**Michael Ullyot**

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Summary

* I research early modern literature and the digital humanities, and will publish a monograph in March 2022: *The Rhetoric of Exemplarity in Early Modern England* (Oxford University Press). I have also published 16 scholarly articles or book chapters (4 forthcoming; 4 coauthored; 9 since my 2014 promotion to Associate Professor), and delivered 47 conference papers or invited talks (25 since promotion). I have received $190,948 in research grants, awards, and fellowships (not scholarships) as sole / principal investigator since 2004, and submitted 3 Insight Grant applications.
* I have taught 38 undergraduate courses, primarily on early modern English literature but also on poetry, film, and interdisciplinary studies. I have also taught 5 graduate seminars (6 in 2023) and supervised 3 graduate students (2 in progress), 7 honours students, 17 research assistants, and served on 16 supervisory or examining committees.
* I was Associate Dean (Teaching and Learning) in the Faculty of Arts, and serve on the Editorial Board of the University of Calgary Press. I also serve on the executive of the Pacific Northwest Renaissance Society and the board of ORCID; and I have served the Renaissance Society of America and the Canadian Society for Digital Humanities.

Education

2005 Ph.D., Department of English,**University of Toronto**

1999 M.Phil. in Medieval and Renaissance Literature, English Faculty, **University of Cambridge**

1998 B.A. (Hons.), Department of English, **McGill University**

Grants + Awards

|  |  |  |
| --- | --- | --- |
|  |  |  |
| 20202019 | *Insight Grant, “Modelling the Sonnet” (Co-Applicant: 95%), Social Sciences and Humanities*  *Research Council of Canada (SSHRC)*Plumer Visiting Fellowship, St Anne’s College and Centre for Early Modern Studies,  U of OxfordTuition Scholarship, Digital Humanities Summer Institute (DHSI), U of Victoria | *unsuccessful*--$775 |
| 2018 | *Insight Grant, “Modelling the Sonnet” (Co-Applicant: 95%), SSHRC* *HathiTrust Research Centre Advanced Collaborative Support Program, “The Sonnet Database”*  *(Applicant: 100%)*Andrew W. Mellon Foundation Sub-Grant, “Visualizing the Alice Munro Archive” (1  of 6 co-applicants: 15%), Libraries and Cultural Resources, U of CalgaryFunded Participant, Miranda Workshop, Folger Shakespeare Library | *unsuccessful**unsuccessful*$26 746$1 000 |
| 20162015 | *Partnership Grant, “Linked Early Modern Drama Online” (1 of 43 collaborators: 3%),*  *SSHRC*Insight Grant, “Computational Rhetoric” (1 of 2 collaborators: 10%), SSHRC*Insight Grant, “The Augmented Criticism Lab” (Applicant, 4 collaborators: 90%), SSHRC*Tuition Scholarship, DHSI, U of Victoria | *unsuccessful* $151 331*unsuccessful*$775 |
| 2013 | Tuition Scholarship, DHSI, U of Victoria |  $775 |
| 2012 | Insight Development Grant, “Encoding Shakespeare” (Applicant: 100%), SSHRCTuition Scholarship, DHSI, U of Victoria (*declined*) |  $68 920$775 |
| 2011-12 | SEED Grant, Teaching and Learning Centre, U of Calgary Funded Participant, Project Engage, U of Calgary | $6 000$10 000 |
| 2010-11 | Tuition Scholarship, DHSI, U of VictoriaURGC SSHRC Development Grant, U of CalgaryURGC Travel Grant, U of Calgary | $ 775$1 000$1 800 |
| 2009-10 | URGC Travel Grant, U of Calgary | $1 600 |
| 2008-09 | URGC Starter Grant, U of Calgary | $18 000 |
|  | Humanities Award for Teaching Development | $500 |
|  | Career Development Award, Faculty of Humanities, U of Calgary | $1 200 |
| 2007-08 | URGC Travel Grant, U of Calgary | $1 200 |
|  | Career Development Award, Faculty of Humanities, U of Calgary | $1 200 |
| 2006-07 | Junior Research Fellowship, Linacre College, U of Oxford | -- |
| 2005-07 | Postdoctoral Fellowship, “English Renaissance Medievalism,” SSHRC * *Supervisor*: David Norbrook, Merton Professor of English, U of Oxford
* Proposal ranked #2 out of 225 applications in 2004
 | $78 028 |
| 2004-05 | Research Grant, Renaissance Society of America | $1500 |
|  | Short-Term Fellowship, Folger Shakespeare Library | $5000 |
|  | Francis Bacon Foundation Fellowship, Huntington Library (*declined*) | $5000 |
|  | Fellowship, Centre for Reformation and Renaissance Studies (CRRS), U of Toronto | -- |
| 2003-04 | Ontario Graduate Scholarship Ruth E. and Harry E. Carter Memorial Endowment Fund Award,  Faculty of Arts and Sciences, U of TorontoGraduate Fellowship, CRRS, U of Toronto | $15 000$750-- |
| 2002-03 | Doctoral Fellowship, SSHRCOntario Graduate Scholarship (*declined*)Research Assistantship, CRRS, U of Toronto | $35 400$15 000-- |
| 2001-02 | Ontario Graduate Scholarship | $15 000 |
| 1999-2003 | Junior Fellowship, Massey College, U of Toronto | -- |
| 1998-99 | Canada-Iceland Foundation Scholarship Cambridge Commonwealth Trust Award | $500$3000 |

