers, ACCUTE, May 26, 1996, St. Catharines, Ontario

Conference Committee, Victorian Studies Association of Western Canada Conference, University of Calgary, 1988

Organiser, Charles Dickens session, ACUTE conference, June 1985, Montreal Conference Committee

Executive, Victorian Studies Association of Western Canada 1979-1985

Organiser, "Reader Response Criticism in the Classroom," May 25, 1984, Children's Literature Association Conference, Charlotte, North Carolina

Paper Selection Committees: International Research Society for Children's Literature (IRSL), York University (2017); *Speaking Her Mind: Canadian Women and Public Presence*, University of Calgary (2016); the Children's Literature Association Conference, University of Alberta (1983)

Conference Coordinator, Victorian Studies Association of Western Canada Annual Conference, October 5-6, 1979, University of Calgary

Assessor of manuscripts and grant applications: Aid to Scholarly Publications Programme, Canadian Federation for the Humanities; Broadview Press; Johns Hopkins University Press; McGill-Queen's University Press; SUNY Press; University of Calgary Press; Wayne State University Press; SSHRC Insight Grants; National Endowment for the Humanities

Assessor for promotions: Bar-Ilan University, Illinois State University, University of Connecticut, University of North Carolina-Charlotte, York University

Assessor for Francelia Butler Conference, Hollins University

Referee, *English Studies in Canada*, ACCUTE, *MOSAIC*, *ARIEL*, *Canadian Ethnic Studies*, *Children's Literature Association Quarterly*, *Canadian Children's Literature*, *Children's*

Literature, ISSEI, Lion and the Unicorn; History of Intellectual Culture, Childhood, Jeunesse, MELUS; Canadian Literature, Film-Philosophy, Barnboken-Journal of Children's Literature Research, Canadian Jewish Studies

Chair of Conference Sessions:

Genres #2, 23rd Biennial Congress of the International Research Society for Children's Literature, York University, Toronto, Ontario, July 30, 2017
 Depression, Mourning, and Grief, Children's Literature Association Conference, Columbus, Ohio, June 11, 2016
 Reading Gene Yang, Children's Literature Association Conference, Columbia, South Carolina, June 19, 2014
 Re-Imagining Identity and Agency, Gender Sexual Diversity Symposium, University of Calgary, March 29, 2014
 Testimony, Literature and History, Ka-Tzetnik: The Impact of the First Holocaust Novelist in Israel And Beyond, University of Calgary, March 11, 2013
 Literatures of National Tragedies, Children's Literature Association Conference, Simmons College, Boston, Massachusetts, June 16, 2012
 Philosophy and Children's Texts, Children's Literature Association Conference, Ann Arbor, Michigan, June 10, 2010
 Genocide and the Child, Children's Literature Association Conference, Ann Arbor, Michigan, June 11, 2010
 Retelling History, Children's Literature Association Conference, Charlotte, North Carolina, June 12, 2009
 The Holocaust and Childhood under Threat, Children's Literature Association Conference, Normal, Illinois, June 14, 2008
 Domestic Boundaries: Tolerance and the Family in the German Enlightenment, Testing Tolerance: Acceptance-[In]Tolerance-Exclusion Symposium. Calgary, Alberta, Feb. 21, 2008
 Intertextual Identity Session, Children's Literature Association Conference, Manhattan Beach, California, June 10, 2006
 Ideology and Childhood Session, Children's Literature Association Conference, Fresno, California, June 12, 2004
 Phoenix Award Panel, Children's Literature Association Conference, Kingston, Pennsylvania, June 15, 2002
 Phoenix Award Panel, Children's Literature Association Conference, Buffalo, New York, June 9, 2001
 "Past, Present, Future: Social Structures in Children's Fiction" 4th Biennial Conference on Modern Critical Approaches to Children's Literature, Nashville, Tennessee, April 5, 2001
 "Reading the British Novel," ACCUTE, University of Alberta, May 24, 2000
 "C.J. Taylor Plenary Session," IRSL/ChLA Joint Meeting, University of Calgary, July 7, 1999
 "Family Matters," IRSL/ChLA Joint Meeting, University of Calgary, July 6, 1999
 "Accute/CACE Professional Concerns" The Migration/Immigration of Degrees and Expertise" ACCUTE, University of Ottawa, May 29, 1998
 Moderator, Free Exchange Conference, University of Calgary, March 18, 1995
 "Narratees & Narrators" Canadian Society for 18th Century Studies, University of Calgary, October 18, 1991
 Knowledge & Gender Conference, University of Calgary, June 26, 1991
 Interventing the Text Conference, University of Calgary, May 4, 1991

"James Joyce and the Victorian Medievalism of James Joyce" Victorian Studies Association of Western Canada, University of Regina, October 7, 1989

"C.A. Clark Session" Children's Literature Association Conference, University of Alberta, May 13, 1983

MLA Session on Children's Literature, Los Angeles, December 28, 1982;

Victorian Studies Association of Western Canada Conference, University of Winnipeg, October 8, 1982

COMMUNITY SERVICE:

Chair, Special Programming, and Board Member, Calgary Association of Lifelong Learners, October 2021-September 2023

Coordinator, Current Issues. Calgary Association of Lifelong Learners, June 2020-August 2021

Calgary Public Library Volunteer: ESL Writing Club: January 2020-March 2020; Book Discussion Group: August 2020-

WORDFEST: October 2019

Calgary Public Library Volunteer Tour Guide for Central Library: November 2018-March 2020

Panelist, "Calgary Reads Book Panel." *CBC Homestretch* May 22, 2015.

