CURRICULUM VITAE

Dr. Rachel Schmidt

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EDUCATION

Princeton University. Spanish literature. Ph.D. 1992.

 M. A. 1990.

University of Kansas. Spanish literature. M.A. 1988.

University of Kansas. Art history. B.A., highest distinction. 1985.

DISSERTATION

"Visions of Don Quijote: the Pictorial Canonization of the Text through Illustrated Editions (1657-1863)." Director, Alban K. Forcione, Princeton University. Nominated by Dept. of Romance Languages and Literatures for Princeton University Distinguished Dissertation Award, Fall 1992, as best dissertation in the department between 1988 and 1992.

ACADEMIC BOOKS

*Critical Images: The Canonization of Don Quixote through Illustrated Editions in the Eighteenth Century*. Montreal and Kingston: McGill-Queen's University Press, 1999.

*Forms of Modernity:* Don Quixote *and Modern Theories of the Novel.* Toronto: University of Toronto Press, 2011.

BOOKS IN PROGRESS

Translation of my book, *Forms of Modernity:* Don Quixote *and Modern Theories of the Novel* (Toronto: University of Toronto Press, 2011) into Spanish for submission to Editorial Síntesis (Madrid). The translation has been completed by Gemma García. I am now in the process of revising and correcting it with the assistance of Isabel Lara

*Pilgrimage, Religion, Politics, and Cosmology in* Los trabajos de Persiles y Sigismunda. Working title. Manuscript approximately 400 pp. Due for completion in June 2021.

Pilgrimage in Spain and Spanish literature from the Middle Ages to the 21st Century. Theory and Narrative Structure. Written in collaboration with Martha García. Approximate end date June 2022.

PRIZES

Canadian Association of Hispanists Best Book published by a member, 1997-1999, to *Critical Images*.

Faculty of Graduate Studies, My SupervisorSkills, GREAT Supervisor Award, 2015.

ACADEMIC EDITORIAL DUTIES

Associate editor of the *Revista Canadiense de Estudios Hispánicos,* Odile Cisneros, editor. 2018-ongoing.

Member, Consejo Científico de la Colección Biblioteca Quijote Transnacional, Ediciones Universidad de Salamanca, 2021-ongoing.

JOURNAL ISSUES EDITED

*“Cervantes as Ingenio Lego.” Cervantes* 39.1 (Spring 2019). Based on selected articles

 From Sept. 2018 conference with an introductory article by myself.

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

“The Ironic Presentation of Providence and the Deus Ex Machina in *Los Trabajos de Persiles y Sigismunda* and *Don Quixote I.”* IN *“La vida como obra de arte”. Essays in Memory of John J. Allen.* Ed. Moises R. Castillo. Newark, Delaware: Juan de la Cuesta, 2021: 91-104. In Press.

“Book Illustrations and the Hermeneutical Horizon: The Case of *Don Quixote.”* IN *The Bloomsbury Handbook in Eighteenth-Century Literary Illustration.* Eds. Leigh G. Dillard and Christina Ionescu. Bloombury Press. In Press.

“Palimpsestos en la España de *Los trabajos de Persiles y Sigismunda* de Miguel de Cervantes: referencias a la cultura ibérica precristiana.” IN *Nuevas perspectivas cervantinas. Fuentes, relaciones, recepción.* F.J. Escudero Buendía and H.C. Hagedorn, coords. Cuenca:University of Castilla-La Mancha Press, 2020: 227-246.

“Don Quixote in Germany: Carnival and Politics in Heinrich Heine’s and Tony Johannot’s Interpretations of Don Quixote.” IN *Don Quixote around the Globe: Perceptions and Interpretations.* Eds. Slav N. Gratchev and Howard Mancing. Newark, Delaware: Juan de la Cuesta Monographs, 2020: 115-142.

“Cervantes’s Sigismunda as a Pilgrim among the *Vagamundas.*” *Bulletin of Spanish Studies* 97.3 (2020): 321-340.

“Sigismunda como peregrina en *Los trabajos de Persiles y Sigismunda* de Miguel de Cervantes.” IN *En el país de Cervantes. Estudios de recepción e interpretación*. Madrid: Editorial Visor, 2019: 311-332.

“Framing and Threading Non-Literary Discourse into the Structure of Cervantes’s *Don Quixote II.”* IN *Viktor Shklovsky’s Heritage in Literature, Arts, and Philosophy.* Eds. Slav N. Gratchev and Howard Mancing. Lanham, Maryland: Lexington, 2019: 125-137.

“Introduction: A Consideration of Cervantes’s Lay Knowledge in Early-Modern Spain.” *Cervantes* 39.1 (Spring 2019): 17-27.

“World War and the Novel: Responding to *Don Quijote* in 1914 and 1934.” IN *Don Quixote. The Re-Accentuation of the World’s Greatest Hero.* Eds. Howard Mancing and Viatcheslav Gratchev. Lewisburg: Bucknell University Press, 2017: 107-121.

 “Cosmography and Perspectivism: Alonso de Fuentes’s *Summa de philosophia natural,* Its Book Illustrations and Cervantes’s *Don Quixote*.” IN *Visualizing the Text: From Manuscript Culture to the Age of Caricature*. Eds. Lauren Beck and Christina Ionescu. Lanham, MD: University of Delaware Press, 2017: 25-48.

“Seeing Cervantes as More than a Soldier, or How to Reframe our Portrait of the Artist.” *Hispanic Issues Online Debates* 8 (2017): 111-122.https://cla.umn.edu/sites/cla.umn.edu/files/hiold\_08\_08\_schmidt.pdf

“*Hecho reloj*: Human Clocks, Bodies and Sexuality in Early-Modern Spanish Humorous Literature.” IN *Self, Other and Context in Early Modern Spain: Studies in Honor of Howard Mancing.* Eds. Isabel Jaén, Carolyn A. Nadeau and Julien Jacques Simon. Newark, Delaware: Juan de la Cuesta, 2017: 121-134.