Research

***Books***

* *The Rhetoric of Exemplarity in Early Modern England* (Oxford: Oxford University Press, forthcoming March 2022). Posits a theory of exemplary rhetoric and decorum; analyzes Sir Philip Sidney’s poetics, Edmund Spenser’s poetry, and the dedications, sermons, elegies, biographies, and other occasional texts on and for Robert Devereux, second earl of Essex (d.1601); and Henry, Prince of Wales (d.1612).

***Refereed Journal Articles: Published***

* “Scorn Not the Database: Distant Reading Milton’s Sonnets.” *Renaissance and Reformation / Renaissance et Réforme* (forthcoming 2022).
* with Adam J. Bradley: “Machines and Humans, Schemes and Tropes.” *Early Modern Literary Studies* 20:2 (2018).
* with Kate E. O'Neill: “Collaborative Work and the Future of Humanities Teaching.” *Canadian Journal for the Scholarship of Teaching and Learning* 7:2 (2016), Article 3.
* “Augmented Criticism, Extensible Archives, and the Progress of Renaissance Studies.” *Renaissance and Reformation / Renaissance et Réforme* 37:4 (2015), 179-93.
* “Spenser and the Matter of Poetry.” *Spenser Studies: A Renaissance Poetry Annual* 27 (2012), 77-96.
* “The Life Abridged: Exemplarity, Biography, and the Problem of Metonymy.” *The Journal of the Northern Renaissance* 3:1 (2011), 58-81.
* “Early Modern Biography, New Historicism, and the Rhetoric of Anecdotes.” *Clio: A Journal of Literature, History, and the Philosophy of History* 40:3 (2011), 307-329.

***Chapters in Refereed Books***

* “Infinite Space: Shakespeare’s VR Future.” *Shakespeare and Virtual Reality*. Ed. Stephen Wittek and David McInnis (Cambridge: Cambridge University Press, forthcoming January 2022).
* “The Way We Read Now: Criticism in the Age of EEBO.” *The Present and Future of Early Modern Digital Studies*. Ed. Laura Estill and Ray Siemens. *New* *Technologies in Medieval and Renaissance Studies* (Toronto: Iter Academic Press, forthcoming 2022).
* with Rebecca W. Bushnell: “Shakespeare and Virtual Reality.” *The Routledge Handbook of Shakespeare and Interface*. Ed. Paul Budra and Clifford Werier (Routledge: forthcoming 2022).
* with Adam J. Bradley: “Past Texts, Present Tools, and Future Critics: Toward *Rhetorical Schematics*.” *Shakespeare’s Language in Digital Media: Old Words, New Tools.* Ed. Janelle Jenstad and Jennifer Roberts-Smith with Mark Kaethler (Routledge, 2017), 144-156.
* “Brevity is the Soul of Wit: Twitter in the Shakespeare Classroom.” In *The Social Classroom: Integrating Social Network Use in Education*. Ed. Gorg Malia (Hershey, PA: IGI Global, 2014), 337-347.
* “James’s Reception and Henry’s Receptivity: Reading *Basilicon Doron* after 1603.” In *Prince Henry Revived: Image and Exemplarity in Early Modern England*. Ed. Timothy V. Wilks (London: Paul Holberton, 2008), 65-84.
* “Seneca and the Early Elizabethan History Play.” In *English Historical Drama 1500-1660: Forms Outside the Canon*. Ed. Teresa Grant and Barbara Ravelhofer(London: Palgrave Macmillan, 2008), 98-124.
* “English *Auctores* and Authorial Readers: Early Modernizations of Chaucer and Lydgate.” In *Reading and Literacy in the Middle Ages and Renaissance*. Ed. Ian F. Moulton. Arizona Studies in the Middle Ages and the Renaissance, vol. 8 (Turnhout: Brepols, 2004), 45-62.
* “The Fall of Troynovant: Exemplarity after the Death of Henry, Prince of Wales.” In *Fantasies of Troy: Classical Tales and the Social Imaginary in Medieval and Early Modern Europe*. Ed. Stephen Powell and Alan Shepard. CRRS Essays and Studies, vol. 4 (Toronto: Centre for Reformation and Renaissance Studies, 2004), 269-90.