Interview. *Yeah, What She Said*. CJSW. March 17, 2014.

Panelist, "Barriers for Albertan Female Academics." *Alberta Primetime* November 27, 2012. <http://www.albertaprimetime.com/Stories.aspx?pd=4521>

Panelist, The Jewish Response to the Holocaust, Kristallnacht Community Commemoration, Calgary JCC, Nov. 10, 2010.

Interview, Windsor Park Elementary Grade 4 students doing research project on the Holocaust, April 14, 2008.

Executive, Board of Directors, Jewish Family Services, Calgary, 2004-2007

Member, Board of Directors, Jewish Family Services, Calgary, 2002-2007

Docent: Anne Frank in the World, 1929-1945 Exhibit, Calgary, April 2005

Facilitator: Holocaust Education Symposium, Mt. Royal University, 2000-2013

Panelist, Kallah "A Conversation with Elie Wiesel," Calgary Jewish Centre, March 25, 2001

Presentation on Charles Dickens, Hillhurst Community School, December 15, 1995

Executive, Calgary Children's Literature Round Table, 1982-1984 organised April 17, 1983
Canadian Children's Literature panel, gave seminar on Eleanor Cameron, May 10, 1984

Volunteer: Glenbow Museum *The Dinner Party* 1982-1983; Alberta Government Stepping Stones Project

UNIVERSITY OF CALGARY COMMITTEE SERVICE:

University:

Diversity and Professionalism Accreditation Sub-Committee, Cumming School of Medicine, June 2014

Advisory Selection Committee, Director, Office of Diversity, Equity and Protected Disclosure, April-July 2014

Canada Excellence Research Chair in Materials Engineering for Unconventional Oil Reservoirs Academic Advisory Selection Committee, 2013-2014; presentation "Unconscious Bias" March 25, 2013

Drafting Committee, Proposal for an Office of Diversity, Equity, and Protected Disclosure, 2012-2013

Chair, President's Advisory Committee on the Status of Women, 2011-2013

Salary Equity Committee, 2011-2012

Women's Resource Centre Awards Selection Committee, 2011-2014

Workforce Diversity and Employment Equity Committee, 2011-2014

Advisory Selection Committee, Dean of Medicine (2011-2012)

Joint Committee for a Chancellor Search, 2009-2010

Chair, The Order of the University of Calgary, 2007-2009, Member 2006-2009

Senate, 2007-2010 (member of Honours Committee)

University Planning Committee/University Budget Committee, 2005-2008

Associate Deans Research Council, 2005-2007

Academic Advisory Selection Committee, Associate Dean, Graduate Division of Educational Research, Faculty of Education, 2006-2007

Selection Committee, Kahanoff Chair in Israel Studies, 2005-2006

"Contributions to Research," SSHRC Scholarship Workshop Panel, September 20, 2004

University Orator, 2004-2006

Advisory Selection Committee, Dean, Haskayne School of Business, 2003

Advisory Selection Committee, Dean of Engineering, 1993-1994

Advisory Review/Selection Committee for Deanship of Faculty of Education, 1990-1991

Faculty of Graduate Studies Scholarship Committee, 2003-2004

Faculty of Graduate Studies Committee, Responsibilities Governing the Supervisory Relationship, 1995

Chair, APD Committee, July 1, 1997 - June 30, 1998

APD Committee, July 1, 1996 - June 30, 1997

GFC Executive, 1991-1992

General Faculties Council, 2012-2013; 2005-2009; 1991-92; 1981-1984

GFC panel for decanal suspension for non-academic misconduct, 1989-1992; 1986-1988

Student Advising Review Team, Fall 2000

President's Committee to Review the Policy on Outside Professional Activity, June 1996-1998

Red Deer College Appointments Committee, June 1996

G.F.C. Library Committee, 1979-1981

Chairperson, Arts and Humanities Library Advisory Committee, 1979-1981

Tenure hearing, Faculty of Education, April 29, 1994

Academic Women's Association - Mentor Programme

University Day Care Board Expansion Task Force, 1988-1989

TUCFA representative, Faculty of Medicine Academic Appointment & Review Committee - 27 candidates, May 16, 29, 1991

TUCFA representative to F.P.C., Faculty of Social Welfare, March 13, 1985;

TUCFA representative to tenure hearings, Faculty of Fine Arts, July 29, 1985, August 22, 1985; Faculty of Education, June 13, 1988

Humanities Representative to Faculty of Continuing Education January, 1978-June 1980

University College Research Committee on Effective Writing Programme, 1976-1977

Faculty of Graduate Studies:

Chair, Policy Committee, 2005-2009

Chair, Collective Agreement Negotiating Committee, 2005-2009

Chair, Graduate Student Services, 2005-2008

Executive Committee, 2005-2009

Chair, SSHRC Subcommittee, 2005-2006

Chair, Medals and Prizes Subcommittee, 2005-2006

FGS representative to Faculty Councils of Education, Fine Arts, Humanities, Kinesiology, Social Science, Science, Social Work, and Haskayne School of Business, 2005-2009

Faculty of Arts:

Faculty of Arts Academic Selection Committee, Dec. 2014

Academic Appointment Review Committee, May 2013

Executive Committee, 2011-2013

Faculty of Humanities:

Coordinator, Jewish Studies Research Group, 2004-2005

English Headship Committee, 2003

Chair, Appeals Committee, 2002-2003

Appeals Committee, 2001-2002, 1986-1987, 1981-1984

Task Force to Review Faculty Structure Documents, Fall 2001

Executive, Faculty of Humanities, 2000, January-June 1985

Appointments Committee, Department of Philosophy, 1999-2000

FACT (Feminism and Cultural Texts) Research Group Steering Committee, 1999-2000

Organiser and chair of panel "The 'Despised Genres': Women Writers and the Canon" and lecture "Crowding and Leaping: An Angle on the Writing Process" - featuring Ursula LeGuin, Markin-Flanagan Distinguished Writer, September, 1996

Organiser, Paget-Hoy panel "(Mis)representing Women," January 26, 1996

Committee to Review Faculty Policy on Improvement and Evaluation of Teaching, 1995-1996

Craigie Scholarship Committee, 1995

Curriculum & Academic Review Committee, 1989-1992

Ad Hoc Committee to Review Operating Structure of the Faculty of Humanities, 1989-1990

Decanal Committee for English Department Appointments, 1988-1989

Department of Religious Studies Headship Committee, Spring 1979

English Department:

Appointments Committee 2014-2015, 2011-2012, 2001-2004, 1986-1987, 1983-1985

Department Executive Committee 2012-2013

Undergraduate Programme Committee 2004-2005, 1988-1992

(W)rites of Passage 2002-2004, high school mentor

Report on English 398-20, 2001

Graduate Executive, 1999-December 2000, 1993-1995, 1983-1985

Ad Hoc Planning Committee 1992-1994

Departmental Policy Committee 1988-1990, 1981-1983

English 200 Committee 1987-1989, 1977-1983

Chair, English 200 Committee 1980-1982

English 201 Ad Hoc Committee May 1981

Chair, Honours and Majors Committee 1988-1989

Honours and Majors Committee 1980-1982

Extracurricular Committee 1986-1987, 1978-1980

TUCFA representative 1983-1984

Organiser, visiting speakers series on Canadian Children's Literature, January 1984

co-authored proposal for English 497, Topics in Children's Literature, November 1983

Committee on External Evaluation of Department, Summer 1977

English 398 Coordinator 1977—

Library Coordinator 1978-1980

Library Committee 1976-1980

SCHOLARSHIP:

Books:

Adrienne Kertzer, *My Mother's Voice: Children, Literature, and the Holocaust*, Peterborough: Broadview Press, 2002.

Edited Papers:

Alethea Helbig and Adrienne Kertzer, Ed. *The Phoenix Papers 2000-2001*.

http://www.slab500.com/chla/index.php?page=about&family=awards&category=06-Phoenix_Award&display=129#offset3

Refereed Articles and Chapters:

"One Jew, One Half-Jew, a WASP, and an Indian': Diversity in *The View from Saturday*." *Dust Off the Gold Medal: Rediscovering Children's Literature at the Newbery Centennial*. Ed. Sara L. Schwebel and Jocelyn Van Tuyl. Children's Literature and Culture series. New York: Routledge-Taylor and Francis, 2022. 203-18.

"The Women Who Sent Their Children Away: Mothers in *Kindertransport* Fiction." *Mothers in Children's and Young Adult Literature: From the Eighteenth Century to Postfeminism*. Ed. Lisa Rowe Fraustino and Karen Coats. Jackson: U P of Mississippi, 2016. 77-95.

Adrienne Kertzer, "'Does Not Happen': M. T. Anderson and Terry Pratchett Imagine the Nation," *Children and Cultural Memory in Texts of Childhood*. Ed. Heather Snell and Lorna Hutchison. Children's Literature and Culture Series. New York: Routledge, 2014. 211-27.

Adrienne Kertzer, "Not Exactly: Intertextual Identities and Risky Laughter in Sherman Alexie's *The Absolutely True Diary of a Part-time Indian*." *Children's Literature* 40 (2012): 49-77.

Adrienne Kertzer, "Pathways' End: The Space of Trauma in Patrick Ness's *Chaos Walking*." *Bookbird: A Journal of International Children's Literature* 50.1 (2012): 10-19.

Adrienne Kertzer, "'What Good are the Words?': Child Memoirs and Holocaust Fiction." *Children and Armed Conflict: Cross-Disciplinary Investigations*. Ed. Daniel Thomas Cook and John Wall. New York: Palgrave Macmillan, 2011. 22-38. Studies in Childhood and Youth.

Adrienne Kertzer, "Fidelity, Felicity, and Playing Around in Wes Anderson's *Fantastic Mr. Fox*." *Children's Literature Association Quarterly* 36.1 (Spring 2011): 4-24.

Adrienne Kertzer, "The Anxiety of Trauma in Children's War Fiction." *Under Fire: Childhood in the Shadow of War*. Ed. Elizabeth Goodenough and Andrea Immel. Detroit: Wayne State UP, 2008. 207-20.

Adrienne Kertzer, "Repeat Offenders: Trauma and Abuse in Brian Doyle's Fiction." *Canadian Children's Literature* 31.2 (Fall 2005): 38-59.

Adrienne Kertzer, "Reading Imre Kertész in English." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. Purdue Books in Comparative Cultural Studies 8. West Lafayette: Purdue University Press, 2005. 111-24.

Adrienne Kertzer, "Circular Journeys and Glass Bridges: The Geography of Postmemory." *Tracing the Autobiographical*. Eds. Marlene Kadar, Susanna Egan, Jeanne Perreault, and Linda Warley. Waterloo: Wilfrid Laurier UP, 2005. 205-21.