“The Stained and the Unstained: Feliciana de la Voz’s Hymn to Mary in the Context of the Immaculist Movement.” *eHumanista Cervantes 5* (2016): 478-95. <http://www.ehumanista.ucsb.edu/sites/secure.lsit.ucsb.edu.span.d7_eh/files/sitefiles/cervantes/volume5/ehumancer5.finalfinal.option2.pdf>

“La cultura visual y la construcción de la tríada de mitos españoles: Celestina, Don Quijote y Don Juan.” *Revista Canadiense de* *Estudios Hispánicos* 41.1 (Fall 2016): 437-463. https://uottawa.scholarsportal.info/ojs/index.php/rceh/issue/view/279/showToc

“Celestinas y majas en la obra de Goya, Alenza Nieto y Lucas Velázquez.” *Celestinesca* 39 (2015):275-328. http://parnaseo.uv.es/Celestinesca/Celestinesca39/Celestinesca39.html

“Cervantes’s *Ingenioso Hidalgo*: *Ingenio* and the Americas.” *Cervantes: Bulletin of the Cervantes Society of America* 35.2 (Fall 2015): 51-76.

“Nacido bajo Marte, Mercurio y Apolo: ¿Un posible autorretrato de Cervantes hacia el final del *Persiles*?” *Anuario de estudios cervantinos* 10 (2014): 257-70.

“La Cenotia del *Persiles* vista por sí misma: maga en la tradición persa, y no hechicera.” *eHumanista Cervantes* 2: (2013): 19-38.

“El discurso astrológico en el episodio de Grisóstomo y Marcela (*Don Quijote* I:12-14),” *eHumanista Cervantes* 1: (2012): 183-197.

“La praxis y la parodia del discurso del *ars moriendi* en el *Quijote* de 1615.” *Anales Cervantinos.* XLII (enero-diciembre 2010): 117-130.

“¿Bestias u hombres? La tratadística de la <<verdadera nobleza>> y la comedia.” IN *La violencia en el mundo hispánico en el siglo de oro.* Eds. J.M. Escudero y V. Roncero. Madrid: Visor, 2010: 291-302.

“Bajtín y Foucault leen *Don Quijote de la Mancha*: el retorno del idealismo.” IN *Don Quijote, cosmopolita. Nuevos estudios sobre la recepción internacional de la novela cervantina (vol. II).* Ed. Hans Christian Hagedorn. Ciudad Real: Universidad de Castilla/La Mancha, 2009: 419-457.

“Cervantes’s *Galatea* and Friedrich Schlegel’s *Lucinde*, or Unmasking the Pastoral and the Allegorical as Modes of the Modern Novel.” *Anales de estudios cervantinos III. Cervantes entre dos Siglos de Oro: de la Galatea al Persiles.* Vigo, Spain: Editorial Academia del Hispanismo, 2007. 23-35.

“´Leyendo otros que sean luz del alma’: el *Quijote* y la literatura del *ars moriendi.”* IN *Cervantes y el Quijote. Actas del Coloquio Internacional.* Ed. Emilio Martínez Mata. Madrid: Editorial Arco (2007): 113-124.

“The Intersection of Desire, Erotics and National Identity in Gustave Doré’s *Don Quixote*.” *Review of Japanese Culture and Society*, Special Issue “*Don Quixote*, East and West” Vol. 18 (December 2006): 12-31.

“Beyond Words: Cervantes Iconography in the 1905 Centenary and the Following Decade.” IN *Don Quixote Illustrated: Textual Images and Visual Readings. Iconografía del Quijote*. Eds. Eduardo Urbina and Jesús G. Maestro. Pontevedra, Spain: Editorial Mirabel, 2005: 39-75.

“Women in the 1905 and 1916 Cervantes Centenary Activities.” *Romance Quarterly* 52:4 (Fall 2005): 294-311.

“Don Quijote y su lugar en la novelística y la estética de Hermann Cohen.” IN *Cervantes y su mundo* Vol. II. Eds. Kurt and Roswitha Reichenberger. Kassel: Editorial Reichenberger, 2005: 417-436.

"Hacer que los cuadros hablen: La problemática del marco en *Un novelista en el Museo del Prado* de Mujica Lainez*."*  *Revista Canadiense de Estudios Hispánicos*. 28:1 (Otoño 2003): 119-135.

“Marcas, marcos y memoria en *Las huellas de Robinson* de Julián Ríos.” *Images et Mémoire*, Les Cahiers du GRIMH 3, Université Lumière-Lyon 2, (2003): 59-69.

“El filosemitismo y el antisemitismo en la recepción del *Quijote* al principio del siglo XX*.”* IN *El olivo y la espada. Estudios sobre el antisemitismo en España (siglos XVI-XX)*. Eds. Pere Joan i Tous and Heike Nottebaum. Tübingen: Max Niemeyer Verlag, 2003: 321-340.

*“La conservación de la salud* de Miraval como posible fuente de *La vida es sueño*.” IN *Calderón 2000. Homenaje a Kurt Reichenberger en su 80 Cumpleaños. Actas del Congreso Internacional, IV Centenario del nacimiento de Calderón, Universidad de Navarra, septiembre 2000*. Ed. Ignacio Arellano. Estudios de literatura 75/76. Kassel: Editorial Reichenberger, 2002, Vol. 2: 633-645.

“Nuevas aportaciones al estudio de la iconografía cervantina en la obra de Goya.” IN *Actas del IV Congreso Internacional de la Asociación de Cervantistas.* Palma: Universitat de les Illes Balears, 2001: 439-446.

"Reassessing Friedrich Schlegel's Reading of *Don Quixote* in the Light of His Early Writings." IN *The Lion and the Eagle: Interdisciplinary Essays on German-Spanish Relations over the Centuries.* Ed. Conrad Kent, Thomas Wolber, and Cameron M.K. Hewitt. Providence, Rhode Island: Berghahn, 2000: 188-213.

“The Performance and Hermeneutics of Death in the Last Chapter of *Don Quijote*.” *Cervantes*. *Bulletin of the Cervantes Society of America* 20:2 (Fall 2000): 101-126.

"The Romancing of Don Quixote: Spatial Innovation and Visual Interpretation in the Imagery of Johannot, Doré and Daumier." *Word and Image*, 14:4 (October-December, 1998): 354-370.

"Maps, Figures, and Canons in the *Viaje del Parnaso*." *Cervantes. Bulletin of the Cervantes Society of America* 16 (1996): 29-46.

"La ilustración gráfica y la interpretación del *Quijote* en el siglo XVIII." *Dieciocho* 19.2 (Fall 1996): 203-248.