***Co-edited Book***

* *Early Modern Studies and the Digital Turn: New Tools for New Research Questions*. Ed. Laura Estill, Diane Jakacki, and Michael Ullyot. *New* *Technologies in Medieval and Renaissance Studies*. Toronto: Iter Academic Press, 2016. A collection of essays on digital research in early modern culture.

***Edited Primary Text***

* An annotated, old-spelling edition of William Fowler’s *A True Reportarie of the Baptisme of the Prince of Scotland, 30 August 1594*. For *John Nichols’s* The Progresses and Public Processions of Queen Elizabeth I*: A New Edition of the Early Modern Sources*, 3.742-64. Ed. Elizabeth Goldring, Faith Eales, Elizabeth Clarke and Jayne Elisabeth Archer (Oxford: Oxford University Press, 2014). This 5-volume project won the 2015 Roland H. Bainton Book Prize for Reference (Sixteenth Century Society); the 2015 MLA Prize for a Scholarly Edition; and was a *Times Literary Supplement* “Book of the Year” choice of Brian Vickers (27 Nov 2015).

***Dataset***

* *The Sonnets Database*, Augmented Criticism Lab (2019): regularized transcriptions of 1,895 English sonnets by 27 authors from the 16th and 17th centuries.

***Reviews***

* “Review of *Wordhoard*.” *Early Modern Digital Review* 1; and *Renaissance and Reformation* 41.4 (2018)
* “The Raw and the Cooked: A Review of *The New Oxford Shakespeare.”* *Spenser Review* 48.2 (2018)
* “Mark me: Using the *Folger Digital Texts*.” *Spenser Review* 44.1.7 (2014)
* “Digital Humanities Projects: A Review Essay.” *Renaissance Quarterly*66:3(2013)
* “Review of *Quoting Death in Early Modern England: The Poetics of Epitaphs Beyond the Tomb*, by Scott L. Newstok.” *Review of English Studies* 61:249(2010)
* “Review of *Writing Lives: Biography and Textuality, Identity and Representation in Early Modern England*, ed. Kevin Sharpe and Steven N. Zwicker.” *Renaissance Quarterly* 62:2 (2009)
* “Review of *Inscription & Erasure: Literature and Written Culture from the Eleventh to the Eighteenth Century*, by Roger Chartier.” *SHARP News* 16:3(2007)

## “Review of *Roman Triumphs and Early Modern English Culture*, by Anthony Miller.” *Seventeenth-Century News* 62:1-2 (2004)

## “Review of *Press Censorship in Jacobean England*, by Cyndia Susan Clegg.” *Early Modern Literary Studies* 8:1 (2002)

* “Review of A Mirror for Magistrates *and the* de casibus *Tradition*, by Paul Budra.” *University of Toronto Quarterly* 71:1 (2001)
* “Review of *Henry Howard: The Poet Earl of Surrey*, by W.A. Sessions.” *Early Modern Literary Studies* 6:2 (2000)