Adrienne Kertzer, "The Problem of Childhood, Children's Literature, and Holocaust Representation." *Teaching the Representation of the Holocaust*. Ed. Marianne Hirsch and Irene Kacandes. MLA series Options for Teaching. New York: MLA, 2004. 250-61.

Adrienne Kertzer, "Canadian Mosaic or Two Solitudes: Holocaust Children's Literature." *Canadian Children's Literature* 109-110 (Spring Summer 2003): 35-57.

Adrienne Kertzer, "Saving the Picture: Holocaust Photographs in Children's Books." *The Lion and the Unicorn* 24 #3 (September 2000): 402-31.

Adrienne Kertzer, "Fugitive Pieces: Listening as a Holocaust Survivor's Child." *English Studies in Canada* 26 (2000): 193-217.

Adrienne Kertzer, "Like a Fable, Not a Pretty Picture: Holocaust Representation in Roberto Benigni and Anita Lobel." *Michigan Quarterly Review* 39.2 (Spring 2000): 279-300.

Adrienne Kertzer, "My Mother's Voice: Telling Children about the Holocaust." *Children of the Shoah: Holocaust Literature and Education*. Spec. issue of *Canadian Children's Literature* 25.3, #95 (Fall 1999): 13-28.

Adrienne Kertzer, "My Children Are My Children: Her Books Are My Work." *Canadian Children's Literature* 25.2, #94 (Summer 1999): 78-80.

Adrienne Kertzer, "'What happened?': The Holocaust Memoirs of Isabella Leitner." *Transcending Boundaries: Writing for a Dual Audience of Children and Adults*, Ed. Sandra L. Beckett. New York: Garland Publishing, 1999. 167-82.

Adrienne Kertzer, "'Do You Know What Auschwitz Means?': Children's Literature and the Holocaust." *The Lion and the Unicorn* 23 #2 (April 1999): 238-56.

Adrienne Kertzer, "Reclaiming her Maternal Pre-Text: Little Red Riding Hood's Mother and Three Young Adult Novels." *Children's Literature Association Quarterly* 21 #1 (Spring 1996): 20-27.

Adrienne Kertzer, "Mad Voices: The Mothers of Welwyn Wilton Katz." *Canadian Children's Literature* 77 (1995): 6-18.

Adrienne Kertzer, "This Quiet Lady: Maternal Voices and the Picture Book." *Children's Literature Association Quarterly* 18 #4 (Winter 1993-94): 159-64.

Adrienne Kertzer, "Voices in the Well: Elizabeth Jolley and Radclyffe Hall." *World Literature Written in English* 32.2 +33.1 (1992-93): 122-32.

Adrienne E. Kertzer, "Setting, self and the feminine other in Monica Hughes's adolescent fiction." *Canadian Children's Literature* #37 (1985): 18-28.

Adrienne Kertzer, "Painful Stories: Narrative Strategies of Immigration." *Canadian Children's Literature* #35/36 (1984): 14-26.

Adrienne E. Kertzer, "Inventing the Child Reader: How We Read Children's Books." *Children's literature in education* 15 #1 (1984): 12-21.

Adrienne E. Haas, "Swinburne and the Elizabethan Dramatists: The Romance of a Lifetime." *Wascana Review* 12 No. 1 (1977): 65-83.

Invited Articles and Chapters:

Adrienne Kertzer, "Trauma Studies." *Blackwell Companion to Children's Literature*. Ed. Karen Coats and Deborah Stevenson. Forthcoming.

Adrienne Kertzer, "'I remember. Oh, I remember': Traumatic Memory, Agency, and the American Identity of Holocaust Time Travelers." *Literary Cultures and Twentieth-Century Childhoods*. Ed. Rachel Conrad and Brown Kennedy. Palgrave Macmillan, 2020. 149-66. *Literary Cultures and Childhoods*. Print.

Adrienne Kertzer, "Cinderella's Stepsisters, Traumatic Memory, and Young People's Writing." *The Lion and the Unicorn*. 40.1 (2016): 1-21.

"Don't you know anything?": Childhood and the Holocaust." *The Bloomsbury Companion to Holocaust Literature*. Ed. Jenni Adams. London: Bloomsbury, 2014. 121-38.

Adrienne Kertzer, "Holocaust Literature for Children." *The Oxford Encyclopedia of Children's Literature*. Ed. Jack Zipes. Vol. 2. Oxford: Oxford UP, 2006. 249-50.

Adrienne Kertzer, "'What's so funny?': The Unsettling Laughter of Holocaust Theatre." Introduction to *A Terrible Truth: Anthology of Holocaust Drama*. Vol. 2. Comp. Irene N. Watts. Toronto: Playwrights Canada, 2004. iii-xvi.

Adrienne Kertzer, "On the Other Hand: The Paradox of Holocaust Theatre." Introduction to *A Terrible Truth: Anthology of Holocaust Drama*. Vol. 1. Comp. Irene N. Watts. Toronto: Playwrights Canada, 2004. iii-xiii.