"Challenging the Order of the Sun in Góngora's *Soledades*." IN *Imagining Culture: Essays in Early Modern History and Literature*. Ed. Jonathan Hart. New York: Garland, 1996: 165-182.

"The Development of Hispanitas in Spanish Sixteenth-Century Versions of the Fall of Numancia." *Renaissance and Reformation* 19:2 (1995): 27-46.

"Herrera's Concept of Imitation as the Taking of Spoils." *Calíope* 1:1 (Fall 1995): 12-26.

OTHER PUBLICATIONS

“Picturing Don Quixote.” *The Public Domain Review Selected Essays Vol. IV.* Manchester, UK: PDR Press, 2017: 62-76.

“Picturing Don Quixote.” *The Public Domain Review* April 4, 2016:

 http://publicdomainreview.org/2016/04/06/picturing-don-quixote/

"The Illustrator as Interpreter." *The Kansas Undergraduate Review* 1:2 (Summer 1987).

INVITED ACADEMIC LECTURES

“Mundos subterráneos en las ilustraciones de libro de *Don Quijote de la Mancha* y las *Novelas ejemplares* (1657-1836).” *Coloquio Recreaciones Aureas.* GRISO and University of Louisiana Monroe. Oct. 1, 2021.

“The Destabilizing Narrator and Unstable Truths in *Los trabajos de Persiles y Sigismunda.”* 2021 Annual Lecture of the Cervantes Society of America. Renaissance Society of America Virtual Conference 2021. April 15, 2021.

“On Ingenio.” Plenary Lecture. XII Symposium of Cervantists in Florida, University of Florida. Oct. 25, 2019.

“ ‘Can We in History Still Live?’ Unamuno & Don Atilano Coco.” Academic Cycle. Unamuno Author Series and Desperate Literature Festival 2019. La Residencia de Estudiantes, Madrid. May, 28, 2019.

“Zayas, Psyche and Amor.” “Manos teatrales, culturas materiales: los itinerarios de investigación de Margaret Greer.” Coloquio internacional. Duke University in Madrid. July 5, 2018.

“Las huellas de la peregrinación en camino al Santuario de Guadalupe (Los trabajos de Persiles y Sigismunda Libro III. Caps. 1-6).” II Coloquio Internacional en torno a Cervantes, su obra y el contexto en que se inspiró. Cervantes en el Origen II. Geografía, Historia y Fuentes Documentales. El Toboso, Spain. June 17, 2018.

“The 21st Century Meets up with the 13th on the Camino de Santiago: Reflections on the Material.” CLARE Speaker Series. University of Calgary. April 24, 2018.

“The Expulsion of the Moriscos from Spain: Cervantes´s Novelistic Critique.” Calgary Institute for the Humanities. University of Calgary. Jan. 24, 2018.

 “Because Charity has now taken off into the heavens: Recovering the Tale of Cupid and Psyche in *Lazarillo de Tormes.*” University of Guelph. Oct. 25, 2017.

Guest lecture, Euro 6020 Myth, Fairy Tales and European Identities. University of Guelph. Oct. 25, 2017.

“Las referencias a la Iberia precristiana en *Los trabajos de Persiles y Sigismunda.”*  “Cervantes en el Origen. Geografía, Historia y Fuentes Documentales.” Alcázar de San Juan, Spain, June 10, 2017.

“Islamic Architectural Vocabulary in Medieval Spain: The Mosque of Córdoba, the Alhambra of Granada, Mudéjar Churches and Toledo´s Synagogues.” University of Lethbridge. March 10, 2016.

“Lecture on Cervantes’s *Ingenioso Hidalgo de la Mancha:* The Faculty of Ingenuity and the Americas.” Faculty of Arts and the Instituto Cervantes, University of Calgary. Mes de la Hispanidad. Oct. 27, 2015.

“Perspectivism: Sixteenth-Century Cosmographical Book Illustrations and Cervantes’s Fictions.” Image on Text/Text on Image Symposium. Mount Allison University. August 21-23, 2013.

“Cervantes´s Engagement with Non-literary Genres.” 13th Annual Cervantes Symposium at the Cervantes Institute of Chicago. April 26, 2013.

“The 1905 and 2005 Cervantes Centenaries in Spain: Reflections on the Politics of Literary Events.” Calgary Society for Mediterranean Studies. March 5, 2012.

“The Roots of the Novel in Non-literary Discourses: The Case of Don Quixote.” Medieval and Renaissance Cultural Studies Research Group, University of Calgary. Jan. 29, 2009.

“Ilustrar un libro impreso: el caso del *Quijote*.” Universidad Complutense de Madrid, Dec. 19, 2007.

“The 1905 and 2005 Cervantes Centenaries: Reflections on the Politics of Literary Events.” Inaugural Lecture, Dept. of French, Italian and Spanish, University of Calgary. Nov. 18, 2005.

 “Gustave Doré’s Vision of Spain in His Illustrations of *Don Quixote*.” Texas A&M University. Nov. 7, 2005.

“Gustave Doré’s *Don Quixote*: A Case Study in Book Illustration and the Erotics of National Identity.” University of Rochester. Nov. 1, 2005.

“<<Leyendo otros que sean luz del alma>>: los libros del bien morir y el *Quijote*.” At “Avez-vous lu Cervantes? Don Quichotte et le roman en Europe (XVIe-XVIIIe siècles),” Université Laval, Québec. Oct. 14, 2005.

“The 2005 Cervantes Centenary in the Light of the 1905 Centenary, or the More Things Change the More they Seem to Stay the Same.” At “*Don Quixote* 1605-2005 Symposium,” Indiana University, Bloomington. Sept. 23, 2005.

“Book Illustration as Intercultural Translation: The Case of *Don Quixote* in Europe.” At “*Don Quixote*, East and West,” Josai International University, Tokyo, Japan. June 25, 2005.

“Book Illustration as Translation.” At *Don Quixote* Conference, University of Toronto. May 11, 2005.

“Beyond Words: Don Quixote Iconography and the 1905, 1916 Centenary Celebrations.” At “Don Quixote Illustrated: Textual Images and Visual Reading: A Symposium and an Exhibit in Celebration of the 4th Centenary of the Quixote, 1605-2005,” Texas A & M University. March 29, 2005. Paper read in my absence due to illness.

