

Jonathon Wilcke

Curriculum Vitae

Education

- Ph.D.** 2011
Simon Fraser University
Dissertation:
With No Outcome in Mind: Defining Improvisation in Contemporary North American Poetry
Committee:
Senior Supervisor Dr. Jeff Derksen; First Reader: Dr. Stephen Collis; Second Reader:
Dr. Susan Brook; Internal Examiner: Dr. Colin Browne (Contemporary Arts, SFU);
External Examiner: Dr. Louis Cabri (English, University of Windsor).
Field Exams:
Primary Exam in Cultural Theory, Supervised by Dr. Jeff Derksen; First Reader:
Dr. Stephen Collis; Second Reader: Dr. Susan Brook.
Secondary Exam in Rhetoric, Supervised by Dr. Sean Zwagerman; Reader: Dr. Rick Coe.
- M.A. English (Creative Writing)** 2000
University of Calgary
Supervisor: Dr. Nicole Markotić
- B.A. English (Honours First Class); Music Minor** 1998
University of Calgary
Honours Thesis Supervisor: Professor Fred Wah
- Saxophone Performance and Music Education** 1993-1995
Washington State University

University Teaching

Adjunct Assistant Professor, St. Mary's University

2013-present

Courses taught on regular rotation (full responsibility):

WRIT 201, Introduction to Academic Writing (proposed, designed, and implemented.)

English 372, Creative Writing: Poetry

English 345, The Canadian Long Poem

English 337, Studies in Romantic Literature

English 325, Studies in 20th Century Prose

English 323, 20th Century Poetics

English 321, Poetry and Poetics

English 200A, English Literature from the Middle Ages to Present

English 200B, English Literature from 1660 to the Present

Academic Skills Seminars for St. Mary's Writing Centre taught on regular rotation:

Effective Paragraphing

MLA Writing Style

MLA Style: Effective Formatting

In Other Words: Learning to Paraphrase

The Effective Thesis Statement

Lecturer, Simon Fraser University

Courses taught (full responsibility):

English 212Q: Metrics and Prosody

Spring 2012

English 102W: Intro. Poetry

Fall 2011

English 371: Advanced Theories of Writing

Spring 2011

English 104W: Intro. Prose Genres

Fall 2010

English 101W: Intro. Fiction

Spring 2010

Teaching Assistant, Simon Fraser University

Courses:

English 102W: Intro. Poetry; Dr. Tiffany Werth

Summer 2011

English 105W: Intro. Cultural Issues in Literature; Dr. Jeff Derksen

Fall 2011

English 102W: Intro. Poetry; Dr. Tiffany Werth

Summer 2010

English 104W: Intro. Prose Genres; Dr. Sean Zwagerman

Fall 2009

English 105W: Intro. Cultural Issues in Literature; Dr. D. Chariandy

Spring 2009

English 102W: Intro. Poetry; Jacqueline Turner

Fall 2009

English 104W: Intro. Prose Genres; Dr. Robin Ramsey

Summer 2005

English 207: Intro. 20th Century Literature; Dr. Stephen Collis

Fall 2004

Academic Awards and Scholarships

Ph.D. Graduate Awards:

SSHRC Canada Graduate Scholarship (\$35,000/year)	May 2005-May 2008
SFU Graduate Fellowship (\$6250)	Summer 2009
SFU President's Ph.D. Research Stipend (\$6250)	Summer 2008
Temple Maynard Graduate Fellowship (\$10,000)	Fall 2008
Temple Maynard Graduate Fellowship (\$10,000)	Fall 2004
Gene Bidwell Graduate Scholarship in Special Collections (\$1000)	Fall 2004

M.A. Graduate Awards:

Provincial Government of Alberta Scholarship (\$12,000)	Fall 1999
Graduate Research Scholarship Award (\$6000)	Fall 1998

Conference Presentations

- "But Does it *Sound* Gay: Improvisational Music and the Performer's Sexual Ideal" presented at "Comin' Out Swingin': Improvisation and Sexuality" conference. University of British Columbia, Vancouver, November 7, 2007.
- "My Good Work: How Discourse Works the Body Over" presented at University of Calgary English Graduate Conference, March 12, 1999.
- "Sonic Intacture: (Re)mobilizing Canonical Writing with Contemporary Voices" presented at *bpNichol after ten* conference, Emily Carr College of Art, Vancouver, September 25-26, 1998.