Adrienne Kertzer, "A Time of Bibles and Guns: Ivan Southall's *The Long Night Watch*." *2003 Phoenix Awards and Papers*. Ed. Marilyn S. Olson.
http://www.childlitassn.org/phoenix_award_papers.html

Adrienne Kertzer, "Why are the Sikhs Not English?: History in Peter Dickinson's Changes Trilogy." *The Phoenix Papers 2000-2001*. Ed. Alethea Helbig and Adrienne Kertzer. 99-108. http://www.childlitassn.org/phoenix_award_papers.html

Adrienne Kertzer, "Children's Literature (in English)." *Encyclopedia of Literature in Canada*. Ed. William H. New. Toronto: University of Toronto Press, 2002. 198-201.

Adrienne Kertzer, "Tunes for Bears to Dance to: Prayers and Silence." *The Phoenix Award of the Children's Literature Association 1995-1999*. Ed. Alethea Helbig and Agnes Perkins. Lanham, Md.: Scarecrow Press, 2001. 133-37.

Adrienne Kertzer, "Abel's Island: From Possession to Vocation." *The Phoenix Award of the Children's Literature Association 1995-1999*. Ed. Alethea Helbig and Agnes Perkins. Lanham, Md.: Scarecrow Press, 2001. 83-88.

Adrienne Kertzer, "Dragonwings: Reading as Translation." *The Phoenix Award of the Children's Literature Association 1995-1999*. Ed. Alethea Helbig and Agnes Perkins. Lanham, Md.: Scarecrow Press, 2001. 13-17.

Adrienne Kertzer, "The Performance of Motherhood: *Come Sing, Jimmy Jo and Park's Quest*." *The Phoenix Award of the Children's Literature Association 1990-1994*. Ed. Alethea Helbig and Agnes Perkins. Lanham, Md.: Scarecrow Press, 1996. 247-51.

Adrienne Kertzer, "Jane Gardam." *British Children's Writers Since 1960 (First Series): Dictionary of Literary Biography*. 161. Ed. Caroline Hunt. Detroit: Gale Research, 1996. 133-40.

Adrienne Kertzer, "The Politics of Children's Reading." *ARIEL* 23.4 (October 1992): 113-20.

Adrienne E. Kertzer, "Lovat Dickson's Magazine." *British Literary Magazines: The Modern Age, 1914-1984*. Ed. Alvin Sullivan. New York: Greenwood Press, 1986. 255-60.

Adrienne Kertzer, "T.H. White's *The Sword in the Stone*: Education and the Child Reader." *Touchstones for Children's Literature*, vol. I, Ed. Perry Nodelman. West Lafayette, Indiana: Children's Literature Association, 1985. 281-90.

Adrienne Kertzer, "Dress Canadian: The Jeanpac Series." *Canadian Children's Literature* #34 (1984): 91-99.

Other Articles:

Kertzer, Adrienne. "Children's Literature Association Presidential Address." Minutes of the Children's Literature Association Annual Membership Business Meeting June 13, 2009, 7-13. http://www.childlitassn.org/annual_member_business_meeting.html

Kertzer, Adrienne. President's Message. *Children's Literature Association Newsletter*. 16.1 (Spring 2009): 1. <http://www.childlitassn.org/chlanewsletter.html>

Kertzer, Adrienne. President's Message. *Children's Literature Association Newsletter*. 15.2 (Fall 2008): 1. <http://www.childlitassn.org/chlanewsletter.html>

Reports:

Children's Literature Association Five-Year Strategic Plan 2016-2021.
<http://www.childlitassn.org/governance>

Mentorship, Service, and the Culture of Leadership. December 20, 2013.
[http://www.ucalgary.ca/advisoronwomensissues/files/advisoronwomensissues/Ment%20Service%20&%20Cul%20of%20Leadership%20\(1\).pdf](http://www.ucalgary.ca/advisoronwomensissues/files/advisoronwomensissues/Ment%20Service%20&%20Cul%20of%20Leadership%20(1).pdf)

Faculty Retention and Gender. (with Jenny Godley). March 20, 2013.
<http://www.ucalgary.ca/advisoronwomensissues/files/advisoronwomensissues/2013%2003%20Faculty%20Retention%20and%20Gender.pdf>

Removing Barriers: A University of Calgary Office of Equity, Diversity, and Human Rights. February 28, 2012.
<http://www.ucalgary.ca/advisoronwomensissues/files/advisoronwomensissues/Removing%20Barriers%2028%20Feb%202012.pdf>

Work in Progress:

"Holocaust." *Cambridge History of Children's Literature in English*. Volume 3, 1914-Present. Ed. Katharine Capshaw, Zoe Jaques, and Kenneth Kidd. Invited.

"'Suffused with a feeling of loss': The Language of Memory and Desire in Lois Lowry's *Son*"

"Drawing the Line: Sadness, Depression, and Childhood" (article)

"Strategic Silence: History and Trauma in the Work of Laurie Halse Anderson" (article)

"From the Holocaust to the Hollowgast: The *Kindertransport* in Children's Fiction about the Holocaust" (article on Ransom Riggs, *Miss Peregrine's Home for Peculiar Children*)

Invited Addresses:

"Cinderella's Stepsisters, Traumatic Memory, and Young People's Writing." Francelia Butler Lecture, Children's Literature Association Conference. Richmond, Virginia. June 27, 2015.

"'What did you expect? A happy ending?': The *Kindertransport* in Holocaust Fiction." Transforming Childhood Memories of War and Dislocation into Art. Memory and the Work of Art. Princeton University, New Jersey. Oct. 21, 2011.

"What Good are the Words? Child Memoirs and Holocaust Fiction." Children and War Symposium. Childhood Studies Department, Rutgers University, Camden, New Jersey. April 4, 2009.