“Beyond Words: Don Quixote Iconography and the 1905, 1916 Centenary Celebrations.” At *Semana cervantina*, Academic colloquium, University of Alberta. March 17, 2005.

“Beyond Words: Don Quixote Iconography and the 1905, 1916 Centenary Celebrations.” At *Semana cervantina*, Academic colloquium, Princeton University. March 11, 2005.

“Imagen y texto: la canonización del *Quijote*.” University of Amsterdam, Feb. 14, 2002.

“El filosemitismo y el antisemitismo en la recepción del *Quijote* al principio del siglo XX,” Plenary lecture, Congreso Antisemitismo en España, University of Constanz. May 3-8, 2000.

“La exploración de la razón y la sinrazón en *Don Quijote* según Francisco de Goya.” Universität Bielefeld, Germany. December 3, 1998.

"La novedad y la novelística en las representaciones románticas del Quijote." Universidad de Barcelona. May 6, 1998.

ACADEMIC CONFERENCE PAPERS

“‘Peregrino traidor’: ‘La entretenida’ como relejo convexo de ‘Los trabajos de Persiles y Sigismunda.” At the ACH 2021-LVII Congreso Anual de la Asociación Canadiense de Hispanistas. Virtual conference. June 4, 2021.

Hands-on workshop with Stirling Cervantes Collection in the Spencer Research Library, Centennial Symposium, Dept. of Spanish and Portuguese, University of Kansas. Oct. 18, 2019.

“La pluma construye el paisaje: los casos del Camino de Santiago y la Ruta del Quijote.” At the Asociación Canadiense de Hispanistas, Vancouver, British Columbia. June 6, 2019.

“La mujer peregrina: Sigismunda y las mujeres vagamundas.” At the North American Cervantes Society of America Conference, University of Calgary. Sept. 28, 2018.

“Reading Don Quixote on the Eve of World War I and World War II.” At the American Comparative Literature Association Conference, University of California at Los Angeles. March 29, 2018.

“Book Illustration and Reception Studies.” At the Joint Annual Conference, Canadian Society and Northeast American Society for Eighteenth-Century Studies. Toronto, Ontario. Oct., 20, 2017.

“Busconas, alcahuetas y pícaras en la cultura visual del Siglo de Oro.” At the Asociación Internacional del Siglo de Oro conference, Universidad Complutense de Madrid. July 13, 2017.

“La cueva de Soldino a la luz de nuevas teorías arqueoastronómicas.” At the *Congreso Internacional. Cervantes en el Septentrión.* Arctic University of Norway, Tromsø, Norway. June 28, 2017.

“Rhetoric, Genre, and Epistemology in Cervantes’s *Persiles and Sigismunda.”* At theRenaissance Society of America conference, Chicago. April 1, 2017.

“The Stained and the Unstained: Feliciana de la Voz´s Hymn to Mary in the Context of the Immaculist Movement.” At the Texas Cervantes Symposium, University of Texas at Austin. Oct. 22, 2016.

“Peregrinación y lenguaje peregino en *Los trabajos de Persiles y Sigismunda* de Miguel de Cervantes.” At the *Asociación Canadiense de Hispanistas/Canadian Association of Hispanists* conference*,* University of Calgary. June 2, 2016.

Roundtable discussant, “The Visual Culture of *Celestina.*” At the *Renaissance Society of America* conference*,* Boston, USA. April 1, 2016.

“Astrological Prophecies and the Mediterranean Conflict: Reading between the Political Lines in the *Trabajos de Persiles y Sigismunda.”* At the conference *Don Quijote and the Mediterranean World,* University of Texas, Austin. Oct. 19, 2015.

“Majas y celestinas en la obra gráfica de Goya, Alenza y Lucas Velázquez.” At the Asociación Canadiense de Hispanistas, University of Ottawa. June 3-7, 2015.

“Charlotte Smith’s *Celestina* (1791) and Francisco Goya’s *Celestinas*:Images of the Economy of Marriage.” At the 2014 International Conference on Romanticism, Minneapolis, Minnesota. September 25-28, 2014.

“*Cervantes’s Ingenioso Hidalgo: New Reflections on the Term Ingenio.”* At theNational Cervantes Symposium 2014. Chicago, Illinois, USA. April 24-26, 2014.

“Nacido bajo Marte, Mercurio y Apolo: ¿Un posible autorretrato de Cervantes hacia el final del *Persiles*?” At the III Coloquio Internacional de la Sociedad Cervantina de Madrid y Editorial Academia del Hispanismo. Sept. 25-27, 2013.

“New Worlds: The Transformation of Literary and Non-literary Genres in the Age of Discovery.” At the conference “From Iberian Kingdoms to Atlantic Empires: Spain, Portugal and the New World, 1250-1700.” Notre Dame University, South Bend, Indiana. USA, Sept. 17, 2010.

“Saving Appearances: Early Modern Cosmology and Twentieth-Century Notions of the Baroque.” At the conference “Image and Illusion in Early Modern Spain,” Duke University. Oct. 2, 2008.

“¿Bestias u hombres? La masculinidad en tratados moralistas del siglo XVI y la comedia.” At the conference “La violencia en el teatro del Siglo de Oro,” Stratford, Ontario. June 26, 2008.

“Pastoral Literature and the Modern Novel: Reflections on Cervantes’s *La Galatea* and Friedrich Schlegel’s *Lucinde*.” At the XLII Congreso de la Asociación Canadiense de Hispanistas, York University, Ontario. May 30, 2006.

“Is *Don Quixote* an Ethical Work? A Reevaluation of the Theory of the Novel in the Light of Hermann Cohen’s Ethics and Aesthetics.” At the conference, *Don Quixote: The First 400 Years*, Hofstra University. Nov. 4, 2004.

“’Leyendo otros que sean luz del alma’” (II:74): el *Quijote* y la literatura del *ars moriendi*.” At the Coloquio Internacional “Cervantes y el Quijote”, Universidad de Oviedo, Spain. Oct. 27, 2004.

“The Self Misquoting the Other in the Flesh: Reflections on (Breast) Cancer.” At “Le Soi et l’Autre.” International Colloquium, University of Calgary. Oct. 4, 2004.

"El marco, la marca y la memoria." At the 3 Congrès International du Groupe de Réfléchir sur l'Image dans le Monde Hispanique, Université Lumiéres 3 de Lyon, France. Nov. 21, 2002.