***Conference Papers***

* Paper on Shakespeare and digital streaming, title TBD: Shakespeare Association of America (SAA), Jacksonville FL
* “Modelling the Sonnet.” Modern Language Association (MLA), online (January 2021)
* “The Augmented Criticism Lab’s Sonnet Database.” Alliance of Digital Humanities Organizations, Utrecht, Netherlands (July 2019)
* “A Quantitative Analysis of Milton’s Sonnets.” Canadian Society for Digital Humanities/Canadian Society for Renaissance Studies, Vancouver BC (June 2019)
* “Iter at 20: A Look Forward.” Renaissance Society of America (RSA), Toronto (March 2019)
* “The Cognitive Ecology of Virtual-Reality Shakespeare.” SAA, Los Angeles (2018)
* “From Student Learning to Machine Learning: TEI for Close-Readings.” Text Encoding Initiative, Victoria BC (2017)
* “The Algorithmic Detection of Chiasmus in Early Modern Drama.” Pacific Northwest Renaissance Society, Portland OR (2017)
* “Unnatural Language and Natural Thinking: Shakespeare and His Contemporaries.” How to Do Things with Millions of Words, Green College, U of British Columbia (2016)
* “Teaching Shakespeare in the Screen Age.” Association of Canadian College and University Teachers of English, Calgary (2016)
* “Interoperability and Early Modern Digital Projects.” Arizona Center for Medieval and Renaissance Studies Conference, Scottsdale AZ (2016)
* “Rhetorical Schematics in Theory and Practice.” Shakespearean Theatre Conference, Stratford ON (2015)
* “Augmented Criticism and Rhetorical Figures.” Canadian Society for Renaissance Studies, Ottawa (2015)
* with T. Kenney, L. Wu, and B. Beaulieu: “Earn Your Shakespeare Badge: Gamifying Participation in #engl205.” Conference on Postsecondary Learning & Teaching, U of Calgary (2015)
* “Language Use and Cognition: Shakespeare’s *Gradatio* in Context.” SAA, Vancouver (2015)
* “Augmented Criticism and Early Modern Rhetoric.” MLA, Vancouver (2015)
* “The Zeugmatic: Auto-detecting Shakespeare’s Rhetorical Figures.” RSA, San Diego (2013)
* “Scaling Shakespeare: Humanities Data Curation.” MLA, Boston (2013)
* “Mirror of Princes: Henry’s Cautionary Example in Elegies and Sermons.” The Lost Prince: New Scholarship on Henry, Prince of Wales (1594-1612); National Portrait Gallery, London UK (2012)
* “Teaching *Hamlet* in the Humanities Lab.” RSA, Washington DC (2012)
* “The Life Abridged.” RSA, Montreal (2011)
* “Edmund Spenser and the Matter of Poetry.” Sixteenth Century Society Conference, Montreal (2010)
* “Essex and his Exemplars.” Institute of Historical Research, U of London (2010)
* “Testimony in the Archives and in Early Modern Rhetoric.” SAA, Chicago (2010)
* “Essex Reading / Reading Essex.” RSA, Los Angeles (2009)
* “Early Modernizations and the Rhetoric of Exemplarity.” RSA, Chicago (2008)
* “Exemplarity and Biographical Interpretation.” CRASSH Colloquium (Late Humanism and Political Ideology 1580-1620), Cambridge UK (2007)
* “Historicity and Reluctance in Spenser’s Elegies and *Complaints*.” International Spenser Society Conference, Toronto (2006)
* “The Ends and Means of History.” RSA, San Francisco (2006)
* “From *Iliad* to *Epicede*: George Chapman’s Elegiac Negotiations.” RSA, Toronto (2003)
* “Vulnerable Exemplars in the Elegies for Henry, Prince of Wales.” MLA, New York (2002)
* *“The Life and Death of Hector*: A Printed Manuscript for the Lost Henry IX.” RSA, Tempe AZ (2002)
* “Spenser’s Dynastic Epic.” RSA, Chicago (2001)
* “The Trustworthiness of *Edward III*.” Shakespeare’s Apocrypha Conference, Centre for the Study of Drama, U of Toronto (2000)
* “The Limits of History in Spenser’s *Faerie Queene*.” Renaissance Conference of Southern California, Huntington Library, San Marino CA (2000)

***Invited Talks***

* “Reading Shakespeare in Our Time.” Twenty Club, Winnipeg MB (September 2021)
* “The Rhetoric of Criticism in the Age of EEBO.” The Plumer Lecture in Early Modern English Literature, St Anne’s College, U of Oxford (November 2019)
* “The Way we Read Now: Literary Criticism in the Age of EEBO.” Renaissance Graduate Seminar, English Faculty, U of Cambridge (November 2019)
* “Figuring Rhetorical Figures.” Roundtable on the Renaissance and Digital Humanities, CUNY Graduate Center, New York, NY (2016)
* “Unnatural Language and Natural Thinking: Shakespeare and His Contemporaries.” Medieval and Renaissance Cultural Studies Research Group (MARCS), U of Calgary (2016)
* “Toward an Augmented Criticism.” Computers Figuring/Figuring Computers II: A Workshop on Computational Rhetoric, U of Waterloo (2016)
* “Teaching with the Folger Digital Anthology.” Folger Shakespeare Library, Washington DC (2016)
* “Shakespeare and the Problem of Abundance.” Lobby talk, The Stratford Festival Forum, Stratford ON (2015)
* “The Zeugmatic: Automated Detection of Shakespeare’s Rhetorical Figures.” Computers Figuring/Figuring Computers: A Workshop on Computational Rhetoric, U of Waterloo (2014)
* “Mirror of Princes: Henry’s Cautionary Example in Elegies and Sermons.” Humanities Institute of Ireland, University College Dublin (2012)
* “Data Curation in the Networked Humanities.” London Seminar in Digital Text and Image, U of London (2012)
* “Data Curation in the Networked Humanities.” English 4400: Digital Humanities, U of Lethbridge (2012)
* “Teaching *Hamlet* in the Humanities Lab.” Teaching and Learning Centre, U of Calgary (2012)
* “What was Spenser complaining about in *The Complaints* (1591)?” MARCS, U of Calgary (2010)
* “Sidney, Spenser, and the Matter of Poetry.” Faculty of Humanities Research Seminar, U of Calgary (2008)
* “Reading Biographies in Early Seventeenth-Century England.” Columbia U Seminar in the Renaissance, New York (2007)
* “The Life Abridged: Examples, Anecdotes, and ‘the Touch of the Real.’” Early Modern Graduate Forum, English Faculty, U of Oxford (2006)
* “Reading, Writing, and Rhetoric: Chaucer among the Humanists.” Centre for the Study of the Renaissance, U of Warwick, Coventry UK (2006)
* “Toward a History of English Renaissance Medievalism.” Centre for Reformation and Renaissance Studies (CRRS), U of Toronto (2005)
* “Exemplarity and Historical Difference, or How Jacobeans Read the Middle Ages.” Western Early Modern Society, U of Western Ontario, London ON (2005)
* “Exemplarity in Occasional Verse: The Case of Henry, Prince of Wales.” CRRS, U of Toronto (2003)
* “John Lydgate’s *Troy Book*: A Study in Renaissance Modernization.” Graduate Colloquium, Toronto Centre for the Book, U of Toronto (2001)