Publications: Poetics Articles (Chronological)

- with Ian Samuels. "Copping: The Double Voice and Jazz Ethics." *side/lines: A New Canadian Poetics*. Ed. Rob McLennan. Toronto: Insomniac Press, 2002. 204-210. Print.
- with Ian Samuels. "Autoreferential." *Open Letter* 11.3 (2001): 61-64. Print.
- with Ian Samuels. "Tone and Double Suicide." *Endnote* 1 (2001): 9-11. Print.

Publications: Poetry (Chronological)

Books:

- Dupe!!!*. Burnaby: LINEbooks, 2010. Print.
- Pornograph*. Calgary: Red Deer Press, 2004. Print.

Under Consideration:

- Nature Prefers the Lawnmower* (Poetry manuscript)
- Hellscrapper* (Poetry manuscript)

Online Publications:

- Quantity over Quality: Poems for National Poetry Month 2015*. Vancouver: Papertrail 2016.
- Quantity over Quality: Poems for National Poetry Month 2013*. Vancouver: Papertrail, 2013. Web. Avail. <issuu.com/jonathonwilcke>
- Sonnets from Some Portuguese*. Vancouver: Papertrail, 2011. Avail. <issuu.com/jonathonwilcke>

(Publications cont.)

Works in Anthologies:

- "Statement of Interest." Forthcoming in *The Money Anthology*, Naomi K. Lewis and Aaron Giovanoni, eds., 2022.
- "Dupe!!!" *Why Poetry Sucks: An Anthology of Humorous Canadian Experimental Poetry*
Eds. Jonathan Ball and Ryan Fitzpatrick. Insomniac Press 2014. 266-271. Print.
- "Excerpt from *Dupe!!!*." *Shift and Switch: New Canadian Poetry*. Eds. Derek Beaulieu, Jason Christie, and Angela Rawlings. Toronto: The Mercury Press, 2005. 162-168. Print.
- "Centens." *side/lines: A New Canadian Poetics*. Ed. Rob McLennan. London, Ontario: Insomniac Press, 2002. 211-222. Print.

Selected Works in Poetry Journals:

- "Excerpt from *Nature Prefers the Lawnmower*." *Poetry is Dead Magazine* 3 (2010): 34-35.
- "Excerpt from *Nature Prefers the Lawnmower*." *Ampersand* 2 (2010): 17-23.
- "I can't tell if I'm facing the right way or not!!" *W Magazine* Spring (2010): 30-42.
- "Three Things about Re-Improvisation for Roy Miki." *West Coast Line* 42.1 (2008): 82-83.
- "Excerpt from *errorlog*." *W Magazine* 11(2006): 164-171.
- "*errorlog*." *fillingStation* 28 (2003): 12-22.
- "Little Hikes through the Grunting Backcountries of My Longer Works." *dANDelion* 28.3 (2003): 39-49.
- "Slur (from *Fourth Mouth*)." *dANDelion* 28.1 (2002): 70-83.
- "Centens." *dANDelion* 26.3 (2001): 25-30.
- "Hane." *fillingStation* 19 (2001): 43-49.
- "Jaw." *The Capilano Review* 2.34 (2001):
- "boeuf." *Fiddlehead* 205 (2000): 88-92. Print.
- "Jackbooty." *dANDelion* 26.1 (2000): 110-112.
- "From Precipitate." *West Coast Line* 32.1 (1998): 113-115.

Academic Service

Sessional Representative, St. Mary's University Faculty Association	2017-2018
Conference Reporter, TransCanada Conference	June 23-26, 2007
Co-organizer, Simon Fraser University Graduate Conference	2005
Coordinator and Artist Liaison, University of Calgary Speakers' Committee	1998-2000