“Hacia una teoría del marco: transgresión social y transporte teatral en *Un novelista en el Museo del Prado* de Manuel Mujica Lainez*.”* At the XXVII Congress of the Social Sciences and Humanities, Asociación Canadiense de Hispanistas. May 25, 2001.

“Nuevas aportaciones al estudio de la iconografía cervantina en la obra de Goya.” At IV Congreso Internacional de la Asociación de Cervantistas, Lepanto, Greece. October 1-8, 2000.

*“La conservación de la salud* de Miraval como posible fuente de *La vida es sueño*.” At Congreso Calderón 2000, Pamplona, Spain. Sept. 2000.

"Perspective and Perspectivism in Dalí's Images of Don Quixote," At the Cervantes Society of America Biannual Meeting, University of California at Los Angeles. January 24, 1998.

"Landscape and Mental State in Dalí's Images of Don Quixote." At the colloquium "The Meta-physics of Landscape," University of Calgary. Oct. 4, 1997.

"*Don Quixote* in Bakhtin's and Friedrich Schlegel's Theories of the Novel." At the Eighth International Conference on Mikhail Bakhtin, University of Calgary. June 21, 1997.

"The Canonization of *Don Quixote*: The Illustrated Editions." At the University of Calgary Eighteenth-Century Studies Group. Sept. 18, 1996.

"How Did *Don Quixote* Become a Romance? Illustrated Editions and Historical Reception of the Novel." At the Fifth Conference of the International Society for the Study of European Ideas, Utrecht, Netherlands. Aug 19-24, 1996.

"Framing the Viewer and the Other in Doré's and Daumier's Portraits of Don Quixote." At "Portraits of the Self and the Other," University of Calgary, March 16, 1996.

"Dialogism and Intentionality in Cervantes' Verse." At the Society for Renaissance and Baroque Hispanic Poetry, University of Houston. Nov. 16-18, 1995.

"The Ironies of Cervantes' Self-Canonization in the *Viaje del Parnaso*." At the Pacific Northwest Renaissance Conference, Banff, Alberta. March 23-25,1995.

"Peripheral Visions: Reimagining the Interaction of the Arts." At "Re-forming Practices: Visualizing Intertextuality in the Globalisation of Cultures," University of Alberta. March 4, 1995.

"Critical Images: The Effect of Book Illustration on the Reading of *Don Quixote*." At Calgary Society for Mediterranean Studies. Jan. 20, 1995.

"El Quijote ilustrado: Illustration and Enlightenment in the Real Academia Española Edition." At the Group for Early Modern Cultural Studies, University of Rochester. Nov. 5, 1994.

"The Fall of Numancia and the Rise of the Spanish Nation in Morales, Herrera and Cervantes." At Canadian Association of Hispanists, Learned Societies Conference. June 7, 1994.

Chair, "Emblematics," session of the Canadian Society for Renaissance Studies, learned Societies Conference, June 6, 1994.

Panel member, "The Humanities and the Fine Arts: Problems in Interdisciplinarity." Faculty of Humanities, University of Calgary, March 3, 1994.

"The Spoils of Rome: Herrera on Imitation in Garcilaso," At the Society for Renaissance and Baroque Hispanic Poetry Conference, Texas Technical University. Nov. 13, 1993.

"Reading the Reincarnations of the Phoenix in Góngora's *Soledades*." At the Pacific Northwest Renaissance Conference, University of British Colombia. March 27, 1993.

"The Spoils of Italy: Imitatio and Empire in Fernando de Herrera's Commentaries on Garcilaso."At the Italian Studies Conference, University of Calgary Feb. 5, 1993.

"Surrealism in the Work of Remedios Varo and Octavio Paz.” At the Seventh Biennial Symposium on International Languages and Literatures, George Mason University. Dec. 11, 1987.

"Jaime Gil de Biedma's *Lágrima*." At the Mid-America Conference on Hispanic Literature, University of Nebraska. Oct. 16, 1987.

PUBLIC TALKS

“Early Modern Women Religious Leaders in the Hispanic World.” Calgary Public Library, Calgary, Alberta, Nov. 4, 2020.

Spanish Medieval art, culture and the religions of Christianity, Islam and Judaism. Given jointly with Tony Luppino. Talk sponsored by the Canadian Council of Christians and Jews, Jewish Community Centre, Calgary, Alberta, March 9, 2017.

PUBLIC EXHIBITIONS

"Visions of Don Quijote." Exhibition of illustrated books, Spencer Research Library, University of Kansas. Spring 1984.

BOOK REVIEWS

*The Eduardo Urbina Cervantes Collection in the Cushing Memorial Library and Archives, Texas A&M University Libraries.* Vigo: Academia del Hispanismo, 2010. *Cervantes. Bulletin of the Cervantes Society of America* 36:2 (Fall 2016): 187-189.

*El parnaso español: canon, mecenazgo y propaganda en la poesía del siglo de oro* by Julio Vélez-Sainz. *Revista de estudios hispánicos* 44:1 (March 2010), 287-9.

*El Quijote hoy. La riqueza de su recepción,* eds. Klaus Dieter Ertler and Alejandro Rodríguez Díaz. In *Bulletin of Hispanic Studies* 86 (2009), 540-1.

*Leer el Quijote en imágenes. Hacia una teoría de los modelos iconográficos* by José Manuel Lucía Megías. *Cervantes* 29:1 (Spring 2009), 237-8.

*Women and the Prologue. Imitations, Myth, and Magic In* Don Quixote by Carolyn A. Nadeau. In *Calíope. Journal of the Society for Renaissance and Baroque Hispanic Poetry* 8:2 (2002).

*María de Zayas: The Dynamics of Discourse*. Ed. Amy R. Williamsen and Judith A. Whitenack. In *Revista Canadiense de Estudios Hispánicos* 21:3 (primavera 1997), 591-595.