"'When Hitler Had Delivered Himself to My Arms': Tolerance in Young Adult Literature." Testing Tolerance: Acceptance-[In]Tolerance-Exclusion Symposium, University of Calgary. Feb. 23, 2008.

"'What were you to make of all this?' Imre Kertész and Holocaust Literature." 2003 Humanities Annual Nobel Lecture. University of Calgary. Oct. 20, 2003.

"The Ogres Were Coming: The Holocaust History of Children's Fiction." Teaching the Holocaust: The Third Biennial Shafran Teachers Conference. Vancouver, BC. Feb. 14, 2003.

"Memories . . ." Yom Hashoah Address. Holocaust Remembrance Day, Beth Tzedec Synagogue, Calgary. Apr. 19, 2001.

Conference Papers:

"'Suffused with a feeling of loss': The Language of Memory and Desire in Lois Lowry's *Son*." Children's Literature Association Annual Conference. San Antonio, Texas. June 30, 2018.

"Honouring the Truth: National Memory and the Child Witness in Gord Downie and Jeff Lemire's *Secret Path*." 23rd Biennial Congress of the International Research Society for Children's Literature. York University. Toronto, Ontario. July 30, 2017.

"Drawing the Line: Sadness, Depression, and Childhood." Children's Literature Association Annual Conference. The Ohio State University. Columbus, Ohio. June 11, 2016.

"'Remembering was too painful': Traumatic Memory and Time Travel in *The Devil's Arithmetic*." ACCUTE Conference. University of Calgary. Calgary, AB. May 30, 2016.

"Strategic Silence: History and Trauma in the Work of Laurie Halse Anderson." "Sites of Memory in Children's Literature." Modern Language Association Conference. Vancouver, BC. January 8, 2015.

"A Third Eye: Triangular Vision in Gene Luen Yang's *Boxers and Saints*." Children's Literature Association Annual Conference. Columbia, South Carolina. June 19, 2014.

"The Future of Women's Studies in Alberta: In Praise of Networks." The Future of Women's Studies: A Regional Perspective. Feminism Unbound: Imagining a Feminist Future. National Women's Studies Association Annual Conference. Oakland, California. Nov. 8, 2012.

"From the Holocaust to the Hollowgast: The Strangeness of the Holocaust in *Miss Peregrine's Home for Peculiar Children*." Children's Literature Association Annual Conference. Simmons College. Boston, Massachusetts. June 16, 2012.

"'Nothing is forgotten': Holocaust Trauma and Perfect Memory in Patrick Ness's Chaos Walking Trilogy." 20th Biennial Congress of the International Research Society for Children's Literature. Queensland University of Technology. Brisbane, Australia. July 8, 2011.

"Fidelity, Felicity, and Playing Around in Wes Anderson's *Fantastic Mr. Fox*." Children's Literature Association Conference. Eastern Michigan University. Ann Arbor, Michigan. June 11, 2010.

"'The moment is always now': History and the Missing Third Volume." Children's Literature Association Conference. University of North Carolina Charlotte. Charlotte, North Carolina. June 12, 2009.

"Formulas, Mathematical and Otherwise in Sherman Alexie's *The Absolutely True Diary of a Part-time Indian*." Children's Literature Association Conference. Illinois State University, Normal, Illinois. June 13, 2008.

"The Fragility of the Multicultural Ideal in William Bell's Young Adult Fiction." Panel: "What Do We Tell the Children?: Immigration, Race, and Historical Trauma in Canadian Children's Literature." Canadian Ethnic Studies Association 19th Biennial Conference. Winnipeg, Manitoba. Sept. 29, 2007.

"A Vacation from Choice: Nancy Farmer's *The Sea of Trolls*." Children's Literature Association Conference. Christopher Newport University. Newport News, Virginia. June 16, 2007.

"Mirror Images and the Performance of Forgiveness in Marjane Satrapi's *Persepolis* Books." Children's Literature Association Conference. California State University. Northridge. Manhattan Beach, California. June 9, 2006.

"A Rose is a Rose is a Rose." Children's Literature Association Conference. University of Winnipeg. Winnipeg, Manitoba. June 10, 2005.

"Because the War Colors Everything: Lilian Nattel's *The River Midnight*." ACCUTE Conference. University of Western Ontario. London, Ontario. May 29, 2005.

"Brian Doyle's Landscape of Memory: Trauma and Tall Tales." Children's Literature Association Conference. California State University. Fresno. June 11, 2004.

"Perspective and Distance: 'Hansel and Gretel' and Holocaust Fiction." Association for Canadian and Quebec Literatures. University of Manitoba. Winnipeg, Manitoba. May 31, 2004.

"The Anxiety of Trauma in Children's War Fiction." *Under Fire: Childhood in the Shadow of War*. Princeton University. Oct. 10, 2003.

"A Time of Bibles and Guns: Ivan Southall's *The Long Night Watch*." Children's Literature Association Conference. El Paso, Texas. June 7, 2003.

"'What was wrong with Laura Ingalls Wilder?'" Hiromi Goto's *The Kappa Child*." Children's Literature Association Conference. El Paso, Texas. June 6, 2003.

"Holocaust History and Family Secrets: The Ever-Widening Gap." Children's Literature Association Conference. Kingston, Pennsylvania. June 14, 2002.

"Holocaust Memory and Canadian Identity." Association for Canadian and Quebec Literatures. University of Toronto. May 28, 2002.