***Peer Reviews***

* Book manuscripts and proposals for Princeton University Press (1); Iter Academic Press (2); and the University of Calgary Press (6).
* Article submissions to journals: *Digital Studies / Le champ numérique* (2); *Journal of the Northern Renaissance* (1); *Renaissance and Reformation / Renaissance et Réforme* (1); and *ARIEL: A Review of International English Literature* (1).
* Insight Grant proposal to Social Sciences and Humanities Research Council (1).
* Tenure and promotion application to Faculty of Arts, University of Calgary (1).

***Advisory Boards***

2020- Shakespeare-VR, Carnegie Mellon U

2014-17 Digital Anthology of Early Modern Drama, Folger Shakespeare Library, Washington DC

2014-17 ReKN: Renaissance Knowledge Network, U of Victoria

2013-17 Digital Latin Library, U of Oklahoma

2013-19 Iter: Gateway to the Middle Ages and the Renaissance, U of Toronto

2011-13 Digital Humanities Summer Institute Colloquium, U of Victoria

2011-15 Devonshire Manuscript Project, U of Victoria

***Courses & Certificates***

2019 Databases for Digital Humanists, Digital Humanities Summer Institute (DHSI), U of Victoria

2018 Text Analysis with Python and the Natural Language ToolKit, DHSI

2014 Programming for Humanists, DHSI

2014 History and Future of (Mostly) Higher Education, Coursera / Duke University

2013 Large Project Management, DHSI

2011 Text Encoding Fundamentals, DHSI

Teaching

*(University of Calgary, Department of English unless specified)*

***Supervisions: Graduate Thesis***

2020- Patrick Powers (PhD) Studies in Adaptation Theory

2020- Kyle Flemmer (MA) Embodiment in Computer-Mediated Poetry

2009-10 Aaryon Clarke (MA) Female Authority in Shakespeare’s Comedies

***Supervisory Committees: Graduate Thesis***

2020- Cristalle Smith (PhD) Lyric Memory

2020- Mohammad Elzohbi (PhD, CMD) Text, Creativity, and Poetry

2019- Hebe T. Marin (PhD) Canadian Science Fiction, 1985-2019

***Examinations: Graduate Thesis Exams***

2020 Timothy McNeil (MA) Consent in Shakespeare

2019 Farzan B. Rahimi (PhD, CMD) Rethinking Space & the Museum Experience

2017 Kelsey Hamill (MA, Hist) Humanist Studies of Princess Elizabeth, 1538-1558

2013 Juan M. Martínez (PhD, Fisl) Reception of Cervantes in 18th-Century England

2011 Aaryon Clarke (PhD) Early Modern Dramatizations of Female Deviance

2009 Terri Baker (MA) English Renaissance Historical Fiction

***Examinations: Ph.D. Candidacy Exams***

2021 Zach McKendrick (CMD) Extended Reality Virtual Rehearsal Suite

2020 D’Arcy Norman (CMD) Video-Game Frameworks for Evaluating Teaching & Learning

2020 Jon Rozhon (Engl) Early Modern Literature

2015 Braydon Beaulieu (Engl) Graphic Novels & Game Studies

2010 Madeline Wood (Hist) Antislavery before Abolition, 1500-1775

2009 Pilar A. Malavia (Engl) Spenser’s *Faerie Queene*

2008 Kevin Teo (Engl) The *Corpus Christi* in Late Medieval English Drama

***Supervisions: Undergraduate Honours Theses***

2020-21 Brandon Sonmor Platonism in Sidney’s *Astrophil & Stella*

2016-17 Ashley Gray Twitterature: Creating a Collaborative Literary Canon

2012-13 Sarah Hertz Navigating the Book-Space

2011-12 Sean Geddes Shakespeare’s Sonnets

2009-10 Lori Rosmus Neoplatonism in Sidney’s *Old Arcadia*

2008-09 Lorianne Reuser Marlowe’s Dido, Shakespeare’s Cleopatra, & Elizabeth

2008-09 Val Duncan Film Theory & Shakespeare’s *Titus Andronicus*

***Supervisions: Research Assistants*** ***(\* = graduate students)***

2021 \*Kyle Flemmer Shakespeare’s *Henry V* and *Macbeth*

2019 Fereidoon Tavassoli Sonnets Database