ACADEMIC POSITIONS

Promoted to full professor, University of Calgary July 1, 2007

Head, Dept. of French, Italian and Spanish, University of Calgary. Resigned voluntarily due to cancer. July 1, 2003-Sept. 3, 2004

Promoted to Associate Professor, University of Calgary July 1, 1998

Assistant professor, University of Calgary July 1, 1992

**COURSES TAUGHT**

ASHA 321 Representation (Arts and Sciences Honours Academy)

GRST 313 The Ancient Novel and Its Predecessors

GRST 317 Humorous Prose: From Rome to Renaissance

GRST 433.01 Topics in Greek and Roman Religion, Intellectual andCultural History: Christians, Muslims and Jews in Medieval Iberia

LLAC 603 Research Methods in Literary and Cultural Theory

RELS 367.5 Comparative Studies in Western Religions: Sufis, Rabbis and Nuns

RELS 399.12 Religion in Popular Culture: The Camino de Santiago

RELS 474 Advanced Topics in Religious Studies: Advanced Studies in Medieval and Early Modern Spanish Mysticisms

RELS 474 Advanced Topics in Religious Studies: Early Modern Women Religions Leaders in the Hispanic World

RELS 685 Specialized Studies in the Nature of Religion: Advanced Studies in Medieval and Early Modern Spanish Mysticisms

Spanish 201 Beginner's Spanish I (teaching and course coordination)

Spanish 203 Beginner's Spanish II (teaching and course coordination)

Spanish 301 Second-year Spanish I (teaching and course coordination)

Spanish 303 Second-year Spanish II (teaching and course coordination)

Spanish 407 Critical Thinking in Spanish

Spanish 421 Introduction to Hispanic Prose

Spanish 423 Introduction to Hispanic Poetry and Drama

Spanish 481 Modern Spanish Literature

Spanish 561 Prose Fiction of the Golden Age

Spanish 563 Poetry and Drama of the Golden Age

Spanish 565 Medieval and Golden Age Literature

Spanish 567 Early Modern Spanish Literature

Spanish 571 Art and Literature

Spanish 591.16 Topics in Hispanic Literature: Problems of Spanish National Identity in Golden Age and Twentieth-Century Texts

Spanish 591.17 Topics in Hispanic Literature: Art and Literature in Hispanic Culture

Spanish 593 Introduction to Literary Theory

Spanish 599.04 Cervantes

Spanish 599.12 Advanced Topics: Science, Religion and Magic in 16th- and 17th- Century Hispanic World

Spanish 601 Introduction to Literary Theory

Spanish 615.01/699.13 Cervantes

Spanish 615.04 Golden Age Literature: Cervantes’s Minor Works

Spanish 635 Literature and the Visual Arts in Hispanic Culture

Spanish 643 Advanced Topics: Science, Religion and Magic in 16th- and 17th- Century Hispanic World

Spanish 699.21 María de Zayas, Sor Juana Inés de la Cruz, and Sta. Teresa de Avila

Spanish 699.26 Readings in Spanish Golden Age Prose

Spanish 699.26 Poetry and Drama of the Golden Age

Spanish 699.28 Spanish Poetry of the Golden Age and the Twentieth Century

Spanish 699.31 Literature and the Visual Arts

Spanish 699.32 The Frame in the Visual Arts and Literature

Spanish 699.45 Theories of the Novel

French 601.15 Art and Literature

GRADUATE SUPERVISING (PhD level):

Co-supervisor (with Peter Toohey), Ruth Spivak, PhD. Luisa Sigea in the context of the Comunero revolt. Classics. University of Calgary.

 Expected defence, Spring 2022.

Supervisor, Isabel Lara, PhD. “Cuerpo, dolor y escritura en los escritos de cuatro religiosas de la Nueva Granada colonial. Los casos de Francisca de Castillo, Jerónima Nava, Francisca del Niño Jesús y Gertrudis de Santa Inés.” Spanish. University of Calgary.

 Completed 2019.

Supervisor, Jaime Boyzo. PhD. “La construcción de la figura del narcotraficante: desde el romance español hasta el narcocorrido.” Spanish. University of Calgary.

 Completed 2017.

Supervisor, PhD. Róbinson Ayala. “Don Quijote y Sancho Panza en las veredas del lenguaje y la comunicación. La interrelación oralidad-escritura.” Spanish. University of Calgary.

 Completed 2016.

Supervisor, Maria Oss-Cech Chiacchia, PhD. “Garcilaso de la Vega’s Poetry and a Musico-Poetic Interchange in the Sixteenth-Century Hispanic Neapolitan Context.” Interdisciplinary Graduate Program. University of Calgary.

 Successful defence 2014.

Supervisor (with Elizabeth Montes, co-supervisor), Helena Dunsmoor, PhD. “Las obras compartidas de Octavio Paz: práctica y poética de la colaboración.” Spanish, University of Calgary.

 Completed 2013.

Member, supervisory committee, Brandee Strickland, PhD. “Computer-mediated communication in the second-language classroom.” Spanish. University of Calgary.

 Completed 2013.

Member, supervisory committee, Tamara Schürch, PhD. “El desierto y el duelo: una poética de Resistencia a la violencia y al olvido en *Lluvia en el desierto* de Marjorie Agosín.” Spanish. University of Calgary.

 Completed 2013.

Member, supervisory committee, Gemma García-San Román, PhD. “Memoria, lenguaje ético y horizonte ético en *Mundar* de Juan Gelman.” Spanish. University of Calgary.

 Completed 2013.

Member, supervisory committee, Juan Pablo Ortiz Hernández, PhD. “Fragmentos verticales: el texto fragmentario como vía alternativa de trascendencia ontológica.” Spanish. University of Calgary.

 Completed 2012.

GRADUATE SUPERVISING (MA level):

Supervisor, Lisa Kowalsky, MA. “Ilustraciones interpretativas: espacios, repetición de imágenes y animals en cien años de *La Celestina*: Ediciones españolas de1500 a 1600.” Spanish. University of Calgary.

 Completed 2018.

Supervisor, Isabel Lara, MA. “Erotismo y lenguaje en los ‘Afectos espirituales de Francisca Josefa del Castillo.” Spanish. University of Calgary.

 Completed 2014.

Supervisor, Kathryn Steele, MA. “Influencias históricas y perspectiva feminista en *Nueva filosofía de la naturaleza del hombre* de Oliva Sabuco.” Spanish. University of Calgary.

Completed 2014.

Supervisor (with co-supervisor Daniel Maher), Sarah Toews, MA. “La métamorphose du théatre aristotélicien: Lope de Vega et Pierre Corneille.” French and Spanish. University of Calgary.

 Completed 2014.

Supervisor, Jaime Boyzo, MA. “Transcripción y análisis filológico del diario de la Venerable M. María Evangelista.” Spanish. University of Calgary.