"Telling Trauma? The Discourse of War in Children's Historical Fiction." *Telling Trauma*

I: Discourse of War in the Twentieth-Century. NEMLA Convention, Toronto. Apr. 12, 2002.

"Telling and Not Telling: Trauma and Postmemory in Children's Books." Trauma / Memory / Postmemory Panel. Auto/Biography Contemporary Issues Conference. University of Calgary. Dec. 7, 2001.

"Why are the Sikhs Not English?: History in Peter Dickinson's *Changes Trilogy*." Children's Literature Association Conference. Buffalo, New York. June 9, 2001.

"Future Tense: The Anxious Pedagogy of Young Adult Fiction." Fourth Biennial Conference on Modern Critical Approaches to Children's Literature. Middle Tennessee State University. Nashville, Tennessee. Apr. 5, 2001.

"Privileged Knowledge: Photographs in Holocaust Picture Books." International Symposium on Reading Pictures: Art, Narrative and Childhood. Homerton College, Cambridge. United Kingdom. Sept. 2, 2000.

"Picture Book Knowledge." Children's Literature Association Conference. Roanoke, Virginia. June 23, 2000.

"The Lessons of Innocence: Anne Frank and the Voice of the Child." ACCUTE. University of Alberta. May 25, 2000.

"Anne Frank, Philip Gourevitch, and the Voice of the Child." Border Subjects IV; Growing Up Postmodern. Illinois State University. Normal, Illinois. Oct. 8, 1999; Feminism and Cultural Texts Research Group. University of Calgary. Feb. 1, 2000.

"Like a Fable, Not a Pretty Picture: Holocaust Representation in Roberto Benigni and Anita Lobel." University of Calgary. April 5, 1999; International Research Society for Children's Literature Association/Children's Literature Association Joint Meeting. University of Calgary. July 7, 1999.

"Wilkomirski's *Fragments*: Children, Literature and the Holocaust." Twentieth Century Literature Conference. University of Louisville. Louisville, Kentucky. Feb. 26, 1999.

"'What happened?' The Holocaust Memoirs of Isabella Leitner." 6th Conference of the International Society for the Study of European Ideas (ISSEI). Haifa University, Israel. Aug. 17, 1998.

"*Fugitive Pieces*: The Trauma of Listening." ACCUTE. University of Ottawa. May 30, 1998; Literary Kaleidoscope. Calgary. Nov. 18, 1998.

"'Do you know what *Auschwitz* means?' Children's Literature and the Holocaust." 13th Biennial Congress of the International Research Society for Children's Literature. University of York, United Kingdom. Aug. 22-26, 1997.

"*Tunes for Bears to Dance to*: Prayers and Silence." Children's Literature Association

Conference. Omaha, Nebraska. June 21, 1997.

"*Abel's Island: From Possession to Vocation.*" Children's Literature Association Conference. Charlotte, North Carolina. June 8, 1996.

"Business as Usual." Canadian Association of Chairs of English. St. Catherines, Ontario. May 22, 1996.

"*Dragonwings: Reading as Translation.*" Children's Literature Association Conference. Durham, New Hampshire. June 2, 1995.

"A Mother Steps out of the Pattern: Gillian Cross's *Wolf*." Children's Literature Association Conference. Durham, New Hampshire. June 3, 1995.

"The Performance of Motherhood: *Come Sing, Jimmy Jo* and *Park's Quest*." Children's Literature Association Conference. Springfield, Missouri. June 4, 1994.

"Where's Momma? *Aladdin* in a Post-Literate Age." Children's Literature Association Conference. Fredericton, N.B. June 5, 1993.

"Writing the Female Crusoe." North Pacific Popular Culture Conference. University of British Columbia. May 20, 1988.

"A Defence of Context: Children's Literature and the English Department." Modern Language Association. Washington, D.C. Dec. 28, 1984.

"'The Infanta! It was a monster': Art in Oscar Wilde's Fairy Tales." The Research Society for Victorian Periodicals/The Victorian Studies Association of Western Canada in Joint Conference. University of Puget Sound. Tacoma, Washington. Oct. 8, 1981.

"Swinburne and the Elizabethan Dramatists: The Romance of a Life-time." Victorian Studies Association of Western Canada. University of British Columbia. Vancouver. Oct. 8, 1977.

Other Papers:

"Telling the Truth in Holocaust Children's Literature." *Jewish Writing in Canada: Past, Present, and Future*. Panel, Jewish Book Festival, JCC Calgary. Dec. 7, 2017.

"Cinderella's Stepsisters, Traumatic Memory, and Young People's Writing." Temple B'nai Tikvah, Calgary. Dec. 13, 2016.

"Women's Issues (Punctuation Optional): Implicit Bias, Waitlists, Statistics, and Visibility." Canadian Federation of University Women. Calgary. Mar. 15, 2014.

"All Advice Is Autobiographical: Women's Progress in Canadian Universities." Business and Professional Women's Club, Calgary. Feb. 12, 2014.

"The Radical Potential of Markus Zusak's *The Book Thief*." Literary Kaleidoscope. Calgary. Jan. 15, 2014; Literary Kaleidoscope in the Bow Valley. Canmore. May 15, 2014.

"Photographs, Memory, and the *Kindertransport*." Department of English Speakers Series. Dec. 6, 2013.

"The truth is we did not!: Ann Patchett's *State of Wonder*." Literary Kaleidoscope. Calgary. Feb. 15, 2012.