2019 Joshua Harkema Sonnets Database; Digital Research in Literary Studies

2018-9 Miranda Enno Shakespeare in Film & Virtual Reality

2017 Jessica Freeman Shakespeare’s Rhetorical Figures

2015-16 \*Lourdes Arciniega Learning Technologies; Graduate Attributes

2015-16 \*Jess Nicol Digital Scholarship Lab

2015 \*Braydon Beaulieu Digital Badges in #engl205

2014-15 Rachel Shabalin Augmented Criticism Lab

2013-16 Theresa Kenney Digital Badges in #engl205; Augmented Criticism Lab

2013-14 \*Mike Webster Research Database: Server

2013-14 \*Jasmine Elliott Bibliography Database: Data Normalization

2013 Sarah Hill Hamlet in the Humanities Lab; Research Database: Data Entry

2011-13 Sarah Hertz Shakespeare’s Rhetoric; Research Database: Data Entry

2011-12 Maria Jaramillo Research Database

2010-11 \*Kirsten Inglis Exemplarity and Occasional Texts

2009-11 \*Kate E. O’Neill Exemplarity and Biography

***Graduate Teaching Student Rating* [/ 7]**

2023 (slated) Presentist Shakespeare Engl 609

2020 Literary Evidence in the Information Age Engl 607

2018 History & Future of Reading  Engl 607 --

2015 History & Future of Reading (*2 directed readings*) Engl 607 --

2011-12 Biography before ‘Biography’ Engl 609 6.22

2008-09 Shakespeare and the Middle Ages  Engl 609 --

***Neutral Chairs, Faculty of Graduate Studies***

2013-21 2 PhD Thesis exams; 6 PhD Field of Study and 3 MA Thesis exams (ENGL); 1 Field of Study exam

(CMD)

***Undergraduate Teaching Student Rating* [/ 7]**

|  |  |  |  |
| --- | --- | --- | --- |
| 2021-22 | Multidisciplinary Capstone: Wicked ProblemsLiterature after 1700 | Arts 503Engl 307 |  |
| 2020-21 | Introductory Seminar: Reading and Translation17th-Century LiteratureLiterature after 1700 | Engl 203Engl 411Engl 307 |  |
| 2019-20 | Literature and Society: William WordsworthStudies in Genre: Poetry (Sonnets) | Engl 251Engl 253 |  |
| 2018-19 | Shakespeare and Performance (Film)Digital Research in Literary StudiesShakespeare17th-Century Literature | Engl 311Engl 459Engl 205Engl 411 |  |
| 2017-18 | History and Future of ReadingApproaches to Literature: Roald Dahl’s Short Stories | Engl 523Engl 201 |  |
| 2016-17 | Elizabethan Drama | Engl 412 | 6.48 |
|  | Drama: Reading and Analysis | Engl 353 | 6.00 |
|  | Shakespeare and the Screen | Engl 311 | 5.74 |
|  | Approaches to Literature: Empathy and the Novel | Engl 201 | 5.75 |
| 2015-16 | Shakespeare and the Screen | Engl 311 | 6.19 |
| 2014-15 | Shakespeare | Engl 205 | 5.93 |
| 2013-14 | 16th-Century Literature | Engl 410 | 6.08 |
| 2012-13 | The History of Reading | Engl 503 | 6.67 |
|  | Representation | Asha 321 | 6.81 |
|  | Literature from the Middle Ages to the Present | Engl 340 | 6.17 |
| 2011-12 | Introductory Seminar: *Hamlet* in the Humanities Lab | Engl 203 | 6.52 |
|  | 17th-Century Literature | Engl 411 | 6.61 |
|  | Shakespeare | Engl 205 | 6.04 |
| 2010-11 | Shakespeare | Engl 205 | 5.92 |
|  | 16th-Century Literature | Engl 410 | 5.67 |
| 2009-10 | The History of Reading | Engl 507 | 6.75 |
|  | Shakespeare | Engl 205 | 6.35 |
|  | 16th-Century Literature | Engl 408 | 5.55 |
| 2008-09 | Fundamentals of Literary Study: Poetry | Engl 235 | -- |
|  | 16th-Century Literature | Engl 408 | 6.23 |
|  | Shakespeare and the Middle Ages | Engl 519 | -- |
| 2007-08 | 16th-Century Literature | Engl 408 | 6.26 |
|  | Literature from the Middle Ages to the Present | Engl 240 | 6.58 |
| 2005 | Restoration and 18th-century Drama (Trent University) | Engl 251 | -- |
| 2004 | The Age of Elizabeth (Trent University) | Engl 253 | -- |