 Completed 2013.

Supervisor, Florentina Georgescu, MA. “La prostitución y el deseo masculino en *El año que trafiqué con mujeres de* Antonio Salas.” Spanish. University of Calgary.

 Completed 2013.

Supervisor, Marcia Ricketts, MA. “El animal quebrado en *Poeta en Nueva York.*” Spanish. University of Calgary.

 Completed 2011.

Supervisor, María Vázquez de Brown, MA. “Análisis del impacto de los escritos sobre las Américas en los *Trabajos de Persiles* *y Sigismunda* de Cervantes.” Spanish. University of Calgary.

 Completed 2011.

Supervisor (with co-supervisor Elizabeth Montes), Carmen Poon, MA. “El discurso del poder en *Mafalda* y *Calvin and Hobbes*." Spanish. University of Calgary.

 Completed 2005.

Supervisor, Jordan Tronsgard, MA. “La representación de la violencia en *Muertes de Perro* de Francisco Ayala.” Spanish. University of Calgary.

 Completed 2005.

Supervisor, María del Carmen Ruiz Carrascal, MA. “La fuerza creativa y el infinito en el *Quijote*.” Spanish. University of Calgary.

 Completed 2004.

Supervisor, Amira Plascencia, MA. “*América Latina: palavra, literatura e cultura.* Un replantamiento historiográfico latinoamericano del siglo XX.” Spanish. University of Calgary.

 Completed 2004.

Supervisor, Helena Dunsmoor, MA. “Entre el lenguaje y el cuerpo: *El mono gramático* de Octavio Paz.” Spanish. University of Calgary Awarded Graduate Studies Silver Medallion for Excellence in a Master's Program at the University of Calgary.

 Completed 2002.

Supervisor, Andreea Cervatiuc, MA. “Adaptaciones fílmicas de *Don Quixote*.” Spanish. University of Calgary.

 Completed 2000.

Supervisor, Maritza Mark, MA. “María Egual.” Spanish, University of Calgary Awarded Graduate Studies Silver Medallion from the University of Calgary.

 Completed 2000.

Supervisor, Katarzyna Noworyta, MA. "Un análisis socio-histórico de la novela *Rato de plaser y coloqyo de damas* (1707, Amberes)." Spanish. University of Calgary.

 Completed 1997.

Supervisor, Enrique Fernández, MA. "El compendio como instrumento de intertextualidad: el caso de Petrius Lagnerius como autoridad para *Celestina comentada.*" Spanish. University of Calgary.

 Completed 1994.

UNDERGRADUATE SUPERVISION

PURE Award (undergraduate research), Ally Jokl. Evolving Pilgrim Erected Spontaneous Constructions (EPESCs) on the Camino de Santiago in Spain.

 Completed 2019

Undergraduate RELS honours thesis, Kathleen McKinnon. The expression of theological concepts through imagery in Teresa of Ávila’s writings.

 Expected completion April 2022

PARTICIPATION IN GRADUATE EXAMINATION COMMITTEES OTHER THAN THOSE OF SUPERVISED STUDENTS

External examiner, MA thesis, Amy Larson. “‘A Complete and Admirable Compendium’: Viewing Eighteenth-Century New Spain through Gerónimo de Ripalda’s Catechism.” History. University of Calgary. January 2021.

External examiner, Ph.D. thesis, Iván Vázquez. “The Globe: A Journalistic Don Quixote (1844-1936).” Spanish. Western University. August 2019.

External examiner, Ph.D. thesis, Julio Pérez. “Using Photographs to Illustrate *Don Quixote de la Mancha.”* Spanish. Texas Tech University. May 2017.

External examiner, Ph.D. thesis, Allison Mader. “The Importance of Reading Said: Orientalism, Women, and Postcolonial Literature after 9/11.” English. University of Calgary. Dec. 2016.

External examiner, MA thesis, Carla Osborne. “Talking to Strangers: The Use of Stories as Guides to Intercultural Encounters by the Archaic Greeks and the Hudson´s Bay Cree.” Greek and Roman Studies. University of Calgary. May 2014.

External examiner, Ph.D. thesis, Tracy Crowe Morey. “History and Fiction in the Early Modern Spanish Siege Play: Cervantes’ *La Numancia*, Lope’s *El asalto de Mastrique*, and Calderón’s *El Sitio de Bredá*.” Spanish. University of Toronto. May 2005.

External examiner, Ph.D. thesis, Eva Navarro Martínez. University of Amsterdam, "La nueva novela española en la última década del siglo XX." University of Amsterdam. June 2002.

External examiner, MA thesis, Richard Slipp, "Das Problem der Wandlung bei Rilke und Kafka," Dept. of Germanic, Slavic and East Asian Studies. University of Calgary. Dec. 1996.

Examination committee member, MA thesis, Sarah Eaton. "Silence, Feminine Artistic Creation and Isabel Allende's *La casa de los espíritus*." Spanish. University of Calgary. May 8, 1997.

Examination committee member, MA thesis, Connie Tchir, Dept. of French, Italian and Spanish, University of Calgary, "La estereotipia del mito el Diablo y la Muerte en Casona." Spanish, University of Calgary. May 6, 1993.

MAJOR GRANTS

Co-Investigator, SSHRC Insight Research Grant, Archiving and interpreting five centuries of Celestina's visual culture. File # 435-2014-0519, 2014-18. $88,934.

Principal investigator, SSHRC Standard Research Grant, Non-literary Discourse in Cervantes’s Prose. File # 410-2008-0882, 2008-2012. $56,340.

University of Calgary REE award, 2000-2003.

Aide to Scholarly Publications Programme, Canadian Federation for the Humanities/ Social Science Federation of Canada, subvention for publication of my book, entitled *Forms of Modernity:* Don Quixote *and* *the Modern Theories of the Novel.*

Aide to Scholarly Publications Programme, Canadian Federation for the Humanities/ Social Science Federation of Canada, subvention for publication of my book, entitled *Critical Images: The Canonization of Don Quixote through Illustrated Editions in the Eighteenth-Century.*

University of Calgary, Publication subvention for book, 1998.

Co-investigator, Social Sciences and Humanities Research Council of Canada Standard Research Grant, "Time Frames and Space Frames in Literature and the Visual Arts," 1997-2000.