"Discussing the Future of ChLA's Book Publication Program." Children's Literature Association Conference, Eastern Michigan University, Ann Arbor, Michigan, June 12, 2010.

"Children's Literature Association Presidential Address." Children's Literature Association Conference, University of North Carolina Charlotte, Charlotte, North Carolina, June 13, 2009.

"Innocence, Freedom and Destiny in *His Dark Materials*." Literary Kaleidoscope. Calgary. May 21, 2008.

"Michael Chabon's *The Yiddish Policemen's Union*." Shabbat Shalom Book Club. Calgary. March 1, 2008.

"Irene Némirovsky's *Suite Française*." Shabbat Shalom Book Club. Calgary. Jan. 20 2007.

"*The Secret Mitzvah of Lucio Burke*." Shabbat Shalom Book Club. Calgary. Jan. 14, 2006.

"Graduate Student-Supervisor Relationships." Faculty of Graduate Studies Workshop, Calgary. April 8, 2005; Project Management, Faculty of Engineering, September 27, 2005; Department of Religious Studies, Nov. 3, 2005.

"Lilian Nattel's *The Singing Fire*." Shabbat Shalom Book Club. Calgary. March 5, 2005.

"Researching Representation: (Re)Building the Holocaust and Fascist Architecture in the 21st Century," Free Exchange Professional Panel, University of Calgary, March 5, 2004.

"Learning from Coyote in Humanities 200," Panelist, Three Experiments in First Year Inquiry Learning. Apr. 22, 2003.

"Current Directions in Children's Literature about the Holocaust." Adult Education Group. House of Jacob Mikveh Israel. Calgary. Feb. 23, 2002.

"Building Light from Memory and Grief: Maternal Narrative in *Stones from the River*." Literary Kaleidoscope, Calgary. May 12, 1999.

"The Chalk on the Sidewalk." University of Calgary, English Department Panel on Children's Literature. March 25, 1998.

"Quality, Children, Literature, and Difference." University Elementary School. Jan. 21,

1993.

"Embracing the Mother in *Frankenstein*." University of Calgary, English Department Panel. Nov. 21, 1991.

"She's Not a Feminist But: Elizabeth Jolley's *The Well*." Book Discussion Weekend, Banff Centre. May 26, 1991.

"History and Her Story: Tom Wolfe and Penelope Lively." Book Discussion Weekend, Banff Centre. May 27, 1990.

"Inventing the Child Reader: How We Read Children's Books." Calgary Branch, International Reading Association. Jan. 28, 1984.

"A Fairytale Shopping List." Calgary Children's Literature Round Table. Dec. 1, 1983.

Other Scholarship:

Reprint of "Adolescent Exposure." *Canadian Literature* #106 (Fall 1985) in 4-West Scholarly Book Marketing Consortium Database

Reprint of "Like a Fable, Not a Pretty Picture: Holocaust Representation in Roberto Benigni and Anita Lobel." *Michigan Quarterly Review* 39.2 (Spring 2000): 279-300 in *Secret Spaces of Childhood*. Ed. Elizabeth Goodenough. Ann Arbor: U of Michigan P, 2003. 167-88.

Interview. Calgary Writers House <http://www.ucalgary.ca/~cwh/archive>. May 17, 2002.

Reprint of "Melnick, Ralph. *The Stolen Legacy of Anne Frank: Meyer Levin, Lillian Hellman, and the Staging of the 'Diary'*." *ARIEL* 29.4 (Oct 1998): 191-95 in *Nonfiction Classics for Students 2*. Ed. Elizabeth Thomason. Gale Group, 2001.

Reprint of excerpt from "Dummies and Children." *Canadian Literature* #118 (Autumn 1988) in *Children's Literature Review* 21, Detroit: Gale Research, 1990, 228.

Contribution to Reference Project: Fulton, Richard D. + C.M. Colee, general editors, *Union List of Victorian Serials: A Union List of Selected Nineteenth-Century British Serials Available in United States and Canadian Libraries*. Garland Reference Library of the Humanities, vol. 530.

Co-Editor, *Selections from Children's Literature in England 1200-1900*. University of Calgary Bookstore, 1977 (a course pack used by children's literature instructors for over 10 years).

Reviews:

Adrienne Kertzer. "Philip Nel, Lissa Paul, and Nina Christensen, editors. *Keywords for Children's Literature*. Second Edition." *The Lion and the Unicorn* 46.1. Forthcoming

Adrienne Kertzer. "Roberta Seelinger Trites. *Twenty-First-Century Feminisms in Children's and Adolescent Literature*." *Children's Literature Association Quarterly* 43.4 (2018): 476-79.

Adrienne Kertzer. "L. M. Montgomery and War. Edited by Andrea McKenzie and Jane Ledwell." *Children's Literature Association Quarterly* 43.1 (2018): 107-09.

Adrienne Kertzer. "Jack Zipes. *Grimm Legacies: The Magic Spell of the Grimms' Folk and Fairy Tales*." *The European Legacy: Toward New Paradigms* 22.1 (2017): 101-03.

Adrienne Kertzer. "'Overwhelmed by Memory.' Kathy Kacer, ed. with Karen Krasny, Alan Gotlib, Susan Gordin, and Shawntelle Nesbitt, *We Are Their Voice: Young People Respond to the Holocaust*; Leanne Lieberman, *Lauren Yanofsky Hates the Holocaust*." *Canadian Literature* 221 (Summer 2014): 163-64.

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