***Award Nominations***

2017 Students’ Union Teaching Excellence Award Engl 353

***Continuing Education Teaching***

2020 Shakespeare’s Villains Fif 646

***Workshops and Guest / Public Lectures (University of Calgary unless specified)***

2021 Sonnet Forms and Formulations U of British Columbia, Honours Seminar

2020 Applying for SSHRC Doctoral Awards Engl 691F

2019 Shakespeare and Film: *Macbeth* Calgary Public Library

2018 Building a Scholarly Digital Profile  Engl 691F

2018 Introduction to Natural Language Processing Language Research Centre

2018 How to Watch a Shakespeare Film Calgary French & International School

2018 Leadership in Creativity & Innovation Leadership & Student Engagement Office

2017 The Cure for Death by Powerpoint Taylor Institute for Teaching & Learning

2017 Applying for SSHRC Doctoral Awards Engl 691F

2017 Elaborative Detail in Literary Descriptions Calgary French & International School

2016 Close-Reading Digital Texts Folger Shakespeare Library, Washington DC

2016 CMD and Digital Humanities Computational Media Design Program

2016 Shakespeare Adaptations for Ballet Alberta Ballet

2016 Data Management: A Researcher’s Perspective Social Sciences & Humanities Research Council

2016 Fatherhood in Academia Congress of the Humanities & Social Sciences

2016 Blogging in the Digital Humanities Red Deer College

2016 Teaching in the Taylor Institute Taylor Institute for Teaching & Learning

2016 Shakespeare’s Words: *Romeo & Juliet* Calgary French & International School

2016 Performing Shakespeare: *Richard III* Calgary French & International School

2015 Designing Multiple-Choice Questions Faculty of Arts, Teaching & Learning Workshop

2014 Networking for Academics Engl 696F

2014 Ted Bishop’s *The Social Life of Ink* Wordfest

2014 Remixing Pedagogy Free Exchange Graduate Conference

2013 Introduction to Digital Humanities Engl 696F

2013 My Desert Island Books Scribe & Muse English Society

2013 Interview Informal Education Podcast

2012 Topics in Digital Humanities Engl 696F

2012 Teaching Digital Humanities Teaching & Learning Centre

2012 Shakespeare’s *Measure for Measure* Mount Royal University, Engl 3312

2011 Technologies for Student Questions Faculty of Arts, Teaching & Learning Workshop

2009 Early Modern Books and Manuscripts Engl 696F

2008 Introduction to Rhetoric Asha 321H

2008 Humanists and the Marketplace Cambridge Society of Alberta

2007 Conventions of Incunable Printing Libraries & Cultural Resources Symposium

***Digital Teaching Platforms***

2020- 60 ‘Open Book’ podcast episodes played 8,000+ times on reading literary texts like an English

professor, including Milton, Shakespeare, Cervantes, Austen, and Woolf; and readings of longform

narrative poetry: < *anchor.fm/ullyot* >

2014- 241 Wordpress blog posts viewed 87,300+ times on research, teaching, and service projects: <

j*.mp/ullyot* >

2010- 36 YouTube videos viewed 13,800+ times on writing, quoting, grammar, the Elizabethan stage,

and poets including Wordsworth, Emerson, Yeats, Clampitt, Owen, and Collins: <

*youtube.com/michaelullyot* >

Service

***University of Calgary***

* Member, Video Content Management Evaluation Committee, Vice-Provost (Teaching & Learning) (2018)
* Founder / Convenor, Text-Analysis Interest Group (2016-17)
* Co-Chair, Working Group in Digital Arts and Humanities(2013-15)
* Member, Undergraduate Awards Selection Committee (2014)
* Member, Advisory Committee on Analytics and Visualization, Vice-President (Research) (2013-14)
* Member, Learning Technologies Task Force, Provost and Vice-President (Academic) (2013-14)

***University of Calgary Press***

* Member, Editorial Board (2017- )