Faculty of Humanities, Faculty Development Grant, 1998.

Faculty Research Starter Grant, University of Calgary, 1993-1995.

FELLOWSHIPS/AWARDS

Fellow, Calgary Institute for the Humanities, 2016-2017.

Grant for dissertation research in Spain from the Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, 1990.

Princeton Graduate Fellowship, 1988-1992.

Armstrong Stipend Prize, Princeton University, 1988, 1992.

Albert B. Schultz Fellowship, Princeton University, 1989.

International Telephone and Telegraph/Institute of International Education Fellowship for research in Spain, 1985-86.

Phi Beta Kappa, University of Kansas, 1985.

Phi Kappa Phi, University of Kansas, 1985.

TEACHING AWARDS

Awarded Faculty of Graduate Studies, My SupervisorSkills, GREAT Supervisor Award, 2015 (for supervision in Spanish).

Nominated by RELS 474 class for a Student Union Teaching Excellence Award, 2017-2018.

# ACADEMIC SERVICE

National and international level:

Vocal for the Western part of Canada, Asociación de Canadienses Hispanistas, 2021-ongoing.

Executive Council, Cervantes Society of America, 2014-2016 and 2021-2023.

Consejo de Redacción, *Revista canadiense de estudios hispánicos,* in charge of medieval and early modern submissions: 2014-2018; as associate editor: 2019-ongoing.

Organizer of the North American Cervantes Society of America Conference, Sept. 27-29, 2018, at the University of Calgary (worked from 2016-2018 on it).

At the University of Calgary:

Chair, Classics and Religion Equity, Diversity and Inclusivity Committee, 2021-ongoing.

Leader and author of the Religious Studies Curriculum Review, 2020.

Member, Classics and Religion Undergraduate Program Committee, 2019-2020.

Internal member of the review team for the Calgary Institute for the Humanities, 2019.

Member, search committee for Chair of Christian Thought, 2019.

Member of the Classics and Religion Head’s Advisory Committee, 2018-2019.

Classics and Religion representative to the Faculty of Arts Internationalization Committee, 2018-2020.

 Member, Classics and Religion spousal hire committee, 2018.

External member, History search committee, 2015-2016.

Classics and Religion representative to the Faculty of Arts Academic Appeals Committee, 2014-2016.

Member of the Classics and Religion Graduate Studies Committee, 2014-2016.

Graduate Program Director, Department of French, Italian and Spanish, 2011-2013.

French, Italian and Spanish Head’s Advisory Committee, 1996-1999, 2002-2004, and 2011-2014.

Member of Faculty of Graduate Studies Full Council, 2011-13.

Arts and Sciences Honours Program, Steering Committee, 2009-10.

Ad-hoc Committee for PhD Program, Dept. of French, Italian and Spanish, 2008-2011.

Ad-hoc Committee for the Arts and Sciences Honours Program, Faculty of Humanities, 2006-2008.

Faculty of Humanities Academic Appointment Review Committee, 2006.

University of Calgary Animal Welfare Committee, 2005-2008.

Faculty Executive Committee, Faculty of Humanities, 2005-2007.

Dean’s Advisory Council, Faculty of Humanities, 2003-2004.

Faculty of Humanities representative to General Faculties Council, 2003-2006.

Head, Department of French, Italian and Spanish, University of Calgary, 2003-2004.

French, Italian and Spanish departmental graduate studies committee, 1993-1999, and 2005-8.

Talk given to the Department of French, Italian and Spanish about the Open Scholarship competition, Jan. 13, 2003.

Faculty of Humanities faculty development committee, 2002-2003.

Faculty of Humanities taskforce on planning and implementation of the dean's ten-year plan for the faculty, 2001.

University of Calgary peer advisor for SSHRC grant applications, 2001.

Ad-hoc committee on instructors, Faculty of Humanities, 2001.

Talk given at the Graduate Students’ Association Open Scholarship Workshop, “Tips for Soliciting Successful Letters of Reference,” Jan. 10, 2000.

University of Calgary Graduate Scholarship Committee, 1997-2000, with service on SSHRC Doctoral Fellowship and Killam Doctoral Fellowship subcommittees as well as the Open Scholarship competition.

 Co-ordinator, "Breaking Frames," an interdisciplinary colloquium on the relation of word and image with guest speaker, W.J.T. Mitchell, and participation of several graduate students as speakers, April 24-25, 1998.

Faculty of Humanities comparative literature program steering committee, 1996-1998.

French, Italian and Spanish curriculum committee, 1992-1995.

French, Italian and Spanish ad-hoc departmental committee for study abroad, 1992-1994.

Council of Continuing Education, Faculty of Humanities representative, 1992-1995.

University Council for Art in Public spaces, faculty member, 1992-1994.

Acting departmental representative to Dean's Advisory Committee, Faculty of Humanities, fall 1994.

SERVICE AS ACADEMIC REFEREE

Editorial Universidad de Salamanca

*Hispanic Review*

*Bulletin of Spanish Studies*

*Revistas Científicas de la Universidad de Murcia*

Asociación de Cervantistas

Prize evaluation, Asociación Canadiense de Hispanistas

Aide to Scholarly Publications Programme, Hispanic book manuscripts assessory committee, 2013-2019.

Ashgate Publishing Company

*Cervantes: Bulletin of the Cervantes Society of America*

University of Toronto Press

*Journal of Levantine Studies*

SSHRC, Adjudicating Committee at Ottawa, Insight Discovery Grants, 2011.

Raymond Klibansky Prize Jury, Aide to Scholarly Publications

 Program, 2008.

Ontario Council of Graduate Studies

*Revista Canadiense de Estudios Hispánicos*

Bucknell University Press

*Renaissance and Reformation*

SSHRCC Standard Research Grants

Competition for best student paper, Canadian Association of Hispanists.

Killam Research Fellowships

LANGUAGES Spanish: Near-native fluency.

 German: Proficient speaking and reading ability.

 Dutch: Functional speaking and reading ability.

 Latin: Reading ability.

 Ancient Greek: Reading ability.

 French: Functional speaking and reading ability.

MEMBERSHIPS

 Cervantes Society of America

 Canadian Association for Hispanists

 Asociación Internacional del Siglo de Oro

 Renaissance Society of America

REFERENCES Available upon request.

## Updated: Nov. 12, 2021.