***Faculty of Arts, University of Calgary***

* Internal Reviewer, Unit Review, Department of Philosophy (2020)
* Member, Teaching and Learning Committee (2018-22)
* Organizer / Convenor, Digital Humanities Summer Institute @ Congress (2016)
* Associate Dean, Teaching and Learning (2013-15)
* Duties: workshops; faculty onboarding; faculty grants, awards, & teaching evaluations; graduate attributes; student engagement (2013-14); student orientation; curriculum reviews; interdisciplinary programs; academic misconduct; turnaround workshops; cooperative education & experiential learning; learning technologies
* Member, Hiring Committee, Visiting Professor in Israel Studies (2014)
* Founder / Convenor, Alberta Faculties of Arts Collaboratory (2013-14)
* Co-Chair, eLearning Working Group (2012-13)
* Co-founder and Convenor, Faculty of Arts Research Seminar (2011-12)
* Member, Transition Task Group (Faculty of Humanities to Faculty of Arts) (2009-10)
* Founder / Convenor, Humanities Pedagogy Seminar (2008-10)

***Department of English, University of Calgary***

* Member, Hiring Committee, Assistant Professor in Black Canadian Literature (2021)
* Member, Graduate Executive Committee (2020-21)
* Presenter, Graduate Assistant Teaching Orientation (2019, 2020)
* Chair, Website Committee (2011-15, 2017-19); Member (2007-09)
* United Way Coordinator (2016-17)
* Member, Graduate Comprehensive Exam Committee (2018-19)
* Chair, Research Committee (2016-17); Member (2012-13)
* Member, Hiring Committee: Assistant Professor in Digital Humanities (2013)
* Member / Site Designer, Medieval & Early Modern Studies Research Group (2012-14)
* Sustainability Coordinator (2011-12; 2012-13)
* Co-Convenor, Medieval and Renaissance Cultural Studies Research Group (2007-12)
* Member, Executive Committee (2009-11)
* Member, Appointments Committee (2009-11)
* Member, Undergraduate Programming Committee (2010)
* Member, Graduate Advisory Committee (2007-09)
* Technology Coordinator (2007-09)
* Founder / Convenor, English Pedagogy Seminar (2007-08)

***Faculty of Graduate Studies, University of Calgary***

* Member, Scholarship Adjudication Committee (2020-21)

***Computational Media Design Program, Department of Computer Science, University of Calgary***

* Member, Admissions Committee (2019)

***Libraries and Cultural Resources, University of Calgary***

* Organizer, Text Analysis Unconference, LabNEXT (2019)
* Member, Hiring Committee, Digital Initiatives and Scholarship Librarian (2015)
* Liaison for Faculty of Arts, LCR Council (2015)
* Moderator, Research in 21st-century Libraries Conference (2014)

***ORCID: Open Researcher and Contributor ID***

* Elected Member, Board of Directors (2022-25)

***Pacific Northwest Renaissance Society***

* Member, Conference Planning Committee (2020-22)
* Vice President (2021- )

***Social Sciences and Humanities Research Council of Canada***

* Chair, Doctoral Awards National Committee 1B (Fine Arts, Literature) (2017); Member (2016)
* Participant, Tri-Council/CFI Consultation Workshop on Big Data and Digital Scholarship (2014)

***Alliance of Digital Humanities Organizations***

* Member, Program Committee (2018, 2019)

***Canadian Society for Digital Humanities***

* Treasurer (2014-16)
* Local Arrangements Coordinator, Congress of the Humanities and Social Sciences (2016)

***Canadian Society for Renaissance Studies***

* Member, Natalie Zemon Davis Prize Committee (2017)
* Program Chair, Congress of the Humanities and Social Sciences (2016)

***Renaissance Society of America***

* Chair, Electronic Media Committee and Member, Executive Board (2014-16)
* Co-organized 12 panel sessions and workshops for the New Technologies in Medieval and Renaissance Studies (2012-14) and 36 panel sessions for the Society for the History of Authorship, Reading, and Publishing (SHARP) (2003-12)
* Member, RSA Council (2005-16)

***Borrowers and Lenders: A Journal of Shakespeare Appropriations***

* Digital Appropriations Editor (2013-14)

***National Portrait Gallery, London, UK***

* Co-organized international conference on the 400th anniversary of the death of Henry, Prince of Wales in conjunction with an exhibition (2012)

***Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge, UK***

* Proposed and co-organized international conference on the intellectual culture of late humanism in early modern Europe (2007)

Memberships

* Pacific Northwest Renaissance Society (2015- )
* Canadian Society for Digital Humanities (2013-16)
* Sixteenth Century Society (2009-10)
* Shakespeare Association of America (2008- )
* Renaissance Society of America (2000- )
* Canadian Society for Renaissance Studies (2001-16)
* Association of Canadian College and University Teachers of English (2001-16)
* Society for the History of Authorship, Reading, and Publishing (2000-07)
* Modern Language Association (1999- )

Referees

Available by request.